

POLAR

by

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Reversion 7

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FADE IN:

INT. BATHROOM - AFTERNOON

CLOSE UP of running water from a bath tub. A CLOSE UP of JENNIFER (40s stay at home mom). We hold for a moment on her distraught face. She grabs a picture of a family portrait and cries.

FADE OUT.

FADE IN:

INT. FREELY HOME - MORNING (HOURS BEFORE)

AUDREY (60s mom to Michael and retired nurse). Her and Jennifer are preparing breakfast for the family. They set the table for everyone.

JENNIFER

You have wonderful cooking skills.

AUDREY

Thank you my dear. You're not so bad at it yourself.

JENNIFER

Yeah I guess, but how do you make your eggs with just the right seasoning?

AUDREY

Ssh, don't tell anyone my secret, but it's just a little pinch of paprika, and sea salt.

JENNIFER

My lips are sealed.

MICHAEL (40s A Dentist) walks into the kitchen. Audrey adjust Michael's collar and tie.

MICHAEL

Smells wonderful mom.

AUDREY

Jen helped me bring it all together.

Jennifer walks over to the window, and stares blankly outside.

MICHAEL

Nothing like great food to start the day, but I'm running late for this lecture on molars. So I'm going to pass, and grab a muffin on my way.

JENNIFER

Michael. I need to talk to you about something.

MICHAEL

Can't it wait? I'm kinda running behind schedule.

JENNIFER

Actually it can't, but I know your running late so...

MICHAEL

Thanks for understanding. Talk to you later.

Michael leaves.

Jennifer puts her head down and looks very sad. She perks up when she notices Audrey staring.

AUDREY

Are you okay dear?

JENNIFER

I'm fine... I should go get the kids, and tell them that breakfast is ready.

INT. FREELY HOME, BILLIE'S ROOM - CONTINUOUS

Jennifer walks in. BILLIE (16 nerdy) is still sleeping, and Jennifer nudges him awake. Billie glances at her and stretches.

JENNIFER

Time to wake up. Breakfast is ready. I don't want you to be late for school.

BILLIE

Good morning mom.

JENNIFER

Could you tell your sister that breakfast is ready?

BILLIE

Sure mom.

Jennifer leaves.

INT. FREELY HOME, LEANN'S ROOM - CONTINUOUS

Billie walks in. LEANN (17, head cheerleader) is holding an outfit up to herself in the mirror.

LEANN

What are you doing in my room dork!
And don't you know how to knock?

BILLIE

The door was open.

LEANN

Whatever... Let me guess, breakfast
is ready? Tell mom I'll be down in a
second... Leave! Go away!

Billie leaves.

INT. FREELY HOME, KITCHEN - CONTINUOUS

Billie walks down the stairs.

AUDREY

Well, good morning sunshine.

BILLIE

Good morning grandma.

AUDREY

Are you ready for another fun filled
week of school?

BILLIE

I'm almost finished with my project.

Leann sits down to eat.

LEANN

What? The project of being dork of
the year?

BILLIE

Actually, it's about the molecular
changes of the fusion protein gene of
chicken.

LEANN

Whoa, professor. Sorry I asked.

CLOSE UP on Jennifer's face staring out window.

LEANN (cont'd)

Mom, I need money for a new outfit...
Hello. Hello, are you even listening?

JENNIFER

Annie, didn't your...

LEANN

What did you call me?

JENNIFER

I've always called you Annie since
you were little, and you loved it.

AUDREY

We called you Little Orphan Annie
when you were born.

LEANN

Well, now I'm older and hate it
Jennifer.

JENNIFER

Don't speak to me like that. Now
hurry up and finish your breakfast
you two--and off to school before you
two are late.

BILLIE

We'll I'm done. Thanks for breakfast
grandma.

AUDREY

Your mother made mostly everything
today. I just stood by and watched
basically.

Leann pulls out a nail file. She files a nail, paying close
attention to detail.

LEANN

I expect to get an answer sooner or
later, about the three hundred
dollars I need.

JENNIFER

I would need to discuss that with
your father first.

LEANN
I don't really care if you need to
discuss that with a priest...

AUDREY
Leann Elizabeth Miller. Don't speak
to your mother like that.

LEANN
Fine. I'm almost late for school
anyways.

CUT TO:

INT. MILLER HIGH, MATH CLASS - DAY

STUDENTS and TEACHERS are shuffling into their perspective
classes. MR. PICKLE the math teacher is handing out pop
quizzes to STUDENTS walking into class.

BILLIE
What about our homework assignments
over the weekend?

All the students sigh. Close up on Billie's face smiling.

MR. PICKLE
Thanks for reminding me about that.
I'm glad someone is on top of things.

DUGAN (17 football jock) turns to Billie.

DUGAN
Thanks a lot geek.

MR. PICKLE
Did you have some sort of question
Mr. Samuels?

DUGAN
No, I was just complimenting Billie
here on his cool new shoes.

The class passes up homework.

MR. PICKLE
How about you pass up your homework
with the rest of the class, and you
can give Mr. Freely fashion tips on
the red carpet later.

The class laughs.

MR. PICKLE (cont'd)
Okay everyone, settle down. How
about we work on the quiz I just
handed out.

Sometime later the bell rings for lunch. Students hand
their quizzes in as they leave.

INT. MILLER HIGH, HALL SOMETIME LATER - DAY

Billie watches Leann, and friends, NATALIE (17, second
cheerleader), and BAILEY (16, third string cheerleader)
approach. Leann waves and Billie waves back.

LEANN
There you are. I'm starving.

BILLIE
We never eat lunch together.

LEANN
I'm not talking to you.

Billie notices Dugan behind him. Leann And Dugan hug.

DUGAN
She's talking to me loser.

LEANN
Oh yeah guys, you remember my dorky
little brother Billie?

BAILEY
Hi, Billie.

Natalie rolls her eyes at Billie.

BILLIE
Oh, hi.

BAILEY
I'm Bailey and...

LEANN
We were just leaving.

Leann and crew leave for lunch, but Bailey glances a smile
back at Billie, he returns a smile back.

INT. MILLER HIGH, HALL CONTINUOUS

HANK (50s) the janitor is mopping up a spill. Leann, Bailey, Natalie, and Dugan notice Hank cleaning before walking into the cafeteria.

HANK
Please be careful. I wouldn't want you kids to have an accident.

DUGAN
The only accident is working as a janitor.

Everyone laughs, except Bailey.

HANK
Well, Lincoln once said that: "My father taught me to work, he did not teach me to love it."

LEANN
I guess your life sucks then. I wouldn't like cleaning up after other people.

Leann and friends leave. Billie walks up.

BILLIE
Hi Hank.

HANK
Hey Billie. How's it going today? Did you finish that cool project that you said you were working on?

BILLIE
Sure did.

Billie looks hesitant about going into the cafeteria.

HANK
What's wrong? Aren't you going to go eat?

BILLIE
Yeah.

HANK
Just remember this famous quote...
"One man's quiet is another man's din."

BILLIE

That's a very cool quote. What does it mean?

HANK

There's nothing wrong with being alone, or eating by yourself-- like I see you do everyday.

BILLIE

I think social interaction is better left on the internet, like in chat rooms. I need all the focus I can get, especially when it comes to getting good grades.

HANK

If you say so. Well, I better get back to work. Schools not going to clean itself. Take it easy Billie.

BILLIE

See ya around Hank.

INT. FREELY HOME - MID DAY

Audrey is watching T.V.

CUT TO:

INT. FREELY HOME, UPSTAIRS BATHROOM - CONTINUOUS

Jennifer is on the phone with Michael.

JENNIFER

I just need you to listen to me for just one second... No, I don't need to see the doctor... There is nothing wrong with me physically... I'm sorry to bother you, bye.

Jennifer hangs up. CLOSE UP of Jennifer turning on the water in the bathtub.

CUT TO:

Audrey is still watching T.V downstairs.

CUT TO:

INT. FREELY HOME, UPSTAIRS BATHROOM - CONTINUOUS

Jennifer grabs and looks at her family photo while she's inside the bathtub fully clothed, as the water runs.

JENNIFER

I'm sorry... I'm so, so sorry.

INT. MILLER HIGH, LUNCHROOM - AFTERNOON

Leann, Bailey, Natalie, and Dugan are eating lunch. Leann takes out her cellphone.

LEANN

Come on, pick up.

BAILEY

Are you going to eat that?

NATALIE

No, you can eat it. I'm trying out this new diet I saw on a show I watching.

LEANN

Will you guys shut up. I'm trying to call my mom.

DUGAN

Still trying to get money from your folks huh?

BAILEY

My stomach hurts a lot. I'm going to go to the bathroom.

Bailey leaves.

LEANN

She frustrates the hell out of me sometimes.

NATALIE

I know right. I'm not sure why the little piglet is apart of our crew.

LEANN

No. I'm talking about my useless mother. She knows I need money.

NATALIE

What about your dad?

LEANN
He's out of town at some convention.

NATALIE
Your dad's always out of town.

INT. LUNCHROOM - CONTINUOUS

Billie is sitting in a corner by himself eating. PRINCIPAL LEON walks over to Billie.

PRINCIPAL LEON
How's one of the school's star
academic achievers doing today?

BILLIE
Hi Principal Leon. I finished with
my project on fusion...

Students run past the Principal.

PRINCIPAL LEON
No running in the cafeteria!(to
Billie)Sounds great.

BILLIE
But you didn't hear the best part.

CLOSE UP of Principal Leon noticing STUDENT #1 hand STUDENT #2 something.

PRINCIPAL LEON
What did you hand him?

Students shake their heads.

BILLIE
Principal Leon...

PRINCIPAL LEON
Good can't wait to see it.

CUT TO:

INT. FREELY HOME - CONTINUOUS

Audrey is in the living room. Audrey goes upstairs to her room but stops when she notices water coming out from underneath the bathroom door.

She knocks on the door.

AUDREY
Jen, are you okay in there dear?
Jen... Jen?

Audrey tries to open the door but it's locked. She goes to the kitchen and grabs a butter knife. She gets the door open.

AUDREY (cont'd)
Oh my god Jen! No, no!

Audrey struggles at first, but manages to grab Jennifer out the water, and starts C.P.R. She calls 911.

AUDREY (cont'd)
My daughter in-law just drowned in the bathtub... No, she is not breathing, and I've trying C.P.R... Please hurry!

CUT TO:

INT. MILLER HIGH - SOMETIME LATER DAY

Billie is in class. STUDENT #3 walks in with a note. The student hands the note to the TEACHER. The teacher nods, hands back the note and points to Billie.

Student #3 hands Billie the note.

BILLIE
Why does the principal want to talk to me?

STUDENT #3
I don't know. I just carry the notes that they give me for students they want summoned.

Billie and Student #3 leave.

CUT TO:

INT. PRINCIPAL'S OFFICE - CONTINUOUS

Billie walks in. Principal Leon and DR. SONYA LANGISH (the School Counselor) are waiting.

BILLIE
What's going on? Did I do something wrong?

PRINCIPAL LEON

Your dad called, and he is on his way right now to pick you and your sister up from school.

BILLIE

(to dr. Langish)

And who are you?

DR. LANGISH

Hello Billie. I'm Dr. Sonya Langish. And I'm the grief counselor and support group mentor for the School District.

BILLIE

Did something bad happen?

PRINCIPAL LEON

Maybe it would be best if I let your father explain when he gets here.

BILLIE

No. I wanna know now. Why else would you bring some grief counselor to talk to me?

Leann walks in.

LEANN

Whatever it is, I didn't do it. Wait... Why is my brother here?(to Billie) Mom and dad are going to be so...

PRINCIPAL LEON

Your brothers not in any trouble. And you're not in any trouble. Your father is on his way to pick the two of you up.

DR. LANGISH

I'm doctor...

Leann turns to Billie.

LEANN

What's going on Billie?

BILLIE

I... I don't know.

LEANN

Why do I have the feeling that
something really bad has happened.

Michael Freely walks in.

BILLIE

Dad.

MICHAEL

Thanks for having them ready.

LEANN

Thanks for having us ready for what?
Dad, what's going on?

PRINCIPAL LEON

If your family needs anything, please
don't hesitate to call me day or
night.

MICHAEL

I appreciate that.(to Leann,
Billie)I'll explain on the way to the
hospital.

Michael, Leann, Billie leave.

EXT. PARKING LOT, MILLER HIGH - CONTINUOUS

Michael, Leann, and Billie are walking out to the car.

INT. INSIDE CAR, MILLER HIGH - CONTINUOUS

MICHAEL

It's your mom. There's been an
accident.

BILLIE

What kind of accident?

LEANN

Is she okay?

MICHAEL

Your grandma is with her right now.

LEANN

That still doesn't answer my
question?

BILLIE

Dad, if something has happened to
mom, we have to know.

Michael starts the car. They drive off.

MICHAEL

The truth is, your mom was in the
bath tub and... I'm not sure if she
fell asleep in the water, but your
grandma pulled her out and she was
not breathing.

LEANN

Oh my god. Mom.

CUT TO:

INT. HOSPITAL - MOMENTS LATER - LATE DAY

Audrey, Leann, Michael, and Billie are in the waiting room.
The kids greet their grandma with a hug.

MICHAEL

Any changes since we left mom?

DR. GONZALEZ walks in.

MICHAEL (cont'd)

Is she going to be okay doctor?

BILLIE

Yeah, is my mom going to be alright?

DR. GONZALEZ

We did all we could do for her right
now.

LEANN

What does that mean? Can we see her?

DR. GONZALEZ

Are you her husband?

MICHAEL

Yes.

DR. GONZALEZ

May I speak with you in private?

Michael and Dr. Gonzalez step out in the hall.

MICHAEL

Okay Doctor. Give it to me straight.
How is she really doing?

DR. GONZALEZ

I'm real sorry but we did all we
could do for your wife. She suffered
from cerebral hypoxia.

Michael glances at the kids.

MICHAEL

That means she's gone without oxygen
to her brain for a significant amount
of time.

DR. GONZALEZ

Doctor?

MICHAEL

Dentist. But I went to med school.

DR. GONZALEZ

I'm really sorry, but I have to ask
this-- did she have any special
wishes, or does your family have any
plans...

MICHAEL

I don't really... I don't know how
I'm going to tell my children.

DR. GONZALEZ

I will give you a moment with your
family.

MICHAEL

May we see her?

DR. GONZALEZ

Yes, but just to forewarn you, she is
in a vegetative state and only
surviving right now on a ventilator.

INT. JENNIFER'S ROOM, HOSPITAL - MOMENTS LATER

The Freely family walks in. Jennifer is hooked up to tubes
and different medical devices. Billie and Leann each hold
her hand.

AUDREY

I wish I could have helped her more.

MICHAEL
Nonsense mom. There's nothing more
you could have done.

LEANN
I mean. They can help her. Right
dad?

BILLIE
No. She's dead isn't she?

LEANN
She's not dead. She can't be. Look.
She's still breathing.

A shot of Jennifer's chest moving.

MICHAEL
Your mother can't breathe on her own
anymore sweetheart. The machines are
doing all the work for her.

Leann runs out the room.

MICHAEL (cont'd)
Leann.

AUDREY
I'll talk to her.

Audrey leaves the room. Michael walks over to Billie and
they hug.

FADE TO:

INT. FREELY HOME - AFTERNOON (TWO DAYS LATER)

Audrey, Michael, Leann, and Billie just walk inside their
home. Everyone is dressed in black. Coming from Jennifer's
funeral.

AUDREY
Are you kids hungry?

LEANN
I can't even think about food right
now.

Leann leaves.

BILLIE
No thank you grandma.

MICHAEL

I think I'll go see what we have.

AUDREY

I might as well join you. (to Billie) Are you sure your not hungry dear?

BILLIE

No grandma, I'm fine.

INT. KITCHEN - CONTINUOUS

Michael and Audrey are talking. Billie is ease dropping just outside the kitchen.

MICHAEL

I can't believe she's gone.

AUDREY

I keep telling myself that it's just a dream.

MICHAEL

There was a psychiatrist at the hospital, and she asked me if Jennifer was suicidal.

AUDREY

What did you say to that?

MICHAEL

What could I say? No. I don't know. I mean. She did try and tell me that she wasn't feeling well that day. I just kind of blew it off, and thought nothing of it after that.

AUDREY

You can't sit here and blame yourself. She was obviously very troubled.

Billie walks in.

BILLIE

What do you mean troubled? Are you saying that my mom killed herself?

MICHAEL

No. No son.

BILLIE

Then what are you saying? You said that you spoke to mom and she seemed troubled. Troubled how?

AUDREY

Billie, please calm down.

BILLIE

How am I supposed to calm down when I find out my mother killed herself? How?

MICHAEL

It's not like that son.

BILLIE

It's not. What is it like dad? Tell me.

Leann walks in.

LEANN

What's going on?

BILLIE

Maybe mom ended her life because you kept blowing her off, like you do the rest of us.

LEANN

Is that true? Did mom really kill herself?

BILLIE

What the hell do you care? It's not like you really treated her like you loved her.

Leann runs off.

AUDREY

Billie, that's not fair to your sister.

BILLIE

It's not fair to my sister.

MICHAEL

Billie that's enough.

BILLIE

She's a bitch, and you're never around.

MICHAEL

I think you should go to your room
right now young man, and think about
how much this affects all of us.

BILLIE

I'll go to my room, but I hate you.

Billie leaves.

MICHAEL

I don't know what to do mom.

AUDREY

Just give them time. Losing their
mother is a lot to deal with. It's
going to take some time for all of us
to heal.

Michael and Audrey hug.

MICHAEL

I hope your right.

CUT TO:

INT. BILLIE'S ROOM - MOMENTS LATER

Billie is throwing stuff around the room. Audrey knocks,
and walks in.

AUDREY

Are you trying to redecorate your
room?

BILLIE

I don't feel like talking right now
grandma.

AUDREY

Talk... I just came to see what you
did with your room.

BILLIE

That's not funny. I know what you're
trying to do.

AUDREY

I'm just trying to talk to you, and I
know your hurting.

BILLIE

Really... You know I'm hurting? My mom killed herself, and I wanna know why. Can you answer that for me?

Leann walks in.

LEANN

Don't be a jerk to grandma. Believe it or not, we all cared about mom, not just you.

BILLIE

Sure. Whatever. Can I just be left alone?

Audrey gives Billie a kiss.

AUDREY

I love you. I'll let you get back to decorating your room.

Audrey and Leann leave.

CUT TO:

INT. MILLER HIGH, MR. PICKLE'S CLASS - DAY (A WEEK LATER)

Billie is taking a test.

MR. PICKLE

Since everyone is finished with their assessment tests for the week-- I'm going to grade them and then pass them back for review.

INT. MR. PICKLE'S CLASS - MOMENTS LATER

Mr. Pickle is passing back the tests. Billie appears very unhappy with his grade.

BILLIE

You gave me a B minus? I've never gotten a B minus before.

MR. PICKLE

You took short cuts on all of your work. Which lead to you not checking all of your answers correctly. Only a few missed.

DUGAN
I guess captain big brains is not so smart after all.

The class laughs.

BILLIE
Shut the hell up.

Dugan and Billie grab each others shirt.

DUGAN
You wanna die nerd?

MR. PICKLE
That's enough out of both of you. I wanna see both of you after class.

The bell rings. Everyone files out except Billie and Dugan.

MR. PICKLE (cont'd)
Now. You two boys are... I mean, you are a great student Billie. I know your troubled because of what happened to your mom. And I'm real...

BILLIE
Leave my mom out of this. It has nothing to do with her.

MR. PICKLE
Dugan, you can leave now.

Dugan glances back a smirk at Billie before leaving.

CUT TO:

INT. MILLER HIGH, HALLWAY - CONTINUOUS

Leann, Natalie, Bailey, and Dugan are hanging out.

DUGAN
What the hell is wrong with your brother?

LEANN
What do you mean?

DUGAN
He told me to shut up. How dare that nerd tell me to shut up.

LEANN

Maybe he's on edge because our mom just died.

BAILEY

Yeah, her mom just died.

NATALIE

And what, like are we suppose to feel sorry for you or something? People die all the time.

DUGAN

This is too much for me to handle. I'm out of here. I'll call you later or something.

Dugan leaves.

LEANN

Why don't you leave with him Natalie? I'm not stupid. I know you two have been seeing each other behind my back.

NATALIE

I'm sorry about your mom but you're crazy, and pathetic. Let's go Bailey.

BAILEY

Actually. I'm going to stay. You can leave.

NATALIE

Be my guest. Why do I want to hang out with some fat girl anyways?

Natalie runs to catch up with Dugan.

LEANN

You're not fat. I think you're perfect.

BAILEY

I gotta go. I'll catch up with you later.

Bailey runs off.

BACK TO:

INT. MR. PICKLE'S CLASS - CONTINUOUS

Mr. Pickle and Billie are still talking.

BILLIE

Can I go now?

MR. PICKLE

Have you spoken to the school's grief counselor?

BILLIE

No. I don't need some shrink telling me that I'm screwed up.

MR. PICKLE

That's not what happens.

BILLIE

How do you know? Have you ever had your mother kill herself?

MR. PICKLE

No. But I know how it feels to lose someone. You can go, but just think about what I said.

BILLIE

Sure. See ya.

CUT TO:

INT. MILLER HIGH, HALLWAY - MOMENTS LATER

Billie walks out in the hall. Dugan meets him.

DUGAN

This isn't over punk.

Billie grabs him and slams him against the locker. Principal Leon notices.

PRINCIPAL LEON

Billie. What are you doing? Please let go of him.

DUGAN

You see what this little freak did?

PRINCIPAL LEON

Why don't you go to your next class Dugan. I'll speak with you later.

Dugan leaves.

BILLIE

I need to get to my next class.

PRINCIPAL LEON

I will excuse your next period class.
Why don't you go wait in my office.

Billie leaves and runs into Hank.

HANK

Hey Billie. Why do you look so
gloom?

BILLIE

As you don't know already.

HANK

Know what?

BILLIE

I don't really want to talk about it,
and I'm not really in the mood for
one of your antidotes.

HANK

I'm not much on quotes. I think you
could use someone to talk to. Seems
like a lots on your mind.

BILLIE

Then how come you're always giving
out advice like the Riddler from
Batman?

HANK

I just basically pick up on things I
read here, and there. Lot's of great
information found in library here.

BILLIE

I guess.

HANK

Well. You seem like a good kid, so
whatever it is, I hope things work
out for the best.

BILLIE

Thanks Hank. You're a little strange
but cool.

CUT TO:

INT. MILLER HIGH, GIRLS BATHROOM - CONTINUOUS

Leann walks into the bathroom. She hears some girl sound really sick inside a stall. She puts her ear close to the stall. She knocks.

LEANN

Are you okay in there?

Bailey comes out.

BAILEY

What?

LEANN

It sounds like you were dying in there. Are you sure...

BAILEY

I'm fine.

LEANN

I'm your friend, and you can tell me anything. You know that, right?

BAILEY

What? Tell me that I'm fat and need to lose weight.

LEANN

I would never do that.

BAILEY

Oh no... Why didn't you ever stick up for me when Natalie would say something about my weight?

LEANN

I'm real sorry. I've been a horrible friend and person and...

BAILEY

Spare me your apologies.

Leann puts hand on Bailey's shoulder.

LEANN

No. You're my friend and I'm really sorry if I didn't seem like I had your back.

BAILEY

I'm sorry for snapping at you. I know you lost your mom and all.

LEANN

Thanks. And you don't have to do that you know?

BAILEY

Look. I don't want to talk about it. Now-- are we going to go to class before we're late? It's almost lunch and I'm starving.

INT. PRINCIPAL'S OFFICE - MOMENTS LATER

Billie is sitting down waiting. Principal Leon walks in with Dr. Langish.

PRINCIPAL LEON

You remember Dr. Langish?

DR. LANGISH

I just want to start off and say that I'm really sorry about your loss. I can't begin to understand your pain, or what you're going through...

BILLIE

I'm sure you can't unless your mom committed suicide.

DR. LANGISH

My uncle actually, but this isn't about me.

BILLIE

I don't really want to talk about my mom.

PRINCIPAL LEON

Actually, I brought you in because of what happened today, and...

BILLIE

That wont happen again.

PRINCIPAL LEON

You're right, it wont happen again, because I'm suspending you for two weeks.

BILLIE

Suspended? I can't miss that much school. My senior year will be coming up, and I'm trying to get into a good college.

PRINCIPAL LEON
Not the way your headed.

BILLIE
Look. I know I can do better.

DR. LANGISH
Billie, why don't you go wait outside
the office while I talk to your
principal for a second.

Billie steps out in the hall.

PRINCIPAL LEON
I don't really want to suspend him
but he has left me no chose with his
behavior.

DR. LANGISH
Why don't you let me talk to him. I
lost someone very dear to me due to
suicide.

PRINCIPAL LEON
I don't know. You think that's what
he needs?

DR. LANGISH
He needs a good support system, and
maybe speaking to someone that has
lost a family member in that manner
will help him understand and cope
better.

PRINCIPAL LEON
What do you have in mind?

DR. LANGISH
I was thinking that he should join my
support group after school. I have
other kids in different situations
that I think he could relate to very
well.

PRINCIPAL LEON
Okay, but do you think he'll go for
it?

DR. LANGISH
I don't think he really wants to miss
school. He is just lashing out
because of something very traumatic
in his life that has just happened.

Dr. Langish hears Billie outside office.

DR. LANGISH (cont'd)
You can come back in now.

BILLIE
Is there anything that I can do to...

PRINCIPAL LEON
As a matter of fact, you can. How about going to a therapy group session after school taught by Dr. Langish here?

BILLIE
Would I still be suspended?

DR. LANGISH
No, your principal and I agreed that you should not miss any school time that would take away from your studies. Instead you would...

BILLIE
I would basically have to have therapy with you after school.

DR. LANGISH
Yes in a sense. It would more or less be with others like yourself. Others that are going through some type of tragedy or dealing with a rough time right now.

PRINCIPAL LEON
What do you say about that Billie? Of course we'll run it by your dad first.

BILLIE
I guess I'm okay with that. It beats not having to miss school.

DR. LANGISH
Is there a particular reason why you don't want to be home? I thought this would be every kids dream to miss school if they could.

BILLIE
I just want to make sure that I do my best so I'm ready for college. That's all.

DR. LANGISH

Hmm. Okay. If you say so. Now is your father home right now or at work?

BILLIE

He should be at work right now, but sometimes he goes out of town on business.

DR. LANGISH

So, he's not home very much? Does that bother you?

BILLIE

I know what you're trying to do.

DR. LANGISH

I'm just trying to get to know you, and understand you a little better. Maybe, have a friend to talk to.

BILLIE

I really wouldn't know what that is.

DR. LANGISH

What do you mean?

BILLIE

I mean that I don't really have any friends that I open up to-- and I don't like to be analyzed.

DR. LANGISH

I'm sorry. I didn't mean to...

BILLIE

You can reach my dad at his office or at home. I'm sure the school has his number on file. Am I done?

Principal Leon nods. Billie leaves.

INT. SCHOOL LUNCH ROOM - AFTERNOON

Leann and Bailey are sitting down eating lunch.

BAILEY

I guess Natalie and Dugan are dating now.

LEANN

I really don't care anymore. Those two can have each other.

BAILEY

I'm about finished. I'll be back. I need to go...

LEANN

Throw your food back up?

BAILEY

No.

LEANN

I know where your going, and you need help before it's too late.

BAILEY

Don't worry, everyone does it. It's not like I'm going to kill myself.

LEANN

I can't believe you would say that.

BAILEY

I'm sorry... Look, I will talk to you later okay. Are you going to be at practice?

LEANN

Of course I am. I'm still captain aren't I?

Bailey leaves and passes by Billie.

BAILEY

Hi Billie.

BILLIE

Hey.

Leann is waving for Billie. Billie walks over.

LEANN

Hey little brother? How's it going?

BILLIE

What do you want?

LEANN

Want? I can't say hi to my little brother?

Billie sits down.

BILLIE

You don't even acknowledge my existence. You're always worried about cheer leading, boys, or staring at yourself in the mirror.

LEANN

Well. I can change, can't I?

Dr. Langish walks over.

BILLIE

Was there something you needed doctor?

DR. LANGISH

Hi, this must be your sister Leann?

LEANN

And you are?

BILLIE

This is Dr. Langish. I'm going to be in some type of therapy group with her.

LEANN

Why are you taking a therapy session with her? Are you okay?

DR. LANGISH

The reason why I came over is to tell you that I talked to your father on the phone, and he thought it was a great idea.

BILLIE

I got suspended.

LEANN

You? You. The teacher's pet.

DR. LANGISH

You can join us if you would like.

LEANN

Thanks, but no thanks. I'm going to go find Bailey. See ya later.

Leann leaves. Dr. Langish sits down.

BILLIE

Why don't you join me doctor?

DR. LANGISH

I would love to. Thank you. Where are your friends that you eat with?

BILLIE

Are we going to play twenty questions?

DR. LANGISH

I used to eat alone at lunch all the time. I never really had friends at school.

BILLIE

That sucks for you.

DR. LANGISH

Well, I'll let you get back to your lunch. I just wanted to tell you that group starts tomorrow. Please be on time.

Dr. Langish leaves.

EXT. MILLER HIGH, FIELD - LATER DAY

Leann and Natalie are watching CHEERLEADERS practice cheers. Bailey is practicing with the squad.

NATALIE

Wait. Someone is off.

LEANN

What are you talking about Nat?

NATALIE

Actually, no wait. It's probably Bailey's lard ass.

Bailey runs off.

NATALIE (cont'd)

Awe. Did I hurt lard asses feelings?

LEANN

Shut up Natalie or I'll...

NATALIE

What, kick me off the squad? Everyone knows that you need a majority vote to do that. It's not like you haven't thought she was getting a little chunky.

LEANN

I never told her...

NATALIE

To her face maybe, but you made jokes before. We all know who you were talking about.

LEANN

That's enough for today girls.

Cheerleaders leave.

LEANN (cont'd)

Go to hell Natalie.

Leann leaves.

INT. GIRLS LOCKER ROOM - CONTINUOUS

Leann walks into the girls bathroom and finds Bailey passed out on the floor with a bottle of pills in her hand.

LEANN

Oh my god, Bailey. Bailey wake up.

Leann calls 911.

CUT TO:

INT. FREELY HOME - MUCH LATER EVENING

Leann walks in and Audrey gives her a hug.

AUDREY

I know sweetie, I heard. Is she going to be alright?

LEANN

I don't know grandma. I knew she was having problems with her weight. I just feel so guilty.

AUDREY

You shouldn't feel guilty. It's not your fault.

LEANN

It is my fault, don't you see. I should of been there for her and I wasn't. I used to make fun of her in practice behind her back all the time.

Dugan knocks at the door with flowers in hand. Audrey answers the door.

DUGAN

Hi Ms. Freely. How are you?

AUDREY

Good. You must be here for Leann? I'll leave you two alone.

Audrey leaves.

LEANN

Awe how sweet, flowers. What are you doing here?

DUGAN

I heard about Bailey and I just came to...

LEANN

Tell how bad you feel about her? How much you feel bad about being a selfish prick, or stabbing me in the back with Natalie!

DUGAN

Look. I just came to apologize and say I'm really sorry.

Dugan puts the flowers down and leaves.

INT. KITCHEN - CONTINUOUS

Billie and Michael are talking.

MICHAEL

So, when is your first group session?

BILLIE

Tomorrow after school. Why?

MICHAEL

I'm asking you because you chose to let's see, let your grades slip, and get into a fight at school. Do you know how much a good education means to your future?

BILLIE

Yes. I heard it my whole life. I'm not flunking out of school dad.

MICHAEL

Not yet.

BILLIE

Not everyone can be some big shot like you. You're just a stupid dentist that goes around the country trying to impress people.

MICHAEL

This stupid dentist puts food on the table and clothes on your back. I don't know what's going on with you.

BILLIE

Try my mom being dead dad. Did you ever think about that? My mom ended her life, and I have a father that is never around. Well, maybe around to lecture me on life.

MICHAEL

I work hard, so this family doesn't have to.

BILLIE

And that's the problem isn't it?

MICHAEL

What do you mean?

BILLIE

Do I have to spell it out for you? Maybe if you were around more, my mother would still be here.

Leann and Audrey walk in.

LEANN

What's going on? Why are you yelling at dad?

BILLIE
Because he killed our mother.

AUDREY
How dare you say that about your
father.

LEANN
Can you all stop fighting. My day
has been stressful enough without
everyone going at each other.

BILLIE
Yeah, because it's always all about
you. I'm sorry grandma but if he was
around like he should have been, then
things would be different.

Billie walks out.

LEANN
I'll go talk to him.

Leann leaves.

MICHAEL
Maybe he's right mom.

AUDREY
Oh, nonsense. You didn't kill Jen,
and the kids are still trying to come
to terms with losing their mother.

MICHAEL
I guess your right. I'm glad I have
you.

AUDREY
You always have me, and the kids have
you. You can still get through to
him. You just can't give up.

MICHAEL
You always know the right thing to
say, but that still doesn't change
the fact that I haven't been around
much.

AUDREY
Maybe you should take him out, and do
some guy things together.

MICHAEL

Doesn't sound like a bad idea. I do have a business trip coming up soon. Maybe I can take him with.

AUDREY

That's the spirit.

INT. BILLIE'S ROOM - CONTINUOUS

Billie is laying down. Leann knocks at the door.

BILLIE

Go away! I have nothing to say to you!

Leann opens the door.

LEANN

Why are you so pissed off all the time now?

BILLIE

You mean, pulling a you?

LEANN

Hey, I'm not the one acting out of character here. And what do you mean by that?

BILLIE

You were a real jerk to her, you know that? And to everyone else.

Leann sits down on the bed.

LEANN

I know. I wish that I can take that back, but I can't. Do you know the last thing I said to mom? It was about buying some stupid outfit?

BILLIE

I miss her a lot.

LEANN

We all do little brother.

FLASHBACK TO:

EXT. FREELY BACKYARD - DAY (TWO YEARS PRIOR)

Jennifer, Billie, Leann, and Audrey are celebrating Billie's Birthday.

JENNIFER

Why don't you open up some of your presents.

Billie unwraps a super soaker.

LEANN

What a stupid gift.

AUDREY

Well, that's interesting.

BILLIE

It's a super soaker grandma. Thanks mom. I really appreciate it, but who am I going to have water fights with.

Jennifer reveals the super soaker behind her back. She squirts Billie with water.

BILLIE (cont'd)

I'm going to hurry and fill this up and get you back mom.

Billie runs to fill up his water gun. Jennifer squirts Leann.

LEANN

Really. That was so childish mom.

JENNIFER

Oh Annie, lighten up. We're just having a little fun on your brother's birthday.

LEANN

You got me all wet, so I'm going inside.

Leann storms off.

END FLASHBACK.

INT. BILLIE'S ROOM - CONTINUOUS

Leann wipes away tears.

LEANN

You know? I had a dream about her last night. I dreamed about her holding me like when we were little, and just feeling that love from her.

BILLIE

Yeah, I just know that I love her so much, and I would give anything to have her here right now.

LEANN

I'm sorry I haven't been a great sister. I haven't really been much of a great person in general. Now my best friend is in the hospital, and it's all my fault.

BILLIE

I know, I heard. I'm real sorry. Is she going to be okay?

LEANN

Thanks. And I hope so. I think she likes you by the way. I mean, I know she likes you.

BILLIE

Why would she like me? She's a cheerleader and she's pretty. She could basically go out with any guy, especially one that plays sports.

LEANN

You have a lot to learn about women little bro.

Leann leaves as Michael is about to knock on the door.

MICHAEL

Knock, knock. Is it safe to come in?

BILLIE

I guess.

MICHAEL

Look. I just want to apologize.

BILLIE

You don't have to do that.

MICHAEL

Yes, I do. I need to, not just to you, but to the whole family.

(MORE)

MICHAEL (cont'd)
I've been so wrapped up with my
career to not realize that things
weren't so good.

BILLIE
How so?

MICHAEL
Well. For one. I let your mother
down.

BILLIE
But, she's the one that let her
family down, not you. She decided to
not want us anymore.

MICHAEL
I'm sure that's not true at all son.
I'm sure your mother loved us dearly.

BILLIE
Well. That was not a good way to
show it. Sometimes I wish she could
be here so I could tell her about my
day, or some stupid science project
in school.

MICHAEL
They're not stupid. And can I let
you in on a little secret, or well
known fact? Your mother loved you.
She loved all of us, just like I love
all of you. You're the most
important people I have in this
world.

BILLIE
Thanks dad.

MICHAEL
Now I'll leave you to do whatever it
is that you do in here. Oh, before I
forget-- I have a meeting out of
town, and I wanna know if you would
like to come with?

BILLIE
Um.

MICHAEL
Think about it.

Michael leaves.

INT. KITCHEN - EARLY MORNING (NEXT DAY)

Michael just made breakfast. He sets food on the table just as Leann walks in.

MICHAEL
Good morning sunshine.

LEANN
Whoa, wow dad. What's going on here?

MICHAEL
What does it look like honey?

LEANN
It looks like you made breakfast, but you don't cook.

Audrey walks in.

AUDREY
Something smells excellent.

MICHAEL
Good morning mom. Just making a special breakfast for my special family.

LEANN
Okay, now you're starting to be weird.

Billie walks in.

BILLIE
Whose being weird?

AUDREY
Annie thinks your father is being weird because he made all of us breakfast.

BILLIE
Well grandma, that is weird because dad doesn't cook.

MICHAEL
Just because I don't cook very much for you guys, doesn't mean that I don't know how to.

AUDREY
Well, I think that it smells great dear.

(MORE)

AUDREY (cont'd)
I don't know about the rest of you,
but I could use a great breakfast
this morning.

The family sits down to eat.

LEANN
I heard some good news last night. I
talked to Bailey's parents and that
say she's doing tons better.

AUDREY
That is wonderful news.

MICHAEL
I'm not sure if I want you to hang
around a girl that would do something
like that to her body.

LEANN
She's my best friend.

MICHAEL
Maybe it's about time that you got a
new circle of friends to hang around.

LEANN
It's not like she does drugs dad.

MICHAEL
Not that you know of.

LEANN
She just has a problem with her
weight. And likes to-- you know with
her food.

BILLIE
You mean vomit?

LEANN
Eating here.

BILLIE
What. You wouldn't say it.

MICHAEL
So. She's bulimic?

LEANN
Are we going to make a big deal out
of this because that's the reason why
I used to go to. Never-mind.

MICHAEL

Your mom? It's okay, you can say it. I know that I'm not her, and I might not understand all the things that go on with a teenager nowadays, but I'm trying.

AUDREY

The food was fantastic. If you children are finished, I would suggest that you run off to school.

Leann and Billie get up from the table.

BILLIE

Oh dad, don't forget that I have that therapy session after school next week, so I will be home a little later.

MICHAEL

Just remind me again later.

AUDREY

Have a great day you two.

Leann and Billie exit.

INT. SCHOOL, DR.LANGISH OFFICE - LATE AFTERNOON (WEEK LATER)

School has just ended. Billie is making his way to group. Billie walks into Dr. Langish's office and sees Bailey, and other STUDENTS sitting down in a circle.

DR. LANGISH

Billie, I'm so glad you could make it. Please take a seat.

Billie sits in the empty seat next to Bailey.

DR. LANGISH (cont'd)

I would like to send a roll sheet around. And also a contract of confidentiality agreement to be signed by all of you. This will state that whatever we talk about here, remains private within our inner circle.

Dr. Langish hands papers for the students to sign.

BAILEY

What do you mean by our inner circle?

BILLIE

She means keeping things private with things we may say to each other.

BAILEY

Oh.

DR. LANGISH

Now I would like for everyone to go around the room, and introduce yourselves. Let's try first name, and maybe favorite color.

SAM

My name is SAM.

DR. LANGISH

Could you stand up please?

Sam stands.

SAM

Oh sorry, my name is Samantha, but I like to be called Sam, and my favorite color is blue.

TONI stands, somewhat twitchy.

TONI

Hi-hi, my name is Toni. Shut up! My favorite color is green.

BILLIE

Who are you telling to shut up? And what's wrong with your head?

TONI

Sorry. I have tics, and I hear voices.

DR. LANGISH

Toni suffers from schizophrenia.

BILLIE

I'm sorry dude.

TONI

It's cool. Oh-oh!

Toni sits down while Bailey stands up.

BAILEY

Hi, I'm Bailey and my favorite color is pink.

Bailey sits, and Billie stands.

BILLIE
My favorite color is orange.

BAILEY
Your name?

BILLIE
And my name is Billie.

Dr. Langish stands.

DR. LANGISH
As all of you may already know-- my
name is Dr. Sonya Langish, and my
favorite color is yellow.

DR. LANGISH (cont'd)
I would like to thank everyone for
being here. I have worked as a
mentor to young people like
yourselves, for over ten years now.

TONI
You mean we're the special kids
that-- Oh-oh, that you deal with?

DR. LANGISH
Yes, you all are special, and being
special is not a bad thing. We are
here to help each other grow in life.

BILLIE
Grow in life? What do you mean by
that actually?

DR. LANGISH
We all can benefit greatly from
someones help. You never know when
that special someone, will come along
to lift us to the next stage in our
lives-- whatever that may be.

BILLIE
Okay. Whatever.

DR. LANGISH
Now that we have gotten to know one
another somewhat, why don't we share
a little about our personal journey
here today.

TONI

What-what about you? Oh-oh!

DR. LANGISH

I don't mind sharing, but maybe for now, let's start with Billie.

BILLIE

I'm Billie... I don't know what you want me to say.

DR. LANGISH

How about you just talk about what lead you here to this group.

BILLIE

Well. My mom killed herself, and I don't know how to deal with that. Now, is that what you wanted?

Bailey touches Billie on the shoulder.

BAILEY

I'm real sorry about your mom.

SAM

Why would that be what we wanted? I'm sorry about your mom, but we all have problems, am I right?

DR. LANGISH

Let's try to stay with one person at a time please. Okay, please continue Billie.

BILLIE

I'm actually finished.

DR. LANGISH

Sorry for your loss. Thank you for sharing Billie.

TONI

Oh-oh! I'll go next. I have Schizophrenia and some people are afraid, or don't know how to handle what I have-- I'm done.

DR. LANGISH

Thank you for sharing Toni.

SAM

I'm Sam, I guess I already said that
(rolls up sleeves revealing scar
tissue)and I'm a cutter.

DR. LANGISH

Thank you Sam. And last, but
certainly not least, Bailey.

BAILEY

I'm Bailey, and I eat as much as I
can, then throw it all up.

Sam glances flirty smirk at Bailey.

SAM

You're not fat at all. You have a
great body.

BAILEY

Thanks.

DR. LANGISH

Thank you Bailey. I would like to
thank everyone for sharing, and
opening up about your personal
struggles one another. I know that
it's not easy to share such heart
felt things with strangers, and we
will discuss more...

SAM

That's it?

DR. LANGISH

For right now, but we will meet again
around the same time.

INT. FREELY HOME - LATER EVENING

Freely family sitting down eating dinner together.

MICHAEL

So. How was everyone's day?

AUDREY

It was wonderful, but tiring. I
managed to plant the rest of my
vegetables.

MICHAEL

That's great mom. What about you
two... I had learned more about...

LEANN

Dad, I know what you're trying to do.

MICHAEL

I'm just trying to have a nice evening with my family. Is that so wrong?

LEANN

Since when?

MICHAEL

Since now.

BILLIE

How about since mom died? Oh wait. That's right, she killed herself...

LEANN

Billie.

AUDREY

Billie, how was your day? Didn't you say that you had to go to some group thing?

MICHAEL

Hopefully getting back on track.

BILLIE

Is that all you care about dad? Me getting into some fancy Ivy league school?

MICHAEL

Of course not, but good grades and the right education, can take you far in life.

LEANN

What about my future goals or dreams? You never really took an interest in anything I had to do.

MICHAEL

That's not true. I do sweetheart.

LEANN

Then tell me. What do I like to do for fun?

MICHAEL

Well, I know that you like to cheer.
Oh, and your the captain of your
cheer squad.

LEANN

That's just what I thought. You
don't have a clue. You have always
been too busy to care. No wonder why
mom killed herself.

AUDREY

Leann Kimberly Freely. Don't ever
say that...

LEANN

I was just leaving.

Leann leaves.

BILLIE

Wow, this is going great dad. May I
be excused please?

Billie leaves.

AUDREY

Just give them time.

MICHAEL

I don't really know how to talk to
them anymore mom.

AUDREY

Like I said, just give them time.
They will come around.

MICHAEL

I don't know mom, maybe it's my fault
that their mom is gone.

AUDREY

Oh, nonsense.

MICHAEL

I should have been there for her and
the kids.

AUDREY

You did what you thought was right at
the time. Please. You need to stop
beating yourself up over this.

INT. LEANN'S ROOM - MOMENTS LATER

Leann is talking on the phone.

LEANN
I'm glad your doing okay. So, how
was the therapy group with my
brother?

LEANN (cont'd)
Why don't you just ask my brother out
already? You're joking. Of course
you're his type. It's not they're
knocking down the door to see him.

INT. BILLIE'S ROOM - LATE NIGHT

Billie is looking at glow in the dark stars on his ceiling.

BILLIE
I wish you could be here. I feel so
lost...

Leann walks in, and turns on the light.

LEANN
I hope I didn't scare you.

BILLIE
You didn't scare me, and talk about
someone not knocking.

LEANN
Sorry. I just couldn't sleep. What
are you doing?

BILLIE
Wait. Did you just apologize for
something?

Leann glances back with a smirk.

BILLIE (cont'd)
Fine. I'm just laying down.

Leann sits down on the bed.

LEANN
I know that. I mean, what are you
thinking about?

BILLIE
Why do you care?

LEANN

You are my little brother, and believe it or not, I do miss mom to.

BILLIE

I sometimes think that I'm going to fall asleep and wake up with her here.

LEANN

Yeah. I guess you were right in what you said before.

BILLIE

What do you mean?

LEANN

I was terrible to mom. Terrible to the family, and people in general.

BILLIE

I think...

LEANN

I know what you're going to say, and I'm sorry for how I treated you to.

BILLIE

I was going to say that you don't have to apologize, because I'm sure mom knew how you really felt about her.

LEANN

Thanks little bro. So. When's your next group session and, how's it going? What?

BILLIE

Nothing. It's just... We don't really talk, but it's nice. You making small talk.

LEANN

Well. Don't get used to it.

BILLIE

It's tomorrow, and I guess it's just going.

LEANN

You should talk to her you know?

BILLIE
Talk to who?

LEANN
Who's my best friend?

BILLIE
Oh, you mean Bailey? I don't know.
She likes me?

LEANN
You have a lot to learn about women
little brother. Goodnight.

BILLIE
Good night sis.

Leann leaves.

INT. FREELY HOME - NEXT DAY MORNING

The Freely family is sitting down eating breakfast. A
noticeably unhappy Leann picks through her food.

AUDREY
How's school going? Our you still
dating that one guy you would always
talk about?

MICHAEL
Mom.

LEANN
Not really. I mean, I did, but he
turned out to be such a bonehead.

AUDREY
Well, I'm glad that you know who's
worth your time and who isn't.

Audrey looks at Billie with a slight grin.

BILLIE
What? Grandma.

AUDREY
Oh nothing.

LEANN
She wants to know about Bailey.

MICHAEL
Bailey, who's Bailey?

LEANN

I don't know. Just my best friend dad.

BILLIE

She's just in my group therapy.

LEANN

Yeah, she's in your group and she happens to like you.

BILLIE

Just drop it okay.

AUDREY

She sounds like a sweet girl.

MICHAEL

I remember her now. Yeah, a sweet girl that seems to have issues at the moment.

BILLIE

How would you know? You don't even know her.

MICHAEL

I don't need to know that she sounds like trouble.

BILLIE

I better get going before I'm late for school.

MICHAEL

We will talk about this later.

Billie exits.

LEANN

Why don't you just butt out and let it go. She's sick dad.

AUDREY

Your dad is just concerned.

LEANN

He should have been concerned about his own wife, but he wasn't. Bye grandma.

Leann exits.

MICHAEL
I guess the children are going to
hate me forever.

AUDREY
Just give them...

MICHAEL
Time? I don't know if any time will
help those two, or any of us get past
this.

Michael and Audrey clear the table.

INT. MILLER HIGH, HALLWAY - MORNING - CONTINUOUS

Billie is at his locker. Dugan notices Billie and comes
over.

Dugan moves Billie's locker back.

DUGAN
Hey, have you seen your sister? I
really need to talk to her.

BILLIE
What do you want?

DUGAN
I just told you.

BILLIE
I don't think she wants to see you.

DUGAN
Look, I know that you don't like me,
but I've got to let her know how
sorry I am.

BILLIE
Don't hold your breathe. You might
just pass out.

Billie closes locker and leaves.

INT. MILLER HIGH, HALLWAY - A LITTLE LATER

Leann meets up with Bailey and they walk together.

LEANN
Hey Bailey. How's it going?

BAILEY

Sorry I didn't call you back last night. I had some stuff to do.

LEANN

It's okay. Wait, what kind of stuff?

BAILEY

You're very nosy, you know that?

They stop at Bailey's locker. Bailey opens her locker and some pills fall to the ground. Bailey tries to pick them up but Leann grabs them first.

LEANN

What are these?

Bailey quickly snatches them.

BAILEY

Nothing.

LEANN

Doesn't look like nothing. Are you taking pills again, because you know what happened last time?

BAILEY

It's not a problem. I have it under control.

LEANN

Um, hello? You almost died last time.

BAILEY

(whispers)

Keep your voice down, and I didn't almost die. I'm just trying to lose a little weight.

LEANN

I told you before... that you don't have to lose weight, because you look amazing.

BAILEY

Now. I look awesome to you. Do you remember making whale noises with the other girls at practice?

LEANN

I'm...

BAILEY
Spare me your apologizes.

Leann tries to grab Bailey's hand but she storms off.

INT. MILLER HIGH, LUNCHROOM - AFTERNOON

Billie is sitting down eating lunch. Bailey walks over and sits down.

BAILEY
I would ask if this seat is taken
but...

Billie is staring off looking sad.

BAILEY (cont'd)
What's wrong?

BILLIE
I don't want to talk about it. How
come you're not hanging out with your
group?

BAILEY
With my group?

BILLIE
Yeah. Your cheerleader group. Won't
they miss you?

BAILEY
I'm sorry you're feeling down, but
you're being such a jerk.

Bailey leaves the table, as Leann sits down.

LEANN
How's it going Bailey? (to Billie)
What did you say to her?

BILLIE
What do you want?

LEANN
She seems upset.

BILLIE
Why don't you go ask her?

LEANN
Why are you acting like this?

BILLIE
Acting like what?

LEANN
Bailey likes you. I can't really
understand why, but she does.

BILLIE
I don't want to talk about this with
you.

Leann leaves the table. Billie slides his tray over that
still has food on it; until it falls on the floor. Principal
Leon notices, and walks over, as Billie cleans up.

PRINCIPAL LEON
I guess you really disagree with your
food today?

BILLIE
Sorry.

PRINCIPAL LEON
It's okay. I know it was a accident.
I actually came over because I wanted
to know if you wanted to compete in
the academic Olympics that are coming
up?

BILLIE
I completely forgot about the
academic Olympics coming up. I
don't...

PRINCIPAL LEON
But we have a great and wonderful
chance at the title this year. Well,
maybe next time.

Billie gets up.

BILLIE
Well, I don't know. Can I get back
to you on that?

PRINCIPAL LEON
Sure. Just let me know soon please.

EXT. MILLER HIGH, FIELD - SOMETIME LATER

Leann, Bailey, Natalie and the rest of the cheer squad are
practicing. Bailey looks to be out of place and very
fatigued, which Leann notices.

LEANN
Wait. Wait. Hold on. Alright
ladies, let's take five.

The cheerleaders walk off, but Leann steps in front of
Bailey.

BAILEY
Did you need something?

LEANN
What was that out there?

BAILEY
What was what? It's called cheering,
because we're...

LEANN
You don't look so good.

BAILEY
Wow, thanks.

LEANN
I mean

Leann looks at Bailey's face with a puzzled but yet alarming
discovery.

LEANN (cont'd)
Have you been taking those pills
again?

BAILEY
Look! I said that I was fine, and
what I choose to do with my body is
my business!

LEANN
What you choose to do with your body
is your business, except for when it
affects the team.

BAILEY
How am I affecting the team?

LEANN
You mean you don't notice that you're
way off in your steps? And sometimes
I think you're going to pass out.

Bailey walks off.

BAILEY
I'll work on it coach!

LEANN
Remember. I'm your friend and I care
about you!

EXT. MILLER HIGH, FIELD - CONTINUOUS

Billie notices Bailey walk off from the field.

BILLIE
What's going on with you?

BAILEY
Hi Billie

BILLIE
Let me guess. My sister...

BAILEY
I really don't want to talk about
her. Besides, I'm here with you.

BILLIE
I guess. Are you ready to go to
group?

BAILEY
Well, I would have to change first.

BILLIE
Of course. Well, I guess I'll see
you in group.

BAILEY
I'll see you there.

Bailey leaves. Billie watches her leave, while Hank tends
to something near the field.

HANK
So how's the therapy going?

BILLIE
Oh man. You really scared me. I
didn't see you there.

HANK
Sorry about that. I tend to scare
the whits out of people at times.

BILLIE

Well, it's alright. I guess I kind of scare easy.

HANK

I guess we all have to get the blood pumping somehow. It seems like a special someone has got your attention.

BILLIE

Yeah, I guess you could say that. Well, I better go.

HANK

Well, whoever she is-- I can see that she has brought you some happiness.

INT. MILLER HIGH, MEETING ROOM - SOMETIME LATER

Dr. Sonya Langish, Principal Leon, Toni, Bailey, Billie, and Sam are sitting in a circle. They are all listening to Dr. Langish speak.

PRINCIPAL LEON

I would first like to thank everyone for being here; even though it is in agreement with your parents, and I. But I feel that this can be very beneficial to each and everyone of you.

DR. LANGISH

And on that note, I would like to say to everyone... that we are going on a little excursion for our next meeting.

Sam raises her hand.

SAM

I'm a little confused. You mean like a field trip?

DR. LANGISH

Sort of an exercise of self discovery.

TONI

That sounds weird to me. Oh-oh!

BAILEY

Where would we go?

SAM

No offense, but you guys are not the type of people I would hang with after school.

PRINCIPAL LEON

Actually. It would be during the day.

BILLIE

What about our classes?

PRINCIPAL LEON

All of your teachers have been notified. And you will be excused for the day, along with any assignments due.

DR. LANGISH

Besides. I think it will all give us a chance to get to know one another, outside the group setting.

Dr. Gonzalez walks in.

DR. GONZALEZ

Sorry. I'm running a little behind. I was in surgery and that ran a little over.

DR. LANGISH

That's quite alright. I wanted to bring in Dr. Gonzalez to speak with you all about his account with depression.

DR. GONZALEZ

Hello everyone. I'm sure you all are looking at me and probably asking yourselves what do I know about depression?

Bailey notices that Billie seems uncomfortable.

BAILEY

Billie, are you okay?

BILLIE

That's the doctor that treated my mom.

BAILEY

Oh. I didn't know. Are you going to be...

Dr. Langish notices Bailey and Billie whispering.

DR. LANGISH

Excuse me for a second Dr. Gonzalez. Bailey. Billie. Is there something that the two of you wanted to add to the conversation?

BILLIE

No. Not at all.

BAILEY

Why didn't you just tell them?

BILLIE

Because.

DR. GONZALEZ

I would like to let everyone know that I suffer from depression, but I don't let that control my life.

SAM

Not everyone can be lucky like you.

DR. GONZALEZ

I agree. But with perseverance, you can overcome almost anything. Also with medications, and what we're doing here as therapy can help a great deal.

SAM

It sounds good.

DR. GONZALEZ

Okay. Can you elaborate on that?

SAM

What? You're going to give me something to magically change my life for the better?

DR. GONZALEZ

Well, right now I'm getting to know you, and then I will go into my bag of tricks.

SAM

Well for starters, I'm gay. My family thinks I'm some sort of abomination. Tell me doctor of great wisdom, how do I deal with that?

DR. GONZALEZ
I'm sorry to hear that.

SAM
The fact that I'm gay or can't make
them happy? I can't make them love
me for who I am.

Bailey rubs her back.

DR. GONZALEZ
I'm sorry your family doesn't accept
you for who you truly are. I haven't
known you long, but I think you're
great.

DR. LANGISH
That's why you're here Sam. That's
why you're all here to get the
support from your peers, and others
that are going through hardships.

TONI
If we-we start singing kumbaya. I'm
out of here.

Everyone laughs.

DR. GONZALEZ
May I ask you something Sam?

SAM
I guess you notice my cut marks on my
arms?

BAILEY
I haven't really noticed anything.

SAM
Are you kidding me? You're just
being nice. It's completely
noticeable.

TONI
II would still ask you out.

SAM
Dream on buddy.

TONI
I guess I'll see-see you there.

Sam laughs.

DR. GONZALEZ

I suppose that you hurting yourself,
some how takes away the emotional
pain for your family not accepting
you.

SAM

You're really spot on doc. I can see
why you made it in life.

DR. GONZALEZ

What I'm trying to say is that you
need, and want to feel like you
belong. You deserve that. We all
deserve that.

BILLIE

So tell me doctor. What do you do if
you feel like your mind is going to
explode?

DR. GONZALEZ

I don't know what you mean...

BILLIE

My mom committed suicide and your the
doctor that worked on her. I not
blaming you. I just want to know
why.

Bailey rubs Billie's back.

DR. GONZALEZ

I. I think that...

DR. LANGISH

I think that we should stop there and
thank the good doctor for being able
to speak with us today.

DR. GONZALEZ

It was nice meeting you all.

Dr. Gonzalez exits.

DR. LANGISH

Remember, what is said here, stays
here. Billie, maybe we can start
with you at the next group?

BILLIE

Nope. I think I'm fine. Are we done
now?

DR. LANGISH
We're done. See you all next time.

EXT. OUTSIDE CONTINUOUS

Billie is walking Bailey home.

BAILEY
I'm really glad we could do this.

BILLIE
Do what? I'm just walking you home.

BAILEY
I know you're just walking me home
but I really appreciate it.

BILLIE
It's no big deal.

BAILEY
So, how do you like group so far?

BILLIE
I'm not really in favor of having
someone trying to analyze my life and
pick it apart like some lab
experiment.

BAILEY
I know what you mean when it comes to
feeling like your life is being
picked apart.

BILLIE
How so?

BAILEY
My folks always seem more interested
in me being the most popular or the
prettiest.

BILLIE
Is that why you joined the glam
squad?

BAILEY
Excuse me, glam squad? I happen to
be on that glam squad.

BILLIE
I'm sorry for saying that. It's
just...

BAILEY

Just true? I mean, I just wanted to please my parents, but I don't really like it.

BILLIE

Kind of sounds like my dad. Why don't you just tell them how you feel?

BAILEY

You don't know my parents very well.

BILLIE

Yeah, but my dad is always on me to get good grades in school, so I can go to some fancy Ivy League School like him.

BAILEY

They don't even know me or know what I want.

BILLIE

What do you want?

Bailey smiles. There is brief silence.

BAILEY

Well for starters, I don't really know what I want to do yet. Maybe my parents mean well, but this is my life to figure out.

BILLIE

Screw what they want! It's about what you want.

Billie and Bailey arrive at her home.

BAILEY

Well, I better go. Thanks for walking me home.

BILLIE

You're welcome. I guess I'll see you at...

BAILEY

Do you want to go out with me? I mean, go do something sometime?

BILLIE

Sure. I guess.

BAILEY

Wow, don't sound too excited.

BILLIE

Sorry. I just didn't ever think that we would even talk or go out.

BAILEY

I'm your sister's best friend.

BILLIE

True. But you're popular.

BAILEY

Well, this popular girl wants to go out with you. I'll call you.

Bailey goes inside.

INT. FREELY HOME LIVINGROOM SOMETIME LATER

Leann and Dugan are talking.

DUGAN

Look. I know I messed up.

LEANN

You more than messed up. You betrayed me! My trust!

DUGAN

I already told you that I'm sorry.

LEANN

What about you and Natalie?

DUGAN

What about me and Natalie?

LEANN

Do you think that I just forgot over night, that the two of you were messing around behind my back?

DUGAN

Hey, I didn't come here to fight.

LEANN

Why did you come here?

DUGAN

I came here because, I guess, I miss you. I miss us. We had fun together didn't we?

LEANN

We had fun.

DUGAN

You see...

LEANN

I'm not finished yet. We had fun before I knew how much of a jerk you are. And why Natalie?

DUGAN

Okay the truth. She was there and sometimes you didn't seem like you cared.

Audrey walks in.

AUDREY

Oh, I'm sorry. I'll give you two some privacy.

LEANN

It's okay grandma.

AUDREY

Are you sure, because I can come back a little later?

LEANN

I'm sure.

AUDREY

Is everything okay?

LEANN

Everything's fine. He was just leaving.

DUGAN

Well, I guess I better go. Are we cool?

LEANN

We are. I'll call you.

DUGAN

I'll see you later. Bye Ms. Freely.

AUDREY

Bye Dugan.

Dugan leaves.

EXT. FREELY HOME BACKYARD CONTINUOUS

Billie and Michael are talking.

MICHAEL

It sounds like things are going great with group. From what your principal says.

BILLIE

Yeah, I guess so, but I know this isn't the reason why you wanted to talk to me.

MICHAEL

I wanted to let you know that I spoke to your principal, and she informed me that your doing better with picking your grades back up.

BILLIE

Of course, you wanted to talk about my future. Am I right?

MICHAEL

Why does everything have to be so hard with you? You make it seem like I'm always the villain.

BILLIE

You're always trying to do something for me that ends up being something for you!

MICHAEL

Will you just hear me out first?

BILLIE

Okay, I'll humor you.

MICHAEL

With speaking to your principal, she assured me that you wouldn't have to make up a lot of credits because of you attending groups.

BILLIE

Well, I'm glad I can make you proud.

MICHAEL

I am proud of you. You don't think
I'm proud of you, do you?

BILLIE

I just don't feel like I can measure
up to your level of standards.

MICHAEL

So, this is what this is all about?
Not measuring up to be like me?

BILLIE

I never said anything about measuring
up to you. See. You can't see past
anything, because your self centered.

MICHAEL

Then help me out then son. Explain
it to me.

BILLIE

I just don't think you care about me.
I don't think you care much about
anything besides your career.

MICHAEL

Why would you say that? I care about
you and this family. I do everything
in my power to make sure that you
kids are taken care of.

BILLIE

Don't you see dad? You do everything
except listen. You're never here. I
know your job is important, but maybe
there is more important things than
money.

MICHAEL

Haven't I canceled a lot of my trips
to spend more time at home with you
guys?

BILLIE

Okay, I'll give you that. But, being
physically and emotionally here are
two different things.

Michael's phone rings.

MICHAEL

I'm sorry I got to take this.

Michael answers the phone. Billie gets up to leave.

BILLIE
That is exactly what I'm talking
about.

Michael puts hand over phone.

MICHAEL
We'll talk about this later.

Billie walks off.

EXT. PARK NEXT DAY AFTERNOON

Dr. Langish, Billie, Bailey, Sam, and Toni are laying down
in the grass.

DR. LANGISH
Isn't this fun?

TONI
What-what are we doing here?

SAM
I would like to ask the same thing.

DR. LANGISH
Right now, I would just like for
everyone to just observe and feel
there surroundings.

BILLIE
This lady is a total whack job.

Bailey laughs. Dr. Langish looks at her.

BAILEY
Okay, I'm observing my surroundings.

DR. LANGISH
Good job Bailey. Everyone, let's all
follow the lead of Bailey, and be one
with the universe.

TONI
How-how do we focus on that? I can't
even fo-focus on my words.

DR. LANGISH
How about we try a breathing
technique?

(MORE)

DR. LANGISH (cont'd)
I want you all to close your eyes,
and think about your ideal vision of
paradise. Just you being one with
yourself and the universe-- for about
two minutes.

SAM
Wait, what?

DR. LANGISH
Ss-ssh. Just be one with your
thoughts. Take deep breathes in and
out. Don't forget to think about
that special place you want to be.

BILLIE
(whispers to bailey)
This is so stupid.

BAILEY
Just try it.

Two minutes elapse.

DR. LANGISH
Let us all journey back now. I know
that exercise maybe seemed a little
weird, but it's a good relaxing
technique that helps bring inner
peace.

SAM
Okay, now what? I don't really feel
more peaceful. I maybe a little more
relaxed.

DR. LANGISH
But, how do you really feel?

SAM
I feel relaxed I guess.

DR. LANGISH
What special place did you think of
to escape to?

SAM
I guess I thought about being at the
beach because I love the ocean.

DR. LANGISH
The ocean is a great escape
destination. Sailing, sandy beaches.
Okay, who else would like to share?

TONI

I-I thought about being in a forest
and li-listening to the different
animal sounds.

DR. LANGISH

Great Toni! Being one with nature.
Become the king of your destiny.

TONI

I didn't think of it-it in that way.

DR. LANGISH

That's okay, because it can all mean
different things to us. Our point of
view maybe different from others.

SAM

I have a question?

DR. LANGISH

What's on your...

SAM

So Toni, how come your head doesn't
move back and forth anymore when you
talk?

DR. LANGISH

I believe that might be a little...

TONI

I d-don't mind. I'm on new meds to
help with my condition.

SAM

Sorry, wasn't trying to be mean or
anything.

I was just curious, since we are all SAM
sharing our deep secrets with one another.

TONI

It's okay.

DR. LANGISH

Shall we continue? Bailey?

BAILEY

I thought about being a queen and
ruler of a country.

SAM

So people can worship you?

BAILEY

No, so people can just listen to what I have to say for once. Like my parents.

DR. LANGISH

I would say that you envisioned coming into your own. Gaining more control, and stability over your life.

BAILEY

Only if that were really true.

DR. LANGISH

It can be and more, if you want it hard enough. Envisioning it is just the beginning. How about you Billie?

BILLIE

I didn't really think of a place.

DR. LANGISH

Well that's okay. Did you have anything else besides a place in mind?

BILLIE

I thought about my mom being here with me if you needed to know.

DR. LANGISH

Oh, well I'm glad you found a source of peace for you.

BILLIE

Is that what you call it?

BAILEY

Billie.

DR. LANGISH

It's okay. That will conclude this exercise. Please feel free to try this in your own time.

TONI

Wha-what are we going to do now?

DR. LANGISH

How about we just enjoy the rest of the day, and lounge around.

TONI

That sounds li-like a great idea. Oh-oh.

DR. LANGISH

Let's all sit in a circle.

The group sits in a circle.

SAM

I like to people watch with my friends at the mall. Sorry. I thought we were still sharing.

DR. LANGISH

You're perfectly fine Sam. What else?

SAM

That's about it.

BAILEY

I love to shop. That's kind of my therapy.

TONI

I draw things.

DR. LANGISH

What things do you like to draw?

TONI

II draw fictional characters that I make up.

DR. LANGISH

Maybe you should bring that to group next time, and show us if you like?

BILLIE

This is kind of boring.

DR. LANGISH

Why is this kind of boring Billie?

BILLIE

It just is.

DR. LANGISH

Could you elaborate on that further?

BILLIE

We're sitting around doing nothing
when we could be having more of
productive day.

SAM

Dude, don't you just ever chill and
do nothing?

BILLIE

Not really.

DR. LANGISH

What kinds of things do you enjoy
doing in your spare time?

BILLIE

I don't know. I usually work on
homework and read books.

DR. LANGISH

Any particular book or books that are
your favorite?

BILLIE

Not really. I usually like fantasy
or books on logical thinking.

BAILEY

Now that sounds boring.

Everyone laughs.

BILLIE

You're suppose to be on my side.

Billie pokes Bailey in the side, and she laughs.

SAM

So, how long have you two been
dating?

BAILEY

Oh, we're not dating. We are just
good friends.

TONI

Right. Oh-oh!

BILLIE

She's telling the truth. We're
friends.

DR. LANGISH

We should respect each others privacy. Everyone can choose the information they would like to share with the group.

BILLIE

You make it sound like we are trying to hide something there doc.

DR. LANGISH

Oh no. I was just merely stating that it will not be discussed again.

BILLIE

So Dr. Langish, what made you get into being a...

DR. LANGISH

Head shrink? I guess I have always had a fascination with the inner workings of the mind.

SAM

Why kids like us?

DR. LANGISH

Other than being a kid at one point, I was uncertain of my future with no one to turn to. Without me sounding too old, I would like to say that there wasn't opportunities like this to open up.

SAM

What do you mean? Oh my god. They didn't tie you up in those jackets?

DR. LANGISH

[laughs] Oh no. We didn't have groups or Psychiatrists like today. Those were different times back then.

TONI

So-so what did you do?

DR. LANGISH

They did what they could at the time I guess. Any type of mental struggle then, was so taboo to talk about.

BAILEY

That must have been rough to go through that then?

DR. LANGISH

Yes it was. I suffered through it,
but you don't have to. Well, I think
we better hid on back.

SAM

Could we do this again sometime? It
was fun, I liked it.

DR. LANGISH

I'm glad that you liked it. I would
be willing to take you on several
short trips before we conclude our
session together.

BILLIE

Yeah. Like I said before. What a
waste of time, but this wasn't too
bad.

TONI

Don't sound too happy. Oh-oh.

DR. LANGISH

How about we brainstorm and throw out
some fun activities that we might
want to do as a group? See all of
you next time.

INT. MR. PICKLES MATH CLASS NEXT DAY MORNING

Mr. Pickle is passing back tests that have been graded.

MR. PICKLE

For some of you, I will be welcoming
you back on the same material next
year. Which means you will more than
likely be here for summer school.

Mr. Pickle hands Billie his test.

MR. PICKLE (cont'd)

Much improvement from last time. Keep
this up, and you will have the best
tools in the world, and that is to
problem solve.

Mr. Pickle hands Dugan his test.

DUGAN

Not bad Mr. Pickle. A "C" plus means
I'm making progress right?

MR. PICKLE
I guess your "C" plus would stand for
courageous Mr. Samuels.

Dugan shows Billie his test.

DUGAN
See. You're not the only brainiac.

BILLIE
Perfect for you. All the top
colleges will want you to join their
program.

Bell rings. Students gather belongings.

MR. PICKLE
Don't forget to study chapters
fifteen through eighteen. That will
help you prepare for your test next
week.

Students exit.

INT. SCHOOL HALLWAY CONTINUOUS

Bailey and Leann are talking. Billie is waiting a few
lockers down.

LEANN
So what do you want to do for lunch?

BAILEY
Actually...

LEANN
Oh, I was thinking about us grabbing
something from that new curry place
across the street. I heard they have
real spicy food there.

BAILEY
I can't.

LEANN
Why not? We don't have to eat there,
it was just a suggestion.

BAILEY
I can't because I'm going to have
lunch with your brother, if that is
okay?

LEANN

Sure. Why would that not be okay?
You've only been in love with my
brother for a long time.

BAILEY

You know me so well. Rain check
though for sure.

LEANN

Yeah, rain check.

Bailey gives Leann a kiss on the cheek. Bailey walks over
to Billie and they leave.

Natalie walks over.

NATALIE

Looks like you're running out of
friends.

LEANN

I heard Dugan dumped you.

NATALIE

I more or less dumped him. He was
very boring actually. I guess too
much of you rubbed off on him.

LEANN

I don't have time for your games
anymore, or to deal with recycled
trash like you.

NATALIE

Well. Takes one to know one.

LEANN

That was so stupid. No wonder you
were held back a grade in Junior
High.

NATALIE

That was really mean.

LEANN

And you're so nice to people.

NATALIE

You promised not to bring that up, or
tell anyone about it.

LEANN
I did promise, and I didn't tell
anyone, but you're horrible. Bye
Natalie.

Leann spots Dugan walking towards. She turns around and
walks the other way.

INT. SCHOOL HALLWAY CONTINUOUS

Billie and Bailey are walking towards the lunchroom. Hank
is cleaning and stops to talk.

HANK
So Billie, I guess the school year is
coming to an end soon?

BILLIE
I guess so Hank.

HANK
Any cool plans this summer for the
two of you?

BILLIE
I haven't made it that far yet, but
I'm sure I'll think of something.

BAILEY
You're suppose to say hanging out
with me this summer.

HANK
Oh. Well congratulations.

BILLIE
Thanks. We're just headed to lunch.

BAILEY
May I ask you something Hank?

HANK
I am an open book. Ask away.

BAILEY
Why do you have so many keys?

HANK
Good question. More than half of the
keys that I have must be for
something. I just don't remember.

BAILEY

Why keep them?

HANK

I might just remember where a certain key goes.

BAILEY

I guess that makes sense.

BILLIE

Talk to you later Hank.

HANK

See you crazy kids around.

Bailey and Billie go inside lunchroom.

INT. LUNCHROOM TABLE CONTINUOUS

Billie and Bailey are sitting down eating.

BILLIE

So, this may seem like a dumb question, but why me? I haven't really said like two words to you, and it's not like you really talked to me.

BAILEY

I guess we were both trapped in our own little worlds, but I always noticed you.

BILLIE

I would have never known being at this circus of a school. I like you because you're different. I mean, not different in a weird...

BAILEY

I think I know what you're trying to say.

BILLIE

You do, because I'm a little lost with what I'm trying to say. Look, I'm really uncomfortable sharing my feelings.

Bailey holds Billie's hand. She leans over and kisses Billie.

BAILEY
What's wrong?

BILLIE
Nothing. That was incredible.

BAILEY
Oh yeah?

Bailey gives Billie another kiss.

BAILEY (cont'd)
And how was that one?

BILLIE
Just as good if not better. You know, I've been meaning to ask you something.

BAILEY
What is it?

BILLIE
I mean, I don't want to bring it up, but since we're dating now. I mean, we're dating now right?

BAILEY
Of course we're dating now silly. And you don't have to worry. I'm on medicine for my eating condition. I also see a therapist once a week now.

BILLIE
Wow, you really are amazing. You knew what I was going to ask before I asked it.

BAILEY
I'm really psychic that's why. I'm glad that you care about me. At least someone does.

BILLIE
I do care, but I know that my sister does too. In her weird messed up way, she cares about you.

BAILEY
I guess. I'm still mad at her, but I guess in her own weird way she does care. Weird mean way.

Billie and Bailey laugh.

BILLIE

You know we have one more group left?

BAILEY

I know. I didn't think I would like it at all, but it's been really fun.

BILLIE

I think you're right. We were all forced to go but it turned out okay.

BAILEY

Hey, you met me. I'm sure that it went more than okay?

Natalie walks up.

NATALIE

Well, if it isn't the new power couple.

BAILEY

Oh Billie look. It's the wicked witch of the north, no south, east, west. Maybe all of them.

NATALIE

Oh, you're really funny. You should be a comedian.

BAILEY

Yes, I am funny. Oh, and I have a boyfriend plus friends that like me.

NATALIE

Good for you. Congratulations.

Natalie smirks, and exits.

BILLIE

Wait. Did you say boyfriend?

BAILEY

I did. That's not a problem is it? Or was I wrong?

BILLIE

No.

BAILEY

No to which part? The boyfriend part, or I was wrong for calling you my boyfriend?

BILLIE

Well. I am a boy, and we are friends.

BAILEY

Ha-ha. Very funny.

BILLIE

I thought so. I think your incredible and I don't mind being your boyfriend.

BAILEY

Oh geez, thanks for not minding.

Billie hugs Bailey and gives her a kiss on the forehead.

INT. MILLER HIGH DR. LANGISH OFFICE NEXT DAY

Dr. Langish is standing outside her office. Billie and Bailey walk up.

BILLIE

Dr. Langish, what is going on? Where is everyone else?

DR. LANGISH

I will explain everything in just a moment. Have you seen Toni?

BAILEY

No. Although, we did see him earlier in the hall today.

Toni walks in.

BILLIE

Speaking of which. What's up Toni?

TONI

Hi Billie, Bailey. II mean Billie. Bailey.

BAILEY

Hi. So, where's Sam?

DR. LANGISH

That's what I wanted to talk to you all about.

BAILEY

Why has something bad happened to Sam?

DR. LANGISH

She is doing better now, but resting in a treatment facility for self harm.

BILLIE

Self harm? Is she really okay?

DR. LANGISH

Yes, I spoke with her early today with her, and her parents permission to tell you guys.

TONI

C-Can we talk to her?

DR. LANGISH

Yes, but we can do better than that. How about we go visit her?

BILLIE

We can do that? I was wondering why we haven't seen her in school for a few days.

DR. LANGISH

We can leave here in just a bit. You all have already been excused from classes today.

INT. HOSPITAL TREATMENT CENTER CONTINUOUS

Dr. Langish, Bailey, Toni, and Billie are at the front desk speaking with HOSPITAL CLERK.

HOSPITAL CLERK

Now, all I need is the password that Samantha gave you. This is just a protective measure for the patient and hospital.

DR. LANGISH

The password is smelly farts.

The kids laugh.

BILLIE

As opposed to good smelling farts.

HOSPITAL CLERK

All of you can stand by the door. I just pushed the button, so the door should open shortly.

The group walks in. NURSE MAGGIE and Sam greets them.

SAM
Hey guys. Thanks for coming.

Bailey hugs Sam.

DR. LANGISH
How are you feeling?

SAM
Good. Better. Oh, this is Nurse Maggie.

NURSE MAGGIE
Hi everyone. I will let all of you meet in conference room one for about an hour.

SAM
Thanks Maggie.

Nurse Maggie exits. The group sits down in conference room

TONI
Wha-what happened? Is that okay to ask?

DR. LANGISH
You don't need to talk about anything that makes you uncomfortable.

SAM
I cut myself because my family is a bunch of religious douche bags, that believe that I'm some sort of gay abomination.

BAILEY
I'm sorry your family doesn't accept you for who you really are. I know a little bit about what you're going through.

BILLIE
How long do you have to stay here?

DR. LANGISH
Was it just the seventy-two hours?

TONI
Seventy-two hours? Oh-oh.

SAM
Yeah because of the cutting.

DR. LANGISH
May I ask you if your...

SAM
My parents don't really give a rats
ass about me. If they did, well you
know?

BILLIE
We care about you. And I think I can
speak for everyone here?

DR. LANGISH
I would agree. We've bonded and have
a special type of friendship.

TONI
Damn right.

Everyone shares a laugh.

BAILEY
The cool conformist, slash non
conformist. Sorry, bad choice of
words.

SAM
No it's cool. I'm happy you guys
came. I really appreciate it.

DR. LANGISH
Let us know if you need anything.

SAM
You're not leaving are you? Will you
guys eat lunch with me? They already
said I could if I wanted to.

The group hugs Sam.

BAILEY
Of course we'll eat lunch with you.

Everyone sits down.

INT. FREELY HOME, KITCHEN - NEXT DAY

Audrey is in the kitchen watching TV. Breaking news comes
on TV.

TV REPORTER (V.O)
Breaking news. We have some very
unfortunate news to report. Flight
311 has crashed. More details will
emerge, as more reports become
available.

Audrey lets out a loud gasp. She looks at Michael's flight
itinerary on the fridge that says flight 311 on it.

AUDREY
Oh-no. Michael.

Audrey clutches her chest and falls to the floor knocking
over a glass as it shatters.

INT. BILLIE'S ROOM - CONTINUOUS

Billie and Bailey are laying in bed talking.

BAILEY
Did you hear that?

BILLIE
What?

BAILEY
It sounded like glass breaking
downstairs.

INT. FREELY HOME, KITCHEN - CONTINUOUS

Billie and Bailey run in. Audrey is on the floor faintly
breathing. There is broken glass on the floor.

BILLIE
Grandma!

Billie shakes Audrey slightly. Bailey notices the broken
glass on the floor, and pulls out her phone to call 911.

Sometime later the POLICE AND PARAMEDICS arrive to take
Audrey to the hospital. CUT TO: Inside the house. CLOSE UP
of TV in the kitchen with the news broadcasting.

TV REPORTER (V.O)
The report of flight 311 crashing was
an erroneous mistake on our parts. We
are truly, very sorry. The doomed
jet liner flight is actually flight
312. I repeat flight 312.
(MORE)

TV REPORTER (V.O) (cont'd)
More details emerge with our
reporters in the area.

FADE OUT.

THE END