

SIMPLE LUNACY

Written by

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C O N T A C T

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FADE IN:

EXT. FISHING BOAT/CITY DOCK - DUSK

Four young, upper-class businesspeople stand apart on the back of the small dilapidated fishing boat tied to the dock with thick ropes. The mood is anxious and tense.

EAGAN (35), overdressed in a white cotton suit and Panama hat, is an Oxford snob with a nose in the air and his eyes on the sexy Chinese American from the Silicon Valley, LI (32). Li wears California beach shorts sporting the tanned legs of a tennis star.

Li is sneaking glances and smiles at BLAKE (28), proud of his buff body in a tight polo shirt, shorts, and Canadian baseball cap.

SAMUEL (30) is an edgy, streetwise Latino in a blue Hawaiian shirt, short pants, and flip-flops. He has a "proud to dress casual" look on his face. The new suitcase at his feet, tied with two strands of rope to keep it closed, is more of a prop. He grunts at Eagan then he looks out on the Caribbean Sea.

We HEAR the voice of a strong policewoman, OFFICER SANTOS (50s).

OFFICER SANTOS (V.O.)

We are taught in every police academy that the criminal mind allows for four possible motives for homicide: lust, love, loathing or loot.

(beat)

The full moon knows differently!

SAMUEL

You seriously think somebody's gonna confess?

Eagan, the elder statesmen in the group chuckles unconcerned.

EAGAN

Somebody better or we're all fucked!

The Captain, ANGELO (50), a short, gruff Mestizo (mixed Mayan and Latino), is a simple man in fishing clothes, who grunts and impatiently stares down the dock.

ANGELO

Losing daylight! Where is your last...?

A cab races up to the dock.

Samuel pushes Eagan hard in the chest, and a half-hearted shoving match ensues.

SAMUEL

You called the meeting!

EAGAN

And you handled local logistics, Sam, and booked us on a stinking fishing boat instead of a speedboat to the island!

(looks around, serious)

One of you better admit it! I won't lose my job!

LI

Chill out, Eagan. Nobody's getting shit-canned. Our employers are asserting their power.

BLAKE

Like they do every day.

SAMUEL

Pompous asses like Eagan.

Samuel shoves Eagan too close to the edge of the boat, so Angelo breaks up the fight.

ANGELO

If you're gonna fight, put on life vests! Goddamn tourists!

EAGAN

I can swim!

SAMUEL

I'll take a vest.

Samuel puts on a life vest. Eagan smirks.

Angelo, in a bad mood, looks to the horizon.

ANGELO

Sure can tell when the moon is full!

DANI (40), a beautiful, highly intelligent woman in a tight black dress and white tennis shoes hops from the cab carrying a backpack, a pair of spiked heels, and a soccer ball. She also pulls a small, wheeled black suitcase.

She dribbles the soccer ball toward the fishing boat.

She sees Samuel first, and takes aim to kick the soccer ball to him.

DANI
You in the life-vest! Put your
hands up like a goalie.

Samuel smirks and puts his arms up.

Dani kicks the ball so that it curves directly into Samuel's outstretched arms.

Dani runs to the boat.

DANI (CONT'D)
Sorry I'm late. Giant festival in
town has all the streets blocked.

Dani snatches her ball back from Samuel. She immediately captures the lustful eyes of all the men onboard.

DANI (CONT'D)
I'm Dani. You're Samuel. Nice stop
on goal!
(looks around)
They gave me files on all of you.

Eagan scoffs, teasingly to Dani.

EAGAN
Carnival! Even a rookie should have
known that!
(more playfully)
Should have accounted for the
traffic, young lady!

Blake lends an arm to help Dani on board, which causes Li to snarl.

BLAKE
Least you made it, eh? I'm Blake...

Angelo rudely interrupts them as he unties the ropes.

ANGELO
Shoving off.

We see the name of Captain Angelo's fishing boat, "Mi Bebé."
(My Baby).

DANI

You've all seen my file. Daniele,
but call me Dani.

Samuel smiles at Dani, and they share a moment, as Eagan
eye's Dani's stunning figure.

SAMUEL

Samuel. Never Sam. That's what Ivy
League schools do to you.

Dani chuckles, as Blake glares at Samuel.

Dani shoves her soccer ball into her backpack.

Eagan eyes Dani's body, and smiles.

EAGAN

Eagan. Elder statesman of the
group.

Dani smiles and flirts a bit with Eagan.

DANI

Everyone goes to you for advice!
Good to know.

EAGAN

Perhaps it's time for all of us to
quit being Personal Assistants and
get management positions.

(snickers at Dani)

Or be reduced to a virtual P.A.? I
don't get it. Why wouldn't your
boss want you around every day,
even if just to gaze at your
loveliness?

DANI

He's married, and...

Eagan interrupts her and points a finger and winks.

EAGAN

That's leaking personal
information.

Dani smiles and uses her sexiest voice.

DANI

That's public information, and,
hey, FaceTime works and it pays the
same.

(MORE)

DANI (CONT'D)

I don't see my boss in person but a few times per year, and I can work from anywhere. In my undies if I want to!

Li extends a hand to Dani.

LI

Pay and perks are too good to quit! Dani, I'm Li. I'll have to try FaceTime in my undies.

Dani shakes Li's hand, and eyes her with suspicion.

DANI

Stanford, Silicon Valley, working for King Tech.

(beat)

Been dying to meet you. To meet you all, actually.

The passengers stand in a circle, well-distanced from each other with suspicious glances.

EAGAN

All the nice ferries and speedboats are in the Carnival Regatta, so our generous bosses hired Captain Angelo to take us to the island.

LI

In a fishing boat, and on a fishing expedition of sorts.

The Captain tosses a line (heavy rope) toward the dock, and the end falls into the sea and splashes Eagan, Blake, and Dani.

Blake holds up his phone.

BLAKE

You should all have purchased a waterproof phone case. That's for sure! Eh?

Everyone ignores Blake as he puts his phone back in his shirt pocket.

DANI

First year in my PA position. What's this about?

EAGAN

Simple. Our employers know and distrust each other. It's their nature. They suspect one or more of us is leaking information.

LI

Breaking our signed confidentiality agreements.

EAGAN

With them and each other.

BLAKE

Grounds for immediate dismissal.

SAMUEL

Or worse.

DANI

Right! Opening the perpetrator to face civil lawsuits and damages.

Everyone glares at Dani, who smiles devilishly.

DANI (CONT'D)

Studied Corporate Law at Notre Dame. We'd be crazy to leak information and lose these cushy jobs!

EAGAN

We all got this forced "invitation" to this weekend retreat. If we don't discover and report the leak...

SAMUEL

(interrupts)
Or leakers...

LI

They'll turn the investigation over to authorities and we'll all lose our jobs!

DANI

(pouts)
That's unfair! I just started.

Eagan smiles and holds Dani's jaw softly. They all see Eagan's Rolex watch, including Angelo.

EAGAN

Still had time to leak sensitive
information for personal gain.
Business acquisitions?

Dani playfully pushes away Eagan's hand. Li steps closer to Samuel.

LI

Stock tips?

Blake glares at Dani.

BLAKE

Private family gossip? New hires
sometime make mistakes.

Samuel glares at Eagan's Rolex.

SAMUEL

All it takes is a few good stock
tips. Isn't that right, Eagan?

Everyone glares suspiciously at each other, except for Li and Blake who avoid eye contact, which Dani sees.

DANI

(sarcastic)
Won't this be fun!

EXT. DOCK - LATER

Angelo steps off to tie off the boat as his passengers gather their suitcases and backpacks.

ANGELO

A word of caution.

Everyone turns to Angelo.

ANGELO (CONT'D)

Itzel is in mourning. Seven years
since her son went missing.

EAGAN

Went missing?

ANGELO

Maybe he caught a fishing boat away
from his mother. Don't know.

(smiles)

Just don't bring him up and you'll
be fine.

BLAKE
You mean, she'll be fine.

ANGELO
(laughs maniacally)
Same thing, yes?

LI
Thanks for the warning.

SAMUEL
Just be back in two days, Captain
Angelo. I already can't wait to
leave. This is nuts!

Dani steps off first with her suitcase, backpack and heels in hand, and looks at the sandy walk to the House.

DANI
Guessed wrong on the heels.

EAGAN
And the traffic on the mainland!

Silence.

Eagan looks to Angelo to carry his large suitcase.

Angelo smirks.

ANGELO
House is up the path. Itzel will be
waiting.
(maniacally again)
She'll love you. Yes?

EAGAN
(mumbles)
Wanker!

The guests trudge up the sandy walk, each checking their smartphone in disgust.

INT. HOUSE - CONTINUOUS

They enter the dimly lit house to see a clean and luxurious great room with comfortable chairs and couches facing the ocean. Bottles of BRAND rum and tall glasses are on several end tables.

All eyes turn to the dark corner of the room where there is an altar with dying flowers in a vase, one lit candle, two "Day of the Dead" figurines, and a black-and-white photo of a young man of mixed Mayan and Mexican blood (early-20s).

ITZEL (50s) a beautiful but mysterious Mayan woman in a colorful, woven, low-cut Mayan smock enters the room with open arms, but very poor eyesight. She wears dark eye shadow, and a seductive smile that immediately captures Eagan's attention. She "senses" her way around the house like she's nearly blind.

ITZEL

I am Itzel. Welcome to my island paradise. I suffer from macular degeneration, but my health is as good as yours. Please, make yourselves at home.

Eagan stretches his hand out for a shake, but Itzel greets him with a hug.

EAGAN

I'm Eagan.

ITZEL

You have a strong hug.

Itzel whispers in his ear.

ITZEL (CONT'D)

You sent many emails too long to read.

EAGAN

I like to be prepared, is all. Didn't know what to expect.

ITZEL

Expect a relaxing weekend, naked moonlight swims, and more if you dare!

The guests look puzzled as Li and Blake, insisting on shaking hands, step to Itzel, who complies.

LI

I'm Li. Nice to meet you.

BLAKE

Likewise. Blake.

Itzel smiles at Li and Blake.

ITZEL
Your loyalty to each other is
commendable.

Monkeys HOWL in the distance.

DANI
What was that?

ITZEL
Beggar monkeys. They won't come
near.
(laughs)
I used to get them with my blow
dart when my eyesight was good.

The guests chuckle nervously.

Eagan glares at Li and Blake, as Itzel hesitates to approach
Dani.

ITZEL (CONT'D)
You're Spanish? Yes?

DANI
Mom was Dutch, Dad from Barcelona.
How did you know? I'm Dani.

Itzel gets face-to-face with Dani, but smiles softly.

ITZEL
My people have been conquered and
killed by your people for lust,
love, loathing, and loot for 500
years, but I hold no grudges.

Dani laughs disarmingly.

DANI
Don't worry. We're not
conquistadors. We're personal
assistants.

ITZEL
We are all humble servants and
slaves to someone.

Dani tilts her head at the curious comment.

Itzel turns to hug Samuel.

SAMUEL
Samuel. Thanks for hosting us.

Itzel walks up and curiously inspects Samuel. She steps back, unable to focus her weak eyes on his face.

She steps back and speaks sadly.

ITZEL

You are the image of my lost son's soul. Gone seven years this week.

Itzel turns and fights back tears making Samuel sad.

SAMUEL

I'm sorry. I'm so sorry.

Itzel walks toward Dani, but turns back to Samuel.

ITZEL

Poor soul. My son had epilepsy, what our people call "Zac cimil."

SAMUEL

I don't have...

ITZEL

(interrupting)

It means "pseudo-death." Poor soul.

Samuel is defensive.

SAMUEL

I don't have epilepsy!

Itzel turns and smiles.

ITZEL

Of course not, dear.

The others chuckle, but Samuel is uneasy.

SAMUEL

I'm not a soul!

Samuel steps back in the room, bewildered.

Dani smiles at Itzel compassionately.

DANI

I'm sure Itzel means no harm.

Itzel spins and playfully picks up a bottle of rum.

ITZEL

It's true. I mean no harm. Let us toast to a relaxing weekend for your group.

Itzel fills a tall glass half-full of rum, and the others do the same.

ITZEL (CONT'D)

Let's drink to a successful weekend. As we now say, cheers!

ALL

Cheers!

Itzel cheers everyone but Samuel.

The guests drink up and admire their surroundings.

Dani stares curiously at Eagan flirting with Itzel.

EAGAN

What's the Wi-Fi password?

ITZEL

I-X-T-A-B all lowercase.

They all pull out their BRAND smartphones and tablet computers.

Eagan pulls out a BRAND satellite phone and shows it off to Itzel to the disgust of the others.

EAGAN

Don't need Wi-Fi to stay in touch with my boss. Got the newest satellite phone. Continuous GPS. Two-way text messaging via 100% global Iridium satellite network. Interactive SOS and weather forecast services.

Dani sees Samuel glaring at Eagan.

DANI

I'm in. Strong Wi-Fi signal.

LI

Me too.

SAMUEL

Yep, but this is creepy. My signal is weak.

Itzel mumbles.

ITZEL
Souls communicate by other means.

Samuel looks up to see Itzel squinting her eyes toward him from across the room.

Blake stands between them and interrupts.

BLAKE
Reporting in safe on an island
paradise. Eh!

The guests lose themselves to texting and email.

Only Eagan sees Itzel look out toward the sound of waves. She smiles seductively, before she turns and exits.

ITZEL
Food in the kitchen if you're
hungry.

LATER

The suitcases have disappeared from the great room. We see the two strands of rope from Samuel's suitcase on an end table.

The guests continue drinking and remain glued to their smartphones and tablets. They look up sporadically from their devices to speak playfully, except for Eagan who is more drunk and serious.

LI
Our bosses have digital security
systems. They probably know who the
leak is.

BLAKE
All the more reason to come clean
and apologize.

SAMUEL
How air-tight are our
confidentiality agreements?

Everyone glares at Samuel.

SAMUEL (CONT'D)
(giggles)
Asking for a friend.

DANI
Like the C-I-A and F-B-I!

BLAKE
We can't announce where they are or
where they're going. Kid's names.

LI
Anything personal or business-
related, past, present, or future.

Eagan is angry.

EAGAN
That's everything, you idiots! But
it's stock tips and insider trading
laws they're most worried about.
Someone has to confess or we'll all
be fired!

Silence!

Dani looks around for Itzel.

DANI
Where is Itzel?

SAMUEL
Saw her walking toward the beach
with a towel.

Eagan stands and looks toward the beach.

EAGAN
I could use a stroll. Li? Dani?

LI & DANI
No thanks.

Eagan exits toward the beach.

BLAKE
I'm going to bed.

LI
Me too.

DANI
(laughs)
This vacation sucks!

Blake and Li head down the hallway to the bedrooms.

From the opposite direction, Itzel enters with a smiling Angelo.

ITZEL
We're going to have a snack, before
Angelo casts off.

ANGELO
(chuckles)
Another snack.

ITZEL
Join us if you'd like, Dani,
Samuel.

SAMUEL
No thanks. Think I'll turn in.

Itzel and Angelo exit to the kitchen, while Samuel exits to the hallway to the bedrooms.

Dani hears giggling from the kitchen and rolls her eyes.

SUPER: "One hour later."

Itzel checks the great room and sees no one.

She extinguishes the candles on the altar, and heads to bed alone.

INT. HOUSE - DAWN

Dani races out of her bedroom gripping her smartphone in a panic. She's wearing a tank top and gym shorts for pajamas and speaks loudly.

DANI
Itzel? Itzel? Wi-Fi went out!

Itzel calmly steps in from a dark kitchen with a mixing bowl of batter and a spoon.

ITZEL
Power outage.

Dani stares at the dark kitchen then her phone, and panics more.

DANI
Christ! Low-battery warning too.

ITZEL
 Don't worry. The stove is gas.
 We'll eat.

DANI
 Not worried about...

ITZEL
 (interrupts)
 I'll start the generator. Need back-
 up power all the time out here.

Itzel disappears via the kitchen.

Silence.

ITZEL (O.S.) (CONT'D)
 Oh no!

Samuel and Blake race in, clutching their phones as well.

Dani races out to help Itzel.

ITZEL (O.S.) (CONT'D)
 Won't start.

DANI (O.S.)
 Now what? We have to stay in
 contact with our bosses.

Itzel and Dani enter the great room frustrated and worried.

ITZEL
 Never happened before! It always
 starts!

Itzel grabs a handheld BRAND ship-to-shore radio and shows it
 to the group.

ITZEL (CONT'D)
 I'll call an S.O.S. to any boat in
 range and have them call the Coast
 Guard to bring another generator.

DANI
 What's the range on that thing?

ITZEL
 I was told three to eight miles.

SAMUEL
 How far is the Coast Guard Station?

ITZEL

Twelve miles, but any boat in the area can call them for me.

BLAKE

What if all the boats are at the stupid Carnival celebrations?

ITZEL

Where is your friend with the satellite phone?

SAMUEL

What is this? The third world?
(beat)
No offense, Itzel.

ITZEL

I'm sorry. Blame the power company.

Itzel shrugs.

ITZEL (CONT'D)

Power will return when it wants. In the meantime, I'll send the S.O.S. From the back porch.

Itzel exits to the kitchen.

SAMUEL

This is totally unsatisfactory!

ITZEL (O.S.)

He is a soul. Don't listen to him.

Dani stares at her smartphone.

DANI

No service without Wi-Fi. No Wi-fi without power to the modem. Better shut down our phones to save whatever battery we have left. Think we should wake Eagan and use his satellite phone. I'm leaving on the first boat out of here!

BLAKE

I'd better tell Li!

Blake races to Li's bedroom.

SAMUEL

I'll get Eagan. He's not gonna like this.

Blake knocks on Li's door. No answer.

Samuel knocks on Eagan's door. No answer.

Blake starts to knock again but hesitates.

Samuel opens Eagan's unlocked door.

SAMUEL (CONT'D)

He's gone! Bed hasn't been slept
in!

Dani races to the door, as does Blake.

Blake looks angry as he stomps to Li's door.

BLAKE

If that horny bastard...

Blake swings open the door and yelps like a wounded puppy.

BLAKE (CONT'D)

Aaaaaa!

Dani and Samuel race to the door and peek in. They see Li lying on her stomach, naked, with her face turned toward the door. Her arms and legs are loosely tied to the bed frame with thin ropes.

Dani sees Li's eyes wide open in fright and her lips are blue. The smell of death turns them all away.

Dani screams.

Samuel races in the room to check for a pulse. He holds his nose as he feels for a pulse. He looks back to see Itzel with a horrified look.

SAMUEL

She's dead.

Samuel backs out of the room holding his nose.

Itzel makes the sign of the cross.

Dani sees Blake is in shock, and she glares at Samuel.

DANI

The ropes? Your suitcase...

SAMUEL
(interrupts)
I took them off when we arrived and
left them on an end table in the
great room.

Dani pushes them away from the door.

Dani stares suspiciously at Samuel.

DANI
They weren't there this morning!

SAMUEL
Anybody could have taken them!

DANI
Don't touch anything. The police
will sort this out.

Blake covers his face and stumbles onto to a couch in the
great room.

Dani turns to Itzel in a panic.

DANI (CONT'D)
Call the police and S.O.S.! She's
dead! Have to report it.

SAMUEL
Blue lips? Suffocation?

DANI
(angry)
Or heart attack, but who the hell
tied her up?

Blake takes a step back in silence and hangs his head, which
no one sees.

ITZEL
Landline won't work without power.
I'll send another S.O.S. From the
back porch to any boats within
range.

SAMUEL
We all have back-up phone battery
chargers, but none of our phones
work without Wi-Fi! And Eagan is
gone!

DANI

We have to find Eagan and his satellite phone! When does Angelo return?

ITZEL

Sometimes at dinner.

DANI

Island's not that big. Let's go!

ITZEL

I suggest you stay together! You may be after a killer!

DANI

May be after a killer?

Itzel grabs a knife from the kitchen.

ITZEL

One of you did this!

BLAKE

(in tears)

I feel awful! But I guess we know who the two leaks were!

Samuel begins to exit toward the beach with Dani in tow.

SAMUEL

Maybe a rapist and a killer!

DANI

Maybe sex play gone wrong. Let's hear him out first.

Dani turns to see Blake sobbing on the couch.

DANI (CONT'D)

Blake? Coming with us?

Blake wipes away tears as he joins them. We barely see that Blake's phone (with waterproof case) is still in his shirt pocket.

EXT. PATH FROM HOUSE TO DOCK - DAY

Samuel, Dani, and Blake search the path to the dock walking a few feet apart. Dani turns to Blake.

DANI

You liked her, didn't you?

BLAKE
Asshole Eagan lusted after her!

SAMUEL
You think he's capable of that!

Blake has a meltdown and attacks Samuel.

BLAKE
I don't know! Why did you hate
Eagan? I saw you pushing him
around.

Samuel quickly restrains Blake.

SAMUEL
He was a pompous ass! That's why!
Our bosses hate each other, too!

Dani's furious as she tries to separate Samuel and Blake.

DANI
Doesn't add up! Eagan's file said
he was ten years as PA for one of
the richest people on the planet.
You don't toss all that away with
kinky sex and murder on an island
with no exit strategy!

Samuel and Blake freeze.

SAMUEL
Who did it then?

DANI
I don't know. The Captain maybe?
Was she robbed?

SAMUEL
Didn't see her phone or computer.

BLAKE
I couldn't look at her, and I
didn't look around.

DANI
Right! So let's find Eagan and ask
him what he knows. Probably fell
into a drunken sleep on a beach!

Dani marches off toward the dock.

EXT. DOCK - CONTINUOUS

Dani sees that the Captain's boat is gone. There are a few thick ropes tied to the dock.

SAMUEL

We have to ask Itzel if she saw Eagan last night, and what time the Captain took off for the mainland.

Samuel storms back to the house with Dani and Blake in tow.

INT. HOUSE - DAY

Samuel, Dani, and Blake race into the house.

DANI

Can't find Eagan anywhere.

They see Itzel sitting sadly on the couch with a pair of leopard-skin sex-toy handcuffs next to her.

Blake's eyes open widely.

Itzel stands and hands the handcuffs to Blake like he's guilty of murder.

Samuel and Dani glare at Blake.

BLAKE

Okay! Li and I had sex last night!
(terrified)
But I didn't kill her! I left her room at two AM and she was fine.

DANI

Tied up?

Blake charges at Dani.

BLAKE

No! Asleep! But we used the ropes earlier! Okay! Her idea, not mine. Those are her cuffs, not mine!

Samuel turns on Itzel.

SAMUEL

You searched our things?

Dani glares at Samuel.

Itzel glares at Blake and points to the dock.

ITZEL

Go!

Blake pleads.

BLAKE

There's no boat 'til tonight. You told us. And there's a killer out there!

ITZEL

Go! Wait for the police at the dock.

Dani pleads to Itzel, as Blake trudges to his room.

DANI

How do we notify the police?

ITZEL

When we have electricity.

(beat)

We must cover the body with sheets and palm fronds.

DANI

We shouldn't disturb the crime scene.

Itzel is angry and in Dani's face.

ITZEL

This is not a crime scene. This is my home! It is our way!

Samuel pulls Dani away.

SAMUEL

Whatever you say, Itzel.

Blake trudges out of his room, and out of the house pulling his wheeled, nylon suitcase.

BLAKE

I loved her.

(beat)

And she loved me. Been texting for months. Didn't know she liked... you know.

He hangs his head and exits.

Itzel passes the altar in the corner and lights a candle as Dani and Samuel look on and whisper to each other.

DANI
 Could have been Eagan. Raging
 hormones.

SAMUEL
 Had eyes for Li, too. Maybe he knew
 about the ropes and cuffs?

Dani nods toward Itzel.

DANI
 Eyes for all women.
 (louder)
 Itzel, did you see Eagan at the
 beach when you went for your swim?

Itzel turns in calm anger.

ITZEL
 Many of my guests are British. They
 put food on my table and pay my
 taxes.
 (smiles at Dani)
 So do the Spanish.
 (to both)
 But we saw your perverted friend,
 Eagan, watching me from behind the
 palms.

Dani makes a face of disgust.

DANI
 We?

ITZEL
 He watched the Captain, too.

SAMUEL
 The Captain?

ITZEL
 Angelo enjoys a swim before his
 voyage back to the mainland.

DANI
 Then what?

ITZEL
 The pervert disappeared into the
 night, Angelo cast off, and I came
 back and went to sleep.

DANI
 Did you see Angelo cast off?

ITZEL

No. But it is his routine.

DANI

You heard nothing from Li's room
when you returned?

ITZEL

Soft moans and whispers for a few
minutes. None of my business.
(glares at Samuel)
But you people are strange souls!

Itzel glances at the altar and exits to the kitchen.

Dani turns to Samuel.

DANI

Moans and whispers?

SAMUEL

Blake or Eagan?

DANI

Or Blake then Eagan.

SAMUEL

Or Angelo could have returned in
the night?

DANI

Or Itzel for that matter. When the
electricity comes back, we call the
police, we call for a boat to fetch
us, and we call our superiors.

Samuel turns defensive.

SAMUEL

They are our employers, not our
superiors!

Dani smirks.

DANI

You keep thinking that!

Itzel returns from the kitchen with two additional candles
for the altar.

ITZEL

We are all servants and slaves to
someone or something.

Dani and Samuel stand behind her looking on curiously.
 Samuel points to the young man's photo and turns sad.

SAMUEL

Your son?

DANI

We're so sorry.

Itzel drops her chin to her chest.

ITZEL

My only son. I died that day on the
 inside. I'm just a soul now,
 waiting to join him.

Itzel lights one of her two new candles.

ITZEL (CONT'D)

Seven years ago. He disappeared.

DANI

Disappeared?

ITZEL

Like your Englishman. My son's
 candle has burned for seven years.

SAMUEL

And the candle you just lit?

ITZEL

For your Asian friend. She is a
 soul now. Like you!

Dani glares at Itzel.

DANI

Why do you have it in for Samuel?
 He's done nothing to you.

Dani stares at the photo on the altar and her eyes open
 widely as she sees the slight resemblance to Samuel.

Itzel looks sadly at Dani and places a third candle on the
 altar but doesn't light it.

Dani looks away sadly.

DANI (CONT'D)

For Eagan?

Itzel nods 'yes' and looks away.

Dani pulls Samuel away by his shirt sleeve and whispers.

DANI (CONT'D)
She thinks you look like her son.

SAMUEL
She's practically blind!
(angry)
Let's go! We still have to find
Eagan.

Samuel nods in agreement, and they begin to exit.

Itzel warns them.

ITZEL
Dangerous caves and lava tubes all
around the island, some with
venomous snakes. Eight kinds.

DANI
That wasn't in your brochure! I
hate snakes!

ITZEL
Traacherous undertows and currents
on the north beaches. Full Moon,
equally dangerous!

Dani looks puzzled by the last remark.

SAMUEL
Geez!

Dani and Samuel take another step toward the door.

ITZEL
But the south beaches are safe.
(beat)
I'll keep calling in the S.O.S.

They stop.

DANI
(sarcastic)
Wow. Good to know.

Dani and Samuel take another step toward the door.

ITZEL
And the spiders and poison dart
frogs, of course. Those were in the
brochure, I think.

Dani turns without stopping.

DANI

Not in the brochure! Would have
seen it!

Dani and Samuel exit shaking their heads in disgust.

Itzel turns back slowly to the altar and begins to chant an eerie ancient Maya "Song of the Dead."

After a long chant, Itzel glances to the door with a worried look.

She looks back, then lights the third candle.

EXT. JUNGLE - DAY

Samuel and Dani walk slowly and cautiously through the forest. They hear monkeys and birds.

SAMUEL

What's that?

DANI

Monkeys.
(yells)
Eagan? Are you okay?

SAMUEL

Eagan?

Dani turns to Samuel with a serious look.

DANI

Any one of us could be the leak!
Any two or more of us could be
involved!

(beat)

Any one or more of us could have
been involved with Li's death or
Eagan's disappearance or both! I
don't believe in coincidences.

Samuel is angry.

SAMUEL

You're assuming those awful things
were done by us, and not Captain
Angelo, or a passing pirate, or
that looney Itzel!

DANI

Damn!

SAMUEL

What?

DANI

When we were back at the house, I forgot to see if any of Li's things were missing! Tablet computer? Smartphone? Jewelry?

SAMUEL

Passport.

DANI

Passport?

SAMUEL

Terrorists use stolen passports all the time. Worth two grand on the black market.

Dani is angry.

DANI

Look, Samuel, all I want is your assurance that you're not mixed up in any of this! The leaks! The crimes!

Samuel is defensive and steps closer to Dani.

SAMUEL

I'm not involved, okay? Are you?

DANI

Absolutely not! I swear!

Samuel leads the hike a few more steps then turns to Dani.

SAMUEL

Sorry. Too much to process. All I keep thinking is how lucky I am to be hiking on a tropical island with a beautiful, intelligent woman, which under any other circumstances...

DANI

All I keep thinking is that I'm stuck on an island where people go missing or end up dead!

SAMUEL

No exit strategy. Wait for that
pirate of a Captain to come get us
tonight?

DANI

Let's focus on finding Eagan.

Samuel turns and continues hiking and searching.

Dani takes a moment to stare at Samuel's handsome features
and smiles quickly.

They hear Blake yell in the distance.

BLAKE (O.S.)

Help! Over here! Help!

Samuel and Dani run toward the dock.

EXT. DOCK - CONTINUOUS

Blake is waving like a madman at a tiny speck of a fishing
boat way out in the distance.

BLAKE

Help! Over here! Help!

DANI

Can't hear you or see you, Blake.
But Itzel's S.O.S. Should reach
them!

SAMUEL

If she's calling them right now!
(beat)
But what if she isn't?

Blake pouts as he holds his suitcase handle and looks out to
the sea.

BLAKE

Do they have sharks here?

Samuel looks over the edge of the dock into the water.

SAMUEL

In ten to twelve feet of water? You
bet they do.

Dani comforts Blake.

DANI

Electricity will be restored soon,
and we'll be able to call the
police.

SAMUEL

And get off this Godforsaken
island.

(beat)

Have you seen or heard Eagan?

Blake sadly shakes his head, 'no.'

DANI

You okay, Blake? Hungry? Thirsty?

Blake, extremely depressed, leaves drags his nylon suitcase
to the end of the dock.

He stares at the thick ropes around a two of the piles.

BLAKE

I didn't kill Li.

DANI

No one said you did, Blake. Maybe a
heart attack!

(beat)

We have to check the beach on the
north side of the island. Want to
come with us?

Blake mopes.

BLAKE

I'll wait here.

Silence.

SAMUEL

Suit yourself. Hang in there. Back
in a few!

Samuel storms off.

Dani follows, but glances back at Blake as she whispers to
Samuel.

DANI

Think we should stay with him?

SAMUEL

He'll be fine. Won't be easy getting to the north-side beaches and back. Plus if there's dangerous creatures, caves, and undertows, we might need each other's help.

Dani glances back at Blake one last time.

INT. JUNGLE - AFTERNOON

In a jungle thick with underbrush, Samuel leads Dani.

Monkeys screech. Dani and Samuel stop and look around.

They creep forward and hear something move in the knee-high vegetation to the left of Samuel.

SAMUEL

Sounded several feet away.

Dani is petrified.

DANI

Maybe a snake. I'm going back.

Dani turns and takes one step back toward the dock, when they hear a second rustle of vegetation in that direction.

SAMUEL

Can't see 'em. Let's keep going north and get out of here.

Dani shakes in fear but follows Samuel who reaches back to hold her hand.

They reach a clearing and see a beach in the distance.

DANI

I hate this!

They reach a beach which is rocky and uninviting.

SAMUEL

We gotta job to do. No sign of Eagan.

DANI

Could be anywhere!

SAMUEL

If he came here last night, he
wouldn't have known about the
undertow.

DANI

Or the snakes 'til it was too late.

SAMUEL

Right. We'll go back to the house.

Dani finally lets loose of Samuel's hand.

DANI

Good idea.

She glances back quickly the steps forward in front of
Samuel.

SAMUEL

You got this!

DANI

Hope you're right. Anxious to get
back to the house to see if Eagan
showed up, and I want to search
Li's room.

SAMUEL

(scoffs)
Amateur detective?

DANI

If her computer, phone, and
passport are there, it wasn't
Blake. Plus, we should walk the
perimeter of the island back to the
house. The shoreline is the place
to be to wave down passing boats
for help!

SAMUEL

You're a regular Sherlock Holmes.
I'll take the east side. You take
the west side.

DANI

Stay within shouting distance. Yell
if you find him! I'll do the same.
See you back at the house.

Dani heads west. Samuel heads east. Both are wary of
creatures and noises as they disappear from one another.

INT. HOUSE - DAY

Itzel has the table set for three, with sandwiches, chips, and iced tea, when Samuel races in.

SAMUEL
Dani back yet?

Samuel sees three places are set.

SAMUEL (CONT'D)
Three places?

Samuel paces nervously waiting for Dani.

A few anxious moments pass.

ITZEL
Go tell your pervert friend he can
join us for lunch.

SAMUEL
Very kind of you...

Dani races in.

DANI
Can't find Eagan anywhere. I need
to check Li's room.

Dani races past Itzel and Samuel to Li's room.

Samuel follows Dani to Li's room.

DANI (O.S.) (CONT'D)
Electronics. Gone!

They race out of Li's room.

SAMUEL
(alarmed)
Blake!

They run past Itzel, and out the door.

EXT. DOCK - CONTINUOUS

The dock is deserted. Dani turns to Samuel while huffing and puffing.

DANI
He's gone! Li's tablet and
smartphone are gone.
(MORE)

DANI (CONT'D)
I couldn't check for her passport.
It stinks bad in there.

Samuel huffs and puffs.

SAMUEL
Wasn't Blake! He wouldn't steal
those things. Where'd he go?

They look out to sea but see nothing.

Dani slowly walks toward the end of the dock. Tension builds.

SAMUEL (CONT'D)
Someone could have come by.

Dani slows as she walks to the end of the dock and looks to the pile and sees a thick rope disappearing into the water.

Dani's chin drops to her chest as she sees the top of Blake's head a few feet below the surface with a rope around his neck.

Samuel sees Blake and grabs the rope.

Samuel struggles to pull Blake up, and Dani lunges at the rope to help him.

They pull Blake's wet, lifeless body from the sea. His feet are bound to his soggy nylon suitcase (like an anchor).

Samuel unties the suitcase from Blake's legs and lifts it from the water. Seawater seeps from the suitcase.

Dani feels Blake's neck for a pulse.

Dani yells to Itzel who is halfway to them on the trail.

DANI
Help! Itzel! Help!

SAMUEL
Oh my God!

ITZEL
No! No!

DANI
We should have stayed with him.
This is all my fault!

SAMUEL
It's not your fault. Blake was an
unhinged asshole!

Dani turns Blake on his side and tries to expel water from his lungs, but it's too late. [We see for a split second that Blake's shirt pocket does not contain his phone, but Dani and Samuel don't notice it missing].

DANI

What's that got to do with this?

SAMUEL

He hated me. Can't tell you why.
Didn't want to come on this trip.

DANI

Our bosses made us come.

SAMUEL

He emailed me a few times, accusing
me of being the leak.

DANI

Did he have evidence?

Samuel gets defensive.

SAMUEL

No. It's not me. He had no proof,
except his hatred and distrust of
me "sneaking," his term, into the
Ivy League. He wanted my job! I
thought he was nuts and didn't say
anything.

DANI

Save his emails?

SAMUEL

Damn right. I have emails that
prove Blake and Eagan were the
leaks. I'll show 'em to you after I
charge my phone.

Itzel clumsily staggers to the dock. Her face is white with
terror.

Itzel lets out a bloodcurdling SCREAM.

ITZEL

Ahhhhhhhh!

INT. HOUSE - AFTERNOON

Samuel and Dani carry Blake's body into Li's room, as Itzel
sneaks an unlit candle to her altar.

Dani exits Li's room holding her nose.

Itzel brings Samuel another sheet and palm fronds for Blake's body.

Dani goes through Blake's suitcase on the porch.

She tosses out wet shirts and shorts, flip-flops, a sun hat, and the leopard-skin handcuffs.

She finds and inspects a fancy Brand laptop computer with a Canadian flag sticker on it.

Samuel exits Li's room and sees the laptop in Dani's hands.

SAMUEL

Is that Li's? Did he rob her too?

Dani holds up the laptop. She frowns.

DANI

Li had a tablet. And, she wasn't Canadian.

Samuel is angry and scared.

SAMUEL

I'm getting out of here!

Itzel mopes by her altar.

ITZEL

My business is ruined.

Dani ignores Itzel and turns to Samuel.

DANI

I'm not staying either.

Itzel spins in controlled anger.

ITZEL

Your group is cursed. We had no missing persons since my son disappeared.

(yells)

Seven years ago! Your group shows up, and one goes missing and two are dead -- yet you two are mysteriously fine!

(points at Samuel)

He is cursed!

Itzel produces a knife from behind the photo and candles on the altar and waves it non-menacingly.

SAMUEL
What the hell?

DANI
You can't blame us!

ITZEL
You were both gone, and when you returned, the man was dead!

Itzel points to the door.

ITZEL (CONT'D)
I am not a violent person, but I'm afraid of you both. You must go!

Dani and Samuel stare at each other confused.

DANI
How do we know you'll notify the police when the electricity comes on?

Itzel grows angrier.

ITZEL
I'll do anything to get the bodies out of my house and you off my island!

SAMUEL
We haven't located Eagan yet!

DANI
Sit in the hot sun on the dock and wait for the Captain to return?

ITZEL
Flag another boat down! I don't care!

Itzel stares over at the altar, and calms herself down with slow breathing.

ITZEL (CONT'D)
I'll need another candle.

Dani and Samuel stare at the curious woman as she exits to the kitchen.

Dani shrugs her shoulders but avoids eye contact with Samuel as she whispers.

DANI
And she doesn't feel safe with us?

Samuel smirks aloud as Itzel returns.

SAMUEL
Bat shit crazy, if you ask me!

Itzel glares at Samuel as she lights the new candle.

DANI
I thought the candle for Eagan
wasn't lit yet!

Itzel glares at Dani, turns, and blows out one of the candles.

She points to the door.

ITZEL
I want you gone! Forever!

Samuel glares at Dani and stomps to his room to fetch his suitcase and backpack. He shakes his head in disgust at Dani.

SAMUEL
This stinks. And it's not the
bodies!

DANI
It's not me, asshole!

Dani glares at Itzel.

DANI (CONT'D)
When we find Eagan and hear what he
has to say, we'll be back!

Dani stomps off to fetch her suitcase and backpack.

EXT. DOCK - DAY

Samuel beats Dani to the dock, and puts his hands on his hips as if claiming it as his territory.

SAMUEL
You can sit on the beach alone as
far as I'm concerned.

Dani turns and looks down the beach.

DANI
Fine! But in one hour we switch!
Maximizes our change of a boat
seeing us.

SAMUEL
Whatever!

DANI
And watching for Eagan!

Dani stomps away pulling her suitcase behind her.

SAMUEL
(yells)
I'm not the bad guy here!

Dani doesn't acknowledge the comment.

LATER

Dani stands alone on the dock, looking out to a deserted sea.

LATER

Samuel stands on the dock.

Dani wanders up slowly and stands several feet away from Samuel.

DANI
Gotta few more questions.

SAMUEL
I don't owe you any answers.

Dani turns serious.

DANI
What were you and Eagan arguing
about when my cab pulled up?

SAMUEL
Eagan was pissed 'cause I didn't
requisition a fancier boat to take
us to the island.

DANI
They were all booked for Carnival.
I checked too.

SAMUEL
Right. Eagan wants to be treated
like the billionaire he works for.

DANI

And you?

SAMUEL

I know what class I was born into.
Not as easy for non-whites to
escape the unspoken caste system!

Dani softens.

DANI

Tell me about it. I'm tired of
people asking me where I got my
tan. DNA from the Middle East seven
thousand years ago, I tell them.
Spaniards have an interesting mix
of historical DNA.

SAMUEL

Join the club! But I will succeed,
and I hope you do too.

Samuel smiles.

DANI

You didn't hear splashes or screams
when Blake drowned?

Samuel's smile disappears. He pauses.

SAMUEL

East side of the island. Too far
away, I guess. You?

DANI

West side, jungle, monkeys howling.
Couldn't hear him unless he really
yelled.

Samuel is defensive.

SAMUEL

Well, he must not have yelled, so
it was probably a suicide.

DANI

No note. Most suicide victims leave
notes.

SAMUEL

There you go with that detective BS
again.

Samuel turns away, then spins and confronts Dani.

SAMUEL (CONT'D)
You could have helped him!

Dani gets defensive.

DANI
Me? What about you?

SAMUEL
He trusted you. He hated me. He would have yelled for help if I approached him on the dock!

Samuel beams with pride.

SAMUEL (CONT'D)
How about that for deductive reasoning, Dani! Couldn't have been me!

Dani starts to step back, in fear.

DANI
You're crazy!

SAMUEL
Could say the same about you!

DANI
You don't think it's odd that two of the five people in our party are dead, and one is missing in under 24 hours.

SAMUEL
More than odd. Frightening is the word I'd use. But it doesn't prove I was involved, nutcase!

DANI
You think we can trust Angelo to take us to the mainland?

SAMUEL
Maybe if there were two of us and a cop!

Dani points toward the house.

DANI
I'm not going back to that morgue, unless the electricity comes back on and I can call the police myself!

SAMUEL

We're in the same boat again!

Dani stares at Samuel with suspicion. She speaks slowly, carefully choosing her words.

DANI

Problem is, I still feel safer alone than I do with...

SAMUEL

Me?

DANI

Anyone else.

Samuel turns away.

SAMUEL

Fine.

Dani yells at Samuel.

DANI

Look, as far as we know, Li could have died from a heart attack, and Blake committed suicide riddled with guilt over Li's death or being the leak.

Samuel spins in anger.

SAMUEL

What about Eagan's disappearance? You're the one who doesn't believe in coincidences!

DANI

I don't know, okay. I'm a PA, not a PI.

(beat)

I'll wait at the beach. Call out if you see a boat and I'll do the same.

SAMUEL

Or if we see the electricity on in the house.

DANI

Okay.

SAMUEL

Okay.

Dani trudges off toward the beach.

Samuel sneaks a look at Dani, then follows her off the dock to a point where neither of them have a clear view of a speedboat passing in the distance.

Samuel races to a vantage point on the pier while yelling.

Dani struggles to get a small flashlight out of her backpack while yelling.

DANI
Over here! Help!

SAMUEL (CONT'D)
Help! Save me!

The boat disappears.

Dani glares at Samuel.

SAMUEL (CONT'D)
Save us! That's what I meant! What was your little flashlight supposed to do in daylight?

Dani, mad at herself, trudges away mumbling.

DANI
I don't know! Okay?

Samuel angrily trudges to the end of the dock.

SAMUEL
No, you don't!

Dani yells back to Samuel.

DANI
You trust the Captain?

SAMUEL
I don't know! But he can get us off this island.

Dani nods sadly in agreement.

EXT. BEACH - AFTERNOON

Dani draws a map of the island in the sand, while frequently looking out to sea for boats.

She talks to herself in a low, sad voice.

DANI

Trust issues.

(beat)

Therapist said I had trust issues.
What does she know?!

(beat)

Two dead, one missing. I'm not the
only one with issues.

Dani glances in the direction of the dock.

DANI (CONT'D)

Unless you need somebody's help to
survive!

Dani glances back in the direction of the house.

EXT. DOCK - AFTERNOON

Samuel paces while he looks for boats.

LATER

It's dusk. Samuel sits on his suitcase and against a pile as
he stares out to sea.

He stands and abandons his suitcase to jog up the path toward
the house.

The house is dark (no lights on).

He lifts his phone out of his pocket and sees a low-battery
warning, and no Wi-Fi. He mumbles.

SAMUEL

Low battery. No Wi-Fi.

From several feet away, laying down under a tree, is Dani.

DANI

Same here.

Samuel spins to see Dani staring at the house.

DANI (CONT'D)

Been waiting for the electricity to
be restored and the modem to
restart.

Samuel looks frightened.

SAMUEL

Not happening.

(beat)

I'll go back to the dock and look
for the Captain or any other boat!

DANI

I'll let you know when the
electricity comes back.

Samuel trudges back to the dock.

EXT. DOCK - CONTINUOUS

Samuel sees the Captain's boat approaching in the distance
[out of earshot].

He yells toward Dani.

SAMUEL

Captain's coming!

Dani looks out to the boat suspiciously, and yells back.

DANI

Still suspicious. Tell him I'm up
at the house!

SAMUEL

Have it your way, nutcase!

Samuel begins waving his arms toward the boat.

SAMUEL (CONT'D)

Captain Angelo, over here!

The Captain cruises closer to the dock (within earshot), as
Dani (POV) hides behind a palm tree sneaking looks and
listening in.

SAMUEL (CONT'D)

Didn't think you were ever going to
get here!

ANGELO

Where is everyone else? I have to
return quickly!

SAMUEL

We've had a few problems.

Angelo coasts toward the dock, but remains a few feet short.

ANGELO
Problems?

SAMUEL
We need to call S.O.S. and the
police.

ANGELO
Police?

Angelo tosses a line to Samuel who begins to tie off the
boat.

SAMUEL
Two members of our party are
incapacitated.

ANGELO
What do you mean?

SAMUEL
Long story.
(beat)
They're in the house.

Angelo looks around suspiciously.

ANGELO
The police are busy with Carnival.

SAMUEL
It's an emergency! Just call them,
okay. S.O.S.! Damn it! S.O.S.!

Dani examines Angelo's face, then sees that Angelo is wearing
Eagan's Rolex watch.

Samuel (POV) sees the Rolex watch and points to it.

SAMUEL (CONT'D)
That's Eagan's watch! How did you
get it?

Angelo is defensive and grabs a fishing gaff to keep Samuel
at bay.

ANGELO
It was a gift for using my radio to
call a water taxi for him to go
back to the mainland. I did. Then I
went fishing.

Samuel screams like a madman.

SAMUEL

Why didn't he use his own satellite phone?!

ANGELO

How would I know, crazy tourist?
Get away!

Angelo threatens him with the gaff.

SAMUEL

Did you see the water taxi pick him up?

ANGELO

No. I went to the far side of the island. Good fishing. He wanted out!

Samuel remains angry and tries to board the boat, but Angelo pushes him back with the gaff.

SAMUEL

Without his suitcase or computer?
No way!

Angelo produces a small pistol from behind his back and fires a shot into the air. BAM

Dani crouches and stealthily crawls away from the palm tree toward the jungle with her backpack on, but she abandons her suitcase behind the tree.

Samuel raised his arms in surrender and cowers.

SAMUEL (CONT'D)

Don't shoot! Maybe it happened like you said!

(begging)

I just want to get back to the mainland like Eagan. I'll pay you whatever you want. I don't want any trouble!

We SEE Dani escaping into the forest.

Itzel feels and fumbles her way down the path to the dock.

She barely sees Samuel, who is trembling with his arms up. Itzel speaks in a low, angry whisper.

ITZEL

What are you doing, Angelo?

ANGELO
I captured your killer!

SAMUEL
No, no! I'm not a killer.

Samuel pauses to think, lowers his arms, and glares at Angelo.

SAMUEL (CONT'D)
How did you know someone died?

ANGELO
You told me.

SAMUEL
I said they were incapacitated. Not dead! And not killed!

Angelo points his pistol at Samuel who cowers.

ANGELO
I'm not stupid! Incapacitated.
Without a head?!

SAMUEL
That's decapitated!

Angelo is angrier.

ANGELO
I'm leaving. Find your own way off
the island!

Angelo begins to untie the lead line.

SAMUEL
I'm sorry. Really! I just want to
get back to the mainland. I won't
tell anyone.

ITZEL
We have to find the other one. The
girl. She must be the killer!

Angelo cocks the pistol.

ANGELO
Where's the girl?

Samuel answers quickly and nervously.

SAMUEL

I don't know. Parted ways hours ago. She won't last long in the dark, or alone. She'll come back to the house or the boat any minute, I bet. Please put down the gun. Nobody's been killed! Dani says Li died of a heart attack and Blake committed suicide. None of this is our fault. Police will have it sorted out in no time!

Angelo looks to Itzel for instructions.

ITZEL

Bring a can of gasoline and fix my generator.

Angelo puts the pistol behind his back.

Itzel turns to Samuel.

ITZEL (CONT'D)

When the generator works, you call the Coast Guard and tell them what happened here!

Samuel tries to smile.

SAMUEL

Good...

ITZEL

(interrupting)

I don't trust you or the girl. You try to escape, and we tell the police we saw you kill the two others.

Samuel's eyes open widely in fear.

Angelo fills a two-gallon gas container from one of two 5-gallon gas containers in the back of the boat.

ANGELO

Fresh gas will fix your generator.

Angelo grabs the two-gallon gas container and steps off the boat.

Angelo leads Itzel and Samuel back to the house.

Samuel looks around for Dani, worried.

EXT. JUNGLE - NIGHT

Dani hides in the jungle barely within eyesight of the house.

She checks her smartphone that says, "Low Battery."

She takes off her backpack and removes a portable phone charger and plugs it in.

Her phone reads, "Charging."

DANI

No service! No Wi-Fi. Damn.

A wave CRASHES in the distance behind her and surprises her.

She grabs her little flashlight, turns it on, and aims it in the direction of the sea.

She follows the sound, slowly and cautiously.

EXT. BEACH - CONTINUOUS

She makes it to a rocky side of the beach and looks around with the flashlight.

She sees nothing unusual for a while, then sees a tattered white cloth jacket on a rock by the shore.

She investigates and pulls seaweed off the jacket.

She holds it up.

DANI

Eagan's?!

She walks down the shoreline.

Nothing.

She points the flashlight ahead of her and sees Eagan's body washed up on the shoreline. His white cotton pants are still on him.

She collapses to the sand, distraught.

She glares in the direction of the dock.

DANI (CONT'D)

Explains the Rolex!

She stands, drops the wet jacket, and races to Eagan's body.

She sees that Eagan's hands are tied together with thin ropes, similar to those on Li's hands and feet, but Eagan's rope continues around his waist and tied to his belt behind him.

She wipes a tear from her eye.

DANI (CONT'D)
Impossible to swim. He's an animal!

She examines Eagan's wrists.

DANI (CONT'D)
Didn't even struggle to free himself. Poor soul.

She searches his pockets.

DANI (CONT'D)
Satellite phone! Where the hell is your satellite phone?

She stares out to sea.

DANI (CONT'D)
Could have fallen out or Angelo stole that too.

She checks for a wallet and keys.

DANI (CONT'D)
Nothing!

She pulls Eagan's body fully out of the water, and she looks around.

She turns her flashlight to a dark cove a little inland from the beach.

She struggles but pulls Eagan's body up towards the cove.

She examines the cove with her flashlight, and sees a small cave cut in the rocks. She shakes her head, "no."

DANI (CONT'D)
Snakes and spiders.

She returns to the jacket, rings it out, and straps it to the back of her backpack.

She looks in the direction of the house.

INT. HOUSE - NIGHT

Itzel brings in a pot of beans and rice from the kitchen. Candles are lit in the kitchen and main room.

Angelo pushes Samuel into the main room.

ANGELO
He's worthless. So is your generator!

ITZEL
Couldn't fix it?

ANGELO
Fresh gas. Nothing.

SAMUEL
Clean the spark plug!

ANGELO
I have a spark plug wrench on the boat.

SAMUEL
You'll need a wire brush, mineral spirit, and a clean rag.

Angelo takes out his pistol in anger, and swipes Samuel across the back of the head with it.

ANGELO
I know that!

Samuel's head is bloody.

ANGELO (CONT'D)
I'll go get my tools. Better tie this one up, 'til I return.

Angelo leads Samuel to a dining room chair and forces him to sit.

ANGELO (CONT'D)
Hands behind your back.

Itzel follows Angelo with the same type of rope that was on Li's hands and feet, and on Eagan's hands.

Samuel's eyes open widely in fear, but he doesn't speak.

She expertly ties Samuel's hands and feet to the chair.

Angelo grabs two cloth napkins from the table and fashions a gag for Samuel's mouth.

ANGELO (CONT'D)

We can keep him like this 'til the police get here.

Samuel squints his eyes in anger.

He glares at Itzel who ignores him.

ITZEL

The generator can wait a few minutes. Take your pistol, search the island, and bring back the girl!

Samuel hops up and down in the chair, trying to break free.

Angelo knocks him in the back of his head, and he conks out.

ANGELO

You sure he's the killer?

Itzel nods 'yes.'

ITZEL

The girl too! Take a torch.

Itzel points to a flashlight on the table and Angelo grabs it.

ITZEL (CONT'D)

Fan out from the dock so the girl doesn't get to your radio. I want to talk to her before the police come.

ANGELO

The police are coming?

Itzel nods 'yes,' as Angelo exits.

Itzel turns and stares at her altar (four lit candles), as Angelo exits with his pistol.

EXT. DOCK - NIGHT

Angelo begins his search of the island, fanning out from the dock in a serpentine pattern. He has a pistol in one hand and a flashlight in the other. He calls out in a calm, welcoming voice while he continues searching.

ANGELO

Girl, come back to the house.

(beat)

Itzel has food and water for you.

Dani watches Angelo's every move from the jungle. She observes his travel pattern, and eyes the fishing boat.

ANGELO (CONT'D)

Police are on the way.

(beat)

Your bad friend is at the house. He wanted to harm me and steal Mi Bebé. Itzel tied him up until the police get here. Safer for us all.

DANI

(mumbles)

I bet.

Angelo continues his search, turning and flashing light on the dock from time to time.

Dani sees this and attempts to quietly crawl around Angelo and toward the beach.

Angelo HEARS Dani crawl, and he shines a light in her direction.

Angelo doesn't see Dani, but the game of cat and mouse forces Dani in the opposite direction of dock, and deeper into the jungle.

EXT. JUNGLE - CONTINUOUS

Angelo closes in on Dani.

ANGELO

Not going to hurt you.

(beat)

Want warm food and cold water?

(beat)

Forest full of snakes and spiders!

(beat)

And poison frogs. Very bad.

Dani hears creatures crawling in the vegetation around her, and she's tormented but doesn't turn on her flashlight.

Dani takes a small step, but her front foot hits a hole in the ground (cave or lava tube opening). She balances on one leg and freezes. Her heart pounds.

Angelo stops and listens. Hears nothing.

He searches in the other direction (towards Eagan's body).

Dani puts her foot down and to the side and freezes until Angelo moves well away from her.

Dani's eyes open widely as she sees Angelo moving closer to Eagan's body.

DANI (V.O.)

Oh no! He knows where Eagan is!
Must've killed him. Blind as a bat
Itzel couldn't have done it!

Dani sneaks quietly toward the boat.

EXT. BEACH - CONTINUOUS

Angelo stares at Eagan's body.

He moves the flashlight to see Eagan's body was dragged upslope.

He checks Eagan's pockets. Empty.

He investigates the ropes and FREEZES at the specific knots binding Eagan's hands.

He steps back from the body in fear. He looks toward the house and trembles.

INT. HOUSE - NIGHT

Angelo creeps into the house slowly with the pistol in his hand.

He sees Samuel is still tied up in the chair.

Itzel stares at her altar, before she turns seductively to Angelo, who is mentally overwhelmed.

ANGELO

I'm so confused.

ITZEL

This boy is cursed. Did you find
the girl?

Angelo points the pistol casually around Samuel's frame.

ANGELO

Are you sure this one is the
killer?

Itzel turns on her charm and glides to Angelo's voice.

ITZEL

The girl is his accomplice, no?
This is why she ran! The police
will find her.

She caresses Angelo, but sees Angelo staring at the specific
knots that tie Samuel's hands.

ANGELO

The Englishman?

ITZEL

Gone home, you said.

Itzel hugs him and playfully grabs his butt.

ANGELO

I radioed for a water taxi for him
then went fishing.

She kisses his neck.

ITZEL

You did everything you could.
(surprised)
He didn't get picked up?

Itzel takes a step back.

ITZEL (CONT'D)

What happened to the poor soul?

ANGELO

Robbed and killed.

Itzel hugs Angelo as if for protection.

ITZEL

(more surprised)
How terrible!

Angelo pushes back.

ANGELO

Body washed up on the beach.

He looks at Samuel's knots then looks away.

Itzel turns angry.

ITZEL
Did you find the girl?

ANGELO
No. Probably hiding in a cave 'til
the police come. You did call the
police?

ITZEL
This morning!

ANGELO
How? Power was out!

Itzel exits to the kitchen as Angelo studies her, perplexed.

EXT. DOCK - SAME

Dani hides her backpack behind a palm tree and sneaks toward
the boat, looking for Angelo over her shoulder.

She climbs aboard and looks around in the pitch dark.

She sees the two large containers of gasoline in the back of
the boat.

She hunts for the ship-to-shore radio by feeling around.

She finds the tattered instructions for calling an Emergency
S.O.S.

She stares at the radio to find the power button.

INT. HOUSE - SAME

Itzel returns from the kitchen with Eagan's satellite phone
and tablet computer.

Angelo's eyes open widely, as she shoves the tablet in
Angelo's hand.

ITZEL
The Englishman left his phone and
computer in his room. Do you want
his computer?

Angelo squirms in discomfort as he shows her the watch.

ANGELO
He already gave me his watch.

ITZEL

These people toss them away like
dead monkeys.

Angelo looks terrified.

ANGELO

Dead monkeys? Like the beggar
monkeys you poisoned with darts and
made me dump in that cave?

Samuel regains consciousness, grunts, and lifts his head to
look around.

Angelo jumps back in fear.

ANGELO (CONT'D)

This boy doesn't look like a
killer.

(bewildered)

So confusing.

Itzel looks out toward the dock in alarm.

ITZEL

I saw a light coming from your
baby.

Angelo turns in alarm.

ANGELO

Mi Bebé!

Itzel pushes Angelo toward the door.

ITZEL

Don't let the girl near your baby.
She's a killer, like him.

Itzel points and snarls at Samuel, as Angelo races toward his
boat with his pistol in one hand and the tablet computer and
his 2-gallon container of gas (half-full) in the other.

EXT. FISHING BOAT - SAME

Dani squats in the cabin, and reads the S.O.S. Instructions
with her flashlight, that can be seen flashing from the
house.

Her flashlight loses battery power and becomes dim.

DANI

Not now! Not now!

Dani depresses the microphone button with three short blips, three longer dashes, and three short blips.

Her flashlight goes out.

She hears Angelo yelling in the distance but continues to press the S.O.S. distress call.

ANGELO

Stay away from Mi Bebé! Stay away
from Mi Bebé!

She looks around to see the containers of gasoline, and in a cubby used for maps and charts, she finds a small box of wooden matches.

ANGELO (CONT'D)

Stay away from Mi Bebé! Stay away
from Mi Bebé!

Dani peeks out to see Angelo reach the beginning of the dock and set down the 2-gallon container of gasoline and Eagan's tablet computer before he runs to his boat.

Dani urgently places the small box of matches in her mouth, leaving her dead flashlight on the deck.

She crawls to the back of the boat and quickly uncaps the gas containers and tips them over.

She lowers herself silently off the side of the fishing boat, and the gas soaks the floor of the boat.

Dani swims underwater toward shore as Angelo reaches the boat with his gun drawn.

EXT. DOCK - CONTINUOUS

Angelo waves his pistol like a mad man and yells but is afraid to approach the boat.

ANGELO

I know you're there, girl! Show
yourself! We know what you did! Big
trouble when the police arrive!

Angelo paces on the dock like he's confused and unable to process everything going on.

Monkeys HOWL in the distance.

In the b.g., Dani surfaces near the shore and sneaks behind the palm tree where her backpack is stored.

ANGELO (CONT'D)
I don't know lots of things, but
this and the monkeys are bad! Very
bad!

Angelo fires his pistol in the air.

ANGELO (CONT'D)
Come out or I come onboard to
protect Mi Bebé!

Itzel struggles down the path from the house with a
flashlight in one hand. Her night vision is even worse.

ITZEL
The girl is not here! Monkeys howl
from behind the house. It's a sign!
(beat)
She is in the jungle to the east.
Get her! I'll watch the boy!

Angelo is torn. He takes one step toward the boat, then one
step toward the forest.

ANGELO
I don't know...

ITZEL
The girl! Fetch the girl so we can
turn her over to the police!
Probably get a reward!

Reluctantly, Angelo grumbles and trudges down the dock, past
Eagan's tablet computer and the small container of gas, past
Itzel, and off east toward the jungle.

Itzel turns and stomps back clumsily to the house.

Dani peeks out from behind the palm tree watching Itzel and
Angelo leave. She grabs her backpack, and puts the box
matches in the netted pocket to dry.

She takes off her wet shirt, puts on Eagan's dry jacket,
sneaks onto the dock to fetch Eagan's tablet and the small
container of gas.

Dani glares at the two separate flashlight beams in the
distance against a full moon.

DANI
(diabolically)
You'll pay for this!

Dani heads west into the jungle.

EXT. JUNGLE - NIGHT

Dani hears creepy NOISES as she walks stealthily through a ravine in a jungle in pitch dark (without a flashlight).

DANI
(mumbles)
That hole was around here
somewhere.

Dani sees a flashlight heading her way in the distance.

Tension mounts. She feels around in a hurry for a place to hide.

She taps her front foot around. Nothing.

DANI (CONT'D)
(mumbles)
Where is that lava tube?!

Angelo nears.

ANGELO (O.S.)
Better if you turn yourself in,
Itzel says.

Dani moves on and taps her front foot around. Nothing.

Finally, she feels a cool gust of air from the side of the ravine.

She steps toward the cool air with her hands out.

She feels cool air coming from a behind tropical plants.

Angelo is close now. His flashlight is right above the ravine.

Dani pushes aside the tropical leaves like a curtain in front of a small cave.

ANGELO (O.S.) (CONT'D)
I know you're here somewhere.

Dani overcomes her fear crawls into the cave. The tropical leaves close like curtains behind her.

Angelo looks into the ravine with his flashlight moving along all sides of it. He sees nothing and but suddenly acts very scared! His voice quivers.

ANGELO (O.S.) (CONT'D)
This place is evil! Your friends
are dead, and I'm going back to the
mainland now! You people made
everyone crazy! You're cursed!

Angelo races off.

INT. CAVE - CONTINUOUS

Dani crouches in the cave clutching her backpack in her arms.

She sees Angelo's light disappear and hears him thrashing
through the jungle.

Monkeys HOWL nearby.

DANI
(mumbles, frightened)
Police must be on their way by now.
I'm safe here.

Dani removes the box of wooden matches from her backpack,
lights one, and looks around.

The flame lasts only long enough to see a large spider at the
entrance to the cave.

Dani moves back, shakes in fear, and lights another match, as
she looks behind her.

The flame doesn't last long again, but she sees the skeleton
of a thin, young adult human.

She SCREAMS, then covers her mouth.

DANI (CONT'D)
Itzel's son? Seven years ago?

She strikes another match to investigate the skull and sees a
noose around the neck and a small half-burnt candle beside
the body.

Dani strikes another match and looks behind the human
skeleton to see a pile of smaller bones and monkey skulls.

She screams.

Dani crawls from the cave, frightened and angry.

DANI (CONT'D)
Angelo!

EXT. JUNGLE - CONTINUOUS

Dani storms away toward the dock.

DANI

Bastard probably hanged him to get close to Itzel! Eagan found out and he killed him, then stole his wallet, satellite phone, and watch! He's the crazy one! And I won't let him get away with it!

Her backpack is on her back and we SEE the soccer ball is still in it.

EXT. DOCK - NIGHT

Angelo unties the lead line to his boat, and he kicks the boat away from the dock as Dani storms up to the dock from behind a palm tree. She carries her backpack and the small container of gasoline in her arms. She is still wearing Eagan's thin white cotton coat.

They yell back and forth with the full moon behind the boat.

ANGELO

What have you done to Mi Bebé?! She smells like gasoline, you lunatic!

Dani laughs maniacally and removes the soccer ball as the boat drifts further away from the dock.

Angelo tries to start the engine, but it fails to start.

DANI

You killed Eagan! Stole his watch and computer!

Dani removes the coat and ties it around the ball.

ANGELO

(surprised)

The Englishman? No! You have his jacket. You killed him!

Angelo races to mop up the gasoline on his deck.

DANI

Jacket washed up on shore. Then I found his body. Hands tied.

Dani snickers and dowses the coat and ball in gasoline from the container.

Angelo abandons the mop to try to start the engine.

They HEAR a police boat siren in the distance.

Angelo's engine starts, but he sees Dani's plan.

ANGELO

You are as crazy as Itzel!

Dani calmly takes out the matches from her backpack.

DANI

And I found Itzel's son. Dead for many years. In a cave.

Angelo stops mopping and is remorseful.

ANGELO

He tried to hang himself. The fall broke his back. He was as good as dead. Then he had an attack.

DANI

Attack?

ANGELO

Seizure. Poor soul. Snapped his own spinal cord.

(beat)

I dragged him to the cave. I couldn't tell Itzel! I couldn't.

The police boat siren gets louder.

DANI

You're a killer admit it!

ANGELO

I didn't know what else to do!

DANI

And I know about the monkeys too!

Angelo's eyes open in fear.

Furious, Dani lights the gasoline-soaked coat and ball, as Angelo's boat floats further away.

Angelo looks at the burning football in fear.

Dani snickers and kicks the ball toward the back of the boat. While the ball is in the air, Angelo screams.

ANGELO
The knots! The knots!

EXT. FISHING BOAT - CONTINUOUS

Angelo is mopping furiously as the flaming football lands in the back of the boat by the gasoline cans.

The boat is engulfed in flames which quickly spread to Angelo's mop, and up his arm. He screams as the police boat draws nearer.

Dani grabs her backpack and the container of gasoline and races up the path to house.

She turns to see Angelo on fire in a futile effort to mop out the flames.

ANGELO
Mi Bebé! Mi Bebé!

INT. HOUSE - CONTINUOUS

Dani slowly enters the house, angry and horrified to see Samuel standing on his tiptoes on a wooden stool, with a noose around his neck and tied to the rafters. Samuel is gagged and facing Dani.

A table is six feet away.

Dani assumes his hands are tied. Samuel grunts and squeals in pain and fear, as his toes and legs grow fatigued.

Itzel crowds her altar, her face and arms hidden from Dani's view.

DANI
Cut him down! It's over! Police are
at the dock! Angelo paid for his
murders.

Itzel turns with a sinister glare and a knife in her hand.

ITZEL
You know about the Englishman?

Itzel steps toward Samuel.

DANI
I do. Body washed up on shore.

Samuel's eyes open widely!

Itzel steps between Samuel and Dani with the knife drawn ready to strike.

ITZEL

Angelo told me he killed him the first night after the Englishman lusted after me as I swam.

BEGIN FLASHBACK

EXT. BEACH - NIGHT

Itzel disrobes and glides into the sea like a goddess.

ITZEL (V.O.)

I suspected the Englishman was a pervert. The British stole our land, turned our people to slaves, replaced our forests with rats and slaves, and strangled us with their pompous government.

Eagan peeks out from behind a palm tree while he pleasures himself.

ITZEL (V.O.)

Angelo was a very jealous man.

Angelo steps out from behind another palm tree and confronts Eagan.

ITZEL (V.O.)

He was even jealous of my son.

END FLASHBACK

Itzel is ready to use the knife on Dani.

ITZEL

And worse were the Spanish who came before the English with their smallpox and more infectious religion. People like you!

DANI

What about Li?

ITZEL

The Asian girl? The Canadian loved her.

Itzel glances back at Samuel.

ITZEL (CONT'D)
So did the Englishman!
(points to Samuel)
But the evil soul killed her!

Samuel's eyes open widely, and he shakes his head 'no.'

DANI
You have no proof.

ITZEL
The ropes were his!

DANI
He took them off his suitcase in
this room when he arrived. Blake
confessed to using them on Li.

Itzel raises her knife to strike Dani.

ITZEL
He's cursed by the Rope Woman!

DANI
Cut Samuel down, and I'll tell you
where your son is!

Itzel lunges toward Dani with the knife but she jumps.

ITZEL
You know where my son is? Tell me,
or I will kill you both!

Itzel backs up, within kicking range of Samuel, but he would hang himself if his toes leave the stool.

DANI
His bones are in a cave nearby.

Itzel looks away in despair.

ITZEL
How did he die? How did he get
there? You're lying!

Dani glances at Samuel and shakes her head, 'no.'

DANI
Angelo said your son hanged
himself, seven years ago.

Itzel stares at the altar.

ITZEL

Angelo said he left on a fishing boat. Maybe lost at sea. He didn't know.

DANI

He knew. Your son failed in his suicide attempt and broke his back in the fall. Terrible pain. He said an epileptic attack finished him off. Severed his spinal cord.

Itzel paces like she's mad.

ITZEL

No! No! Angelo killed him! Angelo must have killed him!

DANI

The Captain dragged him to the same cave where you tossed the dead monkeys.

ITZEL

No! No! This can't be!

Dani tries a compassionate tone.

DANI

Cut Samuel down and I'll take you to your son.

A sinister anger comes over Itzel. She stands proud, arches her back in defiance with her knife ready to kill.

Samuel used his toes to push forward to kick Itzel with both feet, as a Policewoman, OFFICER SANTOS (50s), enters carrying Dani's football under one arm, and a flashlight in the other. She sees it all.

Itzel is kicked forward and off balance by Samuel. She falls and stabs herself in the gut with the knife.

Dani pulls out Itzel's knife, and pulls a table over for Samuel to stand on.

Officer Santos drops the football and races to hold up Samuel, while Dani hops on the table to cut the rope hanging Samuel.

Officer Santos sees Samuel is going to be okay in Dani's arms, and races to check Itzel for a pulse.

She looks away sadly.

OFFICER SANTOS
She's dead.

LATER

We hear the hum of a generator for a moment, but it quickly goes dead.

Officer Santos stares at Dani's passport with her torch. Two Policemen (30s-40s) work the crime scene in the main room, also with torches.

OFFICER SANTOS (CONT'D)
Purpose of your visit?

DANI
Part of a small group of personal assistants discussing confidentiality agreements and the importance of honoring them.

Officer Santos looks unconvinced as she hands Dani back her passport and opens Samuel's passport.

OFFICER SANTOS
(to Samuel)
You too?

Samuel nods yes and puts out his hand for the passport, but she hesitates and turns angry.

OFFICER SANTOS (CONT'D)
Your passport needs to be renewed soon. The United States says every ten years. That's too long. People no longer look like their photo!

She reluctantly returns Samuel's passport.

He puts it in his back pocket and doesn't speak.

OFFICER SANTOS (CONT'D)
The two bodies in the bedroom?
(suspicious)
You two found them?

DANI
Yes. This morning.

OFFICER SANTOS
Time?

DANI
About seven. Seven-thirty maybe.

SAMUEL
(mumbles)
Yes.

OFFICER SANTOS
Wrists and feet tied to the
bedposts? Face down? Very peculiar!

DANI
I wouldn't know.

OFFICER SANTOS
(snickers)
Not sure about that! You saw many
strange things here in the past two
days.
(glares)
And out of five tourists in your
group, and three locals, you two
are the only ones left alive!

Samuel is stunned.

SAMUEL
Captain Angelo is...

OFFICER SANTOS
Dead. I didn't tell you?

Samuel turns away and faces the altar, now with six candles
lit.

Officer Santos picks up the football and smells it.

Dani looks worried.

OFFICER SANTOS (CONT'D)
My officers fished him out of the
sea, very badly burnt, and clinging
on to this. Said to return it to
the girl. Must be you! Confessing
to killing a young man.

Dani looks away.

DANI
Eagan, an Englishman in our group,
whose body I found washed up on the
beach earlier this evening.

Officer Santos's eyes open widely.

OFFICER SANTOS

No. Claimed he buried a young man seven years ago in a cave nearby.

Dani looks stunned, as Samuel stares at the fuzzy photo on the altar.

DANI

I can show you where that skeleton is.

OFFICER SANTOS

(snickers)

Can you now?

DANI

I was hiding from Captain Angelo. He had a gun and was trying to kill me.

OFFICER SANTOS

Doesn't fit with a man who wanted to return your ball.

(to Samuel)

You don't have much to say, Samuel, was it?

Samuel spins, hiding the altar, and points to Itzel on the floor covered with a sheet.

SAMUEL

You saw the crazy woman try to hang me, and murder Dani.

OFFICER SANTOS

First, it was dark. Dani's back was to me, and I never saw Itzel with a knife. Second, I didn't witness who tried to hang you. I did see you kick Itzel in the back, and I saw Dani remove the knife from Itzel's stomach to cut you down. Looks like the two of you killed her to me. Your prints will be all over the murder weapon.

Dani steps between Samuel and faces Office Santos in anger.

DANI

I told you what she said and what happened. She pulled the knife on me! She told us Angelo killed Eagan, the Englishman.

OFFICER SANTOS
I'm having trouble believing all of
this. You told me the Canadian...

DANI
Blake.

OFFICER SANTOS
Blake had kinky sex with the Asian
girl, who then had a heart attack,
while tied up, or that the
Englishman killed her...

DANI
(interrupting)
Eagan.

OFFICER SANTOS
But then Blake committed suicide by
drowning. With no witnesses, and
then you two found his body under
the dock in ten feet of water.

DANI
That's what happened! Honest!

OFFICER SANTOS
How do you know the water is ten-
feet deep?

DANI
His suitcase rested on the bottom.
His feet were tied to the suitcase,
and his head was a couple of feet
down. Two plus six plus two!

Officer Santos paces in disbelief.

OFFICER SANTOS
How did he know how deep it was?
(beat)
You two sure have a way of escaping
death and finding bodies.

Officer Santos glares at Dani.

OFFICER SANTOS (CONT'D)
Why don't you show us where those
two other bodies are?

SAMUEL
I don't know where they are!

OFFICER SANTOS
Fine. An officer will keep an eye
on you 'til we return.

DANI
I'll show you.

Officer Santos turns to her two police officers who are taking
photographs.

OFFICER SANTOS
Cuff them both.

Dani and Samuel open their eyes widely, stunned.

EXT. BEACH - NIGHT

Officer Santos leads with a flashlight followed by Dani
giving directions and a POLICEMAN (#1, 30s, uniformed) with a
backpack of CSI equipment (yellow tape, portable lights, and
a GPS).

DANI
Almost there. Slightly to the left.

Officer Santos finds the rocky beach and the body and
commands the policeman.

OFFICER SANTOS
Photos first. With lights. I want
GPS. Stand on the rocks so you
don't disturb the footprints.

POLICEMAN
Yes, Mum.

Dani stands on a rock observing the policeman taking photos
and gathering data.

OFFICER SANTOS
(to Dani)
Tell me what happened. Specific on
times.

DANI
Earlier tonight. After sunset. It
was dark, but I saw Eagan's coat
over there.

Dani points.

OFFICER SANTOS
You said it was dark.

DANI
Full moon and I had a flashlight,
or torch, as you call them.

OFFICER SANTOS
Where is it now?

DANI
My flashlight gave out...

OFFICER SANTOS
(interrupting)
The coat?

DANI
Don't know.

OFFICER SANTOS
Found a half-burnt white cotton
jacket aboard Angelo's boat.

DANI
Huh.

OFFICER SANTOS
(toward Eagan's body)
Looks like the body's been moved.

DANI
I dragged it up the beach so he
wouldn't get washed out to sea. So
you could find out who killed him.

OFFICER SANTOS
His hands were tied?

DANI
Yes, but I don't see the ropes that
were around his hands.

OFFICER SANTOS
You untie him?

DANI
No! I didn't untie him. Captain
Angelo probably did.

OFFICER SANTOS
So you say, but what reason would
he have? Know who else might have
wanted him dead? Samuel whispered
to me that Eagan had the hots for
you!

DANI
No, but he did have an eye for
Itzel and Li.

OFFICER SANTOS
Both dead. Were you jealous?

Dani is defensive.

DANI
No. He was a pompous ass.

Dani stares as the policeman takes photos of Eagan's wrists.

We see single lines around Eagan's wrists.

OFFICER SANTOS
Odd. Victims who are tied up try to
escape leaving much more serious
injuries to the wrists.

DANI
He didn't struggle? That's odd.

OFFICER SANTOS
So you say. How do you suppose
Captain Angelo got your football?

DANI
I saw him earlier with Eagan's
Rolex watch on. He's a thief. The
watch, jacket, soccer ball...

OFFICER SANTOS
(interrupts)
But you had Eagan's tablet
computer?

DANI
He left it in his room. I was going
to return it to his employer.

OFFICER SANTOS
Uh huh. Stolen evidence.
(beat)
Some long brunette hairs on Eagan's
jacket. DNA might tell us
something.

Dani is more defensive.

DANI
He let me try it on earlier. Gave
it right back.

OFFICER SANTOS

Before he got tossed around in the sea all night? Huh?

Dani looks away.

DANI

I didn't like him, but I didn't tie him up and drown him.

OFFICER SANTOS

Drowned? Looks poisoned to me. No abrasions on the skin of his wrists. No evidence he tried to escape the ropes. I bet Toxicology will show he was dead before he hit the water.

Dani pauses to think.

DANI

No abrasions on Li's wrists either! Poisoned too?

OFFICER SANTOS

So you say!

Officer Santos glares at Dani, while yelling at the policeman.

OFFICER SANTOS (CONT'D)

I want a tox work-up on all the victims.

POLICEMAN

Yes, Mum.

OFFICER SANTOS

Okay. The other body. Let's go!

Dani leads the way, followed by Officer Santos and the policeman.

EXT. JUNGLE - NIGHT

Dani leads them to the ravine.

DANI

Looks so different with a flashlight.

OFFICER SANTOS

I'm sure it does.

Dani feels the cool air on her arm.

DANI
Feel that?

OFFICER SANTOS
What?

DANI
Cool air. This is it.

Dani pushes vegetation away at the opening of a cave/lava tube. The mood is tense.

Officer Santos pulls Dani back.

OFFICER SANTOS
I'll take it from here! Don't want you further contaminating a crime scene.

Officer Santos pulls Dani back and puts her head into the entrance of the cave.

They see and hear a deadly Neotropical rattlesnake.

They jump back.

OFFICER SANTOS (CONT'D)
Neotropical rattler! I hate 'em!

DANI
Wasn't here earlier!

OFFICER SANTOS
Sure this is the same cave?

Dani looks around, uncertain.

DANI
No. It was dark.

Dani walks on and feels the cool air again.

She stops and feels for the cave opening.

OFFICER SANTOS
Careful.

DANI
I hate snakes too. And spiders.

Dani peels back the vegetation to see a familiar sight.

DANI (CONT'D)
Think this is it.

OFFICER SANTOS
Any snakes or spiders?

Dani spots a burnt matchstick.

DANI
No. This is it. Sure of it.

OFFICER SANTOS
Okay, back up.

Officer Santos pushes past Dani with her large flashlight and looks into the cave.

INT. CAVE - CONTINUOUS

She sees the body (skeleton) of a young man, with a noose around his neck, and a short candle by its side.

Behind the body, Officer Santos sees the bones of a dozen dead monkeys.

DANI
Saw it earlier tonight when I was hiding from Captain Angelo. He was yelling that he had seen Eagan's body, but he didn't admit to killing him.

OFFICER SANTOS
Then who did?

DANI
Don't know. Same person who poisoned and killed all those monkeys? Itzel, maybe?

Officer Santos commands the policeman.

OFFICER SANTOS
I want photos, GPS, and tape across the front of the cave.
(beat)
Not a typical noose, so get me close-ups of the knot.

We SEE the knot is identical to the ones on Li's and Eagan's, hands.

Officer Santos begins to walk away, then stops.

OFFICER SANTOS (CONT'D)
Bag that candle for me and get me a
lock of hair in another bag. I'll
need DNA.

POLICEMAN
Yes, Mum.

OFFICER SANTOS
Meet us back at the house.

Officer Santos pushes Dani forcefully toward the house.

INT. HOUSE - NIGHT

Officer Santos pushes Dani into the house and onto to the
couch next to Samuel. The room remains dimly lit, which
frustrates Officer Santos.

There are two body bags on the side of the room.

OFFICER SANTOS
Can't see a thing in this light!

She inspects the room again.

One Police Officer (female, 30s, uniformed) drags a body bag
from Li's bedroom.

POLICE OFFICER
The Asian girl.

Officer Santos looks sadly at the bag.

OFFICER SANTOS
Poor soul.

Samuel mopes, and doesn't make eye contact with anyone.

OFFICER SANTOS (CONT'D)
One more set of photographs of this
room, if you please.

POLICE OFFICER
Yes, Mum.

OFFICER SANTOS
And bag the football for me.

POLICE OFFICER
Yes, Mum.

Dani is defensive.

DANI
My soccer ball?

Officer Santos calmly looks away.

OFFICER SANTOS
Evidence.
(beat)
And bag all the phones and
computers in the house, especially
those of these suspects.

Dani and Samuel look up in fright.

DANI
The suspects?

POLICE OFFICER
Yes, Mum.

Officer Santos glares at Dani and Samuel.

OFFICER SANTOS
I'm arresting you both on suspicion
of murder. Multiple murders!
(from rote memory)
Do you wish to say anything in
answer to the charge? You are not
obliged to say anything unless you
wish to do so, but whatever you say
will be taken down in writing and
may be given in evidence.

Dani and Samuel are paralyzed in fright.

DANI
On what evidence?

Officer Santos looks around.

POLICE OFFICER
We wait. It's almost dawn. Full
moon will be gone.
(beat)
Sunlight has a way of revealing the
truth, don't you think?

Samuel looks away. Dani sees this and glares at him.

INT. HOUSE - DAWN

Dani and Samuel glare at each other on the couch.

We hear clanging of someone searching through drawers in the kitchen, and the shuffling sounds of someone searching the nearest bedroom (Itzel's).

Officer Santos studies a crude MAP of the island on the table.

We see the outline of the house with a "6" for Itzel in the main room, and an "3" for Li in the second bedroom.

We pan to the cave to see a "1" for the skeleton.

We pan to the beach to see a "2" for Eagan.

WE pan to the dock to see "4" for Blake.

Slightly offshore we see the fishing boat and a "5" for Angelo.

Officer Santos glares at Dani and Samuel, who glare back.

Officer Santos waves Dani over to the table.

Dani and Samuel stand. Officer Santos points to Samuel.

OFFICER SANTOS

Not you.

Samuel sits. Dani ambles to the table and stares at the map.

Officer Santos begins to speak, but Dani interrupts.

DANI

I know! Anything I say can be used against me.

Officer Santos points to the cave.

OFFICER SANTOS

You told me that Itzel's son disappeared seven years ago, and we have a report that says the same, so let's move on the second murder.

DANI

Murder? Itzel's son was a suicide!

OFFICER SANTOS

The noose wasn't standard. You don't hide a body after a suicide. You report the incident, hold a funeral, and properly bury the body.

Office Santos points at the "2" on the beach.

Dani points back to the "1" at the cave.

DANI

Wait. You said second murder?

OFFICER SANTOS

Suspicious death, but we need to run some tests. Where were you the night this "Eagan" was murdered?

DANI

Here, asleep in my room like everyone else except Itzel who was swimming with Angelo at the beach, and Eagan who left to join them.

OFFICER SANTOS

But no one can vouch for your whereabouts.

Dani glances at Samuel, then looks Officer Santos in the eyes.

DANI

No! But everyone knows the four most common motives for killing are lust, love, loathing, and loot.

(beat)

I had no motive!

OFFICER SANTOS

You had his computer. Loot. And maybe evidence he was your leak, as you put it. Loathing. We have not yet examined your devices to ascertain lust or love, but we will.

DANI

I was returning the computer to his boss, and Angelo had Eagan's Rolex watch and jacket. Loot!

Officer Santos snickers.

OFFICER SANTOS

The jacket and the football remain loose ends. I don't like loose ends.

DANI

Angelo lusted after Itzel, and Eagan made him jealous. That's the most obvious explanation! You are as blind at Itzel was!

Officer Santos ignores Dani and strides over to Samuel.

OFFICER SANTOS

You claim that Itzel and Angelo were holding you captive when Dani, here, found Eagan's body.

SAMUEL

Yes. I guess so.

OFFICER SANTOS

Why were they holding you captive, again?

SAMUEL

They thought I killed Li.

OFFICER SANTOS

Because they were your ropes.

SAMUEL

Yes, but I took them off my suitcase when I got here, and anyone could have taken them.

OFFICER SANTOS

Mind if we check your communications to ascertain motives of lust, love, loathing, and loot as Dani says.

(turns to Dani)

I like that!

Samuel jumps up from the couch and yells.

SAMUEL

I didn't kill anyone!

Officer Santos pushes him down on the couch.

OFFICER SANTOS

So you say.

(glares at Dani)

But each of you had high-paid jobs dependent on you keeping confidentiality agreements.

DANI

Not a motive to kill.

Officer Santos paces as she speaks.

OFFICER SANTOS

So you say. But keeping your high-paying jobs is motive enough. Loot! And, three of you are dead, and two locals died since you arrived less than 48 hours ago, not to mention the young man in the cave.

DANI

Are you ruling out a crime of passion or act of violent rage? Temporary insanity! Blake admitted having rough sex with Li.

OFFICER SANTOS

Your word again. We'll have to wait for the autopsy to confirm that, won't we?

Officer Santos stops, and glares at Dani.

OFFICER SANTOS (CONT'D)

This meeting of yours was to find out who was sharing stock tips? Insider trading? Ever find out who it was?

Dani and Samuel shake their heads, 'no.'

DANI

Went missing or died before we could talk it over.

OFFICER SANTOS

How convenient! We'll check everyone's communications.

SAMUEL

We'll lose our jobs.

Officer Santos returns to the crude map.

OFFICER SANTOS

(sarcastic)

Think of all the openings you created?

The Police Officer enters from Itzel's room with two files and Eagan's satellite phone.

DANI

That's Eagan's satellite phone.
Itzel could have called the police
at any time! Or signaled an S.O.S.!

OFFICER SANTOS

Either of you or both of you could
have been planted it there before
we arrived.

Officer Santos bags the satellite phone as evidence.

Dani is furious!

DANI

I had to sneak aboard Angelo's boat
to send the S.O.S.! Don't you think
we would have used Eagan's
satellite phone if we had it?

Officer Santos ignores Dani which makes her fuming mad.

DANI (CONT'D)

I want an attorney.

Officer Santos and the Police Officer ignore Dani.

POLICE OFFICER

Found the will and the deed.

Officer Santos leaps over to inspect the documents.

OFFICER SANTOS

Seems the rich man who gave her the
island resort also left a tidy sum
for long-term support.

POLICE OFFICER

Left it all to a child she gave up
for adoption long ago, Babajide
Ucan.

OFFICER SANTOS

Babajide?

POLICE OFFICER

Mayan. Means 'Father is coming
home.'

OFFICER SANTOS

When did she write the will?

POLICE OFFICER

Signed and dated eight years ago.

OFFICER SANTOS

Cut our her second born and put in
the boy she put up for adoption?
Hunt him down, will ya?

POLICE OFFICER

Yes. Mum.

DANI

(suspiciously to Samuel)
This island would fetch a pretty
sum in today's market, huh, Samuel?

Samuel looks away.

OFFICER SANTOS

Say who the father was?

POLICE OFFICER

Didn't say. But there are old
newspaper clippings of a 17-year-
old boy reported missing in the
City Times newspaper.

OFFICER SANTOS

Happens every day. How old was the
story?

POLICE OFFICER

Seven years ago. Almost to the day.
Skeleton would be 24 today. Not our
inheritor.

Dani hops up, and points to the altar.

DANI

That's when Itzel put up her altar.
She told me. Seven years ago. Must
have been riddled with guilt!

Officer Santos leaps over to the altar to study it.

OFFICER SANTOS

Six candles?

(beat)

Where's the black-and-white photo
that was here when I first saw
this?

Dani glares at Samuel.

POLICE OFFICER

Wasn't it dark? By torchlight?

OFFICER SANTOS

Full moon! So creepy I'd never forget it. Find me that photo!

The clanging in the kitchen finally stops, and the Policeman enters the main room with a blowdart barrel (3-feet long), three darts, and a small bottle of a viscous substance. He hands them to Officer Santos.

Dani is super curious and moves in closer.

OFFICER SANTOS (CONT'D)

Where'd you find these?

POLICE OFFICER

Secret panel under the sink.

DANI

Dart frog poison?

OFFICER SANTOS

No. Most likely curare. The most common poison for darts. Extracted from vines by the same name.

POLICE OFFICER

As poisonous?

OFFICER SANTOS

No. Tiny amount of the frog's poison can kill ten men. This poison curare works almost immediately paralyzing all of the muscles. Victim suffocates slowly when their lungs stop pumping. Locals use it to kill aggressive monkeys. And for torture.

DANI

Blake would not have known any of that! He was telling the truth. Said he didn't kill Li.

OFFICER SANTOS

Then, who did?

Dani paces. Samuel looks away.

SAMUEL

Not your detective B.S. again!

DANI

Last thing Angelo said to me was, "The knots! The knots!"

BEGIN FLASHBACK

-- We see Eagan washed up on shore with his wrists tied.

DANI (V.O.)
(excited)
When I found Eagan's body washed up
on shore his wrists were tied
together.

-- We see Li's arms and legs tied to the bed with the same
knots.

DANI (V.O.)
Li's hands and feet were tied using
the same knots! An unusual knot...

--We see the knot around the young man's neck in the cave.

OFFICER SANTOS (V.O.)
That was the same knot used as
noose around the neck of the young
man in the cave!

DANI (V.O.)
Exactly. Had to be Itzel!

-- We see the candle in the cave.

-- We see the candles on the altar.

OFFICER SANTOS (V.O.)
And the candle is the same as the
ones used on the altar.

-- We see Dani and Samuel pulling Blake out of the water at
the dock. We see the knots are different.

DANI (V.O.)
Blake's knots were totally
different supporting the suicide
theory.

-- We see Samuel tied up ready to be hanged, but we can't see
the knots behind his back.

END FLASHBACK

SAMUEL
My hands were tied from behind. I
didn't see the knot.

DANI

Same knots! Both of them. Officer Santos saw them!

OFFICER SANTOS

But I didn't see who tied them.
(paces and speaks)
Itzel could have been protecting Samuel from you. Maybe you two crazy tourists set this whole killing spree up!

DANI

Ridiculous! Itzel stole Eagan's satellite phone but didn't call in an S.O.S. Why?

Officer Santos points to the ceiling beam.

OFFICER SANTOS

Impossible for one person to set up that hanging.

Samuel looks away.

Dani points to the blowdart gun.

DANI

Maybe he was drugged, loaded on the table, tied to the rafter, then positioned onto the stool!

OFFICER SANTOS

Or maybe he assisted one of you?

SAMUEL

That's crazy!

DANI

Why would Samuel...

Dani freezes and her eyes open widely.

She turns and glares at Samuel.

OFFICER SANTOS

Now you're on to something!

Dani races to the altar.

DANI

That's why the black-and-white photo disappeared while I was showing Officer Santos where the cave and Eagan's body were located.

Dani spins, glares at Samuel who stands in anger and points.

SAMUEL

You killed them all! Admit it!
You're the crazy one!

DANI

You looked too much like someone Itzel knew. You poisoned and killed them all!

Samuel attacks Dani but Officer Santos steps between them.

OFFICER SANTOS

It must have taken two people to secure each of the victims. Their wrists were bound, but no sign they fought back or struggle. One person couldn't kill them. And the victim had to know their attacker!

Officer Santos is proud of herself.

DANI

Two people? In all three cases? That suggests...

OFFICER SANTOS

You were in on at least one of them.

SAMUEL

Can't rule out Itzel or the Captain, can you?

DANI

You're crazy. No motive: lust, love, loathing, or loot?

OFFICER SANTOS

You forgot one.
(beat)
Lunacy! The full moon!

Officer Santos stares at Dani and Samuel.

DANI

Lunacy?

Officer Santos glares at Dani.

OFFICER SANTOS

Insanity is a mental illness.
Serial killers. Real nut cases.

(beat)

Lunacy is different. Very
different. Aristotle said the human
brain was the moistest organ and
the most susceptible to the wild
tides of a full moon. I think a
person knows what they're doing and
finds diabolical joy in it.

Officer Santos glares at Samuel then Dani.

OFFICER SANTOS (CONT'D)

I'm thinkin' one or both of you are
insane!

Dani, still handcuffed, makes a break for the door.

SAMUEL

It's her! I knew it! She killed Li
and Eagan out of jealousy and lust!
She snuck back to the dock and
pushed Blake in!

Officer Santos points and yells at the policeman.

OFFICER SANTOS

Don't let her get away!

EXT. DOCK - MORNING

Dani runs down the path, dodging pistol shots.

She beat everyone to the dock, and runs and dives off the
dock, right where Blake's body was found.

She disappears in the water just as two last shots miss her.

Two policemen arrive at the dock, followed by an angry
Officer Santos, who drags Samuel behind her.

OFFICER SANTOS

I didn't say shoot her!

The three officers look down into the water.

Tense silence.

Dani emerges quickly from the water with her hands holding Blake's waterproof phone. She grabs a rope with one hand.

DANI
Waterproof case. Check his photos,
and text messages.

Dani hands the phone to Officer Santos.

She checks the last photos to find a selfie video of Blake untying his feet with one hand while recording his confession.

BEGIN VIDEO

BLAKE
I didn't kill Li, but I think
Samuel did, 'cause she knew Samuel
was the leak! And because he's
batshit crazy in the head.

Blake looks up horrified to see Samuel running towards him, holding the blowdart gun.

BLAKE (CONT'D)
But the bastard can't swim!

Blake turns the phone to get a clear video of his attacker, before ending the recording and sliding the phone off the dock and into the water.

END VIDEO

While the two policemen help Dani from the water, Officer Santos pulls her gun on Samuel.

OFFICER SANTOS
I want the blowdart gun tested for
prints, and all the victims tested
for curare.

DANI
I'll tell you how he did it.

BEGIN FLASHBACKS

Samuel shoots Eagan with a blowdart, ties him up, and drowns him alive.

DANI (V.O.) (CONT'D)
Samuel poisoned and drowned Eagan.
Crime of loathing and loot.
(MORE)

DANI (V.O.) (CONT'D)

The knots on Eagan were exactly the same as the knots on Li's hands and feet, and on Samuel's suitcase the day we met.

We SEE the knots on all Samuel's suitcase ropes, Eagan's hands, and Li's arms and legs.

DANI (V.O.) (CONT'D)

Samuel snuck into Li's room after Blake left. Samuel poisoned Li. I bet he raped her too! And tried to frame Blake.

We see Samuel dangling, waiting to be hanged by Itzel.

Samuel, tied up, SEES Officer Santos coming up the path, and swings to kick Itzel.

DANI (V.O.) (CONT'D)

Samuel saw you coming toward the door in the full moonlight and had to act fast! He kicked Itzel into me to make Itzel out to be a killer. But Itzel thought Samuel was already a soul, a ghost, and he was already dead -- to her at least.

Dani points at Samuel.

DANI (CONT'D)

The DNA of the body in the cave will match Itzel's. And I'll bet they'll bet they match Samuel's. His file said he was adopted at age five. He would have seen his mother use her blowdart gun on aggressive monkeys, and he knew where she hid it.

Samuel is angrier by the minute.

OFFICER SANTOS

Curare! Muscle paralyzer. That's why there were no signs of a struggle from the ropes.

DANI

Exactly.

OFFICER SANTOS

He killed his own mother before he knew about her will?

(MORE)

OFFICER SANTOS (CONT'D)
Shackle him on the boat. Don't want
to delay his life sentence!

The officers load Samuel on the police boat and shackle him
to a seat.

DANI
Maybe his employer was his
biological father and Itzel's sugar
daddy!

Officer Santos smirks at Dani.

OFFICER SANTOS
Girl, you read too many detective
novels.

Dani basks in a moment of glory.

OFFICER SANTOS (CONT'D)
Where the writers unnecessarily
complicate the story.
(laughs)
So they can always say, "Nice work,
detective" to each other.

Officer Santos glares at Dani.

OFFICER SANTOS (CONT'D)
Nobody says that! Ever!

DANI
What?

Officer Santos yells at the officers on board.

OFFICER SANTOS
Shackle her on the boat too.

The officers pull Dani on board while she protests.

DANI
What the hell? I solved your
crimes!

OFFICER SANTOS
All but one.

DANI
What?

OFFICER SANTOS
Attempted murder of Captain Angelo.

DANI

You said he was dead.

OFFICER SANTOS

Did I? My mistake. We called in a medevac. He's resting comfortably in the hospital on the mainland, but oh, is he upset. Filing charges. The night-vision video on our boat captured a female kicking a burning football onto the Captain's boat. He used your ball as a floatation device until we got to him. Minor burns but otherwise okay. He told us how you emptied the gasoline on "his baby" and kicked the ball like you did when he picked you up. He said you laughed at him like a maniac before kicking the ball! We picked up your maniacal laugh on the video. We have a corroborating witness -- the cab driver, who saw you kick that same ball with excellent precision after he dropped you off at the dock.

DANI

That's circumstantial. He stole Eagan's Rolex after he killed him.

SAMUEL

That's not true. Itzel said Eagan gave it to him, and I believe her. I think you're the killer and the leak!

Dani glares at Samuel.

OFFICER SANTOS

Felony arson, and premeditated attempted murder. Captain said you were crazy! Not for love, loot, lust, or loathing. Simple lunacy. The fifth most common reason for murder. Take her away!

Dani looks totally defeated. She looks to the sky in anger.

We see the police boat cruising back to the mainland.

FADE OUT.

THE END