

THE MAGIC WIKIWIKI TROLLEY

Written by

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EXT. PALOLO VALLEY HALE - FRONT YARD - MORNING

Palolo Valley is a quiet community near Honolulu has steep mountain walls of verdant green trees with a rainbow during a morning mist.

RAY HALE and his nephew NICK HOUSE climb into a convertible Jeep when his neighbor MRS. WANG (70), an angry Chinese widow, who pokes her nose into everyone's business comes out to yell at Ray.

WANG

Rainman, who dat haole boy? How many people you got libing wit chu?

RAY

Aloha Mrs. Wang? How are you this morn...

WANG

It pronounced WONG, saggua!

RAY

Sorry. Mrs. Wang, let me introduce my nephew Nick, he'll be with living me for a while.

NICK

Hi, I mean Aloha.

WANG

No want dat aloha baloney, I Chinese. We say ni hao.

NICK

Nee how?

RAY

Mahalo Mrs. Wang. Let's go Nick, we're late.

WANG

(Muttering) Mahalo? Xie xie, saggua.

EXT. HONOLULU - TRAVELING SHOTS - DAY

Montage of Nick and Ray driving his Jeep through Palolo Valley into heavy traffic on the H-1 Interstate.

Ray waves the Shaka signs at friends and strangers alike.

Ray passes on the shoulder around a trolley full of tourists near the airport, he honks and waves, the trolley conductor rings his bell and all the tourists wave back.

Nick is unhappy and looks off in the distance.

FLASHBACK:

Nick has a short flashback memory of his parents speeding around a San Francisco trolley with a clanging bell crashing head on into another oncoming trolley.

END FLASHBACK.

RAY
Hey Nick, you OK?

NICK
Huh? Yea, I'm fine.

RAY
It's another beautiful day in
Hawai'i nei.

NICK
Whatever.

EXT. LEEWARD COMMUNITY COLLEGE - TUTHILL COURTYARD - DAY

Ray drops Nick off at the college where several students hanging around buildings give him the stink eye.

One group are not students at all but are drop outs and gang bangers. KIMO AKU (21) is a handsome Hawaiian young man but is so full of hate and anger he looks to start trouble with everyone.

Nick sees a beautiful Hawaiian girl KA'IULANI "LANI" AKU (17) who is mature and wise for her young age returns his stare with a smile and a nod.

She is the younger sister of Kimo who watches the interaction between the two and becomes furious.

KIMO
Hey, freaking hapa haole. You no
look at my sista, eh?

NICK
Who the hell are you? (To Kimo)

KIMO
Oh, you try die, boy?

LANI

Stop it Kimo! Sorry about that. (To Nick)

An old limping security guard (military veteran) rounds the corner and spots the small crowd growing around Nick and Kimo.

SECURITY

At ease, at ease. Break it up! Get to class!

Nick and Kimo back down while Ka'iulani pulls Kimo away from the trouble.

KIMO

This ain't over haole boy.

SECURITY

Yea, it's over. You got a student ID? No? Get off my campus!

KIMO

Step off it fool! Always fighting da white man's war, huh? (To his gang.) We go.

NICK

Excuse sir, it's my first day. Do you know where I need to go? (To security guard.)

The security guard points to the big sign, "New Students Start Here."

Kimo and his gang laugh at Nick then leave.

INT. LEEWARD COMMUNITY COLLEGE - CLASSROOM - DAY

Nick is sitting in a stadium seat style classroom with 30 other students. As the bearded sandal-wearing hippie-like INSTRUCTOR is reading off the attendance list, Lani enters the classroom late when her name is called.

INSTRUCTOR

Ka'iulani Aku?

LANI

Here sir, sorry I'm late.

INSTRUCTOR

Take a seat, Miss Aku.

Lani looks around the crowded classroom and spots a seat next to Nick where she climbs the stairs to sit next to him.

LANI
Do you mind?

NICK
Not at all, please do.

LANI
Mahalo. (She looks at Nick.) Well,
you know my name, what's yours?

NICK
Huh? Oh, I'm Nick. I'm from San
Francisco. I mean, I was from there
but my Dad was from here.

LANI
I think I understand. You're the
new malihini hapa haole from the
mainland. Nick, I like that name.
That's short for Nicholas, right?

NICK
Nobody calls me that, only when my
mom...

LANI
Yes?

NICK
She used to call me before.. You
can call me Nick.

LANI
Oh, I'm so sorry, I didn't know.

INSTRUCTOR
Listen up everybody! Reading
assignments for your textbooks are
on the board. Open to Chapter 1.

LANI
Nick? We can share.

She leans in with her book and he smiles tentatively.

EXT. LEEWARD COMMUNITY COLLEGE - TUTHILL COURTYARD - DAY

Nick and Lani are walking out of class talking while Kimo
angrily watches them from a car in the parking lot.

NICK

So what do you do fun around here?

LANI

Are you kidding? Everyday is a
le'ale'a in Hawai'i nei.

NICK

There you go again. I don't
understand all the different
languages.

LANI

FYI, Hawai'i has many languages,
but there's no one ethnicity here.
Most are hapa like you.

NICK

You mean half-breed? That's what
the kids called me back home.

LANI

Nicholas, You are home now and you
should be proud. Your parents were
from Hawaii, right?

NICK

Yea, my Dad was from the Big Island
and my Mom was from San Francisco
like me.

LANI

I'm surprised your Dad didn't tell
you more about paradise.

NICK

So what do you do for fun?

LANI

Have you been to Waikiki yet?

NICK

No, I've been staying home a lot.

Lani grabs Nick's cellphone and begins typing.

LANI

Here's my number, I'll be your
island tour guide. You're not a
kama'aina yet.

NICK

Really? OK then, thanks, I mean
mahalo.

LANI

Awesome. Let's meet up at the Duke statue in Waikiki at 3. Wear your board shorts, you're going surfing brah.

Nick walks away somewhat surprised and happy to have made a new friend.

Kimo approaches Lani.

KIMO

Hey sista, why you talkin' to dat hapa haole? You need to stay wit ya own kind.

LANI

My kind? My kind are smart and stay in school not with drug thugs you hang with.

KIMO

You betta watch wat you say, people see you.

LANI

Wow, you really threatening your own sista?

KIMO

Betta' watch yo back.

EXT. MOANA SURFRIDER HOTEL - WAIKIKI - DAY

Dozens of tourists leisurely rock on the porch outside the hotel.

As Ray is making his rounds as the hotel engineer he crosses the hotel driveway in front of a trolley. He pauses to look at the trolley when its Japanese-American driver YOSHI (45) speaks up.

YOSHI

Hey mista, you like ride to da blowhole?

RAY

Hey Yoshi, howzit?

YOSHI

Hey Ray, what's the haps, brah?

RAY

I dunno, just admiring your ride.
Looks like fun drivin' round the
island.

YOSHI

HA! I got drunk sunburned tourists
whining about sand in their shorts
and traffic is always gridlocked.
You lucky you work here, less
stress, better pay.

RAY

Oh, I guess da grass looks greener
from da'udda side.

YOSHI

Grass? You need pakalolo spliffs,
my friend?

RAY

Naw, just dreaming.

YOSHI

Well, dreaming is free but
everything else in Hawai'i nei is
expensive.

RAY

Amen to that, bruddah.

Tourists begins climbing aboard the trolley, Yoshi clangs the
bell and shoots a Shaka sign to Ray.

A hotel bellman KEKOA (32) a friendly co-worker stops Ray for
a chat.

KEKOA

Hey Ray, how'zit? You tinkin' of
changing jobs to bus drive?

RAY

Wow, news travels fast.

KEKOA

Coconut wireless, brah.

RAY

Naw, just tinkin' of a project my
nephew and I could work on
together.

KEKOA

Yea, I never heard you lost a
bruddah, sorry brah.

RAY

Mahalo Kekoa. I appreciate your
kindness.

KEKOA

You good people Ray. I tink I got a
project fo ya?

RAY

Uh oh, dis ain't another one of yer
house flippin' scams, eh?

KEKOA

No no. My cousin has one old street
car in his warehouse dat needs some
paint and new tires. It's on Sand
Island across from da old Dole
Cannery. Go and see for yourself.
Ask for Tiny, tell em Kekoa sent
ya.

RAY

I may need some of Yoshi's pakalolo
before da day's out, ha. Tanks
brah.

EXT. WAIKIKI BEACH - DUKE KAHANAMOKU STATUE - AFTERNOON

Nick stands near the statue looking around for Lani and
begins watching the Hawai'ian beach boys teaching surf
lessons to tourists.

Lani arrives wearing a haku lei on her head and a ti leaf
flower lei for Nick.

LANI

You made it?

NICK

Of course I did, my word is my
bond.

LANI

I like that. Here, this will be
your first true lei from a new
friend.

Lani puts the lei on Nick, kisses his cheek, and he blushes.
They begin walking down the beach talking.

NICK

Thanks. Why have you've been so kind to me?

LANI

What? You don't think I'm a good judge of character?

NICK

I didn't say that. I'm only asking why you are helping me?

LANI

You have been the first person to stand up to Kimo. He pushes poison onto kids and I can't stop him by myself.

NICK

You don't need me, you need a cop.

LANI

Sometimes I get so scared of him and his thugs. Besides you're kinda a cute for a mainland hapa haole but you need some sun.

NICK

Ha ha, now we know the truth. You want me as your boy toy.

LANI

Uh huh. (Laughs) My grandpa says I have great potential if I can open my powers.

NICK

Powers? What are you some kind of Hawai'ian witch?

LANI

Everybody has unique energies and abilities. We just have to look closer within ourselves.

NICK

Wow! You mean I can learn too?

LANI

Yep, even mainland haoles have it. We'll find your gift and let it shine. Have a little faith, brah.

NICK

OK. Maybe we can find our gifts together.

LANI

Deal.

They pinky shake on the deal.

EXT. TINY'S TOWING - SAND ISLAND INDUSTRIAL AREA - DAY

Ray enters a large dark warehouse full of junk looking for TINY, (45) a huge Hawaiian man with a quick smile and laughter.

On the wall is a faded old photo circa 1890s of a horse drawn trolley at Iolani Palace with Queen Lili'uokalani riding in it.

RAY

Hello! Tiny?! Anybody here?

Tiny appears from around a corner with a plate lunch in one hand and chopsticks in the other.

TINY

Hey brah! You must be Ray, my cousin said you was coming.

RAY

Howzit Tiny? Kekoa said you got an old street car here?

Tiny walks him over to a dark corner of the warehouse and fumbles with an electrical panel until bright overhead lights come on revealing the old trolley in bad disrepair.

TINY

You startin' a new business? Dis one is special vehicle, bruddah. Queen Lili'uokalani rode in dis very trolley when it was pulled by horses, din they put a motor in it.

RAY

Sure she did. Does it run?

TINY

She's still got fire in her belly.

RAY

How are the tires?

TINY
Good to go.

Ray kicks a bald tire and the whole trolley shudders.

RAY
How about the floorboards?

TINY
Made from da finest koa wood.

Termites flies out.

RAY
Special huh?

Ray touches the side of the trolley and gets a slight electrical shock and an old voice recording scratches out a message.

MAGIC TROLLEY (V.O.)
Aloha and welcome to O'ahu...
(garbled recorded female voice,
static sounds)

RAY
What the hell?!!

TINY
Sorry brudda, I just put a fresh battery in. Dis' a good do-it-yourself project, huh? I give you special deal of \$500.

RAY
I'm tinkin \$250.

TINY
\$300 and she's yours. Shoots, you won't be sorry brah.

RAY
I've already got buyer's remorse.

TINY
No way brah, dis is one special trolley. It gonna change yo life fo eva.

RAY
I only hope this helps my nephew.

EXT. WAIKIKI BEACH - SURF SHACK - DAY

Tourists play along the beach while surfers ply the waves. Lani and Nick speak with her grandfather, SKIPPA, a white bearded Hawaiian with a commanding physique stands next to his fleet of catamarans and surf boards.

LANI
Kupuna kāne!

SKIPPA
Ka'iulani! How's my favorite granddaughter? Who's your friend?

NICK
Hello Sir, I'm Nick.

SKIPPA
My pleasure Nick, call me Skippa.

NICK
Wow, this beach is so beautiful.

SKIPPA
At one time, there were no rich man's buildings down here, just us beach boys. Even Hawai'ian Royalty came to swim here. So you two wanna go for sail?

LANI
A big mahalo for da offer but I want to teach Nick how to surf. Can we borrow some of your boards?

SKIPPA
Any ting you want.

Lani and Nick grab surfboards and head for the water.

NICK
Oh boy, this is going to be epic.

LANI
I think he likes you.

NICK
How can you tell?

LANI
You're still alive.

NICK
What?!

LANI
Just kidding, haole boy. Let's go
surf.

BEGIN MONTAGE:

Lani teaches Nick to surf. Nick loses balance and falls
several times.

Lani perfectly balanced surfs a wave then dives into the sea
to splash Nick, they accidentally embrace for a moment.

END MONTAGE.

EXT. MOANA SURFRIDER HOTEL - GRASS YARD - DUSK

Along the Sheraton Hotel beach, Hawai'ian men in loincloths
blow conch shells and light tiki torches.

Nick and Lani shower at the outdoor beach shower stalls.

NICK
Lani, this is has been one of the
best days since...

LANI
You're welcome hapa haole boy. You
hungry?

NICK
Yes, but let's first stop to see my
Uncle Ray. Which one is the Moana
Surfrider?

LANI
Follow me.

EXT. MOANA SURFRIDER - RECEPTION AREA - NIGHT

Nick and Lani walk onto the hotel grounds when Ray spots
them.

RAY
Hooooeee! Over here!

Nick and Lani greet Ray.

NICK
Uncle Ray, I'd like to introduce my
new friend, Lani Aku.

RAY

My pleasure Lani. Mahalo for showing Nick around on his first day at school.

LANI

Oh, I'm not done yet. He's got a lot to learn. Ha ha.

NICK

Hey, I'm standing right here.

RAY

May I invite you to dinner with us? Jasmine, you'll love her, well she's already at home fixing big grinds.

NICK

Ray, maybe she's busy.

LANI

I'd love to, mahalo.

RAY

Well then, let's go.
(Whispering to Nick)
Wow, you really pick one hot wahine.

NICK

She picked me.

All three jump into Ray's Jeep and they drive through the early evening of Waikiki full of visitors, music, shops, food, and tourist trolleys.

EXT. RAY'S HOME IN PALOLO VALLEY - DRIVEWAY - NIGHT

Ray pulls the Jeep in front of the house where they find the old dilapidated trolley in the driveway.

Ray, Nick, and Lani meet and greet JASMINE DELA CRUZ (38) in a nurse's uniform, domestic violence survivor, and Ray's girlfriend.

NICK

Uncle, what is that junk in your driveway?

JASMINE

Raymond, what have you done now?

RAY

Hold on everybody. I got a real good deal.

NICK

What? It looks like a wreck. Oh sorry, Jasmine, this is my friend Lani Aku.

JASMINE

Wait, I know you from Hilo. You danced at the Merrie Monarch Festival. What hula hālau are you with?

LANI

That's right, I dance for Sonny Ching's Mamo O Pu'uana'hulu every year.

The two ladies begin an impromptu hula dance as Ray turns up the Hawai'ian music.

RAY

Nick, this can be our family project, something we can do together.

JASMINE

How are you two going to find time to fix that thing?

LANI

I'll help you Nick.

NICK

Thanks, but can we take it back?

RAY

Come on, you've got to give it try. Have a little faith, brah.

NICK

There's that faith thing again.

Lani and Jasmine pull Nick and Ray into a hula dancing circle.

INT. RAY'S PALOLO HOME - KITCHEN -

NIGHT

The table is set with Hawaiian food and juices.

JASMINE
So you two met at school?

LANI
We're in the same first class.

JASMINE
How wonderful. Where's your family?

LANI
Originally Waimanalo but we moved
to Kalihi so my Mom could be closer
to work.

JASMINE
What are your career plans? Oh,
sorry I'm so nosy.

LANI
No worries. After graduating from
Kamehameha, I have to take my
requirements at Leeward. Then I can
afford to attend UH Manoa to study
marine biology.

RAY
Wow, a marine biologist. Did you
hear that Nick?

NICK
Yea. Impressive.

LANI
I grew up by the sea. It has
provided my family with food for
generations. I love the ocean but
we're destroying it and I am going
to change that.

RAY
Wow. I hope Nick is as smart as
you.

NICK
Thanks for encouragement, Uncle.

RAY
You are welcome, nephew.

JASMINE
I think you'll make a big
difference in the world, Lani.

LANI

Mahalo. I heard you are a nurse at Tripler? Like a an RN?

JASMINE

Kinda, I'm a nurse midwife.

RAY

Jasmine is being humble, she's a big wheel at Tripler. She's an Advanced Practice RN and assists doctors during operations.

JASMINE

I just like helping people.

NICK

Wow, everybody's got their lives all planned out. How wonderful you all must feel?

RAY

Hey! Stop being disrespectful.

LANI

That's OK Ray. Remember, it's Nicholas' first day of school. There's more lessons for him to learn.

JASMINE

Oh Raymond, I like her.

RAY

Good. Pass the poke', please, I'm starving!

EXT. RAY'S HOME IN PALOLO - DRIVEWAY - MORNING

A small crowd of neighbors are milling about the broken down trolley. Mrs. WANG (70) an elderly Chinese woman, Mrs. HARUMI (30) an Japanese married woman with an infant, JOSE (35) a Filipino auto mechanic man, JOHNSON (65) the retired Navy African-American man, and MARLEY (50) the pakalolo growing, smoking hippie.

Ray and Nick come out to greet them and assess the situation with the trolley. Now in the light of the day, the damage to the trolley can be better seen.

NICK

Ouch! So this is the special trolley you got at a good deal?

WANG

Rainman! You no park junk there, it make neighborhood look bad.

JOHNSON

Hey Ray, looks like your leaking something.

HARUMI

(Laughing) And there's a baby bird nest in the driver's seat.

JOSE

She need body work too, boss.

MARLEY

Anybody got a light?

RAY

Good morning my friends and neighbors. As you can see I brought home an old tourist trolley and yes it's seen better days. But my nephew here, Nick and I have a little family project.

JOHNSON

Ray, you need any help? Back in the day as a Master Chief Petty Officer and worked on diesel engines on aircraft carriers.

MARLEY

Yo Admiral, there's no motor in it.

RAY

Say what?

NICK

Oh Uncle.

WANG

Idiots! Back in the day, street cars were electric. Look.

Mrs. Wang points to the electric catch bar on the roof of the trolley.

NICK

What do we do now?

MARLEY

I got an idea dude but first you got a light?

JOSE

Ray, I have Sunday off and can work on de trolley.

HARUMI

I can do a little painting and design.

WANG

Who pay?(whispers)

RAY

OK folks, hey everyone! I am delighted you want to help us but we have no money to pay you.

JOHNSON

Who said anything about money? You could trade us for some saiman I...I think I speak for all us and say we want help you restore this.

ALL

Yes! We want to volunteer.

WANG

I help too. Who feed you? Me #1 cook, saggua.

RAY

OK, OK. Everyone help but please be careful. This thing has got an electrical short.

MARLEY

Dude, I know where to get Army surplus electric motors and I'll even throw in a bitchin' audio system too. Now does anyone have a light?

Lani and Jasmine arrive with Liliha breakfast pastries and the neighbors begin to work on the trolley.

RAY

Good morning ladies, come join us, we're about start work on the trolley.

NICK

Morning Lani. I must say I'm sorry for being such a jerk last night.

LANI

Yes Nicholas, you were. Try to be the nice guy today.

Neighbors working on the trolley plus more neighbors begin showing up.

NICK

Well this is absolutely amazing you got all these people to help us.

RAY

Hey, they just showed up.

JASMINE

People help each other here. It's the spirit of aloha and these are your ohana.

NICK

My what?

LANI

Ohana means family. Besides, there's something about this old trolley. Don't you feel it?

Jasmine gives Ray a hug and they smile.

BEGIN MONTAGE:

Neighbors working on trolley, Ray teaching Nick, body work, welding, solar panels on the roof, replacing electric motor, new tires.

Meanwhile, we see tables set up for all of Mrs. Wong's food and yet people are bringing more food.

While Mrs. Harumi paints, Lani carries Mrs. Wang's baby. Everyone has a job and is working as a team.

END MONTAGE.

EXT. NORTH SHORE BEACH - BEACH PARK - DAY

Kimo and his enforcer are selling "meth" to teenagers gathered watching surfers. DOPE SELLER approaches him.

KIMO

Hey brah, you got my money?

Dope guy hands him a wad of money.

DOPE SELLER
I need a little more time.

Kimo back hands him in the face and his enforcer holds him up.

KIMO
You try die, boy?

DOPE SELLER
No, wait. Here, dis all I got. But
I may got somethin' valuable?

KIMO
Like what?

His enforcer begins twisting the seller's arm.

DOPE SELLER
It's your sista'. She and dat new
haole boy and all of Palolo Valley
are working on some kind of
trolley.

KIMO
Say what?

DOPE SELLER
Ah! Off Loke Place.

KIMO
That's a good boy. You just bought
yourself more time. And since I'm
in a generous mood, here's more
from our new batch. Give 'em some.

The enforcer gives the dope seller a zip-loc bag.

EXT. RAY'S HOME IN PALOLO - DRIVEWAY - MORNING

SUPER: A few weeks later.

Ray, Nick, Jasmine, and Lani exit the house to see about a dozen neighbors standing around the trolley.

Mrs. Harumi is painting the last touches of the name "Spirit of Aloha" across the trolley.

Marley is testing the sound system. Johnson is checking the electric motor. Jose is polishes the fender.

RAY
OK, everybody gather around.
Where's Father Murphy?

JOHNSON
I saw him at Mass yesterday. He
said he was coming.

RAY
Listen up, Nick has something to
say.

NICK
What? No I don't.

RAY
Go ahead. Don't be shy, you know
everybody now.

NICK
Uh hello, aloha everyone. I just
want to thank you for all your
amazing work. Everyone's been so
kind to give up their time to help
us. A big mahalo to all.

They cheer and clap as FATHER MURPHY (30) a well meaning but
scattered brained priest arrives a bit flustered and of
breath.

RAY
Aloha Father Murphy, are you ready
to christen the trolley.

FATHER MURPHY
Yes of course. (Opens his Bible.)
Dearly beloved, we are gathered
here to join this couple...
(Everyone Looks at Ray and
Jasmine.) Oops, wrong verse, at
least for now. OK, let's start
again. Dear friends, we are here in
the eyes of the Lord to christen
this vehicle that has been so
lovingly restored by our friends of
Palolo Valley. May she carry future
passengers safely to the many
blessed destinations on our
beautiful island of O'ahu. Amen.

Father Murphy places a wreath of green leaves onto the front
of the trolley and a static electricity shocks him then
motions for the champagne bottle.

FATHER MURPHY (CONT'D)

Ray, come help me with this part of the ceremony.

RAY

I think my nephew Nick is the better man. Just look around at all his new family and friends.

NICK

Thanks Uncle Ray. What do I do Father?

FATHER MURPHY

Bring that bottle over here. All you do is repeat after me then strike the bottle across the bow. I hereby christen this trolley... may she bring joy and love... to all who travel with her.

NICK

I hereby christen this trolley... the Spirit of Aloha... may she bring joy and love... to all who travel with her. (He smashes the champagne bottle on the trolley and everyone cheers.

At that moment, a half dozen late model sports cars drive slowly by revving their engines. Inside the lead vehicle is Kimo who shoots stink eye at the group.

Lani goes to the curb and folds her arms until they drive away.

RAY

OK, so who wants to go on the inaugural ride?

MARLEY

Whoa dude, I'm not done with your tunes.

NICK

That's fine, we're just making a short test drive.

MARLEY

Right on bro.

The neighbors pile onto the trolley for the drive with Ray behind the wheel through Waikiki.

Jasmine is beaming her love to Ray who smiles back contently.

They pull up to a red light in Waikiki then a tourist trolley with his friend Yoshi stops in the next lane.

YOSHI

Hey brudda, what the hell are you doing?

RAY

Hey Yoshi, my nephew and neighbors worked so hard on dis, What you tink?

YOSHI

I think you stabbed me in the back! You trying to steal my business!

RAY

Wait! No, we were just...

The light turns green and Yoshi's trolley drives away.

Ray sees a group of local school kids walking along the Ala Wai Canal.

NICK

What's wrong Uncle? You knew that guy?

RAY

Yea, he thinks we're out to steal his business. Ever seen a bucket of live crabs? They're always trying to get out of the bucket but then the other crabs pull them back down into the bucket. That's what people do here.

NICK

Where's the aloha spirit in that?

RAY

See? You're learning again.

NICK

Uncle, what exactly are we doing with this trolley?

RAY

I've got an idea.

Nick drives the trolley with the happy neighbors back home.

EXT. RAY'S HOME IN PALOLO - DRIVEWAY - DAY

The neighbors give hugs and high fives to each other and begin to walk home.

HARUMI

Mahalo for the wonderful time. I think I want to start painting again.

RAY

Hey everyone, I think we should enter dis trolley in dis year's Christmas Lights Parade.

NICK

Wait, what? Christmas in Hawai'i?

JOSE

Just because we're 2,000 miles from da mainland, doesn't mean we no celebrate a Feliz Navidad.

LANI

We say Mele Kalikimaka.

JOHNSON

Great idea but the trolley belongs to Nick. (To Nick) Your dad would have been so proud of you.

NICK

What do you mean, my trolley?

RAY

That trolley brought everybody together. We're one big family now. I want you have the trolley. I have a feeling you will put it to good use.

NICK

Mahalo uncle. I won't let you down.

As Ray and Jasmine go inside the house, a kupuna IKAIKA KAIMANA arrives and hands Lani a hand-made drum.

NICK (CONT'D)

Hey mister, can I help you?

LANI

It's OK, this is kupuna Kaimana.

KAIMANA
Aloha fricking hapa haole.

NICK
Hey!

LANI
Nicholas, be nice.

NICK
Pleased to meet you Sir. I'm Nick.

KAIMANA
Hold this water, boy. Lani, you
know what to do.

Lani begins playing the drum while Kupuna starts to a
Hawai'ian chant then sprinkles the holy water onto the
trolley with a long tea leaf.

KAIMANA (CONT'D)
O Lanakila Ke Ka Ahi Ali'i
O Lanakila ke ka ahi ali'i
Nana lawe mai kahu aupuni...
(Subtitles)
Lanakila, The Royal Train
Lanakila was the royal train
That bore hither the crown princess

NICK
Lani, we already had a blessing.
(Whispers.)

LANI
Not like this one.

NICK
Sorry.

The Kupuna circles the trolley and as he flings holy water
onto it there are small electric sparks appearing on the
vehicle.

KAIMANA
A kau o kalani i ke ka'a pio
Huli aku a noho ho'ola'ila'i
(Subtitles)
The princess boarded a carriage
There she turned and sat calmly

The ghostly figure of Queen Lili'uokalani boards and sits.

As the Kupuna returns to the front of the trolley his
Hawaiian chants ends, he places his hand on the front.

KAIMANA (CONT'D)

Kiani ka uwepa ha`a nā lio
Kiliopu i ke kula o Leilehua
(Subtitles)
The whip was snapped, the horses
Pranced over the plain of Leilehua

Suddenly, a massive electrical charge travels down the length of the trolley.

KAIMANA (CONT'D)

He aku mākou o mai 'oe
O Lili'uokalani la he inoa
(Subtitles)
We call to you, o answer us
Lili'uokalani is your name

Then a small explosion, a plasma of lights shoot out and puff of smoke billows off the top of the trolley.

NICK

What the hell?! What did he do?!

Nick gingerly walks up and touches the trolley and receives a shock knocking him to the ground.

LANI

NICHOLAS! Are you OK?

NICK

Yea, I'm fine. What just happened?

LANI

Everything is fine. Kupuna opened up your trolley's life force.

NICK

My what?! Hey, we can't let anybody ride in it until we fix all the electrical shorts.

KAIMANA

Calm down brah. Dat trolley can now give the sprit of aloha and love to all.

NICK

Really? That sounds a bit crazy.
(whispers to Lani)

LANI

Don't you trust me?

NICK
Well, yes, I do...

LANI
Your trolley has been blessed.
These powers are not to be played
with. Have a little faith brah?

NICK
Yes Ma'am.

Kupuna Kaimana smiles and winks at Lani.

Nick wants to kiss Lani but holds back.

She goes inside and the kupuna has left.

As Nick takes one last look at the trolley, an electrical
short sparks and sputters the engine.

Then the trolley speaks to Nick in a female pidgin voice.

WIKIWIKI (V.O.)
E ho'olohe mai iā'u. (Subtitle:
Listen to me.)

NICK
What the hell? Who's there?

WIKIWIKI (V.O.)
Kou moiwahine. (Subtitle: Your
Queen.)

NICK
I don't understand. My what?

The trolley sputters and sparks again then conks out.

Lani comes outside, hears the trolley and hides behind the
Jeep to listen to Nick and the Trolley.

Nick shakes his head in disbelief at the beat up old trolley.

WIKIWIKI (V.O.)
E mālama i ke aloha.
(Subtitle: Save the love.)

NICK
I must be losing my mind.

WIKIWIKI (V.O.)
Nicholas, Aloha kou ʻŌhana iā ʻŌe.
Your family loves you.
(MORE)

WIKIWIKI (V.O.) (CONT'D)

I am Queen Lili'uokalani. If you like, you can call me Lydia.

The trolley spits out a few sparks rainbow lights.

NICK

Oh man, I have a bad feeling about this.

WIKIWIKI (V.O.)

Nicholas, you have been chosen to save aloha for all the people. I will guide you but you must have faith. Faith in yourself and love for everyone. Are you ready to be my driver again?

NICK

Your driver? Oh, why not?

WIKIWIKI (V.O.)

Why not?! I will not stand for your insolence. It is a great honor and duty to be my driver.

NICK

I am sorry. I've been going through a lot lately.

WIKIWIKI (V.O.)

I know. I am sorry about your parents passing on but now you must step up and accept your destiny.

NICK

My destiny? What about what I want?

WIKIWIKI (V.O.)

What do you want, Nicholas?

NICK

I'm not sure.

WIKIWIKI (V.O.)

Fine, until you know we have a lot of work to do. Do you trust me?

NICK

Oh course, I'm talking to a 100-year-old ghost trolley inhabited by the last Queen of Hawai'i.

WIKIWIKI (V.O.)
Not a ghost Nicholas, a
consciousness that exists forever.
Have you ever read the works of
Plato?

NICK
Uh no.

WIKIWIKI (V.O.)
I see we have much work to do. Your
girlfriend Lani is an excellent
student. She can tutor you in
Hawaiian culture and history.

NICK
She's not my girlfriend.

WIKIWIKI (V.O.)
Don't question me! Now go find her
and tell her about our plans to
return aloha back to the people.

NICK
Yes, Ma'am.

WikiWiki sparks and fizzles as he walks away.

Nick meets up with Lani at the front door of the home.

NICK (CONT'D)
Lani, you'll never believe what
just happened.

LANI
Your trolley is alive with the
Spirit of Queen Lili'uokalani.

NICK
What the hell? How did...

LANI
I heard from over there. Nicholas,
you've been given an important
opportunity and great
responsibility.

NICK
I don't want to be that guy. I
mean, why me?

LANI

I think you'll understand once you follow the path our Queen is offering you. Please don't despair, let me help you. Together, we can make a positive change for everyone on these islands. Trust her, trust me?

NICK

Alright, I will take one day at a time.

EXT. LEEWARD COMMUNITY COLLEGE - CAMPUS GROUNDS - DAY

Nick and Lani are holding hands and walking across the college campus.

LANI

Nick, I think we should tell somebody about the trolley.

NICK

No way! People will laugh at us and call us crazy.

LANI

But WikiWiki said we must save Aloha.

NICK

We? I'm just a kid from San Francisco. How can I do anything?

LANI

She said she needs you to be her driver again.

Kimo surprise attacks Nick knocking him down.

KIMO

I told you fricking hapa haole, stay away from my sista!

NICK

Back off dude. Lani does what she wants.

Kimo tackles Nick and the wrestle on the ground.

LANI

Stop it! Both of you!

Security guards run toward the crowd and pull the two fighters apart.

SECURITY
At ease! Break it up!

INT. MOANA SURFRIDER HOTEL WAIKIKI DAY

Uncle Ray is on his cellphone and looking angry.

RAY
What?! Oh no. Please, my nephew is going through a lot after his parents died. (pauses) Yes, I'll come get him and mahalo for giving him a second chance.

INT. RAY'S PALOLO HOUSE - KITCHEN - NIGHT

Ray and Nick sit at the kitchen table.

RAY
Lucky for you I knew some folks at Leeward that will give you another shot at school.

NICK
But I didn't start the fight!

RAY
Enough! You've been suspended for the week so you can cool down.

NICK
You must be kidding?

RAY
Until you're 18, I'm responsible for you. I made a promise to my brother, I would take care of you.

NICK
I don't need your charity!

RAY
Charity? Oh no you don't get off the hook so easy. I have perfect job for you. Tomorrow, you pick up a group of special needs kids for the day.

NICK

What?! I don't know anything about kids, I'll screw it up.

RAY

You'll be fine. Take your little girlfriend with you.

NICK

She's not my girlfriend.

RAY

Uh huh. Just drive some orphan kids around from the Lili'uokalani Children's Center and have some fun. Everything is not always about you.

NICK

But I'm an orphan too, whose gonna help me?

RAY

Don't be a smart aleck. We're trying our best, that's all what we can do. Now have a little faith, OK Nick?

NICK

Yea, I've been hearing that a lot lately.

INT. RAY'S PALOLO VALLEY HOUSE FRONT YARD MORNING

Nick and Ray are standing in this driveway.

RAY

OK Nick, where is it? What have you done with the trolley?

NICK

I swear I didn't do anything!

Nick holds out the trolley keys.

RAY

If you're trying to get out of work...

Ray's cellphone rings.

RAY (CONT'D)
Yea. Really? Mahalo. We're on our way.

NICK
What happen? Who was that?

RAY
Mr. Johnson spotted it on Nu'uanu.
Let's go.

EXT. ROYAL MAUSOLEUM - NU'UANU AVE. - MORNING

Ray and Nick pull up to the trolley parked at the cemetery.

NICK
Well, this is creepy.

RAY
This is where the Hawai'ian royalty are buried. King Kamehameha, Queen Emma, later Queen Lili'uokalani.

NICK
Yea, but how did trolley get here?

BEGIN FLASHBACK:

Ray remembers seeing the archive photo of Queen Lili'uokalani sitting in the trolley on the Sand Island warehouse wall.

RAY
What? You know something?

NICK
I better go get those kids...keiki.

RAY
See? You're getting it.

EXT. LILI'UOKALANI TRUST - PARKING LOT - MORNING

Nick and Lani speak with the trust's rep MRS. KAPENA (45) a calm, smart, loving, patient, with a motherly demeanor.

Mrs. Kapena walks up with the kids in a single line where none of them look happy.

NICK
Mrs. Kapena, it's a pleasure to meet you and the children.

KAPENA

Oh you're the malahini, eh? You sure you know how to get to Hanauma Bay.

LANI

I know the way Ma'am. We will take good care of the keiki.

KAPENA

Excellent. Please keep an eye on the littlest ones, many don't know how to swim yet?

LANI

We'll be fine. OK keiki, all aboard! Everyone must remain seated until we get there. Come on Nick.

NICK

Thank you, Ma'am. We'll have them back this afternoon.

EXT. ON BOARD THE SPIRIT OF ALOHA - MORNING

Nick drives them slowly away and the kids sit quietly.

LANI

(using microphone) Good morning. I'm Lani and this is Nick. We are taking you to Hanauma Bay today. Let's all be safe and be seated while we're driving, OK?

KIDS

Yes, Miss Lani.

NICK

Lani, tell me where to turn.

LANI

Nick, I am very proud of you. These keiki have nothing. We're giving them a little happiness, yea?

NICK

Oh yea? What future do I got?

LANI

You have Uncle and Jasmine, a loving home, college, plus... you've got me.

Lani kisses him on his cheek and the kids squeal with excitement.

NICK

Wow! I think I'm finally getting the lesson.

LANI

You must give love and aloha to others. It's the Hawai'ian Golden Rule.

Lani turns on the music amp and gets a little shock.

Suddenly as the sound system begins playing Hawaiian music, there is a glow like St. Elmo's fire beginning to appear over the trolley.

Then a huge plasma cloud of light as rainbows, colorful fish, and hearts shoot off the trolley like a volcano erupting then at the edges of apparition, it slowly disappears.

The kids explode into screams of laughter and joy, Nick slows the trolley. MALIA (8), a sweet curious girl points to the sky of rainbows.

NICK

Oh my God, what is happening?

LANI

Wow! I'm not sure but I have an idea. Just keep going.

As they drive around the island to Hanauma Bay, people on the road cheer and Shaka wave to them.

A few bystanders use their smartphones to record the rainbows and flowers shooting out the top of the trolley.

NICK

I can't believe my eyes. What is that?

LANI

It's the spirit of aloha.

MALIA

Uncle Nick, it's the Magic WikiWiki Trolley!

The kids cheer wildly and a big change has taken place making them unafraid and happy for the first time in awhile.

NICK

I think we've tapped into something amazing. Uncle Ray and I found the trolley at the royal mausoleum this morning.

LANI

I told you kupuna's blessing were very powerful and it's on us to use those blessings wisely.

Many people in their cars and on foot are recording the event on their smartphones.

Lani kisses Nick on the cheek and the kids squeal again.

They arrive at Hanauma Bay and the kids pile off the trolley.

LANI (CONT'D)

Quiet down. Everyone line up single file. Let's show them how Lili'uokalani kids behave.

The giggling kids line up and laugh while waiting to enter. A group of Japanese tourists cut in line in front of them.

WIKIWIKI (V.O.)

E mālama i ke aloha. (Subtitle: Save the love.)

NICK

Sssh! Quiet, not here.

LANI

Nick, is she talking again?

Malia walks up to Nick.

NICK

Huh, oh hello, what's your name?

LANI

Malia.

NICK

What a beautiful name. Let's get back in line, OK?

MALIA

But Uncle Nick, did you hear it?

NICK

Hear what honey? Help me get the tickets, OK?

EXT. HANAUMA BAY - IN THE WATER -

DAY

Kids play in the water, others build sand castles or run around the beach.

NICK

Malia, why do you call me Uncle?

MALIA

Someday, when I am adopted, you will be my real Uncle.

Malia stands back still afraid of the water.

NICK

What wrong?

LANI

Uncle Nick, I don't know how to swim.

NICK

No worries, I can teach you. My dad ...my dad showed me how. Wanna try?

LANI

Nuh uh.

NICK

I've got an idea.

Nick goes up to a family and asks to borrow a short kid's boogie board.

Nick leads Malia to small surf and she hesitates.

NICK (CONT'D)

Come on Malia, you got to have a little faith...in me.

Montage of Malia uses the paddle board to teach her to swim.

Underwater there are fish and divers all around.

As Nick leaves the water to rest with Lani, Malia runs up to him to hold his hand.

LANI

Who's your new girlfriend?

NICK

Malia. She's a sweet kid.

MALIA

Uncle Nick? Thank you sooo much for teaching me to swim.

NICK

My pleasure. Go on now, play with the others.

LANI

Don't worry, Malia. We'll keep an eye on you. Go have some fun.

Malia runs off to the water to play with the rest of the kids.

Lani embraces Nick.

NICK

So can you tell what we saw this morning?

LANI

Your trolley makes people happy. Why question that?

NICK

Don't tell Uncle Ray, he'll think I'm cracking up.

LANI

I believe your Uncle has his heart in the right place and will accept this miracle.

NICK

Miracle? Really? I hope that crazy trolley doesn't get me, I mean, us into trouble.

LANI

So there is an us in the future?

NICK

Yes. I think we make a good team.

LANI

Of come on Nick, I hoped for more than just being on a team.

NICK

Sorry, I'm don't have much experience with girls.

LANI

So far you're doing OK. Come on.

They run together into the ocean and kids cheers.

From the cliff, a POV looking down at the couple spying on them.

The same POV walks through a crowd of tourists in the parking lot then hops into a street legal race car and tears off.

EXT. LILI'UOKALANI TRUST - PARKING LOT - AFTERNOON

Nick parks the trolley and kids exit off laughing and playing. Mrs. Kapena is there to meet and looks flabbergasted to see the kids so joyful and happy.

KAPENA

Wow! The children look so...

LANI

Happy?

KAPENA

But how?

NICK

Well, you know, just a little fresh air and beach time cheered them up.

MALIA

Mrs. Kapena, Mr. Nick taught me to swim. We love the magic wikiwiki trolley. The rainbows are so big and the colors are bright.

KAPENA

Magic wiki what?

NICK

It's nothing. You know how kids love to play imaginary...

MALIA

But Uncle Nick.

NICK

Wait a second Malia. Mrs. Kapena, we thank you for the opportunity to let the kids, well, be kids.

LANI
We would love to take them out
again soon.

NICK
But...

KAPENA
Wonderful! You two are such giving
souls. I can see the keiki have
been given new hope. Mahalo.

NICK
They give us hope too. Bye Malia.

LANI
Bye everybody! See You again soon.

MALIA
Make it rainbow again!

Lani turns up the music as Nick drives away from the school
but nothing happens. No rainbows, no sparkles.

LANI
What's wrong? Where's the rainbow?!

NICK
I don't know.

LANI
Maybe, the magic only works for
people who need hope or want a
second chance?

INT. RAY'S HOME IN PALOLO - KITCHEN -

EVENING

Nick and Lani enter as Ray and Jasmine are cooking dinner.

RAY
There they are. How'd it go?

NICK
It went better than expected.

LANI
It was fantastic! The keiki went
wild over the rainbows...um.

RAY
Rainbows? What are you not telling
me?

NICK

Uncle Ray. The kids loved swimming
and a day away from their troubles.

JASMINE

That is wonderful. You two ready
for another tour?

NICK

Another tour? But?

LANI

We'd love it!

JASMINE

Outstanding. You know my work with
veterans who have PTSD? Tomorrow,
there's a military event at
Punchbowl Cemetery that could
benefit my patients.

LANI

That sounds perfect for us, mahalo
Jasmine.

Lani and Jasmine hug.

NICK

Uncle, do you get the feeling we
are just bystanders in this
conversation?

RAY

Now you're beginning to understand
women. Never battle a superior
ally.

NICK

Roger that.

A small sports car suspiciously parks in front of the house.

The trolley lights come on begins playing retro-Hawaiian
music.

RAY

What the hell?

Ray and Nick go outside to investigate but the music stops.

RAY (CONT'D)

We gotta get Marley to recheck that
electrical system.

As Ray goes back inside, Nick hangs back staring at the trolley when an apparition of the late QUEEN LILI'UOKALANI appears sitting in the vehicle.

QUEEN
Aloha Nicholas.

NICK
Oh my word, uh, hi...who are you?

QUEEN
The keiki were so happy today, you gave them love and hope for a better tomorrow.

NICK
OK...but how are you here?

QUEEN
When you and your friends repaired my royal trolley, you awakened my spirit. I sense your grief and wish to help you.

NICK
But, how?

QUEEN
You have lost your legacy of who you are, of who you were.

NICK
I'm nobody. Just a orphan.

QUEEN
No, you have the potential to become a great unifier for the people of Hawai'i.

NICK
But I wouldn't how.

RAY
(From inside the house) NICK! Come back, I need to talk to you!

NICK
Hey, I'm sorry but I gotta go. Will I see you again?

QUEEN
Yes, and I must speak with Lani too. She's part of your life now, your soul mate.

NICK
But I barely know her.

RAY
(Inside the house.) Nick! Get in here!

NICK
I gotta go. Your Highness, I mean Queen. I don't know what I mean.

QUEEN
You may call me Lydia.

Nick runs inside the house and the Queen disappears.

INT. RAY'S HOME IN PALOLO KITCHEN - EVENING

RAY
Hey Nick, who were you talking to?

NICK
There a nice woman passing by.

RAY
Anyone I know. What's her name?

NICK
Uh...Lydia. That's right. She called herself Lydia.

RAY
Lydia? Nope, don't her. Well, I'm exhausted. Good night.

EXT. RAY'S HOME IN PALOLO - DRIVEWAY - EVENING

Kimo and his gang are sneaking around the Magic Wiki Wiki Trolley trying to sabotage it.

One THUG is underneath trying to cutting brake line when an electrical shock hits him making him bang his head on the undercarriage.

THUG #1
Ouch! This trolley give me chicken skin. Let's get outta here.

KIMO
What?! Gimme' dat. (he tries to the music cables and gets a shock)
Crap! Forget dis.

The gang leaves.

INT. CITY & COUNTY OF HONOLULU - PERMIT OFFICE - DAY

TOMMY HISAMURA, a Japanese American "Deputy Bernie Fife" City & County officer from the permitting division is sitting in his office playing video games on his phone when a colleague, CAROL knocks on his office door.

CAROL

Hey Tommy, have you seen this
YouTube video?

TOMMY

Certainly not. I have more
important things to do.

CAROL

But this one's from Waikiki with
some sort of amazing special
effects.

Carol hands him his phone and presses play. They both watch Nick's trolley driving by with the brightly colored plasma flying off for it.

CAROL (CONT'D)

Isn't that amazing?

TOMMY

Wait, stop the video...right there.
Do you see that?

CAROL

Yea the colors are so beautiful.

TOMMY

No dummy. Look closer. That trolley
has no tags. It's illegal. We have
work to do.

Tommy reverses the video and pauses it on a CU of Nick.

TOMMY (CONT'D)

There's your perp. Let's get to
work.

EXT. TRIPLER ARMY MEDICAL CENTER - DRIVEWAY - MORNING

Nick and Lani park in the driveway of the medical center where a dozen veterans are already waiting for them.

The center's director MAJOR KIM (30) a spry by-the-book woman comes forward to speak to them.

NICK

Lani, I gotta tell you what happened last night.

LANI

Not now, we're here.

KIM

You're late. My people are up by 0500 hours, breakfast by 0600, wheels up at 06:15. We should in route by now.

LANI

Good morning. Are you Mrs...?

KIM

Moon. Major Moon, and it's now 0735.

NICK

Good morning Major Moon. It's my fault we are late. I'm new to the islands and don't know my way yet.

KIM

Apology accepted. (Turns to veterans.) Wheels up in 10.

The veterans begin a single file formation to climb aboard the trolley. Some are holding bunches of flowers.

NICK

Major, we must be at the Bowl by 9AM, right?

MOON

Punchbowl! Miss, do you need the directions too?

LANI

No Ma'am. My grandfather is buried there. I know the way.

MOON

Outstanding! A family legacy. When will you serve?

LANI

Nick, get in!

The PTSD veterans looking fragile continue to climb aboard the trolley.

MOON

You two are responsible for their safety and returning here at 1400 hours after they've had their lunch.

LANI

Copy that.

NICK

All aboard! The trolley is leaving!

Nick drives away from the center while the vets are quiet and not smiling.

EXT. ON BOARD THE SPIRIT OF ALOHA - DRIVING - MORNING

Nick is driving the trolley through side streets away from traffic when Malia notices their solemn faces.

Nick and Lani see the electronic traffic sign along H-1 that is flashing "SAVE ALOHA."

NICK

Did you see that?

LANI

Yea, but how do we...?

NICK

Should I play the music now?

LANI

No. I don't think it is appropriate where we are headed.

NICK

OK. (Turns to veterans.) How's everybody doing?

VET #1

Good to go, Sir.

NICK

Outstanding!

EXT. PUNCHBOWL CEMETERY - HONOLULU - DAY

Nick parks the trolley at National Memorial Cemetery of the Pacific. The veterans climb off then sit for the featured Veteran speakers.

Nick and Lani walk through the cemetery until she spots her grandfather's grave.

A veteran hands Lani a flower that she puts on the grave marked Kai David Aku.

LANI

Mahalo.

NICK

He was your grandfather?

LANI

Yes, he served under Patton in the Army during WWII. He was there when they discovered the concentration camps.

NICK

He was a hero.

LANI

Grandma said he was never the same after coming home.

Nick and Lani go back to the parking lot where they see the apparition of Queen Lili'uokalani sitting in the trolley.

NICK

There she is!

LANI

He mea hanohano ka halawai ana me oe e kuu Moiwahine. (Subtitle: It is such an honor to meet you, my Queen.)(Lani deeply curtseys.)

QUEEN

Ua hau'oli wau iā 'oe e 'ōlelo i kā mākou 'ōlelo kapu akā ʻaʻole maopopo iā mākou. (Subtitle: I am pleased you speak our sacred words but he does not understand us.)

LANI

I understand. What can we do to honor your wishes?

QUEEN

You and Nicholas must save aloha
for the people of Hawai'i. This is
your time bring back the love and
respect for the land and its
people.

LANI

E ola Hawai'i! (Subtitle: Long live
Hawai'i.)

The military ceremony ends and the vets return to climb back
aboard the trolley.

EXT. ON BOARD THE SPIRIT OF ALOHA - PUNCHBOWL - MORNING

NICK

OK everybody, let's head for lunch.

LANI

Nick, they look so sad. Let's cheer
them up. Ready WikiWiki?

NICK

Yea, WikiWiki, let her rip!

Lani plays the Hawaiian music and instantly the rainbows,
stars, and American flags plasmas shoots off the top of the
trolley making all the veterans wildly cheer.

VET #1

Wow, now that is so cool!

VET #2

Ma'am, can we want to go to the
beach?

LANI

Sounds like a plan to me. I'll ask
the captain. Nick, they want to go
to the beach.

NICK

Why not? This is their day.

Lani gives a thumbs up to the cheering veterans.

People in cars and along are flabbergasted at the sight of
the trolley erupting in lights of star and stripes.

Some people are videotaping the spectacle on their phones.

EXT. KEWALO CHANNEL BEACH PARK - PARKING LOT - NOON

Nick pulls into the Kewalo Channel Beach Park where a food truck are set up.

Beachgoers are dumbfounded at seeing clouds of rainbows and American flags shooting off the trolley.

Veterans begin ordering lunches while others play in the park like school kids.

LANI

Look at em go.

NICK

I can't believe how much they've changed.

VET #1

I think I can speak for all of us.
We want to thank you both very much.

VET #2

Yea, thanks. How'd you guys do the light show? That was amazing.

NICK

Aaah yeah about that.

LANI

It has been our pleasure serving you.

VET #1

You've changed us all.

NICK

Lani, let them have their lunch and little fun. So what is good on the truck?

LANI

Let me handle this. Aloha, is Bumpy here today?

BUMPY, a big happy-go-lucky bear of a man comes out from the back of the truck to greet and hug them. His partner Willie serves up the plate lunches.

BUMPY

Is dat my favorite little sista?

LANI
Aloha cuz.

NICK
Wow, you got family everywhere.

BUMPY
Howzit? Who all da kine?

LANI
They're veterans from Tripler.

BUMPY
Hey vets! Mahalo for all you do.
Today, I give you special 1/2 price
on plate lunch. Willie, give'm
special double mac salad!

A cheer goes up from the veterans. Lani hugs Bumpy.

LANI
You are an island treasure.

BUMPY
Ah, I love you too. What da hey was
all da bright lights from dat
trolley?

An HPD car pulls up next to the trucks and two officers get out.

BUMPY (CONT'D)
Howzit officers? You like plate
lunch? Good grinds, yeah?

HPD #1
Hey Bumpy, business looking good
today.

BUMPY
Sure ting, my niece show up bring
us all dees nice veterans, yeah.

HPD #2
How's da #5 plate special?

HPD #1
Never mind that. We got a call
about fireworks at the beach. You
see anyone shooting illegal bottle
rockets or Roman candles?

BUMPY

Only firework here is my special chili sauce. Ooowee, you'll need HFD for dat. You like dat as a side on your #5 plate special?

HPD #1

No, we got run to another call.

HPD #2

But I didn't order yet.

HPD #1

Just get in the vehicle, rookie.

BUMPY

Boys in blue are always welcome here.

LANI

Mahalo for not telling them.

BUMPY

Hey, I no snitch. What have you got yourself into? Who dis haole boy?

LANI

This is my friend Nick House and his trolley has aloha spirit power.

NICK

Lani!

BUMPY

Ha ha, you somethin else, sista. I taught I hear you say dat trolley has a spirit. That's some serious stuff.

LANI

Back in day that trolley was once part of Queen Lili'uokalani's Royal Train.

BUMPY

Owee, dem plantation haoles stole our land and our Queen's throne.

NICK

She's not joking. A kahuna brought it to life and she wants us to help others.

LANI

She?

BUMPY

Dats why we live Hawai'i, brah.
Oh dat trolley got big 'uhane now.

NICK

The Spirit of Aloha brings love and
aloha to anyone who rides it or is
even near it.

BUMPY

Oh we need dis more dan eva. No
worry, your secret safe wit me. But
we on one small island and sooner
or later everybody find out, brah.

EXT. ABOARD THE TROLLEY DRIVING BACK TO TRIPLER - AFTERNOON

Nick is driving while Lani confronts him about his secret.

LANI

Alright, what are you keeping
secret from me?

NICK

Things are happening so fast, I
tried to tell you earlier but I
don't know I believe what I saw.

LANI

Slow down, you saw what?

NICK

Lydia, I mean Queen Lili'uokalani
appeared in the trolley last night
and spoke to me.

LANI

What did she say?

NICK

She said she wants to see you too
and that we will unify the people
of Hawai'i. Uncle Ray needs to
know.

LANI

We must try to contact her again.

VET #1

Can you guys make it rainbow again?

LANI

Sir yes sir. (sarcastically but sweet)

Lani hits the music button and magically rainbows and American flags shoot out the top of the trolley.

EXT. RAY'S HOME IN PALOLO - DRIVEWAY - EVENING

Jasmine and Lani walk out to sit outside looking at the stars.

LANI

Jasmine, may I ask you a personal question?

JASMINE

Sure.

LANI

How long have you known Ray?

JASMINE

Well let's see...about 12 years I think.

LANI

Did you ever think of getting married?

INT. RAY'S PALOLO HOME - KITCHEN - NIGHT

Nick and Ray are washing the dishes together.

RAY

So what are you not telling me about today?

NICK

Nothing. It all went well. Check with Major Moon, she'll vouch for us.

RAY

I don't need her to tell how I'm impressed with you. And as for Lani, you better hold onto to her tight. She's the one for you.

NICK

For what? Marrying her? We just met her and now you've got us marrying.
(MORE)

NICK (CONT'D)

Jeez! So then why aren't you and Jasmine married?

EXT. RAY'S HOME IN PALOLO - DRIVEWAY - NIGHT

JASMINE

I met Ray when I ending a horrible marriage and I was scared to be with anyone.

LANI

Married? You were married? What happened?

JASMINE

He was a bad man. An abusive drunk who once hit me so hard, I was in the hospital for nearly a week.

LANI

Oh my God. I'm so sorry I brought back bad memories.

JASMINE

We were high school sweethearts that went sour. But the best thing that happened was when I met Ray there. He accidentally walked into my hospital room. I've always said he may have had the wrong room but he found the right person.

INT. RAY'S PALOLO HOME - KITCHEN - NIGHT

RAY

Easy now. Don't pop a gasket. Alright, I'll tell you what happened. Twenty years ago, my high school sweetheart and I were so happy. Our whole lives ahead us. Then cancer took her from me. After she was gone, I lost my way. I had no purpose.

NICK

I am so sorry you had to go through so much pain.

RAY

But I was given a second chance.
There was a support group that met
at the hospital. Even though it
began as family and friends who had
PTSD it included people like me
with survivor's guilt.

NICK

Is that where you...?

RAY

I met Jasmine there. She saved me.
We both have had our share of loss
and pain.

NICK

So what's holding you back from
getting married now?

RAY

I haven't found the right moment
yet.

EXT. RAY'S HOME IN PALOLO - DRIVEWAY -

EVENING

JASMINE

After my divorce, Ray encouraged me
to follow a new path. I always
wanted to be a RN, so that's what I
did. Ray has been at my side ever
since and I love him for it.
Marriage is just a piece of paper,
we're committed for life.

Suddenly, a large meteor burns up the across the sky and the
two watch in awe.

LANI

Look at that! Wah!!

EXT. MAKAPU'U POINT LIGHTHOUSE - PARKING LOT - NIGHT

Kimo and his gang are drinking and hanging out in the parking
lot overlooking the ocean.

They look up to see the large meteor traveling across the
sky.

THUG #1

Wow, what's zat?

KIMO
A meteor you moron.

THUG #2
Know-it-all.

KIMO
I tink it's a sign of somethin' bad
is gonna happen soon.

THUG #1
Like what?

KIMO
A tsunami of pain is gonna come
down on de head of dat freakin'
hapa haole.

THUG #2
You still going on about dat guy?

Kimo is looking up at several City & County of Honolulu no
standing / no parking signs.

KIMO
Hey, he's wit my sista! I gotta get
her away from him and I have da
perfect idea.

EXT. RAY'S HOME IN PALOLO - DRIVEWAY - NIGHT

Nick and Ray come out to see their ladies.

RAY
What's all da noise out here?

JASMINE
We just saw a huge meteor.

LANI
It was amazing. Almost as amazing
as...

NICK
Hold up there a second Lani.

RAY
Can someone tell what the big
secret is all about?

LANI
Ray, let's go a short ride up
Tantalus Drive.

NICK

Lani!

RAY

Alright then, let's all go for a ride.

EXT. ABOARD THE MAGIC TROLLEY - DRIVING - NIGHT

All four board the trolley, Nick begins driving up the mountain road.

RAY

So what's all the mystery?

NICK

Lani, you ready? Hit the music.

As soon as the Hawaiian music begins to play, the bright rainbow, hearts, flowers, and stars flow off the top and back of the trolley. Jasmine screams then laughs.

JASMINE

Oh my, it's so beautiful. How are you doing that?

RAY

I can't believe my eyes. What is it?

LANI

Nick, you want to try and explain it?

NICK

After Father Murphy's blessing, Kupuna Kaimana blessed it. That's when the miracle happened. Sparks, then the rainbows.

RAY

It's a miracle! A BIG mahalo to Lani for inviting him.

LANI

But I didn't invite him, I thought you did.

RAY

Oh my, we've awoken the ancestors. Why didn't you tell me sooner?

NICK

Oh come on, I didn't want to believe it either.

LANI

She speaks too.

JASMINE

She? Who?

LANI

Queen Lili-uokalani.

NICK

That trolley inhabits some form of energy.

RAY

Wait a second. I saw a photo at Tiny's warehouse with the Queen in this very trolley over 130 years ago. My God, what have we done?

LANI

The Spirit of Aloha is real. Our Hawai'ian ancestors have powerful kupuna that can alter reality.

Lani phone rings and she answers.

LANI (CONT'D)

Uh huh, OK thank's for calling.

NICK

Everything OK?

Lani is fumbling with her phone.

LANI

I don't know yet. My friend said she saw us on YouTube. Hold on.

NICK

What do you mean us?

NICK (CONT'D)

Oh no.

Lani uses her phone to show them several YouTube video of Nick and Lani driving the Lili'uokalani kids in the trolley through Waikiki with dozens of people cheering and running after through the rainbow lights.

NICK (CONT'D)

Well, I guess our secret is out.
What do we do now?

RAY

Lay low until we figure something
out. Turn off that music.

He turns the trolley around to head for home.

INT. CITY & COUNTY OF HONOLULU - PERMIT OFFICE - MORNING

Officer Hisamura is looking at the YouTube video of the trolley during its rainbow flowing drive in Waikiki. He picks up a phone call the HPD.

HISAMURA

Aloha, this is Tommy. Yes Captain,
I'm watching it right now. Uh huh.
Yes, I can be there in half an
hour.

INT. RAY'S PALOLO HOME - LIVING ROOM - MORNING

Ray is drinking a cup of coffee when he hears some noises in the from of his home.

Then a loud knock on the front door. Ray opens the door to see Mr. Hisamura, several police cars, a huge tow truck, many neighbors milling around the trolley with yellow crime tape on it.

RAY

Good morning...

HISAMURA

Are you Nick House?

RAY

No, I'm Ray Hale, Nick is my
nephew. What's going on here?

HISAMURA

Where is your nephew now?

Two tow truck drivers are hooking up the trolley.

RAY

Hey you, get away from that!

HISAMURA

Sir! I must speak with Nick House.

Ray runs out into the yard to stop the towing but two cops try to stop him and it turns into a shoving match with Ray being pushed to the ground and arrested.

Neighbors are screaming and people begin to surround the cops and tow truck drivers.

Nick is half awake and is at the front door.

NICK

What now?

HISAMURA

Are you Nick House, owner of that trolley?

NICK

Yes. Who are you supposed to be?
Hey! Let him go!

HISAMURA

I'm Mr. Hisamura from the City
permitting division and you've been
served.

Nick runs out to the melee to stop the police.

NICK

Wait! Wait a minute officers.

COP #1

Don't interfere or we'll take you
in too.

NICK

Please let him go. I'm the owner of
the trolley. What's the problem?

HISAMURA

Operating a business without a
registration, license or permit.
Operating a commercial vehicle
without a commercial license. No
inspection sticker. No current
license plate. Illegal light
system, no vehicle or passenger
insurance. Shall I continue?

NICK

Is that all?

HISAMURA

Witnesses reported seeing some kind of possible hazardous material coming from the trolley. That's a felony. So I called a state DOH haz-mat team to investigate. One witness got very sick after you poisoned them nearly died.

NICK

Poison?! That's BS. Who said that?

HISAMURA

Tell it to the judge. Hook him up, officers.

The cops let Ray go and arrest Nick as the trolley is being towed away.

Lani arrives at the chaotic scene and cries out.

LANI

Nick! Let him go!

RAY

Lani, stop. I'll call my friend, he's an attorney.

The cops drive Nick away and the crowd surrounds the trolley.

WANG

Rainman, I told you dat ting was big trouble.

RAY

Mrs. Wang, did you call the cops on us?

WANG

Naw not me. No trust anyone in government. You know they keep aliens in the tunnels under the Ko'olaus?

RAY

Uh huh. Thanks Mrs. Wang. Lani, can you reach out to Kupuna?

LANI

I'm on it.

RAY

Nick is in big trouble. We got to help him.

Jasmine makes her way through the crowd to Ray.

JASMINE

Oh my gosh, what happened?

RAY

Somebody reported us. We haven't exactly made the trolley legal yet.

JASMINE

What? Why would somebody do such a thing?

LANI

I have an idea who it could be.

INT. HAWAI'I STATE CIRCUIT COURT - COURTROOM - DAY

Lani, Jasmine and Ray are sitting waiting on Nick's case to start when the BAILIFF (Jimmy) calls the court to stand for JUDGE DAVID INOUE (60).

BAILIFF

All rise for Judge David Inouye.

In the audience sits THOMAS ALEXANDER (50) a public relations attorney in an expensive suit winks at the judge who knows him and the judge nods back.

JUDGE

Come to order. Alright, what do we have this morning Jimmy?.

BAILIFF

Case file #1893. State of Hawai'i vs. Nick House.

Nick is marched into court wearing an orange jumpsuit and in leg irons. His attorney MR. PETER COOK (45) stands.

JUDGE

Read the charges.

BAILIFF

Mr. House is charged with: No commercial drivers license. No vehicular insurance or passenger coverage. No inspection sticker, emission sticker nor current license plates. No state business license.

(MORE)

BAILIFF (CONT'D)

And there is the serious felony charge that's pending the investigation by the State Department of Health. Owner of a potential toxic substance that poses a danger to the public health.

JUDGE

Oh boy, and I thought this week was going to be a slow one. How do you plead Mr. House?

COOK

Good morning your Honor, I'm Peter Cook representing Mr. House. Can we remove all those chains? He's not flight risk. Your Honor, he pleads guilty on all the misdemeanor business and traffic citations but not guilty on the felony charge. There are circumstantial evidence we'd like to enter into the record.

JUDGE

Mr. Cook, this is a preliminary hearing, not a trial. However, given the seriousness of these charges, I'm setting his bail for \$25,000. Can you make bail at this time?

COOK

We need more time to raise that amount your Honor.

JUDGE

I take that as a no. Bailiff, take him back to his cell.

Just at that moment and Ray's neighbor JOSE the Filipino mechanic runs in shouting.

JOSE

ALTO! Yo dinero! I have da money!

COOK

What? Wait? Show me the money!

The courtroom erupts into laughter.

JUDGE

You Sir are out of order. Bailiff, stop that man!

(MORE)

JUDGE (CONT'D)

There's no shouting or running in my courtroom. Now, who are you?

JOSE

Ola Judge. My name, Jose Jimenez. I have Mr. Nick's bail money.

Jose hands Nick a dirty Zippys paper bag full of cash.

NICK

Thank you Jose. Where did you get all this money? (Whispers.)

JOSE

Mrs. Wang start a go-fund-me, all di neighborhood chipped in. Strangers gave. It's the Spirit of Aloha, si?

Alexander is shaking his head no and the judge winks back.

Jose gives the Bailiff the bag of money.

BAILIFF

Hey, some of the money has got chili on it.

JOSE

Sorry, but dat Bumpy chili so ono.

JUDGE

Excuse me! May we have order in the court. Sit down Sir. Mr. Cook, I presume your client can make bail now?

COOK

Yes, Your Honor. Thank you.

JUDGE

Good. Let the court records show Mr. House will be released on bail but must return to court one week from today at 9AM. Court dismissed.(Whispers.) What a way to start the week.

The judge bangs the gavel then Malia runs to Nick with Ray and Jasmine. Alexander winks back at the judge.

In the court hallway a KHON2 reporter GINA MANGIERI (30) steps forward to ask questions and follows them out of the courtroom.

GINA

Aloha, I'm Gina Mangieri, KHON2.
Our viewers have been sending us
YouTube videos showing your trolley
with a trail of colorful lights.

She shows them several videos of the trolley lights on her
iPhone.

GINA (CONT'D)

CGI and video special effects are
commonplace now. Can you confirm
this is real?

NICK

Uh. I mean yeh.

COOK

Don't answer any more questions.

GINA

So this phenomenon is real?

RAY

He didn't say that.

JASMINE

We don't really know what they are.

COOK

Please! My client will answer
everything in due time, not today.

NICK

But?

LANI

Let's get out of here.

As they leave the courthouse, a couple of Gen-Z's approach
them. ADAM a teen fan boy and his buddy, SLICK show their
iPhones to them playing footage of the trolley driving in
Waikiki with the light trail blazing.

ADAM

Hey Bro, have you seen the number
of YouTube views on this rocket?

SLICK

You nearly broke the Internet with
over 8 million views in 24 hours.

NICK

Amazing. Did you see this?

RAY
Famous for all the wrong reasons.

ADAM
Where is your business Webpage?

SLICK
You know that's what we do? Let me
AirDrop you our cards.

COOK
Hey kid, how many views did you say
those videos got?

ADAM
Over 8 million and climbing.

COOK
I have an idea. Here take my card.
I don't drop.

Ray, Nick, Jasmine and Lani are in Ray's Jeep parked next to
the courthouse.

Attorney Cook wants to talk to them before they leave.

COOK (CONT'D)
OK listen folks. When the bailiff
read off the misdemeanor charges, I
thought we could pay the fines and
be done. But when he read the DOE
was investigating and the alleged
poisoning, my jaw dropped because
those are felony charges and if we
lose, you could spend some prison
time.

RAY
What can you do to make it go away?

LANI
Everybody loves that trolley except
the law.

COOK
Hmm. I have an idea. We let the
court of public opinion win this
case for us.

NICK
How?

COOK

I need you to reach out to that webmaster to begin creating short online videos to splash a wave of publicity that turns into a tsunami. I also have some friends in the media. Why pay for publicity when you can get it for free? We can win the public before we return to trial.

RAY

Is that legal?

COOK

Legally, I can only represent Nick in the courtroom. But outside I can only advise you two on the best method of winning.

RAY

Mahalo Peter.

In the crowd, Lani spots here brother Kimo shaking his head at her.

INT. RAY'S HOME IN PALOLO - KITCHEN - EVENING

Nick, Lani, Ray and Jasmine are seated at the kitchen table holding hands in prayer.

RAY

Lord, we thank you for the food we are about to receive. May we ask that Nick receive a fair trial as he does battle for the truth? Let the judge and everyone understand that the trolley only brings joy and happiness to all. Amen.

NICK

Praise the Lord and pass the ammunition.

RAY

Hey, this is no joke. We need all the help we can get.

JASMINE

Ray, he knows that.

LANI

You're not alone Nick. We have your back and will do everything possible to help you win that trial.

NICK

Mahalo. Seriously, thank you. Can we eat now?

RAY

Go for it, tiger.

Outside a POV is creeping around the house looking in at the four.

EXT. STATE GOVERNMENT VEHICLE COMPOUND - NIGHT

State Department of Health (DOH) Officer YUNA ZHANG (35) a suspicious, mean, by-the-book bureaucrat with her clumsy ASSISTANT are inspecting the trolley in a dimly lit warehouse.

ZHANG

So this is the infamous magic trolley?

ASSISTANT

Ms. Zhang, you mean the Spirit of Aloha.

ZHANG

Quiet! I'm trying to think.

ASSISTANT

That'll be the day. (Whispers.)

ZHANG

What?!

ASSISTANT

Oh, I said, you make my day. Have you seen those cool videos of the trolley and its rainbows?

ZHANG

Zip it.

Zhang sits in the driver seat to turn on the trolley. As she reaches for the key in the ignition, a spark shocks her hand.

It starts up immediately then she looks at the controls and turns on the audio player with Hawai'ian music but nothing magical happens.

Zhang walks around the trolley looking at it suspiciously and stops at the rear to look underneath it.

Suddenly, a spray of green slime shoots out of the roof all over Zhang knocking her to the ground.

ZHANG (CONT'D)

Waahh! Turn it off!

Her assistant runs around and turns off the key.

ASSISTANT

Oh my gosh, are you OK?

ZHANG

I am going to destroy them. Get a sample of this gunk, you idiot.

ASSISTANT

Yes Ma'am. Hey, that goo tastes like sugar.

EXT. HAWAI'I STATE DISTRICT COURT

MORNING

Nick, Lani, Ray and Jasmine are driving in the Jeep to the courthouse.

As they get closer, they begin to see large crowds of people and the news media waiting outside the courthouse.

JASMINE

Park over there.

RAY

I'll try.

As they park, the media reporters rush to them.

REPORTER#1

Nick, are you worried about going to jail?

REPORTER#2

The DOH said you are a danger to the community? How do you respond to these accusations?

Attorney Cook steps in front of the reporters and Nick.

COOK

Ladies and gentlemen of the press.
We cannot answer any of these
questions at this time and venue.
That's why we have the court
system. Let's go inside Nick.

REPORTER#2

It seems you've got the crowd on
your side.

COOK

The people of O'ahu have nothing to
fear from that trolley or Mr.
House. Thank you all for coming.

As Nick and his group walk down a roped off line, people
cheer and hold up signs of support.

NICK

Oh no, what have I done?

LANI

You and the Spirit of Aloha
inspired all these people.

RAY

You are rock star now.

NICK

I hate rock music.

INT. HAWAI'I STATE CIRCUIT COURTROOM

MORNING

A massive crowd sits the spectator gallery, Nick sits with
attorney Cook, while Lani, Ray, Jasmine sit behind them.

In the spectator section are Ray's neighbors Mrs. Wang, Mrs.
Hirumi, Jose, Johnson, and Marley.

The bailiff calls for all the stand and take notice.

BAILIFF

All rise. The Honorable Judge David
Inouye of the Hawai'i State Court
Circuit now presides in the case,
State of Hawai'i vs. Nick House.
You may be seated.

JUDGE

Thank you bailiff. Mr. House, you are charged with six misdemeanors and one felony charge of owning a potentially dangerous vehicle that is a health risk to us all. How do you plead Mr. House?

COOK

Good morning Judge. Mr. House pleads guilty to the misdemeanors but not guilty to the felony.

A wild cheer goes up from the spectator resulting in the judge banging his gavel.

JUDGE

Order! Order! I will not permit any outbursts or I'll clear the courtroom. Now, will the prosecutor begin his argument?

The judge's advisor Thomas Alexander in the spectator section gives him a nod and a wink.

The prosecutor MR. STEVEN GABBARD is a slim ball showman who will bend the law and rules to win for his side.

GABBARD

Good morning Judge. Aloha to all in the jury and the spectators in the court. The State will show how the defendant, Mr. Nick House, knowingly and carelessly endangered the citizens of O'ahu with an unsafe, environmentally toxic vehicle that needs to be immediately destroyed.

SPECTATORS

NO! You can't! Boo! Save the Spirit of Aloha. We love you Nick!

JUDGE

Silence! Order in the court! Alright, please proceed Mr. Gabbard with your opening statement.

GABBARD

Thank you honor. Let the record show that Mr. House has no commercial license, no business license, no insurance, and the vehicle has not been registered with DMV nor does it have any safety equipment for its passengers. It has been reported by witnesses that the trolley in question on several occasions emitted an unknown substance that has not been thoroughly tested but could be extremely toxic to humans. There is a grave danger in allowing this lethal vehicle to prowl our streets in search of more victims.

COOK

Objection your honor. The prosecution is speculating.

JUDGE

Mr. Cook, you'll have your turn. Sustained Mr. Gabbard. Please stick to the known facts. Proceed.

GABBARD

Yes your honor. We will further show how the defendant risked the lives of innocent children and of our brave military veterans. Nick House and his phony trolley are a clear and present danger to all the people of Hawai'i. But the Department of Health is having a bit of trouble with the substance analysis that was reported seen exiting the trolley.

JUDGE

Oh, so where are the samples?

GABBARD

They seem to have disappeared.

Some of the crowd laughs as he sits down. The Judge pounds the gavel.

JUDGE

Quiet please, you are not at sporting event. Mr. Cook, are you ready to proceed with the defense's opening statement?

COOK

Yes your honor. Aloha to everyone. That simple word, aloha, means so much to many and is at the heart of Nick's intentions. Aloha. Remember that. Number one, let the record show that is defendant is a minor without any priors. Secondly, I will call witnesses that actually rode on the trolley who will testify there has been no detrimental affects to themselves. On the contrary, that trolley, that magic trolley if I may, has lifted the hearts of its riders and even those who have witnessed it. Lastly, we will prove that the this trial is a witch hunt against my client is an organized conspiracy by a cabal of businessmen who own similar but unremarkable trolleys.

GABBARD

Objection! I'm the prosecutor here and no have intention in bringing a case against O'ahu's most prominent businessmen.

JUDGE

Mr. Cook, remember who is on trial here. Would you like to refer charges to the district attorney's office?

COOK

Not at this time, your honor.

JUDGE

So let's begin. Mr. Gabbard?

GABBARD

Thank you your honor. I would like to call my first witness to the stand, Ms. Yuna Zhang, a hazardous materials investigator for the DOH.

JUDGE

Ms. Zhang, please take the stand.

BAILIFF

Do you swear to tell the whole truth and nothing but the truth?

ZHANG

Yes, I do.

GABBARD

Ms. Zhang, what is your position with the Department of Health?

ZHANG

I am the Chief Investigative Officer for O'ahu.

GABBARD

And what did you find regarding the trolley in question?

ZHANG

I cannot verify the previous claims made by witnesses who have not been deposed. What I did find was that the vehicle discharges a foul smelling green slime which I consider threatening.

The spectators grumble and fidget, some laugh.

GABBARD

Would you consider the substance to be of a toxic nature?

ZHANG

I have sent off a sample to our lab for further analysis.

GABBARD

Thank you Ms. Zhang. No further questions at this time.

JUDGE

Your witness, Mr. Cook.

COOK

Thank you your honor. Ms. Zhang, how are you today?

ZHANG

Fine, thank you.

COOK

Please tell us how long you have worked for the DOH?

ZHANG

13 years.

COOK

May I ask what your opinion is concerning the so-called goo as you call it?

ZHANG

I do not speculate on matters of my work. I only follow the science facts to where they lead.

Some of the spectators grumble, some laugh. The judge frowns.

COOK

Surely Ms. Zhang, you have some opinion on the matter that's why you are testifying today.

GABBARD

Objection! The defense is badgering the witness.

COOK

Your honor, I am merely trying to establish the expert witness is not an expert at all.

Spectators react.

COOK (CONT'D)

Now Ms. Zhang, please explain again how you came to discover this mysterious green substance.

ZHANG

We encountered the material when my assistant started the vehicle and it discharged the toxic slime in question.

COOK

But you do not have a toxicology report yet, so why do you call it toxic? Let me rephrase the question. From where did the material discharge?

ZHANG

From the roof.

Zhang's assistant in the spectator gallery shouts out.

ASSISTANT

It tasted like sugar!

JUDGE

Order! Sit down Madam. Who are you?

ZHANG

That is my assistant your honor.

JUDGE

What the devil is she shouting about?

ZHANG

Sugar. (whispering)

COOK

Please speak up Ms. Zhang. What did the substance taste like?

ZHANG

Sugar! It tasted like candy.

Spectators laugh. The Judge pounds the gavel.

The judge's advisor Mr. Alexander frowns and shakes his head.

JUDGE

Order! Come to order.

GABBARD

Objection! The defense is trying to embarrass the witness. Where's is this line of questioning going?

COOK

I'll restate. Do you suffer any ill health from the discharge you consumed?

ZHANG

No Sir.

COOK

Thank you Ms. Zhang.

JUDGE

Mr. Cook do you have any further questions for this witness?

COOK

Not at this time but I reserve the right to recall the witness at a later time.

The doors of the courtroom burst in and several Hawai'ians dressed in traditional loin cloths and haku lei march in unannounced.

One man is blowing a conch shell while kupuna Kaimana is chanting. Several others beat small drums.

The spectators stand and cheer.

JUDGE

ORDER! What's the meaning of this?!

COOK

Judge, I must apologize for the grand entrance of my next witness, kupuna Ikaika Kaimana.

JUDGE

Order! Everyone sit down. Bailiff, swear in the next witness. Please Mr. Kaimana, your colleagues may remain in the courtroom but only if the refrain from making noise. Please take the oath and be seated.

The judge's advisor smiles and nods yes.

BAILIFF

Do you swear to tell the whole truth and nothing but the truth?

KAIMANA

I tell da truff.

Spectators laugh.

JUDGE

Your witness Mr. Cook.

COOK

Aloha. Please state your name and where you live?

KAIMANA

I'm Ikaika Kaimana and live in Palolo Valley.

Spectators cheer. The Judge pounds the gavel.

COOK

And what is your position in the community?

KAIMANA

I serve da people of da sovereign
Nation of Hawai'i?

COOK

When did you first meet Mr. Nick
House and encounter his trolley?

KAIMANA

My people in Palolo Valley told me.

COOK

How did you bless the trolley?

KAIMANA

I use holy water from Sacred Falls,
tea leaves from Waimanalo, sea salt
from Ewa for da ceremony, it bring
da spirit of aloha to da trolley.

COOK

Can you explain what people have
said they've witnessed? The trolley
emits a plasma of rainbows and
other lights?

KAIMANA

I only see love and aloha.

COOK

Mahalo kapuna.

JUDGE

Your witness Mr. Gabbard.

GABBARD

Thank you, your honor. Now Mr.
Kaimana, who is your niece?

KAIMANA

She sit right dare. (he points)

GABBARD

Let the record show the witness
pointed to Ms. Ka'iulani Aku. Isn't
a fact that Ms. Aku not only your
niece but is the girlfriend of the
defendant, Nick House?

KAIMANA

She is but...

GABBARD

And do you agree that you altered the trolley in question to spew a possibly lethal substance? Or that this silly rainbow light show is really a tourist gimmick meant to attract unsuspecting customers?

Spectators start a commotion.

KAIMANA

Rainbows are not silly. I take no money as kupuna to the Nation of Hawaii.

GABBARD

Oh yes, about the Nation of Hawai'i. Isn't that an illegal organization that has no serious claim to the land since it was annexed in 1898?

COOK

Objection!! The prosecutor is out of order with his questions!

JUDGE

Please answer the question.

KAIMANA

Our land was stolen by White plantation owners and mainland haoles!

Spectators are shouting and standing as the Judge pounds the gavel.

JUDGE

Order in the court! Mr. Gabbard, we all thank you for taking us down memory lane but please stick to the facts of this case.

The judge's advisor Mr. Alexander does a face palm slap.

GABBARD

I apologize, let me reframe my question. Are you responsible for altering the Mr. House's trolley?

KAIMANA

I only open da door for our ancestors. Dey choose those who have good intentions.

GABBARD

You open the door to let dead
ghosts out haunt the good people of
Honolulu?

COOK

Really your honor?!

JUDGE

Mr. Gabbard, my patience is wearing
out, Sir.

GABBARD

My apologizes your honor. I am
trying establish that Mr. Kaimana
was in a conspiracy with Mr. House
and Ms. Aku by creating a hoax to
entice and bilk money from innocent
tourists.

COOK

Your honor. May I explain that Mr.
House have never asked nor received
any form of payment for rides on
the Spirit of Aloha trolley. Also,
the only riders have been our
honored veterans and the homeless
children with critical illnesses. I
would like to call witnesses from
those groups to explain as fist-
hand witnesses just what they
observed while this magic trolley.

JUDGE

Mr. Cook, the court does not
recognize magic and insists you
stop referring to the vehicle in
that manner. As for your new
witnesses, I call for a recess and
ask everyone to return after lunch.

BAILIFF

All rise.

The judge winks at his friend Mr. Alexander.

EXT. HAWAI'I STATE DISTRICT COURT

NOON

Once the judge leaves, the courtroom empties in the front
yard of the court house where thousands are now trying to get
a look glimpse of the trial.

Nick, Lani, Ray, and Jasmine make their way through the crowd and news reporter.

REPORTER#1

Nick! Lani! How is the trial so far?

REPORTER#2

Nick, you know if you lose you can be sentenced up to 5 years?

RAY

No comment!

EXT. KEWALO CHANNEL BEACH PARK

NOON

Ray's neighbors Mrs. Wang, Mrs. Hirumi, Jose, Johnson, and Marley with other fans of the trolley are already ordering plate lunches.

A group of women are practicing hula dances and surfers run with their boards to the ocean.

Ray parks and the group heads to the lunch truck.

BUMPY

Welcome to my world of good grinds everyday.

LANI

You da best uncle.

BUMPY

Heh, we ohana. No bigga love dan dat.

LANI

What's wrong Nick?

NICK

All I've caused is trouble since I got here. I'm so sorry.

BUMPY

You not fricking haole boy anymo. You kamaina now, cuz.

LANI

You're local now.

BUMPY

Dats right. Your fight is our
fight. The Spirit of Aloha will win
cause we have mo love.

Bumpy sees Nick and Lani watching the hula dancer practice on
the beach.

BUMPY (CONT'D)

Show'm what you got sista.

LANI

Alright for you but betta save me a
plate lunch.

Lani begins to hula dance around Nick and the lunch crowd
whoops it up.

BUMPY

Oh sweet! Dat girl make her choice.

In the parking lot, Kimo and his punks are staring at the
Lani.

Kimo has had enough and confronts Lani and Nick.

KIMO

Hey! Hey sista! Why you be fool for
dat boy?

Lani stops dancing and approaches Kimo. The music stops.

LANI

You're not welcome here. You need
to go.

KIMO

I go where and when I please. You
need to drop yo haole boy and come
back to us.

Kimo grabs Lani's arm and pulls her toward the punks.

Nick grabs Kimo's arm and the two lock eyes.

BUMPY

Yo brah. Des are my customers and
you in my house now. Time for you
and yo crew to hit da road, Jack.

Members of the lunch crowd and local surfers stand with Bumpy
that easily outnumbers Kimo and his punks.

KIMO
Dis is one small island, we see you
on the da road.

Kimo backs down and the lunch party resumes.

NICK
Lani, are you hurt?

LANI
No. I love my brother but he is so
wrong about us.

They hug and return to lunch.

NICK
You can't want him to be right more
than

INT. HAWAI'I STATE CIRCUIT COURTROOM

AFTERNOON

The courtroom is packed with spectators and reporters
awaiting the trial to begin.

BAILIFF
All rise for the Honorable Judge
David Inouye.

JUDGE
Please be seated. Mr. Cook, you say
you have more witnesses ready to
testify, yes?

COOK
Yes your honor, I believe it's high
time we brought in witnesses to
support my client's innocence.

JUDGE
May I see your list? Bailiff.

COOK
Thank you your honor. I call a
winner of the Purple Heart and a
Bronze Star for his acts of bravery
during the Vietnam War, Mr. Paul
Nishijima. Please take the stand.

BAILIFF
Do you solemnly swear to tell the
whole truth and nothing but the
truth?

NISHIJIMA

I do.

COOK

Now Mr. Nishijima, can you tell what you were doing on November 11th of this year?

NISHIJIMA

Sure. A group of us went to Punchbowl Cemetery for a Veterans Day event.

COOK

How did you get there?

NISHIJIMA

We took one of those open-air trolleys driven by a nice, young couple.

COOK

Do you see that nice, young couple in the courtroom today? Please point to them.

Nishijima points to Nick and Lani in the defendant's table.

COOK (CONT'D)

Let the record show Mr. Nishijima pointed to the defendant. Can you tell me if anything out of the ordinary happened that day?

NISHIJIMA

You mean the rainbows?

The spectators laugh and the judge looks angry.

COOK

Please describe in as much detail as you can what happened.

NISHIJIMA

Well after Punchbowl, a couple of us asked the kid, I mean Nick, to take us to the beach for lunch. When the young wahine played music on the trolley, suddenly clouds of rainbows, American flags and stars started shooting off the trolley like a firework show.

COOK

You swear you saw these bright plasma lights being shot off the trolley?

NISHIJIMA

Yes, we all saw it. The most amazing thing was not the light show but what it did to all of us.

COOK

You were affected by the lights or the trolley ride? Any lasting effects?

NISHIJIMA

It's hard to describe but it felt like a huge weight being lifted off of us. We were happy again.

COOK

Let me summarize, you rode in the defendant's trolley which had an unusual light show and you feel better now than you have in years.

NISHIJIMA

Copy that.

COOK

Your witness, Mr. Gabbard.

GABBARD

Mr. Nishijima, thank you for your service to this country. May I ask you about your medical history?

COOK

Objection. Immaterial to this case.

JUDGE

Overruled. I'll allow it if it's pertinent to this case. Continue Mr. Gabbard.

GABBARD

I was asking you about your medical, let me rephrase, your mental health history. Isn't it a fact that you suffer from PTSD? And you are prone to depression and hallucinations?

The spectators boo and hiss. The Judge pounds the gavel.

JUDGE

Order! Please answer the question.

NISHIJIMA

Yes, I suffer dark periods in my life and sometimes my meds cause me to see things. But I saw...

GABBARD

Were you not committed to the psych ward at the Tripler Army Medical Center for over a year?

NISHIJIMA

NO! Damn it! I know, we know what we saw. It changed my life! You can't tar and feather me! I won't have it!

COOK

Judge, he's triggering my witness.

JUDGE

Mr. Nishijima, please sit down and control yourself. Mr. Gabbard, I won't allow you to further denigrate this witness. Mr. Nishijima, you may step down.

COOK

Your honor, I'd like to call another witness to the stand?

BAILIFF

The court calls for a Miss Malia Kama.

Malia the 8 year old girl takes the stand.

BAILIFF (CONT'D)

Raise your hand and place it on the Bible. Do you promise to tell the whole truth and nothing but the truth?

MALIA

I will. You should never lie.

JUDGE

Please be seated, dear. Miss Kama, I'm Judge Inouye. Please don't be nervous, just tell the truth.

COOK

Hi Malia, how are you today?

MALIA

I'm OK. Hi Mr. Nick, Miss Lani!

COOK

Alright now. Can you tell what happened when you rode on Nick's trolley?

LANI

You mean the Magic WikiWiki Trolley.

The spectators laugh and clap. The Judge pounds the gavel.

JUDGE

Order! Yes, the Magic WikiWiki Trolley.

The Judge's friend Alexander gives him a thumbs up.

COOK

Go on, tell us what you saw?

MALIA

On the way to the beach, when Miss Lani played music, a bunch of rainbows and pretty flowers flew out of the trolley.

COOK

So you swear that you saw these bright clouds of colors and objects flying off the trolley?

MALIA

It was sooo beautiful. We felt happy again.

COOK

Why were you unhappy before you rode in the trolley?

MALIA

All my friends are kids like me. Many have no parents, some are sick. That day we felt we could do anything. Mr. Nick taught me to swim.

COOK

Thank you Miss Kama.

GABBARD

Hello Malia, I'm Steven. May I ask you a few questions?

MALIA

You're mean and I don't like you.

The spectators laugh and applaud. The Judge pounds the gavel.

GABBARD

Miss, how are you sick?

MALIA

Well, I have a brain thingy that makes my head hurt sometimes.

GABBARD

I am so sorry to hear that. Did you have a headache that day you claim you saw these clouds of beautiful lights?

COOK

Objection! Are you really going to allow this line of questioning to continue? She's an 8-year old child with a medical condition.

JUDGE

Mr. Cook, sit down. Mr. Gabbard, wrap up this inquiry soon. Are you OK, Miss Kama?

MALIA

I'm OK, thank you. I told you he was mean man.

The crowd roars with laughter.

JUDGE

Order! Mr. Gabbard, where are you headed with this?

GABBARD

Thank you your Honor, I am making the point that the defense's witnesses accuracy is in question. First we have Veteran with PTSD who was formerly committed to a mental hospital. Now we have an unfortunate hallucinating child caused by a brain tumor and now she believes she's cured of cancer?!

COOK

Objection! Is Mr. Gabbard a licensed physician or is he speculating now?

JUDGE

You two, up here, now!

Both attorneys come up to the judge's bench.

JUDGE (CONT'D)

Listen up. You will not turn my court room into a three-ring circus, you got it?

COOK

Yes your Honor.

GABBARD

Yes Sir.

JUDGE

You may step down Malia. Ladies and gentlemen of the jury, you must strike anything Mr. Gabbard said about miracles and mental hospitals. You can only base your decisions on the facts at hand. Does the prosecution or defense have any additional witnesses?

GABBARD

No your Honor.

COOK

Yes your Honor. I call Nick House to the stand.

JUDGE

Very well, I'll have it but I'm warning you, stick to the facts.

COOK

Yes your Honor.

Nick reluctantly takes the stand and is sworn in.

COOK (CONT'D)

State your name and age.

NICK

Nick House, 17 years old.

COOK
How are you Nick?

NICK
A little nervous I guess.

COOK
Can you tell us a little about yourself?

GABBARD
Objection. This is not a dating service. Can we cut to the chase?

JUDGE
Overruled. Watch it counselor. Please continue Mr. Cook.

COOK
Nick, when did you first see the trolley in question?

NICK
After my first day at college, I saw the trolley in my Uncle's driveway. It was a broken down junker.

COOK
Why would your Uncle make such a bad purchase?

NICK
He had the idea that we would share a project in hopes we would become closer.

COOK
Did it work? I mean did you become closer.

NICK
Yes it did. And all his neighbors turned up to help us. We must have had a dozen people working on the old jalopy. They are good decent people and they...

GABBARD
Objection. The witness cannot testify on behalf of others who might be called to the stand.

JUDGE

Sustained. Please get to the point counselor.

COOK

Did something unusual happen with the trolley?

NICK

The day we finished the restoration, there were two blessings. Once by a priest and another by a kupuna. Shortly after the trolley started shocking people.

GABBARD

There! Possible electrocutions. You see Judge, the defendant just admitted the trolley is a dangerous machine to the community at large.

JUDGE

Out of order Counselor! You'll get your turn to cross examine. Proceed Mr. Cook.

COOK

Nick, what happened next?

NICK

Lani and I drove the Lili'uokalani kids to Hanauma Bay. As we drove, we played some music and out of nowhere, clouds of lights started flying off the trolley. Rainbows, fish, flowers - it was beautiful.

COOK

And you swear that you or uncle Ray's neighbors did not tamper nor alter the vehicle?

NICK

That's correct.

COOK

And all those viral online videos. Did you create those to promote a new business?

NICK

No Sir.

COOK

We've heard the prosecutor's accusations that your trolley is dangerous. In fact, what effects does the trolley have on people?

NICK

Only positive ones. Before the kids rode on the trolley, they were shy and didn't talk much. When we played the music as we drove the colored lights flew out and the kids went crazy happy. The same thing happened with the veterans. That trolley helps people, it does not hurt anyone. That kupuna transformed that trolley into an instrument of aloha and love.

The spectators stand and cheer. The Judge pounds the gavel.

JUDGE

Your witness counselor.

GABBARD

Mr. House, how long have you lived in Hawai'i now?

NICK

About three months Sir.

GABBARD

Three months?! And now you claim to know all about Hawai'ian culture? It's rich history and mythological deities?

NICK

No. I...

GABBARD

Oh, but you accept blasphemous phenomenon you know nothing about?

NICK

I'm confused. I only know what I saw and how those beautiful clouds of lights makes everyone happy.

GABBARD

Well, it sure hasn't made the State of Hawai'i happy.

NICK

Please your honor, let me speak freely. We've been here day after day only talking about the trolley. May I suggest we all go ride in it and see for yourself?

GABBARD

I object. This is highly out of the order. That plasma could be toxic! Are any of the jurors pregnant?

JUDGE

Silence Mr. Gabbard! OK, Mr. House, I'll bite. We will arrange to have that trolley here first thing tomorrow and we all ride it. Until then, this court stands adjourned until 9AM tomorrow in front of the courthouse.

The judge's buddy Alexander in the audience gives him a thumbs up.

BAILIFF

All rise.

COOK

I hope you know what you're doing.

NICK

Have a little faith, brah?

Nick and his entourage walk out of the courtroom to cheers and back slaps by the crowd.

EXT. STATE TOWING VEHICLE COMPOUND

MIDNIGHT

Kimo and his crew drive up to the locked fence gate and park.

Kimo uses a large bolt cutter to snip the chain lock open.

He tries to hot wire start the trolley but cannot make it start and keeps getting electrocuted from the sparks.

Kimo gives up and signals his goons to bring the gasoline cans which they pour onto the trolley.

KIMO

No trolley, no hero haole boy.
Light'er up!

One of Kimo's goons toss a cigarette onto the trolley and it bursts into flames. They hop into their cars and speed off.

Across the street, an awoken junkyard owner Tiny comes out to see the fire and Kimo speed away.

TINY

Oh no brudda, why you so lōlō?

EXT. ATOP TANTALUS DRIVE

NIGHT

Nick and Lani are sitting in Ray's Jeep overlooking Waikiki.

LANI

Are you nervous about tomorrow?

NICK

Yea, it's driving me crazy. This thing has become bigger than just a trial about me. I wish I had never seen that damned trolley. It's divided people, they're taking sides.

LANI

Easy. You, we're on the good side.

NICK

I am so sorry I've dragged you into this.

LANI

No, I came into this storm with eyes wide open and I found you.

NICK

You need to get away from me. I've ruined your life and your brother wants to kill us both.

LANI

Don't be ridiculous. I choose who I am with and where my life goes.

NICK

I just hope this ends well.

A police car pulls up behind them and the officer approaches them.

LANI

Be cool.

COP #3
License and registration, please.

NICK
Officer, this is my uncle's Jeep.

Nick hands the officer the documents.

COP #3
Nick House of San Mateo,
California. Wait a second. Aren't
the guy on the news with the Magic
WikiWiki Trolley?

NICK
Uh yea, that's me.

COP #3
Mr. House, you cannot park here?
It's not legal to stop on this
road. But, seeing how you're new to
O'ahu, I'll give you a warning.

NICK
Thank you Officer. I mean mahalo.

COP #3
I get it. Hey, many of my friends
are on your side too. And if you
say that trolley helps people, kids
or whoever, then I say
ho'okamaha'o.

LANI
Something wonderful. Mahalo
Officer.

COP #3
You are Lani Aku, right?

LANI
Yes Sir.

COP #3
Miss, we know all about your
brother and his gang. He should
know his days are numbered. Now,
you two have a safe drive down and
off this road.

The police car radio blares out an emergency call.

DISPATCHER (V.O.)
Possible 904A on Sand Island
Parkway. HFD is on route.

COP #3
Mr. House, get your Hawaii State
driver's license as soon as
possible.

NICK
Yes Sir. (To Lani) Wow, he was
super cool.

LANI
You get what you give.

Nick and Lani look over Honolulu's skyline when they see an
explosion and fire coming from Sand Island.

EXT. RAY'S HOME IN PALOLO DRIVEWAY EVENING

Ray and Jasmine looking sad are standing outside waiting for
them.

RAY
Come in, we have some bad news.

EXT. HAWAI'I STATE CIRCUIT COURTROOM MORNING

The next morning big crowds and media trucks jam the park in
front of the court.

Ray, Jasmine, and Lani push through the crowd to greet
attorney Cook.

COOK
Good morning, where's Nick?

RAY
He ran away last night. I guess you
heard that vandals torched the
trolley?

COOK
Yes, it's a catastrophe but we
still need Nick to appear in court.
Can you call him?

LANI
He left his phone at home.

COOK
On purpose? Where do think he went?

JASMINE
I can't believe he would run away.

RAY
Can we postpone the trial?

COOK
I don't think the judge will allow it.

INT. HAWAI'I STATE CIRCUIT COURTROOM

MORNING

The court room is packed and tension is high.

BAILIFF
All rise.

JUDGE
Please be seated. I have an announcement to make. Last night, arsonists burned down the trolley.

Some spectators cry out and curse.

JUDGE (CONT'D)
Unfortunately this heinous act does not absolve the defendant of his responsibilities to this court. Where is the defendant?

COOK
He's running late your honor.

GABBARD
Or is he just running away from his responsibilities? Perhaps he ran back to the Mainland? I move we order a bench warrant for his arrest and an immediate default judgment against the defendant Nick House.

Some spectators boo.

JUDGE
Sit down Mr. Gabbard. You have no authority here to order anything and I don't wish to call a mistrial.

Loud cheers and car honking comes from outside.

JUDGE (CONT'D)

Bailiff, what in the devil is that ruckus? Go and see what's going on.

The bailiff starts toward the door when Ray's neighbor Johnson bursts in the court room doors.

JOHNSON

He's here! Nick is out here with the trolley!

GABBARD

Impossible.

The bailiff looks out a side door to see the trolley whole again. Nick is driving and waving at the crowd that surrounds the trolley.

BAILIFF

Judge, he's out there and the trolley looks brand new.

COOK

I move that we adjourn the court to allow my client to complete the trolley drive he promised you yesterday.

GABBARD

Objection! The defendant is obviously trying to pull a stunt to sway the jury.

COOK

My defendant is attempting to enter new evidence to prove his innocence.

The judge's advisor Alexander is vehemently shaking his head no.

JUDGE

Enough bickering. Jury members, I'm making a big ask of you. Are you willing to complete a ride on the defendant's vehicle?

The jury fore person stands up to answer.

JURY FOREMAN

Judge, we unanimously agree to see for ourselves whether the defendant's claims are truthful or not.

JUDGE

Fine. This court is not adjourned but its jury will reconvene in front of the court house. Follow the bailiff outside please.

The jury follows the bailiff out. The judge, defense and prosecution follow them out too.

EXT. IN FRONT OF THE COURTHOUSE

MORNING

Nick is sitting in the driver seat honking the trolley horn and waving to the massive cheering crowd.

Ray, Jasmine and Lani look stunned that the trolley is not burned and go to Nick.

LANI

What happened?

RAY

How can this trolley be whole again?

NICK

Hey, you got to have a little faith. Faith in the Spirit of Aloha and me.

JASMINE

What did you do?

NICK

After you went home last night, I went to find kupuna but he was already there.

FLASHBACK

EXT. TINY'S TOWING & VEHICLE COMPOUND

SUNRISE

Nick walks up dejected and angry that the trolley is now a burned up hulk and begins to cry.

From nowhere, Kupuna Kaimana appears next to the trolley and startles Nick.

NICK
Oh hi, I didn't see you there.

KAIMANA
It's OK to cry, Nicholas Hale.

NICK
House, I'm Nick House.

KAIMANA
You know Hale means House?

NICK
What is going on?

KAIMANA
You really don't know who you are,
do you?

FLASHBACK

EXT. IOLANI PALACE DRIVEWAY MORNING

SUPER: Iolani Palace, 1890

The Queen is escorted from the Palace to the trolley by royal guards to Lono Hale awaiting her on the first and only Royal Trolley.

KAIMANA (V.O.)
Back in day when Queen
Lili'uokalani lived at Iolani
Palace, she like visit her people.
Your great-grandfather Lono Hale
was her driver on da Royal Trolley
back when dey had tracks all across
O'ahu. She trusted him to deliver
her safely on dis very trolley.
Your friend Ka'iulani carries the
spirit of Ka'iulani Likelike, the
niece of King David Kalākaua and
Queen Lili'uokalani. She was the
last heir apparent to the throne of
the Hawai'ian Kingdom. Serve her
well and save aloha.

EXT. TINY'S TOWING & VEHICLE COMPOUND SUNRISE

Nick steps forward to touch the burned out vehicle.

NICK
And now I have ruined everything.

KAIMANA

Where's your faith now?

NICK

Faith? I'm all out of faith for now. I'll probably go to jail.

KAIMANA

What would make you believe again? Believe in a higher power that loves you. Once you accept that love, all things are possible.

NICK

I do love Lani. But when I go to jail, she'll never wait for me.

KAIMANA

Now I understand. You don't have any faith in yourself. Your parents loved you, your new family loves you. Are blind to all the love around you?

NICK

What can I do?

KAIMANA

Close your eyes and remember how it felt when you drove the keiki to the ocean. Dat is pure love, brudda.

Kupuna shakes his tea leaf spraying holy water onto the trolley.

Small sparks begin to pop all over the burned out vehicle.

NICK

What's happening?!

KAIMANA

Pure love.

NICK

Mom, Dad, I miss you so much. Please help me. I need your help now. What am I supposed to do? (Long pause.) Maybe not.

A massive bright lightning bolt hits the trolley and it begins to reconstruct itself into a new polished vehicle.

NICK (CONT'D)
It's working!!

The trolley's audio systems blares out Hawai'ian music and the burned out vehicle body completes its reconstitution.

NICK (CONT'D)
Kupuna! It worked! How can I ever
repay you?

Kupuna has disappeared. WikiWiki speaks to Nick.

WIKIWIKI (V.O.)
Nicholas?

NICK
Uh, yes Ma'am.

WIKIWIKI (V.O.)
Are you afraid of success?

NICK
I never thought of that before.

WIKIWIKI (V.O.)
Life sometimes hands you an
opportunity. Only this time, the
opportunity will affect many of
your friends and family. Walk
through door and become the person
you know you are.

NICK
You're right. I'll do it.

Nick steps up and touches the trolley which lightly shocks him.

Tiny comes over from the warehouse.

TINY
Oowee! You one powerful Kupuna now.

NICK
What? I didn't do anything. It was
Kupuna Kaimana.

TINY
I only see you walk up and din all
da magic started.

NICK
Wow. I'm late for court, may I take
the trolley?

TINY
 Brudda, dat trolley has always been
 yours. Go get 'em.

EXT. HAWAI'I STATE CIRCUIT COURTROOM

MORNING

Nick explains to Lani, Ray and Jasmine aboard the trolley.

LANI
 Nick, you said you spoke to Kupuna
 this morning?

NICK
 Yes and he blessed the trolley.

RAY
 This morning? You're sure?

NICK
 Yes, I just spoke with him and the
 trolley repaired itself like magic.

JASMINE
 Kupuna was badly beaten up last
 night and has been in a coma.

RAY
 The police are looking for Kimo and
 his punks right now.

NICK
 But how?

LANI
 I wouldn't question Kupuna's
 methods. Seeing is believing. Now
 let's show that judge and jury the
 Spirit of Aloha.

Lani gives Nick a hug.

FLASHBACK

Ray remembers the old photo of the Queen's trolley then sees
 Nick's face as the driver and Lani as a passenger with the
 Queen.

The judge and jury climb aboard the trolley.

JUDGE
 Son, I am disappointed you missed
 your court time this morning but
 after seeing the trolley like this.
 (MORE)

JUDGE (CONT'D)

Well, it's a miracle really. Can you explain it?

NICK

No, but I have a little faith that my life is back on track. Are you ready for the ride of your life?

JUDGE

Son, we're as ready as we can be.

The trolley begins to pull away from the crowd to enter traffic on S. King Street where throngs of people await the trolley.

Prosecutor Gabbard is standing behind the trolley as it pulls away and is hit by a spray of green goo. The crowd laughs.

The jury sits in their trolley seats as Nick turns onto S. Beretania to make a circle around downtown.

Nothing is happening.

LANI

You forgot the music.

Lani turns on the audio system then all the passengers look around for a sign.

Suddenly sparks and clouds of lights and bright plasma shoots out the top and back of the trolley.

The judge and jury are stunned silent until the light explosion into rainbows, music notes, flowers, love hearts, and Hawai'ian symbols.

People along the sidewalks of downtown Honolulu wave and cheer as the Magic WikiWiki Trolley passes by them.

JUDGE

Son, whatever you do, don't sell this trolley!

COOK

Can we dismiss all the charges against my client?

The judge points Nick to park back at the court building where they park within a big crowd of people.

JUDGE

Ladies and Gentlemen of the jury.
After witnessing the... this extraordinary trolley.

(MORE)

JUDGE (CONT'D)

Given the facts and circumstances,
let's expedite this case. How do
you find the defendant?

JURY FOREMAN

Your honor, we all saw the miracle
and will decide fairly. All those
in favor of dismissal of all
charges? Raise your hand to signal
the affirmative.

All twelve jurors raise their hands.

JUDGE

The decision is unanimous. The jury
has decided to drop all the charges
against Nicholas House. However, I
still have the final say in this
case. Mr. House, once you turn 18
years of age, I am ordering you to
apply for all licenses, permits and
insurance to legally drive this
wondrous vehicle. As for the cloud
of beautiful lights, they do seem
to have only a wonderful affect on
people. They love it and frankly we
need more of it these days. You are
free to go but you'll need an adult
to drive to the inspection station.

RAY

I got this your honor.

JUDGE

Excellent! Court is adjourned.

RAY

Nick, your Dad is mighty proud of
you today. We all are.

Lani hugs Nick, Ray and Jasmine hug and kiss.

The entire crowd cheers wildly causing the trolley to shoot
off dozens of fireworks into the sky.

The jurors steps down from the trolley and Ray's neighbors
and friends climb aboard with leis for everyone.

GABBARD

Your honor, fireworks are banned in
the city limits! We must arrest
these lawless grifters.

JUDGE

Counselor, I will hold you in contempt if you say another word. Mr. House, good luck to you and your Magic WikiWiki Trolley.

NICK

Mahalo judge. I will do my best to bring the spirit of aloha to everyone.

Ray's neighbors gather next to the trolley.

NICK (CONT'D)

I want to thank you all for restoring the trolley. Without you folks, none of this would have been possible.

MRS. WANG

No mo talk. Let's eat.

JOHNSON

Block party at Ray's!

JOSE

Ah, La Fiesta!

MARLEY

Anybody got a light?

HARUMI

No but I have rockin' brownie recipe.

MARLEY

Right on sista.

LANI

So do you believe in miracles now?

NICK

I do Miss Aku. And I believe in you.

Ray drives off as Nick and Lani wave to cheering crowds running along side the trolley and into the rainbows and light clouds.

SUPER: A FEW WEEKS LATER

EXT. ABOARD THE MAGIC TROLLEY

DAY

Lani and Nick are reaching the peak of the Pali Highway before driving the trolley through the tunnel.

NICK

It's a beautiful day in Hawaii nei!
Mahalo Lani.

LANI

For what?

NICK

You never gave up on me.

LANI

You better not ever give up on me.

NICK

Yes Ma'am.

Inside the tunnel, two gang banger motorcyclists drive up either side of the trolley and begin waving guns at Nick and Lani.

LANI

Nick! Look out!

A small sports car pulls up with Kimo at the wheel.

KIMO

Lani, you got one chance left! Pull over and come with me or I'll take you both out!

NICK

You can't trust him!

LANI

Kimo, please stop this! I love you!

Kimo shakes his head no and waves a gun at them.

NICK

Oh damn! Hold on!

Outside the tunnel, both vehicles are now speeding downhill toward Kailua.

The trolley takes control and veers into Kimo who swerves back into him.

The chase downhill is speeding past slower traffic nearly crashing them into the trolley and Kimo.

LANI
STOP IT KIMO!

NICK
Lani sit down and hang on!

As Lani sits down the trolley chase is nearly in Kailua when WikiWiki hits the brakes sending the motorcyclists and Kimo swerving, spinning out all over the lanes.

Police cars arrive and officers surround Kimo's car as the bikers speed away.

LANI
NO! DON'T SHOOT HIM!

COP #1
Get back Miss, he's got a gun!

LANI
Stop! He's my brother!

Nick holds her back and she cries out.

NICK
Officer. Please let me help end this without violence.

COP #4
Hey kid, don't try to be a hero.

Nick walks toward Kimo's car.

NICK
KIMO! It's Nick. I'm in love your sister and I want to be with her forever. Please don't end your life here. She needs you and...I'd like to have a brother. It's not too late to start over.

Kimo rolls down the window and tosses the gun out.

Cops swarm his car, pull him out and handcuff him.

NICK (CONT'D)
Don't worry Kimo, I got a great lawyer for you.

LANI
Thank you Nick.

NICK
In Hawai'i, we say mahalo.

They laugh.

COP #5

That was very brave but foolish
stunt.

NICK

Everybody deserves a second chance.
It just takes a little faith and
lotta of love.

The trolley's smashed fenders and sides have magically
repaired themselves.

WIKIWIKI (V.O.)

Nicholas, do did the right thing.
I'm very proud of you.

The cops look stunned at first then hustle Kimo away.

Lani and Nick hug with a big romantic kiss.

SUPER: THREE MONTHS LATER

EXT. WAIKIKI BEACH DUKE KAHANAMOKU STATUE LATE AFTERNOON

A big wedding ceremony is being held on the beach officiated
by Father Murphy and a fully recovered Kupuna Kaimana.

FATHER MURPHY

Do you Jasmine Dela Cruz, take
Raymond Ikaika Hale to have and to
hold in sickness and in health,
from death do you part?

JASMINE

I do.

FATHER MURPHY

Do you Raymond Ikaika Hale, take
Jasmine Dela Cruz to have and to
hold in sickness and in health,
from death do you part?

FATHER MURPHY (CONT'D)

Then I now pronounce you husband
and wife. You may kiss the bride.

As Ray and Jasmine kiss, the crowd cheers and Kuhuna Kaimana
sprinkles holy water from his tea leaf onto the newly married
couple then approaches Lani.

The WikiWiki trolley blows out a huge display of stars, rainbows, and flowers covering the entire wedding party.

The orphaned children clap and scream while the veterans stand and salute, while Ray's neighbors cheer and cry.

KAIMANA

Ka'iulani, you are the new generation of Hawai'ian leaders. I will teach the ways of becoming our next kahuna.

LANI

I don't know what to say.

KAIMANA

Say yes.

LANI

YES, Yes, Yes! Mahalo.

KAIMANA

But you must continue your studies and share WikiWiki's love with kamaaina and malahini alike.

She hugs him.

Then Nick and Lani congratulate Ray and Jasmine.

NICK

Congratulations Uncle.

LANI

Jasmine, you look absolutely gorgeous.

JASMINE

I feel so blessed today.

RAY

Thanks everyone. We truly appreciate all your support and your love on this very special day.

As the crowd cheers, people line up to place flower leis on them.

Jasmine begins dancing a hula and when Ray hulas, the crowd cheers.

Mrs. Kapena and Malia from Lili'uokalani speaks up.

KAPENA

Congratulations. Now that they made their marriage legal, we can move forward on the final adoption papers. Malia, would you like that?

MALIA

My wish has come true! I have a new Mommy and Daddy?

NICK

And you'll have Uncle Nick and Auntie Lani too.

Ray and Jasmine walk up after dancing.

RAY

We love you very much. Welcome to our family.

JASMINE

And I spoke to special doctors at the hospital who are going fix that bump on your head.

MALIA

Thank you. This is the best Christmas I've ever had. I love you so much.

Ray and Jasmine hug Malia.

NICK

Ray, are you sure about this?

RAY

Absolutely. Mele Kalikimaka everyone!

NICK

Mele Kalikimaka, Lani. Hau'oli makahiki hou. (Sub-titles) Merry Christmas. Happy New Year.

Then Jasmine stands on the trolley and throws her flower wreath over her shoulder right into Lani's hands and the crowd cheers.

LANI

(whispers to Nick) I love you, Nicholas Hale, my kama'aina boy.

Lani kisses him. Ray and Jasmine whoop it up.

EXT. HONOLULU CITY LIGHTS PARADE, ALONG KING STREET - SUNSET

A line of City & County of Honolulu vehicles (fire, police, parks, and heavy equipment) with Christmas lights on them are slowly driving down King Street with huge crowds along the parade route.

Nick drives the Magic WikiWiki Trolley with his neighbors, veterans in full uniform, and some Lili'uokalani kids are on board with Ray dressed as Santa Claus, Jasmine as Mrs. Claus with Malia in her lap and all the orphan kids dressed as Santa's helpers.

The trolley moves down the street in the parade shooting bright multi-colored light plasmas in the shape of presents, candy canes, and stars out the top of the trolley roof.

WIKIWIKI (V.O.)
MELE KALIKIMAKA! HAU'OLI MAKAHIKI
HOU!

The crowd cheers wildly.

THE END