

STRANGERS

written by

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REVISION 109

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Title: Stranger

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1 SCENE I 1  
2 EXT: STORE-NIGHT 2

The night was cold, the streets were buzzing with traffic the parking lot at the local Super market is packed.

Randy drives around the parking lot and spots his FRIEND'S car with the hood open. He parks beside his car and dials his number.

RANDY  
I'm here, come on out

FRIEND (O.S)  
Come on in, I'm in line 6

RANDY  
Man come on outside I'm not coming in, you lucky I came to pick you up! And what's up with your voice?

FRIEND (O.S)  
I been screaming and I lost my voice, come on inside man I forgot my wallet I need you to spot me a couple of dollars!

RANDY  
Damn  
(Pause)  
You lucky you're my boy!

Randy gets out the car and heads into the store

He doesn't bother to look inside his friends car for if he would have, he would've seen his friend lying in the backseat with his throat slit.

Inside Wal-Mart Randy looks around but doesn't see his friend

Confused Randy exits the store and heads to his car.

His phone rings, he answers

RANDY (CONT'D)  
Man where the hell are you? I was looking all over that damn store for you!

FRIEND (O.S)  
Well you didn't look hard enough

His Friends voice changes

STRANGER (O.S)  
I walked right pass you

Randy stops in front of his car

RANDY  
(Scared)

WHAT!  
(Pause)  
Who is this!

STRANGER (O.S)

DEATH!

The Stranger rushed up behind Randy and stabs him in the back, Randy presses hard against the car, the stranger snatches his head back and slices his throat

Blood oozed from Randy's neck

The Stranger takes a step back

Randy grasp his hands around his throat and flops to the ground

The Stranger looks around and drags Randy into the car tossing him into the backseat.

He takes Randy keys and his phone and drives off

He dials Randy's girlfriend number.

3 SCENE II 3

4 INT: KAYLA'S HOUSE: NIGHT. 4

KAYLA is in the bathroom, her phone rings.

Kayla looks at the phone and smiles, she answers the phone

KAYLA  
Hey baby

STRANGER  
Hey what you doing?

KAYLA

Oh nothing much doing my hair  
getting ready to go out what's up?  
And why do you sound like that?

STRANGER

I'm coming down with a sore  
throat so my voice is a little  
strained, nothing a little  
Theraflu won't fix. I'm about  
to stop by your house

(Pause)

Who's there with you, are you  
alone?

Kayla walks into the living room, her best friend SARAH is  
sitting on the couch watching TV

KAYLA

You mean our house, we live  
together crazy and no I'm not  
alone Sarah's here with me

(Pause)

We're going out tonight remember

STRANGER

Right, Right, I forgot about that,  
so what do you have on?

KAYLA

Some clothes!

STRANGER

I know that but

(Pause)

Are you dressed like a Saint or a  
Sinner, An Angel or a Demon, a  
schoolgirl or a hooker?

KAYLA

What?

STRANGER

Just answer the question Kayla

KAYLA

What's with you Randy I'm dressed  
like me, why does it matter  
anyway?

STRANGER

You're dressed like a little  
whore aren't you!

KAYLA  
What did you just say?

STRANGER  
You heard me  
(Pause)  
You're just like the rest of  
them!

KAYLA  
I don't know what the hell is  
wrong with you, but call me back  
when you get some damn sense!

Kayla hangs up the phone

KAYLA (CONT'D)  
Ugh Psycho!

Sarah turns around and looks at Kayla

SARAH  
What's wrong?

KAYLA  
Randy! He's acting crazy, again!

SARAH  
What he do now girl?

KAYLA  
I don't wanna talk about it but,  
he can call back all he wants but  
I'm not going to answer!

SARAH  
You know how Randy is! He's  
probably just playing around.

Kayla phone rings, she ignores the call

It rings again, but she doesn't answer.

SARAH (CONT'D)  
Girl you better answer the phone,  
you're only going to make him  
even madder

KAYLA  
Whatever

CUT TO:

5 EXT: OUTSIDE KAYLA HOUSE-NIGHT 5

Randy's car pulls up in the driveway with the head lights turned off.

The stranger clutches the steering wheel tightly before exiting the car.

6 INT: KAYLA HOUSE-NIGHT 6

Kayla phone rings once again; this time Sarah gets up and grabs the phone.

SARAH

Hello?

No response only heavy breathing

SARAH (CONT'D)

I said Hello?

STRANGER

Hello Sarah!

The sound of hearing her name spoken with such malice sent chills up her spine

SARAH

Randy?

STRANGER

Yes?

SARAH

You sound strange is something wrong with you?

RANDY

I'm fine, but if you don't hand the phone over to Kayla there's going to be something wrong with you!

SARAH

(In disbelief)

What?

RANDY

You heard me, give her the fucking phone now!

Sarah takes the phone away from her ear and looks at Kayla

SARAH  
You're right he has gone crazy!  
Here take this phone before I  
curse his ass out.

Sarah tosses the phone on the couch.

Kayla picks up the phone

KAYLA  
Has your attitude changed or is it  
still sour?

STRANGER  
Don't ever do that again  
(Pause)  
If you want to live

KAYLA  
What the fuck ever Randy I'm  
going let you talk crazy by  
yourself because I don't have time  
for it

RANDY  
Wait, wait, wait I have something  
else to say!

KAYLA  
Spit it out

The stranger voice changes from trying to imitate Randy to  
his very own raspy voice.

STRANGER  
I'm not Randy!

Kayla hangs up the phone and shoots Sarah a worried look

KAYLA  
That wasn't Randy

The phone rings again but Kayla ignores the call

The Stranger calls back

Gathering her wits, Sarah answers the phone

SARAH  
Look stop calling this phone  
before I have your ass arrested  
for harassment!

STRANGER

I wouldn't do that if I were you!

(Pause)

As a matter of fact you'll die first!

SARAH

Whatever you sick fuck! Don't call this phone again or else!

STRANGER

Nice dress you have on Sarah too bad it's going to be soaked in blood in a few minutes

Sarah becomes frightened

SARAH

How do you know I'm wearing a dress?

STRANGER

You're not that bright are you; I'm standing right outside your fucking window

The stranger laughs

STRANGER (CONT'D)

Yeah that's right stand there in the middle of the floor looking stupid

(Pause)

Now I want to talk to Kayla put her on the phone NOW!

Kayla looks into Sarah's eyes

Sarah hands tremble as she hands the phone over to Kayla

KAYLA

What do you want?

STRANGER

What do I want, "hmmmmmm" lets see.

Sarah begins to ease over to the living room window

STRANGER CONT'D

I want to play a little game of cat and mouse with you is that okay?

Sarah snatches open the curtains to the window

The stranger laughs

STRANGER

You can tell Sarah to relax I'm  
not there anymore!

Kayla lets the phone drop a few inches from her ear

Sarah peers out the window and sees Randy's car in the  
driveway

Sarah looks at Kayla and smiles

SARAH

(Whispers)

It's Randy crazy ass his car is in  
the driveway!

Feeling a little relieved Kayla places her hands on her hips

KAYLA

Game over Randy, I see your car in  
the driveway I'm coming out to get  
you!

Kayla hangs up the phone

KAYLA (CONT'D)

Come on lets go get his ass!

Kayla and Sarah exits the house

7 SCENE III

7

8 EXT: OUTSIDE: NIGHT

8

Kayla and Sarah approach Randy's car

Randy is sitting propped up against the window

Kayla taps on the window

Randy doesn't respond

KAYLA

You can give it up Randy we can  
see you

Kayla taps on the window again

KAYLA (CONT'D)

Open the door Randy!

SARAH

Girl watch out

Sarah opens the car door and Randy's body falls to the  
ground

Sarah and Kayla looks down at Randy's lifeless body and scream

Sarah and Kayla rush back into the house

Kayla locks the front door

The phone rings Kayla answers

STRANGER

I take it you seen Randy? How about we try this again?

KAYLA

What do you want?

STRANGER

He didn't deserve you Kayla, he was unfaithful I had to remove him out of the equation

(Pause)

Now it's just you and me!

Kayla hangs up the phone

The lights in the house goes out

The girls scream

Kayla phone rings again

Kayla and Sarah huddles together in the middle of the floor the

Stranger begins to bang on the living room door.

The sound of keys jingling can be heard from the other side of the door

The stranger puts the key in the door and unlocks the knob he twist the door knob but it doesn't open

He puts the key inside the dead bolt but it doesn't work

STRANGER (CONT'D)

Open the door Kayla

Kayla doesn't responds

STRANGER (CONT'D)

Open the door NOW!

Kayla doesn't respond

The banging cease

His shadow can be seen walking pass the living room window going towards the back

Sarah and Kayla rush to the backdoor

Kayla reaches the backdoor in time and locks it

She looks up out the window and the stranger is staring her dead in the face

The stranger cocks his head to the side and waves the key in the air

He goes to put the key in the lock but it doesn't work

He bangs his fist against the door in frustration

He places his head to the door and walks off towards the other side of the house

Sarah and Kayla hear a strange noise coming from the other room

Scared they walk towards the sound

Kayla phone rings and it causes her to jump

Kayla answers

STRANGER (CONT'D)

(Laughs)

I'm in the HOUSE!!!!

Kayla hangs up the phone and grabs Sarah by the hand

KAYLA

(Whispers)

HE'S IN THE HOUSE

Kayla and Sarah make their way towards the backdoor

9 EXT: KAYLA'S HOUSE

9

Sarah and Kayla made a dash for Sarah's car

As Sarah nears the driver side door the killer springs up and stabs her in the gut

Kayla halts she screams as she makes her way back towards the house

The killer throws Sarah's body onto the hood of the car

Sarah whimpers in pain

The killer grabs a handful of Sarah's hair and dials

Kayla's number

10 INT: KAYLA'S HOUSE: NIGHT 10

Kayla bolts up the doors and head for the bedroom

Kayla phone begins to ring; Kayla answers the phone but says nothing

KILLER  
Look out the window!

KAYLA  
(Crying)  
Why are you doing this?

KILLER  
(Scream)  
Just look out the fucking window!

Kayla does as she was told

KILLER (CONT'D)  
That's a good girl! Now pay  
attention

The killer places the phone down beside Sarah

11 CAMERA ANGLE ON 11

Kayla could hear her friend groaning in her ear

Kayla places her hand over her mouth and cries softly

The killer raises Sarah head slightly and places the knife to her throat.

The killer slices Sarah's throat

The killer picks up his phone and begins to breath heavily as he listens to Kayla's crying

12 CAMERA ANGLE ON 12

Kayla slouches to the ground slowly with tears streaming down her face.

KILLER  
I hope you were paying attention  
(Pause)  
Because you're next

The killer hangs up the phone

Kayla sends out a rushed text message

Kayla phone rings

KAYLA

Who are you and why are you doing  
this?

KILLER

Don't worry about who I am  
(Pause)  
You should worry about where I'm  
at?

The killer hangs up the phone

Kayla looks out the window and sees that the killer is  
nowhere to be found

Kayla crawls towards the bedroom door; she closes the door  
and locks it

Kayla goes into the closet in search on Randy's old baseball  
bat

The window begins to creek open slowly

Kayla finds the baseball bat, she grasp the baseball bat  
tightly within her hand and closes the closet door.

The window is now fully open and the killer is making his  
way into the room

Kayla hears a noise coming from behind her

She turns around and sees the killer making his way slowly  
into the bedroom

Kayla takes a swing with the baseball bat and nails the  
killer in the head

The killer falls to the floor

Kayla screams and begins to pummel the killer with the  
baseball bat

Sarah drops the baseball bat and exits the bedroom

13 INT: FRONT ROOM-NIGHT

13

Kayla makes a dash for the front door as she opens the door  
she becomes face to face with yet another killer

Kayla becomes stricken with terror

Killer 2 stabs Kayla in the stomach

Kayla begins to slowly back away, she turns her back towards

the killer

Killer 2 stabs Kayla yet again

Kayla cries out in pain

Killer 2 grabs Kayla by her hair and tosses her onto the couch

Killer 2 begins to slash away at Kayla

Kayla cries out in pain

Killer 2 grabs Kayla and tosses her onto the floor

Killer 2 looks down at Kayla for a brief moment and then exits the room

In pain Kayla begins to crawl towards the door

14 INT: KAYLA'S BEDROOM: NIGHT

14

Killer 2 opens the bedroom door and killer 1 is still lying on the floor motionless

Killer 2 walks over and shakes Killer 1 until he stirs.

Killer #1 sits up his mask is covered in blood.

Killer 2 removes the mask and reveal itself as Sarah!

SARAH

Are you ok?

KILLER 1

Where is she?

SARAH

In the living room lying on the floor in a pool of blood

(Pause)

I left her for you!

Killer 1 says nothing; he gets up and exits the room. Sarah follows

15 SCENE IV

15

16 INT: LIVINGROOM

16

They enter the living room and Kayla is nowhere to be found

SARAH  
She was right here! I left her  
bleeding right here!

The killer begins to tug at his mask

KILLER  
(Frustrated)  
Find her! YOU BETTER FUCKING FIND  
HER

SARAH  
Alright!

Sarah storms off!

Killer 1 and Sarah both search the house but their search  
comes up empty!

CUT TO

17 INT: CAR: NIGHT

17

Kayla is seen lying in the backseat wrapped in a coat

The driver is speeding down the street racing towards the  
hospital

18 INT: KAYLA'S HOUSE: NIGHT

18

Killer 1 stands in the middle of the living room floor  
venting, not wanting to get close to Killer 1 Sarah remains  
a few feet away

KILLER  
You should've fucking killed her  
when you had the chance!

SARAH  
I'm sorry  
(Pause)  
I was saving her for you

KILLER  
FUCK

CUT TO

19 INT: CAR: NIGHT. 19

Kayla's remains laying in the backseat she closes her eyes as she plays the events over in her head

FLASHBACK

20 INT: KAYLA'S BEDROOM: NIGHT. 20

Kayla sends a rush text to her neighbor that reads HELP ME COME QUICK I'M IN TROUBLE!

PRESENT

21 INT: CAR: NIGHT. 21

Kayla opens her eyes, tears begin to stream down her face, she closes her eyes back shut as she thinks back

FLASHBACK

22 INT: KAYLA'S HOUSE-NIGHT. 22

Kayla backs away after being stabs the killer stalks towards her slowly; Kayla looks down at the killer's shoes and recognizes them as Sarah's shoes, Kayla tries to turn and flee but the killer stabs her yet again.

Kayla's vision becomes blurry as she watches Sarah walk slowly towards the backroom.

Kayla passes out

PRESENT

23 INT: CAR: NIGHT. 23

Kayla's neighbor looks through his rear view mirror at Kayla, he clutches the steering wheel and continue to speed down the street. He tries to shake the images but they keep coming back

FLASHBACK

Kayla's neighbor hears a lot of screaming coming from Kayla's house worried he calls the police. He receives a text from Kayla and hurries out the house. He sees a strange figure outside of Kayla's front door holding a knife. He approaches carefully, the front door swings open and he sees Kayla. He witness the stranger stab Kayla and proceeds to approach with caution.

The Killer doesn't him standing on the front porch, he waits until the coast is clear and drags Kayla out of the house.

PRESENT

24 INT: KAYLA'S HOUSE

24

The Killer takes out his phone and dials Kayla's number

Kayla answers

KILLER

You can run, but you can't hide  
I will find you and I will finish  
what I started!

KAYLA (O.S)

(Whispering)

I'm counting on it

(Pause)

Tell Sarah I said hello!

Kayla hangs up the phone

The killer grunts, he coils his head around and looks at Sarah

The killer walks over to Sarah

KILLER

Clean this mess up

Sarah nods in compliance, she walks pass the killer

The killer grabs Sarah around her neck and plants his knife into her back

Sarah cries out

The Killer stabs her once more and then tosses her to the floor

The killer rolls Sarah over onto her back

Sarah looks up at the killer breathing heavily

KILLER (CONT'D)

Kayla says hello!!

FADE OUT