

HOMEBOYS

"The Apartment"

written by

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COLD OPEN

INT. KEV AND MYLES APARTMENT - DAY
(Kevin, Myles, Jamie)

THERE IS BANGING ON THE DOOR OF AN EMPTY APARTMENT--IT'S FROM OUTSIDE...

BANG...

BANG...

BOOM.

THE DOOR CRASHES OPEN.

MYLES, 20'S, AFRICAN-AMERICAN THE ASPIRING MOVIE MOGUL AND LOGIC SMART ONE OF THE CREW BURSTS INTO THE APARTMENT AND STRUGGLES WITH A TRUNK IN ONE HAND, DUFFEL BAG IN ANOTHER HAND, AND SEVERAL TRAEI BAGS WRAPPED AROUND HIS NECK.

MYLES DROPS THE TRUNK, DROPS THE DUFFEL BAGS AND PLOPS ONTO THE COUCH AS IF HE IS ONE BREATH FROM DEATH.

MYLES

Oh my god...Oh no...

KEV, 20'S, AFRICAN-AMERICAN, THE ASPIRING ACTOR AND NEUROTIC ONE OF THE CREW COMES WALKING IN WITH ONLY ONE BAG WEARING A PAIR OF SUNGLASSES.

KEV

Now this is true teamwork. You get
the bags and pay the driver, I sign
the autographs and score a touchdown
with the lead actress.

MYLES

Well, I need to renegotiate my
contract!

KEV

Myles...you know you work way too hard
my man. You need to take it easy.

MYLES

I'll take it easy when I'm dead.

KEV

Why so negative? Look, we're about to live out our dreams, meet some beautiful women and become Hollywood stars just like we always wanted.

MYLES

Well, if we're going to live the life of our dreams, wake me up when the Sixers win the championship and I don't have to go to that dreaded improv comedy class.

KEV

Aww come on. How hard can comedy improv be? You just lie and make stuff up so that people can laugh at you. It's easy.

MYLES

Child birth is easy. Comedy is like performing brain surgery with a shoe string.

THE FRONT DOOR KNOCKS.

KEV

I'll get that. Charlize Theron must've gotten word that I'm in town.

KEV OPENS THE DOOR AND MEETS JAIMIE, 20, HIGH ENERGY AND A LOQUACIOUS PERSONALITY.

JAIMIE

(hyper)

Hi guys. I saw that you just moved
and I wanted to introduce myself...I'm
Jaimie.

MYLES/KEV

(simultaneous)

Hi Jaimie.

JAIMIE

I live upstairs right above you and
would really appreciate it if there
were no loud noises, house parties or
any kind of strange activities. The
last residents that lived here were a
part of some strange worship cult,
ended up on 60 Minutes and had a
Netflix miniseries made after them.

MYLES/KEV

(simultaneous)

Daaaammnnnn!!

JAIMIE

Yes. Also, no exotic pets. Bengal
tigers and poodles don't necessarily
get along. By the way, have any of
you seen a little kitten roaming
around here? His name's Thomas. He
got away from me last night and I
haven't been able to find him.

(MORE)

JAIMIE (CONT'D)

I think someone may have kidnapped him
for a cat-trafficking operation.

MYLES

Jaimie, I feel for you and your
kitten, but I don't think anyone wants
to kidnap you cat for a cat-
trafficking operation.

JAIMIE

I don't know about that. Ms. Rogers
lost her puppy last year and a month
after he was seen on a television
commercial.

MYLES

Awww, that's so sad.

JAIMIE

I know. Ms. Rogers didn't speak to me
for months because she said I looked
like her poodle.

MYLES/KEV

Daaammnnnn!!

JAIMIE

I know. Gotta go, bros.

JAIMIE LEAVES.

END COLD OPEN

ACT ONE

INT. ACTING STUDIO - DAY

MYLES INTERVIEWS WITH AN ACTING TEACHER, MS. MARVEL, AT AN ACTING STUDIO SOMEWHERE IN WEST HOLLYWOOD.

MS. MARVEL

Well, Myles this class is an intense
and very involved class.

MYLES

Well, I'm an intense and very involved
person.

MS. MARK

We examine the teachings of such
legends as Stanislavsky, Strasberg,
Meisner and Chekhov.

MYLES

And I examine the teachings of Will
Smith, Jay-Z, Snoop Dogg and Dave
Chappelle.

MYLES STARTS TO LAUGH.

MS. MARVEL IS DEADPAN.

MS. MARVEL

So tell me a little bit about yourself
and your acting experience.

MYLES

Yes, ma'm...

MS. MARVEL

--don't call me ma'm.

MYLES

Oh, my bad...

MS. MARVEL

--Don't be bad either. Be vulnerable.

MYLES

Vulnerable?

MS. MARVEL

Yeah, like when your girlfriend broke-
up with you; when a family member died
or when something happened to you that
you wish you could take back.

MYLES

Like the time when my date didn't show
up for the prom, or when my dog
committed suicide or when...

MS. MARVEL

--Hey, hey not that vulnerable. I
just want you to be in touch with the
pain in your life to realize the life
in your character.

MYLES

Pain. I can do pain. I have a lot of
pain going on in me.

MS. MARVEL

You have to make sure this is real
pain. It has to hurt.

MYLES

Oh, I got pain...and it hurts...

MS. MARVEL

It's gotta hurt real bad, Myles...

MYLES STARTS TO TOSS AND TURN IN HIS CHAIR AS IF HE IS IN
PAIN.

MYLES

Oh, it hurts so bad.

MS. MARVEL

Make it hurt Myles!

MYLES IS REALLY GETTING INTO THE PAIN NOW. HE'S ALL OVER THE
PLACE.

MYLES

It hurts so bad!!!

MS. MARVEL

Great, Myles!!
(beat)

Now get out of my office.

MYLES SNAPS TO REALITY, STRAIGHTENS UP AND BOLTS OUT OF THE
OFFICE.

DISSOLVE TO:

INT. TALENT AGENTS OFFICE - DAY

KEV IS AT AN INTERVIEW WITH A TALENT AGENT, MR. JAKE JAMES,
FOR A JOB AS AN ASSISTANT.

MR. JAMES

Your resume is...impressive. A Bachelors Degree from University of Pennsylvania...some time in the peace corps...and, your claim to fame was that you were a "keyboard man" for Jay-Z.

KEV

That's right. There was another highlight of my career, it was when I met Will Smith on the set of one his videos and he said to me: "Who ate the last of the Peanut Chews?"

KEV STARTS BLUSHING.

MR. JAMES IS NOT AT ALL IMPRESSED.

MR. JAMES
(sarcastically)

Well, that must have been some accomplishment.

KEV

It sure was. Right next to getting chased by Kim Kardashian's poodle.

MR. JAMES

Nice.

KEV

So, when are you looking to fill this position?

MR. JAMES

Now.

KEV

What?

MR. JAMES

Now.

KEV

Now? Now?

MR. JAMES

Now, now. My prior assistant got
picked up by ICE. You in?

KEV

Hell yeah, I'm in!

MR. JAMES

Great. I'll show you to your desk and
you can get acclimated.

MR. JAMES GETS UP AND ESCORTS KEV TO AN OPEN SPACE OFFICE
ENVIRONMENT WHERE SEVERAL OTHER EMPLOYEES ARE ANSWERING THE
PHONES AND GOING ABOUT NORMAL OFFICE ROUTINE.

MR. JAMES (CONT'D)

Here you go. Feel free to onboard on
through the portal.
(then)

Oh, you can pick up my dry cleaning,
walk my two dogs, get coffee and deal
with a super-bitchy actor client of
mine. Any questions?

KEV'S HEAD IS SPINNING WITH OVERWHELM.

KEV

Uh, no.

MR. JAMES

Oh, let me introduce you to Shanice.

THE TWO WALK OVER TO A NEIGHBORING DESK WHERE SHANICE SITS

MR. JAMES (CONT'D)

Hi Shanice. This is Kev, your new
partner in crime.

SHANICE

Hi Kev.

KEV OBVIOUSLY HAS THE "HOTS" FOR SHANICE.

KEV SHAKES SHANICE'S HAND GENTLY.

KEV

Hi, Shanice. Nice to meet you.

THE TWO MAKE A BRIEF, INTIMATE GAZE.

MR. JAMES

Gotta get to my botox appointment and
then to psychotherapy. Talk to you
later. Deuces.

MR. JAMES HOLDS UP A PEACE SIGN THEN LEAVES.

KEV IS ALONE WITH HIS NEW DESK.

THE PHONE ON KEV'S DESK RINGS.

KEV

Hello, TAA Agency. Yes, I can set an
appointment for 1 o'clock with Mr.
James.

KEV HANGS UP.

THE PHONE RINGS AGAIN.

KEV ANSWERS.

KEV (CONT'D)

Hello?

ANOTHER LINE ON THE PHONE RINGS.

KEV TRANSFERS TO THE OTHER LINE.

KEV (CONT'D)

Hello?

AN ASSISTANT FROM ANOTHER DEPARTMENT APPROACHES KEV.

ASSISTANT

Hi. Mr. James will need you to pick up
his dry cleaning this afternoon and
walk his two dogs at 4 p.m.

KEV

Alright. Get right on it.

THE PHONE RINGS AGAIN.

KEV REACHES OVER THE DESK TO ANSWER IT.

KEV (CONT'D)

Hello?

ANOTHER ASSISTANT APPROACHES KEV.

ASSISTANT

Mr. James is scheduled for an
appointment at 3:30 p.m.

KEV

Uh, O.K.

THIS TIME KEV IS SPREAD ALL OVER THE DESK, KNOCKING THINGS
ALL OVER THE PLACE.

THE PHONE RINGS, THIS TIME THREE LINES AT ONCE.

KEV IS GOING INSANE TRYING TO KEEP UP.

KEV (CONT'D)
(into the phone)

Hello. Hello.

KEV IS EXHAUSTED.

A JANITOR, CARL, 40'S, WALKS IN, APPROACHES KEV, KNEELS OVER
AND WHISPERS TO KEV.

CARL

You're gonna do real fine here.

KEV LOOKS UP AT CARL THEN PLOPS HIS BACK DOWN ON THE DESK.

DISSOLVE TO:

INT. KEV AND MYLES APARTMENT - NIGHT

IT'S BEDTIME AND THE APARTMENT IS PITCH DARK.

ALL IS QUIET IN THE APARTMENT UNTIL...

MYLES (O.S.)

Owww.

KEV (O.S.)

Owww.

SILENCE.

THEN.

KEV (O.S.) (CONT'D)

Owww.

MYLES (O.S.)

Owww.

THE LIGHTS TURN ON AND KEV AND MYLES RUSH OUT INTO THE LIVING
ROOM.

MYLES/KEV

Owww.

THE TWO GUYS ARE SCRATCHING THEIR BACKS AND JUMPING AROUND.

KEV

What's going on here?

MYLES

We're being invaded...by bugs.

KEV

I can't believe this is happening.

MYLES

Oww. These things are everywhere

KNOCK. KNOCK.

KEV OPENS THE DOOR.

IT'S JAIMIE.

JAIMIE

Hi guys. I heard you from upstairs.

I see you met the bed bugs.

MYLES

They're not bugs, they're monsters!

KEV

I'm calling the landlord.
(beat)

As a matter of fact, I'm gonna shoot
her a text.

KEV SENDS A TEXT TO THE BORKER

A BEAT PASSES.

KEV RECEIVES A RESPONSE.

MYLES

What did the landlord say?

KEV

She said: "Tough. You'll have to bug bomb in the morning."

MYLES

Hey, she can't do that. It's her duty to exterminate the place.

JAIMIE

Good luck with your rights. The last tenants that complained against the landlord...

JAIMIE MAKES A GESTURE OF A KNIFE CUTTING HIS THROAT.

JAIMIE (CONT'D)

Ksssh.

KEV

What's that supposed to mean?

JAIMIE

I mean that when a tenant complains, she threatens them with eviction.
(beat)

The landlord knows that this is the cheapest rent in the neighborhood so she threatens to kick us out if we complain.

KEV AND MYLES ARE STUMPED.

MYLES/KEV

Wow.

KEV

I'm going to text the landlord a piece
of my mind.

KEV SHOOTS ANOTHER TEXT.

A BEAT.

KEV RECEIVES ANOTHER TEXT FROM THE LANDLORD.

MYLES

What did she say?

KEV

She texted: "Like it or leave it."

MYLES

That's one, tough, 4 foot angry woman.

JAIMIE

That lady is so mean that she evicted
my first cat.

MYLES/KEV
(simultaneous)

Daammnn!!

JAIMIE

Trust me, she will find a way to get
you out if you cross her. One tenant
complained about a leaky roof and the
landlord had three generations of his
family detained by ICE.

MYLES

This is wrong, outright wrong.

KEV

We can't just let her walk all over us
like that.

JAIMIE

Well, it's up to you. I'm jus' sayin'
...that old Asian lady "ain't no
joke".

JAIMIE TURNS TO LEAVE.

JAIMIE (CONT'D)

Take it easy breezy.

KEV AND MYLES ARE LEFT TO THINK ABOUT A PLAN OF ACTION.

KEV

We have to think of something and
fast.

MYLES

I'm with you brother.

END OF ACT ONE

ACT TWO

INT. ACTING STUDIO - DAY

MYLES DELIVERS A MONOLOGUE TO THE CLASS, BUT HAS A HARD TIME CONNECTING TO THE MATERIAL.

MYLES

...and now I have my own place, a new
job and I even have a new love in my
life. I owe it all to you, Marty. I
just need you to give me a
chance...let me stick a round, just
for a few more days.
(beat)

Scene.

MS. MARVEL

Thank you. Myles. That was really
funny.

MYLES

It was a drama piece.

MS. MARVEL
(surprised)

Oh...

MYLES

I just can't seem to connect to the material.

MS. MARVEL

Myles, you need a source of pain to fully realize the character. Can you think of anything that hurt you.

MYLES

I don't know of anything but the time my girlfriend dumped me for a Beyonce dancer.

MS. MARVEL

Myles you are going to have to connect to it or find another source.

MYLES

Man, method acting is hard. It's like trying to watch a chic flick while keeping a straight face.

MS. MARVEL

No straight faces here, just suffer.

DISSOLVE TO:

INT. TALENT AGENTS OFFICE - DAY

KEV IS GETTING HAMMERED ON THE PHONES--AGAIN.

KEV

(answering the phones)

Hello...yes...appointment at 3

o'clock.

(then)

(MORE)

KEV (CONT'D)

Hello...yes...Korean yoga on Sunday at
1 o'clock.

MR. JAMES APPROACHES KEV WITH A SLY GRIN.

MR. JAMES

Hi Kev. Good to see that things are
starting to fall into place for you
here at the agency.

KEV

Things are going just fine here at the
agency, Mr. James. This is a breeze.
(then)

Well, more like a Hurricane Katrina
breeze, but it's still a breeze.

MR. JAMES

Great to see you having fun. I'm off
to my Jiu Jitsu class. I need to get
my fight game up for pilot season.

Tootle-Loo...

MR. JAMES DOES A FEW KARATE CHOPS AND A KICK AND LEAVES.

CARL, WALKS IN.

CARL

Hey, young fella. What's happening?

KEV

The apocalypse.

CARL

Easy now. You're doing a lot better than some of the assistants that came before you. At least you didn't show up on the F.B.I.'s fifty most wanted list.

KEV

I don't feel like I'm cut out for this. I'm too slow and don't have that much experience.

SHANICE WALKS OVER TO KEV AND MR. JAMES.

SHANICE

You know, I can remember when a former assistant tried to impress him by performing and interpretive dance and bringing in homemade banana bread.

KEV

Oh and what happened?

SHANICE

He fired her.
(then)

No matter how hard you try to impress Mr. James, he always finds a way to fire you.

CARL

That's right.

KEV

My days are numbered.

SHANICE

Most assistants don't make it past the
first week.

CARL

Working here is like being on
"Survivor".

KEV

I better figure out a plan and figure
out one fast.

INT. KEV AND MYLES APARTMENT - NIGHT

KEV AND MYLES HOLD A MEETING WITH SOME OF THE TENANTS TO
DISCUSS A COURSE OF ACTION FOR THE LANDLORD.

KEV

We are gathered here today to
discuss...

MYLES

--Hey Kev, we're not getting married,
we're just having a meeting.

KEV

We need to do something about the lady
landlord who has been terrorizing and
manipulating us.

JAIMIE

We gotta unite and form together.

JACQUELINE, AN ELDERLY TENANT FROM UPSTAIRS INTERJECTS.

JACQUELINE

You know, she had the audacity to
threaten me with eviction because I
was playing my Rick James album to
loudly.
(then)

You mess with Rick, you mess with
death.

MYLES

I would like to make a notion about
the bed bug problem. This is out of
line and on top of that it's illegal.

DIANE ANOTHER TENANT FROM DOWNSTAIRS SPEAKS.

DIANE

She cannot be above the law.

JAIMIE

I mean, how vicious can a 72 year old
4'10" woman with arthritis be?

TERRY ANOTHER TENANT ANSWERS.

TERRY

She once kicked out a resident who was
on his deathbed.

JACQUELINE

That old bat is cruel.

DIANE

But we can't do anything about it.
She knows that most of us are
desperate and can't afford to live
anywhere else.

MYLES

This woman is a thug.

DIANA

A mobster.

JACQUELINE

A ruffian.

KEV

She must be stopped!

FADE OUT.

END OF ACT TWO

ACT THREE

INT. ACTING STUDIO - DAY

MYLES DOES HIS MONOLOGUE IN FRONT OF THE CLASS.
THIS TIME MYLES "KNOCKS IT OUT OF THE PARK".

MYLES

*"I have my own place...my own kitchen
where I can cook meals in...and I have
a love in my life. Just give me a
chance. Just for a little bit."*

THE CLASSROOM APPLAUDS.

MS. MARVEL

Wow, Myles, that was really good. The
whole class felt the connection to
your material.

MYLES

I used my source of pain to give me
motivation for the monologue.

MS. MARVEL

That's great. What was your source of
pain, Myles?

MYLES

Bed bugs!!

INT. KEV AND MYLES APARTMENT - DAY

KEV, MYLES AND THE OTHER TENANTS ARE HOLDING A PROTEST IN THE LOBBY OF THE APARTMENT.

NEWS TEAMS AND OTHER COMMUNITY ACTIVISTS ARE PRESENT.

NEWS REPORTER

This is KTPA news and we are here to follow the story of a few residents who are protesting their landlord and unfair treatment.

MYLES
(to the news reporter)

That's right. We want our rights.
Unfair treatment and unfair facilities.

KEV
(to the news reporter)

We will not stand around and watch as our tenant neighbors are being taken advantage of.

DIANE

I've lived in fear for years and now I'm taking a stand for my rights.

THE CROWD STARTS TO CHANT AGAINST THE LANDLORD.

OUT OF NOWHERE, A MAN DRESSED IN A NAVY BLUE BUSINESS SUIT ENTERS THE PROTEST TO MAKE AN ANNOUNCEMENT.

HIS NAME IS JOHN CHARLES.

JOHN CHARLES

Hello all. I have a very important announcement to make.

THE CROWD STOPS CHANTING.

JOHN CHARLES (CONT'D)

Your landlord is no more. She left to
return home to China to become a
Shaolin Monk.

THE CROWD CHEERS AND REJOICES.

KEV

Then who's gonna take over the
apartment.

JOHN CHARLES

The apartment has been bought by
Disney.

MYLES

Wow. Disney is really buying up
everything.

JOHN CHARLES

The acquisition will take effect
immediately. Everyone will be able to
keep their apartments. Thank you for
your time.

JOHN CHARLES LEAVES.

JAIMIE

That's great. We're gonna be neighbors
with Mickey and the Avengers.

AS THE NEIGHBORS CONVERSE, A KITTEN STROLLS IN FROM OUTSIDE.

JAIMIE NOTICES.

JAIMIE (CONT'D)

Oh my gosh, it's Thomas.

JAIMIE GRABS HIS KITTY AND GIVES IT A HUG.

MYLES

I guess once the old evil landlord
left, the kitty thought it was safe to
come home.

THE CROWD CHEERS AND CONGRATULATES ONE ANOTHER.

INT. TALENT AGENTS OFFICE - DAY

KEV IS AT THE TALENT AGENT'S OFFICE ANSWERING THE PHONES AND
TAKING DIRECTION FROM STAFF.

THIS TIME SOMETHING IS DIFFERENT...

KEV IS AS COOL AS ICE.

KEV WORKS THE PHONES WITH FLAWLESS EASE...

HE TAKES DIRECTION WITH PRECISION.

KEV IS A NEW MAN.

CARL APPROACHES MYLES.

CARL

Well, well, well Myles. I see you are
not letting the job get the best of
you.

KEV

That's right. I'm reborn. After
wrestling with a bed bug apocalypse
and an evil landlord villain, nothing
can get under my skin, especially
phones and disgruntled actors.
Teamwork is the key!

CARL

That's great, Kev. I have confidence that you will be the best assistant this company has ever seen.

KEV

That means a lot coming from you.

MR. JAMES ENTERS THE ROOM.

MR. JAMES

Hey, Kev, glad to see you made it through the first week. You know most assistants don't make it through the first day.

KEV

Mr. James, I'm so tough that if you ran me over with your Maserati, it wouldn't phase me.

MR. JAMES

Wonderful, Kev. As a reward for making it past the first week, I'm giving you a promotion.

KEV

You're promoting me to assistant talent agent?

MR JAMES

Heavens no. You're being promoted to senior coffee analyst.

KEV

Huh.

MR. JAMES

You get to make coffee for the entire
office.

(then)

Now if you would excuse me, I'm off to
dance class.

MR. JAMES DOES A HIP HOP MOVE AND LEAVES.

CARL AND SHANICE CONGRATULATE KEV.

CARL

Yeah, Kev!! Congratulations.

SHANICE

You are on your way up the corporate
ladder, Kev.

KEV

Thanks guys. I don't know how to
repay you for being there for me.

CARL

Don't worry about it. Just know that
I like my coffee black with no sugar.

END OF ACT THREE

TAG

KEV AND MYLES APARTMENT - NIGHT

KEV, MYLES, JAIMIE AND THE OTHER TENANTS WALTZ TO THE "BEAUTY AND THE BEAST" THEME SONG.

END OF SHOW

(CONT'D)