

THE FALL

Revision 5

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Black screen. Sounds from a coffee shop are heard

FADE UP

1 INT.DAY,CAFE, EARTH

We focus on a man getting coffee standing at the counter. People are talking about the weather "sunny all weekend warm." Laughing and music is playing in the background. We follow a man out the door.

2 EXT.DAY, SUNNY,CHICAGO DOWNTOWN

He walks down the street drinking his coffee when he looks up and can see rain clouds forming very quickly.

MAN1

Damn it I thought it was supposed to
be nice out!

(Aggravated)

*
*
*
*

Pulls out his phone and looks at the weather. We can see on his phone it says sunny high of 83. Just as he looks back up it starts to rain. He runs under an awning to hide from the rain. It comes down pretty hard. A woman runs under with him and is soaked. She shakes off the rain and looks at him.

WOMAN1

Wow! where did that come from? I had a
meeting to go to.

MAN1

Yea its crazy, hope it passes soon.

WOMAN1

(Yawns)

Damn, weatherman!

(Yawns)

The man smiles at their situation and notices people across the street stopping and collapsing to the ground. He notices a lot of people dropping in their tracks down the street. The woman next to him closes her eyes fluttering trying to stay awake.

WOMAN1

I am so sleepy all of the sudden.
(Yawns hard)

She slumps on him and he grabs her easing her down to the ground. He yawns and falls to the ground.

Cars slam into one another and people get hit by cars being driven by sleeping people. We can here explosions in the background.

Mans POV- eyes sleepily close and open getting blurry. Screams and cars screeching get louder and soon echos into nothing. Eyes blink fast trying to stay awake seeing a car speeding for him. The eyes close screeching stops.

Silence. Black

FADE UP:

Title Card: THE FALL

3 EXT. DEEP SPACE

500 years later

A small craft, transport falls into the shot. The transport speeds forward until a massive city size ship comes into view. The large massive ship dwarfs the little transport in comparison. We cut to the inside of the transport looking out of the cockpit. When inside, the pilot a thin bodied alien brings the transport to a stop.

4 INT. HANGER BAY.

The ship slowly comes into the bay. The inside looks like something from Prometheus or an Alien movie, organic symmetry Copper and silver colors. There are human looking beings called Satheen moving around with a big hustle and bustle. They are slightly taller and larger than a normal human with amber pupils. A solder complement is lined up standing by. They are led by a large slug like creature Doren. He sits on his large body, chest out and ready for the guests.

The ramp opens and the thin alien comes out. He is adorned with medals and crests on his chest. The second alien walks down the ramp. A fat creature short with 4 thin spindly legs

comes down and looks around disapprovingly. They are from different species. Senesian the thin and Sacurin the fat one.

LUMINARY DOREN

Welcome to the Raphon, one of the finest Battle Carriers in the fleet. We have prepared refreshments and a comfortable meeting room. I am here to answer your questions and see to your needs. I am Doren.

(The thin being surprised)

THIN

(alien language,sub)

You speak our dialect?

LUMINARY DOREN

(Said in the same language sub)

No, we have a device in us called an IDRUG or "chip" that allows us to translate almost any language. We can then speak it as well.

THIN

(Now heard in English)

Interesting, we would love to see the Satheen in action. I have heard stories of how deadly they are. This war we are starting cannot fail.

(He says sternly)

FAT ALIEN

(With great urgency)

It's not your war it's mine don't speak for me. We need to meet with the Creators now. AND there is FOOD, we need to meet now.

THIN

We have plenty of time don't mind him. I have a lot invested in thisWar. They need the Pithians planet to breed and we need a base for our operations. He barely knows the plan. His yelp is worse than his bite,

(as he leans over to Doren in confidence.)

and he is always hungry and in a hurry.

LUMINARY DOREN
What ever you need.

He gestures for the Satheen soldiers to disband.

The 3 of them all begin the tour. They walk through the docking bay and into another part of the ship. There are Satheen solders walking everywhere. Some have battle armor on others are in uniform. The tour ends up on a transport rail for getting accross the massive ship. It was suspended above the room. It hoists them in the air and off they go.

5 INT. RAPHON TRANSPORT RAIL

FAT ALIEN
We have never made a deal with these Creators before, how do we know we can trust them?

LUMINARY DOREN
We have never lost a battle nor a contract. We have the best Army money can buy. I command the Elite Hunter division who will be the ones carrying out your contract, provided your meeting goes well.

THIN
I have faith in your.....Satheen. their reputation is know across the quadrant. This one ship will be fine? The Pithians have a large force.

The transport rail speeds along, we pass different parts of the ship we can see a sparing area below with Satheen training.

LUMINARY DOREN
We accommodate a sum of 600,000 Satheen Solders at any given time with support craft. Are you now convinced?

FAT SACUREN
Fine, I will believe it when I see Pithian blood run thick in the streets.

DOREN

That is the idea, and we are here.

The Rail carrier slows and stops at a platform. They get off and are meet by 4 Satheen soldiers.

Doren looks at one of the solders and gestures for him and another to follow. They fall in line. The rest remain at their post.

The Thin looks around impressed. The Fat one seems anxious to get going. They arrive at the corridor with the elevator.

LUMINARY DOREN

This is where I leave you. The Creators
will see you now.

Doren and the two solders walk away and down a hall.

The fat and thin step into the lift and up it goes high into the top of the ship. A few hundred feet up. We can see the massive scale of the ship as we travel up.

6 INT. UPPER LEVEL HALLWAY.

The doors open and the walls are white with a yellow line blinking on the floor. The aliens step out and follow the line. Once they find the end of the hallway, a door opens and they walk in. A table is in the middle of the room with food and drink that are all different colors and shapes. The Fat Alien quickly walks over to the table and begins feasting. The Thin dodges the fray of arms and pours a glass of thick blue liquid in a glass. He sits slowly and elegantly onto a couch. The walls open up with sliding panels to reveal dark space on the other side of the glass. Almost looks like water. There is a slight blue light flowing from on the other side. Two beings long and slender can be seen only by silhouette floating. The sound of high pitched squeaking and some low tones can be heard then the translation can be heard in the room over speakers in a woman's voice.

CREATOR 1

Welcome guests.

The Thin looks and raises his glass to the beings floating in the darkness.

CREATOR 2

(In different woman voice)

We hope your journey was pleasant. We have the strategy all laid out for your campaign. We anticipate using 20,000 for the main battle. We have our Elite Hunters preparing a squad now to remove the Emperor. We will begin the clean up of the 4 moons after the Pithian world has fallen. Then Pithia will be yours as agreed. The Sacurians can then spread out to better breeding grounds as you put it.

FAT ALIEN

(food falling out of his mouth speaking between the chewing.)
Can we... trust you? My people have put a lot of..... trust in you.

THIN

Excuse him he is paranoid and to cautious sometimes.... we went over this already.

FAT ALIEN

(Said while eating between breaths)
...Don't (eats) speak for me(eats) your people have less to gain from this. We have committed vast resources to claiming their world and remaining moons. I cant have our contract be the only thing that holds this together. What(eats)reassurances do we have.
(Pauses takes a breath then eats)

THIN

(says sarcastically)
And the dignitary speaks...

CREATOR 1

We have never canceled a contract. To do so would tarnish our reputation. If you like, stay on board and watch the operation from here as our guest. We can have more food brought to you if you like.

FAT ALIEN

I will remain on board, and food yes food.

THIN

Well your payment has been transferred
and I will not be staying. Contact me
when the first phase is over.

The thin alien stands finishes his drink and walks out bowing
to his hosts behind the glass.

The fat Alien stops for a min to enjoy the big meal he just
had while more arrives via robot. all colors and shapes of
food.

7 INT LOWER LEVEL OF THE SHIP. DORENS'S OFFICE.

Doren slides into his office and rests at his desk. He clicks
a few buttons and a holo image appears with the battle plans
laid out. Callan a Satheen solider 40's (Idris Elba) battle
worn with scars. He comes in first and stands at attention in
front of the image. He is followed by Thall 40's (Karl Urban)
battle scared clean cut. They are both part of the Elite
Hunter class of solder. Trained to get in and get out
unnoticed or with a very loud bang depending on the need. He
stands at attention next to Callan.

CALLAN

E.H Callan Reporting as ordered.

THAL

E.H Thall Reporting as ordered.

DOREN

The Creators have a new enemy the
Pithian. They need to be cleansed.
Kill the Pithian emperor and anyone
who stands in your way. The nav info
has been sent to your link. Check it
before you go.

They both nod in acknowledgment

DOREN

Good, the creators want this clean and
quick, Gather the team you need and
proceed. Life is loyalty!!!!

THAL

(Bowing head and fist on heart)

Life is Loyalty!, I serve the
Creators.

CALLAN
Life is Loyalty, I live to serve The
Creators!

They turn and walk out. They head down the hall and to the barracks. We can see the sign in Satheen saying Barracks.

8 INT. BARRACKS

There are solders getting prepared for battle. They each have there own armor that is custom to there individual needs. Callan and Thall arrive and connect a headset to there heads and tap a few keys on a panel.

THALL
Attention! We have our orders prepare
for Chip update.

All the solders stop and stand at attention when he arrives and speaks. Callan steps forward. The solders all have a blank stare on there faces barley blinking. We then can see the display from there pov in there eyes what is created by the Chip is showing them. Battle plans appear and other points of information like gear load out and enemy capabilities.

CALLAN
We will land just outside the main building and the main force will guard the perimeter making sure no military that is not in the citadel comes in the city. We will lead a small team inside to kill the target. You have been briefed we drop in 10.

The image in the minds disappears and they comeback to normal, their LINK or chip as its called has been updated.

THALL
You have your orders, we leave in 10.

The soldiers all look normal now. They have there Link updates and are all on the same page. They continue arming up.

Thall and Callan put on there armor and grab their guns. They head out the room and down the hallway.

9 INT. HANGER BAY. OUTSIDE THE DROPSHIP.

The Dropship is a large ship with 2 cannons on top. Callan is at the door loading up the men on to the transport. Thall is inspecting the ship and talking with the flight crew. Callan can see a solider walking towards them in the distance. The solder has a mask on covering the mouth and is carting gear with a long rifle. As the person gets closer Callan notices the eyes behind the cover and can see its a woman. She pulls out a badge and flashes it at Callan, it has her information on it. It reads "Aria Rogue Hunter Class. Full access Granted." He looks at it and her and nods she proceeds in. Thall walks up.

THALL

Who was that? he's not on our roster.

CALLAN

She is a Rogue Hunter. Don't see them to much these days. Maybe she is on a separate mission. They are not known for saying much.

THALL

Maybe. But if she is on this ship the Creators wanted it, so we will give her as much room as possible. Let the men know.

CALLAN

Aye, Life is Loyalty.

THALL

Life is loyalty

They both board and the ship lifts off. The dock door opens and the ship leaves the Raphon and into space, jumping to Hyperlight.

10 ENT. SPACE. DROPSHIP HOLD.

Callan is strapped in to their seats as are the rest of the crew. Thall is talking to the pilot, Aria (Paula Patton) the Rogue Hunter sits quietly watching. Face still covered. The

rest of the solders begin to talk among themselves. Mara 20's (Zoe Kravitz) a Satheen is sitting across from Aria and Callan

(Chatter in the background)

MARA

(looking at Aria)

Never seen a Pithian before, what are they like?

CALLAN

She's not going to talk to you. They are secretive. Always on special orders from the Creators themselves. And to answer your question they are tall bug like creatures with 4 arms. Very religious.

MARA

Yes sir. I guess its a good thing to have her here, safety and all Sir.

Thall walks back to the passenger section

THALL

That might not be what she is here for. You watch my back and she will watch yours. Your first op as an Elite?

MARA

Yes sir, I was recruited by Luminary A'kar. Came from Arc Hunter group.

CALLAN

Grunts... well welcome I am sure you will do fine. She picked you for a reason. With your background you will do fine. Tough division the Arcs are.

MARA

Thank you sir. I will not let you or the team down.

(The Rogue hunter speaks loudly)

ARIA

Life is Loyalty!

The entire ship yells loud in unison

ALL SATHEEN
LIFE IS LOYALTY!!!!!!

11 EXT.SPACE PITHIA

The ship drops out of Hyperlight and is over Pithia prime.The ship begins its decent into the planets atmosphere.

12 EXT. INNER ATMOSPHERE OF PITHIA.

Pithia is a wet and tropical planet. The air has a soft salty ocean smell caused by plant life found all over. There are large water ways under the surface with one large ocean exposing the water below. There are 2 moons in the sky. The Pithian capital city of Damaroon sits on the southern coast of the ocean where the Emperor lives.

The Dropship glides in fast and low to its destination As it slows the ship opens up below and the troops drop from above standing on small platforms connected to cables. They are tethered to the ship by a line that drops them off then retracts back up into the ship.

13 EXT.SURFACE OF PITHIA. LANDING SITE. DUSK.

The Satheen gather themselves as the transport fly's away. They all begin the march to the Pithian city. On the way Callan spots a Pithian soldier on a hill with a sniper rifle and moves to intercept ,gesturing to the others what he is doing. Callan makes his way to the top of the hill as the other Satheen move on as if nothing is wrong. The Pithian aiming at the Satheen below never sees the large 7 foot soldier standing over him. He lay close to the the rock and prepares to fire. We can see the inside of the scope and the alien eye looking through. Then the Pithian is flipped over and a knife is shoved toward it's chest. It's reacts and grabs the blade with its vestigial hands. The blade slicing into its flesh as it Struggles to get free. Callan puts his weight into it and the blade goes in deep, the Pithian dies. Callan gathers himself and joins the group.

THALL
(Looking at Callan)
You think they know we are here?

CALLAN

Maybe. Never saw where our guest went off to.

THALL

The Rouge? Well she had better be at the pickup or she will get left behind.

SATHEEN 1

Sir we have Intel on the outer wall of the city. The solders are down, their tower defenses are also down.

THALL

Keep moving, once we arrive you know what to do. Maintain the perimeter. We will secure the target.

CALLAN

Think it was her?

MARA

Sir, I think it was.

CALLAN

You admire her don't you?

MARA

yes I do.

CALLAN

Fall in solider.

14 EXT. OUTER WALL OF THE CITY. DUSK

THE TEAM MOVES IN QUICKLY AND quietly. The 15 solders span out in the city and set up sniping positions around the inner tier. The citadel in the middle of the city stands high with guards all around. Thall and Callan first stash their heavy armor and wear something more stealthy. Then find their way past the guards of the main city. Sneaking through shadows effortlessly as if they belong to the shadows. They make there way to the citadel entrance.

15 INT. CITADEL HALLWAY EVENING

They make their way armed only with large blades through the

building killing every Pithian they encounter quietly and methodically. Soon they make it to the inner chambers which are heavily guarded. They close in quietly killing each guard until all 10 of them lay in the shadows of the hallways.

16 INT, INNER CHAMBERS OF THE PITHIAN EMPERORS HOME. NIGHT

Up the stairs they go to the main door. They make their way through the door and enter; Thall sees the target asleep on a bed like structure. He brandishes the blade and creeps across the room. He stands over him and prepares to kill the target but it rolls out of the way just in time. Its a decoy not the real Emperor. Then Thall recovers and attacks again but is confronted by 2 guards and the Pithian target enters the room. Thall is caught off guard and is stuck for a moment. The Pithian Emperor comes out to gloat about his catch.

PITHIAN EMPEROR
(in Pithian Translated)

I knew he would try something like this....I saw you coming long ago.... I was prepared... guar....

Before he could finish his command his head falls off the blade that separated his neck from his head and rolls onto the floor. The guards all look in shock. Callan steps out from behind his target and stabs a guard in the chest while the first blocks the attack of a guard and cuts his head off then forcing his blade into the chin and head of his attacker. The other guard falls over dead. Callan and Thall look at one another for a moment then run back from where they came.

Outside waiting, the Satheen soldiers begin shooting everything in their sight. The only thing that reveals them is the muzzle flash of their weapons. Pithian citizens die in the courtyard and their military fire back. Arya joins the group leaving blinking devices along the way. They all fall back to the second team just outside the walls and make it safely back up the hillside. Behind them, large explosions devastate the remaining city killing everyone. The drop ship appears from up above and the team boards and leaves into space.

17 EXT.SPACE PITHIA

The Raphon arrives from Hyperlight above Pithia.

The Drop ship eventually meets with an enormous Raphon. The small ship goes inside and lands. The team gets off the drop ship and walks in single file lines to a nearby corridor, a few wounded leave the line to go in a different direction to be treated. The healthy ones arrive at the barracks, disarm themselves and remove their armor.

CUT TO:

18 INT.RAPHON BARRACKS SHOWER

There are many Solders in the locker room, some from the mission and some not. The shower is coed and the stigma of sex or nudity is unknown to them. Callan makes his way to a shower and stands next to another fellow solider he is young(18).

CALLAN

You were with our team today correct?

YOUNG SATHEEN 1

Yes sir.

CALLAN

I saw you hesitate to get in the battle when we needed cover. You are new to live combat, I remember when I was new. It will go away in time. Let the glory of the Creators inspire you in your service to them.

YOUNG SATHEEN 1

Yes sir. Sir may I ask you a question?
In confidence?

CALLAN

Sure, What is it?

YOUNG SATHEEN 1

Have you ever thought about the families of the people we killed? Some were innocent. How could the Creators be creators if we destroy?

CALLAN

We serve the cause. What ever it is they ask of us we do. The enemy is all you need to know. DO your duty
remember Life is Loyalty.

YOUNG SATHEEN 1
(awkward look of mistake)
Yes sir Life is loyalty

THALL
(O.S)
Are you sure you know what those words
mean? If you did, that question would
never have rolled off your tongue.

Thall makes his way through the crowd in the shower.

FACE TO FACE MED CLOSE TO YOUNG SATHEEN 1

THALL
Life is Loyalty.....That means with
the life you have the life they gave
you. You owe complete loyalty. With
loyalty comes unity and strength,
compliance and obedience WITH OUT
QUESTION.

ALL SATHEEN
(Unity and Strength !!!!!)

THALL
(....Cont)
We are the light that blinds our
enemies we fight for our maker! Who do
you fight for?
(He turns to the young man)
You sound as though you may be
....Contaminated.

YOUNG SATHEEN 1
No... No ...I just was thinking...I
didn't mean...

THALL
(Turns and address the room)
It can happen to you. Any one of you.
You have to be careful... my brothers
and sisters. When you are among the
enemy things can get in your mind and
pull you away from the whole. You must
always keep strong within and follow
the Creators direction. It is why we
are here!

(turns back to the young Satheen)

As I said before!!!! LIFE IS
LOYALTY.... so I am going to give you
a chance to rethink your loyalty and
prove your worth.

Thall Pulls a knife from a locker and hands it to him. The
solider looks at it with slight fear but his training kicks
in.

THALL

Prove your loyalty with no hesitation
remove a finger. As your commanding
officer this is a direct order!!!

The Satheen solider without hesitation takes the knife and
removes his left pinky finger. And does not make a sound
although he has anguish on his face, stands at attention.

THALL

Well!!! I am impressed perhaps we will
make a Satheen Elite out of you one
day. You see he didn't damage his
firing hand. He took the one finger he
did not need to do his duty. He should
be shot on sight for what he said. We
don't sympathize with the enemy we
kill the enemy.

SATHEEN 2

As the Creators command so shall we
obey. Life is loyalty

ALL SATHEEN

Life is Loyalty!!!

A Door opens and a Luminary and his guard come in.

LUMINARY T'ARAC

What is going on here!

CALLAN

Sir we were engaged in a display of
discipline and....

LUMINARY T'ARAC

Don't bother....I heard what he said.
Take him for evaluation. Psychological
contamination is punishment by death.

Pray to the Creators you pass.

They grab him and leave. He resists a little.

CUT TO:

19 INT.SHIP CORRIDOR MAIN LEVEL

We follow Callan walking through the hall way with other Satheen and Thall quickly runs up to walk with Callan. They are dressed in lighter clothing with padding and carrying a bag (athletic)each.

THALL

Hey what was that back there you standing up for the lost. If he is lucky the Luminary will help him find his way.

CALLAN

He may be more confused than lost. He was a rookie not all things are what it seems. He could be a good solider just needs some guidance.

THALL

We are born to be loyal. We hate the enemy of the Creators. That is what we are. He is a lost cause if he thinks anything else matters other than the mission and their will. If he is not fit to serve then he has no purpose. He does show promise. If he is not contaminated then he can prove himself.

CALLAN

We will see,we will see.

V.O

Attention...Attention Callan Please report to Interrogation immediately.

20 INT.RAPHON INTERROGATION ROOM.

Callan walks in and looks at the luminary Melgrith running the room. He is older looking than the other luminaries. There are other officers working in the room.

MELGRITH

I was instructed to have you screen this Satheen to see if he is contaminated.

CALLAN

I was about to go to training, why now?

(Looks in the room)

The Satheen in the shower, why me?

MELGRITH

Its an order from Luminary T'ARAC

CALLAN

OK, Give me a min to get set.

Callan puts his gear down and goes into the room.

21 INT. ROOM

The room is bright mostly white. There is a table and 2 chairs the kind of chairs you kneel in. There is a young Satheen sitting at the table with Slight worry on his face.

TATUM

Sir....

CALLAN

Tell me about yourself.

TATUM

Arc Hunter first class sir. On active duty for one year sir.

CALLAN

How many combat missions?

TATUM

12 sir.

CALLAN

And of those 12 how many made you feel uncomfortable? uneasy?

TATUM

Honestly a few sir. I don't want to
let the Creators down. I try to
perform my best.

CALLAN

We all go through that. ...

22 INT.UPPER LEVEL. BRIDGE

T'arc is in his office with a Rogue Hunter standing off to the side. He is hovering over a screen with the interrogation room in view. He presses down on a console.

23 INT. INTERROGATION ROOM

Callan looks down at the table at a message that comes in. He is shown a symbol. The message tells him to ask about the symbol.

Callan wave his hand across the table and the image floats in the air.

CALLAN

Tell me, have you ever seen this
symbol before?

TATUM

No sir I cant even see it,its blocked
I guess by my chip.

CALLAN

You cant see the image in front of
you?

(Callan looks puzzled as he can
see it.)

24 INT.T'ARAC OFFICE.

T'arc moves the image closer on Tatum on the monitor. A readout is displayed next to the image. Then a second screen comes up and T'arc looks closely He pushes some buttons and focuses on Callan's face. He can see the surprise and confusion on Callan's face. The readout is different for Callan and T'arc smiles slightly as if Gotcha.

25 INT. INTERROGATION ROOM.

Callan can see the image clear as day and is wondering why.

CALLAN

You are sure?

(Concerned and cautious)

T'ARAC

(V.O)

"That will be all, Callan see me in my office leave the Young Tatum in holding."

Callan gets up and looks at Tatum. Then the symbol then walks out.

26 INT. T'ARAC'S CHAMBERS

Callan arrives and sees a mysterious Rogue Hunter standing in the shadow of the room drinking something. He walks in and stands at attention.

CALLAN

You wanted to see me sir?

T'ARAC

Yes, What is your evaluation of Tatum?

CALLAN

He is a little green but he will make a great addition. I am not sure what you are looking for My Luminary.

T'ARAC

The symbol we wanted him to see is from an ancient race of beings, they were enemies of the Creators and were eliminated. We had an incident before your series came in to service. We test to see if it still has an effect on the chip programming. It can create issues within the Satheen triggering false thoughts and feelings. Weakening the Satheen and thus weakens us all.

CALLAN

Understood. Should I alert the others
to this possible threat?

T'ARAC moves around Callan looking him up and down.

T'ARAC

You are a fine Satheen. I have seen
your track record and it is
impressive. You will be leading your
own squad soon. As for Tatum.
terminate him. He is Contaminated.

CALLAN

Sir yes sir. Permission to speak
freely sir.

T'ARAC

Proceed.

CALLAN

How is it you know sir? I couldn't
detect anything and he cant see the
symbols.

T'ARAC

Are you sure. We don't keep secrets do
we? But he was lying to you. We have
seen the contamination issue get
worse. I want you to be my personal
eyes and ears. Take this.

(Hands him a device)

It will allow you to scan anyone who
might have been exposed and can read
the symbol to tell if they are
contaminated. The Birther techs are
working on the issue. This is
confidential classified. You know what
we do with the contaminated.

CALLAN

Sir yes sir.

Callan walks back into the room and takes out his side arm.
As he aims at Tatum's head he hesitates looking at Tatum,
then fires. Callan walks out gets his gear with a stone look.

27 INT.RAPHON TRAINING FLOOR.

The room is very large, with bladed as well as wood. The main floor is sunken in so spectators can watch from the higher position.

We can see from over head many solders sparing with sticks and pads. Callan and Thall arrive and find there place. They are split into different teams. The Elite Hunters are seen sparing with others, Aria is there fighting. She sees Callan they glance at one another and don't show any acknowledgment to one another. Thall is already fighting with others and is winning.

Callan walks over to his team and he is up next.He takes a position and begins to fight. Callan wins. He takes on another and wins. He takes another and wins faster. Then Thall sees him and decides to try and put Callan down. Callan comes at Thall like he wants to kill him. He fights hard,that gains the attention of a few Luminaries and other solders watch and cheer for Callan. Thall gets mad and pulls a fast one. Callan counter moves. And they both fall on there backs.

THALL

(Breathing hard)

Whats gotten into you? you just took on half the squad.

CALLAN

Nothing, I'm fine. I will be fine.

They both get up and look around. Everyone cheers for them. They are loved by their fellow Satheen. Doren and T'arac slide forward and wave there hands once and the whole room stands at attention. Silence falls over the area.

LUMINARY T'ARAC

This is a grand display of the dedication and training your fellow Satheen have shown. Very impressive. Luminary DOREN should be proud.

LUMINARY DOREN

Yes well fought. I am pleased. As are the Creators. For they see all and you are in there graces. To my best fighters!

THALL

(Breathing hard)

Nice counter Callan nice! You bucking
for a squad?

CALLAN

You never know, might take your job.

They both get up and look at the luminaries. They all relax
and a female voice is heard over a loudspeaker.

LOUDSPEAKER

Attention Attention All unassigned Arc
Hunter, Elite Hunter Squads prepare
for update. Link interface commencing.

Everyone looks forward and all have a blank stare on there
faces. We can see from their pov the new battle being
uploaded to their minds. We see the Pithian second moon
Shrin,assignments and orders displayed.

The connection breaks and they gather their things.

LUMINARY T'ARAC

You all have your assignments. That is
all for the day rest up for tomorrow
for its is a day of battle and glory!

The crowd cries out in unison and disperse.

FADE OUT:

FADE IN:

28 INT. CALLAN'S QUARTERS NIGHT ON THE SHIP.

Callan lay in his bed tossing and turning having a hard time
sleeping. He wakes and sits on the side of the bed. He gets
up and leaves his quarters.

29 INT.HALLWAYS NIGHT ON SHIP.

He walks through the empty corridors seeing only a few guards
patrolling.

30 INT UPPER BALCONY NIGHT ON SHIP

He finds himself looking out onto the sparring floor from a

balcony taking in the silence. He sees Aria sitting at a table to the left of him. She is cleaning her pistol. He walks over to her.

CALLAN

Can't sleep either?
(Aria keeps cleaning)

CALLAN

Guess you don't talk much.....

ARIA

I don't sleep much, conditioning and all. Whats keeping you up?
(Still cleaning not looking up)

CALLAN

Most times I cant sleep before a battle.

ARIA

I get it. Interesting moves on Pithia. Diversion and strike, I had your back but.. you don't need it.

CALLAN

Thanks, you were impressive yourself. We never saw you just knew you had been there. I have never seen you before were you assigned for this mission?

ARYA

No, I was en route from a different assignment. I was coming back to stay for a while anyway. New ship with new assignments. I never stay on a ship to long. You should transfer to the Rouge Hunters we could use a stealthy soldier like yourself.

CALLAN

Thought about it. I felt like I was betraying Thall and the squad besides what would Thall do without me, for that matter what would the squad do without me? (slight chuckle)

ARYA

Thall can be a bit harsh.

CALLAN

I have wondered about what we do. How it effects the ones left behind by us doing our duty. Then I realized The Creators made us for a reason, and if we were made to cleanse the evil from the galaxy then so be it.

ARYA

Spoken like a true Satheen.

(Aria sizes Callan up)

ARIA

You wanna see something interesting?

CALLAN

Sure what?

ARYA

Follow me.

She packs up her gear and heads to one of the lifts.

31 INT.LOWER LEVEL OF THE RAPHON. NIGHT

Aria and Callan get off the lift and she leads him to a long forgotten section of the ship. Its a small section with a observation window. There is a door leading to the rest of the ship that is sealed off. It is blinking slowly red.

CALLAN

What is this place?

ARYA

I'm not sure. From what I have been able to figure out, its a part of the ship that was built up to what we have now. I like coming here to look at the stars and relax. No watching eyes no fighting, Just me. I can usually find a forgotten section on a ship. These ships can be very old.

CALLAN

I can understand that, We have been on maneuvers for a while with out a break. But this place is restricted if caught you could be retired.

ARYA

I have been coming here for years off and on to relax. I am a Rouge you know. I can go where I want.

CALLAN

What other secrets are you holding? Your loyalty has it ever wavered?

ARYA

Never and to suggest so...

CALLAN

...I did not mean to offend. Just that you don't quite act like a Satheen.

ARYA

Have you ever talked to a Rouge Hunter before?

CALLAN

No I haven't.

ARYA

Never question my loyalty to the Creators ever again. It's different being a Rouge class. We get to see everything, We have complete run of any Satheen ship. We can go to any world without question. They only give that trust to someone that they know is loyal. But it has a price. I see all things, both sides of the battles. The loved ones who know nothing of the war. They just want to live. I find that it's easy to become numb to it all. But it still haunts me. Makes me wonder what else is there. But then I remember who..I ..am. just like the Solider in the shower. He sees the same, he was an Arc Hunter class. They spend months hidden in enemy territory. They see the same things.

CALLAN

(Walking over to a door)

I never thought of it that way. But I wouldn't. We are trained to kill the enemy no matter what. It's always on to the next mission,

(Looking at the door w blinking lights)
have you ever explored further into the ship?

ARYA
No. I like being here it's quiet. The door has an explosive bolt on it. I wouldn't get too close.

CALLAN
I have seen this type of lock before. Had to disarm one on Serasine (Said with stress and thought)

It has a small panel below....if I canjust get it to....open.

He prys the panel open,tinkers with the wires inside and the light turns off, the door slides open. Callan looks back at Aria. She looks surprised and a little impressed.

ARYA
Ok now what. You said yourself this is restricted.

CALLAN
True but I know you want to see what's behind this door. Right?

ARYA
Yea OK I always have.

They walk in cautiously. Their eyes glow a bright amber in the dark. They don't need a flashlight. Their eyes can see in the dark.

32 INT. LOWER LEVEL OF SHIP

They look around at junk and burned out ship parts discarded. There are old robot parts. They push on and find an open area with metal beams crossing on top of a ship mostly in tact. As they approach the ship they can see weapons fire on the walls. In the main cargo hold they can see the remains of a fight. Skeletons laid as if time only touched the flesh. The bones lay in a pattern as if some were running away and were killed. Others had weapons and were dead in the corner. There were clothes covering the bones. One sleeve had a symbol on it. Callan tried to use his chip to read the symbols.

ARYA

What is this doing here. Looks really old. Been here for some time.

They walk into a hatch and can see in the cargo hold 3 sets of skeletons sprawled out on the floor.

ARYA

What do you think happened?

CALLAN

Looks like A fight, the ones in the corner with the guns shot the ones on the floor near the door. They must have been trying to get to the bridge.

ARYA

Funny I cant translate the markings on the hull. My chip cant read it or translate it.

CALLAN

I can see them same as in the Interrogation room. We need to get back or we will be missed, rather I will be.

ARYA

I need to come back,... look at the bones they look Satheen but no Gen series mark, all Satheen have them. I want to know what happened here, but you are right we should. We have a big day tomorrow.

CALLAN

We could face charges for being here. I would keep this to ourselves.

Arya looks back at the bones and then back to Callan.

ARYA

Agreed.

They both head back to their quarters. Aria Smiles slightly.

33 INT. BARRACKS HALLWAY NEXT DAY

Callan and Thall meet up in the hallway with many others going to the armory. They are stopped by a soldier.

SOLDIER 1

Excuse me sir, you are wanted on the bridge.

CALLAN

Thank you. We will be right up.

THAL

Why do they need us now we have the briefing.

CALLAN

Don't know. Maybe they see my winning talent and are giving me your position.

THALL

(Said with a smirk) Not likely.

34 INT. UPPER LEVELS OF THE SHIP. BRIDGE.

CALLAN And Thall arrive at the bridge. It is alive with troops and operators coordinating with one another. T'arac is busy instructing as he notices them arrive.

He presses a button and can be heard on the ships loudspeaker.

LUMINARY T'ARAC

To all Satheen. We have a situation on Shrin, one of the Pithian moons. There are fighting forces moving in on a Sacurin city they are vast in numbers. We think its their main army. We cannot allow them to get to the city. Battle info will be uploaded to your chips. Life is Loyalty! move out!

Callan and Thall stand at attention. They are given special assignments and they head out to meet there squad.

35 INT. BARRACKS ARMORY.

We see many Satheen getting in there battle armor. Many have customization's on them. The armor can take a hit and can enhance speed and strength for the Satheen. They all grab battle rifles and various gear.

36 INT, HANGER BAY.

All the troops load in to the ships massive carriers with tanks and other support vehicles in its hold. Callan and Thall fall in to the deck and the hold closes.

37 EXT. OUTSIDE THE RAYPHON.

The ship pulls way from the docking bay

38 EXT. INNER ATMOSPHERE OF PITHIAN MOON SHIRIN. DAY

The Carriers ignite there landing jets and slowly descend creating a perimeter for the troops the set up. The Carriers are escorted by fast attack fighters. They buzz over head securing the area. The doors open and troops and vehicles pour out. There is the dark roll of thunder and lightning off in the distance. A storm approaches. Callan and Thall are marching with there squad. Callan catches a glimpse of Aria riding a skimmer (like a bike that hovers but cooler) She is riding off ahead of the army. A few min later energy blasts light up the sandy hills. The Satheen return fire and begin to charge. Callan fights his way up the hillside with his team killing in perfect form. Thall using his blade cuts down the Pithin solders. Callan sees some troops moving through and tries to cut them off with weapons fire. An explosion sends Callan soaring into an outpost. Thall sees his friend is down and tries to assist but the gunfire was to great. Thall fights even harder killing many Pithians.

39 EXT. BATTLE SITE.

Callan's legs are pulled and he is dragged off into the desert. The smoke and fire from the battle covers his abduction.

FADE OUT

40 INT. PITHIAN WORSHIP CHAMBER.

Callan slowly wakes up he is out of his battle suit and is injured. His wounds were tended to. He can hear them speaking in another language, but slowly his Chip translated what they were saying. He could see Pithian soldiers standing guard and a table with shiny cutting tools on it. The Miricadian is a

Pithian priest. He is tall with robes adorned with jewels and designs.

MIRICADIAN

I see you are finally awake. Good we can get started. (staring in his face close) Are you functional? your.. brain working? You understand me?

CALLAN

(Groggy)

Satheen, Elite hunter class. Name Callan.

MIRICADIAN

You can understand me, you speak our language good. I have some questions to ask you.

CALLAN

Satheen, Elite hunter class. Name Callan.

MIRICADIAN

You don't have a choice, you will answer the questions. One way or another.

(Holds up a cloth with a symbol on it. Looks torn like the one on the jacket before)

What is this symbol, what does it mean? WE know you have the ability to translate what you see. Tell me what this means! Where is the Emperor's son!

CALLAN

Satheen Elite hunter class. Name Callan.

MIRICADIAN

Very well, Proceed with the interrogation.

The guards take Callan and set him up in a chair. They beat him cut him and ask him the same questions What is the symbol and where is the Emperor's son. With a hard fist to the face.

CUT TO BLACK

FADE IN

1 Month later...

41 INT.DAY.MOON OF SHRIN, GRAND DIDACTIAN TEMPLE,LOWER CHAMBER

Callan is visibly weak and hurt.They move him to a new room, one with many symbols hanging from the walls. We see the chip working to decipher the language. Only one of them works, the word "Home" comes up in his ocular display. The Miricadian walks in with more guards behind him.

MIRICADIAN

We are running out of time and we need some results. You have not proven to be worth the time to keep you alive. So cooperate or die,your choice. Do you know what these are?(pointing to the cloth with symbols on them.)

CALLAN

(said with pain and tired)
Like I said before,I don't ..know. Why am I still here kill me already.

MIRICADIAN

It's that neural implant. We have spent a long time trying to decipher the symbols. We found you and thought maybe we could get it to work on these. (Holding out a bloody chip)

Removed from one of you it failed, needs to be attached. I know you are trying to find a way to kill everyone in the room. You won't.

CALLAN

Free my hands and see who is left standing.

MIRICADIAN

Never gong to happen. It's funny you have no idea why you are fighting this war. Just doing what you are told. We don't know much about the Satheen but we do know you fight blindly,not seeing what you are actually doing.

But I guess that's what all soldiers do, follow orders.

CALLAN

You have a point?

MIRICADIAN

Yes I do. We need you to translate these symbols. This is for me no military involvement. The other questions they ask are for them. Do this for me. For the enlightenment of the species.

CALLAN

I don't owe you anything. Eventually someone here will slip up and I will kill you all.

MIRICADIAN

Perhaps, but if we learn the truth together we might get closer to the Grand Dydactian.

CALLAN

The who?

MIRICADIAN

The Grand Dydactian. It is the being at the center of the universe. The one who made everything. It calls for us to find the path. I have been looking for the way as we all have.

CALLAN

And what are these symbols?

MIRICADIAN

They are the last of a race of beings who found the way, they ascended. We believe these symbols hold the key to following them on there path.

CALLAN

As I said...Satheen Elite hunter class. Name Callan.

MIRICADIAN

Then we will have to use another
method of getting the information. I
cannot keep you here any longer. They
gave me a cycle to find the
answers. Now They will take you.

Callan is removed from the chair and dragged out down a
hallway. He is visibly weak.

42 INT.HALLWAY. DIDACTIAN TEMPLE

Callan is dragged out by 5 Pithian solders. They have his
hands and legs in chains. Callan sees the sandy floor move
past him but is not able to break free. He struggles and
tries to break free. One of the Pithins hit Callan in the
head. Callan blacks in and out. He can hear gunfire. Then he
is dropped. Warm blood falls on him and its purple. He lay in
the sand trying to see what was coming and trying to get up
to fight and escape. Then he can see a body coming to him. He
prepares to fight but his punch misses weak and soft. He
looks up and sees the eyes of Arya. She grabs his arm and
tries to pick him up. Thal arrives and assists.

THAL

Thought you were dead. Lets get you
out of here.

They carry him out with other Satheen solders behind them.
They make there way outside and onto a transport. Callan
breathes with a sigh of relief. The ship door closes.

FADE TO BLACK

43 INT.RAPHON MEDICAL BAY.

Callan wakes up slowly and sees he is in a different place.
He can hear Arya's voice in the distance. He looks around and
can see he is home in sick bay. He is groggy and in pain from
the torture but lets them know he is OK. Arya walks over to
him.

ARYA

Welcome back Satheen. How do you feel?

CALLAN

I'll be fine, thanks. What happened?

ARYA

We couldn't find you after the first assault. Once the smoke cleared and we saved the civilians we looked for you. You disappeared without a trace. Eventually we got a break with a Pithian we captured. He wasn't much help but he did give us a clue, a name Miricadian.

THALL

We had no idea what that was. So we did some digging I set up a search crew and with her clearance she set up a mission to get you. We stormed a few facilities and came across the temple you were in.

CALLAN

Did the Luminaries clear me for duty?

ARYA

No they were concerned. As soon as you are better. They want to see you and get a full report.

CALLAN

Ok I want to help anyway I can. perhaps I could have Intel they need.

Thall comes in to the medical bay.

THALL

Its good to see your alive, how are you feeling?

CALLAN

You know I am recovering, be back up in no time. Got more missions to do.

THALL

Spoken like a true Satheen warrior. I will let you rest. Just knew you were alive. We never leave one of our own behind.

CALLAN

Arya told me what happened.

THALL

We are a team, of course we all looked
for you.

Thall looks at Arya and walks towards the door.

THALL

We have a mission in a few days maybe
you will join us. Pithians are putting
up a good fight.

CALLAN

See you then. Tell the team thank you.

Thall walks out and the door closes behind him.

FADE TO BLACK

44 INT. MAIN BRIDGE RAYPHON

Callan is standing at attention looking sore but OK. there is
a the hustle and bustle in the command center all around him.
T'arc slides in with a complement of guards. Thall arrives.

LUMINARY T'ARAC

Well Satheen, You had quite an ordeal
down there. What did you learn?

CUT TO:

45 INT,UNDERWATER CHAMBER, RAYPHON

We cut to a screen under water with 2 shadowy figures
watching Callan on the command deck.

CUT BACK TO

46 INT. MAIN BRIDGE RAYPHON

CALLAN

The Pithians held me and asked me
questions about the war. I said
nothing. They showed me symbols of
which I could not decipher.

LUMINARY T'ARAC

Follow me to my chambers.

(Gesturing to the guards)
We will be fine.

Thall and the others disperse. Callan follows T'arac back to his chambers. The door closes behind him and 2 guards post on both sides of the door.

47 INT. T'ARAC'S CHAMBERS

T'arac slides behind a table with a holo display floating in air.

LUMINARY T'ARAC
Please sit, tell me what you saw.

A female Satheen Nadra tall thin with short hair 30's (Pollyanna Macintosh) walks in and stands in the shadows drinking something hot.

CALLAN
The symbols they were of an ancient race the Mericadian said. They were looking for answers to the language.

LUMINARY T'ARAC
Why, why do they care? Show me these symbols.

Nadra walks over to Callan, we can now see she is dressed as a Rouge Hunter. She places a device on his head. They begin to extract his memory from the chip. It causes strain on Callan. The images appear in the hollow screen. She holds him at bay.

LUMINARY T'ARAC
Do you know the origin of the species he asked you about?

CALLAN
No, he never said.

Nadra removes the device and scans Callan's eyes with it. She looks at the device and shows T'arac.

LUMINARY T'ARAC
I see.

T'Arac pushes a button on his desk and the two guards come in and grab Callan. Thall comes in after him.

THALL

Sir what did he do?

LUMINARY T'ARAC

He shows all the signs of being
Contaminated. the scanner has never
been wrong. He must be processed and
terminated, it is Creator law. We
needed to be sure, such a waste.

Callan is taken away. He is sedated and placed in a cell.

48 INT. PRISON HOLD. RAYPHON

Aria walks into the holding cell. Shows her badge to the guards they part and allow her in. She walks to the cell and looks at the pad on the wall

ARYA

They never said what you were in for.
(Types on a keypad)

ARYA

(looking at a screen clicking
buttons)
They have you marked for termination.
Reason, Psychological
Contamination.... You were down there
for a long time and they don't trust
it.(concerned)

CALLAN

I told them nothing.I did see
... A symbol, They wanted my Chip to
translate some symbols of an ancient
race. He was obsessed. They tortured
me and asked me about the Pithian
Emperor's son. The symbols I could see
them.

ARYA

Did you translate any?

CALLAN

Yes one of the symbols said Home. Not sure why only that one. There were others but I couldn't read them they were were blocked. The others looked familiar, like the symbols on the lost ship down below.

Aria looks down with sadness on her face. She looks at him.

ARYA

So you translated the symbol but you couldn't do the others. Same as the one in the wreck below? Was it the same?

CALLAN

I think it was similar. It came from the same language.

ARYA

We need to find out. Something is wrong. How could you see the same symbol in two different places from an ancient race. What species made them? Also why does T'arac care?

CALLAN

Sounds like he might be covering something up, but what? We need to find out who the species were and what the symbols mean. Did anyone else see the test?

ARYA

No, it was an order to arrest you. he was the only one to see it.

Arya stares at the door then looks back at Callan.

ARYA

We cant let them kill you.

CALLAN

I was never evaluated they just marked me off. My duty was done. I could be a threat to others being this way.

ARYA

(Removing his restraints)

Just trust me, We need your chip to
help answer the questions.

Aria looks at Callan and him her. He has a realization look
on his face.

CALLAN

If we do this we will be hunted by our
own. We may need to kill our own. we
have to go all the way to the end or
not at all.

ARYA

(Looks at him with confidence)
Can you walk?

CALLAN

I think so. The healing treatment has
me groggy I am supposed to be sleep
for 12 hours. Get these all the time.

She disconnects him from the med table and assists him.

ARYA

We need to move, they will be back
soon.

She helps him get up and off the bed. She helps him out of
the room.

49 INT. HANGER BAY.

They managed to make there way to the Bay and can see a skiff
ready to go. Aria sets Callan off to the side to rest. She
makes her way to the skiff.

ARYA

Is this skiff fully fueled? I have a
mission I am on and I need this ship.

DECK OFFICER

It is ready, Shall I alert the flight
command you are leaving?

ARYA

No I will take care of that. I have
some cargo in storage unit 1138 one
level down could you get it for me and
load it?

DECK OFFICER

Yes sir.

The eager to please officer walks away recognizing her as a Rouge a rank respected within Satheen military.

She quickly runs back to Callan to move him. The alarms sound and all hands react Arya can see Satheen coming down the corridor.

50 INT. FLIGHT COMMAND CENTER.

Thall and Luminary T'Arac are looking over information on a screen when the alarms go off. Thall pulls up the alert and can see Callan is missing and was marked for termination. He can here gun fire below. Looks down out of the window and can see Aria trying to get Callan on board a skiff.

T'ARAC

Stop that ship, Kill them if you must!!!

Thall is shocked by whats happening. He leaves rushing to get below gun drawn.

51 INT. HANGER BAY.SKIFF

Aria gets on board and closes the doors, and begins to power up the ship. Callan is sitting in the passenger seat dazed. Aria cant leave without the Flight command opening the bay doors. Aria arms the guns and turns the ship to face the outer hull. She fires 2 missiles and laser blasts until the thick hull blows open and she takes off into space, the bay depressurizes and some Satheen are sucked out into space. Thall makes it down to late.

:

52 INT. HANGER BAY.

A black substance instantly cuts of the breach and everyone scrambles to get back to normal.

LUMINARY T'ARAC
(Over comms)

Thall, get them back kill them if you have to, we cant allow them to escape. They are now enemies of The Creators and must be stopped.

THALL
(Hardship on his face)
Yes My luminary. Life is loyalty!

Thall, commands a team who are getting themselves back to normal.

THALL
(Pointing)
You and you crew the assault cruisers
I will join you. You 4 with me.

They all scramble and get to there ships. The tower opens the bay doors and the ships launches into space.

53 EXT.INNER ATMOSPHERE OF THE MOON

Aria flies the skiff worried about Callan who is still recovering.

ARYA
Callan.....Callan hey you with me?
Wake up we might have company in a few.

CALLAC
(groggy) Ok I am up,sorry,company?

ARYA
Yes, they are not going to let us go.

CALLAN
And it starts. you seem to kow something I dont.

ARYA
Why do you say that?

CALLAN
You were to quick to accept this insurrection, they were going to kill me. You choose to run with me. You know something.

ARYA

I don't know anything. I I I..

CALLAN

Tell me, we cant start lying to one another now we need one another.

ARYA

.....I am Contaminated. I have been for years. I can feel things no Satheen should. I have learned to cover it up.

CALLAN

How is that possible? We are checked after almost every mission.

ARYA

I got good at it. It wasn't easy at first. That's why I knew some thing is wrong. You, the symbols, they quickly marked you for death, I see things more clearly. There were rumors of a batch of Satheen that were tainted, contaminated. Born different, I know something is wrong.

A loud alert sounds. interior lights go red.

ARYA

Well there's company.

CALLAN

This is too important we need to see this through. No matter what. All of the others on board may depend on it.

Callan flips a switch and mans the rear turret. a Screen pops up and a holographic control appears.

CALLAN

I can see them, 3 of them looks like....2 fighters and one cruiser.

ARYA

We are being hailed.

Aria flips a switch and static can be heard.

"This is the Satheen Cruiser Neomata,
Power down your weapons and engines,
we will take command of your vessel
and escort you back to the Raphon.
This is your final warning."

ARYA
Was that Thall?

CALLAN
Thall, I know they sent you after us,
you know I would never betray the
Creators but we have a real issue
here. I need to talk with you! I
know...

Ship is hit by a blast and the 3 ships move in closer.

ARYA
They are closing in. I am taking us
down into the caverns, maybe we can
loose them there.

Callan looks at the console, looks up and fires at the ships.
Aria takes the ship down closer to the surface. The other
ships fire back.

54 INT. THALLS CRUISER BRIDGE.

BRIDGE OFFICER 1
Sir they are descending. Should we
pursue? We are returning fire but they
are falling out of range. Pursue sir?

THALL
(looks torn and angry)

BRIDGE OFFICER 1
Sir we are loosing them, orders?

THALL
(extra angry and less torn)

....Fine close in and kill them both
no mercy, they have no loyalty. Full
pursuit. That's an order.

SATHEEN PILOT 1
Yes sir full pursuit.

The cruiser speeds down to the planet and engages in a dog fight with the skiff. The 3 ships dance in a ballet of fire and flight. She tries to lose them. Callan trying to get himself together shoots and hits the Cruiser and damages the engine.

SATHEEN PILOT 1

Sir we have taken a hit on our primary engine. If we don't get back into the outer atmosphere we will never get off the ground!

THALL

Damn! Take us back into orbit. Notify the other ships to keep pursuit.

SATHEEN OFFICER 1

Sir they are closing in on targets.

Arya flies in close to the water and over land missing many volleys of fire. She enters a canyon and manipulates the ship around obstacles, dodges the incoming gun fire. Their ship has been hit and has taken a lot of damage. They sustain a hard hit to the engines and begin to smoke. Arya sees on the scanner that the canyon is about to end. She pulls up and inverts the ship to just barely miss the edge of the canyon and the smoke from the engines block the view for the fighters and they crash in a fire ball on the canyon wall. Arya fights to keep the ship in the air.

55 INT.SKIFF BRIDGE.

ARYA

I CANT KEEP IT UP!

Callan grabs a hand hold and holds on. The ship flies upside down smoking until she rights it and crashes in a wooded area.

CALLAN

.....Aria.....Aria Are you OK?

ARYA

I am OK. you?

CALLAN

I am OK. Nice flying.

ARYA

Thanks... good shooting.

CALLAN

We need to get out of this skiff they
will be back in force looking for us.
Its getting dark.

ARYA

I will get the supplies, get the
weapons ,ammo and the comm unit.

They both slowly move out from the wrecked bridge and begin
to get the items.

56 INT. HANGER BAY.RAPHON

Thall and his ship are on the launch pad. The ship is being
worked on. He is greeted by Luminary T'Arac

LUMINARY T'ARAC

He was well trained, and I can understand if you
have...complications killing your target, seeing he was your
second in command. I will assign you to another mission...

THALL

(with reluctant frustration)
It.... wasn't all him, the Rouge
Hunter Aria assisted. She must be
contaminated as well and needs to be
put down. They are a scar on us sir.
They must pay for what they have
done.No one has been marked then runs.

LUMINARY T'ARAC

This wont cause problems seeing how
you two are, were a unit? I trust you
will not have any hesitations taking
them out?

THALL

No sir. He chose his path. Sir? I have
noticed many Satheen being taken due
to Psychological contamination. Is
there something more that could be
effecting us?

LUMINARY T'ARAC

It is part of the process. When you are made sometimes you have defects, or off world influence. Nothing to be concerned with.

(Thall nodding in agreement.)

LUMINARY T'ARAC

I will keep the Creators apprised of your progress. This must be handled quietly. If you need reinforcements let me know.

THALL

Yes sir, Life is Loyalty.

Thall leaves the control deck

57 INT. BARRACKS

Thall arrives at a touch pad and types a few things on the pad. A list of Satheen come up and he selects them. Mara and a few others we have seen are on the list. He hits a key and walks away to the armory.

58 INT. ARMORY

Thall arrives as addresses the Satheen he just committed to his mission. Mara arrives grabbing weapons and setting up her armor.

THALL

You will not need your Armor for this mission. We are going in on a stealth seek and destroy mission. We are hunting something different this time. We are hunting 2 of our own. They have been Psychologically contaminated and are no longer loyal to the Creators. We do not know their intentions but they are to be put down at first sight. Is that clear?

ALL SATHEEN

Yes sir.

THALL

I have asked for a Rouge Hunter to join us. He or she will show up probably on the planet.

MARA

Where are we going sir?

THALL

To the Pithian Moon Shrin. Callan and Aria are your targets. Do not allow anything to stand in your way. understood?

ALL SATHEEN

Sir...Yes sir.

THALL

We leave in 20.

FADE OUT.

59 EXT.PITHIAN MOON, DUSK

The skiff crash site can be seen off in the distance smoking. Callan and Aria are walking into a forest. They find a clearing and set up camp.

CALLAN

We need to evaluate our situation.

ARYA

I just checked the perimeter and we are all clear. There was some smoke off about 3 clicks from here. Could be a Sacurin outpost or Pithian forces. We should check it out.If its Sacurin we can possibly use that to our advantage.

CALLAN

(Eating meat with a knife)

I am almost healed. We need to eat and rest. He will be coming and expect a Rouge Hunter to be among them. He knows how good you are.

ARYA

Oh I was counting on that. I will scout ahead and check it out. May be nothing, stay and rest I need you 100%. I cant do this alone.

ARYA

Do you still have faith in the creators? I still believe in them they are our makers but Someone is lying somewhere. I feel it.

CALLAN

You feel it? What do you mean?

ARIA

The sense you get deep in your gut. you never felt that before?

CALLAN

No.. I mean well yes but I never talked about it. Gets you an evaluation. Same as the kid in the shower Tatum.

(lowers his eye in remembrance)

ARYA

We are conditioned to be nothing but 100% loyalty. I feel so much more. I guess he did too.

CALLAN

I do have faith in them they are all we have. We need to get back to the ship and warn the Creators themselves. Something is wrong within the Satheen order.

ARYA

I have never seen us attack one another, we fight the Creators enemies not Satheen.

CALLAN

And they will be punished, The Creators will see to that.

Arya checks her blasters and throws a cable up into the trees and looking back at him, is hoisted into the tree tops. She

runs along the branches finding her footing and hand holds along the way. Soon she is right above a small camp of unarmed Pithians. They look like refugees. She sits and observes them. Everything they do is to cater to one Pithian. He was young and small but they treated him like royalty. Aria drops down on them.

Startled they all huddle around the one and protect him. One of them has a weapon but she disarms him. She holds her 2 guns on them all.

PITHIAN 1

Please do not hurt us. We are unarmed.

PITHIAN 2

She is Satheen she will kill us...

ARYA

I am not here to kill anyone unless you try and kill me.. and that would be a mistake.

She fires at a tree just past a Pithin with a blade and he drops it. Aria turns to the first Pithian.

ARYA

Who are you and why are you here?

PITHIAN 1

We are refugees from Pithia. We had no where to go when the war broke out. We were trying to find a safe way to get past the Satheen blockade.

ARYA

Who is the one you are protecting?

PITHIAN 2

No one he is no one. Please don't turn us in.

ARYA

I am not going to turn you in. but you need to start talking.

PITHIAN 2

We are the last emperor's royal cabinet. We supported him in his rule until a Satheen attack killed him. It

threw our world into chaos. We escaped with the emperor's son and he is who we protect.

PITHIAN 1

No! you cant trust her she is a Satheen!

Aria puts her guns away and shows them she will not hurt them.

ARYA

I am wanted by my own kind for saving another. They have turned their backs on me.

A rustling can be heard thorough the brush. Aria draws and is waiting. Callan comes out from the brush.

CALLAN

Why are they still alive?

Callan fires and wounds a Pithian

PITHIAN 1

AH! another Satheen run!

ARYA

(Blocking Callans shot.)
Wait!! he is with me. He wont hurt you.

CALLAN

And why are there Pithians here I heard a shot. They are the enemy, they need to be killed.

ARYA

Or they can get us information. Besides they are being hunted too.

CALLAN

Yea by us...
(He looks at them and the one he shot)
I guess they don't seem to pose a threat. I mean you no harm, who are they?

He lowers his weapon.

ARYA

The last of the Cabinet members and the emperors son. They cant leave without detection and death. They have a ship.

(Looking at the first Pithian)

Callan turns to a Pithian.

CALLAN

OK maybe you can you help me figure out something? I was captured by The Mercadian, he showed me symbols from an ancient species.

PITHIAN 2

He is our high Priest. Lately he has been acting mad, obsessed with a creature called Ha'men. He said they disappeared many years ago. He would listen to signals from their world then suddenly it stopped. He has been obsessed ever since. I was training under him until the assassination of the emperor.

PITHIAN 1

(Staring suspiciously)

I was there when they murdered our leader. He looks familiar don't trust him.

CALLAN

I said I mean you no harm, I was there as well.

PITHIAN 1

(in sudden shock an horror)

He... He ..He killed our beloved Emperor!!.. He did it.

PITHIAN 2

Shut up...you are out of control.

CALLAN

I was on the attack party that killed the emperor. I was following orders. Although I am not sure if that was right or wrong?

PITHIAN 2

Perhaps I can assist you. What did he show you?

Callan draws the symbols he was shown. Arya goes at ease.

PITHIAN 2

This is something he was obsessed with. Its meaning is the key you seek, I know of one who might be able to help. He lives sometimes on the planet Muor. He is ancient. hundreds of years old and knows most languages. My master sought after him but his species is nomadic and he travels the stars for months at a time. His name is Safar.

CALLAN

If I can get you across the blockade will you take us to Mour? you know Safar, what he looks like?

PITHIAN 2

Sure, Where do we go after that I do not know, but we will work it out.

CALLAN

(Slightly confused)

Why did this war start anyway? We were just following orders.

PITHIAN 2

The Sacurin wanted our planet so they could expand. They are indigenous to this moon Shrin. They were not strong enough to defeat us so they hired Satheen to win, and you did. The battle here was lost. Now we fear for Pithia our home. The war has moved there.

CALLAN

I am not sure what is going on we fight the Creators enemies. The Pithians had to have attacked us first. We keep the Creators safe they give us life.... Life... is loyalty.

(Realizations)

ARYA

(Slight smirk)

You are looking more like your
contaminated. That feeling in your
stomach. Doubt is the first symptom.

CALLAN

What do you mean? We should get off
world now.

ARYA

Looks like we started this mess. We are
going to have to clean it up.

CALLAN

(realization hits)

I need to let this go don't I?

(Arya nods yes)

ARYA

I told you, Some how I broke my
conditioning. I see things
differently. I see what I should be
doing and what the creators want me to
do. It's been that way for some time.
I just couldn't leave. I guess I
needed a reason.

CALLAN

What should we be doing?

ARYA

Putting him back.

Callan looks at aria and has a realization.

ARYA

(To the Pithians)

We will do more than just get you
through.

CALLAN

We are going to get you the throne
back. But in order to do that I need
to get you and us across that
blockade.

PITHIAN 2

Very well. I trust her more than you.

PITHIAN 1

We cant trust them!!!! They are the ones who killed thousands of Pithians. He killed the emperor! We cant go with him...

*

PITHIAN 2

What other choice do we have. Its not in their nature to take prisoners, is it?

CALLAN

(Looking at Aria)

No, but look to all other Satheen you are simply targets. We are on a different path. There is something going on within the Satheen Order and we need to find out what is is. I give you my word we will not harm you.

PITHIAN HEIR

My father saw you coming and could not stop you. I don't feel we have the means to stop you either. The way I see it we have a chance to save Pithia by going with them. If we stay we will be discovered and killed. I will be watching you Callan, Closely.

ARYA

(Said under her breath)

You really think we can get past them? I am surprised we haven't seen a scout ship looking for us. Its got to be a trap. Thall is up there waiting.

CALLAN

I am counting on it.

60 INT. SPACE.

The Satheen blockade is monitoring all traffic. The battle on Pithia has begun and the orbital bombardment has started.

61 INT. SATHEEN BATTLE SHIP. BRIDGE

Thall enters the bridge. His crew all at their posts. Nadra walks in.

THALL
Connect me to the other ships.
(He looks at the com officer)

COMM OFFICER
Connected sir.

THALL
We cannot loose this target. The
creators need us to complete this
task.They are not Satheen. Shoot to
kill.
(Thall turns and sits down in the
captains chair)
Take us out.

The ships pull away from the Raphon and head down to the
Moons surface with more fighters.

62 EXT.PITHIAN MOON, NIGHT

Callan gets the group back on board the small ship.

ARIA
OK they are all on board. We need to
get airborne.

CALLAN
I will fly. I have an idea.

They get on board and take off.

63 EXT SPACE , SHIRIN MOON

Once in space they head for the planet Pithia. Thall's ships
close in. Callan ship engages FTL and speed away. Thall's
ships pursue.

64 EXT. OUTER ATMOSPHERE OF PITHIA.

The small ship drops out of FTL(faster than light) and heads
for the planet. Thall's ships drop out of FTL and begins
firing. Callan try's to out maneuver them.

65 INT. CALLANS SHIP

CALLAN

Aria can you pull the power
maintenance hatch open. We need to
fake a fire.

ARYA

Sure can what do you want me to do?

One of the Pithian passengers steps up.

PITHIAN 2

(Interrupting)

I might be able to do it better. I am
a science and engineering specialist.
Let me know when you need it. My name
is Kalac.

CALLAN

Kalac we are going to pour all the
ships power into the rear shields
and...

(Callan looking back to see what
he is going to do.)

KALAC

You want me to set the engines on fire
but not blow up right?

The Pithian walks over to the panel and tinkers with it. Aria
steps back.

66 EXT.OUTER ATMOSPHERE OF PITHIA

Thall's ships closes in shooting at Callans ship. They fire
and hit several times on the ships rear.

67 INT. CALLAN'S SHIP

CALLAN

Kalac now!

KALAC pulls some wires and touches a panel and the ship
sparks inside. Outside the ship bursts into flames over the
engine. the ship begins to heat up from reentry.

68 EXT. INNER ATMOSPHERE OF PITHIA.

The ship explodes in a fire ball and falls out of control.
Thall ships stop firing they stay in pursuit.

69 INT. CALLAN SHIP

Ship is rattling and seems to be falling a part. Everyone is holding on or strapped in to a chair.

CALLAN

How is this thing in water?

ARYA

You ask this now?

KALAC

Should be fine, why?

Callan pulls back on the stick and engages the engines. The ship levels off and slows down just enough so it does not break up when it falls into the ocean below.

70 EXT. ABOVE THE OCEAN

Thall and his ships stop over the water and look for signs of life. They fire into the water to make sure then pull off.

71 INT. THALLS CRUISER BRIDGE.

We close in on Thalls face as he realizes more and more his friend was gone. His face is stone without emotion. He calls for the ships to land on the main land. As they leave we can see Callan's ship lights turn on below the surface move towards the main land.

72 INT. CALLAN SHIP

ARIA

Ok, so I am impressed. You have done that before?

CALLAN

The fire trick yes the crash into the ocean on fire no that was a first.

They didn't leave. We cant stay here
to put you back in power. Its just the
2 of us against the other Satheen
forces here.

PITHIAN 1

I told you We couldn't trust him. He
will abandon us here and join his
people.

PITHIAN HEIR

We will be fine here. My father had a
home in the swamps we can hide there.
You do have a way to stop this
occupation?

CALLAN

I will find a way. I promise, I have
to fix this. (He looks at Aria
realizing what she said was true he
was contaminated).

CALLAN

Hold out as long as you can. We will
be back for you.I promise.

PITHIAN HEIR

We will await your return.

The ship slowly pulls out of the water and drops off the
Pithians. Kalac stays on board to help. The ship pulls up and
heads to the main land sparking the engine misfiring.

73 EXT.PITHIAN CAMP CITY OF DAMARRON.

Callan and Aria make their way to a small air field to steal
a Satheen skiff. Kalac is with them. They take off and into
the stars.

74 INT.THALLS CRUISER, RESTING ON THE CITY LANDING PAD.

Thall sits and looks at the holo display of the planet.

THALL

Where did they go?
(Aggravated)

SATHEEN 3

They stole a Skiff and are headed for Muor sir. We can pursue..

THALL

No. Contact the Satheen at the Muor outpost. Have them keep an eye on them till we arrive. What ever they are up to we will stop them there.

The men get back to there posts and the ships take off. Once in space they are joined by more ships and jump to FTL.

FADE TO BLACK

75 EXT. ASTEROID BELT AROUND MUOR

Callan and Aria arrive at Muor. The ship navigates its way through the asteroid field to a very large planet. As they approach they can see the many lights streaking accross the planet,ships moving all over. There is a large collection of lights below. They slowly for what is a massive city Kanthamar.

KALAC

This is a Commerce planet. If you need it no matter what it is you can find it here. My people never come here. Never knew why. I think there are...

ARIA

...Satheen outposts here. They are on civil security duty. We will be fine as long as we keep to ourselves. We are now in they landing system. Must be automated.

CALLAN

We can dock there. We have the green light. Tower is giving us permission.

The Ship flies along till it docks.

76 INT. HANGER BAY. ON MUOR.

The hanger is packed with all kinds of aliens loading cargo moving things. Satheen solders in full armor walk around the halls. Aria, Callan and Kalace all disembark the ship. They

walk a gantry way then to the main platform. They are greeted by a large alien named Thorg Talaska

THORG TALASKA

Whaat brings you here to the fine shores of Muor? Docking papers please.

ARIA

Satheen, Rouge Hunter class on official business. These are my associates. We will be back shortly.

THORG TALASKA

Ohhh Well in that case by all means go right ahead on in oh wait I am supposed to call in all New Satheen solders landing. So sit right down and wait till I get you approved. (a third arm comes up over the table holding a shotgun style weapon.)

CALLAN

We really need to get going we have an appointment. You have your clearance.

THORG TALASKA

Nnnnot good enough, you must be new. I would have been paid by now.
(He smiles matter of fact)

ARIA

What do you mean paid?
(Callan holding her back from shooting him)

THORG TALASKA

Welll, you are the wanted Satheen, You pay me to shut up and I let cha go. For a bit extra I keep your ship safe. I shouldn't need to spell it out for ya.

ARIA

Oh.. well we can compensate you and then some once we finish our meeting. You have our ship.

THORG TALASKA

Welllll Ok Now you are getting it. Hey
Hey Hey. Seeee you in a few. Here are
your City passes, gives you access to
all the levels.

CALLAN

Thank you. See you soon.

They walk passed and are not sure if they should shoot him or
relax.

CALLAN

We wont need it if we find Safar don't
worry.

ARYA

Who's worried
(Walking on with her hand on her
gun.)

They walk out in to a corridor and then through a large gate
into.

77 INT. MOUR,CITY OF KANTHAMAR

Mour has thousands of merchants living and working here.
Thousands of buyers from all over the quadrant come here to
buy old and new items.

Callan Aria and Kalac walk through the gates and even more
hustle and bustle of people moving things.

ARIA

This place is really corrupt based on
our friend there.

CALLAN

Yeah we should use that to our
advantage.

KALAC

I think we just did.

CALLAN

Where do you think we can find this
Safar? This place is big.

KALAC

If he is here I suppose he would be getting gear. He travels a lot. I know what he looks like.

CALLAN

OK lets see if we can get access to the manifest and the dock records.

They all agree and head down a hallway.

78 INT. SATHEEN SECURITY STATION.

SATHEEN SECURITY 1

We have no reports of activity in any sector, wait, We have a report from our look out on the docks. They have arrived. Sir what are your orders?

THALL

Just keep watch. I will let you know when I need more.(said on a screen)

SATHEEN SECURITY 1

Yes sir.

The screen goes out.

FADE TO BLACK.

79 EXT. CITY STREETS

Callan and Aria end up looking at the shops and things for sale. He had never seen such a place. She had been here once before long ago but it had changed since then.

KALAC

I can find anything here! full cells, engines, oooh Velnonap resin,very hard to find. Why my people have never come here I will never know.

CALLAN

We could get some good weapons here.

ARIA

There is a Satheen outpost here.
Transponder kicked in when we got
close. Get some gear we can use.

They continue to look

They walk down the street looking at every one. Then spots
alien creatures who are wearing the Satheen emblem and are
walking with Thall. He also has a contingent of Satheen Aria
and Callan recognized.

CALLAN

Did you see the other creatures
wearing our symbol?

ARIA

I have seen them on occasion. The
Creators I suppose made them for a
special purpose. The outpost is new as
well. We need to get Safar and get
out.

Callan spots some Satheen from the Raphon and the local ones.
He also spots Thall.

KALAC

We need to get out of this sector.
They are looking for us. I have access
to the dock register and he is here.
(looking at his arm computer)

ARYA

We see them. We need some
transportation. Can you find.
Anything?

CALLAN

Just did.

Callan makes his way to a vehicle gets inside and
pulls up in a bulky troop transport.

ARYA

How did you get it to run??

CALLAN

My chip can access the computer so I can drive. They didn't cut our clearance.

Aria and Kalac get in and Callan drives on.

As the transport drives it is hit from the back. Aria looks back and can see several other transports and vehicles in pursuit. Aria looks at Callan (here we go again)look. She gets into the back flatbed and pulls both her guns. They fire at her she fires back. Kalac pulls a gun from his clothing and fires back. Callan trying to keep from crashing into anything.

KALAC

Keep straight then make a left. It's hanger 51.

CALLAN

OK just keep them off our backs!

(Insert car chase scene,wild battle.)

80 EXT. MOUR HIGHWAY, NIGHT,

The transport is damaged,Callan is first to get out and he is hurt. He begins to fire at the Sathen attacking there position. Aria emerges from the wreckage. She joins Callan in the fight. Looking for Kalac. Suddenly there is a big explosion knocking both Aria and Callan back.

(Recovering)

CALLAN

That came from above!

ARYA

(Looking up aggravated)

Keep them back. I got this.

Aria pulls both her guns and fire into the air. She can see a slight glint of light on the side of a structure. She stares at it. Then runs. A blast hits where she was and she Shoots the back of the transport that is on fire and makes it explode giving her cover. Aria quickly gets below the structure and hears a splash behind her. She turns to a sword coming down on her. She moves and dodges. The figure is

wearing clothes like she wore. Nadra is 30's white thin and strong with a long torso. Aria knew this was a Rouge Hunter like herself. They fight hard and knock one another down.

NADRA
(Fight breathing)
Long time!

ARYA
Thought you were on assignment.

NADRA
I was then I got called to hunt you.
Jumped at the chance. Knew you would
slip up one day.

ARYA
Just cant let it go can you?

Aria attacks. They fight a bad ass fight. Aria being almost beaten and seeing Kalac and Callan almost captured she makes a move that gets her caught but gets Callan and Kalac home free.

Thall is trying to get to Callan. And with his men they move in. He sees Aria defeated and unconscious. They move in on the hanger Kalac is now in. Callan holding them back. Safar is loading his ship when he sees Kalac show up.

SAFAR
Is all that noise because of you?

KALAC
Well not just me

Explosion, Callan in the distance firing.

SAFAR
Who are you and why are you being
...,you know I don't want to know.

KALAC
We came to find you. You look like
Safar I have a holo vid...

SAFAR
Why are you looking for me?
(Slides his hand onto a device and
presses a button.)

KALAC
We need your help.

He steps forward and is blocked by a force field. Just as the vid appears. Explosion, blast hits outside the hanger.

KALAC
He is Satheen, they are Satheen they want to know what he knows. Not sure what it is he has but we were told to seek you to translate some ancient language. I have some here...

81 ENT. HANGER 51 MAIN ENTRANCE

Callan has been fighting till his last breath holding them off. He is out of ammo and rushes the last 4 large alien Satheen. He fights like a hero always looking at Arya trying to get to her. Nadra has her bound and in custody. Callan defeats the last Satheen and runs to stop Nadra. Thall stands in the way gun drawn.

CUT TO

THALL
No, Stop right where you are this ends now.

Callan stops in his tracks looking at Thall.

CALLAN
Let me pass.

THALL
Not happening, I am to bring you in.

CALLAN
You need to listen to me. They are not telling you everything.

THALL
I don't care....

Thall with a slight hesitation rushes Callan. Callan and Thall lock arms and go to blows. Massive fight, then a blast of energy hits everything and power in the section dies. Thall in his armor is trapped inside. With out power he cant move. Callan sees Kalac and Safar in the entrance to the

hanger. Kalac waves. Safar has a object in his hand smoking. Callan looks back at the struggling Thall, and runs back to the place Aria was at but she is surrounded by Satheen solders that have just arrived. A fighter flies in the distance heading to Callan all unaffected by safar's trick.

Callan looks up and sees Nadra being lifted by a transport

CALLAN

Damn it! We cant leave her!

Blasts hit all around. Callan runs to Kalace and they make it to safars ship. Callan sits in the ship looking out of the window at the spot where Aria was now surrounded by Satheen. The fighter was closing in on Safars ship.

KALAC

Do you have guns on this thing?

SAFAR

No need, my way is better.

He flips a switch on the console and....

CUT TO

82 EXT.INNER ATMOSPHERE OF MOUR

The ship lights up and explodes a blast of light and then speeds away into the stars. The fighter loses power and falls blowing up on the buildings below. The hanger bay below begins to blink on and off.

JUMP CUT

83 EXT.MOUR INNER ATMOSPHERE

The ship flies high into space. It is intercepted by 2 Satheen Corvettes but Safar's ship is faster and enters Hyperlight. The ship disappears into space.

84 INT.SAFAR'S SHIP,SPACE

CALLAN

We need to go back to get Arya. Where are we going?

SAFAR

We cant take on that many Satheen even if you are one of them they would have us all. They wont kill her right away. they still want you.

CALLAN

How do you know what they would do?

SAFAR

I know a lot about you, well not you personally. But the Satheen are nothing new to my species. We were invaded by them hundreds of years ago. We fought back and they destroyed my home. we live in ships and meet once a year to mate and share culture. We cant be killed if they cant find us.

KALACE

A nomadic species. Fascinating.

CALLAN

So where are you taking us then?

SAFAR

I have a friend who might be inclined to help you. I do this only because you are the first Satheen I have seen that can see the hidden symbol. And they want you bad.

CALLAN

What does that mean?

SAFAR

All will be explained in due time.

The ship pushes on through space.

FADE OUT

FADE IN

85 INT. MOUR. SATHEEN OUTPOST HOLDING CELL

Arya sits in a cell trying to find a way out.

Thall is talking to someone on the comm. Nadra stands by watching Arya. She walks over.

NADRA

It was just a matter of time, always knew it. You should have stayed in the shadows.

ARYA

I tried, something pulled me out. Something has changed within the Satheen order. There are more Satheen like me and the Luminaries are keeping something.

*
*
*

NADRA

And all these years I have thought of nothing but killing you. You let me suffer.

*
*

ARYA

You can try. But whats the point. this is bigger than us.

*
*

NADRA

Once a traitor always a traitor. The creators will have your head. What is it with Callan anyway. To turn your back on your people, our Creators?

*

ARYA

There is more going on then just loyalty being broken. There are some things we have to do...

NADRA

All you have to do is die. Your lies wont work on me.

ARYA

Callan is like me,contaminated. And its not a bad thing. I can see things clearly.I can see I was wrong. I should have been the one they took and reconditioned.

*
*
*

NADRA

You don't know the pain it caused. You should have killed the bird or taken the blame.

*
*
*

ARYA

I was young and didn't know what to do. I am sorry.

*
*
*

Nadra turns her back and begins to walk away, holding back anger. We see flashes of what went on that day. we see them young in the forest. Nadra seeing Arya with a hurt Canara bird (large bird prized for its meat) and trying to help it. Nadra questing eating it vs helping it showing compassion. A Luminary seeing Nadra holding the bird and thinking Nadra was the one showing compassion, gets conditioned again, We see her going through different types of pain, mental conditioning. We come back To Nadra in the room and a tear falls. She clinches her fist.

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ARYA

Can you just maybe look at things differently. What If I am right and things are not as they seem? Then what?

NADRA

Then it is the will of the Creators. Perhaps a test of our loyalty. You for get life is loyalty. You cannot live without it.

ARYA

But you can. I don't know how but you can. We can. We don't need them.

*

NADRA

Not happening.

ARIA

I will make you see. I was wrong all those years ago and I will make it up to you.

Thall walks over to them.

THALL

So what did you do to her? I can see she hates you, didn't think that was something a rouge would show towards another Rouge.

NADRA

She....

THALL

It doesn't matter, We are all here for one reason, to serve the Creators with loyalty. You both should put your anger aside.

(Walks over the cell looking in Arya's eyes)

THALL

What did you do to Callan. He is acting like he is contaminated.

NADRA

She is contaminated.

THALL

From what I have seen, you were a great Rouge. But why did you have to pull my loyal Callan into your madness? You corrupted him.

*

ARYA

Why cant you see they are using you to cover something up?

THALL

How is it a Rouge, one of the highest and sacred positions for a Satheen to have is contaminated? Your conditioning broken?

ARYA

Yes, has been for a while. I learned to cover it up. Enough about me, what do you know about why they want him?

THALL

I don't know why they want him. There is a concern for the contaminated. We have to protect the Satheen to protect the Creators. I have my orders and I will carry them out no matter who it involves.

ARYA

Thall he is your friend, your second in command. He fought along side you, and you owe him nothing? You know your loyalty to your brothers and sisters is a part of the loyalty to the Creators.

THALL

Don't you think I know that! Its not easy but I have my orders directly from the Creators. I must obey. He will come for you. He will risk everything for you. That's what the contaminated do. That is the weakness it creates. The mission is all that matters. Loyalty is all that matters.

*

ARYA

You will never get it, and I guess I am done trying.

Thall walks away and Nadra follows she looks back at Arya one last time. They leave the facility.

*

Aria sits in the cell thinking. She pulls her arms around in front of her and presses on the back of her palm. The skin separates and becomes removable. She slides it onto the handcuffs and hold her thumb on it for a few seconds till it heats up and melts the lock. Once her hands are free she does the same thing with the other hand and places the skin on the metal panel on the wall. She sets it off and melts a hole in the wall. Messes with a few wires and gets out. There are guards out side the cell area. She makes her way to them and knocks them out, takes their weapons and moves on through the complex.

*

*

TRANSITION TO:

86 INT. SATHEEN MOUR OUTPOST. INNER CORRIDOR

Arya sneaks around the hallways looking for a way out. She finds the mess hall and the communications room. Thall is inside with other techs and solders. He is talking with T'Arac and A'Kar another Luminary on a different ship. Arya can hear some of what they are saying. She remains in the shadows of the hallway but looking in through the glass.

T'ARAC

Good to hear you captured Arya. She would have made it harder to get Callan. Who was helping them?

THALL

A local, Not sure, it looked like a Morgegg. Callan is contaminated confirmed by Arya.

*

T'ARAC

As I thought. He will be motivated by his madness be ready for anything. He may try to get her back. She is his only ally.

THALL

We are always ready. Sir now that it's confirmed he is infected I am bound by Satheen law to terminate him on site. That is what I will do.

T'ARAC

No, We need him alive. That is an order. There is nothing else to discuss on the matter.

A'KAR

When you get him in custody, notify us at once. We need his chip. I am working on a way to stop contamination once and for all. We need him to complete the research.

*

NADRA

When we have him can I be the one to kill her?

T'ARAC

Yes my dear, bring back her chip.

NADRA

Yes sir.

Mara comes out of the mess hall with 2 other Satheen, she goes one way and then another. Mara sees someone in the shadows. She pulls her gun and uncovers the shadow to be Arya.

(Visibly shaken)

MARA

Freeze! come out hands in the air!

Arya comes out and sees Mara

ARYA

You...OK look I ...

MARA

(Holding a gun on Arya)

You got free! Good save me the trouble.

*

ARYA

Look there is more going on than you think. I need to get off this planet.

MARA

I am sure you do. They say you are contaminated is that true?

ARYA

Yes, I am but its not what you think. I have been for a while.

*

*

MARA

(puts her gun away)

Follow me I will get you out.

*

ARYA

Why are you helping me?

MARA

I have my reasons.

ARYA

Creator motivated?

MARA

No, Luminary motivated. You want the help or not?

ARYA

Yes let go!

Mara and Arya go deeper into the complex.

87 INT. SAFAR'S SHIP, SPACE

The ship comes out of FTL and shows up in an asteroid field. There is a large planet off in the distance a Gas giant. The ship flies through the large floating rocks.

88 EXT. ASTROID

The rocks floating slowly move turning as the ship passes. Cannons pop out and stay trained on the vessel.

89 INT.SAFAR'S SHIP,SPACE

Safar waves his hand and a screen comes up. He opens a channel. Callan and Kalac wait patently.

SAFAR

I can see you have us locked. You all know my ship by now. Stand down. I 'm back.

A woman's voice comes in over the comm. Danar, (Frankie Adams 28) New Zeland accent.

*
*

DANAR

He is not happy to see you. Personally I wouldn't land.

SAFAR

He will want to see me I have a favor to ask.

DANAR

Ha! Good luck. Its your funeral. Cant wait to see what happens. You may land. Main hanger.

*
*

SAFAR

Thank you.

The ship flies in close to a very large asteroid and the rock face slides open reveling a hanger. Safar takes the ship in and lands.

*

They get out and walk to the main gate. There are gun towers on both sides of the gate. They are greeted by an android female with 4 arms. She looks humanoid (Ayah)

AYAH

He wont see you, He feels you broke your promise. And you think it will make it better by bringing a Satheen here?

SAFAR

How, I said I would be back I am back. This is Callan, He is harmless.

AYAH

He says the Satheen will not make it off the platform. You might not either.

SAFAR

Damn it Songe come out here!

The gate opens slowly and from the opening a large muscular Alien comes out he is 7ft tall he is almost frightening, Songe a Marengay Bird like species.

Kalac steps back just to get him all in scope.

SONGE

You have a lot of Shesta coming here. Are you ready to pay your debt to my Daughter?

(sounds like a cross between Michael Clark Duncan and Ving Rhames)

SAFAR

I know its been longer than agreed but I ran into situation.

SONGE

Cant let him live he knows where we are.

SAFAR

He is not a threat, he is why I came here.

AYAH

Captain, He is a Pithian and they are at war with the Satheen.

SONGE

I heard rumors about a war starting on
the edge of the sector, not new coming
from the Satheen. I have no respect
for them trying to run the Sector,
they lack honor.

CALLAN

We don't lack honor we are loyal and
always have been.

SONGE

So killing innocents is an honorable
thing to do? Crushing worlds for you
own gain?

CALLAN

I don't know what your talking about.

Songe walks around Callan and looks at him, rubbing his chin.

SONGE

Fine come in. Only because I trust you
Safar. We have history you and I.

Kalac goes at ease from the tension. They go inside, as they
enter they see a motley crew of well, the crew. All aiming
there weapons at Callan. From left to right is Kanac, short
fat male with a tool belt, Danar, female Satheen, Ki'shar a
young Marengay and Veck. Ayeh follows behind Callan and
Kalac. A young female Marengay runs out.

AVENDONYA

Safar!! Safar!! you're home! I missed
you!

SAFAR

Avendonya! wow you have grown!

They wrap arms and place the foreheads together.(hug)

everyone goes at ease but Ayeh is behind Callan with a small
pistol in hand.

SONGE

Lets take the Satheen and put him in
holding till you and I can talk.
(Slightly scowling at Safar)

They all walk back in through the main gate and in to the hanger.

90 INT.HANGER SONGE'S STATION

Inside there is a large cargo ship being loaded with shipments and we can see the name of the ship is in Marengay. Two of the crew take Callan to a holding cell. while Songe Kalace, Safar and Ayah go up a lift to his office.

91 INT.ASTEROID BASE, SONGE'S OFFICE

Songe sits down behind a large desk. He pours a liquid into a container and drinks. Kalace makes himself comfortable but at attention. Safar stands in front of the desk.

SONGE

What is this situation you are trying to get me interested in?

SAFAR

Callan, he is special. He is contaminated and is seeing the signs lift behind. it lead him to me and We need your help to stop the Satheen once and for all.

SONGE

Why should I? You still owe my daughter a debt.

KALACE

May I be so bold as to ask what is this debt?

SONGE

Well, my world fell into a war and he inadvertently he killed my mate. On Vilon my home, no can be raised by one parent. Its bad for her in life she would be marked and she needs 2 parents.

KALACE

You will fill in?

SAFAR

I will until she is an adult. We have known one another for some time. I would be like family. No disgrace to his daughter and I atone for my mistake. I am still hurting from it.

KALACE

I see, Songe sir, We need your help. The way I see it this benefits you with no more running from them.

SONGE

They don't bother me much with the war going on and my daughter grows. She will be in life training soon. Life is good so far.

SAFAR

I fought with you side by side didn't I?

(Songe Smiling looking off reminiscing)

SONGE

Yes we had a glorious battle killed lots of Senesians vile creatures.

KALACE

We did, you were magnificent and we freed your people. So now we have another cause. One that will free everyone in the quadrant. We can crush the Satheen order and finally unite the quadrant as one. That's what you have always said you wanted. We can have that same glory again. Do you still have your connections with the Maregay Military?

SONGE

(Drinking the last of his drink and looking off into space.)
What do you need?

92 INT. SATHEEN MOUR OUTPOST. INNER CORRIDOR

Mara and Aria make there way through the complex. They find

there way to the security check point full of Satheen all looking for Arya. They look around to plan

and get to the main entrance. They can see the docks not far from where they are. Mara walks out the door and calls on the guards to assist her. They follow and are are knocked out. The 2 women head out of the complex On there way Aria is spotted and take one down and Mara the other. Once they arrive at the dock they head to the stolen Satheen ship Aria came in.

THORG TALASKA

Weell look whoo's back. I see you survived Cant let you ladies leave though.

He pulls out 2 guns aiming at both of them. Mara stops and looks concerned. Aria keeps walking and quickly pulls her gun and shoot him in the head. keeps walking.

ARIA

Come on we have things to do.

FADE OUT

93 INT. SONGE'S BASE HANGER

Callan is being walked out to the hanger. Safar and Kalace are waiting. Ayah is walking with Callan. Songe is standing next to Safar's ship.

AYAH

Songe will meet you at the Coordinates we need time to gather the other ships on jobs and prep the Zangara.

CALLAN

That's your ship? You are helping us?

(Shackles being removed.)

SONGE

Yes, seems you are worth more than mindless killing after all. I was going to send you to the fighting pits. No more favors for you Safar.
(Looking over at Safar)

Callan extends his hand. Songe takes it and shakes.

CALLAN

Thank you, thank you all. I am not sure what the plan is but we need to get Arya back. You are coming for her right?

Songe looks at Safar and walks away to his ship.

CALLAN

What does Skipjack mean?

SONGE

SkipJack? The Zangara. Where did you get that from?

We see Callans POV the chip translation of the Marengay word Zangara is SkipJack to Callan.

CALLAN

Never mind.

They board Safars ship and head back to Mour. Songe to follow soon.

94 EXT. OUTER ATMOSPHERE OF MOUR

*

Safars ship drops out of Hyperlight and heads down to the planet. Callan starts to send a signal to try and find Aria.

*

CALLAN

Still nothing. No sign of her. If she was free there should be something.

SAFAR

What makes you so sure?

CALLAN

She is a Rogue Hunter, protocol.

*

Scratchy sound comes in over the Comm.

ARYA

Are you out there? Callan where are you?

CALLAN

We are just entering Mour. Where are you?

ARYA

We got out and are a stolen ship. Were can we meet?

CALLAN

We? Who else is with you?

ARYA

I will explain when I see you.

Safar hits some buttons and the sends the location. *

ARYA

Got it be there in 10.

Safar changes course. Callan relaxes.

95 EXT. ICE FIELDS DAY

Safar lands and so does Arya. The winds are blowing and its very cold. The ice has hints of blue in it a chemical natural to the planet. Arya and Mara board Safar's ship. We close in on the tail of the ship a red light blinking we hear beep beep.

ARYA

About time you came for me. Not that I needed you.

CALLAN

I can see you had it all in hand even recruited some help?

MARA

I can help you. I am contaminated as well but I was born this way. I will tell you more. We need to get back to the Raphon.

CALLAN

Is that what they are hiding?
Contaminated Satheen from birth?

ARYA

Can we not call it that anymore? How about awake or feeling.

CALLAN

Awake works I guess. Safar we ready. We can get you the location of the Raphon.

SAFAR

Oh we arn't going to the Raphon yet. Its funny I'm the only one who knows this story.

MARA

What is he talking about?

96 EXT. ICE FIELDS DAY

Safars ship lifts off and flies off.

97 EXT. DAY.MOUR

Safar flies in close to the ice, winds shaking the ship. He skims along the cold and snowy landscape. His ship takes a dive and heads in to a hole in the side of an ice mountain. Safar maneuvers the ship within the caves going fast and perfectly as if he had done this hundreds of times before. Until the small tunnel opens up into a massive open space. A huge cavern, with a beautiful city in the middle. We pan along with the ship as it circles the city getting closer and closer. Soon the ship begins to land. The thrust of the landing jets we can see from below as the ship descends into the camera.

CAMERA BLACK OUT CUT

98 EXT.ICE CAVERN LANDING PAD, CITY OF NEW TELLUS

The ships door opens and Safar walks on out.

SAFAR

Well HELLO my friends! I missed you all so much!

A small group of humans come to greet him. They are dressed well with robes and soft materials. 2 of them stand out due to the guards walking next to them, a man and woman. He is David mid 40's human white (David Finchtnr). She is Kaloni Mid 40's Black (Sophie Okonedo). They walk hand in hand to Safar.

*
*

KALONI

Welcome Safar, always a pleasure.

DAVID

So what brings you to New Tellus?
Thought you had a debit to repay?
thought you wouldn't be back for a while.

SAFAR

Yes I was on my way back when I ran into a little trouble.

KALONI

What kind of trouble?

SAFAR

Well don't be alarmed... I brought some friends.

Kalace comes out of the ship. Everyone is a little shocked and looks at Safar.

KALONI

(Concerned)

Our home is a secret, who is this Pithian?

*

SAFAR

Its nothing actually its what you always wan...

Callan steps out and they all go on alert.

The guards pull there weapons and are ready for battle. Protecting David and Kaloni.

SAFAR

(Standing between them)

There is nothing to fear. He is not like the others. He has seen the symbol.

DAVID

How is that possible.

SAFAR

He has seen enough to bring him here.
The fact he made it this far and as an
outcast says a lot.

CALLAN

Who are they ?

KALONI

I am Kaloni and this is my husband
David. You are an outcast,why?

CALLAN

I was marked Psychologically
Contamin..Awake. I was a prisoner of
war for a time. The Luminaries knew
something was going on within the
Satheen order. Aria,another who is
with us helped me escape termination.
(Aria steps out)

KALONI

There are more of you?
(Looks at Safar disapprovingly)

CALLAN

Mara is Awakened. Born Awake?

DAVID

(Gesturing to the guards to lower
their weapons)
He saw the symbols? They are
contaminated? That's good.

KALONI

We have been waiting for this moment
for a long time. We welcome you. We
placed the symbols in different places
over the quadrant to some day have a
Satheen like you see it and follow it
to us. Only one with the gene would
see it. I see it has started. I am
sure the path we left so long ago has
changed but here you are. Let us show
you.

They walk together the guards watching the 3 Satheen closely ready to react. They walk down a corridor other humans can be seen. Once they get to the center of the tower the atrium opens up and thousands of humans can be seen all shades and sizes.

CALLAN

What is this place?

DAVID

It is the last home of the human race.
We have been here for over 500 years.

KALONI

We call it New Tellus. With Safar's help and some human ingenuity, over many generations we built all of this. Come, we can explain all to you. Perhaps then you can tell your people the truth.

99 INT. NEW TELLUS, ORACLE ROOM.

*

They walk on into a great hall. With seats all around like the sky show. They all sit and Kaloni and David stand in the middle.

KALONI

Callan, You said you saw the symbols on your ship? a very large ship?

CALLAN

Yes, The Raphon. The battle carrier for the fleet.

DAVID

Let us tell you a story of who you are. We have been wondering if one of you would find some way to be here and listen.

KALONI

We use this place to remember our past. So we never forget who we are.

The room goes dark and a 3d hologram of the earth emerges. the view changes zooming in on a city`

KALONI V.O
500 years ago Humans lived on a planet
called Earth. It was a beautiful world
filled with amazing creatures.

FADE INTO:

100 EXT. DAY EARTH, AFRICA,

We see montage of animals and the planet.

KALONI V.O

It wasn't perfect but we were trying to make a better world
for all. Everything changed when the skies turned dark and it
began to rain.

101 EXT. EARTH, DAY SUNNY, CITY.

We see people walking and going about their day. The skies
grow dark. *

KALONI V.O
The cloud formed all over the planet.
and rained for 1 day. In that day
people began to fall asleep all over
the world.

Montage of different cities with clouds and rain.

We see cities in chaos, cars driving off the road and people
just slumping to the ground sleep. Planes falling out of the
skies, explosions, man up against a wall with a woman next to
him dead.

KALONI V.O
When it stopped raining every human
alive was taken.

We see the clouds dissipating and 4 very large ships pull
away from the inner atmosphere dropping blue balls of light
from behind.

FADE OUT

KALONI V.O
(Sounds disturbed)

When they woke up they were all in a machine that was injecting things into peoples bodies. Changing them. It is said that one of them got free and released some of the others.

FADE IN

102 INT. MACHINE ROOM, STARSHIP.

A man gets free and helps others get free.

CU MANS FACE LOOKING INTO THE CAMERA CALLAN'S FACE FADES INTO VIEW AND THE HUMAN FADES AWAY.

KALONI V.O

Eventually 112 humans tried to escape. 74 Made it out. Safar found them and helped them establish this place. We could not go home it was to far and even he had no idea how to find earth. So here we have been, in hiding. The 4 billion humans that stayed behind became the Satheen you know today. Genetically modified to be what ever they needed. Many generations of Satheen later, here you stand.

CU

Callan stares in shock, Aria in shock, Mara in shock.

FADE TO BLACK

103 INT.NEW TELLUS, ORACLE ROOM.

The Hologram disappears and the lights come up.

CALLAN

(Still in shock)

That's not possible. We are nothing like you. We were made by the Creators.

KALONI

That is what they wanted you to believe. They are called the Sorlakondian. Sorla for short.

DAVID

Not much is known about them, only they want us dead. The luminaries don't know the truth at all. They follow orders same as you.

SAFAR

You said yourself you have changed. Aria has changed as well.

ARYA

Yes, a long time ago. I hid it well.

MARA

So did I. There is a group of us trying to change the genetic lines.

*

DAVID

That's your humanity, something that cant be removed from you. Its is what makes you human, and it cannot be suppressed. Eventually it comes out in some of you who the conditioning fails on. You have thoughts start in your mind. You don't feel the same about your mission, who you are fighting, you feel.

*

MARA

A'kar, she helped me conceal that I am awake. She may know more.

CALLAN

(Still in shock)

We are the same. We feel the same.

DAVID

Yes, one family united.

Callan pauses for a min and looks off at the others in the room. Aria sees he gets it and she almost gives a sigh of relief. Mara sits in awe of what she just heard. Kalace remains seated.

KALAC

I am privileged to be here for this momentous occasion. A split race united. Now what?

CALLAN

Now we plan.

KALONI

Its the first step to reclaiming
who... you ...are.

KALONI CONT

You are the first ones to survive and
hear the truth. For now you need to
rest and gather yourselves.

Callan sits with Aria and slightly crying staring off. He can
feel the wave of warmth flush over him.

CALLAN

How do we get the word out?

ARYA

Every Satheen needs to know this.

MARA

We have a small group of us who are
working with a Luminary inside. I was
part of the batch of Satheen who were
born with my humanity in tact.
(looking at Aria.)

SAFAR

As I said, The story was bigger. I've
Been around a long time.

CALLAN

We need a place to talk.

DAVID

The map room is large and quiet.

*

ARYA

Perfect.

FADE OUT.

104 EXT. ICE FIELDS DAY

Thalls ship and several others are parked where Arya's stolen
ship sat. They check the area. Its windy and cold .

SOLDIER 1

Sir they were hear about a hour ago.
no trails left. But they went in a
different ship.

THALL

And they are not off world. Nothing
has gone in or out. I want scans of
the area. That ship is here somewhere
find it.

THALL

I don't care how cold it is we need to
fan out in all directions and see if
we can pick up a trail. Call back if
you find anything no matter how small.
They are out here.

NADRA

I am surprised the beacon on the ship
worked.

THALL

They had to get away some how. We will
find them.

They walk back to the ships and take off.

105 EXT.ABOVE THE ICE FIELDS DAY

The ships fly and scan till one of them picks up a break in
the ice.

106 INT. THALL'S CRUISER

SATHEEN 1

We have picked up a small break in the
ice. Sensors show there is a hole
large enough for a ship to fly
through. We are picking up
fluctuations in there but the
Kanthamite in the ice is causing false
sensor readings.

THALL

Send a probe down to check it out, and
arm weapons.

107 EXT.OUTSIDE THE SHIP.

The ship fires a small probe into the hole covered by snow and ice.

108 INT. THALLS CRUISER BRIDGE.

We see a screen with a blip moving through a graphic of the opening.

109 EXT.OUTSIDE THE SHIP.

2 ships follow the path of the probe. They try and navigate through the sharp turns and dips without blowing up. One ship crashes and blows up. They all hold up trying to see a way in.

110 INT. THALL'S CRUISER BRIDGE.

*

THALL

We can see the path. Could this be where they went. Keep scanning

111 INT. NEW TELLUS, MAP ROOM.

They all gather around a large table. It has the layout of Mour on it. Kalace take his portable device and puts the schematics of the Raphon on it.

KALONI

We have been waiting for a very long time to explain all of this to a Satheen. But you were all too strong or conditioned so we couldn't break through.

CALLAN

They gave me a device to find the contaminated. It connects with my chip. What if we reversed that.

DAVID

Its a direct connection to the chip in your heads? We might be able to use that.

KALAC

I could see if I can create a feedback signal and piggy back data on top of that.

*

CALLAN

The I.D.R.U system, we could upload the truth, the images you showed us. They would all see at the same time, then they would know the truth.

MARA

But we may need to kill some of our brothers and sisters to get in and use it.

ARYA

The control system is on the control deck. Even I don't have access to that part of the ship.

KALAC

That will be well guarded. Arc units will be outside.

CALLAN

How do you know that?

KALAC

I have been studying the computers here. Accessed the schematics of the Raphon.

DAVID

Its the only ship we have mapped. No one else has been on another ship and lived to tell.

MCU KALAC ON A COMPUTER TERMINAL

(Kalac smiles)

DAVID

What are you....

*

KALONI

How did you get access to the system?

KALAC

You have some Sorla tech here
integrated into your systems. Been
studying Sorla tech since the war
started.

DAVID

The war?

KALAC

Yes, the Satheen are killing my world.
Its why I am here. I need to help you
so in turn helps my people.

CALLAN

It was the will of the creators. We
can stop it once we get in and upload
the images you showed us and the
explanation of the truth.

We see a display of Kalac accessing the city systems.

DAVID

The pass codes how did you..

KALAC

Oh that, nothing, easy to get past. I
bypassed your systems and got my own
access. Here I have a link to a near
by ship. I am getting ship schematics.
looks like we need the Sorla DNA to
control things up there in the tower.

David and Kaloni look at one another and at him.

KALONI

(Concerned)

What ship are you accessing Kalac

One near by?

DAVID

We have rules here, no signals are to
leave the city they can be tracked.

*

KALACE

I cant be traced,I know what I am
doing.

112 INT. THALLS CRUISER BRIDGE.

SATHEEN 1

Sir some one has accessed our ships
systems and is near by but off ship.

THALL

Lock on to that signal. Where did it
come from?

SATHEEN 1

Sir it came from the hole the ships
went into.

THALL

Bring us about and head back to that
location. Let the others know, I want
reports every step of the way.

113 EXT. DAY, CAVE OPENING MOUR ICE FIELDS

The ships all gather and 2 go in. Thall's and one other
remain outside.

*

114 INT. ICE CAVE DAY

The ships slowly navigate the cavern. They are almost to
small to fit in in some of the tiny spaces but make it.

*

*

They inch there way deeper and deeper.

115 INT. NEW TELLUS MAP ROOM.

As our team works out a plan, they are interrupted by a Human
female worker Holly (32).

HOLLY

David sir, We are picking up
vibrations in the main entrance. We
think it could be a ship, its large.

*

KALAC

I was accessing a ship in the Mour
hanger. We could not have been
detected.

DAVID

(Looking at Holly)

Let me know when it gets to the gate.
Close it and arm defenses. Safar, are
you sure you were not followed?

SAFAR

I am sure. They cant track my ship.

They all look at Kalac. Kalac stops working.

DAVID

That's why no signals. Signals can be
tracked. We never broadcast not even
to Safar. We need to leave and lock
down the city and raise defenses.

ARYA

We need to defend the city. If they
get in.

DAVID

Don't worry we have that under
control.

MARA

How do we get out of here?

DAVID

We can't get out the way you came but
there is another path on the south
wall. Safar should be able to get the
ship through there.

CALLAN

We will need weapons.

KALONI

We have Satheen weapons in the armory.
You can gear up there.

Mara Walks over to Kaloni.

MARA

Thank you, you could have pushed us
away but you didn't. I hope to return
if you will have us.

(Kaloni smiles)

DAVID

You all can come back. But I am going with you. If we can strike a blow to the Sorla then I am in. I will take 20 of my best.

KALONI

I will hold things here. They wont get in. We have very good defensive capabilities. Now go.

Callan and the other head out.

116 EXT. DAY, CAVE ENTRANCE MOUR ICE FIELDS

The ships make there way deeper and have to stop. A wall of ice is blocking the way. They fire a few blasts into it, no effect. 4 Guns pop out of the ice and begin to fire very fast putting holes in one ship and blowing up the engines on the other. They both crash. The cave collapse on it self.

117 INT. THALLS CRUISER BRIDGE.

SATHEEN 2

Sir we have lost the 2 ships no signal.

THALL

Something is down there and We need to find out what. Pinpoint where they went down and how deep?

SATHEEN 3

They are 700 Meters down. We cant get to them from the surface.

We can hear Nadra on the speaker from the other ship.

NADRA

We can detonate the Kanthmite in the ice. Should help to crack the ice.

THALL

Target the deposits and fire,full volley.

118 EXT. DAY, MOUR ICE FIELDS

The ships aim down and fire everything they have. The mineral deposits created a massive explosion.

119 INT. NEW TELLUS MAIN STREETS.

People looking around wondering what they just felt and heard. Reactions from the city's people below. Then alarms go off.

120 INT. SAFAR'S SHIP,

With everyone on board. David arrives and enters. He makes his way through the cramped sections full of human soldiers. Makes his way to Safar.

DAVID

They are trying to get in by blowing the roof of the cave.

SAFAR

Sooner than later then.

Safar pushes a few buttons and David sits down straps in. The hatch seals and the ship takes off. The ship enters the east entrance and passes the same type of gate and guns we saw before. But we see off to the side giant robots walking up a ramp just for a moment.

*

*

121 EXT. ICE FIELDS DAY

Safar's ship comes from within the ice and pops up into the atmosphere. The ship rockets towards space.

122 INT. THALL'S CRUISER MOUR DAY

SATHEEN2

Sir we picked up a ship headed off world! leaving the ice!

THALL

Follow it now! Have Nadra call for reinforcements and bring this ice down. We need to know whats down there. Go now!

The pilot takes the ship into space following Safar.

123 EXT. SPACE ABOVE MOUR.

Safars ship races to get away. Thall's cruiser is in pursuit firing . Safars ship is hit bad.

124 INT.SAFAR'S SHIP,SPACE

CALLAN

Can you use the Darkwave you used before?

SAFAR

No it was just taken out. Shields are down. Hold on!

Then a Hyperlight Effect opens and the Skip jack comes through. just in time.

125 INT. SKIPJACK BRIDGE

Songe is sitting in his chair calm and cool.

SONGE

Danar,lock weapons and fire. Ayah get them on board.

DANAR

Aye sir.

126 EXT. SPACE ABOVE MOUR.

The ship opens up and parts of the ship revel canons. A few short bursts and Thall's ship was damaged. He quickly opens fire on the Skipjack and they exchange fire. Thall's ship pushes the attack.

Safar's ship docks on board the Skipjack and the ship goes into Hyperlight.

BLACK

FADE UP:

127 INT. MOUR, NEW TELLUS COMMAND CENTER.

The citizens have all gone into shelter and the city is on lock down. Kaloni in the command center overseeing the forces of the city. They are not many but they have smart defenses.

KALONI

What is our status? Have the forces top side made it yet?

CITY TECH 1

Ma'am they have reached the top. They will engage in a moment.

KALONI

What about the Deadmen. Have they arrived?

CITY TECH 1

Almost, they are on the platforms now.

KALONI

Good, Make sure the men up top don't engage until the Deadmen arrive.

CUT TO:

128 EXT. ICE FIELDS DAY MOUR

50 men and women dressed in cold weather gear walk through the blowing ice and snow. They make there way to the firing ships now 6 and a destroyer just arrived. The Soldiers get in range and set up a shield and shoulder mounted rockets. They fire at the ships and do extreme damage to the larger ships the smaller ships they destroy. The destroyer fires on there position and some of them die. Just as one of them recover they see 5 40 foot tall mechs (Deadmen) walk across the snow and raise their large cannons at the destroyer. They fire and the ships shields are weakened. Then Satheen forces emerge over the horizon firing. More Human troops show up and fire back. The Deadmen move and attack they have jump jets giving them height and maneuverability.

CUT TO:

129 EXT. SPACE JUST OUTSIDE THE RAPHON

The Skipjack comes out of Hyperlight and arrives just behind

the Raphon. The massive ship is already engaged in a battle with Songe's other ships and a few battle ships from Vilon. They are holding there own and keeping the Raphon busy.

CUT TO:

130 EXT .SPACE NEAR THE RAPHON.

Safar takes his ship out of the Skipjack's hold and docks with the lower section of the Raphon. A cutting beam begins to create a breach for them to go through. The skip jack joins the fight with the other ships. We can see the support ships attacking Pithia in the distance. The war is almost over.

ARYA

Can't this thing cut any faster? They will see us and blow us off the ship.

SAFAR

We are masked for now, they cant see us.

KALAC

For how long? This ship has very advanced sensors.

Callan looks at Safar waiting.

SAFAR

Maybe I can buy us some time.

CUT TO:

131 INT.RAHPON BRIDGE.

The bridge is alive with officers and personnel coordinating the war below and the fight with Songe's ships now leaving. T'arac is barking orders.

JUMP CUT TO:

A communications officer sees something on the ships scanners but it disappears.

CUT TO:

132 INT.SAFAR'S SHIP

Safar is working the console trying to keep from being seen.

ARYA

It's done we have a good seal. Lets
go.

*

CALLAN

Once inside we could meet resistance
be ready.

*

*

CUT TO

133 INT.LOWER LEVEL OF THE RAPHON.

The team gets out of the ship and enters the lower hidden
chamber Callan and Arya had been in once before. They begin
the set up for the assault. They get a call from Songe.

SONGE

We will keep them busy a little
longer. Don't want to loose a ship,
that ship is powerful. I called in a
favor and got 2 support ships. Happy
hunting and thanks I am having the
time of my life! Target the main guns!
(we hear the sound of damage and
then static)

SAFAR

I knew he would get nostalgic. Always
ready for a good fight.

DAVID

Ok so what now?

CALLAN

We make our way out of here and into
the main sections. We need to get to
the top level, where they are. I don't
know what we will find there but the
Luminaries always speak of them as if
they are above. In the restricted
area.

ARYA

We will need to get to the command deck so we can access the I.D.R.U system. Then we can update all of the truth to everyone.

CALLAN

If we are discovered we will be under fire. They will not stop until we are dead. Luckily most of the forces are on the planet engaged in battle.

DAVID

We have fought Satheen before. We know, We are ready. We will go with you Arya. The rest of my men with Callan.

(Looking at his women/men)

CALLAN

We can do this. We are counting on you all. Kala, his home world, Our freedom and yours. Lets free our people!

134 INT. RAPHON HALLWAYS LOWER LEVEL.

They head up the opening and into the main sections of the ship. Once in the main corridor they move quickly and quietly. They are not met with any opposition.

ARYA

This way..

They all follow.

135 INT. RAHPON BRIDGE.

T'arac is coordinating the defense of the Raphon. There are 4 other Luminaries there as well as Doren.

T'ARAC

Have we identified those ships and found out why they are attacking us?

OPERATIONS OFFICER 1

Sir we have not been able to Identify the ships but they are Marengay

design. We have seen one of them before in a smugglers run. They got away. The Vilon attack ships are government issued.

T'ARAC

Keep firing. What is the status of the battle below?

DOREN

We are pushing the Pithian forces back. They will be done soon. No Marengay have been reported in the battle. Wonder who they fight for?

136 INT.SKIPJACK BRIDGE

Songe sits in his chair drinking something hot and is watching the fun. Naral(Communications),K'ven (Pilot),Kanic V'ar (Ships Engineer) with Ayah are busy at their stations.

SONGE

Looks like we are doing some damage.

K'VEN

We should have brought the Behemoth.

SONGE

We don't really need something that big you are so eager to use the big guns. one day my friend on day.

(Shaking his head)

Damage report?

NARAL

We have minor damage to the hull thanks to the extra armor.

KANIC V'AR

(Heard in the background)

Thank you.

NARAL

The Vendara is badly damaged she needs to withdraw, as do we all really. Callan and his team are in and on mission last I checked.

KANIC V'AR
(Still in background)
My idea, Armor....Me

SONGE
Will some one acknowledge him and call
the retreat. Callan is on his own now.

NARAL
Aye sir. Calling all home

K'VEN
Locking in course sir. Engaging
Hyperlight.

AYAH
Your Idea good for you. Hooray
(Condescending)

KANIC V'AR
Thank you, That all I ask for is a
little acknowledgement. is that to
much to ask?

137 EXT.SPACE ABOVE PITHIA

Songe's ships all light up and disappear into space.

138 INT.RAHPON BRIDGE.

OPERATIONS OFFICER 2
Sir the ships are breaking off. most
of our ships are committed should I
call some for pursuit?

T'ARAC
No let them go.

Thall enters the room.

DOREN
About time you arrived. We had some
problems rogue ships attacking for no
reason. Where is Arya, you had her.

*

THALL

Sir, She escaped, But they had help. A Marengay ship attacked us. My ship was damaged. We barley made it back.

T'ARAC

If they helped Callan and Arya then they were apart of something.

DOREN

Scan the ship for any abnormalities.

OPERATIONS OFFICER 2

I did see a blip before but it was there then gone.

OPERATIONS OFFICER 1

We have abnormal heat signatures in the mid sections by the barracks.

T'ARAC

Send security forces down there and search the ship. Thall get down there and gather who ever you see to assist . At this point Callan is a lost cause. Thought I might be able to cleanse his mind and bring him back into the fold. Now just kill them all leave no one. Life is loyalty.

*

THALL

Life Is loyalty.

Thall leaves. T'arac and Doren look at one another, as if they know something.

139 EXT.ICE FIELDS MOUR

The Deadmen are almost defeated and the Cruiser continues its volley of fire on the ice. There is a crater 300 meters deep on fire in places. The Human ground forces are losing as well fighting Satheen troops.

140 INT.NEW TELLUS,COMMAND CENTER

KALONI

We are losing the surface, pull back the forces. We need to even the odds. Power up the Darkwave generator. it will knock out the city power but maybe we can stop them.

141 EXT.ICE FIELDS MOUR BATTLE

The Human forces begin to withdraw and fall back and the remaining dead men cover the retreat. Once they are on the lift pads the Darkwave antennae extend out of the ice. The men are finally at the opening to the elevator.

*

Satheen forces enter the pass the Humans came from and see the ice mound that is the elevator and concentrate fire killing the humans outside. The door closes and the Wave is released. It disrupts the power in all Satheen technology. The cruiser begins to fall from the sky and the Satheen soldiers in the battle suits are frozen in there tracks.

142 INT. ELEVATOR SHAFT.

HUMAN SOLDIERS

YEAHHHHHHHHHHHHHHHHHHHH!!!!

(Fists in the air in triumph)

143 INT.NEW TELLUS,COMMAND CENTER

The whole room lights up in cheer. Kaloni and the others all rejoice.

CITY TECH 1

The Darkwave generator killed most of the power in the city. All Satheen forces are defeated. Crews are working to get power back up mam.

144 INT.RAPHON HALLWAY

Callan is making his way up the sections with his team. They meet with light opposition until they run into 2 Satheen in battle armor and they are ready. They all open fire on the

Satheen but to little effect the armor is to strong. The Satheen take aim and fire back killing 2 humans. Callan tries to get around them but cant. The first Satheen takes his rifle and sets it on the floor. Feet pop out to form a tripod and it moves like a turret. We can see the pov of the Satheen in armor and the sight of the rifle locks onto a human it fires and kills him. Then the Satheen runs to Callan and they fight melee. The armor is really strong and Callan is having a hard time defending himself. He quickly gets the Darkwave gun Safar gave him and shoots the Satheen. He stops in his tracks. The Armor opens and Thall comes out, The second Satheen in armor was stopped the same way. Callan and Thall look one another in the eye.

THALL

Finally!

CALLAN

You don't understand, They lied, there is more out there! More for us.

THALL

Life is Loyalty!

The begin to fight Melee.

Fight ensues cont....

145 INT.RAPHON HALLWAY COMM CENTER

Arya and her team make there way to the communication center and are met with very strong forces. They are pinned down and cut off from escape. David tosses a smoke bomb and creates a diversion. Mara lays down cover fire. 2 of his men place a charge on the door of the Comm center. The quickly get back but one gets shot. Arya uses the smoke to rush the other side . She fires her guns and kills the men she encounters. The charge blows and with minimal resistance they make it inside. More forces show up moments later.The team goes into the center.

MARA

Are you crazy you could have killed all of us.

ARYA

Well we know why blowing up the door was a bad idea. We cant close it

afterwards. Kalac get to work. David
can you hold them off?

DAVID

We will give you all the time we can.
(Looking at his men and women)
Grab the fallen Satheen weapons we can
use them.

ARYA

I will join you in a moment once I
have Kalac access.

Arya goes back inside. The sound of intense gunfire can be
heard right outside.

146 INT. RAPHON COMMUNICATIONS ROOM

Arya gets Kalac access with her Satheen Codes. She found one
that worked. Kalac then starts to take over the Idru system.
Arya falls back into the fight in the hallway.

147 INT. RAPHON HALLWAY

Callan is down on the floor and bloody, as is Thall. The
humans make there way past the fight and on to complete the
mission to the top of the ship.

Callan and Thall go to hard blows almost matched in every
move. Thall finds a blade from a fallen soldier and catches
Callan off guard. The fight and wrestle till Callan is on his
back with Thall pushing his weight on the blade trying with
all his might to kill his friend.

CALLAN

We...are more....than ...this...more
than loyalty...they are ..a Lie!
(Grunting straining)

THALL

Never, My Creators are eternal! I must
show my loyalty!
(Rage in his eyes)

*

CUT TO:

148 INT.RAPHON COMM CENTER

Kalace is working fast, trying to finish as fast as he can.

149 INT.RAPHON HALLWAY COMM CENTER

Arya and the Humans fight hard losing badly. Humans are using the more powerful Satheen guns and have a chance. Until a Satheen in armor walks in.

*

ARYA

I have never had to fight one of our own in full battle armor. Guess I will see what I am really made of.

She runs back to the hole in the wall looking at Kalac

*

ARYA

Kalac! Hurry up! how much longer?

KALAC

10 Min?

ARYA

You better be wrong. Hurry it up!!

Arya comes back and picks up her gun and her blade. Mara comes out and stands with Arya. Gun at the ready.

*

Arya gestures for him to come. The big brute runs their way.

150 INT.RAPHON HALLWAY

We see Callan and the blade almost piercing his chest. Blood runs slightly down his side.

151 INT.RAPHON COMM CENTER

Kalace is frantically pushing buttons and looking confused then.

KALAC

Got IT !!!!!!!

There is a loud sound then all of the Satheen including Arya stop and look blank. They are seeing the truth.

We see the montage of images from the Fall explanation before.

152 EXT.PITHIA BATTLEFIELD

The Pithians at first shoot the dormant Satheen until ordered not to. They stand confused around the Satheen. The ships and all the Satheen war machine stops. Once they come out of it, they drop there weapons. Some hold on to them and begin to shoot the ones who dropped them.

153 INT.RAPHON HALLWAY

Callan is laying next to Thall who is in the trance. A tear rolls down his cheek.

154 INT.RAHPON BRIDGE.

T'arac is confused as to why all the satheen had an update now. Doren looks at the IrDu system.

DOREN

Someone has accessed the chip system and has uploaded something and it effecting every Satheen with in range of the ship.

155 EXT.ICE FIELDS MOUR DOWNED SHIP

Nadra and some of her Satheen troops survived and are on foot. She has them set up a defense.

NADRA

This is Rogue hunter Nadra to base do you copy?

*

COMM OFFICER

Yes, we copy. We cant raise the Raphon. We have been trying. We did get a signal. Battle commander Trigan will be arriving soon.

*

NADRA

Really? Send a skiff to pick us up.

COMM OFFICER

Will do.

156 INT.RAPHON HALLWAY

Thall is now awake and looking at Callan with new eyes.

THALL

This is what you were trying to tell me? Is this a lie? We are human?

CALLAN

Yes, this is what I was trying to tell you. We weren't created by them they took us from our home, made us slaves, twisted our people. They are the enemy.

THALL

How do I know this is not the lie. We listen to everything they said. We did as they asked. It was not real. It is true. I know it. (Beat) If I am having a hard time with this then everyone will. They may not believe it.

CALLAN

You have to get on the comm and tell them. They will kill each other.

Thall gets to a console and can here gunfire in the hallway.

THALL

My Brothers and sisters all of you, You have been deceived, lay down your weapons. We are not contaminated we have been freed.!! The Creators are the enemy!!!! We need to kill them all. This is real. You are killing yourselves. There is no contamination! What you saw is true.

Thall and Callan look up.

THALL

Command deck.

CALLAN

The bridge and T'arac.

157 INT.RAHPON BRIDGE.

The door opens and the bridge crew have T'arac and Doren in custody. Callan and Thall arrive.

T'ARAC

I already know what you are going to ask me. Who are the creators. I don't know. They talk to us the same as we send information to you. Different chip.

CALLAN

No, actually I was going to ask did you know.

T'ARAC

Know what?

CALLAN

Who we really are, and where we come from.

*

T'ARAC

Of course. All the luminaries do. But as to who they are we don't know. We are brought to these ships to carry out a duty, we do a good job we are treated well.

CALLAN

So you let me execute Tatum knowing what was going on?

T'ARAC

Needed to test your loyalty. I was wrong ... about you. They will fix it they always do.

DOREN

If you want to find the Creators, go to the hidden lift in the rear of the birther bays. Its how you will find them. What ever they are.

T'ARAC

Traitor! They will have your head for this!

DOREN

Its over. T'arac its all over.

THALL

The Sorla, they are called the Sorla.

158 INT. RAPHON HALLWAY COMM CENTER

Arya and the rest of the Satheen have come out of it. They look confused. They put there guns down hearing Thall's message.

*

159 EXT. PITHIA BATTLEFIELD

The Satheen forces stop shooting and still confused lay down there weapons. The Pithians stand there ground but relax. The war is over.

160 INT. RAPHON BARRACKS

Callan and Thall are getting Armor for the next step to get to the Sorla.

THALL

So they are called what? Sorlak..

CALLAN

Sorlakondian or Sorla for short. They are up there and I have no idea what we will see, you ready?

THALL

Yes, I am .

161 INT. BIRTHING BAY.

Callan and Thall make there way up to the Lift in the back of the Bay. Birth vats are all around. The lift that leads up to the upper chambers is staring to retract. Kalac comes in over the comms.

KALAC

Hello, I got the comms back up what happened did it work?

CALLAN

Yes it worked. We need to take control
of the hidden lift in the birther bay.

KALAC

On it.

THALL

What else were they hiding from us?

CALLAN

The Pithian war was paid for by the
Sacurins they wanted the Pithians
planet.

THALL

The did it for profit?
(Angry now)

THALL

We need to hurry we don't know what
they are doing. Up there, Kalace?

KALAC

Coming down to you now.

The lift tube comes back and opens up. Callan and Thall get
inside and go up.

162 INT.RAPHON HALLWAY

David and the 2 remaining humans walk out in to the main
sections of the ship. They see everyone standing down. Smiles
fill their faces. David takes his comm.

DAVID

Kalac, come in. I need you to patch me
in to New Tellus. I need to know if
they are ok.

KALAC

Patching now.
(Static is heard)

KALONI

David! are you ok?

DAVID

We are fine. we did it. We stopped the war. After all these years we are free.

KALONI

The city needs work but we are fine. come home.

163 INT. UPPER LEVELS OF THE SHIP.

The doors open and the walls are white with a Red line blinking on the floor. The room is flashing red in the hallway. They walk in down the hall way to a door. They go in and find a very hungry and pissed of Sacurian watching the Pithin forces win. He complains and is a nuisance and Thall shoots him.

THALL

They were practically the cause of all this.

CALLAN

No complaints here.

They go the rest of the way down the hallway and they come to an airlock and its dark and open looks like water. They walk in and seal the airlock. They then swim out into the vastness of the space filled with water. Their suits will protect them. They are met by robots they are designed to work under water, as servants to the Sorla. They try and stop Callan and Thall a fight ensues. Then Thall is knocked off guard by some thing large.

THALL

Ah...What was that? Big what ever it was.

CALLAN

There is more in here than the machines. I saw it, be ready back to back.

*

They pull up back to back and have there guns ready. Callan is met with a large fish like creature trying to bite him with its razor teeth. His hands meet its hands and they fight. Thall is hit by another one. They can here clicks and sounds coming from the creatures. The chip translates.

SORLA 1

You should have never come here!

SORLA2

Tear them apart. !

As they fight the Sorla a third one slips into another section of the ship. Callan kills the Sorla he was fighting and goes after the last one. It swims into a lite area and we can see its a large slender creature with a long fin down its back and webbed hands. The creature was trying to get to an escape pod but Callan catches it and knocks it out.

Thall swims over.

THALL

That is a Sorla? A Creator?

CALLAN

And its our prisoner. Sorla DNA remember? We need it to run the higher functions on the ship.

THALL

The ship is ours.

CALLAN

Now we live.

*

FADE OUT:

*

FADE UP:

*

164 INT. MAIN TRAINING HALL RAPHON

All the remaining Satheen on board gather in the training arena and Callan brings out the Sorla. Encased in a tank with water. Callan takes a comm.

*

CALLAN

Some of you don't know what to make of all of this. We have lived our lives one way only to discover something else. We have a home out there a place we came from. We need to find it. It wont be easy but we all have to work together ,learn together if we are to truly be free!

*

*

165 INT.RAPHON TRAINING FLOOR.

The room is quiet for a moment then they look around and all yell in unison. No Satheen battle cry just a unifying cry out.

166 EXT. SHIRIN MOON DAY BATTLE FIELD.

The Satheen can hear over the comm and are reacting positively. Crying out as on the Raphon.

167 INT.RAPHON TRAINING FLOOR.

Callan Cont...

We can know freedom but we need justice. This is a Sorlakondian. They are who we called the Creators. They created nothing but lies. They took us from our home they made us Satheen. But some of us survived.

(David and the remaining humans step forward)

They are Human, what we are inside. We are all one. So I say we get some justice and wake up the other Ships out there who have Humans on board. We must wake them up So we can all be one!

*

SATHEEN 6

What do we do with it?

THALL

Death is to good for him. We need him to learn about this ship. He cant get away.

CALLAN

What do you say?

The crowd all yell in a cry of unity. They want to free the others. Thall and Callan shake hands. Aria, David and Mara show up and Kalac is kinda grossed out by the Sorla.

FADE TO BLACK

FADE UP:

168 EXT.ICE FIELDS MOUR DOWNED SHIP

Nadra and her small team wait for the ships to pick them up. They see a slender ship descend and land near by. A door opens and a figure emerges. He is tall wearing armor and wearing a helmet. Tragan, right hand to the Sorla High Counsel. He is in charge. They walk over.

*
*
*

TRIGAN

Report.

NADRA

We encountered Something under the ice. The attempted to..

TRIGAN

All of you, get on board. We have reinforcements on the way.

NADRA

What about the ice some thing was fighting us under the ice?

TRIGAN

One thing at a time.

They get on board his ship and it takes off.

*

169 INT.RAPHON HANGER BAY.

The Skipjack can be seen in the background as Songe and the crew are gathered around all the others to send off Thall.

CALLAN

Are you sure you want to do this? You don't have much to go on. We are still going through the Sorla data.

THALL

I need to try. Earth is out there and I need to find it. I will keep in touch. Besides I have faith in Kalac.

SONGE

Take good care of my engineer the is one of the best. Danar, all my best.

DANAR

Songe you know I will be back so save my bunk. Cant leave my family. Just got a new one and need to check it out. I would like to see Earth.

KALAC

All the gear is on board. Fine ship Mr Songe.

SONGE

Thanks.

CALLAN

We will be here when you get back, hopefully with a larger family. Life is living.

THALL

Opens some eyes my brother open some eyes. Life is living.

They shake hands hug man style. Aria hugs him. Mara steps out next to Aria wearing Rogue hunter clothes.

*

THALL

All right everyone on board lets move out Earth is not going to find it self.

The crew get on board the ship some Satheen, humans and 2 from the Skipjack get on board. The ships engines ignite and takes off.

170 EXT. SPACE NEAR THE RAPHON.

A larger vessel sits waiting for them to dock. Once on board the ship flies off into deep space. Merengay ships and other types of ships are all around the Raphon.

171 EXT. SPACE PITHIA

Callan and Arya arrive on Pithia and land near the swamps.

The young heir and his servants come out of a small home and greet Callan. They touch hands, then board the ship. It takes off and flies over the land.

*

PITHIAN HEIR

You kept your promise. I do miss my father but you and I can work to rebuild the home we had. Yes?

CALLAN

Of course. But first things first. We have some people to meet.

172 EXT.DAY CITY OF DAMAROON.

Callan's ship flies over the city now filled with Pithians and Satheen. The ship lands and Callan walks out with the Heir to the thrown. A crowd gathers around.

PITHIAN HEIR

Pithians, Please listen, I am the true heir to the thrown. My father was the Emperor. I have the royal seal on my skin.

(Holds up arm with symbol)

The Pithians all bow when they see the mark.

PITHIAN HEIR

The Satheen Callan is the one who brought us out from the brink of extinction. This is a rare time for all of us. They killed so many of us but one of them saved us. I am willing to forgive but never to forget! We had a plot against us and we survived. I propose an alliance or consortium of the races who were plagued by the Satheen. It was not the Satheen it was a race known as the Sorlakondians....

(Continues in the back ground)

ARYA

What have we started? He wants to align forces?

CALLAN

Why not they are still out there. Who knows what the Sorla might do.

ARYA

Where are the other 5 ships?

CALLAN

They are not far from here. I am sure
they know by now. We will be ready.

A beeping can be heard, Callan looks at his comm.

V.O

*Callan sir, We have located the other
ships and they are coming for us. We
need you back on board the Raphon.*

Arya and Callan turn to one another, slowly leaving the crowd
and head to the ship, ready to meet what ever is next.

173 EXT.INNER ATMOSPHERE OF PITHIA

The ship lifts up in to view and races off into space.

CUT TO BLACK.

Credits.