

JENNY RISING

Written by

Adam Saris

Concept and Story by  
Adam Saris

Dedicated to

The trials and tribulations of anyone who dreamed of being a star.

8961 Baird Ave.  
Northridge, CA. 91324  
(818) 269-5867

FADE IN:

NIGHT SKY

EXT. GRIFFITH PARK OBSERVATORY - NIGHT

Shot pulls down From the starry sky to see a limo pull up and Jenny Jenkins exits the car. She walks to the guardrail over looking the valley on the Hollywood sign side. She is wearing a flowing evening dress and holding an Emmy. The shot centers on her then pulls up and the Hollywood Sign comes into view.

JENNY JENKINS (V.O.)

My dad once told me that with the naked eye you can only see about ten thousand stars and for each one of those there are a million more in the background, all shining just as bright but never seen. I found that to be true here also.

DISSOLVE TO:

EXT. GRIFFITH PARK OBSERVATORY (HOLLYWOOD SIGN) - DAY 7:00 AM

SUPER "Three years ago..."

Shot pulls back to Jenny and she is speaking on her cell phone. She is dressed in blue jeans and Kansas State hoodie.

JENNY JENKINS

I am here mom... (Beat) No I haven't see any stars yet. Oh wait there's one.

Jenny snaps a selfie of herself holding up the Hollywood sign.

JENNY JENKINS (CONT'D)

What do you think. (Beat) I know (Beat) I will, love you.

Jenny hangs up the phone and looks out on to LA takes a deep breath then after moment says.

JENNY JENKINS (CONT'D)

Here we go.

She turns and walks to her car in the parking lot.

CUT TO:



She looks upset then walks down the street where she buys a cup of coffee and sits at a bus stop. A homeless man (Alex) moves to sit on the opposite side of the bench he watches her coffee cup as she drinks. Jenny notices and walks over to the vendor gets another cup then walking back pours half her coffee in and places it on the bench near him and sit back down. He looks surprised/amused and takes the cup and holds out his hand.

ALEX FARRIS  
(Softly)  
Thank you...?

Jenny looks confused then realizes he is waiting for a name. She shakes his hand.

JENNY JENKINS  
Jenny, Jenny Jenkins.

Alex smiles and raises his cup.

ALEX FARRIS  
Thank you Jenny and Welcome to  
Hollywood.

Jenny looks confused.

JENNY JENKINS  
How do you know I am new here?

Alex is about to answer when his phone rings.

ALEX FARRIS  
One second...

Alex pulls out his phone and answers it.

ALEX FARRIS (CONT'D)  
Hi April.(Beat) No it went fine  
Roberto did a great job. (Beat) Do  
you want me to pick up anything?  
(Beat) OK, I should be there in a  
half hour.

Alex looks at Jenny who is staring at him in wonder. He winks at her and stands up.

ALEX FARRIS (CONT'D)  
And I am bringing a new friend.

Alex hangs up the phone putting it away and smiles at Jenny.

JENNY JENKINS  
Your not homeless are you?

ALEX FARRIS  
Alex, Alex Farris and no (With a  
flourish bow) I am an Actor.

Noting the baffled look on her face he motions for her to follow him. They walk down the street to the corner as the turn it we see a film shoot in progress. He holds his finger to his lips. They watch for a few moments before Alex walks around the corner again Jenny following.

Note: Use real crew from show Zombie sequence including P.A. Nancy.

JENNY JENKINS  
(Smiling)  
That was amazing.

Alex nods moves to a Prius and opens the door and motions Jenny to the passenger door.

ALEX FARRIS  
Well for a student film it was OK  
but it will need to be edited right  
to work for a wider audience.

Jenny moves to get in the car but stops.

JENNY JENKINS  
How do I know I can trust you.

Alex thinks for a second then opens the rear hatch and pulls out a large envelope removes a head shot and hands it to her smiling to match the photo.

ALEX FARRIS  
Also do you want to stay in this  
neighborhood without a car, (Beat)  
at night?

Jenny has a flash

CUT TO:

EXT. STREET - NIGHT

Jenny walks the same street in a post apocalyptic setting. Creepy Man moves into the light of a burning vehicle when he is attacked by zombies.

Flash ends

CUT TO:

INT. ALEX'S CAR - DAY

Shot looks in through windshield Driving

ALEX FARRIS

Good choice. (Long Beat) So when did you get here from Kansas?

Jenny looks upset.

JENNY JENKINS

Okay. How did you know I am new here and from Kansas?

Alex smiles

ALEX FARRIS

(In an English accent)

Q.E.D. My dear Watson. (Beat) First You are looking for an apartment in this part of town. Second your hoodie.

He points the Kansas State logo

JENNY JENKINS

Oh. (Beat) Where are we going.

ALEX FARRIS

To a friends party and to see if we can get your car back.

Jenny looks back over her shoulder then looks at Alex

JENNY JENKINS

But the sign didn't have a number I don't know who to call.

ALEX FARRIS

We do not need the number because we've got Hector.

JENNY JENKINS

Who is Hector?

Alex smiles as the shot fades

FADE TO:

SERIES OF SHOTS

A. Hector standing in a tuxedo in a Club.

ALEX FARRIS (V.O.)  
For lack of a better word he is amazing. Hector Pena is James Bond, Vito Corleone and Professor Xavier all rolled in to one. From Long Beach to Simi Valley there is not a place he can't go.

B. As light comes up Hector exits the nightclub gets in the back of a limo and drives thru a studio gate.

ALEX FARRIS (V.O.)  
He has drive on privileges at every major studio and any set he wants in Hollywood.

CUT TO:

INT. ALEX'S CAR - DAY

JENNY JENKINS  
(in awe)  
But who is he?

Alex points out the window as he parks his car. He and Jenny exit and walk out of shot.

CUT TO:

EXT. STREET IN FRONT OF THE RISING STAR HOTEL. NIGHT

Alex walks up to a food truck Named "Hector's Fine Cuisine." He rings a bell on a counter. Hector's voice comes out the window.

HECTOR PENA (O.S.)

Sorry I am closed for...

Hector comes to the window cleaning his hands.

HECTOR PENA (CONT'D)

Oh hey Alex how did it go.

Alex tries to hand Hector a poker chip but he puts out his hand to stop him.

ALEX FARRIS  
Fine. Hector this is Jenny Jenkins and she has a problem.

Holding out the chip again.

ALEX FARRIS (CONT'D)  
Her car was towed over at Santa Fe  
Street by the set.

Hector nods and takes chip and pulls out his phone.

HECTOR PENA  
Ramon it's Hector...

Hector moves out of shot. Alex heads into a courtyard with a pool. A large film screen is at one end several people are around a patio area at the other.

CUT TO:

EXT. COURTYARD RISING STAR HOTEL. NIGHT

Alex walks over to two woman one older (50-60) one younger long dark hair (25). They seem to be arguing but not loudly.

APRIL LEE  
Well maybe you should take the part  
then, work is work after all.

The young girl seems dejected at this.

ALISHA DARICE  
It's been tough since Barbra moved  
out. Can't you giv...

April raise her hand interrupting.

APRIL LEE  
You know my policy Alisha.

Alisha nods and walks away. Alex brings Jenny up to April She and Alex exchange a look.

ALEX FARRIS  
April Lee let me introduce Jenny  
Jenkins of Kansas. She will be my  
guest at tonight's viewing.

April just nods.

APRIL LEE  
Welcome to Hollywood Ms. Jenkins.  
(Looking at Alex) Why don't you  
wash up while I entertain Miss  
Jenkins.

Alex puts his hand on Jenny's shoulder then heads up a flight of stairs to off screen. April leads Jenny thru a door in to an office.

CUT TO:

INT. RISING STAR HOTEL FRONT OFFICE. NIGHT

April turns on a light reviling movie memorabilia and a movie poster of the adventures of Polly Parson girl detective Staring April Rivers with a cute girl about 12 holding a magnifying glass. Jenny smiles fondly at it.

APRIL LEE

What?

JENNY JENKINS

Oh nothing My dad and I use to watch the Polly Parsons adventures every Saturday back home when I was a kid.

April nods a wistful smile.

APRIL LEE

Jenny can I ask you some questions.

Jenny smiles

JENNY JENKINS

Sure.

Note: Jenny nods at the (Beats) she looks sadder as it progresses

APRIL LEE

OK just tell me when I get something wrong, You had some small success acting back home? (Beat) You drove here from Kansas and do not have a place to stay? (Beat) Or a job, or any means to support yourself? (Beat) You had planed to go to one of the studios and get a part in a movie this week beating out the thousands of others who are here already because you are destined for greatness?

Jenny looks devastated.

JENNY JENKINS  
(Meekly)  
Yes.

Jenny has a flash.

CUT TO:

INT. CLASSROOM. DAY

Jenny sits in the corner with a conical Hat that reads idiot.  
Flash ends.

CUT TO:

INT. RISING STAR HOTEL FRONT OFFICE. NIGHT

A car horn honks both woman look out the window

JENNY JENKINS  
Oh. My car.

Jenny and April move out the door street side.

CUT TO:

EXT. STREET IN FRONT OF THE RISING STAR HOTEL. NIGHT

Hector shakes hands with a tow truck driver just before he drives away. Jenny's car is their.

JENNY JENKINS  
Alex was right you are amazing.

Hector blushes a little.

HECTOR PENA  
It was no problem Jenny but we can talk about how amazing I am later. Let's bring the food inside so we can start the movie.

Hector enters the truck and passes out trays of food. Jenny unlocks her car and removes an envelop. And puts it in her hoodie pocket and locks the doors again. Alex arrives as they start to carry the food in he is now dressed as a army doctor with a lab coat circa 1955.

CUT TO:

EXT. COURTYARD RISING STAR HOTEL. NIGHT

Tables are set up with food buffet style.

APRIL LEE

Jenny can you run up to 2B and let  
Alisha know we are starting soon.

JENNY JENKINS

Sure thing Miss Lee.

Jenny heads up the stairs off screen.

CUT TO:

INT. APT 2B LIVING ROOM/KITCHEN. NIGHT

A light knock makes the apartments door open Jenny enters  
slowly and finds Alisha upset on the phone.

ALISHA DARICE

Come on Dave you promised you would  
get me better parts. (Beat) I would  
settle for something where I can  
leave my top on, A hemorrhoid  
commercial, anything.

Seeing a poster on the wall Jenny has a flash.

FADE TO:

A movie poster with Alisha fighting a mutant spider with a  
sharks head four more poster cover each one a little  
different and Alisha is a little more naked in each. The last  
reads Sharkantula 5 The rebirth.

Flash ends.

Jenny sees a script on the coffee table and reads the cover  
Sharkantula 6 The Spider Queen. Alisha turns and sees Jenny.

ALISHA DARICE (CONT'D)

Just book it Dave.

She hangs up the phone and stares at Jenny.

JENNY JENKINS

Dinners ready. (Beat)  
Congratulations on the part.

Alisha sits down in a chair defeat in her voice.

ALISHA DARICE  
They want to give me eight breasts.

Jenny unsure of what to say sits on the couch.

JENNY JENKINS  
I got no job.

Both woman smile slightly.

Jenny and Alisha have a flash.

CUT TO:

EXT. OLD WEST STREET. DAY

Both woman have on gunfighter outfits Jenny in White and  
Alisha in Black

ALISHA DARICE  
And green skin.

JENNY JENKINS  
My car was towed.

ALISHA DARICE  
The shoot is out in Simi Valley I  
will spend half of what I make on  
"rides"

Note: Talk to Uber and Lyft for Product Placement.

Jenny and Alisha speak simultaneously.

ALISHA DARICE (CONT'D)  
And I have to find a roommate.

JENNY JENKINS  
And I have to find a apartment.

Both Woman draw and fire Smoke fills the screen.

Flash ends.

CUT TO:

INT. APT 2B LIVING ROOM/KITCHEN. NIGHT

Jenny is now sitting on the sofa as Alisha asks her some  
questions from a clipboard.

ALISHA DARICE

OK the last question is multiple choice. A runner shows up from a studio with sides for my audition but I am not around what do you do?  
A Call me. B Send me a text.

Alisha starts to squeeze pencil until it snaps an angry edge in her voice.

C Dye your hair black and go to the audition in my place steal the part, move out of the apartment leaving me in the bag for your part of rent and utilities.

Jenny looks nervously at Alisha.

JENNY JENKINS

A and b until I got hold of you,  
(Beat) Definitely not C.

Jenny puts her hand out

JENNY JENKINS (CONT'D)

So we have accord.

Alisha looks at Jenny's hand and then takes it. They shake.

ALISHA DARICE

Agreed.

CUT TO:

EXT. COURTYARD RISING STAR HOTEL. NIGHT

Jenny and Alisha come down the stairs in to the shot. Move to sit down after getting food. Alisha turns to April and mouths the words "Thank you." April just nods. The movie starts (Them! 1955)

CUT TO:

INT. APT 2B LIVING ROOM/KITCHEN. NIGHT

A pile of boxes sit in the middle of the floor Jenny carries boxes down the hall still talking to Alisha who is sitting at a computer desk.

JENNY JENKINS (O.S.)

So April does that every Friday night?

ALISHA DARICE  
 Yes, each of the long term renters  
 gets to pick a movie in turn.  
 Tonight was Alex's choice and he  
 likes the classics.

Jenny takes another box.

JENNY JENKINS  
 So when will it be my turn.

Alisha looks up thinking.

ALISHA DARICE  
 In about nine weeks.

Jenny heads down a small hall out of scene. Alisha phone gets a text and she reads it. Then prints something to a printer (3 pages). Then moves to the pile takes a box toward the hall with the pages on top.

CUT TO:

INT. APT 2B JENNY'S ROOM. NIGHT

Jenny's room looks like a collage dorm with an a large assortment of Teddy Bears 18 of them. Jenny is unpacking the last box she carried in.

ALISHA DARICE  
 Hey Jenny do you got sec.

Jenny looks up.

JENNY JENKINS  
 Yeah sure Alisha what is it.

Alisha sits on the edge of the bed as Jenny unloads the box she brought in.

ALISHA DARICE  
 What are your plans for tomorrow?

JENNY JENKINS  
 Not sure, the tourist thing maybe.  
 (Beat) Why?

ALISHA DARICE  
 I am going to show you LA and give  
 you a reality check.

Alisha hands the papers to Jenny.

JENNY JENKINS  
What's this?

ALISHA DARICE  
An opportunity.

Jenny starts to read the silently then out loud.

JENNY JENKINS  
Molly Clemons a 18 year old woman from Ohio comes to California for Law school and learns to Surf from a retired local legend after clashes with a Lisa Darren hard hearted Serf Pro who has lost sight of the Zen of surfing.

Jenny looks confused.

JENNY JENKINS (CONT'D)  
Is this a part in a a movie?

ALISHA DARICE  
Yes, they are having an open casting call tomorrow at nine in Burbank we will leave at six so study your lines and get some sleep. I will bring in the last of the boxes.

Jenny sits at a small desk and starts to read. Shot moves to a alarm clock it reads 10:30 PM Zooming in.

MATCH CUT TO:

INT. APT 2B JENNY'S ROOM. DAY

The clock reads 5:30 AM as the shot zooms out as the alarm goes off. Jenny sits up and looks into the mirror on top of which hangs a sign "Today I will"

JENNY JENKINS  
Be fantastic.

Jenny moves into the hall to a door she knocks and after no response she enters.

CUT TO:

INT. APT 2B BATHROOM. NIGHT

Jenny starts to undress and brush her teeth. She adjusts the water for the shower and moves in shutting the curtain. Jenny starts to sing "Smooth Criminal". Alisha comes in to the bathroom and is carrying a coffee and tablet.

JENNY JENKINS (V.O.)

(Singing)

As he came into the window, It was  
the sound of, A crescendo...

ALISHA DARICE

Jenny do you have a bathing suit?

The shower curtain moves violently as Jenny stops singing and timidly sticks her head around the curtain.

JENNY JENKINS

(Bashfully)

Alisha I am in the shower.

ALISHA DARICE

Yes and we need to leave in 20  
minutes, do you have an outfit  
picked? Make up? Directions to the  
audition set?

JENNY JENKINS

(Meekly)

No.

Alisha just make a there you go gesture.

ALISHA DARICE

Bathing suit?

Jenny moves back into the shower pulling the curtain shut.

JENNY JENKINS (V.O.)

Bottom draw.

Alisha exits the bathroom. Jenny peaks quickly around the shower when door shuts then starts singing again.

JENNY JENKINS (V.O.)

(Singing quieter)

He came into her apartment, Left  
the bloodstains on The carpet...

CUT TO:

INT. APT 2B JENNY'S ROOM. NIGHT

Jenny comes into her room and finds Alisha has laid out some clothes and put a travel cup of coffee on her desk with a note that says "Rule #6 If your not early your late."

CUT TO:

EXT. STREET IN FRONT OF THE RISING STAR HOTEL. NIGHT

Jenny and Alisha come down the stairs and Find Alex waiting He is dressed as a business man.

ALEX FARRIS  
Morning ladies and where are we off  
to at this hour.

Jenny is bursting with excitement.

JENNY JENKINS  
Alisha got me audition.

Alisha shakes her head and raises a finger.

ALISHA DARICE  
No. (Beat) I told you about a  
casting call. That's all.

Alisha starts to rub her head.

ALEX FARRIS  
Okay. Well have fun.

A white van pulls up and the door on the side pulls back revealing a masked woman with a gun (submachine gun with a silencer) who fires a burst at Alex who falls down dead. As the van peels away. Jenny rushes to him. After a few seconds Alex opens his eyes and stands up Alisha starts clapping softly.

ALISHA DARICE  
Bravo, bravo. You didn't flinch at  
all.

Jenny looks confused. The white van backs up and stops and a young woman exits the side mask off.

ZOE CANNELL  
How did it feel?

She helps him remove his jacket and shirt to show a squib vest.

ALEX FARRIS  
It felt fine. No pinching like the  
old ones.

Jenny lightly touches the vest.

JENNY JENKINS  
Incredible.

Zoe Smiles and turns to Jenny while helping Alex get off the  
vest and redressed.

ZOE CANNELL  
Thank you. You must be the newest  
member of our merry band.(Handing  
her a card) I'm Zoe and that is my  
husband Steven

Zoe points at the driver of the van and he waves as Jenny  
reads the card aloud.

JENNY JENKINS  
Zoe Cannell I blow stuff up. 818  
555-1212.

Jenny starts to say something but Alisha interrupts.

ALISHA DARICE  
Rule six.

She takes hold of Jenny and they exit as Alex and Zoe both  
nod in understanding.

CUT TO:

INT. JENNY'S CAR. DAY

JENNY JENKINS  
Alisha why are we leaving so early?

ALISHA DARICE  
So you can have time to prepare and  
absorb what you learn.

CUT TO:

SERIES OF SHOTS:

The series will be matched with Alisha's Voice over.

A. Shot from a car of traffic on the 405.

ALISHA DARICE (V.O.) (CONT'D)  
 This is the 405 also known as a  
 mobile parking lot, on a good day  
 it moves faster than glacier.

B. Parked cars fill every spot along a street.

ALISHA DARICE (V.O.) (CONT'D)  
 Parking near the studios is  
 complicated at the best of times.

C. The girls walk thru a maze of buildings until they find a  
 door with a simple sign which reads "Open Call".

SERIES OF SHOTS ENDS.

Next to the door are signs and arrows leaning against the  
 wall. They walk thru door.

ALISHA DARICE (CONT'D)  
 And of course the P.A. Got pulled  
 away before putting up the signs.

CUT TO:

INT. SOUNDSTAGE FRONT. DAY

Sets are under construction. Jenny goes to a small table and  
 the woman there looks at her in a bored manner her name tag  
 reads "My name is Nancy not hey you".

P.A. NANCY  
 Let me guess your here for Molly.  
 Right?

Jenny smiles.

JENNY JENKINS  
 Yes I went thru whole script last  
 and...

Jenny stops seeing Nancy holding up her hand then she points  
 at three piles of forms Each a different color.

P.A. NANCY  
 Union, Non-union and background.  
 All background must be non-union.  
 Fill out the form attach your head  
 shot then place it in the box and  
 wait in the next room until your  
 name is called.

Jenny takes a form from the Non-union pile and looks at the empty pen box. Alisha holds out a pen to Jenny.

ALISHA DARICE  
Rule number one. Be prepared.

Jenny fills out the form and drops it into the box. Then they walk thru the door into the other room.

ALISHA DARICE (CONT'D)  
And now we wait.

CUT TO:

INT. SOUNDSTAGE BACK. DAY

There are at least twenty girls who look like Jenny and as many for other parts. Jenny walks over to sit down next to one of the Jennies the girl is flipping thru a folder of photos of herself and pages of her resumé. Jenny looks disheartened.

ALISHA DARICE  
What's wrong.

JENNY JENKINS  
I am not sure I should be here.  
Look at her resumé.

Alisha does then moves over to the side and pulls out her phone and types.

ALISHA DARICE  
Okay according to her IMDB page she has done two web shows and played a dead hooker on NCIS. Its not any more notable then your five Local TV spots for that fishing supply warehouse.

Jenny looks surprised

JENNY JENKINS  
I have an IMDB Page?

Alisha types some more and then shows her the phone.

ALISHA DARICE  
Yep the entry was made by KCFan.

Alisha notices Jenny tighten up.

ALISHA DARICE (CONT'D)  
What's wrong? Is he a crazed  
stalker?

JENNY JENKINS  
No it was my Dad before he...

ALISHA DARICE  
Oh (Beat) I'm sorry.

Jenny shakes it off then smiles at Alisha

JENNY JENKINS  
Its fine. (Beat) So what are these  
rules you keep quoting. Did you  
make them?

Alisha laughs.

ALISHA DARICE  
No Alex did. I don't know them all  
but I have never gone wrong with  
using the top ten.

Note: A small crowd gathers as the list progresses. The sets  
that were being built on pages 4 & 18 are used the following  
series and are the reason for the limited transitions.

SERIES OF SHOTS:

The series will be matched with Alisha's Voice over.

ALISHA DARICE (V.O.) (CONT'D)  
Rule One. Be Prepared.

Young man #1 stands freezing in the woods wearing tee shirt  
and shorts while next to him a young woman (Wendy) looks  
comfortable in a light winter coat and jeans. Snow starts to  
fall.

ALISHA DARICE (V.O.) (CONT'D)  
Rule two. Be Professional.

Same young couple are kissing and dressed in World War II  
costumes and the man's cellphone goes off. He answers it.

YOUNG MAN #1  
What's up? (Beat) Nothing important  
it's a student film. (Beat) I got  
it? Great send me the details.

The man looks at the camera.

YOUNG MAN #1 (CONT'D)  
I quit. I got a real part and it is  
a paying gig.

He walks off set The girl looks upset.

ALISHA DARICE (V.O.)  
Rule three. Leave it better then  
you found it.

P.A. Nancy Dressed as a zombie (Page 4) cleans up her trash from lunch and puts it in the trash can which is full then thinks better of it and pulls out the bag and ties it off and puts in a new bag. She takes the full bag with her toward a dumpster across a parking lot and returns after putting it in the trash. The director who witnessed it walks over and to her.

PETER/DIRECTOR #1  
Have you ever worked as a P.A.?

SUPER "Extras day pay \$75 work  
time 1 to 3 days uncredited"  
"P.A.(Production Assistant) day pay  
\$200 time 3 days to 6 months  
Credited.

P.A. Nancy accepts and when the Director turns around she does a Snoopy dance stopping when he turns back.

ALISHA DARICE (V.O.)  
Rule four. Ask before you help.

Young man #2 finds a box in the middle of the floor looks around and puts it on an equipment truck. A few seconds later after the truck leaves P.A. Nancy walks up looking for the box he points a look of pride on his face. She shakes her head.

P.A. NANCY  
That was the payroll paperwork and  
that truck is on its way to Seal  
Beach. (Beat) For the next three  
days.

He makes an apologetic shrug She just shakes her head and walks away. He fishes in his pocket and pulls out car keys and runs out.

ALISHA DARICE (V.O.)  
Rule five. A job is a job.

The A young couple finish a scene where they were in the back ground and watch as the stars leave then move over to stand in line with the other extras to get paid.

ALISHA DARICE (V.O.)  
Rule six. If your not early your late.

Young man #1 comes to a set where every one else is waiting looking at watches a large clock reads 8:00 exactly. The Director points to make up.

PETER/DIRECTOR #1  
We had a issue so we are shooting the death scene first.

ALISHA DARICE (V.O.)  
Rule seven. Know when to talk and when to listen.

Young man #1 is texting on his phone during a safety meeting and misses part of the briefing.

Note: Ivan Gorgovich has a heavy Russian Accent when ever he speaks

IVAN GORGOVICH  
And do not look at the flash it will be very disorienting.

They all move back off camera the young man stand near the edge of a pool and shoots a laser looking pistol and when the flash goes off he is blinded and stumbles backward into the pool.

ALISHA DARICE (V.O.)  
Rule eight. Every project is important someone.

Young man #1 with his back to a woman in a directors chair she is making notes on a tablet.

YOUNG MAN #1  
No, its some piece of crap Sci-fi thing but its funded and approved for a season so I will suck it up for now.

She looks upset and makes more notes and get up from the chair it reads "Writer". After ten seconds the Director comes over and talks quietly to the young man who looks shocked.

YOUNG MAN #1 (CONT'D)

(Upset)

What do you mean my character gets space herpes and dies and comes back as female cyborg.

ALISHA DARICE (V.O.)

Rule Nine. Only you can be ultimately responsible for your success.

P.A. Nancy and young man #2 walk up to a counter at a fast food place.

P.A. NANCY

Thank you for driving down to catch that truck, and buying dinner. (To camera) I'll take a number one

He smiles.

YOUNG MAN #2

No problem. It was my fault after all. Plus it was cool of you to get my sister that Cyborg gig. (To camera) I'll have a number three.

The shot swings around to reveal Young Man #1 wearing a employees uniform and badge.

YOUNG MAN #1

(Dead pan)

Do you want fries with that?

Alisha notes the crowd around her and continues.

ALISHA DARICE (V.O.)

And rule ten. Don't be "that person".

Older man takes the last of the coffee spilling some on the table. He looks at it then walks away. Wendy (Casting Director) walks up carrying stacks of papers putting them on the table Then looks upset.

P.A. Nancy pulls up in a studio truck and to find someone has parked across three spaces each labeled Studio Vehicles only.

An older woman unplugs the camera battery charging station to charge her phone. A sign reads "Do not unplug"

SERIES OF SHOTS ENDS.

CUT TO:

INT. SOUNDSTAGE BACK. DAY

Alisha and Jenny are now at the center of a small crowd. Jenny hears her name. A young Asian woman (Wendy) is standing at a door.

WENDY  
Jenkins, Jenny Jenkins.

Seeing the acknowledgment she waves Jenny over. Jenny exits thru the door.

WENDY (CONT'D)  
(Loudly)  
OK ladies, Can I have actresses auditioning for Molly form a line against this wall...

The rest of her words are drowned out by the rush of woman.

CUT TO:

INT. SOUNDSTAGE SET. DAY

Jenny heads over to a long table where sit three people joined by a fourth the casting director.

JENNY JENKINS  
Good morning and thank you for this opportunity.

WENDY  
Miss Jenkins did you really arrive in Hollywood yesterday?

Jenny nods yes and is cut off before speaking.

WENDY (CONT'D)  
And did not attach a head shot because you don't have one but instead wrote and I quote "IOU One head shot."

Jenny again nods and is again cut off before speaking.

WENDY (CONT'D)

Well Jenny we are looking for some one with a touch more experience, proven if you were for the Molly character. (Beat) But we would like you to be the girl at the hotdog stand Ann. It's two days work and a speaking part.

Jenny is blown away.

JENNY JENKINS

Thank you all but why?

One of the men smiles as he looks at Jenny.

PETER/DIRECTOR #1

You made us laugh.

There are nods of agreement and chuckles from the others at the table. Jenny moves over to shake hands with each person. The casting director hands her two cards.

WENDY

This one is my card the other is a photographer I know. She is just off Hollywood Boulevard by the Capitol records building tell her I sent you.

JENNY JENKINS

Thank you (Looks at card) Wendy.  
Alisha won't believe it.

A quizzical look crosses The Director's face.

JENNY JENKINS (CONT'D)

Alisha Darice she gave me the call notice.

The Director looks at the other young man at the table who types in the name on his tablet then surprised shows it to the others. After some deliberation Wendy heads out to return with Alisha who looks confused until she sees the Director.

ALISHA DARICE

(Smiling)  
Peter?

PETER/DIRECTOR #1

Hello Alisha.

They embrace for a quick hug. One of the other men pulls out a folder and hands it to her.

ALISHA DARICE  
Its great to see you. (Opening the  
Folder) What's this?

CUT TO:

INSERT

A production look book in Alisha's hands

PETER/DIRECTOR #1 (O.C.)  
Page 8

Alisha hands opens the book to page 8 there is a character  
description and four pictures one is of Alisha.

CUT TO:

INT. SOUNDSTAGE SET. DAY

Alisha looks at the book.

PETER/DIRECTOR #1  
We contacted Dave last week but he  
said you were busy and tried to  
pitch us someone else.

Jenny looks confused.

JENNY JENKINS  
But you didn't you just book  
something only last night?

Wendy looks at Peter who nods when she holds up her phone and  
dials after a ring she puts it on speaker.

DAVE (V.O.)  
Wendy what can I do for you? Did  
you decide on booking Lisa?

WENDY  
Sorry, no Dave. I was just talking  
to Peter and he really wants Alisha  
and is willing to push a week on  
the shoot if that will help with  
her scheduling.

DAVE (V.O.)  
(Beat) Well Wendy I didn't want to  
say anything before but she just  
doesn't want to work with him  
again. Now about Lisa...

PETER/DIRECTOR #1  
Dave it's Peter. Wendy and I ran  
into Alisha today in fact shes here  
now.

The sound of choking comes over the line and the sound of  
tires squealing.

PETER/DIRECTOR #1 (CONT'D)  
Dave are you all right?

DAVE (V.O.)  
Ye.. Yes I (Beat) spilled my  
coffee.

PETER/DIRECTOR #1  
Good. I am glad your all right.  
(Rapidly) Did you try to five  
percent Alisha?

A long silence comes from the phone.

WENDY  
That's a yes.

Everyone looks at Alisha

Jenny has a flash.

CUT TO:

EXT. A ROMAN COLOSSEUM. DAY

The four directors and Jenny sit to the left and right of  
Alisha dressed as Roman Nobles Alisha is dressed as Caesar.  
Alisha looks down at a gladiator (Ivan) holding a large mace  
over the same phone. Alisha stands, looks around then makes a  
thumbs down. Ivan crushes the phone.

Flash ends.

CUT TO:

INT. SOUNDSTAGE SET. DAY

Alisha hugs Peter and trades info with him. Jenny is standing  
next Wendy who is typing on her tablet.

JENNY JENKINS  
Well Wendy thank you again.

WENDY  
(Smiling)  
No problem you saved me like two  
full days work.

Alisha walks up.

WENDY (CONT'D)  
Alisha I just sent you the script  
and your sides See you in two weeks  
for fittings. Most of the filming  
will be up near Zuma.

Wendy moves over to call in the first of the other girls  
Alisha and Jenny head out.

CUT TO:

INT. SOUNDSTAGE FRONT. DAY

Alisha and Jenny start to leave but Jenny stops by P.A.  
Nancy's Table and holds out her hand.

JENNY JENKINS  
Hi Nancy, Alisha and I got booked  
and since we will be working  
together I was thinking if you got  
tape we could hang the rest of  
those signs for you?

Alisha nods and Nancy is unsure but hands a roll of duct tape  
to Jenny after shaking Jenny's hand.

P.A. NANCY  
Thank you.

Nancy smiles. Alisha and Jenny head out the door marked exit.

CUT TO:

FOLLOWING SHOT

EXT. STUDIO STREET. DAY

Jenny and Alisha walk slowly hanging signs as they go.  
Various acts of studio life happen as they walk by (Aliens,  
Nazis, Props and Zombies.)

ALISHA DARICE  
(wryly)  
Wow that was an epic fail.

Alisha laughs at the confusion on Jenny's face.

ALISHA DARICE (CONT'D)

I wanted you too see the hard work that goes into getting a part. I wanted you to see that some people come here and never make it.

Jenny nods.

JENNY JENKINS

My dad said that great success is best built on good people. (Beat) Alex didn't have to bring me home with him or ask Hector to get my car back last night. April didn't have to send me to get you for dinner. (Beat) You didn't have to look for this casting call to help me learn a important lesson, but you all did.

They walk past people lined up for a filming of a show. (Use actual audience from shooting of this episode if possible.)

ALISHA DARICE

So?

JENNY JENKINS

So I got my car back, found an apartment with a roommate who is reasonably sane (Smiles) and in an good-hearted effort to help me learn something she got me a part in a honest to goodness Hollywood film.

ALISHA DARICE

Okay what about Rule Nine then?

Jenny thinks for a moment.

JENNY JENKINS

You pick the people.

Camera stops following and raises up.

ALISHA DARICE

Louis, I think this is the beginning of a beautiful friendship.

CUT TO:

EXT. STREET IN FRONT OF THE RISING STAR HOTEL. DAY

Jenny pulls in and parks her car and she and Alisha get out. They take out some shopping bags and head up a small Flight of stairs in to the courtyard.

JENNY JENKINS

Okay, Stephanie said she can see me at 4:00 o'clock and to bring some outfits for different looks but I don't have anything like that.

ALISHA DARICE

We can ask Alex if he's home.

Jenny looks at Alisha a Disbelieving look on her face

JENNY JENKINS

He has woman's costumes?

ALISHA DARICE

Trust me.

CUT TO:

INT. APT 2B LIVING ROOM/KITCHEN. DAY

Jenny and Alisha finish putting away the last of the groceries and get drinks out of the refrigerator they are leaning on the counter buy the sink looking out the widow when a body falls by.(Use the Wilhelm scream.) Alisha is totally calm Jenny freaks out.

JENNY JENKINS

(Horrorified)

Oh my god!! Someone fell by the window!

Alisha put's down her drink then starts walking toward the door in no hurry.

ALISHA DARICE

I guess we should help then and he didn't fall. (Beat)He jumped.

Alisha exits. Jenny looks confused and follows out the door. Before she close the door she yells to Alisha.

JENNY JENKINS

Why are you going to the roof?  
Alisha? What do you mean he  
jumped?

CUT TO:

EXT. RISING STAR HOTEL ROOF. DAY

Jenny enters out to the roof a group of young men and two women are looking over the edge. There is also a Zen style garden, a large green house attached to a small building and judo mats. Alisha walks toward the group.

ALISHA DARICE

Who is next?

One of the woman raises her hand. Alisha moves over to talk to her then to Paul an African American man about 24 who has standing by a camera and after they talk for a bit he looks at a large tattooed man Ivan Gorgovich at the edge.

PAUL ORSON

Ivan we ready?

Ivan gives an OK hand signal and flips a switch that causes red light to go off and a green one to come on a sign under the lights reads "Red means Dead."

IVAN GORGOVICH

We are good and Will is on his way  
back up.

Everyone clears away from the edge for 5 seconds Paul moves over to a camera then signals with one hand a count down Jenny watches fascinated.

PAUL ORSON

Five, four...

He is silent for the rest of the count. At zero the young woman runs past to the edge finding herself trapped she turns back towards paul and looks past him she throws down a curved knife.

STUNT GIRL #1

(With contempt)

Well you caught me detective.  
Bravo. Go ahead and arrest me I  
will be out before dinner.

Alisha walks just past Paul into his shot.

ALISHA DARICE

Your wrong. (Beat) I stopped trying to arrest you after you killed my partner.

Alisha brings up a gun and fires twice. Blood explodes out of the women's chest and she falls backward off the roof there is a whomp noise. Ivan flicks the switch to red the roof is silent then there are cheers. Jenny moves over to edge to look over.

CUT TO:

EXT. RISING STAR HOTEL ROOF REAR LOOKING DOWN. DAY

An air pad is being reset Alex is checking her out he has an EMT bag near him then he gives her a thumbs up and she enters the building.

Note: shot is from above 30 feet or so but views can switch as needed.

JENNY JENKINS (O.C.)

Look it's Alex.

Sound of scraping.

ALISHA DARICE (O.C.)

(Yelling)

Alex how long before your done. Jenny's going to get her shots and needs some stuff.

Alex looks up at the roof.

ALEX FARRIS

(Yelling)

Ivan's got two more jumpers and we are barbecuing, say an hour.

CUT TO:

EXT. RISING STAR HOTEL ROOF. DAY

The girls sit on the edge looking down.

ALISHA DARICE

(Yelling)

Okay. See you in a bit.

Alisha and Jenny stand up and a young man comes up to them.

YOUNG MAN #2

I am sorry for startling you when I  
fell by your window.

Jenny looks embarrassed Alisha just smiles.

JENNY JENKINS

It's fine, I am new to the  
building. You must be Will.  
(Beat)Oh, it looks like he want  
you.

Will turns to see Ivan waving him over heads towards Ivan who  
talks to him for a second and hands him a red whistle. Ivan  
then walks towards the girls.

IVAN GORGOVICH

Alisha it was kind of you to help  
with Amy's demo tape.

Alisha grin's evilly.

ALISHA DARICE

I love graduation day.  
(Beat)(Hopefully) Barbecue?

IVAN GORGOVICH

As my guests of course.

Ivan bows and the smiles at Jenny.

IVAN GORGOVICH (CONT'D)

And you must be Jenny. Alex has  
said you will be joining our little  
community. I am Ivan Gorgovich and  
this is my school Gorgon Stunts.

She offers her hand and they shake.

JENNY JENKINS

Yes I am and let me say this is  
fantastic.

Jenny gestures at the roof.

IVAN GORGOVICH

Then let me give you a quick tour.

FOLLOWING SHOT

Ivan walks thru a small Zen Garden then into a small  
apartment then the green house.

IVAN GORGOVICH (CONT'D)  
 Hector found me this place for some long fall classes and over the next three years as the classes grew we added more and more. Then after my divorce April allowed me to build the apartment and now I have the largest yard on Hollywood boulevard.

When they get back over to the group the students are cleaning up. Some are storing the gear some are cleaning the guns, knives and other props. Paul is talking to BJ Anderson.

PAUL ORSON  
 No I agree it was a great line but don't you have three other projects you are working on?

BJ looks a looks away embarrassed.

BJ ANDERSON  
 Five.

Paul just starts shaking his head. As BJ becomes more excited as the scene progresses.

BJ ANDERSON (CONT'D)  
 I can see it. Title Blood Magic...

BJ makes air quotes.

BJ ANDERSON (CONT'D)  
 Working title. Genre fantasy slash police story. The log Line will read something like this.

All the students come over and two grills are being set up.

BJ ANDERSON (CONT'D)  
 Set in the year 2036 detective story with a noir feel. Detective Alisha Deckard (Pointing at Alisha) and her partner (Pointing at Jenny) Officer Andrea Jenkins track a serial killer known as Blood Witch thru Los Angeles.

He points Stunt Girl #1 who had arrived to the roof with Alex carrying trays of food. Jenny whispers to Alisha.

JENNY JENKINS  
 What's a log Line?

ALISHA DARICE  
Well you know about fishing so  
It's the bait or lure to a  
potential investor or producer.

JENNY JENKINS  
I thought that was a pitch.

Alex and Stunt girl #1 place the trays on a folding table  
near the grill.

ALISHA DARICE  
No and yes the way BJ is doing it  
is one way.

She gestures around the roof.

ALISHA DARICE (CONT'D)  
He has put an image in everyone's  
mind (everyone is looking at BJ)  
now he is setting the hook.

BJ ANDERSON  
The Pitch is (Beat) Blade Runner  
meets Seven.

Jenny has a flash.

CUT TO:

EXT. KING'S LAKE DOCK. DAY

BJ dressed in fishing gear with rod. He places a rolled paper  
on a hook and casts it out then starts to fight with a fish  
after a few seconds. He reels in a person wearing a suit on  
the back it says Producer. (Use actual Producer of show.) They  
shake hands.

Flash ends.

CUT TO:

EXT. RISING STAR HOTEL ROOF. DAY

Everyone has finished eating Alex moves over to Jenny and  
Alisha and motions for them to follow him. They exit the  
roof.

CUT TO:

INT. ALEX'S HALLWAY SECOND FLOOR. DAY

As they talk they walk past the same exact door three times with a plant and number being the same. As they walk Alex collects info from Jenny and Alisha.

ALEX FARRIS

Looks?

JENNY JENKINS

I am not sure.

Looks at Alisha.

ALISHA DARICE

Girl next door, Business , High school, Collage, Space Command and...

They arrive at the a fourth door Alex opens the door and smiles as Alisha continues.(Music cue: 2001 A Space Odyssey - Also Sprach Zarathustra)

ALISHA DARICE (CONT'D)

(Embarrassed)

Police officer LAPD High tech.

ALEX FARRIS

Alisha BJ may not right that script for years you know how he gets.

Alisha shrugs as they enter the apartment.

ALISHA DARICE

What can I say he always makes me the hero it's good for my ego.

As Jenny starts to enter she stops at the door shocked

JENNY JENKINS

(In Awe)

My god it's full of stars.

Jenny enters and closes the door.

MATCH CUT TO:

INT. APT 2B LIVING ROOM/KITCHEN. NIGHT

Door opens Jenny and enters carrying garment bags as does Alisha and a folder and bag from staples.

JENNY JENKINS  
Where do you think Alex is? I  
wanted to return these.

Alisha closes the door and hangs the garment bags.

ALISHA DARICE  
Don't worry they wouldn't fit him  
anyway.

Alisha sits at a computer and starts typing. Jenny exit to  
her room.

ALISHA DARICE (CONT'D)  
Well let's get started.

After placing a flashdrive in a slot.

CUT TO:

INSERT

Computer screen arrow moves to two folders marked "A photos"  
and "J photos" clicks on J folder. Photos of Jenny as Girl  
next door, Business person , High school student, Collage  
student, Space Commander and Police officer LAPD with a high  
tech pistol. Last is a glamor head shot.

CUT TO:

INT. APT 2B LIVING ROOM/KITCHEN. NIGHT

Alisha types as Jenny has returned.

JENNY JENKINS  
Alisha are you still going to do  
the Sharkantula movie?

Alisha looks stunned then thoughtful. She prints several  
pages.

ALISHA DARICE  
Yes Of course.

Jenny looks confused.

JENNY JENKINS  
Rule five?

ALISHA DARICE  
Yes and rule two. (Beat) Besides I  
gave my word.

There is a knock at the door.

ALISHA DARICE (CONT'D)

Come in.

Steve, Zoe, Paul, BJ, Ivan, Alex and April all come in carry small gifts and food. They close the door. Steve walks over to Jenny

STEVE CANNELL

Welcome and congratulations on the part.

Alisha moves kitchen getting glasses but looks at Jenny.

ALISHA DARICE

Its a tradition we have on getting your first speaking part.

She hands everyone a glass as Ivan opens a bottle of Champagne and starts to pour except for Alex and Jenny. Alex opens a bottle of ginger ale and pours them both a glass. Everyone Raises there glasses at Jenny.

THE GROUP

(Loudly)

Make H.J. Whitley proud.

They all drink then sit except Jenny and Alisha who stay standing.

JENNY JENKINS

(Smiling)

Who is H.J. Whitley?

APRIL LEE

The father of Hollywood.

Alisha moves to stand next to Jenny and places a page in her hand then hands one to Zoe and Paul who remains seated.

PAUL ORSON

Exterior. Dog House restaurant seating area Zuma Beach. Day.

(Beat) Molly move to the counter on the verge of tears and sits down.

Jenny pauses for a second and mimes cleaning.

JENNY JENKINS

What's up Ohio?

PAUL ORSON  
Molly places forehead on counter top.

ZOE CANNELL  
I suck. (Beat) I can't stay up more than ten seconds and...

PAUL ORSON  
Molly looks at Ann.

ZOE CANNELL  
I have worst nickname ever.

PAUL ORSON  
Ann shakes her head.

Jenny shakes her head.

JENNY JENKINS  
No Clem would have be worse. You would have had to get a Banjo and date your sister.

PAUL ORSON  
Molly slides over a order of french fries.

JENNY JENKINS  
Take these go to the beach watch the sun set and remember today...

PAUL ORSON  
Ann pulls out her cellphone and after a pause reads

Jenny pulls out her phone and mimics the action.

JENNY JENKINS  
Today Toledo got twelve inches of snow and it was twenty-eight degrees.

PAUL ORSON  
Both girls look around at the setting of blue sky and breaking surf. They laugh. Ann moves over to a chalkboard that reads quote of the day and removes the words (Air quotes) "Wear sunscreen. B. Luhrmann." And looks at Molly waiting.

ZOE CANNELL  
Suck it Toledo.

PAUL ORSON  
Ann writes (Air quotes)"Suck it  
Toledo. O. Clemons." They smile at  
each other. Molly heads off toward  
the beach. Cut to.

Paul makes a slash a cross his throat Everyone claps.

BJ ANDERSON  
(To Ivan)  
I Laughed.

IVAN GORGOVICH  
(To BJ)  
I Cried.

Shot pans to clock it reads 7:00 P.M.

MATCH CUT TO:

INT. APT 2B LIVING ROOM/KITCHEN. NIGHT

Clock it reads 11:00 P.M. Shot pulls back. The Party is over  
Jenny is finishing the dishes when Alisha calls to her.

ALISHA DARICE (O.S.)  
Jenny check the Surf Samurai IMDB  
page.

Jenny dries her hands and moves to the computer sitting down.

INSERT COMPUTER SCREEN

IMBD Page Surf Samurai scrolls down till Jenny's Head Shot  
appears.

BACK TO:

INT. APT 2B LIVING ROOM/KITCHEN. NIGHT

JENNY JENKINS  
Cool.

She gets up and exits toward her room.

CUT TO:

Format like a long trailer for a movie Blood Magic Centering around this scene.

EXT. RISING STAR HOTEL ROOF. NIGHT

Rain falls heavily as The Blood Witch runs to the edge finding herself trapped she turns back toward the roof access door and throws down the bloody curved knife.

STUNT GIRL #1

(With contempt)

Well you caught me detective.  
Bravo. (Slow Clap) Go ahead and  
arrest me I will be out before  
Morning and the spell is cast.

The Blood Witch places her wrists together and holds them out for Alisha to handcuff.

ALISHA DARICE

Your wrong. (Beat) I stopped trying  
to arrest you after you killed my  
partner.

Alisha brings up a gun and fires twice. Blood explodes out of the other women's chest and starts to burn and she staggers backward off the roof. A plume of fire fills the air and a scream can be heard. Up thru the flames the now demonic form of the Blood Witch flies up. She slaps away Alisha's pistol throws her around the roof and just before the killing blow. The rain stops white light comes from above as officer Andrea Jenkins in angelic form wields a flaming long sword.

JENNY JENKINS

Get away from her you witch!

FADE TO BLACK.