

THE UNSEEN

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EXT. SOUTHEAST ASIAN - VIETNAM - NIGHT

PAN, deep in the heart of the jungle. Vegetation is thick, limiting visibility; it's almost pitch black.

STRANGE ANIMAL NOISES—UNNERVING

SUPER 1966

MOVE IN, a small US forward helicopter attack base with infantry support. Small beams of red light creep out from the cracks in several large tents as soldiers move about.

SOUNDS OF TWO HUEYS STARTING UP.

MOVE IN, The two Hueys are up ahead, their internal red lights flashing. Several small lights, white and green, are now visible on the dashboards as the pilots make preparations to take off.

CLOSE ON, HUEY ONE.

PILOT 1
(on comm)
Night mission one ready.

PILOT 2 V.O.
Night mission two is a go.

PILOT 1
CAPTAIN HOWARD, this is night mission one; we are ready for departure.

CAPTAIN HOWARD V.O.
We are a go for the mission.
Departure in two mikes.

CAPTAIN HOWARD 30, white male, professional soldier, rugged, battle weary, with multiple tours in the country.

Captain Howard exits the command and control tent with SGT. DONOVAN 25, a tall white male carrying two large boxes of special experiential equipment. They set the boxes down between the two Helicopters, just beyond their blades' reach.

CAPTAIN HOWARD
(talking closely due to noise and wind)
Go get the teams.

SGT. DONOVAN
Yes, sir.

Sgt. Donovan leaves and proceeds to one tent, and then the other signaling the men to depart the tent area with all their equipment.

CAPTAIN HOWARD

As each man arrives at his location Captain Howard hands each soldier an experimental set of night vision goggles and a specific set of instructions.

CAPTAIN HOWARD

(to everyone)

Do not put these on until airborne,
and only when you have been given
the order to do so.

All of the soldiers shake their heads yes in agreement. They take the goggles on the way to their assigned Huey. Some briefly look them over.

Once all the soldiers have been given goggles and loaded in the helicopters, Captain Howard signals the pilots to take off.

The helicopters go airborne.

INT. HUEY 1 - CONTINUOUS

CAPTAIN HOWARD

(on comm)

We will be going dark once we reach
coordinates 1478462.

Pilot 1 gives Captain Howard the thumbs-up sign from the cockpit.

CAPTAIN HOWARD (CONT'D)

(on comm)

Alright everyone, listen up! You
will have between now, and the next
three minutes to read the
instructions for the goggles and
get familiar with them.

The soldiers begin pulling out the paper instructions they were given about the red night vision goggles and begin reading it with their red lens flashlights.

Private BLAKE 18, a white male, average build and not the brightest of the group, drops his pair of new night vision goggles on the floor of the Huey with a BANG, catching the immediate attention of Captain Howard.

CAPTAIN HOWARD (CONT'D)

(on comm)

So help me, private... if you broke those, you will spend the next two years in country, burning shit!

BLAKE

Sorry, sir, it slipped out of my hand.

Captain Howard quickly picks up the goggles from the floor and does a quick check to make sure they are still functioning. He turns it on, and a strange red fuzzy light is emitted from the lens. He quickly turns them off.

CAPTAIN HOWARD

(on comm)

You're in luck; they still work. Here!

(as he hands the goggles back)

Put these on, but don't turn them on yet! Now get on your weapon!

Blake puts the goggles on his head and stands by the M-60 machine.

BLAKE POV, They are flying just above the jungle, and it is a dark night with almost no visibility.

SGT. DONOVAN

Sir, with the bright lights coming from the goggles, won't we be sitting ducks?

CAPTAIN HOWARD

No, only we will be able to see the fuzzy red light in the goggles.

SGT. DONOVAN

(points to the pilots)

So what about them?

CAPTAIN HOWARD

As I understand it, they should be able to see everything as if it were daylight... just like us.

SGT. DONOVAN

Wow, if this works, Charlie won't be getting any sleep from now on.

All the soldiers listening in agree.

EXT VIEW: HUEYS FLYING JUST ABOVE THE JUNGLE, SLIGHTLY
VISIBLE IN THE HORIZON WITH LIGHTS ON.

PILOT 1 V.O.

(on comm)

Coming up on co-ordinance. Going
dark.

CAPTAIN HOWARD

(on comm)

Everyone get your goggles and turn
them on!

COCKPIT

The pilots turn off all exterior lights and put their goggles
on.

The pilot and co-pilot look at each other as they begin
turning off all interior lighting.

PILOT 1

(on comm)

Wow, these things are amazing! I
can see everything out there!

PILOT POV, Everything is a unique red color but clear as day.
Their instrument panel is bright and visible.

DOOR GUN

Blake is looking out and down, when he spots something.

BLAKE

(on comm)

Captain! Charlie is moving a whole
damn company of regulars up the
trail.

BLAKE POV, Red night vision goggles; below is a company of
soldiers dressed in all black moving on a large trail through
the jungle. It's as if a bright red light has been turned on
and everything is now visible.

BLAKE (CONT'D)

(on comm)

Permission to piss on their parade?

CAPTAIN HOWARD

(on comm)

Light them up!

Blake opens FIRE with the M-60 machine gun. Spent cartridges
are flying everywhere.

CLOSE ON, HUEY 2

The door gunner joins in on the action by FIRING his M-60 machine gun.

EXT. HUEY VIEW: BOTH DOOR GUNNERS ARE FIRING HUNDREDS OF ROUNDS DOWN ON THE ENEMY.

COCKPIT - HUEY 1

PILOT 1 POV, Some of the enemy are trying to escape.

PILOT 1
I think we should join in on the
fun!

The pilot FIRES ROUNDS from the machine guns mounted on the side of the Huey.

INT. JUNGLE - CONTINUOUS

Several Vietnamese soldiers FIRED aimlessly into the air. The Hueys are invisible in the night sky.

The bullets that rain down from the M60's on the Hueys are accurate and devastating; the entire company of enemy soldiers are killed.

HUEY

CHEERS,

CAPTAIN HOWARD
(on comm)
I would call that a very successful
mission.

Blake is sitting back with a hand on the M-60 machine gun.

Blake POV, red night vision goggles, a large odd-looking bird lands just inside the open door. The bird looks around and then becomes aware that Blake is watching it.

Suddenly, the bird turns, revealing its demonic features and large teeth.

BLAKE
(on comm)
What the fuck!

Blake swings and points the weapon at the bird. He slowly lifts his goggles.

Blake POV, The bird disappears as he lifts his goggles.

SGT. DONOVAN
(on comm)
What's your problem, Blake?

BLAKE
(on comm scared)
Did you see that thing that landed?
It looked like a bird, but it
wasn't. It had teeth!

Everyone turns to look with their goggles on.

CAPTAIN HOWARD'S POV, red night vision goggles, there is nothing there.

CAPTAIN HOWARD
(on comm)
Put your damn goggles back on,
soldier! And don't take them off
again—that's an order!

Suddenly, the Huey drops several feet, then makes several adjustments from side to side, shaking everybody up.

CAPTAIN HOWARD (CONT'D)
(on comm)
What the hell is going on up there?

PILOT 1
(on comm)
We are under attack!

Pilot and co-pilot are frantically looking around for something Out the windshield.

CAPTAIN HOWARD
(on comm)
By what? I don't hear any weapons
fire!

A large giant dragon-like creature flies past the hueys at supersonic speed.

PILOT 1
(on comm)
By... dragons, I think. Whatever it
is, they're big, and their fast!

While looking out the side door, Blake spins the M-60 machine gun around and OPENS FIRE.

EXT. HUEY 1 - CONTINUOUS

There is nothing there for Blake to shoot at. The creatures are invisible to the naked eye.

BLAKE POV, Several of the demons-like creatures become aware that he can see them and begin to approach Huey 1.

The bullets pass right through the creatures as they advance toward the Huey.

CAPTAIN HOWARD
(on comm)
Cease-fire! Cease-fire!

Blake ignores the captain and continues FIRING the M-60 machine gun.

Captain Howard grabs Blake by the uniform and starts to pull him backward until he himself also sees the creatures approaching.

One of the creatures lands inside the open door, sending Captain Howard and Blake backwards. Their momentum knocks another soldier out the other side of the Huey and down into the dark jungle below.

CLOSE ON, falling soldier into the dark abyss below.

Captain Howard quickly gets on the radio.

CAPTAIN HOWARD (CONT'D)
(on comm)
We have an MIA. We need a ground team immediately to co-ordinate,
(looks at the instrument panel)
1478478 I repeat MIA, co-ordinate 1478478.

Blake rips his goggles off while having a mental breakdown. The creature turns his attention toward Captain Howard.

CAPTAIN HOWARD POV, The creature presses its face right against the red night vision goggles as if attempting to communicate.

MISSION CONTROL V.O.
Are you under attack?

CAPTAIN HOWARD
I'm not sure!

MISSION CONTROL V.O.

Repeat, you're breaking up.

DAYS LATER:

INT. MISSION CONTROL - DAY

Mission control is a large tent with many military operations going on at the same time. Several lower-rank officers report to the man in charge, Colonel DUGGAN, 35-45, a rugged, large Caucasian male with a scar across his face.

MAJOR EVERETT, 29-35, an African male, walks up carrying a report. He lays it down on the colonel's desk.

COLONEL DUGGAN

So what the hell did you find out?

MAJOR EVERETT

We've interviewed all the soldiers involved, and they all say practically the same thing. Demons came right out of the sky and attacked their Huey's.

COLONEL DUGGAN

What about those in the field?

MAJOR EVERETT

Much of the same. They described it as demons in the jungle.

COLONEL DUGGAN

Could it be some type of biological weapon that makes our soldiers see things?

MAJOR EVERETT

No, sir, whatever they are seeing is a direct result of looking through these goggles.

COLONEL DUGGAN

Have you tried these on?

MAJOR EVERETT

No, sir. I would rather not take a chance they might be right.

Colonel picks up the goggles and looks them over.

COLONEL DUGGAN

These goggles are allowing us to go on the offensive against Charlie.

(MORE)

COLONEL DUGGAN (CONT'D)
 Taking away his advantage or moving
 their troops at night. Within in 6
 months this war will be over. I
 can't give that up. Demons or no
 demons. To hell with it, I think
 I'm going to take a walk and see
 what I see.

Colonel Duggan picks up the goggles in his hand and prepares
 to leave.

MAJOR EVERETT
 I don't think that's wise, sir.

COLONEL DUGGAN
 I'm not a leader if I can't take
 the same chances as my soldiers.

MAJOR EVERETT
 I'll assign a squad to go with you,
 sir.

COLONEL DUGGAN
 No, I'll do this on my own.

Colonel Duggan checks to make sure his weapon is loaded and
 ready to fire and places it in his holster.

COLONEL DUGGAN (CONT'D)
 I'll be back in 10 minutes.

Colonel Duggan leaves the tent with the pair of red goggles
 around his neck.

EXT. TENT - CONTINUOUS

Colonel Duggan puts the goggles on and walks into the jungle.
 4 HOURS LATER:

A squad of men return from a search and give Major Everett a
 head nod that they didn't find Colonel Duggan. As they head
 toward the tents, a blood-curdling SCREAM comes from the
 jungle, followed by GUNFIRE from a pistol.

The squad of men turn and take off in the direction of the
 scream, with Major Everett following close behind. Two men
 wearing the word "press" on their ballcaps come out of a tent
 with cameras in hand. They chase after Major Everett.
 20 MINUTES LATER:

EXT. JUNGLE - CONTINUOUS

The squad of soldiers finds Colonel Duggan sitting against a tree wearing his red night vision goggles. He has been severely traumatized. Major Everett runs to his side.

MAJOR EVERETT
Sir, are you okay?

No response.

MAJOR EVERETT (CONT'D)
Colonel Duggan. Are you okay?

The press has caught up to the squad that now encircles Colonel Duggan.

COLONEL DUGGAN
(mumbling)
Demons!

PRESS REPORT
What's he saying?

Colonel Duggan slowly turns his attention toward everyone.

COLONEL DUGGAN
There's red demons in the jungle!

MAJOR EVERETT
There's nothing out there, sir. You
need to take off those goggles.

Colonel Duggan is scared and a little resistant to the idea.

MAJOR EVERETT (CONT'D)
Let me help you, sir.

Colonel Duggan is very hesitant to have them removed. For a brief moment he grabs Major Everett's hand, then releases his grip.

As Major Everett removes the goggles, it becomes apparent that Colonel Duggan's eyes are missing from their eye sockets.

CLOSE ON, Colonel Duggan's face; his eyes have been removed.

COLONEL DUGGAN
I can't see. What the hell is going
on?

Everyone is stunned that his eyes have been completely removed from his eye sockets. There is no blood, no indication of trauma; they are just gone.

PRESS REPORT
Fuck me! Something took his eyes.

MAJOR EVERETT
What happened to your eyes, sir?

The press quickly start taking pictures.

COLONEL DUGGAN
The red demon, got up close to me.
He reached through the goggles and took them.

PRESS REPORT
(while taking notes)
He said there was a red demon in the jungle, right?

The other press reporter shakes his head.

PRESS REPORT (CONT'D)
People back home aren't going to believe this shit.

The press reporters quickly run back to base to report the incident.

COLONEL DUGGAN
Someone help me up; I can't see.
Has anyone seen my eyes?

The squad members help Colonel Duggan up to his feet and assist him back to base.

MAJOR EVERETT
After you take the colonel to see the medics, I want all the red night vision goggles boxed up, and a guard placed on them around the clock. And somebody take the press's cameras. And make sure that this story doesn't get out.

PRESENT:

EXT. SOFTBALL - FIELD - DAY

This is a game of slow-pitch coed adult softball. Out in the field is the red team warming up. ALICE 29-35, a Caucasian female is warming up her pitching arm. She is dropping the ball right over the plate at home base.

The blue team is barely warming up. Their star player hasn't shown up. BENNY WILMOTH, 25-30, an athletic Caucasian male, keeps looking over toward the parking lot as if waiting for someone as he plays catch with his wife SANDY 23-29, a very attractive Caucasian female.

A fast-moving late-model sports car pulls into the lot; Benny turns his attention in the direction of the parking lot. At the same time Sandy throws a softball that hits him in the side of the head.

SANDY

Sorry!

BENNY WILMOTH

My brother is finally here! Now we can start the game. Hey DENNIS, we got the field.

Dennis waves the red team off the field and gets ready to play the game.

EXT. PARKING LOT - CONTINUOUS

BRET, 32-39, a good-looking Caucasian male with a small scar from battle on his face. He has a little trouble getting out of the car due to his drinking. Once he exited the driver's side door, he went to the trunk and got out his glove, along with a 12-pack of beer.

EXT. SOFTBALL FIELD - CONTINUOUS

Sandy walks over to Benny to say a few words.

SANDY

Don't look now, but I think your brother is drinking again.

Disappointed, Benny has everyone take their positions on the field. He then walks toward his brother, Bret, as he comes around the dugout and heads to the field.

BENNY WILMOTH

What are you doing, Bret?

BRET

I'm just a little late; no need for concern. I told you I would be here.

BENNY WILMOTH
It's not about being late; it's the
booze.

BRET
What about it?

BENNY WILMOTH
You started drinking again?

BRET
I only had a couple of beers. I'm
ready to play ball.

BENNY WILMOTH
Have you let your AA counselor know
you're drinking again?

BRET
Come on, bro, it's not that
serious. I can stop whenever I want
too.

BENNY WILMOTH
Really? Not that serious. Okay,
then you won't mind me doing this.

Benny walks over to where Bret has set down his open twelve-pack of beer and begins pouring them out on the ground and tossing the empty cans in the trash barrel.

Bret becomes upset.

BRET
Damn, man! Come on, little bro, I
just bought that!

BENNY WILMOTH
Are you here to play softball with
your friends or drinking?

BRET
If I say both, do I still get to
play?

Benny shakes his head at Bret because he doesn't want to admit he has fallen off the wagon.

BRET'S POV, He looks around the field at the disappointed faces.

BRET (CONT'D)
Alright, I'm here to play ball! I'm
sorry, my bad, everybody!

Benny throws the rest of the beer in the trash barrel.

BENNY WILMOTH
Let's play ball!

Benny walks past his brother at second base on his way to center field.

BRET
You didn't have to waste it.

BENNY WILMOTH
Tough love, big brother. I'm just looking out for you. I know you would do the same.

BRET
You're just like Mom.

BENNY WILMOTH
Only I can hit the ball better than she could.

BRET
I don't know about that. When was the last time you hit a homer?

BENNY WILMOTH
My dry streak ends today.

BRET
Even drunk, I can smack the ball better than you.

CUT TO:

BOTTOM OF THE FIFTH INNING.

Bret is up to bat, and the bases are loaded. Alice looks at the loaded bases and back at Bret.

Alice throws a really high pitch that Bret fouls away to right field.

Bret shakes it off and looks over to the barrel where his beer was thrown away.

Alice delivers another high pitch that Bret hits and fouls to the left field.

BRET (CONT'D)
Come on, Alice. I dare you to put one down the middle.

After looking the runners off, Alice delivers a high pitch across the plate. Bret goes for it and misses, striking out.

Everyone is disappointed.

Benny walks by Bret.

BENNY WILMOTH

What the hell were you swinging at?

BRET

The ball! Hey, do you know the difference between a homer and a strike? Oh, I'm sorry, you wouldn't know the difference because you haven't hit a homerun in a very, very long time.

Benny just mean-mugs Bret and walks away.

BOTTOM OF THE 7TH

Bases are loaded. Bret is on 3rd base, and Sandy is on 1st base. Benny is up to bat.

BRET (CONT'D)

Come on, little brother, don't leave me on base! I'll take back everything I said; just bring me home.

Benny gives a thumbs up.

Alice looks over at the runners and then at the batter. She delivers a perfect pitch across the plate, and Benny smashes it. The ball flies straight over 2nd base and then center field and drops right over the home run fence.

The red team is disappointed.

The runners come home and wait for Benny on the home plate.

BRET (CONT'D)

Not bad, little brother.

GAME OVER

The blue team has a few moments of celebration. Dennis comes over to Benny to shake his hand.

DENNIS

Good game.

They shake hands.

BENNY WILMOTH
Yeah, you too.

DENNIS
Good luck in the tournament. We'll
be pulling for you.

BENNY WILMOTH
Thanks, Dennis.

FOLLOW, Bret walks over and puts his arm around Benny, and together they put their arm around Sandy as they walk toward the parking lot.

BRET
So how's the new job with Homeland
Security going?

BENNY WILMOTH
I don't know yet. So far, all I've
done is take classes on policies
and procedures. It reminds me of
basic training all over again.

BRET
Sounds boring. I hated basic
training.

BENNY WILMOTH
We all can't work for the FBI and
get to hunt down terrorists.

BRET
I told you I could get you in
there.

BENNY WILMOTH
You know I don't like flying.

BRET
Sure, but one crash shouldn't stop
you from flying. You made it out
alive.

BENNY WILMOTH
Yeah, but a lot of my friends
didn't.

BRET
Yeah, we've all lost friends in
combat.

Sandy wants to change the direction of the conversation.

SANDY

Hey, where are we going to eat?

BENNY WILMOTH

Some place that doesn't serve alcohol.

SANDY

Anybody up for pizza and chicken?

BRET

Sounds good. But chicken and beer would sound better.

BENNY WILMOTH

Come on, Bret.

BRET

I was kidding.

SANDY

I got just the place, good chicken and JoJo's, and the pizza is awesome.

They have arrived at the parking lot.

BENNY WILMOTH

Sandy's driving; just follow us.

They get into their cars and drive off out of the parking lot.

INT. SECRET GOVERNMENT FACILITY - CLASSROOM - DAY

The room has three people taking some kind of test along with Benny Wilmoth, who is sitting at one of the desks in front.

Benny raises his hand to get the attention of the training instructor. The instructor BLACKWELL 35-45, an Asian/Caucasian male, comes over to see what he wants.

BLACKWELL

Is there something wrong?

BENNY WILMOTH

This test seems very religious.

BLACKWELL

Is it too difficult?

BENNY WILMOTH

No, I remember most of this stuff from Sunday school, back in the day. It just struck me as odd for a government agency to be asking these kinds of questions.

BLACKWELL

What kind of questions would you want on a test? You can stop and leave if you like. I'm sure we can find someone else that's not offended by these questions.

BENNY WILMOTH

Nah, I'm good. I wasn't offended; I'm just asking.

Blackwell walks away.

SECONDS LATER:

The room lights go out, and a strange red light comes on, illuminating the entire room.

Within seconds, the other people in the room begin freaking out. One young woman starts screaming.

BENNY WILMOTH (CONT'D)

Seriously? It's just lighting.

Benny continues to answer the question on the test. Something pulls on his test booklet. He quickly pulls it back. He looks around and answers another question on the test.

Then something with strange, demon-like eyes peers above the booklet.

BENNY'S POV, The eyes are staring at him.

BENNY WILMOTH (CONT'D)

Huh? Interesting. It must be some kind of trick lighting.

The creature is again trying to take his test booklet. In response, Benny pulls out his cellphone and turns on the flashlight and aims it at the creature.

The creature instantly disappears. And Benny completes the test booklet and gets up and turns it in at Blackwell's desk. He then leaves the room. The red light goes out, and the white room lights come back on as he exits.

INT. SECRET GOVERNMENT FACILITY - HALLWAY - CONTINUOUS

While Benny is standing there looking around, a man walks up to him. Agent CORBIN 55-70, with salt-n-pepper hair, and slightly overweight.

AGENT CORBIN

How did you know the light would chase them away?

BENNY WILMOTH

I assumed it was some kind of trick with the lighting. Since the red lightning was set low, I figured a bright light would cut through it and reveal that there was nothing there to begin with.

AGENT CORBIN

Interesting. I'm Agent Corbin. Walk with me.

10 MINUTES LATER:

FOLLOWING, Agent Corbin and Benny Wilmoth are walking down several hallways, both men dressed in black suits.

BENNY WILMOTH

You know, this suit almost makes me feel like a man in black, from the movies.

AGENT CORBIN

Hum, we're here.

They stop walking when they arrive at a special door to a secret part of the facility.

Agent Corbin hands Agent Wilmoth a secret folder to read.

AGENT CORBIN (CONT'D)

You must read the rules and memorize them. Any failure or breakdown in the protocols could result in your death.

BENNY WILMOTH

Seriously?

AGENT CORBIN

Deadly, serious. You were selected out of thirty-five agents for your ability to follow directions and use your senses when the need arises.

BENNY WILMOTH
So, did I pass the test?

AGENT CORBIN
Yes.

BENNY WILMOTH
So, what happened to the last agent
in this position?

AGENT CORBIN
Are you a religious man?

BENNY WILMOTH
Not really. My mother tried to get
me to go to church with her, but I
just couldn't get into all those
rules as a teenager. I just
answered the questions based on
what I could remember from Sunday
school. Why, why, do you ask? It's
not required, is it?

AGENT CORBIN
There will be things that you will
see here that your mind will not be
able to process or comprehend.
Things that go beyond the
boundaries of the human mind.

BENNY WILMOTH
That sounds more like science
fiction than religion.

AGENT CORBIN
They are one and the same. World
governments have been working with
the entity for over 60 years.

BENNY WILMOTH
What do you mean, entity?

AGENT CORBIN
A lifeform that is not from this
plane of existence.

BENNY WILMOTH
An alien?

AGENT CORBIN
No. I wish it was. Some call them a
dark force or demons.

BENNY WILMOTH
Demons? That sounds kind of crazy.
What is your take on them?

AGENT CORBIN
Whatever they are, they have led to
the advancement of mankind.

BENNY WILMOTH
How?

AGENT CORBIN
They have brought us most of the
technology we use in our everyday
lives.

BENNY WILMOTH
Yeah, right. Like what?

AGENT CORBIN
Computers, AI, M.R.N.A Gene
technology and advanced aircraft,
just to name a few. Many other
things the general population would
never understand.

BENNY WILMOTH
So if it gives us all this
technology, what does it get in
return?

A LIGHT ABOVE THE DOOR TURNS GREEN.

THE MAGNETIC LOCK RELEASES.

AGENT CORBIN
A way to cross over.

Agent Corbin opens the door and allows Agent Wilmoth to enter
first.

Agent Wilmoth looks back at Agent Corbin with concern on his
face.

BENNY WILMOTH
What does that mean, exactly?

Corbin closes the door without explaining and walks away.

Agent Wilmoth walks down the hallway leading to a large
double door. He hesitates for a few moments.

BENNY WILMOTH (CONT'D)
(to himself)
Bodies. Yeah, right. Scare the new
guy, I get it.

He turns the handle, opening the door, and goes in.

INT. SECRET GOVERNMENT FACILITY - RED ROOM - CONTINUOUS

Two-thirds of the lighting in the room is red. The red light goes from wall to wall, cutting across the front of several tables. The farther away from the tables, the darker the red light becomes. The remaining third of the room is brightly lit with white LED lighting.

As Agent Wilmoth enters the room, he draws the attention of three agents wearing unique red sunglasses. The three agents approach.

The agent in charge, Agent RIVERS 35-55, a tall, muscular, athletic African American man, speaks up first.

RIVERS
You must be the new guy.

BENNY WILMOTH
Yeah, Wilmoth. Call me Benny.

They all shake hands.

TURCHANIK 40-45, a tall, thin, Caucasian male.

TURCHANIK
Turchanik.

COOPER 40-50, an African American man, stocky but not overweight.

COOPER
Cooper.

BENNY WILMOTH
Nice to meet you guys.

Turchanik and Cooper leave to return to their positions in the room.

RIVERS
Rivers. I'm the Sergeant of Arms.
Nothing happens in this room unless
I allow it. Do you understand?

BENNY WILMOTH

Yeah, but I'm not sure exactly what I'm supposed to do down here. Agent Corbin was a little light on the details.

RIVERS

You will see shit down here that will freak you out, but don't react. Never react. That's what they want. They can get inside your head and make you do things. Don't let them in.

BENNY WILMOTH

Okay, but that doesn't really explain what my job is.

RIVERS

It's simple, really. Don't let anything cross from there to here.
(while pointing)
And for God sake, don't let anyone cross into the red light.

The other two agents shake their heads in agreement from their posts.

AGENT WILMOTH

Why? Is it some kind of killer laser beam?

RIVERS

I wish that's all it was. It's much worse.

Agent Wilmoth is taken back.

BENNY WILMOTH

Sounds kind of crazy. No wonder there was a job opening. By the way, you wouldn't happen to know what happened to the guy who had this job before me, would you?

RIVERS

Follow me, and we'll get your equipment.

WILMOTH POV, he notices a fancy ray gun on Rivers' side.

BENNY WILMOTH

Am I going to get one of those fancy ray guns?

Rivers walks away, and Wilmoth follows.

They walk across the room to a special locked safe behind the large tables.

RIVERS

Place your hand here on top.

There is a glowing handprint on the top of the safe. With reluctance Agent Wilmoth places his hand on the glowing handprint.

Rivers enters a code on the control pad, and the safe opens up.

RIVERS (CONT'D)

It has now been genetically keyed to your DNA. Just place your hand on top, and it will open for you.

Rivers removes a pair of red sunglasses and a laser-type weapon and hands them to Wilmoth.

RIVERS (CONT'D)

In case of an emergency, place both hands on the side and hold for ten seconds. The blast will sterilize the room.

AGENT WILMOTH

A blast? What kind of emergency would require me to kill myself and everyone in the room?

RIVERS

You'll know when it occurs. Now, put the glasses on, and attach the weapon to your belt.

Agent Wilmoth hesitantly puts the glasses on and takes his belt off to attach the weapon.

AGENT WILMOTH

And how many times has an emergency happened?

RIVERS

Five times.

Rivers walks away to his post, leaving Wilmoth in shock.

AGENT WILMOTH
 Seriously? You're saying five times
 someone had to kill themselves and
 everyone in the room?

Rivers doesn't respond.

AGENT WILMOTH (CONT'D)
 I don't think my wife would like
 the idea of me blowing myself up.

Again Rivers doesn't respond.

RIVERS
 Take your post over there.
 (while pointing)
 Be ready for anything.

Agent Wilmoth walks over to his post.

AGENT WILMOTH
 (to himself)
 What the hell have I gotten myself
 into?

DOUBLE DOORS OPEN

Diplomats from several different countries enter carrying briefcases. They enter security area one at a time.

They are completely scanned with a spectrum of different colored lights. Then their personal items are checked.

After passing security, they greet each other's delegation. Shaking hands, etc.

A BLUE WARNING LIGHT FLASHES

Each delegation sits at their assigned tables. A staff member places a small flag of their respective countries that they represent on the tables.

CLOSE ON, they are extremely cautious not to cross into the red light at the top of the tables.

While one of the younger representatives from India Advik 22-25, an Indian male, opens his briefcase. An ink pen drops on the floor; he bends over to retrieve it. When he bends down, he accidentally turns his briefcase slightly.

CLOSE ON, the corner of the briefcase just enters the line of the red light by an inch. The briefcase slides across the top of the table.

Everyone in the room notices; they freeze in place and stare at Advik, knowing something bad is about to happen. Advik notices that people are staring. A sense of panic takes over, and he looks up at the briefcase that is now several inches into the red line.

ADVIK

No! No! It was an accident.

Advik is starting to panic as FAINT GROWLING SOUNDS from the darkness of the red section of the room become louder.

Advik looks up at Benny as if asking for help.

CLOSE ON, Suddenly, a demon-like creature comes out from the dark red-light side of the room and runs toward the man. It grabs his hand as he reaches up to pull his briefcase out of the light. It violently pulls him across the table and into the visible red light.

CLOSE ON, Benny is having trouble believing what just happened. He takes his glasses off and puts them back on again.

For several seconds there are no creatures seen. Advik stands up, looking around. He attempts to run back to the white light; that is when a demonic creature jumps on his back, biting and clawing its way into his body. Advik's soul is forcefully cast out of his body. His soul tries desperately to get back into his body but is grabbed by several creatures that drag his soul deeper into the dark side of the red light.

Agent Wilmoth starts to head toward the man but is stopped by Agent Rivers. Frustrated, Agent Wilmoth can only watch the creature's vicious attack on Advik's soul.

Advik's soul cries for help as it is dragged further into the depths of hell.

The creature now occupying Advik's body like an avatar walks toward the white light, stopping just at the line. It looks back toward the darkness as if responding to a general or a commander.

He smiles at the Indian delegation as he enters the white light. He stops briefly to observe how the white light affects his skin.

Agent Wilmoth gets the attention of Agent Rivers.

AGENT WILMOTH

(mouthing the words)

What the fuck was that?

Rivers tries to calm agent Wilmoth down without leaving his post.

Agent Wilmoth is still clutching his laser weapon, not knowing what will happen next.

The creature that is now Advik sits down at the table, bringing fear to the entire Indian delegation.

The Indian delegation knows that Advik violated some form of agreement that they have with the entity. They continue on with the meeting as if nothing happened. Mr. SHARMA 50-65, an older Indian man with many years of negotiating experience, speaks up to start the meeting.

MR. SHARMA

(to the unseen entity)

Our collider is 90% complete, but we are running out of funding. Without a new source of funding, it won't get completed. Any guidance in this matter would be helpful.

LOW-TONE GROWLING

ENTITY V.O.

You will find an unlimited supply of lithium in the Peninsular Plateau region at this ordinance.

A hideous creature from the depths of darkness crawls toward the tables and writes it with a sharp fingernail on the palm of Advik's right hand.

One of the Indian delegation quickly writes it down on a piece of paper while looking at Advik's palm. After they have written it down, Advik pulls his right hand away from the red light. The writing on his palm disappears.

ENTITY V.O. (CONT'D)

I expect this project to be completed within six months. Your new associate will keep me informed of your progress. Don't disappoint me again.

MR. SHARMA

If we find lithium at this location, that shouldn't be a problem.

A DEEP GROWL.

Mr. Sharma realizes he has insulted the entity when several creatures move up almost to the edge of the red light, their teeth grinding and snarling.

Advik quickly grabs a high-ranking member of the delegation and holds a pen to one of his eyes, prepared to jab it through his brain.

The Indian delegation is terrified.

Benny draws his weapon and aims it at Advik, ready to fire.

MR. SHARMA (CONT'D)
My apologies. I meant no
disrespect.

After several seconds the creatures are called back from the red light line. Advik releases his grip and drops the pen. Acting as if nothing has happened.

ENTITY V.O.
Was there something else?

Mr. Sharma is a little hesitant about asking.

ENTITY V.O. (CONT'D)
What is it?

MR. SHARMA
Our spies tell us that you have
given the others the time travel
technology; India should have it as
well.

This causes a protest from the other delegations, which becomes loud and disruptive.

ENTITY V.O.
Quiet! Have we not shared our
secrets freely among you all?

MR. SHARMA
Yes, you have. And we appreciate
it. But ...

ENTITY V.O.
But, you still want the technology
despite the cost of life.

MR. SHARMA
Yes.

ENTITY V.O.
Then, I demand 5,000 vessels in
exchange.

A senior member of the US delegation, MIKE SCHUMER, 55-75, a gray-haired Caucasian male, stands up in protest.

SCHUMER
That is too many for Homeland
Security to monitor!

ENTITY V.O.
Mr. Schumer, Mike, that is not my
concern. Building my army is. My
spies tell me the others will be
arriving within the next two years.
I must be ready.

SCHUMER
We won't allow it!

ENTITY V.O.
You don't have a choice.

SCHUMER
I'm a US congressman. If you attack
me, you'll answer to the full force
of the United States military.

ENTITY V.O.
I wonder who got you that position.

Suddenly, another senior delegate from the US, JEFFERS 55-70, an African American, shoves Schumer into the red light.

SCHUMER
You can't do this to me.

Schumer looks around at the delegations and back into the darkness of the red light.

ENTITY V.O.
You were saying?

FAINT GROWLING NOISES.

SCHUMER
(while looking into the
darkness)
Perhaps I underestimated Homeland
Security's abilities. Perhaps, they
could keep track of a few thousand
more.

Something large, evil, and powerful slowly becomes slightly visible through the dark red light as it approaches Schumer. It has what appears to be horns and a tail.

SCHUMER (CONT'D)
 (terrified)
 I am the speaker of the house; I'm
 third from the president, goddamn
 it! We have an agreement.

The entity touches Schumer's shoulder, freaking him out.

SCHUMER (CONT'D)
 Somebody hit the damn lights!

ENTITY
 I'm not going to take your soul.
 I'm simply going along for the
 ride.

As the entity jumps on Schumer, the white lights suddenly come on.

The evil that is in the darkness screams as they are forced back into their realm.

Rivers runs to the emergency light switch with his weapon drawn and finds Benny standing there.

RIVERS
 What did you do?

WILMOTH
 I put that thing in timeout.

RIVERS
 You'll probably get us both fired,
 but it was a good decision. We have
 enough demons running Congress; we
 don't need another one.

WILMOTH
 What happens now?

RIVERS
 We scan them all. The entity does
 not exit this facility in human
 form.

20 MINUTES LATER:

All of the diplomats have passed through the scanning process, except Schumer.

RIVERS (CONT'D)
You're up next, congressmen.

Rivers and Wilmoth look Schumer over before he enters the scanner. No signs of the entity.

As Schumer enters the scanner, he slightly makes contact with the man running the scanner.

No one can see the contact except those wearing the special red lens glasses. Schumer goes through the machine, and nothing is found. The light on the machine turns green, indicating he has been cleared.

SCHUMER
Well, that's a relief. I need to get back to Washington and inform the congressional committee about what happened here.

As Schumer clears the scanning machine, the operator secretly touches Schumer on the hand.

CLOSE ON, the entity secretly moves from the operator back to Schumer.

Schumer is greeted by his delegation as they head toward the exit. Everyone is shaking his hand for surviving the encounter.

Wilmoth POV, he turns with his red glasses still on and catches a faint glimpse of the entity getting comfortable on Schumer's back.

WILMOTH
(yells)
Stop! Everyone stop!

RIVERS
What the hell are you doing?

WILMOTH
It's still trying to get out.

RIVERS
We can't stop them from leaving. They are all around us, all the time.

WILMOTH
What do you mean?

Rivers adjusts Wilmoth's glasses.

WILMOTH POV, there are demons in his face and one holding onto his neck.

Wilmoth freaks out and pulls the glasses off, ready to shoot the creatures, but they are gone.

RIVERS

They only become a problem when they occupy a host body, like an avatar.

One of the delegation slips out the exit unnoticed. RAY 40-50, an average sized, Caucasian male with a thinning hairline.

WILMOTH

It was on Schumer's back.

RIVERS

Were Schumer's eyes red?

WILMOTH

Yeah, I think so.

RIVERS

You better be right about this.

WILMOTH

I know what I saw.

Wilmoth grabs a handheld scanner off the table and runs up to Schumer.

SCHUMER

We have already cleared the scanner.

WILMOTH

Just a formality, humor me.

Schumer agrees to get scanned again.

Wilmoth goes over him closely with the scanner and even those around him, finding nothing.

Wilmoth, not wanting to give up, starts to scan again and is stopped by Rivers.

RIVERS

You're all free to go. Thank you for your patience.

Everyone in the delegations leaves.

WILMOTH

You can't just let them leave; I know what I saw.

RIVERS

Give it a rest; without the exchange of souls, it can't hurt anyone. Turn in your equipment and go home.

WILMOTH

So, I'm fired?

RIVERS

No, hell no. I want your ass back here tomorrow, bright and early.

WILMOTH

Can we go over the surveillance footage?

RIVERS

I have to get approval, but I'm sure it won't be a problem.

WILMOTH

Hell of a first day on the job.

RIVERS

That's every day, around here.

WILMOTH

Well, then I can't wait to see what happens tomorrow.

RIVERS

Remember, you can't tell anyone about what happens here.

Wilmoth gives a head nod and goes to turn his equipment in.

INT. JUICE BAR - NIGHT - CONTINUOUS

Wilmoth and Sandy are sitting at a table when Bret walks up, shaking his head.

BRET

When you said you wanted to go to a bar, this wasn't what I had in mind.

SANDY
Try the mango and pineapple, it's
delicious.

BRET
Does it come with Scotch?

SANDY
No, this is a juice bar.

WILMOTH
You didn't bring booze in here, did
you?

BRET
Of course not. I forgot it in the
car. I'll just be right back.

WILMOTH
Come on, Bret, sit down.

Bret reluctantly sits down at the table.

BRET
Is something bothering you?

WILMOTH
This new job is out of this world.

BRET
So are you ready to join the FBI
now?

A waitress delivers a drink next to Bret.

BRET (CONT'D)
Hey, I didn't order this.

SANDY
I did. I hope you like it.

Bret takes a sip.

SANDY (CONT'D)
Well, how is it?

BRET
Pretty good actually. It's only
missing one thing.

SANDY
Yeah, we know.

Sandy and Benny say it at the same time (alcohol).

BRET

So, you don't want to join the FBI,
and you don't want to drink like
normal people, so what is it?

BENNY WILMOTH

Can't I just spend some time with
my only brother?

BRET

You want me to take someone out, is
that it?

BENNY WILMOTH

No, Bret, I just wanted to get a
little information on a congressman
and his aides.

BRET

Benny, you work for Homeland
Security. Don't you have access?

BENNY WILMOTH

Yeah, but I rather keep it as a
side project.

BRET

Hum, secret squirrel shit! Now I'm
interested. Who is it?

Benny looks around the room, making sure no one is listening
in.

BENNY WILMOTH

Congressman Schumer and the aides
in his office.

BRET

A congressman, you want me to snoop
on the Democrat party leader?

BENNY WILMOTH

Yeah, but you make it sound
political, it's not.

BRET

Then what is it?

BENNY WILMOTH

I can't tell you. It's probably
nothing.

BRET
Okay, I'll look into their
activities and see what I can find.

APRIL 30-35, A pretty athletic female brunette, pretends to
have just happened to run into Sandy at the juice bar.

APRIL
Sandy! Hey, how are you?

April walks to the table. Sandy greets her with a hug.

SANDY
Hey, everyone. This is my friend
April. Single, by the way. Join us,
have a seat. This is my husband,
Benny, and his single brother,
Bret.

Bret and Benny look at each other, knowing that Sandy set it
up, because Bret is divorced and hasn't been dating.

APRIL
I don't want to intrude.

Everyone waves her to sit down.

April sits down and smiles at Bret, who smiles back as he
checks her out.

BRET
So, April, what is it you do? For a
living, I mean.

SANDY
Bret, behave.

BRET
She's obviously fit and does some
type of exercise.

APRIL
I'm a taekwondo and judo
instructor.

BRET
Seriously? I thought you were a

SANDY
Striper?

BRET
No, I was thinking more like a pole
dancer.

BENNY WILMOTH
Those girls are really fit.

Sandy gives Benny a look of disappointment.

APRIL
He's right, those girls are in amazing shape. It takes a lot of strength to do some of the things they do. I took a six-week class at the college a few years ago. It was tough.

BRET
You obviously need a lot of flexibility for taekwondo. A lot of crazy kicks, right?

APRIL
Yeah. The stretches are relatively easy.

BRET
So you can kick high?

April gives him a demonstration and kicks out a candle above the table.

Bret is amazed.

BRET (CONT'D)
Wow, could you teach me?

APRIL
Sure. You look like you're in excellent shape.

BRET
How about an actual beer and a steak first? It helps me limber up.

There is a mutual attraction between Bret and April.

APRIL
Sure. Works for me. I'm in.

Bret stands up and finishes off his juice drink.

Sandy is disappointed and gives a nonverbal cue to Benny to get them to stay.

BENNY WILMOTH
Just stay here. We'll have a good time.

BRET
 Sorry, little brother, but sucking
 down juicy juice isn't my idea of
 fun. It might have been fun when we
 were little kids.

Bret lays down some money on the table for his share of the bill.

BRET (CONT'D)
 We're out. Come on, April.

Bret sticks out his arm for April to take.

APRIL
 Bye, Sandy.

SANDY
 Call me.

April takes Bret by the arm, and they quickly exit the juice bar.

BENNY WILMOTH
 What now?

SANDY
 We order. They have wonderful
 vegetable wraps.

Benny looks over the menu and is not convinced about eating there.

BENNY WILMOTH
 Yeah... no. A steak did sound
 pretty tasty.

Sandy sets her menu down, clearly uninterested in the food options available at the juice bar.

SANDY
 Outback?

BENNY WILMOTH
 You read my mind.

They get up from the table, pay their bill, and leave.

INT. CONGRESS - BACKROOM - NIGHT

A dozen men are in a room having a secret meeting about some legislative bill coming up for a vote.

SCHUMER
I'm having trouble getting enough
votes to pass this bill. I need
everyone's help.

ADAM 40-50, a Caucasian with a large forehead and dark rim
glasses, speaks up.

ADAM
Without providing financial
incentives, many on the other side
of the aisle won't budge.

SCHUMER
What can we do?
(while looking into the
darkness of the room)

Ray walks out of the shadows and into the dimly lit room.

CLOSE ON, his eyes are glowing red.

RAY
Leave it to me.

SCHUMER
Ray? Is that you?

RAY
Ray doesn't live here anymore, but
feel free to continue using that
name. Being called "the entity" is
a little out of place in this
environment, don't you think?

SCHUMER
How long will you be occupying that
body?

RAY
As long as necessary.

ADAM
Will the real Ray be back?

RAY
I'm afraid not. He had to be
forcibly relocated.

ADAM
He was a good friend.

RAY

And your lover, I know. But you have to understand, to possess a human body, the soul must first be removed.

Adam pulls a gun and aims it at Ray.

ADAM

Give him his body back now!

RAY

You do understand that I can't die in this realm? I'll simply float right back to my realm. But you on the other hand, will be trapped between this world and the next.

Another member of Schumer's draws his weapon, and without thought of feeling, walks up behind Adam and shoots him in the head, killing him.

RAY (CONT'D)

Now clean up the mess and get rid of the body. I'll get you the votes you still need. Just remember, you will owe me human bodies for my soldiers.

SCHUMER

How many?

RAY

Five thousand.

SCHUMER

I can't do that. That many people go missing; law enforcement will become suspicious. There will be investigations everywhere.

RAY

Just open your borders and look the other way. It's not like you haven't done it in the past for political reasons. My soldiers are already in place and capable of harvesting that many bodies in a single day.

SCHUMER

What do you mean you have people already in place?

RAY

Your party members stand to make millions off this legislation. What's a few missing illegals?

Out of greed, most in the room agree to the demands.

SCHUMER

Get us some leverage to get this bill passed, and you'll get two days to take what you want at the southern board.

RAY

Very well.

INT. SECRET GOVERNMENT FACILITY - COMPUTER ROOM - DAY

Wilmoth is looking over video footage when Rivers walks in.

RIVERS

What the hell are you doing in here? The approval hasn't come back yet. I told you it could take a couple of days.

WILMOTH

I'm reviewing what happened with Schumer.

RIVERS

Nothing happened. You scanned them; everyone checked out.

Finding nothing, Wilmoth is getting frustrated.

WILMOTH

Is there anyway to see the demons, creatures, or whatever they are called, on video?

Rivers thinks for a few seconds.

RIVERS

Yeah, but once you see them, you might never sleep right again. Most nights, I have to drink myself to sleep.

Wilmoth waits for Rivers to show him how.

RIVERS (CONT'D)
Okay, but don't say I didn't warn
you.

Rivers types in a code and then presses a few buttons as
Wilmoth is watching the video.

SUDDENLY, the video is turned a special red color, revealing
hundreds of creatures standing beside everyone in the room.

WILMOTH
They're everywhere! I thought they
were limited to the red light area.

RIVERS
No, they're all around us. All the
time. I told you, man, if people
knew, they would all go insane.

Wilmoth looks around.

WILMOTH
Can they hear what we are saying?

RIVERS
I don't know.

Wilmoth continues to advance the video feed while watching
intensely for anything out of the ordinary.

VIDEO FEED:

The entity is hanging onto Schumer's back and waves to
Wilmoth as he passes around the scanner to climb on Ray. As
everyone is distracted, Ray leaves with the creature on his
back.

A slight flash of red light occurs after Ray exits through
the double doors.

WILMOTH
Did you see that?

RIVERS
See what?

WILMOTH
It was a subtle light change.

Wilmoth replays the footage and slows it down.

CLOSE ON, VIDEO FEED - A red light flickers.

RIVERS

There is no red light in the
hallways.

WILMOTH

Let's check it out.

They both exit the computer room.

Follow as they make their way through the hall and out the
doors.

INT. SECRET GOVERNMENT FACILITY - HALLWAY - CONTINUOUS

Rivers and Wilmoth come out through the double doors.

Wilmoth walks up to about where he saw the red light on the
video footage.

WILMOTH

It was right about here.

They both walk around, and nothing happens.

WILMOTH (CONT'D)

Something must trigger it.

As Rivers pushes on something mounted on the wall. The red
light suddenly comes on and Wilmoth finds himself standing in
front of a large angry demon who tries to force his way into
Wilmoth's body.

Rivers grabs Wilmoth's arm and drags him, partially out of
the light. The demon is halfway into Wilmoth's body when he
is suddenly shot by Rivers using his white light ray weapon.
The creature is instantly vaporized.

Wilmoth frantically finishes crawling the rest of the way out
of the red light.

Several vicious and scary demons are waiting in the dark red
light, hoping Wilmoth will try to enter again.

Wilmoth makes his way over to the ornament that Rivers
touched to activate the red light. He gives the demons the
middle finger and then knocks the ornament off the wall,
destroying it.

The red light vanishes, along with the demons.

RIVERS

Are you okay?

WILMOTH

No! That fucking creature was trying to get into my body.

RIVERS

I'm sorry, but it won't be the last time that happens.

WILMOTH

Seriously, I'm starting to realize what probably happened to the guy I replaced.

RIVERS

Why don't you take the rest of the day off? There's no session scheduled until tomorrow. In the meantime, I'll look into who authorized this red light show.

WILMOTH

Find. I'll speak with my brother and see if he has found out anything.

RIVERS

You can't tell your brother or anyone else about what happens here. The higher-ups catch wind that you're talking. They'll kill you, your family, and anyone you ever met.

WILMOTH

That's a bit harsh. All I did was ask him to check on Schumer and the other delegates that were here on the day the entity left this facility. If there's something off with one of them, it could lead us to the one who is harboring the entity.

RIVERS

You do understand it wasn't a prisoner here? Those things come and go as they please.

WILMOTH

Yeah, but after listening to that thing-entity, it has its own agenda, and it's building an army.

(MORE)

WILMOTH (CONT'D)

All it needs to do now is enter the right person in power to start World War Three.

RIVERS

It can't take over someone's body without the special spectrum of red light. Sure, they can influence us by whispering thoughts into our subconscious. But that's it.

WILMOTH

Good to know.

Wilmoth's CELLPHONE RINGS.

WILMOTH (CONT'D)

It's my brother.

RIVERS

Take it outside of this room.

Wilmoth looks around at all the surveillance cameras.

WILMOTH

Thanks, I'll catch up to you tomorrow.

Wilmoth leaves the room.

Someone or something is watching.

SURVEILLANCE CAMERA VIEW:

Rivers is watching Wilmoth leave.

DEMON SOLDIER V.O.

Should I kill him?

KIRKBRIDE V.O.

No. Follow both of them. Let's see what kind of information Wilmoth's brother, the FBI agent, comes up with. If he finds out anything of value, we'll need to make him an asset, alive or dead.

EXT. SECRET GOVERNMENT FACILITY - CONTINUOUS

Wilmoth gets out his cellphone, looks around, and then redials his brother, Bret.

WILMOTH

Hey, what's up?

BRET V.O.

I checked out Schumer and his buddies like you asked, and there's not much to tell. They're all focused on passing some kind of bill called; the Freedom Act. Something about preventing government surveillance of citizens. Sounds innocent enough, doesn't it?

WILMOTH

I wouldn't be too sure. The government usually names things that are opposite of what the bill actually does. Like the Patriot Act. No child left behind. The Inflation Reduction Act—I can go on and on.

BRET V.O.

Okay, I'll dig a little deeper.

INT. CITY STREET - CONTINUOUS

April is standing beside Bret.

APRIL

Is that your brother?

Bret shakes his head yes.

APRIL (CONT'D)

Ask him. Go on, ask him.

BRET

(to April)

I thought it would just be you and me hanging out tonight.

APRIL

We'll still have plenty of time for a little romance.

A smile races across Bret's face as he places the call on speaker phone.

BRET

Hey, Benny. April asked me if I would invite you guys over for dinner tonight at her house. So, are you coming?

WILMOTH V.O.

Does Sandy know where April lives?

APRIL

Of course she does. About seven?

April notices a man staring at her.

WILMOTH V.O.

Sure, you might want to call Sandy and let her know. Alright, I'll meet up with you later.

The cellphone call ends.

April grabs hold of Bret's arm.

APRIL

Can you walk me to my office?

April grabs Bret by the arm and whispers into his ear.

Several people are secretly observing Bret and April.

APRIL (CONT'D)

(whispers)

There's a guy watching us right now.

BRET

Are you sure?

Bret looks around and doesn't notice anything out of place.

BRET (CONT'D)

Like who?

APRIL

For a guy who works for the FBI, you're not very observant.

April grabs one of the male observers.

APRIL (CONT'D)

This guy!

The man realizes he is compromised and quickly draws his weapon and points it at Bret.

April springs into action, disarming and then throwing the guy to the sidewalk. The man gets right back up and draws his backup weapon and points it at April this time.

Bret suddenly fires a shot, hitting the man in the shoulder, which causes him to turn and flee. However, before he can take more than a step or two, April swiftly kicks his feet out from under him, sending him crashing to the ground.

As Bret bends down to check on the wounded man, the man pulls out a red light device, which creates a halo of red light 10' around him.

Quietly the man goes limp, and the device falls out of his hand to the sidewalk.

BRET
 (as he jumps back)
 What the hell is that?

Bret tries to touch the halo of red light. As he does, a large, ugly, terrifying demon steps out of the body and stands up in front of Bret.

APRIL
 What the hell is it?

BRET
 Probably some kind of video game.

The demon smiles.

Bret moves his head side to side, and the demon follows him.

BRET (CONT'D)
 This is so, life like.

Bret reaches into the red halo to try to touch the demon. The demon responds by punching Bret in the face, knocking him completely backwards, causing him to land on the sidewalk with a thud.

His falling down causes panic among the crowd and nearby pedestrians.

BRET (CONT'D)
 Ow-w, that fucking hurt.
 (as he rubs his jaw)
 Go ahead, kick his ass, April,
 you're a martial arts instructor.

APRIL
 You're supposed to be protecting
 me, remember?

April is a little disappointed with Bret but attacks the demon anyway. She steps into the red light and manages to connect to the side of the demon's face with several strikes, forcing the smile off his face. They exchange blows, with the demon getting the better of the exchanges.

After a struggle, Bret finally gets back up to his feet.

BRET
Stand back, I got this.

Bret FIRES a single shot at the demon that goes right through it's translucent body, and hits a metal city sign. The bullet ricochets and hits April in the left arm. She jumps at the stinging pain and steps out of the circumference of red light.

APRIL
What the hell, Bret? You shot me!

Bret shrugs his shoulders.

BRET
Sorry, my bad. I didn't know it
would go right through him.
(he puts his weapon away)
Okay, you big, ugly motherfucker,
it's time to go back to hell, where
you belong.

Bret steps back into the red light to engage the demon and starts taking a beating right away. He falls back down to the sidewalk.

The crowd is unsure about what they are witnessing.

April notices the little device that the person turned on before the demon came out, sitting on the sidewalk. She quickly smashes it with her foot.

CLOSE ON, the redlight bubble collapses.

The demon quickly vanishes, but not before he flips Bret off.

The crowd of people CHEERS.

SIRENS, in the distance.

APRIL
What the hell was that?

BRET
I don't know.

APRIL
Did that thing just flip you off?

BRET
Yeah, I guess he was a sore loser.

APRIL
Seriously? You were getting your
ass kicked.

BRET
Yeah, right. I had it right where I
wanted.

Bret picks up the shattered fragments of the device from the sidewalk.

BRET (CONT'D)
Maybe, you could've just turned it
off. That way we could have figured
out what it is.

APRIL
I saved your ass. Thank you, would
be the correct response. That is if
you want to continue this
relationship.

Bret weighs his response.

BRET
Thank you.

Bret turns toward the man who is lying dead.

BRET (CONT'D)
That's weird. He's dead.

APRIL
You shot him. When you shoot
people, they die. Didn't they teach
you that in FBI school?

BRET
I shot him in the arm. And it was
just a flesh wound. People don't
die from flesh wounds.

April grabs her arm and looks at her bleeding wound on her upper left arm and becomes woozy.

APRIL
(feeling lightheaded)
Woo, I think I need to sit down.

Bret lowers her to the sidewalk.

BRET
First time?

APRIL
What? No, I've dated other guys.

BRET
Not the sex. The first time that
you've been shot?

April can't believe what he is asking.

APRIL
Yeah.

BRET
It will get easier.

APRIL
Wait, what? Easier, no... I don't
ever want to get shot again. And to
be honest, I'm having second
thoughts about this relationship.

SIRENS arrive.

A PARAMEDIC arrives and gives April something for pain.

BRET
We can talk about this later at the
hospital. I have to go.

APRIL
Now. You're leaving?

Bret leaves with several people secretly following him as the
paramedic gets April ready to transport.
HOURS LATER:

INT. APRIL'S HOUSE - EVENING

THE FRONT DOOR UNLOCKS.

Sandy comes in carrying a bag of groceries, with a bandaged
April walking in behind her.

APRIL
Thanks again for coming to the
hospital and sitting with me.

SANDY
Sure, that's what friends are for.

APRIL
Yeah, that's what I thought too.
But Bret had a more pressing matter
somewhere else.

Sandy puts many of the items in the refrigerator and a couple
of them on the counter.

SANDY
Are you sure you are up to making
dinner tonight?

APRIL
I invited you guys. I'm not going
to let a bullet stop me.

SANDY
About that. You said Bret shot you.

APRIL
He didn't mean to; he was shooting
at the giant demon that came out of
the guy who was following us.

SANDY
I don't want to seem nosey, but
were you guys doing any kind of
drugs?

APRIL
Seriously? How long have you known
me? Have I ever done drugs? Hell, I
hardly even drink.

SANDY
I know, it's just that the story
sounds too crazy to believe.

APRIL
What part? The part where Bret shot
me, or the demon?

SANDY
The demon.

APRIL
Really? Has Bret shot anyone else?

SANDY

Well, yeah. There was this one time we were camping out together, and a very poisonous snake crawled up next to me. Bret shot it, but...

Sandy pulls up her pant leg to show April her bullet wound. The bullet bounced off the rock that the snake was lying on, and it hit me in the leg.

APRIL

(upset, almost yelling)
Now see, that's the type of thing you might want to mention when setting up a date with someone.

KNOCK ON THE DOOR

SANDY

That probably Benny, I sent him a text with the address.

April goes to the door and opens it. Standing there is Bret holding a bouquet of red roses. She just stares at him, trying to decide if she is going to let him in.

APRIL

What's the password?

BRET

I'm sorry. And it will never happen again.

April is still staring at Bret.

BRET (CONT'D)

And I will think before I shoot at the big scary monsters from now on.

APRIL

And...

BRET

Thank you for coming to my rescue.

Bret puts on a pouty face and hands the roses to April.

APRIL

Okay, you can come in.

April punches Bret in the arm.

BRET
Aww, what did I do?

APRIL
You didn't come to the hospital
with me.

BRET
I was being followed. I have to get
those people away from you so you
would be safe.

KNOCK ON THE DOOR

April opens the door, and standing there is Benny.

APRIL
Come in.

BENNY WILMOTH
(to Sandy)
I got your message.
(to April)
So, what is this I heard about Bret
shooting you.

April shows her bandaged left shoulder.

BRET
You don't need to say it; I know.
It was a mistake. How was I
supposed to know that my bullet
would pass right through this giant
monster? Hell, he just kicked my
ass.

Benny is not as surprised as he should be.

BENNY WILMOTH
A see-through monster? Where did
this happen?

APRIL
On the sidewalk, near State Street.

BENNY WILMOTH
And what happened to the monster?

BRET
April stepped on this, and it
disappeared.

Bret pulls out pieces of something from his jacket pocket.

APRIL

Yeah, but not before it flipped
Bret off.

BRET

I think we could have left that
part out.

Benny examines the broken technology.

BRET (CONT'D)

So Benny, why are you buying this
story so easily? Something tells me
the boys at Homeland Security are
up to something out of this world.

BENNY WILMOTH

I can't say anything. It's a matter
of national security.

SANDY

You would tell me if the world is
being invaded, right?

BENNY WILMOTH

Can I keep this?

BRET

Sure. Maybe you can find out what
it is. In the meantime, I have to
speak to the coroner and figure out
how a man died from a simple flesh
wound.

SANDY

(loud and stern)

Benny, are we getting invaded by
aliens?

BENNY WILMOTH

Not that I know of. Wasn't there
going to be some kind of meal with
this invite?

APRIL

It's obviously not ready, because I
was at the hospital after being
shot.

BRET

Knowing that you wouldn't be up to
preparing a meal, I took the
liberty to order it and have it
delivered.

DOORBELL

BRET (CONT'D)
That's probably them now!

Bret goes to the door and opens it. Two people from an Italian restaurant bring food in and set it on the table. Bret tips them, and they leave.

APRIL
Flowers, catered food. I think I'm starting to warm back up to you.

BRET
How about a little sugar?

Bret puckers up, ready for a kiss. April walks over and starts to kiss him and then doesn't.

APRIL
Not until my arm stops hurting.

Sandy hands Benny a bottle of Tylenol that he tosses over to Bret.

BRET
I got Tylenol.

Sandy has set the dishes and silverware out and takes everything out of their packages.

SANDY
Who's hungry?

Benny quickly agrees and sits down at the table.

Bret holds the bottle of Tylenol hostage for a kiss.

APRIL
You are so childish.

April gives in and kisses him and takes the bottle of Tylenol and heads to the sink.
20 MINUTES LATER:

INT. APRIL'S HOUSE - LIVING ROOM - CONTINUOUS

Bret and Benny are sitting on the couch watching TV as April and Sandy are talking in the kitchen.

BRET
What have you got me involved in,
little brother?

BENNY WILMOTH
Nothing really.

BRET
Bullshit. Those people that were following us, weren't from any case I'm currently working on.

BENNY WILMOTH
How do you know?

BRET
I've been suspended for the last three months because of my drinking. I'm not working on any cases at all right now. I'm hugging a desk.

BENNY WILMOTH
Oh, I'm sorry to hear that.

BRET
Come clean, why, Schumer?

BENNY WILMOTH
We had a breach of security three days ago, and something that wasn't supposed to be freed, escaped.

BRET
Was it that monster April and I killed?

BENNY WILMOTH
You can't kill them. And I'm not sure if it was.
(to Sandy)
Hey honey, you're the lead engineer at Sun Bio-tech, see what you can make of this.

Sandy comes over and takes the pieces of the device in her hands.

SANDY
It looks intriguing. I'll see what I can do.

She leaves to go to the kitchen table and sits down while examining it.

INT. APRIL'S HOUSE - KITCHEN - CONTINUOUS

Sandy is very technologically savvy, and is focused on reassembling the device.

SANDY

April. Do you have a small screwdriver and a needle-nose pliers?

April gets them out of a drawer in the kitchen and hands them to Sandy, who starts work right away.

Within a couple of seconds Sandy has most of it reassembled.

A KNOCK ON THE DOOR

APRIL

I wonder who that could be?

April goes to the door and opens it. The two caterers are standing there. Something seems to be a little out of place with their demeanor and body language.

APRIL (CONT'D)

Did you forget something?

One of them growls under his breath, which causes April to look closely at him. The other man displays a large knife in his hand.

APRIL (CONT'D)

We don't need that. We've already finished eating. Besides, that seems a bit like overkill for pasta.

Benny and Bret are observing from the living room.

The CATERER with the knife steps into the apartment.

CATERER

Stop investigating Senator Schumer, if you know what is good for you.

APRIL

What the hell are you talking about?

(yells)

Hey, Bret. Do you know anything about a Sen. Schumer?

INT. APRIL'S HOUSE - LIVING ROOM - CONTINUOUS

Both Bret and Benny leave the living room, heading toward the door.

INT. APRIL'S HOUSE - KITCHEN - CONTINUOUS

Sandy has just gotten the device to work and turns it on. It illuminates both caterers.

CLOSE ON, each of them has a silhouette of a demon around their bodies. Their eyes are a glowing red.

The caterer with the knife looks at his hand and realizes that Sandy is holding one of their devices, which is currently turned on. He attacks Sandy and manages to cut her on the forearm. She kicks him away. April grabs the man and throws him with a smooth hip toss. The man stands back up and grabs the knife from the floor, but before he can attack again, Bret FIRES two shots into his chest, knocking him out the door.

Both caterers take off running with Benny and Bret in pursuit.

EXT. APRIL'S HOUSE - CONTINUOUS

The caterers come running out of the house, the one that was shot is bleeding badly. Benny and Bret are only seconds behind them.

As Benny and Bret turn the corner, they find the two caterers are lying on the ground dead.

BRET
I only shot the one. So why is the
other one dead?

Benny looks over the bodies and can't figure it out.

BENNY WILMOTH
No bullet wounds. No sign of
trauma. I don't know.

Benny finds a pair of red sunglasses in the man pocket and hands them to Bret.

BENNY WILMOTH (CONT'D)
You'll need these.

Bret takes them and looks them over before putting them in his shirt pocket.

BRET
Does this have something to do with
where you work?

BENNY WILMOTH
It's starting to look that way.
I'll know more tomorrow.

BRET
I'll call this in.

BENNY WILMOTH
Don't mention anything about
demons.

BRET
Seriously, who would believe me?

BENNY WILMOTH
I think you need to take a closer
look at Schumer.

BRET
You think he had something to do
with this weirdness today?

BENNY WILMOTH
I'm sure he does. The caterers
wouldn't have given us a warning to
leave him alone if he wasn't
involved somehow.

NEXT DAY:

INT. SECRET GOVERNMENT FACILITY - RED ROOM - DAY

Rivers is taking his equipment out of the safe when Wilmoth
walks up to him.

WILMOTH
Rivers, did you find out anything?

RIVERS
Not now. Get your equipment and
take your post.

Wilmoth isn't sure if something happened or if they have
gotten to Rivers.

Wilmoth proceeds to remove his equipment and takes his post
near the red line. He attempts to solicit a response from
Rivers, who quickly shakes his head no.

The large double doors open to allow the representatives to enter.

The representatives quickly pass through the scanners and take a seat at their respective tables.

WILMOTH

With his glasses on, Wilmoth keeps peeking to see if the entity has returned.

Then another creature, similar in appearance but smaller, approaches from the darkness of the red light and sits down.

WILMOTH

(to himself)

It's not him.

HOURLY LATER:

The session has ended, and the delegates are leaving. Wilmoth walks up next to the red light to question the creature that took the entity's place.

The creature is heading toward the darker part of the redlight.

WILMOTH (CONT'D)

Where is he, and what is he up to?

Hey, demon, I'm talking to you!

The creature stops and growls as it turns.

Rivers notices Wilmoth speaking with the creature and heads over to them.

CREATURE

What business is it of yours?

WILMOTH

If it involves taking over human bodies, then that makes it my business.

CREATURE

You know nothing of my world or the others.

WILMOTH

Others?

CREATURE

There are many others, and we are all connected.

WILMOTH

How?

Several smaller demons are pulling the creature away so he doesn't reveal too much.

CREATURE

You didn't read the instruction manual, did you?

WILMOTH

What manual?

CREATURE

In each realm. The great creator created a book to guide the inhabitants. Yours is called the Bible, ours the Book of Shadows.

The smaller creatures are still pulling the creature away into the darkness.

WILMOTH

Wait, tell me what the entity is up to.

Out of the darkness, the creature reveals a secret.

CREATURE O.S.

A great war is coming between the realms, and you can't stop it.

All the creatures vanish.

RIVERS

What was he talking about?

WILMOTH

I think the entity is planning a war between our world and theirs.

The red light goes out, and the white light extends to the entire room.

RIVERS

How? It's not like they have a way to cross over and do any kind of real damage.

Wilmoth follows Rivers over to put his equipment away.

WILMOTH

I think they found a solution.
Yesterday, a giant demon attacked
my brother and his girlfriend.

RIVERS

That's not possible.

Wilmoth pulls out the repaired portable red light and turns it on. The large bubble extends around Wilmoth and Rivers.

Suddenly, multiple demons swarm around them. Rivers gets struck on the jaw and goes into a frenzy, violently hitting and kicking at the attacking demons.

Rivers is so fierce that it forces a temporary retreat by the demons.

In the distance Turchanik and Cooper notices what is going on and runs to assist.

Wilmoth turns the device off.

Rivers is still swinging at the demons as they disappear.

RIVERS (CONT'D)

How the hell did you do that?

WILMOTH

When my brother was attacked on the street, and later when we were all at his girlfriend's apartment, they used this.

Benny hands Rivers the device.

WILMOTH (CONT'D)

It brings them into this realm, making it possible for them to interact physically.

RIVERS

Yeah, I'll say. That felt pretty damn real to me.

(rubbing his jaw)

So how do we stop them?

WILMOTH

My brother is following Schumer, and my wife is researching the makers of this device.

Rivers looks over the device.

RIVERS

Check it out!

He tosses the device to Turchanik, then after he looks it over, he tosses it to Cooper.

RIVERS (CONT'D)

Whatever is about to go down, I'm in.

TURCHANIK

Me too.

COOPER

Yeah, I'm in.

They are being watched via the surveillance cameras.

DEMON SOLDIER V.O.

I'll kill them after they leave.

KIRKBRIDE V.O.

No, I don't want any undue attention right now, since we are so close to our goals. Have one of you men leak the location of our exchange site. The one on the southern border. When they arrive there, capture them and remove their souls and take their bodies. We'll need their positions when we make our move to take over this realm.

DEMON SOLDIER V.O.

Yes, sir.

INT. CONGRESS - MEETING HALL - CONTINUOUS

Ray is standing next to three male congressmen and a female congresswoman. Congressman ROSS 30-45, an African American, is the most resistant to the bill.

RAY

We would appreciate your support on this bill.

CONGRESSMAN ROSS

There's no way I can support this bill. It does nothing to help anyone, except illegal immigration.

RAY
What's a few more illegals as long
as you're taken care of?

CONGRESSMAN ROSS
I don't take bribes.

Ray turns his head as if listening to someone who isn't visible.

THROUGH THE SPECTRUM OF A RED LENS.

Several demons that are around Congressman Ross are speaking with Ray.

CLOSE ON, a smile comes across Ray's face.

RAY
I was told to ask you, how is the
new baby?

CONGRESSMAN ROSS
I don't have any children.

Ray looks off and then back at Congressman Ross.

RAY
Not yet. Amber is starting to show.

CONGRESSMAN ROSS
I don't know an Amber. Excuse me.

Congressman Ross, obviously shaken, departs from the others in his group.

RAY
How about you guys? You have
campaigns coming up. A couple of
million each could help secure your
reelection. Say, five million each?

The two remaining congressmen quickly agree.

RAY (CONT'D)
Thank you. You will receive the
money via a large donation to your
campaigns immediately following
today's vote.

Both congressmen shake Ray's hand and leave.

EVERETT 55-65, a larger, Caucasian female, will have nothing to do with it.

RAY (CONT'D)

And how about you, Congresswoman Everett? What will it take to buy your support?

EVERETT

I don't sacrifice my principles for money.

Ray bends over as if someone is talking in his ear.

RAY

Not even if it meant your husband would die.

EVERETT

What the hell are you talking about?

RAY

Your husband is dying, and there isn't a cure, is there?

EVERETT

You know there isn't; that's why you brought it up. If you must know, we have gone to every specialist, all over the world. There's nothing they can do.

RAY

Hum, what if I told you there is a doctor who has cured that very same disease multiple times?

EVERETT

If that were true, then why haven't I heard about it?

RAY

The powers that be, control all forms of media. You don't keep making billions of dollars if you cure a disease. This doctor's cure is reserved for special people in high places, just like you.

EVERETT

You're a liar.

RAY

Am I? What if I'm not? Can you take that chance with your husband's life?

EVERETT

And since you work for Schumer and he needs my vote, you can get me in to see this doctor, right?

Ray hands her a business card.

RAY

Your appointment has already been made. Just see that the vote goes our way, and your loving husband could live another 30 years.

EVERETT

I don't like this; I don't like it one damn bit.

Everett looks over at her husband,

EVERETT POV, her husband is all crippled up, sitting in a wheelchair in the corner.

EVERETT (CONT'D)

I'll do anything to save my husband. Then, you already know that, don't you?

RAY

Yes.

EVERETT

If this treatment doesn't work and my husband isn't healed, I will block you every piece of legislation from here on out.

RAY

I believe you.

Ray walks away from Everett as she looks over the business card and then back at her husband.

Ray goes right to Schumer's side.

SCHUMER

(to Ray)

Should I call for a vote?

RAY

You have all the necessary votes, and soon you will receive your money. Please ensure that you fulfill your part of the agreement.

SCHUMER

I have men in place at the southern border. Go to the usual place. You'll have two days to collect what you need. Just be discreet about it.

RAY

I knew you were the right person for the job. Your qualities of greed, ruthlessness, and immorality are truly admirable. You are exactly the type of person I was looking for.

Schumer is blushing about the comment. Ray begins to walk away, but Schumer stops him.

SCHUMER

You're not staying for the vote?

Ray stops briefly.

RAY

No, the leverage is already in play. Just call for your vote, and the money is yours.

Schumer makes his way down to the gavel, and after speaking with the secretary, he grabs it, calling Congress to order.

SCHUMER

We will start voting on Senate Bill one, six, six, six.

Ray stops briefly near Bret, who is hiding behind some large plants.

RAY

Did you get enough pictures? I hope you got my good side.

Bret stands up to confront Ray.

BRET

Whatever it is you're doing, I'm going to make sure the FBI puts a stop to it.

RAY

It's not illegal to solicit votes. It's how government works.

(waves to all the congress members)

(MORE)

RAY (CONT'D)

How do you think they all became millionaires? You have no idea what you are getting yourself into, Agent.

BRET

Okay, I'll bite. Why don't you tell me?

RAY

In due time. Right now, there's someone here that you have some unfinished business with.

BRET

Who?

BRET'S POV, he looks around the room and doesn't see anyone that looks threatening.

Ray reaches into his pocket and clicks on a red light. The demon that Bret had encountered before on the sidewalk is now suddenly staring him in the face, ready to attack.

Bret jumps back and DISCHARGES his weapon, the bullet going through the demon and barely misses a lobbyist.

Ray clicks the red light off and the demon disappears.

Bret is quickly surrounded by secret service and capital hill police. Bret holds out his weapon and pulls out his badge.

BRET (CONT'D)

Sorry.
(looking for Ray)
My bad. It was an accident!

Ray has a cynical LAUGH as he exits the room.

EXT. PARKING LOT - CONTINUOUS

April is walking toward her car as Bret is opening a large envelope to remove his confiscated property. He follows her toward her car.

APRIL

At least you didn't hit anybody this time.

BRET

Are we going over that again? I already apologized multiple times to you. I'm sorry.

APRIL
But it still hurts.

Something falls out of the envelope as he starts to throw it on the ground. Bret bends down and picks it up.

BRET
Found something.

APRIL
What is it?

CLOSE ON, Senator Schumer's schedule.

BRET
This is Senator Schumer's schedule for the next three weeks.

APRIL
Why would somebody give that to you?

They arrive at the car and pause before getting in.

BRET
They know I've been watching the senator.

APRIL
Maybe there's a special event or a place he is going to that they want you to know about.

Bret takes a closer look.

BRET
Hum, that's odd.

APRIL
What?

BRET
He's going to the Mexican border. I've checked his logs, and he's gone five times this year already.

APRIL
Doesn't he support illegal immigration?

BRET
Yeah, he does.

APRIL
Seems odd. If you support illegal immigration, why would you care about the border? Maybe we should follow him to the Mexican border.

BRET
What's this we, shit? I'm the FBI agent.

APRIL
Suspended agent, remember?

BRET
Ow, that hurts.

APRIL
Not as bad as being shot.

BRET
Okay. Enough with the "you shot me" bullshit. You win. You're going.

April is excited as they both get into the car.

April quickly drives off.

BRET V.O.
Drop me off and then go home and pack.

APRIL V.O.
Since I'm in on an investigation, maybe I need a gun.

BRET V.O.
No. Just stick to kicking and punching. I'll do the shooting if it comes to that.

APRIL V.O.
You're not very good at it.

BRET V.O.
I shot you, didn't I?

SOUNDS OF A PUNCH HITTING SOMETHING.

BRET V.O. (CONT'D)
Ouch, that's going to leave a mark.

APRIL V.O.
Better than a scar.

INT. SECRET GOVERNMENT FACILITY - RED ROOM

Benny Wilmoth receives a cellphone call.

BENNY WILMOTH
Hello. Oh, hi honey.

SANDY V.O.
I've been doing some digging into the red light thingy, and I stumble across something. It seems it was made in the US with parts from Mexico.

BENNY WILMOTH
I think we should check it out. Did you get the address to the company?

SANDY V.O.
Yeah, and I even plotted our route to get there.

BENNY WILMOTH
So you're up for a little road trip?

SANDY V.O.
I should be packed and ready by the time you get home.

BENNY WILMOTH
That's my girl. I love you.

SANDY V.O.
I love you too.

Benny ends the call.

The main white lights are turned off, leaving soft night lights.

Rivers comes walking up to Benny.

RIVERS
I found this in my jacket pocket.

He hands the paper to Benny.

CLOSE ON, a piece of paper with an address on it in Texas.

BENNY WILMOTH
It's an address. Any idea who left it for you?

RIVERS

No.

BENNY WILMOTH

What's it to?

RIVERS

I don't know. I looked it up, and the address is right on the Mexican boarder.

BENNY WILMOTH

My wife, Sandy, just called, and she found out where they're manufacturing the red light device. You'll never guess where.

RIVERS

It's on the border, isn't it?

Benny checks the address with his phone.

CLOSE ON CELLPHONE, the locations are just a few miles apart.

BENNY WILMOTH

There just a few miles apart. You go check out the border location, and we'll check out the factory. We'll meet you at the border.

RIVERS

I'll take Cooper and Turchanik with me to check this out.

BENNY WILMOTH

We'll be leaving as soon as I get home and pack.

Rivers gets a text from his supervisors and quickly reads it.

RIVERS

They're holding a special session on Monday at 3PM. So we have until then to figure out what is going on.

BENNY WILMOTH

We could be walking into a trap, so stay in touch.

RIVERS

If you find out anything, let me know, and I'll do the same.

Benny Wilmoth leaves.

INT. RENTAL CAR - CONTINUOUS

SANDY
According to the GPS, we'll be
there in 10 minutes.

A call comes through the Hands-free system. It is Bret.

WILMOTH
Hey, Bret. I was meaning to call
you. We're on our way to the
Mexican border.

BRET V.O.
That's what I was calling about. We
followed Schumer to Laredo. He's up
to something, and we're going to
find out what.

APRIL V.O.
So why are you guys headed in the
same direction?

SANDY
I found out where they are making
that weird alien device, and it
just happens to be on the border.

A large factory is right up ahead.

WILMOTH
I don't think this is a
coincidence. We're pulling in now.
I call you if we find out anything.

BRET V.O.
Okay, I love you, brother. You
guys, be careful.

WILMOTH
Yeah, you too.

EXT. RENTAL CAR - CONTINUOUS

The parking lot is empty.

Wilmoth pulls the rental car up to the building and parks.
They exit the car and start looking around.

SANDY

It doesn't seem like anyone is here.

Wilmoth tries the main door, but it is locked. Wilmoth pulls his weapon.

WILMOTH

Let's check around back.

EXT. IMMIGRATION CENTER - CONTINUOUS

Rivers, Turchanik, and Cooper exit a government vehicle and make their way to the front of the immigration center.

They show their credentials to the security officers.

Director Kirkbride walks out to greet them.

RIVERS

What are you doing here, director?

KIRKBRIDE

I glad you boys are here. I have something to show you.

Rivers is hesitant.

KIRKBRIDE (CONT'D)

Come with me; that's an order.

Rivers, Turchanik, and Cooper enter the building after Kirkbride.

INT. IMMIGRATION CENTER - CONTINUOUS

There is a long line of illegal immigrants waiting to enter a different section of the facility.

RIVERS

Where are we going?

KIRKBRIDE

You'll see.

They enter the room past the people standing in line.

As the immigrants make their way to the front of the line, they are given new IDs along with a handful of cash and multiple credit cards. Then they enter the special room, one at a time.

INT. IMMIGRATION CENTER - REDLIGHT ROOM - CONTINUOUS

The room is illuminated by the redlight only. As the new male immigrant enters and closes the door, he looks around at the redlight trying to figure out what is happening.

Suddenly, he is surrounded by demons that forcefully remove his soul from his body, creating an avatar for the other lifeform that is standing and waiting in the darkness.

Once removed, his soul is dragged away into the darkness, and a demon steps into his body and takes control. The demon quickly inspects his new body and tests it out by moving the arms and legs.

RIVERS
(to Kirkbride)
You're helping them?

KIRKBRIDE
Of course. You can't have an
invasion without soldiers.

RIVERS
We'll stop you!

Rivers pulls out a handgun. Turchanik and Cooper draw their weapons as well.

KIRKBRIDE
You really think you can stop us
with those?

The new demon immigrant attacks Turchanik, forcing him to kill the immigrant with a gunshot to the head.

Out of the darkness a large demon attacks and overwhelms Turchanik, forcefully removing his soul. The demon that was in the immigrant now moves into Turchanik's body as Turchanik's soul is calling out for help as it is dragged away into the darkness by multiple demons.

Rivers quickly overpowers Kirkbride and holds a gun to his head.

RIVERS
We're getting out of here, and
you're coming with me.

KIRKBRIDE
You kill this body. I'll simply get
another one.

RIVERS
Yeah, but it won't be as high up
the food chain. You need Kirkbride
to keep access to the governments
of the world.

RIVERS (CONT'D)
Cooper, we're leaving.

A beautiful Mexican immigrant, MARIE, 18-20, enters the room.

COOPER
(to Marie)
If you want to live, get out of
here.

Turchanik quickly grabs her arm.

TURCHANIK
She's not going anywhere.

Cooper immediately shoots Turchanik in the head and grabs the
girl's arm.

COOPER
Let's go!

Rivers pushes Kirkbride out the door, following Cooper.

INT. IMMIGRATION CENTER - CONTINUOUS

All of the immigrants are looking surprised and confused at
the situation as Rivers and Cooper move with their hostages
quickly through the building.

EXT. IMMIGRATION CENTER - CONTINUOUS

They quickly make their way to Rivers' car.

EXT/INT. RIVERS GOVERNMENT CAR - CONTINUOUS

Cooper and Marie get into the back as Rivers forces Kirkbride
into the driver's seat.

COOPER
(to Marie)
We'll get you someplace safe.

KIRKBRIDE
Where are we going?

RIVERS
Just start driving.

KIRKBRIDE
Keys, please.

Rivers hands Kirkbride the keys, and he starts up the car.

KIRKBRIDE (CONT'D)
You're going to need to text the
brothers to meet us back in
Washington. I have big plans for
those two.

RIVERS
How do you know them?

KIRKBRIDE
We have been watching them for some
time now. If you're not going to
send the text to them, then I'll
need your phone.

RIVERS
Did you forget who's holding the
gun?

A FLASH OF RED LIGHT FILLS THE CAR.

A demon was already hiding in Marie, and he leaves her body
and knocks Cooper's soul out of his body and completely out
of the car.

CLOSE ON, Cooper's soul is standing outside the car looking
in, unable to open the car door to get back in.

The demon climbs into Cooper's body and then opens the door
and throws Marie's body out. He then holds his weapon to the
back of River's head and takes his weapon.

KIRKBRIDE
I'll take your cellphone now.

Rivers hands Kirkbride his cellphone.

The car drives off with Cooper's soul staring at Marie's
body.

EXT. IMMIGRATION CENTER - CONTINUOUS

A large sedan pulls up with Schumer and his aides. They
quickly enter the building.
SECONDS LATER:

Bret and April pull up.

EXT/INT. BRET'S CAR - CONTINUOUS

BRET
Stay here. I'm going in.

APRIL
You're not leaving me here by
myself. I'm going in too.

BRET
I'm the agent with the gun,
remember?

A gun appears at the side of Bret's head, and his weapon is taken.

BRET (CONT'D)
I guess we are both going in now.

Bret turns his head toward the gun that is pressed against his head.

It is Marie pointing the gun at his head. In a last-ditch effort to save his soul and stop the invasion, Cooper took over Marie's body before it died.

MARIE
We can't stop what they're doing
here. We'll have to stop them at
the source.

BRET
And who the hell are you?

MARIE
My name is Cooper, and I work with
your brother, Benny. We need to get
going if we are going to stop the
invasion.

APRIL
You look a little young to be in
Homeland Security.

MARIE
I'm thirty-seven.

APRIL
You must use some really good
makeup. What brand is it?

MARIE

I was forced to take this body when mine was stolen.

BRET

I don't know everything that they offer in the immigration center, but I'm sure there's some mental health treatment available.

MARIE

We don't have time for this.

Marie gets into the back seat while still holding the gun on Bret.

MARIE (CONT'D)

Get us to Washington.

BRET

Can I at least stop at the motel and get our belongings?

MARIE

We don't have time. The conference of world leaders is Monday at three.

BRET

Shouldn't Benny already know about the conference?

MARIE

Yes, but not with the particulars of who is attending, they only send that to supervisors.

APRIL

You look too young to be a supervisor.

MARIE

Again, this is not my body. My supervisor Rivers shared that information with us on the way down here. Just text your brother so we can get going.

Bret gets out his cellphone and texts Benny Wilmoth.

SUPER TEXT

BRET Hey Benny, what does Cooper look like?

BENNY He's a Black guy, medium build. Why?

BRET I have a young lady holding a gun on us claiming to be Cooper. Something about his body being stolen.

BENNY Ask her how many times the suicide weapon was used.

BRET
My brother wants to know how many
times the suicide weapon was used?
Whatever that means.

MARIE
Five times.

SUPER TEXT

BRET Five.

BENNY Correct. Where are you?

BRET We're at the immigration center. Your hot friend wants us to go back to Washington. She says something big is happening there.

BENNY We found the factory, but no one is here. We'll meet you back in DC.

BRET Ok, be safe.

Bret puts his cellphone back in his pocket.

BRET
I guess you're telling the truth.

Bret starts looking into Marie's eyes.

MARIE
What are you doing?

BRET
I'm trying to see the Black guy in
there.

MARIE
Trust me. I'm Black.

BRET
Can you rap for me?

APRIL
That's kind of racist.

BRET
Not really; I'm talking to a
Hispanic woman.

Bret turns on a rap radio station.

MARIE
I love this song.

Marie starts rapping along with the music playing on the
radio.

BRET
I guess you are a Black man after
all.

CLOSE ON, Marie looks into the rear view mirror and sees
herself for the first time.

MARIE
I just realized, we're going to
have to drive straight through. I'm
in an illegal alien's body; I'll
get deported.

APRIL
Well, that sucks. That's a twenty-
plus-hour drive.

Marie starts freaking out in the back seat.

MARIE
I must have been shot; there's
blood everywhere.

April looks into the back seat.

APRIL
You weren't shot; it's just your
period. But we will need to stop at
the motel after all. I have some
clothes you can wear.

Marie looks at her clothes in disgust.

MARIE
This sucks.

APRIL
Welcome to womanhood.

16 HOURS LATER:

INT. BENNY'S CAR - NIGHT

Benny is sleeping in the backseat as Sandy drives.

Suddenly, a car with bright lights pulls up close to its rear.

Benny turns over in his sleep to avoid the bright light.

SANDY

The guy in the car behind me is
being a jerk.

The car backs away and then rushes up next to Benny's car again with its bright lights on. Benny covers his head with his hoodie and lies back down.

Then the headlight turns to a redlight. A large demon, the same one that was at the secret government facility, is hovering over Benny and then punches him several times in the head before he can mount a counterattack.

Sandy is driving the car with earbuds in and does realize anything is going on in the backseat.

Benny, being half-asleep, draws his weapon and FIRES, shooting through the roof of the car. The sound catches Sandy's attention. She quickly gets out a small device and turns on an ultra-bright white light. The device vaporizes the demon and kills the demons controlling the car behind them. The car is traveling off the road out of control.

Benny sits up, holding his swollen eye.

BENNY WILMOTH

Where did you get that?

SANDY

I made it. It's one thousand times
stronger than a flashlight.

BENNY WILMOTH

Well, keep it handy in case they
come back.

SANDY

Are you hurt?

BENNY WILMOTH

I could use some Tylenol and a
little ice.

SANDY

As soon as I'm sure they're not following us, I stop and get some.

Sandy looks at the hole in the roof of the car.
It looks like rain.

Sandy pulls out the gum she was chewing and sticks it in the hole in the roof.

BENNY WILMOTH

(while watching Sandy)

That's why I married you; you complete me.

SUPER 2:15PM

EXT. SECRET GOVERNMENT FACILITY - CONTINUOUS

Senator Schumer and Director Kirkbride are standing in front of the facility with a dozen security agents in dark suits.

KIRKBRIDE

All the heads of state are here, including the president of the United States. We can put the plan into action. See that no one, including those interfering brothers, enters the building to try and stop us. Kill them if you have to.

SCHUMER

I don't want any part of killing anyone. I'm a senator; I just steal money like everyone else in Congress. I don't kill people.

KIRKBRIDE

Then stay out of our way, or you will be replaced.

Kirkbride waves several of his agents over and gives them orders. He leaves and enters the building.
10 MINUTES LATER:

EXT. SECRET GOVERNMENT FACILITY - CONTINUOUS

There are now armed guards in black suits everywhere.

Benny Wilmoth's car pulls up a block away with Benny and Sandy.

INT/EXT. BENNY'S CAR - CONTINUOUS

Benny looks at the clock on the dashboard.

CLOSE ON, Clock 2:45PM.

Benny with hands-free phone calls Bret.

BENNY WILMOTH
Are you in position?

BRET V.O.
Yeah, we're ready.

BENNY WILMOTH
Okay, then we'll see you on the
inside.

Benny and Sandy get out of the vehicle and run toward the building.

INT/EXT. BRET'S CAR - CONTINUOUS

Marie has changed her clothes and is fidgeting with the bra.

BRET
April, you and I will create the
distraction. Cooper, go find your
body.

MARIE
You got that right. I can't wait to
be back in my own body.

Marie is adjusting her bra again.

MARIE (CONT'D)
I don't know how women put up with
these things.

APRIL
Sorry, that was the only one I
packed.

BRET
Let's do this.

They all exit the car.

Bret and April make their way to the front of the building as Marie, AKA Cooper, walks toward a side door that only has one guard present.

FOLLOW, Marie to the side door.

MARIE
 (as Cooper)
 I sure hope this is a human and not
 a possessed one.

GUARD 1.

GUARD 1
 Your ID please!

MARIE
 (as Cooper)
 I have it right here.

Marie digs under her shirt and snaps her bra off and hands it to the guard.

MARIE (CONT'D)
 (as Cooper)
 I'm sure I can find where I put it.
 Can you hold this, please?

The guard takes it in his hand and smiles.

Marie lifts her shirt, revealing her breasts to guard 1.

MARIE (CONT'D)
 Do you see it anywhere?

With the guard distracted, Marie punches him in the head, knocking him out. She picks up the bra, thinks about it, and then throws it back down to the ground.

Marie adjusts her breasts with their newfound freedom.

MARIE (CONT'D)
 Wow, that feels so much better.

Marie enters the building through the side door.

FOLLOW, Bret and April as they approach the front entrance. They are quickly surrounded by several armed guards in black suits.

GUARD 2
 Drop your weapons and get on your
 knees.

BRET
 I'm here to see Senator Schumer.

GUARD 2

We know who you are. Drop your weapons, or we'll kill you now.

Bret sits his weapon down.

A guard pushes April with his weapon, freaking her out, so she tosses her weapon to the ground.

CLOSE ON, the weapon hits the ground and FIRES, and the bullets ricochet off the building and kill two guards. In response, all the remaining guards aim their weapons at April.

BRET

(to April)

See, it happens.

April puts her hands up; the guards move into secure them and take both of them into the building.

EXT. SECRET GOVERNMENT FACILITY - BACK - CONTINUOUS

There are a dozen dead bodies of guards in black suits lying on the ground around the entrance.

Kirkbride has found the bodies and examined them.

KIRKBRIDE

(on Bluetooth)

They took out all the guards at once. They must have some type of light device. They made it into the building. Don't let them get anywhere near the red room; double the guards.

INT. SECRET GOVERNMENT FACILITY - HALLWAY - CONTINUOUS

Cooper's possessed body is walking down the hallway when Marie spots him.

MARIE

Hey, asshole! That's my body.

Marie takes off running toward Cooper; just as she is about to hit him with a superman punch she is struck by a bright redlight from the ceiling above.

CLOSE ON, Cooper's soul is forced out of Marie's body. Immediately Marie's dead body hits the floor.

Cooper's soul is quickly surrounded by demons.

COOPER
Take him to hell.

COOPER - SPIRIT
Since you stole my body, you could
at least let me see how things turn
out.

COOPER
We're about to take over your
world, and there is nothing you can
do about it, and you want to watch?
Why not? Take him to the control
room so he can watch. Then put him
in chains and drag him to hell when
it's over.

Demons disappear along with Cooper's spirit.

Three guards stop Benny and Sandy in the hallway as they
advance toward the red room.

Sandy pulls out her white light device and turns it on. A
powerful light drives two of the guards from their bodies,
leaving them dead on the floor. The other guard manages to
escape.

FOLLOW, Benny and Sandy advance to the hallway where they
earlier had turned off the redlight device.

Unexpectedly, the redlight activates, engulfing them in a sea
of demons.

SANDY
Go back to hell. Where you belong.

Sandy turns on her device and dispatches the demons
momentarily.

Then, Sandy is hit by a taser, causing her to drop her
device. Out of the shadows, Ray smashes the device with his
foot.

RAY
Let's not do that anymore. You
should know by now you can't stop
us.

BENNY WILMOTH
Maybe not, but I can send you back
to hell.

Ray is hit by several gunshots FIRED from Benny's weapon.

The second Ray's body hits the floor. The entity is released, and he attacks Benny.

Several guards arrive to join in. Benny quickly gets out a small bright flashlight he bought from a gas station and shines it on the guards.

They LAUGH in response.

ENTITY V.O.

Fool, we are protected from that kind of light when we are in the body.

Benny is subdued.

Sandy is barely moving from being tased.

ENTITY V.O. (CONT'D)

Bring them. I wouldn't want them to miss the end of their world.

10 MINUTES LATER:

INT. SECRET GOVERNMENT FACILITY - RED ROOM - CONTINUOUS

Every leader from every major county is in attendance and sitting at their designated table under the protection of the white lights.

Even the president of the United States is present and seated at the center table.

ENTITY V.O.

I have asked you all to be here before I share one of our greatest secrets, time travel.

Everyone in the room is excited that this secret will soon be shared with them.

PRESIDENT

If there is a weapons application, the US should be the one safeguarding it.

ENTITY V.O.

Mr. President, you never disappoint.

The entity emerges from the dimly lit, dark red area of the room.

ENTITY V.O. (CONT'D)
Do not be alarmed. I'm sending a
soldier demon to each of your
tables with the information to be
shared.

Demons arrive at each table just inside the border of red-
light area. They appear to all be holding something in their
hands.

ENTITY V.O. (CONT'D)
I took the liberty of inviting a
few friends for this momentous
occasion.

Guards walk Benny and Sandy out in the light with weapons
pointed at them.

ENTITY V.O. (CONT'D)
I want everyone in this room to
know that they tried desperately to
stop tonight's planned event.

BENNY WILMOTH
Whatever he promised you is a lie.
They are planning to take over this
world.

A guard hits Benny in the back of the head, knocking him
down.

ENTITY V.O.
Rivers, if you would do the honors.

Rivers, now possessed, walks out from the darkness of the red
light and walks right up to the center of the room.

RIVERS
Lights!

Suddenly, the entire room becomes saturated with red light.
Each leader's security guards quickly surround them for
protection.

PRESIDENT
What is the meaning of this?

ENTITY V.O.
Please, there is no need for
concern. Show them our gift.

CLOSE ON, every demon opens their hands to reveal they have
nothing in them.

PRESIDENT

You're not going to get away with this.

ENTITY V.O.

I already have.

All the demons attack.

The President is one of the first ones to have his soul removed and replaced with a soldier demon.

The Chinese delegation puts up a better fight to no avail. Their leader is overtaken and a demon steps into his body.

CLOSE ON, demons drag off the spirits of world leaders and disappear.

Within a minute every world leader has been cast out of their own body and replaced with a demon.

Benny is back on his feet, looking for a way to escape.

All world leaders are now standing at attention to the entity.

ENTITY V.O. (CONT'D)

Now this world is mine. But to rule it, I will need a body.

Kirkbride, along with two guards escorts Bret and April to the center of the room.

ENTITY V.O. (CONT'D)

Oh, there's my body now.

BRET

I don't think so; it belongs to me. And I ain't ready to part with it.

ENTITY V.O.

We shall see.

April bites the hand of the guard holding her and flips him on his back. Bret breaks the hold of his guard and takes his weapon.

Benny FIRES THE ENTIRE CLIP OF BULLETS toward the entity, and nothing happens.

ENTITY V.O. (CONT'D)

Your weapons can't hurt us.

BRET
Yeah, I know.

The president looks down, as multiple large red blood stains appears on the front of his shirt, and he drops dead.

SECONDS LATER:

The president of China drops dead as well.

ENTITY V.O.
(enraged)
No! Seize them!

The entity attacks Bret, trying to force his soul out of his body. April holds her own while fighting off the demons with kicks and punches.

In that moment Benny is remembering what Rivers told him.

BENNY'S MEMORY

RIVERS
In case of an emergency, place both hands on the side and hold for ten seconds. The blast will sterilize the room.

AGENT WILMOTH
A blast? What kind of emergency would require me to kill myself and everyone in the room?

RIVERS
You'll know when it occurs.

PRESENT TIME:

Benny quickly elbows the guard holding him and kicks the other away as he takes off running toward the emergency box. Multiple demons are in pursuit. The remaining guards are FIRING their weapons at Benny.

SANDY

Sandy bumps one of the guards, firing his weapon at Benny to make him miss.

BRET

The entity is struggling to remove Bret's soul. He looks up and notices Benny attempting to get to the emergency box.

ENTITY V.O.
Stop him!

April manages to disarm the last of her guards and shoot him in the head.

The entity is almost inside Bret's body. His soul barely hanging on.

BRET
April, shoot me!

April shakes her head no.

BRET (CONT'D)
Do it! Hurry!

Benny makes it to the emergency box and puts his hands in the correct spots.

Demons arrive and try to beat Benny off the box. The box begins to glow a bright white.

April is reluctant but is given no choice. As Bret's soul is losing the battle to remain in the body. April FIRES a single shot into Bret's chest, causing him to slump over and fall to the ground.

With Bret dying, the entity is forced to abandon its objective and go in search of a body elsewhere.

April drops the weapon and runs to Bret's side.

INT. SECRET GOVERNMENT FACILITY - COMPUTER ROOM - CONTINUOUS

The redlight is the only illumination in the room.

The spirit of Cooper glances out the window.

SPIRIT OF COOPER POV, Benny has reached the emergency box and is not letting go no matter what.

Cooper is looking out the window.

COOPER - SPIRIT
I'll be taking my body back now!

The spirit of Cooper rushes toward his old body and jumps in. The demon spirit is driven from both the body and the window.

Seeing no hope of success, the entity escapes.

CLOSE ON, As the demons struggle to remove his hands from the box, it explodes with a powerful white light that vaporizes every demon in the room and beyond.

The demon falling from the computer room window is vaporized before he hits the ground.

5 MINUTES LATER:

The room returns to a normal white light; everyone is still having trouble adjusting their eyes.

SANDY'S POV, As she regains her vision, she looks around the room. Everyone who had a demon is now dead.

Benny is lying motionless, still clutching the emergency box. Sandy runs to his side.

SANDY
Benny, Benny!

Sandy shakes Benny several times before she hears a soft moan from him.

April is sitting beside Bret, believing that he is dead. Suddenly he regains consciousness.

APRIL
You're alive!

April quickly kisses Bret in relief that he is alive.

BRET
We're even.

APRIL
What?

BRET
I shot you, and now you shot me.
We're even.

APRIL
Does it hurt?

BRET
Yeah, I've been shot!

APRIL
Good, then I can do this.

April pushes down on the wound, forcing Bret to yell out in pain. When she stops pushing down, Bret grabs her around the back of the neck, dragging her on top of him as he kisses her.

Benny slowly sets up, and Sandy hugs him, grateful he is still alive.

April helps Bret up to his feet.

BENNY WILMOTH
You guys need to get out of here.

BRET
What about you?

BENNY WILMOTH
I just killed the leaders of every
major county in the world; I'm sure
there are going to be a lot of
questions before they execute me.

Cooper comes walking out.

BRET
Who are you?

COOPER
Cooper, it's me, the real Cooper.

BRET
I liked you better as a chic.

Cooper looks down at he groin and checks to see if he has the
right plumbing.

COOPER
Damn glad to be home boys.

BRET
So, what now?

COOPER
I called the emergency number.
They'll be here in 20 minutes.

BENNY WILMOTH
You guys go. I'll take full
responsibility.

BRET
Sorry, Bro, But I'm not going
anywhere.

APRIL
Yeah, I'm not leaving either.

Sandy kisses Benny.

SANDY
My place is by your side.

Rivers is lying on the floor covered up by Kirkbride's body. He slowly fights his way out from under the dead bodies. Benny picks a weapon off the floor and walks over to him.

BENNY WILMOTH
Rivers, is that you?

RIVERS
Yeah.

BENNY WILMOTH
Is it really you?

RIVERS
Yeah, I managed to get back into my body just before the explosion of light.

Benny helps Rivers to his feet while looking into his eyes.

BENNY WILMOTH
How many times now has the emergency box been used?

Rivers tilts his head slightly, seemingly receiving information from an unseen source.

RIVERS
This is the sixth time its been used.

BENNY WILMOTH
I'm glad to see you're alive.

Benny extends his hand and helps Rivers to his feet. And looks around briefly.

Bret is shaking his head not to trust Rivers.

BENNY WILMOTH (CONT'D)
What happened to Director Kirkbride?

RIVERS
I'm not sure.

Benny looks over Director Kirkbride's body.

BENNY WILMOTH
Was he the entity?

Rivers shrugs and turns to walk away.

CLOSE ON, his eyes turn red, as if possessed.

BENNY WILMOTH (CONT'D)
Where are you going?

Standing behind him is Benny with a light weapon in his hand.

RIVERS
To my office.

BENNY WILMOTH
Just a second, your office is the
other direction.

Rivers is about to go for his weapon in his jacket.

RIVERS
You might send me back, but you
won't stop our plans.

BENNY WILMOTH
I'm pretty sure we already did.

Rivers' eyes are glowing a fiery red; he turns and FIRES his
weapon, but he is too late.

With a single blast from his laser light weapon, the Entity
is driven from Rivers' body. The second blast from Benny's
weapon vaporizes the Entity.

Rivers falls lifeless to the ground.

Suddenly, they are surrounded by agents with weapons drawn
and pointed at them.

BRET
Now, who the hell are you guys?

A high-ranking official walks out from the shadows.

MAJOR EVERETT
I'm General Everett, and we're the
ones who clean up the messes.

Major Everett checks out the President and a couple others
and signals his men to bring in the cleaning crew.

MAJOR EVERETT (CONT'D)
(looks around)
I have six dead heads of state and
three presidents. What a hell of a
shit show.

The cleanup crew arrives and quickly starts removing the
bodies.

APRIL

So, what happens now? Do we all go to prison?

MAJOR EVERETT

I haven't decided.

SANDY

Is the invasion over?

MAJOR EVERETT

No.

BRET

What do you mean? They all look dead to me.

MAJOR EVERETT

These leaders weren't the only ones to be taken over. They have infiltrated every government on the planet.

BENNY WILMOTH

Are we just supposed to go back home and pretend that this incident never happened? After all, I did shoot the President.

MAJOR EVERETT

Yeah, that's not going to look good on paper. That's why he will be killed in a plane crash along with the other heads of state. As for all of you, come work for us and finish the job, or you can go to prison.

SANDY

I'm in.

APRIL

Me too.

BENNY WILMOTH

And what is the name of this organization?

MAJOR EVERETT

Home World Security.

BRET

I never heard of it.

BENNY WILMOTH
So, what does the agency do?

MAJOR EVERETT
We monitor interdimensional travel
between the 35 different species
from 45 realities, and this one.

APRIL
And how many of those 35 species
want to take over this world?

MAJOR EVERETT
All of them.

The group can't believe that it is that bad.

MAJOR EVERETT (CONT'D)
How about I buy your team a beer
and get you something to eat? My
men will clean this up, as if it
never happened.

BRET
A beer sounds good.

Everyone looks at Bret with disappoint on their faces. April
grabs Bret's hand and shakes her head no.

BRET (CONT'D)
I guess I'll pass on the beer. I'm
trying to quit.

April kisses Bret on the cheek.

MAJOR EVERETT
What about a meal?

BENNY WILMOTH
Sure, then maybe you can tell us a
little more about this job.

General Everett signals his men they are leaving.

CLOSE ON, the clean up crew are spraying something on some of
the dead bodies that disintegrates the remains, as if they
were never there.

As the group passes by a cleaner his eyes turn a glowing red.

THE END