

# SILVERBEARD

Written by

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FADE IN:

**EXT. DOCK - EVENING**

On a popular Caribbean Island, a half-dozen scantily clad Spring-breakers (18-22; various types) stagger down the dock like drunken sailors on leave. Behind them is a modest-sized catamaran named the "Arr Knots" with a skull and crossbones flag. At the helm is CAP'N "TEDDY" TEACH (30s; a young Will Forte-type) in dress white shirt and shorts, a Captain's hat, and a three-day-old prematurely gray beard. He demonstrates his signature insincere smile and wave. His voice drifts off when he sees no one is listening to him.

TEDDY

Join us tomorrow afternoon for  
another pirate history cruise  
aboard the Arr Knots. Tell your  
maties, and leave a favorable  
Google review.

(mumbles)

And don't forget to tip your Cap'n  
Teddy Teach, the son of a son of  
pirate himself!

Teddy sniffs the air, makes a face, and then turns to see vomit on the deck.

TEDDY (CONT'D)

Damn spring breakers.

He grabs a mop and swabs the deck, as his phone rings to the ringtone of "Ding Dong the Witch is Dead."

Teddy hides the mop and answers the video call from SHANTELL (30s) his beautiful and angry African American ex-wife.

TEDDY (CONT'D)

(sarcastic)

Shantell, what a pleasant surprise.

SHANTELL

I knew you didn't send it! Where's  
my alimony check?

TEDDY

Another booty call?

SHANTELL

What?

TEDDY  
Pirates called their treasure,  
their booty. I thought you'd find  
that ironic.

Silence.

SHANTELL  
Send me my check or I'll impound  
your catamaran.

Teddy sees two dock Security Guards (two monsters in uniform)  
marching toward his catamaran, and he quickly shoves off.

He steers the boat to open seas, sets the two sails, and soon  
reaches top speed.

The Security guards yell from the end of the dock, but he  
pretends he can't hear them over the roar of his engines.

SHANTELL (CONT'D)  
You can't leave! I'll find you  
wherever you go!

TEDDY  
Jamaica, Tortuga, the Bahamas.  
You'll never find me, Darling.

He makes a quick exit from the harbor, waving at the guards.

**EXT. CAP'N TEDDY'S CATAMARAN - CONTINUOUS**

Teddy sails slowly across a calm turquoise sea.

He HEARS a sea-sick female MOAN from below in the cabin and  
remains on the phone while he drops the sails.

TEDDY  
Honey pie, I've gotta go, some  
things about to come up.

SHANTELL  
Just send me the damn...

Teddy ends the call and leaps below into the cabin.

He sees a drunk bikini-clad beauty, MARY READ (20s), with  
short-cropped hair and moaning like an angry sea lion on the  
deck of the cabin. Her toes and fingers have blood-red nail  
polish. She's barely able to lift her eyelids, but her Old  
English accent is obvious.

MARY  
What...? What is this place?

Teddy goes to her, but can't seem to grab her in a non-sexual way.

TEDDY  
I think you had one too many Bloody Marys.

She's like putty when he tries to lift her.

MARY  
It's just Mary, ya bleedin' eejit!

TEDDY  
Mary, huh?

Mary stands but can't balance.

MARY  
Not Mary huh! Mary Read, ya son of the seven seas!

Mary's eyes open widely and she sees the radio equipment and the modern cabin.

TEDDY  
You should have disembarked with the other tourists.

MARY  
What the hell is a bloody tourist, ya bilge-sucking sea dog? Take me back!

TEDDY  
Can't go back there! They'll take my catamaran!

MARY  
Captain Calico Jack will do worse. He'll cleave ya to the brisket!

Mary pretends to cut Teddy with a sword from his shoulder to his stomach.

TEDDY  
I've never even heard of a Captain Calico Jack. Is he with the Coast Guard?

Teddy extends his arm to hold Mary at bay as he Googles "Mary Read and Calico Jack."

Mary stares at the phone like it's the devil.

TEDDY (CONT'D)

John "Jack" Rackham, 1682 to 1720,  
was a Caribbean pirate known as  
"Calico Jack." Mary Read, born in  
1865 in England, was raised as a  
boy...

(gazes at Mary's chest)  
Good luck with that!

MARY

I dress like me maties. Calico  
calls me Larry.

Teddy is reading his phone instead of listening.

TEDDY

And later became a pirate with  
Calico Jack.

(sad)  
Died on April 28, 1721, giving  
birth in Port Royal Jamaica.

Mary's eyes open in fury and she tackles Teddy trying to  
wrestle away his phone.

MARY

You're the devil, himself, with a  
shiny stone that tells the future.

Teddy wins the wrestling match for his phone.

TEDDY

Tells the future? You're drunk!  
Shiny stone? You're crazy!

Mary punches Teddy, and he tries to defend himself.

MARY

Listen to me, Skallywag. I'm Calico  
Jack's lover even if he don't know  
it yet, and when he finds out  
you've taken me for yourself,  
you'll be shark bait!

Teddy shakes her off and exits the cabin.

TEDDY

I'm taking you in!

Teddy hoists the sails and begins to race away.

He goes faster and faster, recklessly.

Mary rips a fire extinguisher from the bulkhead, sneaks up behind Teddy, and hits him on the back of his head.

MARY  
I'm taking this ship for the most  
feared buccaneer on the seven seas!  
Calico Jack!

Teddy's eyes roll in circles before he collapses to the deck unconscious.

Mary looks down proudly at her accomplishment before she looks down at herself in a skimpy bikini and she SCREAMS.

The catamaran, still at full speed, races to the open seas.

We SEE and HEAR Teddy's catamaran heading straight toward a "ghost ship," the Queen Anne's Revenge!

We HEAR a thunderous CRASH!

FADE TO BLACK.

**INT. PIRATE SHIP, CAPTAIN'S QUARTERS - DAWN**

Teddy stirs and moans in a short wooden bed aboard an 18th-century pirate ship.

He wakes to realize he's naked beneath a blanket.

He HEARS the moan of a beautiful redhead in a silky undergarment and bloomers, tied to a post across the room, gagged, and glaring at him in disdain. ANNE "ANNEY" BONNEY (20s) speaks with an Irish accent.

Teddy wraps the blanket around his waist and staggers over to inspect the gag over Anney's mouth, while he feels the back of his head and groans in pain.

Anney tries to kick Teddy but he steps back.

Teddy looks around the Captain's quarters in disbelief.

He steps back to examine the bed again, handles an oil lamp, and stares out the window.

He sees a calm, turquoise-blue sea.

He glares back at Anney who tilts her head, puzzled.

He leaps to Anney and fondles her strange undergarments, which Anney takes as a sexual assault, and kicks and screams (muffled by the gag).

TEDDY  
Is this some kind of joke?

Anney kicks more.

TEDDY (CONT'D)  
Who put you up to this? My ex-wife,  
the Wicked Witch of the West Coast?

Anney's eyes open widely in fright, which Teddy sees.

TEDDY (CONT'D)  
Oh, so you've met!

Teddy races to the window and stares out again, more puzzled than before, and is now angry.

TEDDY (CONT'D)  
Doesn't explain what I'm doing  
here!

He races back to Anney and rips off her gag.

ANNEY  
Who be you, then, and what have you  
done with Blackbeard? Untie me, you  
scurvy dog!

Teddy is stunned and steps back.

TEDDY  
B... B... Blackbeard?

ANNEY  
You must have killed him when you  
took over the Queen Anne's Revenge!

Teddy paces around in fright.

TEDDY  
Blackbeard the Pirate? I didn't  
kill him!

ANNEY  
Then he'll kill you! How'd ya take  
his ship then?

TEDDY  
Look, you gotta believe me. I have  
my own catamaran. I give drunken  
pirate tours! I mean, pirate  
history tours to drunken tourists!

ANNEY  
You're a dead man!

Teddy realizes he's naked again and looks around for clothes.

He finds some of Blackbeard's clothes, turns, drops the blanket, and begins to put on pantaloons with Anney admiring his body. Blackbeard is 6'5" and 220 lbs, so his clothes are huge on Teddy.

TEDDY  
What's your name?

ANNEY  
Anne Bonney.

TEDDY  
A woman pirate? Don't be...

ANNEY  
(interrupts, angry)  
Do I look like the kind of tart who  
likes long walks on the beach at  
sunset, soft music, and romantic  
candlelight suppers?

Teddy spins in fright.

TEDDY  
They called you Anney Bonney. You  
were married to Calico Jack back  
in...

ANNEY  
(interrupts)  
1717!

Teddy struggles to put on his pantaloons and isn't listening.

TEDDY  
Don't they believe in underwear?

Teddy puts on a pirate shirt.

ANNEY  
Under what? You're mad.

He looks at himself with distress.

TEDDY  
I'm no pirate.



ANNEY

A lot of people try to be pirates,  
few people are any good at it, and  
if you fail, you die!

Teddy shakes his head and has an epiphany as he feels the  
back of his head.

TEDDY

Must have hit me over the head.  
(beat)  
Mary! Mary Read.

Anney is angrier.

ANNEY

Read! That little boy, Larry?

TEDDY

She's not that little.

ANNEY

My husband should have given him  
the blade months ago.

TEDDY

Your husband?

ANNEY

Calico Jack, of course. Blackbeard  
kidnapped me and wanted to ransom  
me for Jack's booty!

Teddy paces around angry and confused.

TEDDY

Oh yeah? Well, where is Blackbeard  
now?

Teddy and Anney glare at each other confused.

**EXT. CAP'N TEDDY'S CATAMARAN - SAME**

BLACKBEARD (30s) is passed out on deck. He wears a full  
pirate costume complete with a black beard, sword, and two  
pistols.

We catch glimpses of bikini-clad Mary frantically scrambling  
for clothes in a "lost and found" box and Teddy's locker in  
the cabin.

She exits the cabin wearing clothes she found on board, so she is dressed like a young man in tight blue jeans, a long-sleeve shirt, a Pittsburgh Pirate's baseball cap (with a gold "P" and pirate logo), and bare feet. Her toes and fingers retain the blood-red nail polish.

Mary stands over Blackbeard clutching the fire extinguisher in one hand and a glass of water in the other. She disguises herself with a man's deeper voice after dumping the water on Blackbeard's face.

Blackbeard shakes the water off his face, leaps up, and draws his sword!

Blackbeard stares at his captor, now holding the fire extinguisher ready to spray.

He turns his head puzzled.

BLACKBEARD

Larry? Larry Read?

MARY

Blackbeard, you filthy sea dog.  
You're my prisoner.

Blackbeard looks around and laughs.

BLACKBEARD

This be your ship? Thought you were  
sailing with Calico Jack!

He points his sword at Mary's chest.

MARY

Not so fast, Teach!

She sprays the air quickly with a burst from the fire extinguisher.

Blackbeard steps back astonished.

BLACKBEARD

What is this?

Mary aims the fire extinguisher at Blackbeard.

MARY

A cannon so fierce you can't see  
the ball. I sent two of you maties  
to the bottom of hell already.

She grips the handle ready to spray.

MARY (CONT'D)  
Toss your blade and pistols  
overboard or you'll be next!

Blackbeard considers his options, glaring at Mary.

BLACKBEARD  
What if other pirates take this  
ship and kills us both?

He sees Mary's fingernails and toenails are red.

BLACKBEARD (CONT'D)  
And why do you paint...?

MARY  
(interrupts)  
Blood red! Like you put embers in  
your beard to smoke when you board  
a ship! Stop asking questions or  
I'll send you to Davy Jones' Locker  
now!

Blackbeard reluctantly tosses his weapons overboard while  
swearing like a pirate.

BLACKBEARD  
Ye lily-livered, scabby sea bass...

Mary points to his boots.

MARY  
The knives and pea-shooters too!

Blackbeard takes knives and tiny pistols from his boots and  
tosses them overboard.

MARY (CONT'D)  
Good. Now take me to Calico Jack!

Blackbeard inspects the strange vessel. He knocks his  
knuckles on the fiberglass structure, amazed.

He examines the chrome rails in wonder.

He leaps from stem to stern in disgust.

BLACKBEARD  
She's no more than a shoreboat!  
Can't hold more 'an eight men and  
nary a cannon! And I don't see how  
to hoist the sails!

MARY  
It's magic. They go up by  
themselves!

BLACKBEARD  
Without a crew? Impossible!

MARY  
I saw it happen.

He inspects the cabin and its contents.

He sees a radio, depth finder, steering wheel, coffeemaker,  
corkscrew, and other "useless items" (to him).

Finally, opens a cabinet to see bottles of booze. He seizes  
two bottles of Captain Morgan's Rum.

BLACKBEARD  
Take yourself to Calico Jack. I  
think I found me old friend.

Blackbeard begins to drink as Mary looks on disgusted, but  
she grabs one of the bottles from him.

**INT. PIRATE SHIP, CAPTAIN'S QUARTERS - SAME**

Anney remains tied up as Teddy paces.

TEDDY  
So if it's 1717, and this in the  
Queen Anne's Revenge, that means  
there's a whole crew of angry...

There's a loud KNOCK on the door.

Anney screams.

ANNEY  
Help, I've been kidnapped!

From behind the closed door, we HEAR the booming voice of  
ISRAEL HANDS (20s), often called HANDS (by Blackbeard) or who  
is the devoted First Mate of Blackbeard. He's a muscleman-  
type, but very articulate.

ISRAEL (O.S.)  
We know that, sweetie. You were  
kidnapped my Captain, my Captain,  
Blackbeard the Pirate.

ANNEY  
No, by...

Teddy races over to cover her mouth, and answers in a deep voice.

TEDDY

What is it?

Anney's answer is muffled by Teddy's hand.

ANNEY

It's Hands, Blackbeard's first mate.

ISRAEL (O.S.)

Let me in, and I'll tell you.

(threatening)

Or I'll rip the door down before ripping you in half!

TEDDY

Let us be! That's an order!

ISRAEL (O.S.)

(stunned)

You don't sound like Blackbeard!  
What have you...?

TEDDY

I said. Let us be. Take us to port!

ISRAEL (O.S.)

Port wine? Ya know, the Romans made the first port wine...

TEDDY

To a port, you idiot!

ISRAEL (O.S.)

(suspicious)

Aye aye, Cap'n, but the crew won't be happy about this. They expect you to ransom Anne Bonney for Calico Jack's treasure!

Teddy grabs a sword and yells at the top of his voice.

TEDDY

I'll kill her now and we'll all be out the treasure if you don't get me to port!

In pure frustration, Teddy swings the sword into the wooden post above Anney's head.

Anney's eyes open in fright, as Israel responds loudly in a deep voice.

ISRAEL (O.S.)  
Aye, aye, Captain.

We HEAR Israel stomp away.

Teddy slowly releases his hand, and Anney remains frightened.

ANNEY  
You'd kill me now? You're as bad as  
Blackbeard! You're all the same!  
Madam Schmadam the fortune-teller  
predicted this!

Teddy looks confused but pleads with Anney.

TEDDY  
I don't know a Madam Schmadam but  
my situation was not predicted. I  
heard a huge crash, and ended up  
here! I have to get back! I don't  
belong here!

Anney looks at Teddy sadly in his pirate clothes and looks away.

ANNEY  
I think you do.

**EXT. CAP'N TEDDY'S CATAMARAN - DAWN**

Two empty bottles of rum roll on the deck as the catamaran sways on a gentle sea.

Mary is asleep with Blackbeard standing over her carving an apple with a sharp knife.

He kicks Mary in the butt to wake her up.

BLACKBEARD  
I've taken command of ye shore  
boat, Mr. Read!

Mary stirs and looks up to see Blackbeard pointing the knife at her throat.

Mary tries to crawl away.

Blackbeard steps on her ankle and pins her down.

BLACKBEARD (CONT'D)  
Found me a blade in the galley.  
Gonna cut your throat and feed ya  
to the sharks.

Mary turns and speaks in a deep voice.

MARY  
You need me to sail you back to the  
Queen Anne's Revenge!

Blackbeard looks around and sees nothing.

BLACKBEARD  
Do ye know where she be?

MARY  
Maybe I do.

He glares at Mary and threatens her with the knife.

BLACKBEARD  
And you know how to sail this  
worthless sea-dog of a ship which  
ain't got no sails?

MARY  
I watched the former Captain.

BLACKBEARD  
And who might that be?

MARY  
Help me up and I'll show ye.

Blackbeard helps Mary up and she staggers to the cabin, with  
Blackbeard holding the knife at her back.

BLACKBEARD  
You can't hold your grog. You'll  
never be a Captain.

Mary points to a small framed Captain's License on the wall  
of the cabin. It shows Teddy with a silly grin and dressed in  
his white Captain's shirt and hat.

Blackbeard examines the license.

BLACKBEARD (CONT'D)  
Theodore "Cap'n Teddy" Teach?

MARY  
And you're Edward Teach.

Blackbeard paces angrily.

BLACKBEARD  
I got no brothers! No cousins that  
would sail against me!

MARY  
You do now!

Mary pulls Teddy's smartphone from her back pocket.

Blackbeard jumps back.

MARY (CONT'D)  
This is that captain's shiny rock  
what tells the future.

BLACKBEARD  
Only that old witch outside Port  
Royal can tell the future!

Blackbeard collapses on a bench seat looking horrified.

MARY  
Madam Schmadam. I know her. She  
predicted this disaster. Said I  
would be going on a long voyage to  
nowhere I've ever been.

He looks away.

BLACKBEARD  
She knows everything. Told me I  
would die.

Mary points to the license, and then to the phone.

MARY  
But he knows when! To the day! With  
this shiny stone!

Blackbeard jumps to his feet with a new mission in life.

BLACKBEARD  
We have to find him and force him  
to tell me where and when I meet my  
maker! Then, I can stop it!

Mary gives Blackbeard an approving nod.

MARY  
As could I.

They both nod.



BLACKBEARD

Can you captain a craft such as  
this?

MARY

Watch me.

Mary turns to the controls and starts the engine under  
Blackbeard's watchful eyes.

She guns it and the Catamaran moves slowly away.

Blackbeard is thrown into a fit of laughter.

BLACKBEARD

She's a sitting duck, except ducks  
are faster.

Mary glares at Blackbeard.

**INT. PIRATE SHIP, CAPTAIN'S QUARTERS - SAME**

Anney remains tied to the post.

ANNEY

Set me free, damn you!

Teddy paces and gazes at Anney alternately with pity and  
suspicion.

TEDDY

You'll escape and they'll kill me.

ANNEY

They'll kill ye anyway.

They HEAR the heavy stomping of the crew heading to the door.

Teddy draws his sword to Anney's neck but whispers to her.

TEDDY

Play along or we'll both be dead!

The Crew (Israel, and six Scruffy Pirates (20s-30s) armed to  
the teeth, break down the door. Israel, dressed in a new, and  
HUGE pirate costume is their spokesperson.

They freeze when they see Teddy holding a knife to Anney's  
throat.

ISRAEL

Oh my God, I knew you weren't  
Blackbeard. Call it a sixth sense!

The Scruffy Pirates nod in acceptance of Israel's explanation, then yank him into a huddle and mumble unintelligibly for a long enough time that Teddy and Anney look worried.

Teddy shrugs his shoulders to Anney who shrugs back.

Israel is released to speak for the angry mob.

ISRAEL (CONT'D)

They say you must have been fiercer  
than Blackbeard to kill him and  
take over his ship.

Teddy starts to plea to the Scruffy Pirates.

TEDDY

I didn't kill anybody...

The Scruffy Pirates draw their swords and step toward Teddy, but Anney steps on Teddy's foot to redirect his answer.

TEDDY (CONT'D)

But Blackbeard the pirate who was  
the most feared pirate on the seven  
seas!

Teddy and Anney nod at each other as the Scruffy Pirates step back and go back into a huddle and grunt and moan.

Teddy and Anney shrug again.

Israel is pushed from the group to speak. He shakes in fear with hand gestures accompanying his dramatic delivery.

ISRAEL

His crew... and I want to remind  
you I'm just a spokesperson...  
wants to know if you used magical  
powers to defeat Blackbeard and if  
you cut him into little tiny pieces  
and fed him to the sharks!

Teddy stands tall and looks fierce, without answering.

ISRAEL (CONT'D)

That's what we thought!

The Scruffy Pirates look on terrified but point to Israel to go on.

ISRAEL (CONT'D)

They want to know if you plan to  
kill them... certainly not moi...  
using the same magic?

All the Scruffy Pirates step back leaving Israel more  
exposed.

Israel shakes in fear.

Anney's eyes open widely with an epiphany.

ANNEY

Take us to Madam Schmadam the  
fortune-teller, and Silverbeard,  
the fiercest pirate in all the  
seven seas may let you all live!

Israel gasps in terror pointing to Teddy, as the Scruffy  
Pirates step back again.

ISRAEL

Silverbeard! I knew it!

Teddy looks puzzled at Anney before raising his sword to the  
Scruffy Pirates.

TEDDY

You heard her! Take us to the  
fortune-teller or you're all dead!

The Scruffy Pirates and Israel nod yes.

The Scruffy Pirates run off, but Israel backs up slowly,  
bowing.

TEDDY (CONT'D)

And send someone to fix my door,  
and get my captive, Anney Bonney,  
some clothes for crying out loud!

Israel smiles and prances off while speaking.

ISRAEL

I have something that might fit.

Once alone, Teddy whispers to Anney.

TEDDY

Silverbeard?

ANNEY

You need a fierce pirate name or  
you'll get no respect from your  
crew!

Teddy nods in approval while massaging his gray stubble of a beard.

TEDDY

Why Madam Schmadam? There's no such  
thing as fortune-tellers! How can  
she help me get back to where I  
belong?

Anney whispers and flirts with Teddy to get her way.

ANNEY

Only Madam Schmadam can help ye  
answer your innermost questions.  
She works in the back corner of the  
seediest Grog and Grill of the  
pirate world. She knows everything,  
because she hears everything from  
every pirate what ever lived! She's  
the center of the pirate world!

Teddy paces as he thinks.

TEDDY

You think there's a chance she  
heard about my catamaran crashing  
into a ghost ship, and could tell  
me where it happened and guide me  
back there?

ANNEY

And only I can introduce you.

Annie looks away with a conniving smirk.

ANNEY (CONT'D)

Now, untie me or I won't help you.

Teddy looks suspiciously at Anney.

TEDDY

You won't try to escape.

She flirts.

ANNEY

Once ye are home safe, I could  
return to the sweetest, kindest,  
most understanding gentleman sailor  
I know: Calico Jack!

CUT TO:

**INT. PIRATE BAR - SAME**

A dark and dirty cellar of a bar contains the six Scruffy Pirates from Blackbeard's ship, and a blind Bartender (50s). The bartender pours rum into glasses that the Scruffy Pirates must hold under his moving spout.

The sign above the bar reads: "The Grog and Grill," while other signs read "No knives, no swords, no service" and "Join us for Scrappy Hour 4-6 PM."

In the darkest corner of the bar sits MADAM SCHMADAM (30s; Shantell dressed as a fortune-teller in a big hoop dress, devilish necklaces, and hat). She faces the bar.

She deals three cards face-down on her table.

She shakes her head in disgust.

MADAM SCHMADAM

Uh-uh! This ain't good.

Madam Schmadam hears heavy footsteps and clanging swords approaching the bar.

The fiercest pirate in the world, CALICO JACK (30s), bursts in wearing two swords, two knives, and two pistols and stomps over to Madam Schmadam. He's angry, as usual.

MADAM SCHMADAM (CONT'D)

John "Jack" Rackham. The spirits  
tell me they call you Calico Jack  
now.

CALICO JACK

Madam Schmadam! Any one of these  
drunken sea-dog could've told ya  
that!

Behind Calico Jack, we see the six Scruffy Pirates raising their hands proudly.

Calico Jack turns quickly to glare at the pirates as they lower their hands and turn back to the bar, whistling and minding their own business.

Calico Jack pulls a knife and stabs the Tarot Card to his right.

CALICO JACK (CONT'D)

Where's me wife, Anney Bonney? The fiercest pirate on all the seven seas wants to know!

She keeps her cool, sarcastic tone.

MADAM SCHMADAM

Uh uh, Calico Jack. The new pirate rankings are out, and you've dropped to third place.

Calico Jack is furious. He whips out another knife and stabs the left-most Tarot card on the table.

Calico Jack glares back at the Scruffy Pirates who are listening in but facing the bar. He whispers to Madam Schmadam.

CALICO JACK

How could this be?

Madam Schmadam answers back loudly in a snooty tone, infuriating Calico Jack even more.

The Scruffy Pirates turn to listen, which Calico Jack doesn't see.

MADAM SCHMADAM

Last week, you were in the number one ranking with good ratings for treasure haul, killing, and maiming.

CALICO JACK

Then?

Madam Schmadam pulls one of the knives out to reveal a Pirate Card to Calico Jack whose eyes widen.

MADAM SCHMADAM

You know what happened. Blackbeard moved up to the number one ranking for successfully kidnapping your wife, Anney Bonney, right out from under your nose!

Calico Jack hears slight snickers from the Scruffy Pirates and pulls a pistol on them, so they shut up and face the bar.

CALICO JACK  
He kidnapped her from here, the  
Grog and Grill!

MADAM SCHMADAM  
It was Scrappy Hour. The place was  
packed. They were serving  
shipwrecked goat. Always a  
favorite.

The Bartender smiles and nods toward Madam Schmadam.

CALICO JACK  
Go on!

MADAM SCHMADAM  
The word has it...

The Scruffy Pirates raise their arms again.

Calico Jack glares back, the hands go down, and the Scruffy  
Pirates face the bar.

CALICO JACK  
What? Tell me or I'll shoot you!

MADAM SCHMADAM  
Uh uh! You'll do no such thing, or  
I won't tell you who killed  
Blackbeard, and who's gunning for  
you right now!

Calico Jack's eyes open widely in fright.

Madam Schmadam pulls up the second knife to reveal a Joker  
Card.

MADAM SCHMADAM (CONT'D)  
There's a new pirate in town, so  
fierce and ruthless that he took  
the Queen Anne's Revenge alone. No  
one's seen Blackbeard since!  
Probably chopped him up and fed him  
to the sharks!

Calico Jack steps back as the Scruffy Pirates whisper to  
themselves.

Calico gets angry and paces.

CALICO JACK  
What name does this pirate go by?

There is a hush in the bar and everyone turns to Madam Schmadam to listen.

MADAM SCHMADAM  
He's known as...  
(beat)  
Silverbeard!

Calico Jack shoves his two pistols in his belt, retrieves his two knives, and draws his sword.

MADAM SCHMADAM (CONT'D)  
Look for him in the Captain's cabin  
of the Queen Anne's Revenge.  
(laughs)  
With your wife in his bed!

CALICO JACK  
I'll cut off his head and put it on  
a spike. I'll wear his ears on a  
necklace. I'll dance on his grave.

As Calico Jack stomps out, Madam Schmadam raises one finger and shouts.

MADAM SCHMADAM  
Silverbeard is number one!  
Silverbeard is number one!  
Silverbeard is number one!

Madam Schmadam turns over the last Tarot card on the table. It's the Tarot card for "Death." She snickers.

MADAM SCHMADAM (CONT'D)  
For now!

BACK TO:

**INT. PIRATE SHIP, CAPTAIN'S QUARTERS - AFTERNOON**

Teddy waits impatiently as Anney changes into a new dress behind a thin room divider.

We can see bits and pieces of her, and hear her displeasure.

We hear the sound of an awful fiddle playing outside the door.

ANNEY  
I asked for men's pantaloons and a  
shirt fit for seamen.



TEDDY

Seamen? Right. But this is all  
Israel said he had in your color.

ANNEY

No spare pantaloons, but Hands had  
a dress like this lying around.

TEDDY

Hands?

ANNEY

That's what Blackbeard called him.  
It's Israel's surname.  
(whispers)  
That's who's playing the fiddle  
outside the door.

Teddy makes a sour face and then has to hold his laughter.

TEDDY

(whispers)  
Hand's is all arms. He's awful.

ANNEY

Don't tell him that! He'll kill ya  
for it.

TEDDY

Doesn't that get confusing when the  
Captain...  
(gazes at Anney)  
says "All hands on..."

Teddy is smitten as Anney slowly and sensually dresses behind  
the room divider. We see her partially pull up a satin green  
dress.

TEDDY (CONT'D)

Deck!  
(louder)  
All hands on deck!

The fiddling stops and Israel KNOCKS on the door.

ISRAEL (O.S.)

Aye aye, Captain. You called? How  
do you like me fiddling?

Anney peaks out partially dressed and stares at the door.

Teddy's eyes never leave Anney who comes out from behind the  
room divider. Anney is breathtakingly gorgeous.

Teddy to too stunned for words.

ANNEY

Hands, I don't suppose ye have  
boots...

Israel enters with calf-high brown-leather lace boots.

ISRAEL

The crew and I figured if ya looked  
your best, Cap'n Silverbeard could  
fetch a higher ransom at the Grog  
and Grill slave auction!

Israel drops the boots and exits.

Teddy spins and turns to the door.

ISRAEL (O.S.) (CONT'D)

We anchor by dawn.

Anney shakes in fear.

Teddy leaps and catches her as she collapses to the deck.

**EXT. CAP'N TEDDY'S CATAMARAN - EVENING**

Blackbeard stands embarrassed at the bow of the catamaran as  
it chugs embarrassingly slow on the engines. The sails are  
down. No lights have been turned on.

Mary is at the wheel snickering at the pompous pirate.

Blackbeard turns in anger.

BLACKBEARD

Can't this bilge-sucking sea wreck  
go any faster?

MARY

Calico Jack would've known how to  
set the sails and we'd be at twenty  
knots!

Blackbeard mimics Mary in a childish voice.

BLACKBEARD

Calico Jack would've known how to  
set the sails and we'd be at twenty  
knots!

MARY

Why don't we make some grub in the galley?

BLACKBEARD

Getting dark, and not an oil lamp did I see!

Mary cuts the engine and ducks into the galley.

She flips a switch and the lights go on.

Blackbeard leaps to the galley and pulls a kitchen knife on Mary.

BLACKBEARD (CONT'D)

Black magic! How did you harness lightning? You're a witch!

(beat)

Or a man-witch!

Mary snickers and backs up to the light switch.

MARY

I'll make the light disappear forever if you threaten me once more.

BLACKBEARD

You wouldn't...

Mary switches off the light.

BLACKBEARD (CONT'D)

Aye, I'll be as right as a priest!

Mary turns on the light, laughs, and points to the switch.

MARY

I don't know how, but these little buttons are all over the place.

Blackbeard puts his knife away, inspects the galley, and turns on and off lights in amazement.

He opens a small refrigerator and a light comes on. He slowly opens and closes the door in wonder.

BLACKBEARD

It's cold as an iceberg in there.

He grabs a can of Brand Beer and stares at the pull tab.

Mary steps over, rips it out of his hands, and opens it for him.

As she hands it back, he laughs.

BLACKBEARD (CONT'D)  
No wonder Calico Jack keeps ya  
around.

Mary grabs a beer for herself.

They laugh and hunt for grub in the cabinets.

They find cheese and apples in the fridge, and crackers, chips, and bread in the cupboards.

MARY  
I could eat this good forever.

Blackbeard nods in agreement.

LATER

It's dark.

The food is done, several empty cans of beer are scattered around, and Blackbeard looks tipsy and worried.

BLACKBEARD  
Have ye found the head?

Mary points below deck.

MARY  
Not big enough for a stowaway.

Blackbeard looks down into the dark cabin area.

BLACKBEARD  
Dark as Hades. Be they lightning  
buttons down there?

Mary sees Blackbeard is afraid of the dark.

MARY  
I'll get them.

BLACKBEARD  
Thanks, Larry.

She gets up and slowly heads below deck.

Blackbeard focuses on Mary's butt for the first time.

He shakes his head in disbelief and glances at empty cans of beer. He mumbles.

BLACKBEARD (CONT'D)

Larry? Must be the grog!

Mary turns on the lights in the cabins. Mary yells in a deep voice.

MARY

Blackbeard. Come hither!

**INT. CAP'N TEDDY'S CATAMARAN, CABIN AREA - NIGHT**

Blackbeard staggers into the cabin area to see Mary flopping on the master bed. She can't contain her excitement, and Blackbeard's eyes open widely as he entertains sexy thoughts of Mary.

BEGIN DAYDREAM

Blackbeard envisions Mary in the bikini she was wearing yesterday, and bouncing on the bed.

END DAYDREAM

Blackbeard shakes his head to snap out of his daydream, as Mary leads him to the bathroom shower.

MARY

Look at this!

Blackbeard is suspicious and a bit frightened.

Mary turns on the shower.

Blackbeard jumps back.

MARY (CONT'D)

It's a squirting well. A private waterfall.

Blackbeard hesitates to put his hand in the shower.

BLACKBEARD

More black magic!

MARY

Warm water. For standing and bathing, me thinks.

Blackbeard slowly reaches his hand toward the water and pulls it back quickly.

Mary points to the toilet.

MARY (CONT'D)  
The head. I didn't see it until I  
lifted its hat.

Mary flips the lid up and down.

Blackbeard steps back in fear.

BLACKBEARD  
I'll sleep on deck. This ship is  
cursed!

He storms out.

Mary shrugs, shuts the bathroom door, and begins to disrobe.

**EXT. CAP'N TEDDY'S CATAMARAN - NIGHT**

Blackbeard tries to make himself comfortable on deck, but her  
remains uneasy.

He looks to the stars.

BLACKBEARD  
They're the same stars, but here I  
be in a different world.

SILENCE

Suddenly, Blackbeard HEARS the shower water running.

BLACKBEARD (CONT'D)  
No... No...

BEGIN DAYDREAM

Blackbeard envisions Mary in the bikini showering.

END DAYDREAM

Blackbeard puts his hands over his ears, turns away from the  
stars, and tries to go to sleep.

His eyes are wide open in fright.

BLACKBEARD (CONT'D)  
Take me home. Take me home.

**INT. PIRATE SHIP, CAPTAIN'S QUARTERS - NIGHT**

Teddy and Anney have a late-night supper by candlelight at the Captain's table set with knives, forks, and spoons.

They have bowls of a hearty stew and port wine before them.

Teddy tries to cheer Anney up with small talk that isn't working.

TEDDY

This lamb stew is tasty but it does  
mutton for my stomach.

He smiles. She is silent.

He sips the port wine.

TEDDY (CONT'D)

And how about port? It was a very  
good month. Should have come in a  
box.

Silence.

Teddy drops the act.

TEDDY (CONT'D)

Okay. I know you're worried. But  
seriously, the slave auction might  
be to your advantage.

Anney glares at Teddy.

ANNEY

How so?

TEDDY

Once word gets out where you are,  
and that you're Calico Jack's wife,  
he'll probably come to save you,  
which he hasn't been able to do  
with you on the Queen Anne's  
Revenge.

ANNEY

What do you mean?

TEDDY

Either he's concerned about the 40  
cannons and these cutthroat pirates  
on board, or he hasn't been able to  
find you.

Anney looks away sadly.

ANNEY

Calico could find a single pearl in  
a sea of a million barren oysters.

Teddy gazes into her eyes.

TEDDY

He found you.

Anney grabs her knife in anger and holds it like a weapon.

ANNEY

He'll find me! And when he does,  
he'll cut off your head, put it on  
a spike, wear your ears as a  
necklace, and dance on your grave.

Teddy tries to calm her down as he looks worried.

TEDDY

Please put the knife down. The lamb  
is tougher than me.

Anney slowly puts the knife down.

ANNEY

If I could speak with Madam  
Schmadam before the slave  
auction...

TEDDY

To tell your future? You can't  
be...

ANNEY

(interrupts)

To reconcile my past!

Anney softens.

ANNEY (CONT'D)

I was married before I married  
Calico to a worthless sea-dog of a  
pirate, James Bonney.

TEDDY

At what age?

ANNEY

Thirteen. Plenty old enough.



TEDDY

For the slave trade or politicians.

ANNEY

James was after me Da's fortune,  
but Da disowned me for marrying a  
pirate.

TEDDY

So you married another pirate?

Anney stands and grabs the knife again.

ANNEY

Calico Jack isn't just another  
pirate. He's the fiercest pirate  
what ever lived!

TEDDY

I thought Blackbeard was...

ANNEY

Madam Schmadam keeps the pirate  
rankings. You should check with her  
too!

TEDDY

I'm just saying if Blackbeard was  
number one, and I took over his  
ship...

Anney lunges at Teddy with the knife, and they fall to the  
floor wrestling for the knife.

ANNEY

You'll never be number one! Calico  
Jack is...

Anney is on top of Teddy when they hear a KNOCK at the door  
and stop.

ISRAEL (O.S.)

Come to fetch the dirty dishes.

He walks right in and sees Anney on top of Teddy.

TEDDY

No lock yet?

ISRAEL

Crew's been busy dreaming up ways  
to divide Calico Jack's booty.

(to Teddy)

I see you have too.

Anney is furious as Israel exits and shuts the door.

Teddy rips the knife from Anney.

She hops off Teddy and grabs his knife from the table.

She hops on the Captain's bed and threatens Teddy with the knife.

ANNEY

I don't have to kill you, Calico  
Jack will. But come anywhere near  
me tonight and I'll cut your  
treasures off!

Teddy turns to sit in one chair and puts his feet on the other.

TEDDY

That's something my ex-wife would  
say.  
(beat)  
Fine! You take the bed. And I'm  
sorry about the slave auction. Give  
me time to come up with a plan  
where we all win!

Anney laughs.

ANNEY

You'll need the wits and the  
foresight of Madam Schmadam for  
that!

TEDDY

We shall see!

**INT. PIRATE SHIP, CAPTAIN'S QUARTERS - PRE-DAWN**

Anney stirs to find herself alone in bed in the Captain's quarters.

She jumps out of bed and runs to the window to see the ship is anchored.

Her eyes open widely in panic.

Teddy sneaks in the door, tiptoes over to her, and touches her shoulder.

She spins and is about to scream when he covers her mouth with his hand. He whispers.

TEDDY  
We're escaping to see this Madam  
Schmadam of yours.

Anney's eyes open widely and she nods yes.

ANNEY  
How?

TEDDY  
I have the shore boat off the  
stern. We'll sneak off before the  
first light. Follow me.

Teddy starts to lead her out, but Anney stops by the table  
and grabs a knife to hide under her dress.

**INT. CAP'N TEDDY'S CATAMARAN, CABIN AREA - DAWN**

Mary sleeps soundly in the small bedroom. She's dressed in  
her bikini and covered by a thin sheet.

She wakes to HEAR the shower running in the master cabin.

She jumps up to be sure the door is locked. It is locked, but  
she sees how flimsy the door and lock are, and shakes her  
head in disgust.

She HEARS Blackbeard singing "Spanish Ladies" at the top of  
his voice in the shower. She starts to dress but pauses to  
listen and enjoy.

BLACKBEARD (O.S.)  
Farewell and adieu to you, Spanish  
Ladies, Farewell and adieu to you,  
ladies of Spain; For we've received  
orders to sail for old England. And  
we may never see you fair ladies  
again.

Mary smiles and keeps dressing.

MARY  
Not a horrible voice for a  
thieving, cutthroat pirate.

Blackbeard sings the chorus, and Mary hums along.

BLACKBEARD (O.S.)  
We will rant and we'll roar like  
true British sailors,  
We'll rant and we'll roar all on  
the salt seas.  
(MORE)

BLACKBEARD (O.S.) (CONT'D)  
We will rant and we'll roar like  
true British sailors,  
We'll rant and we'll roar all on  
the salt seas.

Mary sneaks out of the room.

The doors are open to the master bathroom and Mary peeks in for a quick look at the naked pirate.

**EXT. CAP'N TEDDY'S CATAMARAN - DAY**

Mary is dressed like a man, and drinking tea when Blackbeard surfaces from below deck wearing Teddy's white shirt and white short pants. His hair is neatly pulled back in a ponytail.

It's all Mary could do not to laugh.

MARY  
I made tea.

Blackbeard admires himself in his new outfit.

BLACKBEARD  
This fabric breathes well. I wonder  
what they call it.

MARY  
Stolen. Like the ship we sail.

BLACKBEARD  
Right you be, Larry! Have ya  
figured these sails?

MARY  
(snickers)  
No. That's your job, Captain!

Blackbeard knows she's laughing at his expense.

BLACKBEARD  
I don't care what ye say. Those  
sweet smelling-soaps made me feel  
fresh all over!

MARY  
(laughs)  
Wait until Calico Jack sees you in  
that!

Blackbeard moves to pick up the fire extinguisher.

BLACKBEARD

I'll make him disappear with this!  
And you too if ye keep laughing at  
me!

Mary stops laughing and she and Blackbeard inspect the sails, rigging, ropes spools, and electric buttons with great curiosity.

Mary looks up and barely sees land (the dock where this all started).

MARY

Land ho!

Blackbeard leaps with joy.

BLACKBEARD

We're home! Bring her about, Larry!

MARY

(sarcastic)

Aye Aye, Captain!

Mary steers toward the dock, solely on engine power.

Blackbeard stands proudly at the bow as the embarrassingly slow catamaran inches toward land.

**EXT. BEACH - DAWN**

Teddy rows the little row boat the last thirty yards to shore. He's exhausted and Anney is disappointed by his slow rowing.

TEDDY

This is exhausting! Haven't they  
heard of outboard motors?

Anney looks at him angrily and perplexed.

ANNEY

Just row! Madan Schmadam is an old  
hag and she won't live forever!

TEDDY

Old hag?

ANNEY

Put your back into it, matie! I  
need my fortune told and you need  
your questions answered!

Teddy glares at Anney and rows on.

**EXT. DOCK - DAY**

The catamaran gets closer to shore, and Blackbeard and Mary stare in horror at the fancy boats and beach resorts they see.

Mary cuts the engines and stares in fright.

BLACKBEARD

What is this place? Not on any map  
I've seen!

Mary shakes her head in disgust.

MARY

When is this place?

BLACKBEARD

These be the people what harvested  
lightning and built these strange  
vessels?

MARY

Look at these buildings! Taller  
than any seen in England, France,  
or Spain!

They see the dock and a few tourists walking in bathing suits and modern beachwear.

BLACKBEARD

Madam Schmadam should have foretold  
this place! I have many questions  
to ask her!

Mary points to an African American woman standing at the end of the dock and waving them in. It's Shantell, Teddy's ex-wife, who is the spitting image of Madam Schmadam. She's dressed in a flowing African print dress, floppy white hat, and sandals.

MARY

There she is! Ask her yourself!

Blackbeard's eyes open widely as Mary starts the engines and heads to the dock.

As they dock, they quickly see that Shantell is beautiful, loud, and fiery -- much like Madam Schmadam.

SHANTELL

What the hell are doing with my catamaran, the "Arr Knots?" Well, it's half mine and the other half belongs to my worthless ex-husband, Teddy!

Mary recognizes the name "Teddy" and hits Blackbeard on the arm.

MARY

Cap'n Teddy?

SHANTELL

That's him? Where is he? Sleeping below deck with a half-dressed spring breaker from L.A.?

Shantell glares at Blackbeard as she steps aboard.

SHANTELL (CONT'D)

And who you supposed to be?  
Blackbeard the Pirate?

Blackbeard steps back.

BLACKBEARD

Aye... Aye...

SHANTELL

You what? That's Teddy for you!  
Always thinking up gimmicks to fill the boat for his stupid pirate history tours.

MARY

History? Tourists?

Shantell glares at Mary, and steps behind her to examine her butt.

SHANTELL

Uh-huh! Don't ask don't tell. My my. What's your name, Divine? Roux Paul? Mrs. Doubtfire?

Mary steps back in fright and answers in a deep voice.

MARY

Larry... Larry Read.

SHANTELL  
 (unconvinced)  
 Uh-huh. Where's my ex-husband? I  
 want my money!

BLACKBEARD  
 We marooned him here.

MARY  
 He told us to keep his pirating  
 going 'til he came back.

SHANTELL  
 (unconvinced)  
 Uh-huh. Why didn't you hoist the  
 sails out there?

BLACKBEARD & MARY  
 Didn't know how!

SHANTELL  
 That won't make us a penny!

Behind Shantell are eight scantily-clad Spring Breakers (18-  
 22; males and females) lining up for a pirate tour.

Shantell takes command.

She waves them aboard.

SHANTELL (CONT'D)  
 Step right up, ladies and  
 gentlemen, for a real-life pirate  
 tour. Have your \$300 cash ready.  
 Plenty of rum on board.

Blackbeard and Mary whisper to each other.

BLACKBEARD  
 We need her help to sail back to  
 Port Royal to find my Queen Anne's  
 Revenge and kill this Cap'n Teddy.

MARY  
 And get me back to Calico Jack!

Shantell yells while Blackbeard and Mary watch Shantell take  
 in bundles of cash.

SHANTELL  
 Cash only. That's right. Pirates  
 hate the taxman!



Blackbeard's and Mary's eyes open widely as they see the cash and all of the Spring Breakers have iPhones. They whisper.

BLACKBEARD  
Look at that treasure.

MARY  
They all have shiny stones what  
tell the future like Madam  
Schmadam.

Shantell leans into to cabin and turns on BLARING MUSIC. The Spring Breakers begin dancing and drinking rum.

SHANTELL  
We'll come back for Teddy in a few  
hours. I'll show you how to sail  
this baby, and sell it to you if  
you like it!

Blackbeard and Mary both have knives behind their backs.

BLACKBEARD  
Sell it to us?

SHANTELL  
What could go wrong?

They cast off with Shantell at the helm.

#### **INT. PIRATE BAR - MORNING**

Teddy and Anney enter the dark and dirty cellar of a bar, which still hosts the six Scruffy Pirates, a blind Bartender, and Madam Schmadam reading Tarot cards at the corner table.

Teddy stops in his tracks. He's stunned by Madam Schmadam who is the spitting image of his ex-wife.

TEDDY  
Shantell?

Madam Schmadam sounds exactly as loud and fiery as Shantell.

MADAM SCHMADAM  
Shan't tell you a thing unless you  
pay me.

TEDDY  
Boy, that sounds familiar.

ANNEY

She's the fortune-teller I told you about.

TEDDY

Fortune Stealer is more accurate.

Teddy gets face-to-face with Madam Schmadam, who glares at Teddy.

The Scruffy Pirates take out knives and pistols, standing ready to defend Madam Schmadam, but she waves them back.

The pirates keep their weapons drawn.

MADAM SCHMADAM

He's harmless. What name do you go by?

ANNEY

He goes by the name of Captain Silverbeard!

The Scruffy Pirates shake in fear, put their weapons away, and face the bar.

Teddy turns to see this and is amazed.

MADAM SCHMADAM

I foretold your coming.

TEDDY

To whom?

MADAM SCHMADAM

Calico Jack!

Anney pleads with Madam Schmadam.

ANNEY

Jack? Where's Calico Jack now?  
Silverbeard and Blackbeard's men  
are going to sell me at the slave  
auction. Calico Jack has to save  
me!

Madam Schmadam ignores Anney and turns to Teddy.

MADAM SCHMADAM

He's gunning for you.

(She stands)

He'll cut off your head, put it on  
a spike, wear your ears as a  
necklace, and dance on your grave.

Teddy steps back and glares at Anney.

TEDDY

Why does everyone keep saying that?

Madam Schmadam glares at Anney.

MADAM SCHMADAM

And you, you wench! You're already  
married to another bloke. Don't  
respect the sanctity of marriage?

Teddy steps forward in a threatening manner, and the Scruffy  
Pirates draw their weapons again.

TEDDY

You're one to talk.

Madam Schmadam looks perplexed at Teddy before glaring at  
Anney.

MADAM SCHMADAM

Hanging about with this new  
cutthroat pirate won't save you.  
You know he cut up Blackbeard into  
tiny pieces and fed him to the  
sharks!

Teddy turns to glare at the Scruffy Pirates, who have already  
put their weapons away before facing the bar.

Madam Schmadam is the only one who hears heavy footsteps in  
the distance and whispers.

MADAM SCHMADAM (CONT'D)

Calico Jack draws near.

Teddy gently pulls Annie and Madam Schmadam in close to  
whisper.

TEDDY

I've got two things to confess.  
One: I didn't kill Blackbeard. I  
couldn't kill anyone! I think I  
somehow traded places with him.

Anney looks perplexed and softens.

ANNEY

Really?

They all HEAR heavy boots approaching.

MADAM SCHMADAM

And two?

Teddy surprises Anney with a soft kiss on the lips. She doesn't pull away.

TEDDY

I think I love you, Anney Bonney!

Madam Schmadam lifts the front of her big hoop dress.

MADAM SCHMADAM

Quick! Under here.

Teddy dives under the dress.

Anney is in a pleasant shock.

The Scruffy Pirates and Bartender are too scared to speak, as Calico Jack storms through the door with two swords drawn.

Anney reluctantly and slowly puts out her arms to him.

When he sees Anney, he puts his swords in his belt, and grunts in disappointment.

CALICO JACK

I saw your shoreboat on the beach.  
Knew you escaped. That yellow-  
bellied Silverbeard must still be  
on the Queen Anne's Revenge.

MADAM SCHMADAM

Aren't you the smart one, Calico  
Jack? But you wouldn't be so smart  
going up against her 40 cannons.  
And I see a bigger disaster in your  
future if you try!

Anney puts down her arms.

CALICO JACK

(to Anney)

Come with me, wench!

Calico Jack pulls out a pistol and aims it at Madam Schmadam as he pulls Anney roughly toward the door.

CALICO JACK (CONT'D)

I'll not be believing any of your  
fortune-telling nonsense!

Madam Schmadam turns angry and defiant.

She flips over the Tarot card for "Death."

Calico Jack sees the card and steps back, putting the pistol to Anney's head.

MADAM SCHMADAM  
 This card might have been meant for  
 someone else, Jack.  
 (ominous)  
 But the more I get to know ye, I'm  
 more sure that it's meant for ye!

Calico Jack looks worried as he exits.

CALICO JACK  
 Let's go, wench!

Calico Jack pulls Anney out the door.

MADAM SCHMADAM  
 He'll be gunning for you, Jack!  
 (yells)  
 Silverbeard!

Teddy crawls out from under Madam Schmadam's hoop dress.

TEDDY  
 You saved my life!

MADAM SCHMADAM  
 Now you have to save hers. That's  
 the Pirate Code.

TEDDY  
 What can I ever do to repay you?

MADAM SCHMADAM  
 Pay me, that's what!

Teddy feels around in his pockets and finally finds a ten-dollar bill (U.S.).

He hands the bill to Madam Schmadam who inspects it carefully.

MADAM SCHMADAM (CONT'D)  
 What the hell is this?

TEDDY  
 Adjusting for inflation, let's  
 see...  
 (looks away)  
 (MORE)

TEDDY (CONT'D)

That would be worth approximately  
nothing in 1717, but it would be  
quite the collector's item.

Madam Schmadam tosses the bill back to him and pulls him  
close by his shirt collar.

MADAM SCHMADAM

I collect men's souls! You go save  
Anney Bonney before he finds you,  
or Blackbeard comes to get ya!

She points to the Tarot Death card.

MADAM SCHMADAM (CONT'D)

Or this card was meant for you!

She releases Teddy, who trudges toward the door.

TEDDY

I don't know where anybody is.  
Anney, Calico Jack, or even  
Blackbeard!

Teddy exits in gloom, as Madam Schmadam yells.

MADAM SCHMADAM

And you owe me real money! Don't  
forget it.

#### **EXT. CAP'N TEDDY'S CATAMARAN - AFTERNOON**

The spring break party on board is going full swing. The  
music is blaring, tanned bodies are everywhere, and booze is  
drunk like water.

The sails are up as Shantell points out the equipment to Mary  
and teaches her the art of sailing a catamaran.

Mary enjoys the training but takes frequent gazes at  
Blackbeard, which Shantell sees.

Blackbeard fails miserably at trying to get the spring  
breaker's attention telling them about pirate history.

BLACKBEARD

I captured a French slave ship  
known as La Concorde and renamed  
her Queen Anne's Revenge. I  
equipped her with 40 guns and  
crewed her with over 300 men.

Everyone ignores him so he drinks rum and dances with bikini-clad women.

Shantell whispers to Mary.

SHANTELL

Why don't you tell him you love him?

MARY

I love Calico Jack, another pirate.

SHANTELL

Who's the fiercest?

MARY

You tell me. You're the fortune-teller.

Shantell glares at Blackbeard making a fool of himself.

SHANTELL

He don't look too scary to me!

Mary gets in Shantell's face but keeps her cool.

MARY

Boldest pirate what ever lived!  
Captured dozens of ships, and  
killed hundreds from what my maties  
tell me. Puts slow-burning fuses  
sticking out of his hat so his head  
looks like it's on fire when he  
boards another ship armed to the  
teeth!

Shantell backs off.

SHANTELL

Okay, okay. So why don't you tell him you love him? And why do you dress like a boy?

MARY

No women on board. That's what Captains say. Except Calico Jack took a wench on board as his wife, Anne Bonney. The ugly tramp!

Mary turns and spits.

SHANTELL

Ugly tramp, huh? And she looks worse than you dressed like a boy?

Mary pauses to think.

MARY

It's too dangerous to do anything  
else. Calico Jack will kill Anney  
when he's done with her.

(gazes at Blackbeard)

And he'd kill me if he knew.

Blackbeard is turned away by every Spring Breaker on board.

SHANTELL

Getting desperate if you ask me.

Blackbeard trudges over to Mary.

BLACKBEARD

Larry, show me how to sail this  
bilge-sucker of a shoreboat!

Mary shows Blackbeard everything she learned about sailing a  
catamaran, while Shantell starts dancing with all the young  
men on board.

BEGIN MONTAGE -- Mary shares her knowledge with Blackbird and  
smiles a lot. Blackbeard is curious and amazed.

-- Mary shows him the steering wheel and controls.

-- Mary explains the operation of the sails.

-- Mary explains to magic of the instruments on board.

Blackbeard is most intrigued by the GPS.

END MONTAGE

Blackbeard is so excited he hugs Mary quickly.

He doesn't realize she's swooning.

BLACKBEARD (CONT'D)

With this black magic, we can sail  
anywhere in the world!

Mary points to the gas gauge.

MARY

Not exactly.

BLACKBEARD

What is this madness?



MARY

The noisy sounds run on a flammable liquid called gasoline.

BLACKBEARD

We have whale oil!

MARY

The ship uses only gasoline, and storage containers run the harvested lightning.

(sad)

All these things cost money.

Blackbeard produces a knife and whispers.

BLACKBEARD

We'll take their money!

Mary looks sad.

MARY

It would take treasure bigger than we could ever steal.

BLACKBEARD

(smiles weakly)

We don't need their awful music. Hands has a fiddle.

Mary looks unimpressed and sadder.

She points to Shantell and the Spring Breakers.

MARY

Israel Hands isn't here! He's in our world. This is their world.

Mary and Blackbeard sink into depression.

**INT. PIRATE SHIP, CAPTAIN'S QUARTERS - SAME**

Israel races into the cabin followed by the same Six Scruffy Pirates as before.

They all see Teddy and Anney have escaped.

The pirates draw swords on Israel, who looks scared.

ISRAEL

I know what you're thinking. I was first mate for Blackbeard and de facto first mate...

The pirates get angry and point their weapons at Israel.

ISRAEL (CONT'D)

De facto first mate for Silverbeard means he never formally asked me to be his first mate.

The Scruffy Pirates grunt and nod in acceptance of Israel's explanation.

Israel paces in deep thought.

ISRAEL (CONT'D)

The Cap'n, abandoning his ship and taking our collective hostage, leaves me no alternative but to assume the leadership position by default.

The Scruffy Pirates shake their heads, bewildered.

ISRAEL (CONT'D)

It means I'm Cap'n now. And it's my job to kill Silverbeard and bring back our hostage, Anney Bonney!

The Scruffy Pirates grunt and nod in acceptance of Israel's explanation.

#### **EXT. BEACH - AFTERNOON**

Teddy sits in the rowboat on the beach, dejected.

He looks down the beach to see Israel, dressed in his best cleaned and pressed pirate suit and armed with two swords.

He stomps in Teddy's direction like a demon-possessed.

TEDDY

Israel?

(stands)

This is great! You can help me find Anney!

ISRAEL

I'm placing you under arrest for abandoning ship and taking our hostage.

TEDDY

Calico Jack took our hostage! I went to find her.

(MORE)

TEDDY (CONT'D)  
(convincingly)  
For you and the men, of course.

Israel is angry and points his sword at Teddy's throat.

ISRAEL  
She was the ship's property! She  
would have fetched a considerable  
sum from Calico Jack or at the  
slave auction. You lost her and  
deprived the crew of her booty!

Teddy is defensive.

TEDDY  
Not to mention, me! How do you  
think I feel?

Israel is angrier still.

ISRAEL  
You've shown a propensity to  
misinform.

TEDDY  
I stretch the truth a little.  
Mostly with my ex-wife. But she's  
evil.

Israel isn't buying it. He tosses one of his swords in the sand.

ISRAEL  
It's my responsibility to kill you!

Israel draws his second sword and thrusts it into the sand.

TEDDY  
A dual. That's not fair. You're  
bigger than me and you know how to  
sword fight!

Israel swoons at the compliments.

ISRAEL  
Ah. You're just saying that!

Teddy sees that compliments disarm Israel.

TEDDY  
No, I mean it. Big strong muscles.  
Clean and pressed pirate suit.  
Dashing good looks.

Israel catches on.

ISRAEL  
It won't work. I have to kill you.

Israel steps back and prepares to swing his sword.

TEDDY  
Wait!  
(picks up the sword)  
Teach me how to use this thing.

Israel freezes.

ISRAEL  
What? Why would I do that?

TEDDY  
Because, if I win, and I kill you,  
I want to be able to kill Calico  
Jack and take Anney back to the  
best fighting men the Queen Anne's  
Revenge has ever known.

Israel stops to think.

Teddy swings the sword like a clumsy rookie.

Israel takes pity on him.

ISRAEL  
You'll never kill me or Calico Jack  
like that!

Israel begins to instruct Teddy in the art of sword fighting.

BEGIN MONTAGE

[basic techniques:  
[https://www.youtube.com/watch?v=F\\_uowlkXoG4](https://www.youtube.com/watch?v=F_uowlkXoG4) ]

-- Israel shows him proper stance footwork. They laugh as  
they train because Teddy is so awkward and clumsy.

-- Advance and retreat moves.

-- Strike and parry (blocking) moves.

END MONTAGE

Both are laughing and enjoying the day until Israel turns  
serious.

ISRAEL (CONT'D)

Now, prepare to die.

Teddy turns equally serious. He makes seriously good moves with his sword as Israel looks on amazed.

TEDDY

Varsity fencing at U.C.L.A.

Israel tilts his head, perplexed.

ISRAEL

You-clay?

Teddy corrects him.

TEDDY

The University of California at Los Angeles? The Bruins? West Coast of the United States?

Teddy tilts his head the other way, still

ISRAEL

The territory of New Spain?

Teddy gets in his best fencing stance.

TEDDY

Israel Hands, prepare to meet your maker!

The sword fight begins in earnest.

They advance, retreat, strike, and parry back and forth.

Teddy has the upper hand at first.

Israel gains the upper hand and uses his upper body strength to charge Teddy and force him to the sand on his back.

Israel steps on Teddy's sword and is ready to stab Teddy's heart.

ISRAEL

When you told me about meeting my maker, I thought of me mum. I miss her dearly. Taken from us when I was a child.

Teddy is taken aback.

TEDDY  
We have that in common.  
(beat)  
Cancer?

ISRAEL  
No, Sagittarius. December  
fifteenth. She was wild,  
independent, fun, and friendly --  
never judgmental.

Teddy raises his eyebrows and tilts his head.

TEDDY  
Exactly like my mom.

Israel prepares to thrust his sword into Teddy's heart.

TEDDY (CONT'D)  
Wait! I know where we can find  
Anney Bonney!

Israel freezes.

ISRAEL  
Where is she?

TEDDY  
She told me she likes long walks on  
the beach at sunset, soft music,  
and romantic candlelight suppers.  
That could only mean one place!

Israel pulls back his sword but remains confused.

ISRAEL  
One place? There must be dozens...

TEDDY  
(interrupts)  
Soft music! She's talking about  
right here. After happy hour ends  
at the Grog and Grill the sweet  
sound of an old Irish fiddle will  
bait her to this very beach!

Israel looks around.

ISRAEL  
Where will they find a sweet Irish  
fiddler?

Teddy pops up and puts an arm around Israel.

TEDDY

You're the fiddler I'm talking about. Go fetch it and I'll set the trap!

Israel turns to exit while speaking.

ISRAEL

I'd better fetch me fiddle. Keep the sword in case Calico Jack wanders past to kill ya!

TEDDY

Wait? What?

Israel yells back without turning around.

ISRAEL

He's twice the swordsman I am. And he cheats!

(beat)

He may kill ye twice!

**EXT. CAP'N TEDDY'S CATAMARAN - EVENING**

Shantell approaches Blackbeard and Mary who are staring at a modern world map spread out across the table in the galley.

SHANTELL

Still no word from my deadbeat ex-husband. If I didn't hate him so much, I'd worry...

Shantell sees their faces look glum.

SHANTELL (CONT'D)

Looks like you've seen a ghost.

Blackbeard studies the map, then pulls up a map of the Caribbean.

BLACKBEARD

Impossible. Most of these islands are deserted! Now they have the names of many towns.

MARY

And old towns we know have new names.

Blackbeard and Mary glance out to see the lights of the nearby hotels, resorts, and homes.

Blackbeard points to a fancy resort.

BLACKBEARD

We fear they may look like this  
when we return.

SHANTELL

It's called progress, Sweetie. How  
long you both been in prison?

Shantell sits and Mary and Blackbeard nudge next to her.

BLACKBEARD

We need your help to get back.

MARY

We miss our lives as they were.

SHANTELL

Back to prison? Hell, just kill  
someone...

She catches herself.

SHANTELL (CONT'D)

Nope. Didn't mean that!

Blackbeard glances at Mary who shakes her head 'no,' which  
Shantell sees.

SHANTELL (CONT'D)

At first, I thought you were dumb  
or crazy. But you neither.

She stands and reaches for a bottle of rum in a cabinet,  
grabs three shot glasses, and sits back down.

Shantell pours three shots of Brand Rum.

SHANTELL (CONT'D)

Tell me how you got here and I'll  
tell you how to get back!

Shantell sips from her shot glass as Blackbeard and Mary slam  
their's down.

From a longer distance away, we see Blackbeard and Mary  
whispering, with intermittent frightful expressions from  
Shantell with statements of comical doubt.

SHANTELL (CONT'D)

You're shittin' me!

More whispering by Blackbeard and Mary.



SHANTELL (CONT'D)

You crazy!

More whispering by Blackbeard and Mary.

SHANTELL (CONT'D)

Uh-uh! That's insane!

Shantell stands as if she's heard enough, but Mary produces Teddy's smartphone from her back pocket as evidence.

Shantell snatches the phone.

SHANTELL (CONT'D)

You stole his phone after you hit him 'cross the back of the head with a fire extinguisher? You got no I.D.'s or passports! I'm callin' the cops!

Blackbeard and Mary stand.

MARY

You can't do that or ye'll never see your ex-husband again.

Shantell gets angrier.

SHANTELL

Kidnapping and extortion. Is that your game?

Blackbeard confesses.

BLACKBEARD

It was. With Anney Bonney, a wicked pirate herself, but...

SHANTELL

So, you admit it?!

BLACKBEARD

(defensive)

That was the old me, not the new me.

He takes out a knife and starts cleaning his fingernails.

MARY

He hasn't stabbed or shot anybody in weeks.

Shantell glares at Mary.

BLACKBEARD  
Neither has Larry!

Mary looks away.

SHANTELL  
You tell me where my ex-husband is  
or I'm calling the police!

Mary stands and paces.

MARY  
I was at Scrappy Hour...

SHANTELL  
(interrupts)  
Figures!

MARY  
At the Grog and Grill. It was Goat-  
tee night where if you wear a  
goatee, you get free goat stew with  
any well drink.

Shantell's eyes roll in disbelief as Blackbeard cleans his  
toenails with a knife.

MARY (CONT'D)  
Madam Schmadam... that's our  
fortune-teller who looks like you,  
hit me over the head with something  
heavy, knocked me out, and I ended  
up here. Then I hit your idiot  
husband.

SHANTELL  
Ex-husband.

Blackbeard nods approvingly and points to the fire  
extinguisher.

MARY  
Conked over the head with that  
heavy thing, and Blackbeard  
appeared.

BLACKBEARD  
Black magic. I studied it some.

Shantell looks at the two of them like they're crazy.

MARY  
We think Cap'n Teddy is right here  
but in 1717.

Mary sits and Shantell paces. Shantell leaps to a cupboard and grabs the emergency flare gun, which she aims at the two of them.

She takes out her phone.

SHANTELL  
I'm calling the police!

Blackbeard hides the knife behind him.

**EXT. BEACH - EVENING**

Teddy sits at a romantic table set for two on the beach with a white tablecloth, a bottle of port, two wine goblets, and two wooden chairs. A tall candle flickers on the table.

We HEAR bad fiddle playing in the distance.

He looks up and down the beach in despair.

He waits.

LATER

It's pitch dark. The candle is a nub, but it's still lit.

The fiddle playing stops.

Teddy sadly looks up and down the beach again.

Moments later, Israel walks up to the table with his sword drawn. He's sad.

ISRAEL  
I've gotta take ye back to the  
Queen Anne's Revenge.

Teddy drops his chin to his chest.

TEDDY  
I'll come peacefully. Nothing to  
live for anyway.

Teddy takes his one ten-dollar bill out of his pocket and leaves it under the unopened bottle of port as a tip.

Israel marches Teddy (left) down the beach.

The candle flickers and is about to go out.

We see Anney running at full speed from the right side of the beach. She wears her pretty dress. Teddy and Israel are long gone.

Anney runs up to the table, sees the ten-dollar bill, and her eyes open widely.

She looks up and down the beach, then looks sadly out to sea.

She takes the ten-dollar bill and tucks it into the top of her dress.

She has a tear in her eye as she trudges back.

**INT. PIRATE SHIP, CAPTAIN'S QUARTERS - EVENING**

Teddy is tied to the post, wearing only pantaloons, and he is gagged.

Israel heats a fire poker on a small cast iron pot with a fire blaring.

ISRAEL  
I often ask myself, "What would  
Blackbeard do?"

Teddy's eyes open widely as Israel steps closer with the red-hot poker.

ISRAEL (CONT'D)  
And, the crew demands answers!

Israel puts the hot poker by Teddy's face and removes his gag.

ISRAEL (CONT'D)  
I'll ask ye one more time. Where's  
Blackbeard?

TEDDY  
I don't know.

Israel opens his shirt to reveal several burn scars on his chest. Teddy's eyes are huge.

ISRAEL  
Tell me, or...

Israel touches the poke to his chest and lets out a SCREAM.

We HEAR the grunts and cheers of the Six Scruffy Pirates just outside the door.

Teddy's eyes open wider!

TEDDY  
I didn't kill him! He wasn't here  
when I got here!

ISRAEL  
Where's our hostage, Anney Bonney?  
Tell me or...

Israel touches the poke to his chest and lets out a SCREAM.

We HEAR the grunts and cheers of the Six Scruffy Pirates just outside the door.

Teddy's eyes open wider.

TEDDY  
I told you. Calico Jack kidnapped  
her back.

Israel yells for the benefit of the Six Scruffy Pirates on the other side of the door.

ISRAEL  
Okay. I'm happy. That's all the  
information we'll get out of this  
prisoner. But never forget...

Israel touches the poke to his chest and lets out a SCREAM.

ISRAEL (CONT'D)  
There's more of this where that  
came from!

We HEAR the grunts and cheers of the Six Scruffy Pirates just outside the door.

Teddy is perplexed, but he and Israel HEAR the footsteps of six Scruffy Pirates stomping away from the door.

Israel unties Teddy and they whisper.

ISRAEL (CONT'D)  
The crew would have killed ye, and  
they'll kill me too if we don't get  
Calico Jack's booty and our hostage  
back here!

Teddy hugs Israel, who is rolling his eyes in delight (but Teddy doesn't see this).

TEDDY

Thanks for saving my life. Give me  
twenty-four hours and I'll have  
this mystery solved.

Israel buttons up his shirt, glides over to the Captain's  
bed, and pats it.

ISRAEL

We'll both need some rest to solve  
this one.

(beat)

Or you could sleep with the crew.  
They're going to hang you in the  
morning anyway!

TEDDY

What?

ISRAEL

They voted. You got blackballed.  
You're a dead man! So sorry.

Israel pats the bed again.

Teddy looks around for alternatives. He sees that the chairs  
have been removed from the room.

Teddy sees a rat run across the floor.

Teddy reluctantly joins Israel on the bed. They are on their  
backs as far away from each other as the bed allows.

ISRAEL (CONT'D)

Goodnight, Cap'n.

TEDDY

Goodnight, Cap'n.

Israel smiles as his eyes close.

Teddy's eyes remain open.

Israel snores.

Teddy gets up and trudges to the window to stare at the sea,  
moon, and stars. He's sad and philosophical.

TEDDY (CONT'D)

What brought me here?

(beat)

What brought any of us here and  
now?

(deep voice)

(MORE)

TEDDY (CONT'D)  
To sea or not to sea...  
(angry)  
Mary Read. That's who brought me  
here! All that nonsense about  
Calico Jack!  
(smiles)  
But that led me to Anney!  
(sad)  
I blew that relationship too. I'm  
such a loser! I could kill that  
Mary Read!

He trudges back to the bed, lays down, and closes his eyes.

TEDDY (CONT'D)  
(sleepily)  
Maybe I deserve to hang.

Israel's eyes open and he glances over at Teddy with a sad face.

#### **EXT. DOCK - EVENING**

Shantell is impatient and angry as she listens to an Operator (30s-40s) with a nasal and nauseating voice on her speaker.

OPERATOR (O.S.)  
Again, you have reached the Island  
Police Department. Please hold.  
Your call is very important to us.

SHANTELL  
Damn them.

Shantell paces, and Blackbeard and Mary are bewildered.

OPERATOR (O.S.)  
Due to Spring Break, we are  
experiencing a higher volume of  
calls. Your call will be answered  
in the order in which it was  
received.

Shantell get angrier by the minute.

SHANTELL  
Uh-uh! I've had it with you two!  
You're going to jail!

Blackbeard laughs.

BLACKBEARD  
Not if they never show up!

OPERATOR (O.S.)  
 The current wait time is twenty-  
 three hours and fifty-seven  
 minutes. Please hold.

BLACKBEARD & MARY  
 Your call is very important  
 to us.

OPERATOR (O.S.) (CONT'D)  
 Your call is very important  
 to us.

Shantell ends the call.

Blackbeard stands and produces the knife again.

BLACKBEARD  
 We've been more than fair.

Mary stands up, as Blackbeard sets the knife in the sink.

SHANTELL  
 Can we talk about this in the  
 morning?

Mary and Blackbeard shrug.

SHANTELL (CONT'D)  
 You won't try anything funny  
 tonight?

BLACKBEARD  
 We're pirates, not court jesters!

Mary laughs.

MARY  
 Good one, Blackbeard.

SHANTELL  
 (to Mary)  
 One question before I go to my  
 cabin. Why do you insist on calling  
 this delusional man, Blackbeard?

Shantell asks her phone a question.

SHANTELL (CONT'D)  
 When did Blackbeard the Pirate die?

Blackbeard stares at the phone.

SHANTELL (CONT'D)  
 Let's see...



While Shantell reads, Mary palms Teddy's iPhone from the table and slips it into the back of her bikini bottom under her pants.

SHANTELL (CONT'D)  
November 22nd, 1718.

Blackbeard is stunned and collapses into a chair. He mumbles.

BLACKBEARD  
Black magic!

SHANTELL  
What's the matter?

MARY  
That's next year!

Shantell sees that Blackbeard is physically shaken by the news.

SHANTELL  
Can't say that I'll be sorry to see you go. Again!

MARY  
Mind if we talk up here for a while?

SHANTELL  
Suit yourselves.

Shantell waves goodnight and heads to her cabin below.

Blackbeard whispers.

BLACKBEARD  
When she's asleep, we'll set this sea-dog of a shore boat adrift.

MARY  
Fine thinkin', Cap'n.

LATER

The catamaran drifts. Blackbeard and Mary lean back and look at the stars.

Blackbeard turns to Mary.

BLACKBEARD  
Why do you dress and talk like a man?

Mary gazes at Blackbeard.

MARY

Calico Jack wouldn't have me on his crew if he knew I was a woman. My real name is Mary Read, not Larry Read.

BLACKBEARD

Mary. A fitting name.

MARY

Calico called me Larry.

BLACKBEARD

He had Anne Bonney! He didn't need another wife!

MARY

He has his wife. The tart! And he'll trade her in the first chance he gets at the nearest slave auction!

BLACKBEARD

He will, will he?

MARY

Plus, if I was a woman, all the men would have their way with me.

BLACKBEARD

They would, would they?

Mary talks in her normal, female voice.

MARY

I can be attractive, ya know.

Mary sits up and starts to unbutton her shirt. She reveals her bikini top.

BLACKBEARD

I've seen no clothing like that on wenches I know.

Mary keeps stripping until she's standing in her bikini.

MARY

I landed here in my cabin boy clothes. I quickly found Cap'n Teddy's lost and found cabinet and switched clothes to fit in with the tourists, as they call 'em.

BLACKBEARD

I don't trust myself with you, now.  
Neither will Calico Jack.

Mary steps closer to Blackbeard.

MARY

I've grown to like you more than  
Calico Jack. Maybe even love you.

Blackbeard stands.

BLACKBEARD

That's what makes what I'm about to  
do more difficult. I have to send  
you back.

Mary looks at him, perplexed.

MARY

What...?

Blackbeard grabs Mary's arm and spins her around. He produces  
the fire extinguisher from behind his back and hits Mary  
across the back of the head.

Mary collapses toward the deck as Blackbeard speaks.

BLACKBEARD

I fell in love with you, Mary Read!

Blackbeard looks up to the stars with a tear in his eyes.

# **INT. PIRATE SHIP, CAPTAIN'S QUARTERS - DAWN**

Teddy is the first to stir in the Captain's bed. Half-asleep,  
he turns and sets his arm around Mary (in her bikini), who  
ended up between Teddy and Israel.

Teddy's arm rests on Mary's breast and they both wake up with  
a scream.

Then Israel wakes up with a scream and stares at Teddy and  
Mary almost in an embrace.

Teddy and Israel point an accusatory finger at Mary.

CAP'N TEDDY

It's you, Mary Read!

ISRAEL

It's you, Larry Read!

Mary is too groggy to respond.

TEDDY

You were the one who hit me over  
the head with a fire extinguisher!

ISRAEL

I watched Madam Schmadam hit Larry  
over the head with a clay pot  
filled with water!

Mary snaps out of her groggy state.

MARY

The one they used to put out small  
fires.

ISRAEL

At the Grog and Grill.  
(smiles)  
Goatee night!

Mary paces in her bikini.

ISRAEL (CONT'D)

You look exactly like Larry, except  
for the...

Israel cups his breasts.

MARY

This is Blackbeard's Queen Anne's  
Revenge. He must still be...

TEDDY

Do you know where Blackbeard is? He  
could save my life. Where is he?

MARY

Right here, but in the future.  
2021, but it felt a lot like 2020  
to us.

Mary pauses and smiles.

MARY (CONT'D)

He figured it out. The fire thing!

TEDDY

Fire extinguisher?

MARY

That's it.

ISRAEL

What's a fire extinguisher?

MARY  
(to Israel)  
It's like the clay pot at the Grog  
and Grill.

Mary produces Teddy's phone. He snatches it from her.

TEDDY  
My phone!

He turns it on. "No Service. No Wifi."

ISRAEL  
What's that?

TEDDY  
A useless Item from my past.

ISRAEL  
(to Mary)  
Does Calico Jack know you're here?

MARY  
He'll kill me if he sees me like  
this.

TEDDY  
Might be the second thing he does  
to ya.

Israel turns sad and looks out the window.

ISRAEL  
Larry, I thought we always had a  
connection of some type.

They HEAR a polite knock at the door.

Israel points at Teddy and whispers.

ISRAEL (CONT'D)  
The crew is here to hang Cap'n  
Silverbeard. He let Anney Bonney  
escape.

MARY  
Use me as your hostage. Calico Jack  
will pay top treasure for me!

TEDDY  
Israel, can you put her in a nice  
dress?

Israel paces while he complains.

ISRAEL

My supply is running low. I'll see what I have. Maybe something in royal blue. Not her color!

TEDDY

It'll have to do! Quickly now! Not a minute to lose.

They hear another polite KNOCK on the door and everyone panics.

CUT TO:

**EXT. CAP'N TEDDY'S CATAMARAN - MORNING**

Blackbeard, in his pirate clothes, clutches a fire extinguisher and a knife, and paces on board.

He stares from time to time at Shantell's iPhone resting on the table in the galley.

The iPhone rings a morning wake-up alarm.

He sweats from nervousness, freezes, and stares at the phone, then at the stairs leading to the cabin.

Moments later Shantell sleepily enters the galley, wearing a short pink bathrobe and pink slippers.

She glances at Blackbeard clutching the fire extinguisher and knife. She shakes her head.

SHANTELL

Uh-uh! Coffee first!

Blackbeard puts the knife and fire extinguisher on the table and serves Shantell a mug of coffee.

SHANTELL (CONT'D)

Where's your friend, Larry?

Blackbeard shrugs and looks up to the sky.

BLACKBEARD

It's Mary!

Shantell glares at her coffee, then points to the small fridge shaking her head in disgust.

Blackbeard fetches her cream for her coffee.

SHANTELL

You set us adrift, killed her with  
a knife, and tossed her body  
overboard, didn't you?

BLACKBEARD

She didn't belong here. Neither do  
I. I have to find her!

Shantell sips her coffee.

SHANTELL

What's your plan?

Blackbeard pauses to think.

He sits next to Shantell, covering her hand with his, and  
tells her the whole story...

We SEE clips of Mary's story, and Blackbeard's interactions  
with her in rapid succession.

He mimes hitting Mary over the head with the fire  
extinguisher.

Shantell stares at Blackbeard like he's crazy, and shakes her  
head in disgust!

SHANTELL (CONT'D)

You're crazy in love! That's your  
problem.

Blackbeard hands her the fire extinguisher and turns his back  
to her.

Shantell looks around (no witnesses) and reluctantly grabs  
the fire extinguisher.

She shrugs, then hits him on the back of the head with a fire  
extinguisher.

Blackbeard's head and body spin around facing Shantell, but  
before he goes unconscious, he grabs the fire extinguisher  
from Shantell's hands and clutches it to his body.

He collapses to the deck with a death grip on the fire  
extinguisher.

BACK TO:

**INT. PIRATE SHIP, CAPTAIN'S QUARTERS - MORNING**

The Six Scruffy Pirates politely KNOCK on the door. Teddy  
yells.

TEDDY  
Please hold. Your business is very  
important to us.

The Scruffy Pirates pound on the door.

TEDDY (CONT'D)  
Please hold...

The Scruffy Prates break down the door. One carries a long  
rope with a noose.

They SEE Teddy bound to the post with Israel holding a sword  
to his bare chest. Mary is hidden behind the dressing screen.

Israel pretends like he's angry at Teddy and threatens to run  
him through!

ISRAEL  
I knew our call wasn't important to  
him!

TEDDY  
Wait! You promised me a hanging!

Israel pulls back the sword.

ISRAEL  
True. I did promise.

The Seedy Pirates grunt and nod in agreement. The pirate  
holding the noose steps forward.

TEDDY  
What's this? My hanging has to be  
on deck for all to see.

ISRAEL  
This is just your fitting.  
Blackbeard was furious last time  
when the noose didn't fit over the  
victims' heads.

TEDDY  
Heads?

ISRAEL  
Conjoined twins. One guilty. One  
innocent. What's a pirate to do?

Teddy nods like he understands.

The pirate fits the noose perfectly over Teddy's head and  
pulls it tight.



Teddy struggles to speak.

TEDDY  
This won't do!

The Scruffy Pirate and Israel sigh in disappointment.

Teddy can barely breathe so he mumbles.

TEDDY (CONT'D)  
Too tight!

Israel loosens the noose so Teddy can speak angrily.

TEDDY (CONT'D)  
No one will hear my famous last  
words if the noose is that tight!

The Scruffy Pirate and Israel nod in agreement.

TEDDY (CONT'D)  
But go ahead. Hang me if you don't  
want me to kill Calico Jack and  
bring you his treasure!

The Scruffy Pirate and Israel stare at each other before  
huddling up and grunting.

The huddle breaks.

Israel acts tough and pokes Teddy in the gut with his sword.

ISRAEL  
The men want to know 'What's in it  
for you?'

Teddy screams!

TEDDY  
Ow! That's gonna leave a mark!

Teddy looks at Israel like he doesn't understand, but Israel  
cuts him loose.

ISRAEL  
My maties deserve justice! They  
also deserve Anne Bonney's ransom  
from Calico Jack! If you don't  
bring back his treasure and the  
ransom, we'll cut you up into  
little pieces and feed you to the  
sharks, shoot you, and then hang  
you!

The Scruffy Pirates grunt and wave their weapons in approval.

TEDDY

Don't worry! I've got something to  
trade Calico Jack for Anney  
Bonney's ransom.

(beat)

I kidnapped his Cabin Boy, Larry.

Mary steps out from behind the dressing screen in a gorgeous royal-blue dress with matching lace-up boots, and a white bonnet befitting a princess.

The Seedy Pirates' eyes open widely.

ISRAEL

Larry?

# **INT. PIRATE BAR - MORNING**

Calico Jack, heavily armed, storms into the bar. He holds a knife at Annie's throat.

He marches Annie right past the six Scruffy Pirates and the Bartender to Madam Schmadam's table.

Madam Schmadam wears her large hoop dress. She has a "pirate" Tarot card turned up as Jack approaches.

His eyes open widely as he sees the card.

MADAM SCHMADAM

I've been expecting you!

He pulls a knife and stabs the pirate card.

CALICO JACK

Where is he?

MADAM SCHMADAM

Blackbeard?

CALICO JACK

No, I heard he was shark bait.

The Scruffy Pirates turn from the bar to listen in.

MADAM SCHMADAM

Cap'n Silverbeard is...?

CALICO JACK

(interrupting)

Not him neither!

Annie looks surprised at Calico Jack.

The Scruffy Pirates turn from the bar to listen in.

Calico Jack turns and glares toward the bar, and the men shiver in fear and mind their business.

MADAM SCHMADAM  
Not Blackbeard, Not Silverbeard.  
You have Anney Bonney back. Who are  
you...?

Calico Jack pulls a pistol on Madam Schmadam and pulls back the trigger with a loud CLICK.

CALICO JACK  
I'm talking about Larry!

Madam Schmadam's hoop shirt shakes under the table.

MADAM SCHMADAM  
Larry? Larry Read, that skinny  
cabin boy with the...

Madam Schmadam begins to move her hand to her chest but stops herself.

CALICO JACK  
That be him.  
(sad)  
I miss him. Snappy dresser, easy to  
talk to, always polite...

Anney looks perplexed and turns angry.

ANNEY  
Him instead of me!

CALICO JACK  
Tell me where to find him or I'll  
blow your head off.

Madam Schmadam turns over one more tarot card: the Joker card.

MADAM SCHMADAM  
Silverbeard!

The Scruffy Pirates shiver in fear. Even the blind Bartender looks away as Calico Jack glares at them.

Calico Jack angrily points to the last card facing down.

She turns over the Damsel in Distress card (the damsel wears a royal blue dress).

Calico Jack and Anney bend down to stare at the card.

CALICO JACK & ANNEY

Larry?

MADAM SCHMADAM

The cards never lie.

Madam Schmadam goes into a trance.

MADAM SCHMADAM (CONT'D)

There will be a prisoner exchange  
at high noon at Romance Beach. But  
if you want Larry back, it will  
cost you your treasure!

CALICO JACK

Romance Beach?

Anney looks away.

ANNEY

I know where it is!

Madam Schmadam stands and glares at Calico Jack.

MADAM SCHMADAM

Silverbeard has Larry and you have  
someone he wants!

She looks at Anney!

Calico Jack shoves his knife closer to Anney's throat.

CALICO JACK

I'll bait him in with my treasure,  
kill this Cap'n Silverbeard, but  
keep 'em both, and my treasure!

He marches Anney past the frightened Scruffy Pirates and out the door!

Madam Schmadam lifts her big hoop skirt to reveal an angry Blackbeard, and clutching the fire extinguisher.

BLACKBEARD

I should have killed him right  
here!

MADAM SCHMADAM

He would have killed Anney first,  
you'd have no one to trade for  
Larry, you'd never find Calico  
Jack's treasure, and you'd never  
find the Queen Anne's Revenge!

Blackbeard points to the damsel in distress card.

BLACKBEARD

I'll kill Calico Jack, take his  
treasure, kill Silverbeard, win  
back The Queen Anne's Revenge,  
kidnap Mary, and live happily ever  
after!

MADAM SCHMADAM

Didn't happen when you kidnapped  
Anney Bonney a few nights ago!

Blackbeard softens.

BLACKBEARD

I know.

(beat)

It's all about Mary! What do I do  
to get her back?

Madam Schmadam snaps her fingers and Bartender brings  
Blackbeard two swords (nearly stabbing Blackbeard) and two  
pistols.

MADAM SCHMADAM

Pick your battles wisely.

(beat)

Romance Beach, high noon!

#### **EXT. BEACH - NOON**

Teddy, Mary, and Israel stand on the beach at high noon.  
Teddy is armed with two swords and two pistols, but his mood  
is sullen.

TEDDY

This is where we almost had a  
moonlit supper.

MARY

Calico Jack never invited me to a  
moonlit supper.

TEDDY

Ouch!

MARY & ISRAEL  
Neither did Blackbeard.

Mary and Teddy stare at Israel for a moment.

Mary reaches down her dress top and pulls out Teddy's iPhone.

TEDDY  
Where'd you get my phone?

MARY  
You're shiny rock? I was clutching  
it when Blackbeard hit me over the  
head.

Mary hands it to Teddy.

TEDDY  
Might come in handy.

Teddy assesses the sun's angle. And moves a little to the  
right.

ISRAEL  
Not unless your shiny stone can  
stop a bullet.

Teddy puts a hand on Israel's shoulder.

TEDDY  
You just have to hold Mary hostage  
until I trade her to Calico Jack  
for Anney!

MARY  
He's gonna carve you to pieces and  
take us both, and he'll brag about  
his treasure while he's carving  
you. He starts with fingers, toes,  
ears, eyes, and tongue.  
(Teddy squirms)  
Then it gets bad.

TEDDY  
Thanks for the warning.

ISRAEL  
Once he sees ye, he'll fire both  
pistols at your crotch to scare ye.

Teddy looks at his crotch and is more nervous.

TEDDY  
That would do it.

ISRAEL

Then he'll approach with both  
swords flying. Just remember what I  
taught ya. Advance, retreat,  
strike, and parry.

MARY

His head will be gone by then.

Mary looks down the beach to see Calico Jack approaching,  
armed with two pistols and two swords, and holding a knife to  
Anney's throat.

The Six Scruffy Pirates carry a huge treasure chest behind  
him.

Toward the inland side of the beach, Madam Schmadam and the  
blind Bartender march to an overlook the fight arena.

The Six Scruffy Pirates set the treasure chest down and  
depart.

As Calico Jack gets closer, he tosses Anney to the beach. He  
spins, takes out his pistols, and begins to aim at Teddy's  
crotch.

Teddy takes out his iPhone's mirror app and shines it in  
Calico Jack's eyes.

Calico Jack tries to shield his eyes from the glare, but  
can't. He fires his pistols wildly, missing Teddy.

Teddy tosses his iPhone to Mary, who stares at it, while  
Calico Jack draws his swords and swings wildly as he charges  
Teddy.

MARY (CONT'D)

It says you've got no service or Wi-  
Fi.

TEDDY

(to Mary)

Can you at least take a video? I  
know my ex-wife would like to see  
how I died.

Mary hits the video button as we HEAR the clash of iron.

Teddy holds his own in the sword fight for a while, and  
Calico Jack retreats to his treasure chest, with Anney still  
on the ground beside it.

Calico Jack lifts the lid of the treasure chest to show gold, silver, crowns, goblets, and jeweled necklaces of every description.

CALICO JACK  
Are you fighting that hard for  
this?

Teddy points to Anney.

TEDDY  
No! For her!

Teddy charges Calico Jack.

Soon Calico Jack gets the better of Teddy, and Teddy finds himself without a sword and on his back, with Calico Jack above him ready to run him through.

Anney looks at Teddy with deep sadness.

ANNEY  
A lot of people try to be pirates,  
few people are any good at it, and  
if you fail, you die!

Suddenly Blackbeard appears with two pistols and two swords, and with long fuses lit under his hat to make him look even more fierce!

Everyone turns to Blackbeard in awe.

Blackbeard charges at Calico Jack, and dives to knock him away from Teddy.

They have a sword fight for the ages as Anney moves to comfort Teddy.

TEDDY  
This is my dream!  
(glares at them)  
I should be able to decide my fate!

CALICO JACK & BLACKBEARD  
You, stay out of this!

The fight continues around the treasure.

Blackbeard catches a glimpse of Mary and smiles. Distracted, he loses his last sword, and Calico Jack, with two swords, pushes Blackbeard down next to Teddy on the sand.



Just as Calico Jack is about to run them both through with his swords, Anney stands defiantly in front of him, produces the fire extinguisher, and sprays his alarmed face.

Calico Jack's face is covered and he's stunned.

Anney tosses the fire extinguisher to Mary who steps behind Calico Jack, and she conks him on the back of the head.

Calico Jack disappears.

Mary jumps on Blackbeard, kissing and hugging him.

Anney jumps onto Teddy, kissing and hugging him.

Madam Schmadam smiles and links her arm with the blind Bartender as they stroll away.

#### **EXT. BEACH - EVENING**

Teddy, Anney, Blackbeard, and Mary finish digging a hole for Calico Jack's treasure chest with Israel as the lookout.

ISRAEL

And if your plan doesn't work?

TEDDY

Bury us with the treasure. No better place on earth to be on a beach with the ones you love!

They all nod 'yes,' exit the hole and toss their shovels to the side.

They all hug and thank Israel.

Blackbeard shakes hands with Teddy.

Mary hugs Teddy, then hugs and kisses Blackbeard.

Teddy hugs and kisses Annie.

Israel lines up Teddy, Anney, Blackbeard, and Mary who stare out to sea.

He hits each of them on the back of the head with a fire extinguisher.

#### **EXT. LUXURY RESORT - EVENING**

Shantell sips a tall tropical drink in a lounge chair around the swimming pool.

She's in a beautiful bathing suit, laying on a plush beach towel and reading a "Treasure Island" by Robert Louis Stephenson. We hear Calypso music.

Her Brand Smartphone on the table beside her BUZZES in a text message.

She picks up the phone like it's a bother to do so.

The text message reads: Money transfer. \$23,000 BitCoin. Not a bad day. Silverbeard [with a pirate flag emoji]

She laughs and looks to her left.

In the adjacent lounge chair is Calico Jack, in his pirate clothes, enjoying a tall tropical drink.

CALICO JACK

Cap'n Shantell? Can we go back to the room, now? The Jacuzzi Tub is to die for!

Shantell reaches down to feel for the fire extinguisher by her side.

SHANTELL

I give the orders around here. Don't you forget it!

CALICO JACK

(sarcastic)

Aye aye, Cap'n.

Shantell gets snooty.

SHANTELL

You haven't given me my massage yet! And the way you pigged out at the lunch buffet is the talk of the resort. Have you paid me back for...?

CUT TO:

#### **EXT. DOCK - EVENING**

Thirty yards from the dock, Teddy's catamaran appears to be heading into the dock.

The three smiling First Mates are Blackbeard, Anney, and Mary, each wearing white shirts and shorts. They drop the sails and batten them down.

Eight Topsy Tourists in bathing suits have gathered their belongings and sway happily to loud reggae music. They each hold a smartphone in one hand. Some are taking photos.

The smiling First Mates then serve final drinks to the tourists and pick up glasses and plates.

Blackbeard, Anney, and Mary disappear into the cabin.

Teddy is at the helm, in his dress-white tour guide uniform and Captain's Cap. He has a three-day-old gray beard. He smiles and picks up the microphone, while the music blares. He talks sweetly.

TEDDY

Thank you for choosing us for your Caribbean Pirate History Tour. We know your seaside entertainment choices are many, but we appreciate your business.

Teddy cuts the music and trades his white Captain's Cap for a Three-point Pirate Hat. Now he sounds stern with a wry smile.

TEDDY (CONT'D)

There is one thing before you disembark.

Blackbeard, Anney, and Mary reappear from below deck in full pirate clothes, hats, and boots. Each carries a sword.

Mary hands out slips of paper with a typed message on each.

MARY

You'll be texting this message to your rich parents with those shiny stones ye have there. Your phones.

TEDDY

Says you'll be withdrawing a little extra money due to unforeseen traveling expenses.

(snickers)

Don't worry. They're expecting that!

Blackbeard, Anney, and Mary point swords at the tourists, whose smiles disappear.

MARY

What were you expecting from a pirate tour?

ANNEY

Buried treasure! That's a myth. No pirate ever buried treasure! They split it equally among the maties and spent every penny!

BLACKBEARD

We be doing the same!

TEDDY

If ya call an emergency number, we'll toss ya overboard.

The Tourists are stunned and perplexed. Tourist #1 (male, 20s) laughs and thinks it's a joke.

TOURIST #1

Walking the plank? Can't be serious.

MARY

Walking the plank is a myth too. Pirates just as soon stab you in the heart, push you over, and let the sharks finish ya!

That gets the tourists' attention who look for sharks in the water.

BLACKBEARD

Ain't pirating easy!

TEDDY

Instead of cannons, we use credit card readers!

ANNEY

Gives new meaning to gold cards.

TOURIST #1

You can't take our passports! How are we supposed to get home?

MARY

You'll get them mailed back to you within the week from the various ports we'll be visiting.

TEDDY

But if you report us to the authorities, your passports will fall into the wrong hands of a drug cartel and the FBI will be on your case for decades.

BLACKBEARD  
The choice is yours.

TOURIST #1  
You can't do this!

Blackbeard holds his sword to Tourist #1's throat while the others gasp.

MARY  
Blackbeard the pirate does what he wants!

Mary holds her sword at a female tourist's throat.

The Tourists gasp.

ANNEY  
Weren't you listening to the pirate history lessons at all?

TEDDY  
Tell your grandchildren you were robbed by the fiercest pirate of all the seven seas!

BLACKBEARD & MARY & ANNEY  
Silverbeard!

The Tourists Nod in approval and drink up! Even Tourist #1 smiles.

TOURIST #1  
What the hell! It is a good story.  
And you won't skim too much from our credit cards, will ya?

The pirates roar with laughter as they let the tourists disembark.

The tourists smile and wave goodbye.

Teddy yells an order to his mates.

TEDDY  
Set sail for Tortuga!

BLACKBEARD & MARY & ANNEY  
Aye, aye, Cap'n.

TEDDY  
We have tours lined up all week!

They all laugh.

LATER

Teddy turns up the music and the four pirates, wearing bathing suits, sail off dancing and drinking sparkling waters. Blackbeard kisses Mary, and Teddy kisses Anney.

FADE OUT.

ROLL CREDITS

**EXT. BEACH - DAY**

We see Two amateur Treasure Hunters (the scriptwriters?) digging furiously with shovels.

A metal detector lies next to their huge pile of sand.

Eventually, they hit upon an old wooden treasure chest.

The Treasure hunters are excited beyond words.

They open the treasure chest to see that's empty except for a rusty old fire extinguisher and a rusty iPhone.

A note strapped to the iPhone reads, "No Wife-Aye! Cap'n Israel Hands. 1717."

**INT. PIRATE BAR - NIGHT**

Madam Schmadam, the blind Bartender, and the Six Scruffy Pirates divide up Calico Jack's fabulous treasure and toast Israel!

Israel stands on a chair wearing his bright, clean pirate costume waving his fiddle and singing a pirate song like a Broadway star.

ISRAEL

We will rant and we'll roar like  
true British sailors,  
We'll rant and we'll roar all on  
the salt seas.

We will rant and we'll roar like  
true British sailors,  
We'll rant and we'll roar all on  
the salt seas.

FADE TO BLACK.

**THE END**