

THE PROMOTION

Written by:

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IN DARK:

MATT (O.S.)

It's the pregnant girl from high school! You don't belong here...

FADE IN:

INT. OFFICE - DAY

KELSIE holds a board with coffee's, most of them fell to the floor. MATT and the other superiors laugh at her. They all share the same age.

Kelsie looks at her bullies in the eyes as they leave her.

INT. OFFICE - YEARS LATER

It's late, the light flickers showing Kelsie waking up at her desk full of books and empty cans, alone. She now wears the same office clothes as her bullies.

She has blood on her face and looks like she has lived in that office for years without seeing the light of the sun. A photo of her too-late-graduate-year has written "SCHOOL WHORE".

Kelsie gets up and walks in the empty and messy office like a bomb killed everyone but spared the furniture and the dry blood on the floor and walls. She turns to see...

KELSIE (V.O.)

In the end, we all played by the same rule: the last one standing would earn the promotion. That was our bosses game.

Her colleagues' DEAD BODIES stabbed and mutilated like they have killed each other.

A big round and heavy DOOR suggest they're in a BUNKER, and not an office. She opens it and climbs to...

INT. NUCLEAR FABRIC - CONTINUES

A dark fabric with more dead bodies and a broken machine with the level turned up "ON". She touches it. A small tissue lays near the level, it matches her torn sleeve. She approaches a giant WINDOW.

KELSIE (V.O.)

That big promotion...

REVERSE ANGLE: She sees the BIG CITY destroyed by a nuclear disaster.

FADE OUT: