

MISSION SURVIVAL

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OPEN TO:

SPACE

CLOSE ON, a beautiful multicolored star surrounded by large clouds of gases in its atmosphere. Intermittent explosions take places when rising gases from the planet's surface come in contact with the clouds in the atmosphere.

PULL BACK

The star is one of thousands that shine brightly in the Milky Way galaxy.

PULL BACK

The deepest reaches of space where only dark matter is present.

MOVE IN, faint red light.

MOVE IN, a single large futuristic space ship with a few warning lights flashing.

PAN, outside of the space ship. It has large cargo hulls on both sides of the ship. With two massive futuristic warp drive propulsion systems.

Several smaller detachable ships are locked into place on the top and back of the space ship.

A large detachable crew section is right behind the control center.

WINDOWS, hundreds of sleep chambers are visible through the window.

INT. SPACE SHIP

CORRIDORS

PAN, the hallways are long dark and deserted.

CONTROL CENTER

PAN, everything is designed 50 years into the future. The look is modern and yet practical.

There is no movement or signs of life, except for a few flickering lights on various panels.

CLOSE ON, red blinking warning light.

Suddenly, a hibernated robot GUARDIAN comes to life and begins checking instrument panels.

It flips several display screens and pushes multiple buttons as it looks at a large computer console displaying a large object traveling directly in the space ship's path.

The space craft begins to pitch as it makes course corrections.

A WARNING SIREN

MAIN COMPUTER
(Female voice)
Failure in system control. Impact
in 20 seconds.

CLOSE ON, View from window in space ship.

A large massive fast moving irregular meteorite is headed straight toward the space craft.

MAIN COMPUTER (CONT'D)
(Female voice)
Extreme course correction is
required.

The course corrections become extreme, and VIOLENTLY SHAKES the space ship.

Unsecured items go BANGING into one of the many sleep chambers in the back of the control center.

MAIN COMPUTER (CONT'D)
Impact in 15 seconds.

The Guardian increases his speed at which he makes course corrections.

CLOSE ON, View from Window in space ship.

The meteorite is almost on top of the space ship.

MAIN COMPUTER (CONT'D)
Impact in 10 seconds.

FOLLOW, The Guardian gets up and goes to the back of the control center. He unlocks another section of the space ship and then goes in.

REAR SECTION OF SPACE SHIP

The Guardian checks the seals on the door. And Then releases the lock.

WARNING SIREN

CLOSE ON, View from small window in back of space ship.

There are dozens and dozens of hibernation chambers in that section.

The Guardian pushes the release and ejects the compartment sending that section of space craft away from the main ship.

The Guardian quickly leaves the section to return to the control center.

INT. SPACE SHIP - MAIN SECTION

The Guardian quickly sits down.

MAIN COMPUTER
Impact in 5 seconds.

The space craft completely turns upside down and jerks violently.

CLOSE ON, View from window in space craft.

SPACE

The space craft is going over upside down narrowly missing the meteorite.

CLOSE ON, View from window on opposite side of space ship.

The meteorite hits the ejected section of the space ship tearing it apart. Causing an explosion and scattering debris into space.

MAIN COMPUTER
Secondary impact imminent.

CLOSE ON, View from the window in space craft.

A much smaller meteorite was hidden behind the larger one and is too close to avoid.

The smaller meteorite impacts the main section of the space ship.

It badly damages the Guardian as it rips a large hole in the side of the main ship near the controls.

The Guardian is leaking hydraulic fluid badly.

CLOSE ON, Oxygen gauges are now reading in the red due to oxygen being sucked out of the compartment.

AIR DECOMPRESSION BEGINS

Despite extensive damage the Guardian crawls to the first sleep chamber, his circuits sparking, his fluids leaking.

He starts the reviving process and quickly crawls to the other sleep chambers and preforms the same process.

The Guardian then goes to a storage shelf and pulls himself up, so that he can grab a canister.

He arduously makes his way back half crawling half stumbling, as he leaks vital fluids.

Once there, he begins spraying a rubber coating over the large area creating a large hard rubber seal.

CLOSE ON, the oxygen level indicator on the control panel begins moving from red back up toward the normal green range.

CLOSE ON, the Guardian manages to turn on the auto-pilot right before he completely shuts down.

MINUTES LATER:

SLEEP CHAMBERS

The blue and red lights on the first sleep chamber begin to light up as it comes to life.

The fluids that are being passed into the lungs of MADDUX 10-12, good looking Caucasian boy stops. The multiple air hoses that were attached to his suit automatically release.

A gas is expelled as the canopy extends upward.

A flashing green light appears on the side of the chamber.

Maddox begins to move his head as he wakes from his hibernation slumber, dislodging a neural-interface device from around his head.

Maddox sits up choking and is forced to remove the breathing tube from his lungs.

He vomits the liquid oxygen mix over the side of his chamber as he looks around trying to get his bearings.

Maddox slowly steps over the side of the chamber and falls to the floor.

Exhausted, he falls to sleep.

HOURS LATER:

Maddox wakes up not knowing how long he was asleep. After looking around he decides to move. With great effort Maddox pulls himself up with his hands.

He stands with weak and unsteady legs. The fear of walking is overwhelming.

Maddox POV, he surveys the room while holding onto the side of his sleep chamber.

Maddox pauses as he notices a reflection of himself on one of the instrument panels.

He moves his head from side to side to see if the reflection is really him.

When Maddox removes one of his hands from the sleep chamber to see himself in the reflection he quickly falls to the ground.

Maddox returns to a sitting position and looks down at his body and has a memory flash back.

MADDOX MEMORY

INT. LABORATORY - DAY

Maddox as an infant in a crib about 6 months old.

MADDOX POV, he looks up at his parents who are talking with several scientists.

When he looks around the room he notices that the room is filled with infants in countless numbers of cribs.

GAS BEING EXPELLED

END OF MADDOX MEMORY

PRESENT TIME

The canopy of another sleep chamber opens.

Curious, Maddox crawls to the sleep chamber and pulls himself up in order to look in.

As time goes on his balance is becoming more stable.

While supporting himself with one hand, he reaches into the sleep chamber with the other.

ALAHA'S SLEEP CHAMBER

It is ALAHA (A-La-ha) 10-11, a very cute Asian/Caucasian Girl. As Maddox touches her face she reacts violently. Thrashing about in the sleep chamber.

ALAHA POV, opens her eyes to find Maddox hovering over her.

At first she panics until Maddox gently touches her face to calm her.

Maddox helps her remove her face mask and feeding tube.

Suddenly, she sits up and throws up all over the front of Maddox's suit.

ALAHA'S SLEEP CHAMBER

MADDOX

(The first time speaking)

Tha-aa-nks, I neee...eded that...

Alaha looks around for something to wipe her mouth off with finding nothing she decides to use Maddox's sleeve.

Maddox looks at his sleeve, and then back at his suit, and then back to his sleeve.

ALAHA

(The first time speaking)

Sor-ry...

MADDOX

(Gradually learning to speak)

No problem... if you're okay, I'm going to check on the others?

ALAHA
(Gradually learning to
speak)
I'm okay... Is it hard?

MADDOX
(Gradually learning to
speak)
What?

ALAHA
(Gradually learning to
speak)
Walking...

MADDOX
(Improved speech)
I'll let you know... when I
actually do it.

ALAHA
(Improved speech)
I'm... Alaha...

MADDOX
(Improved speech)
Maddox...

They exchange smiles... Alaha then looks over the side of her sleep chamber and slowly lowers her leg over the side.

Exhausted, Alaha falls asleep on the floor.

GAS BEING EXPELLED

Another sleep chamber's canopy opens after a release of air pressure.

Maddox makes it a step or two before he succumbs to exhaustion as well, and falls asleep.

HOURS LATER:

Maddox awakens and decides to stand up. After steadying himself, he takes off walking with a wobbly gait toward the next sleep chamber, like a one year old baby learning to walk.

ALAHA

Alaha is now awake and looks on at Maddox in amazement, having never seen someone walk in person.

He catches his balance just as he begins to fall about halfway there.

Maddox steady's himself, and then completes his walk to the next sleep chamber.

JORDON'S SLEEP CHAMBER

JORDAN 9-11, a very small intelligent African American boy is in his chamber thrashing about.

Maddox stands above Jordan trying to reassure him.

MADDOX
(Improved speech)
Let me help you... I'll just take
this thing out...

Maddox pulls off the interface, mask and feeding tube. Before Maddox can move out of the way Jordan throws up on his shirt.

JORDAN
(First time talking)
Was I... supposed to do that?

MADDOX
Sure, it's what everyone does...
I'm Maddox...

JORDAN
(Gradually learning to
speak)
I think my name is Jordan.

SOUNDS OF GAS BEING EXPELLED

MADDOX
Get up, and try to walk... I'm
going to go to the next sleep
chamber.

Jordan falls over the side of his sleep chamber to begin the process of learning to walk.

Jordan tries several times unsuccessfully to stand up. He finally becomes exhausted and falls on his face with his butt in the air, resting on his knees.

Alaha is now standing holding onto her sleep chamber.

MADDOX (CONT'D)
 Your going to have to let go. Like
 this!

Maddox walks around with a wobbly gait.

ALAHA
 You better catch me!

Alaha walks two steps, then starts to fall. Maddox attempts to catch her and they both fall, with Alaha landing on top of Maddox.

MADDOX
 I'm not sure if I caught you or you
 caught me.

They both LAUGH,

Maddox falls asleep right where he's at. Alaha starts to move away, but decides to sleep with her head on Maddox's chest.

HOURS LATER:

Jordan is awake and starting to get the hang of walking.

The canopy on the next sleep chamber slowly opens.

Maddox awakens, followed soon after by Alaha.

MADDOX (CONT'D)
 (To Jordan)
 It looks like you're getting the
 hang of it!

Maddox stands up with a more stable gait and walks to the next sleep chamber.

Alaha is practicing standing on her own.

SAMANTHA'S SLEEP CHAMBER

SAMANTHA 11-12, Athletic Caucasian girl is thrashing about trying to wake up.

Maddox arrives at the sleep chamber and removes the neural interface, mask and feeding tube.

Samantha sits up to vomit and accidently aspirates some of the fluid into her lungs.

Samantha begins CHOKING

MADDOX
(Panicking)
What do I do!

Maddox looks around the room. Alaha has only made it halfway to the sleep chamber. Jordan, mean while is sitting back on the floor disgusted with himself.

MADDOX (CONT'D)
Do either one of you know what to do?

Alaha shakes her head no. Jordan thinks for a second as Samantha goes unconscious.

JORDAN'S MEMORY FLASH

Jordan is being fed a large amount of medical information through his interface by leading doctor's.

FLASHING through different lectures.

STOPS ON,

Jordan is receiving a lecture on choking and a demonstration of the Heimlich maneuver.

END OF JORDAN'S MEMORY FLASH

PRESENT TIME

JORDAN
(Gradually learning to speak)
I know what to do... I'm a doctor!

MADDOX
Great! Now get over here, and do what it is you're supposed to do!

JORDAN
(Improved speech)
You'll have to do it... I can't walk yet... and we don't have much time.

MADDOX
Okay, what do I do?

JORDAN
(Improved speech)
Make sure the airway is Clear.

MADDOX

How?

JORDAN

Use your fingers.

Maddox uses his fingers to clear her airway.

MADDOX

It's clear, now what?

JORDAN

Roll her over and push on... her back... or his.

MADDOX

...Her back!

JORDAN

Push a couple of times to express all the fluid in her lungs.

Maddox turns her over and pushes two times and a moderate amount of fluids coming out.

Maddox then turns her over and she is still not breathing.

MADDOX

(Very anxious)

She's not breathing!

JORDAN

Check for a pulse.

MADDOX

How?

JORDAN

Run your two fingers along the side of her neck, like this.

Jordan demonstrates how to check the carotid artery for a pulse.

Alaha has managed to stumble/walk to Samantha's sleep chamber.

Maddox checks for Samantha's pulse.

MADDOX

She doesn't have one!

JORDAN

Give her two breaths into her mouth.

Maddox looks at Alaha who in turn gives him a non-verbal to go ahead and give the breaths.

Maddox gives her two breaths, both time Samantha's chest rises.

MADDOX

Okay they went in, now what?

JORDAN

Find the notch on the center of her chest. And go up 2.54 Centimeters and place the palm of your hand there and place your other one on top of your hand. And begin compressing her chest at a rate of 80 to 100 times a minute.

Maddox quickly opens the front of her suit and finds the notch and moves his hand to the correct placement and begins compressions.

By the time he is at 6 or 7 compressions Samantha revives and spits out the remaining fluid trapped in her lungs onto the front of Maddox's suit.

Excited to be alive Samantha quickly hugs Maddox for saving her life.

SAMANTHA

(Learning to speak)

Thhh-ank... you...

Samantha lets go of her hug and looks at Maddox's shirt.

MADDOX

Don't worry about it.

JORDAN

(Excited)

Great job Maddox!

MADDOX

(To Jordan)

You deserve all the credit... I couldn't have done it without you.

JORDAN

We make a great team... Now how
about coming over here... and
teaching me how to walk...

MADDOX

Sure, just as soon as I introduce
myself to...

(To Sam)

What's your name?

SAMANTHA

(Having trouble with her
name)

I'm Sam -- mmat-hh --. Sam... just
Sam.

MADDOX

Nice to meet you Sam... Lets get
you out of this chamber.

Alaha and Maddox help Sam get out of the chamber and stand to
her feet.

ALAHA

I'm Alaha...

SAMANTHA

(Gradually learning to
speak)

Hi,

JORDAN

Hello, did everyone forget about me
and my life saving knowledge of
medicine?

SAMANTHA

(Gradually learning to
speak)

(To Jordan)

Thank you too...

JORDAN

You're welcome...

ALAHA

(To Maddox)

I can take it from here, go help
Jordan.

Maddox releases his hold on Sam and then walks over and helps
Jordan to his feet and stabilizes him.

ALAHA (CONT'D)
(To Sam)
I'm Alaha...

SAMANTHA
(Improved speech)
Nice to meet you Alaha, that's a
pretty name.

ALAHA
Thanks...

Samantha lowers herself to the floor.

SAMANTHA
I don't know what wrong with me, I
feel so tired....

Sam falls asleep.

Jordan points to the last sleep chamber.

JORDAN
Why didn't the last chamber open?

MADDOX
Good question... lets go and see.

Maddox helps Jordan walk over to the last sleep chamber.

EXT. LAST SLEEP CHAMBER

There is a dark green film on the inside of the window
partially blocking the view.

MADDOX
Something is wrong...

CLOSE ON, chamber Window - A small 5-6 y/o Caucasian boy
appears dead and engulfed in some green organic fungi.

Maddox starts to open the sleep chamber by hitting the wake
cycle switch on the side, but is stopped by Jordan.

JORDAN
Wait, if there is a contaminate
that got inside there, we don't
want it to get in here. It could
kill us all.

Alaha arrive at the sleep chamber and look into the small
window.

ALAHA

What about the person in there?

JORDAN

From the looks of his stage of development, I would say he has been dead for at least 20 years.

ALAHA

What do we do now?

JORDAN

I think we all need to get some rest. That's a doctor's order.

They all makes their way over to Samantha and huddle around her and fall asleep.

36 HOURS LATER:

They are all awake,

MADDOX

I recall someone in my head constantly telling me to remember the mission.

JORDAN

Yeah, me too...

SAMANTHA

I'm a little foggy, what is the mission?

ALAHA

To save our world...

SAMANTHA

How?

MADDOX

We were selected as infants to travel a vast distance in space to another world...

ALAHA

So, did we arrive at that world?

SAMANTHA

(Looks around at the ship)
I don't think so... Wait, for some reason I know how to find out.

Sam starts to walk and stumbles a little.

MADDOX

How about, I help you with whatever
it is you're going to do?

Sam grabs Maddox's shoulder.

SAMANTHA

Help me get back to my chamber.

Maddox assists her walking back to her chamber.

Once there, Sam tears out the Neural interface harness.

MADDOX

Why are you destroying your
chamber?

SAMANTHA

I need this to connect to the ships
main computer.

ALAHA

But, what if you need to use the
chamber again?

Sam pushes several buttons on the chamber control panel.

SAMANTHA

As I expected, these were designed
for a one time use.

JORDAN

Everything is wrong... All wrong...

MADDOX

What do you mean?

JORDAN

We were all given specialized
training and education while in our
hibernated state... Right?

MADDOX

Yeah I guess so, I'm sure most of
it will come back to us in time.

JORDAN

My training was that of a doctor.

SAMANTHA

I'm thankful, you were the doctor,
and not that guy in the last sleep
chamber...

Jordan acknowledges Sam's gratitude.

JORDAN

What I'm getting at is... I never received training on pediatrics.

ALAHA

Nobody here is about to have a baby.

JORDAN

No, that's obstetrics... What I'm getting at is we were never supposed to wake up until we were full grown adults...

ALAHA

(Looks at her body)

I'm about maybe 10 or 11 years old, so if we were supposed to be adults when we wake up... we're about half way to our destination.

MADDOX

Can we go back?

SAMANTHA

(Shrugs her shoulders)

Let's find out... we need to get over there for me to connect to the main computer.

Sam points to the ship's control area and Maddox helps her walk over as she slowly improves her walking ability.

SHIP CONTROL CENTER

The Guardian is in hibernation and sealed up next to the control panel that Sam is needing to get into.

Sam opens one of the panels causing several lights to come on.

MADDOX

Wait, are you sure you know what you're doing?

SAMANTHA

If you have a better idea to finding out what's going on, I would like to hear it?

Samantha waits for Maddox to think of something, but he's got nothing.

MADDOX

Well, okay... just be careful...

As Sam is about to plug in her Neural interface harness the guardian re-activates and grabs her hand.

Scared, Sam tries desperately to free her hand.

In response, Maddox grabs the Guardian's hand and tries desperately to break its grip from Sam's hand.

The Guardian refuses to release its grip until Alaha hits it with a piece of equipment several times.

Its lights flash and appears to reset.

Then, the Guardian releases its grip and goes back into a hibernated state. Allowing Sam to continue to connect with the ship's main computer.

Once the devices are connected Sam places the neural-link harness around her head.

SAMANTHA

Here goes nothing!

Samantha closes her eyes...

NEURAL LINK

Sam is in an all white construct just as a man (MISSION COMMANDER) approaches her.

SAMANTHA

Who are you?

MISSION COMMANDER

I am the Mission Commander... We have initiated emergency protocol alpha.

SAMANTHA

What is emergency protocol alpha?

MISSION COMMANDER

In the event that a major mission catastrophe occurs, all nonessential personnel will be terminated...

(MORE)

MISSION COMMANDER (CONT'D)
there by, increasing the chance of
survival for the essential crew
members.

SAMANTHA
So, what are you saying? Did the
Guardian kill the rest of the crew?

The message from the Mission Commander begins to become
distorted and then stops.

END NEURAL LINK

Samantha takes her neural harness off and throws it to the
floor.

She picks up the piece of equipment that Alaha hit the
guardian with and begins hitting him several times until
Maddox stops her.

MADDOX
Stop! You can't destroy it, we
might need it!

Sam slowly stops hitting the Guardian and begins CRYING as
she throws the piece of equipment to the floor.

JORDAN
(To Sam)
Are you injured?

Sam wobbles over to the side of the ship to look out the
compartment window, the crew follows her.

SAMANTHA
(Upset)
It's true!

JORDAN
What is?

SAMANTHA
It killed them...

Sam briefly looks toward the Guardian.

SAMANTHA (CONT'D)
...It killed the rest of the crew!

WINDOW COMPARTMENT VIEW:

There is construction debris everywhere -- metal pipes -- electronic equipment -- pieces of the ship. Along with many destroyed and damaged sleep chambers floating around in space.

The body of a dead boy forced from his sleep chamber hits the window, and then continues to drift off into deep space.

MADDOX

We must have been hit by something that caused all this.

SAMANTHA

The computer said... or the hologram Mission Commander said; it had initiated emergency protocol alpha.

ALAHA

What's that?

SAMANTHA

(Tearful and Angry)

To save us, so that we can complete the mission, that thing over there killed the rest of the crew!

MADDOX

So, what was the event that caused the guardian to initiate emergency protocols?

SAMANTHA

He didn't say...

MADDOX

Do you think maybe you can find out. Especially, since none of us know how to access the computer?

Alaha wonders over and gets familiar with the controls.

SAMANTHA

What makes you think I know how to access the computer?

MADDOX

You knew how to disconnect the harness from the hibernation chamber, and plug it into the ships control panel.

(MORE)

MADDOX (CONT'D)

I'm assuming we all were selected for a particular job... My chamber opened first, and everything I can remember is focused on critical thinking... So I'm probably the mission leader.

Maddox points the Jordan.

MADDOX (CONT'D)

Jordan is obviously the medical supervisor...

Alaha moves the controls and changes the ship's course.

Everyone is jolted and almost losses their balance.

MADDOX (CONT'D)

And it looks like Alaha is our pilot... That leaves only you as systems control.

Sam has a blank stare on her face and walks right passed Maddox to a side compartment and pushes a button which opens a door to a bathroom area.

SAMANTHA

Bingo, I thought I was about to pee myself.

They all gather around to check out their bathroom.

MADDOX

I sure hope their is a place to clean clothing in there.

Sam quickly goes in.

SAMANTHA

I'll let you know when I'm done.

ALAHA

I call seconds!

Maddox turns to Jordan.

MADDOX

(To Jordan)

Is it a girl thing?

Jordan shrugs his shoulders.

HOURS LATER:

JORDAN

I seem to be very exhausted. This physical activity is draining to my overall well being.

MADDOX

Is that what it is? I was wondering why I was having trouble keeping my eyes open.

Sam and Alaha return.

ALAHA

I don't feel so good, I'm having trouble moving.

SAMANTHA

I think my body wants to go back into hibernation again.

JORDAN

We need to sleep, so that our bodies may re-energize.

MADDOX

(Sleepy)

Good idea. Lets sleep now.

Maddox lays down on the floor, so the rest of the crew follow.

Within seconds they are asleep.

26 HOURS LATER:

The crew are all using Maddox as a pillow. Maddox wakes up first. He is very stiff and has to push people off of him in order to sit up.

MADDOX (CONT'D)

Everyone awake.

Maddox has made it to his feet, but no one else is moving a muscle.

MADDOX (CONT'D)

Lets go, get up!

Maddox tries to stretch.

MADDOX (CONT'D)

Ahh, that seems to help.

ALAHA

What?

Jordan is up and stretching.

JORDAN

Its called stretching. It allows muscles and bones to return to their proper placement.

Alaha and Sam begin to stretch as well.

JORDAN (CONT'D)

Well Captain, what do we do now?

MADDOX

(Looks around)

First, We repair the ship or else we're going no where. And second, we have to do an inventory of what we have by way of resources.

Maddox's stomach GROWLS.

MADDOX (CONT'D)

(Looks at his stomach)

Nourishment, being the priority.

JORDAN

Yeah, I have a weird pain in my stomach as well... I do believe it is called hunger.

SAMANTHA

Yeah, I've been feeling the same thing too.

ALAHA

We need something to consume.

SAMANTHA

Lets split up and see how big this ship is.

MADDOX

Good idea... We'll split up in two teams. Sam and Alaha preform a repair analysis, while Jordan and I will search the ship.

Jordan and Maddox quickly walk to the doors in the back of the control room.

MADDOX (CONT'D)
(Yells to the girls)
Let me know the results when you're done.

SAMANTHA
(Yells)
I'm already on it! I found something interesting... Wait!

SHIP CONTROL CENTER

A program that assesses damage and needed repairs is already up and running.

Sam opens a compartment marked communicators and pulls out several ear piece communicators.

She hands one to Alaha.

SAMANTHA
Put this on your ear, and take these to the guys.

ALAHA
Sure, thanks.

Alaha puts her communicator on as she walks back to give Maddox and Jordan their communicators.

MADDOX
(Touches his communicator)
Everyone check their communicator.

SAMANTHA V.O.
Does everyone read me, over?

ALAHA
(Touches her communicator)
I can hear you.

JORDAN
(Touches his communicator)
Yeah, me too!

Jordan gives a thumbs up as he hits the sliding door control and it opens, and he enters with the door closing behind him.

MADDOX
(On communicator)
These communicators are working great. Lets go exploring.
(To Alaha)
(MORE)

MADDOX (CONT'D)
Get familiar with the ship's
controls. We don't know what might
be out here.

Alaha agrees and quickly returns to her post.

FOLLOW MADDOX, as he hits the control panel and the sliding
door opens.

Maddox enters.

CORRIDOR

Maddox has entered a long corridor. There are doors at the
end of the corridor.

MADDOX
(To himself)
This ship is a lot bigger, than I
imagined.

Maddox walks to the end of the corridor and stands in front
of the door on the right.

MADDOX (CONT'D)
Lets see what is behind door number
one.

Maddox hits the door control panel and it opens.

BANGING AND SCRAPING, on the top and side of the ship.

Maddox pauses momentarily while trying to figure out what is
the origins of the sound.

The sound stops.

MADDOX (CONT'D)
(Touches his communicator)
Did you guys hear that?

SAMANTHA V.O.
Hear what?

ALALA
I didn't hear anything.

MADDOX
(Touches his communicator)
Never mind. I'm going into what
looks like a large storage room.

Maddox goes in.

FOLLOW MADDUX, the room is very dark and cold.

As Maddox walks further into the room the lights come on automatically.

The lights reveal that there is food, water and supplies for a very large crew.

Maddox tears open a box (LABELED SNACKS) and removes a bag of Gummy Bears and opens it.

MADDUX (CONT'D)

(On communicator)

Well, we're not going to starve to death, that's for sure.

SAMANTHA V.O.

(Excited)

You found food?

MADDUX

(On communicator)

Yeah, enough stored to last for decades.

Maddox puts a whole handful of Gummy bears in his mouth and can't believe how wonderful they taste.

JORDAN V.O.

Anybody hungry?

ALAHA V.O.

I'm in! What did you find to eat?

SAMANTHA V.O.

Yeah, I think I could eat almost anything.

JORDAN V.O.

I could describe it, but you really need to come here and see for your self.

CAFETERIA

Jordan is standing in the middle of an automated dining hall made for hundreds of workers and crew.

Jordan is salivating as he looks at the food kiosks. Jordan finds a large box of cereal and tears the box apart and begins pouring it into his mouth.

MADDOX V.O.

(Chewing)

Girls, you go check out what Jordan found. And I'll meet you all there after I finish checking out this last storage area.

While eating from the cereal box Jordan looks at the food displaying a large hamburger with everything and fries.

JORDAN

You're all mine... just as soon as I figure out how to turn it on.

MINUTES LATER:

Jordan is frustrated with the technology.

Alaha and Sam enter the cafeteria and are quickly handed each a large box of cereal to eat by Jordan.

ALAHA

Wow, this is awesome!

SAMANTHA

Define awesome?

ALAHA

Almost unbelievable, breath taking, something that creates an awe and wonder.

SAMANTHA

Awesome it is!

Both the girls quickly tear into their cereal boxes and begin to pour the contents into their mouths.

Jordan throws his empty box on the floor and goes to the equipment.

JORDAN

A little help here!

Sam quickly looks it over and follows a conduit high up to what looks like a computer terminal circuit panel.

Sam quickly figures out how to get access and opens it.

Sam touches several places on the computer display and things begin to turn on all around them.

SAMANTHA

That should do it.

JORDAN
Not until I have had one of those!

Sam and Alaha throw their empty cereal boxes on the floor.

CLOSE ON, Jordan points to the hamburger meal on the display board.

Sam makes his selection for him.

SAMANTHA
What liquid would you prefer?

JORDAN
I'll try the Doctor... Doctor Pepper. I believe as medical officer it has probably been designed specifically for me.

Sam selects the Dr. Pepper drink.

SAMANTHA
(To Alaha)
...And for you?

ALALA
I believe I will start off with the Charken fingers in the basket.

SAMANTHA
I think that might be pronounced Chicken.

ALAHA
Yeah, I have that with the stick things and something called milk-k.

SAMANTHA
Okay. I think I'll have that and that thing with the runny brown stuff on it. It kind of looks like the food supplement we received in our chambers.

Alaha makes a face of disgust.

CLOSE ON, ice cream with chocolate syrup on it.

ALAHA
Yuk, I'll pass!

JORDAN
Yeah, me too. I know, I didn't actually taste it.
(MORE)

JORDAN (CONT'D)
But, in my mind the thought of
eating it is repulsive.
(Makes a sour face)

CORRIDOR

Maddox walks across the hallway to the second room and hits the panel for the sliding door and goes in.

WEAPONS ROOM

As Maddox enters the room a row of lights come on revealing that there are multiple locked racks of weapons against the walls.

Maddox walks a little further into the room and another set of lights comes on revealing several large crates marked ship laser systems.

Maddox looks the crates over.

Maddox then walks further into the room causing the next sets of lights to come on, revealing two rows of vehicles covered by some form of a tarp.

Maddox pulls the tarp off from one of the vehicle in the first row which is a planet explorer vehicle.

Curious Maddox quickly pulls the tarp off of one of the smaller vehicles to reveal a transportation cart able to go up and down the hallways.

MADDOX
Oh yeah! This ones mine!

EXT. CORRIDOR

Maddox flies out of the room driving an electric vehicle.

MADDOX
(Excited)
Yahoo!

JORDAN V.O.
Are you okay Maddox? Do you need
our help?

Maddox is having fun driving all over the corridor.

MADDOX

No, I got this! I'll be there in a few parsecs.

CAFETERIA

Jordan, Alaha and Sam are sitting at the table eating.

Jordan is loving his hamburger and fries.

Alaha is snacking on her chicken fingers.

Sam takes a bite of the sauerkraut and pushes it away while making a funny face.

ALAHA

Not good, huh?

Sam grabs the bowl of ice cream and starts eating it. At first she pretends she doesn't like it.

ALAHA (CONT'D)

Maybe you should order something else?

Sam can't hide it any longer and expresses her love for ice cream.

SAMANTHA

(Excited)

Oh, my... this is incredible. You have to get some!

Alaha takes her spoon and tries some ice cream.

ALAHA

Mmmm... I wonder if we can live on just ice cream?

Alaha pushes her chicken away and grabs the hand held kiosks and starts pushing buttons for several different types of ice cream.

JORDAN

(Curious)

Yeah, I want to try some of that too!

A CRASH IN THE HALLWAY

They all turn their attention to the door, then Maddox walks in a little shaken up, but with a big smile on his face.

ALAHA
(To Maddox)
Are you alright?

MADDOX
I couldn't stop, so I crashed it.

SAMANTHA
What exactly did you crash?

MADDOX
A transportation vehicle to get
around the ship.

SAMANTHA
(Curious)
I got to check this out.
(To Alaha)
Are you coming?

ALAHA
I can't, my ice cream is ready.

MADDOX
What's ice cream?

Alaha walks to the counter to get her ice cream.

Maddox looks over Jordan's French fries.

MADDOX (CONT'D)
Those look good!

JORDAN
You can have them, my ice cream is
ready now.

Jordan gets up and goes to the counter to pick up his ice cream.

Maddox sits down and eats a fist full of French fries and loves it. He quickly finishes them off, barely stopping to chew.

MADDOX
These are delicious.

Alaha sits down with her three bowls of different types of ice cream and begins to eat one of them.

JORDAN
(While eating)
As the ship's doctor, I'm
recommending a strict diet of ice
cream for the crew.

Maddox is watching Alaha enjoy her ice cream after several seconds of having Maddox watch her she slides one of the bowls over to Maddox.

Maddox takes a couple of bites until the taste hits him.

MADDOX
Mmmm... My mouth is so-oo happy!

Sam comes walking back into the cafeteria.

SAMANTHA
Did you take the time to read the
vehicle instruction Manual?

Maddox looks up from his bowl of ice cream with a lot of it on his face.

MADDOX
What's that?

SAMANTHA
Are you sure you're the one they
chose to lead us?

Maddox shakes his head yes while continuing to eat his ice cream.

SAMANTHA (CONT'D)
The manual gives information on
starting, driving and stopping the
vehicle. If you had read it, you
wouldn't have needed to crash it.

BANGING AND SCRAPING

They all stop what they are doing to listen.

ALAHA
What is it?

MADDOX
I'm not sure, but I heard that
sound earlier when I was in the
storage area.

SAMANTHA
Lets see if we can find out where
it is coming from.

MADDOX
I'm driving.

SAMANTHA
Yeah, I don't think so...

Samantha grabs the electronic key off the table.

MADDOX
Hey, I'm in charge!

SAMANTHA
That's right, but you're not the
pilot, Alaha is.

Sam hands the electronic key to Alaha.

ALAHA
But, I haven't read the manual
either?

SAMANTHA
If I'm right, you already received
your training in hibernation.

EXT. CAFETERIA

The group come out the cafeteria and looks at the vehicle.

JORDAN
Wow, cool... I want one too!

Everyone gets in the vehicle, Alaha at the controls.

ALAHA
I got no clue.

SAMANTHA
Close your eyes and imagine you're
still in the chamber. See the
vehicle in your mind.

ALAHA'S MEMORY

ALAHA'S POV, The vehicle appears,

Entire schematics page after page quickly appear. Then,
operational manual.

She absorbs the information as the pages quickly flash by.

END OF ALAHA'S MEMORY

PRESENT TIME:

ALAHA
(New confidence)
Hang on!

Alaha quickly starts and drives the vehicle away at a high rate of speed in the direction of the BANGING AND SCRAPING.

SPACE

A large piece of debris from the ejected ship's crew area is rubbing against the top and side of the ship.

CLOSE ON, a small red light is flashing from the side of a single hibernation chamber that is trapped in the debris.

VEHICLE

As they are searching for the origins of the sound it stops.

MADDOX
Alaha, stop the vehicle.

The vehicle comes to a stop.

SAMANTHA
It's not making that sound anymore.

MADDOX
I've been thinking with my eyes closed like Alaha did. And we have been going at this all wrong.

JORDAN
What do you mean?

MADDOX
I'm saying we need to get the schematics of the ship and approach this in a problem solving manner.

SAMANTHA
Wow, did you just hear what you said?

MADDOX

Yeah, so as my systems control officer how can we access that data?

Something clicks in Sam's memory.

SAM'S MEMORY

SAM'S POV, a man in a lab coat is quickly going over the ships controls and computer systems. The screens are flashing at a high rate of speed.

PULL BACK,

Standing beside the man in the lab coat is the Guardian.

The man begins to go over the Guardian's operational systems.

PRESENT TIME

MADDOX

Sam... Sam!

Sam comes out of her memory flashback and turns her attention to something on the wall.

Sam exits the vehicle without saying a word.

She walks over to what appears to be a computer terminal and activates it. Then she quickly pulls up the schematics of the ship.

Everyone leaves the vehicle and makes their way over to the computer terminal.

SAMANTHA

(Pointing)

We're here.

CLOSE ON, computer terminal. A light is flashing indicting their current location.

MADDOX

Is there a way to search the damaged areas?

SAMANTHA

Affirmative...

Sam pushes several places on the computer screen bring up a computer damage assessment screen.

CLOSE ON, computer terminal. There are two areas flashing red very close to each other.

The engine room is also flashing yellow.

ALAHA

What's that yellow light mean?

SAMANTHA

An active fire.

JORDAN

We need to put that out, before our oxygen level is affected.

ALAHA

Not to mention, If we lose the engines we're going no where.

MADDOX

Sam, can we extinguish it remotely?

SAMANTHA

No, the system is down in that area, due to damage to the exterior of the ship.

MADDOX

Alright, then we do it ourselves. Jordan and I will put the fire out. You two find out what is making that noise. And if you have too, find a way to seal that section off.

Maddox turns around to find Sam is already in the vehicle and ready to go.

SAMANTHA

What are you guys waiting for? Lets go!

Everyone quickly gets back in the vehicle and Sam drives off down the corridor.

EXT. ENGINE ROOM

The vehicle arrives and stops by a door that reads Engine Room.

Maddox and Jordan jump out.

MADDOX

Good luck!

ALAHA

You too!

Sam and Alaha drive off in the direction of the SCRAPPING AND BANGING SOUND.

Maddox and Jordan enter the sliding door after Maddox pushes the button.

A small amount of smoke escapes as the door closes behind them.

ENGINE ROOM

EMERGENCY ALARM

FLASHING RED WARNING LIGHTS

A large plasma charged engine is behind a blue fading force field. Sparks are electrical arcs are flying and making a ZAPPING SOUND as it hits the walls within the containment area.

Maddox runs over to the control panel.

CLOSE ON, Over heated thermal gauge.

PAN panel, coolant level indicator flashing a yellow light.

MADDOX

Its over heating. There's something wrong with the coolant.

Jordan finds a damaged pipe which is spewing water out into space through a hole in the ship's hull some 10 feet up.

JORDAN

The problems over here.

Jordan is getting dizzy and almost passes out.

JORDAN (CONT'D)

The oxygen in this room is escaping into outer space.

Maddox goes over and opens an emergency oxygen mask and takes it out.

JORDAN

Something starts flashing on Jordan's uniform. He takes it off and looks at it as Maddox makes his way back over to him.

MADDOX
What's the matter?

JORDAN
The radiation in this room is at dangerous levels. We have to leave now!

Maddox hands Jordan the mask.

JORDAN (CONT'D)
What's this?

MADDOX
Take it and get out of here. I got this!

Jordan can barely stay awake. He puts the mask on and Maddox helps him out of the room.

CORRIDOR

The door closes behind Jordan as he stumbles and falls against the wall, then slides down to the floor.

ENGINE ROOM

Maddox notices radiation suits hanging up in a room covered by a see through glass. (Sign reads - Radiation Room).

Maddox quickly runs into the room and hastily puts on a radiation suit.

Maddox exits the room.

He stops briefly to figure out what to do.

CLOSE ON, pipes- a series of shut off valves can re-route the coolant.

Maddox turns off the main shut off valves leading to the broken pipe.

He then quickly moves to the next one and turns this one on.

Then he goes to the next pipe, turning it off and diverting the coolant to the last pipe stopping it from reaching the plasma reactor.

MADDOX
(To himself)
Here goes nothing!

Maddox opens the valve expecting an explosion, but nothing happens.

Maddox looks back over his work trying to figure out where he made the mistake.

Slowly the plasma reactor core becomes stable and the temperature slowly returns to within a normal range.

Before he can relax a piece of pipe is sucked through the hole in the hull.

MADDOX (CONT'D)
(To self)
I need to close that hole, just
like the robot did.

Maddox looks around the room.

CLOSE ON, sign reads - (Emergency Sealant)

Maddox quickly takes the can of sealant out of the case and stands below the hole and looks up.

MADDOX (CONT'D)
(To himself)
Great... I just learned to walk,
and now I've got to climb!

Maddox grabs the handles on the wall and begins his arduous climb up.

As Maddox approaches the top hole he must go over and around sections of the bent pipe.

Maddox holds on with his left hand as he stretches with the can in his right hand.

He begins spraying the sealant, sealing up the hole.

When he is almost finished the pipe gives way and knocks him almost off the wall. He barely catches himself, injuring his left arm.

With a strong determination he pulls himself back up and finishes the job and seals the hole.

CORRIDOR

The engine room door opens and Maddox steps out holding onto his left arm.

Jordan was just about to go back in.

MADDOX

Its done... the fire is out.

JORDAN

I'm sorry I wasn't much help. I don't know what came over me.

Maddox is rubbing his left arm.

JORDAN (CONT'D)

You better let me take a look at that.

MADDOX

Later, right now we need to help Sam and Alaha.

Jordan agrees, and together they take off jogging.

They run about 30 feet and stop because they are completely out of breath.

MADDOX (CONT'D)

(Out of breath)

What's wrong with us? Is it radiation?

JORDAN

(Out of breath)

(Shakes his head no)

We're out of shape.

MADDOX

What does that mean?

JORDAN

(Catching his breath)

It means... we've never ran before.

MADDOX

Well, I don't like it... and I might not do it again.

JORDAN

I'm sorry, but you're going to have to do it a lot more over the next couple of months.

MADDOX
Seriously? Why?

JORDAN
Its part of the hibernation
recovery program I'm required to
initiate.

MADDOX
(Sarcastically)
Great!

Maddox starts walking and waves Jordan to join him.

FOLLOW, together they walk down the corridor in the direction
the girls went.

They walk to the parked vehicle and look around.

CLOSE ON, sign reads - (OBSERVATION PLATFORM)

Maddox is holding onto his left arm and supporting it near
his chest.

JORDAN
If nothing else, we should get a
great view of what space looks
like.

Jordan hits the button and the door slides open.

It is a large observation area.

In the distance Sam and Alaha are standing, looking out from
the large glass windows into space.

OBSERVATION PLATFORM

Maddox and Jordan walk up behind Sam and Alaha.

JORDAN
Wow, this is cool!

MADDOX
What... what's making the noise?

SAMANTHA
(She points)
Its a large piece of debris wedged
between the engine and hull.

A very large piece of ship debris is moving slightly from
side to side as the engines fire up intermittently.

ALAHA
Look! What's that!

Another smaller piece of debris has broken off from its temporary resting place at the front of the ship and is now traveling toward the engines.

MADDOX
Its heading for the engines! We have to stop it!

SAMANTHA
There's another access panel nearby on the wall.

MADDOX
I'll direct you from here. Get Alaha access to the ship's navigational controls!

FOLLOW, Sam and Alaha run quickly to the computer access panel on the wall.

Sam quickly accesses the main computer and gets Alaha a link to the navigation control.

SAMANTHA
Alright, you're in!

Alaha quickly takes control of the ship remotely.

ALAHA
(Yells to Maddox)
I have ship control!

MADDOX
Move 5 degrees port side!

Alaha makes the adjustments at the controls.

MADDOX

He looks at the rear of the ship moving in order to line up with the debris.

CLOSE ON, the smaller piece of debris is now heading to the side of the ship.

MADDOX (CONT'D)
(Yells)
Too much! Decrease by 1 degree Starboard!

CLOSE ON, the smaller debris is still heading toward the ship as the ship slowly corrects its position.

JORDAN
Its going to hit the engines!

IN THE DISTANCE

ALAHA
(Yells)
What now!

MADDOX
I got this!
(Yells)
Now! 2 degrees port side!

CONTROL PANEL

Alaha quickly makes the corrections.

SPACE

The debris is flying right at the engines.

At the last second the ship turns just enough to allow the smaller debris to crash into the larger piece of debris, dislodging it, and sending both pieces harmlessly out into space.

MADDOX
(Touches communicator)
Yeah! We did it!

EVERYONE CELEBRATES ON THE COMMUNICATOR

OBSERVATION PLATFORM

The guys are celebrating by throwing each other high fives.

Alaha and Sam run back to the guys.

SAMANTHA
Well, now we see why they selected
us.

MADDOX
Yeah, we make a good team.

Everyone hugs.

Alaha caught up in the excitement of the moment kisses Maddox on the cheek, catching him off guard.

Maddox starts to respond to her kiss, but something catches his attention.

Maddox walks to the other end of the glass to look at something.

Everyone else follows.

Maddox is looking at something when everyone walks up.

JORDAN

What is it?

Maddox points.

FOLLOW MADDUX FINGER, In the distance near the engine are four active hibernation chambers.

SAMANTHA

Do you think their alive?

MADDUX

I don't know. We need to find out more about the hibernation chambers.

ALAHA

We need to help them. We need to rescue them.

MADDUX

If we try a rescue now, without proper training, information, we're kill them and us.

Maddox is again holding his arm.

ALAHA

You okay?

MADDUX

I believe I'm the first one to break a bone.

JORDAN

This ship is equipped with a medical bay. We just need to find it. Sam...

SAMANTHA

Lets go find your office, doctor.

Sam and Jordan walk toward the access panel leaving Maddox and Alaha alone for a few moments.

MADDOX

That thing that you did a minute ago on the side of my face?

ALAHA

Thing... ? Oh, you mean the kiss. I guess I got a little emotional. I'm not sure why I did it. I guess I like you.

Alaha smiles, then turns and walks away in order to catch up to the others.

MADDOX

(To himself)

She likes me...

Maddox has a big smile on his face as he runs to join the group at the access panel.

CLOSE ON, access panel a room next door is lit up on the panel as medical bay.

Jordan is the first to leave the room with the others following closely.

CORRIDOR

They walk down the hall to the second door on the right. Above the door is a sign that reads - (Medical Bay).

SAMANTHA

Let's see what you got to work with.

Jordan pushes the button and the sliding doors open revealing a state of the art medical facility.

JORDAN

I've died and gone to heaven.

MADDOX

So, does that mean there might be something in there to fix this arm?

JORDAN

Oh, sure... Follow me.

They enter the medical bay.

MEDICAL BAY

Jordan quickly acclimates himself to the room based on his training in hibernation.

JORDAN
(Thinks for a couple of
seconds and then points)
Have a sit on that table.

Maddox takes a seat at the end of one of the exam tables. Jordan goes to several cupboards and pulls out a handheld devise, and what appears to be a futurist splint.

Jordan starts moving the small handheld devise over Maddox's body.

MADDOX
What are you doing?

JORDAN
Relax, I'm checking for radiation.

Then Jordan moves the handheld devise over Maddox's left arm.

JORDAN (CONT'D)
You're in luck... I can fix this.

Jordan takes a bottle of medication from a cupboard filled with drugs and hands them to Maddox.

While Maddox is looking at the bottle Jordan puts the splint on, causing some pain.

MADDOX
So are these pain pills?

JORDAN
No, they're for the radiation poisoning.

ALAHA
Radiation?

JORDAN
Yes, there was a breach of containment in the engine room. We were both exposed.

MADDOX
At least, I'm not the only one taking these things.

Jordan moves the splint in a way that causes pain.

MADDOX (CONT'D)
Ouch! Don't I at least get
something for pain?

JORDAN
You don't need it.

Jordan activates the controls on the side of the splint and
it flashes green.

MADDOX
(Surprised)
Wow... the pain is gone.

JORDAN
You'll need to keep it on for three
days, then it will be good as new.

MADDOX
Anybody hungry?

Alaha looks at her belly.

ALAHA
Its like this thing has a timer.
I'm starved.

JORDAN
I want to look around and get
familiar with things. I'll meet you
guys there.

Maddox slaps Jordan on the back with his splinted hand,

MADDOX
Thanks, doc.

Maddox, Alaha and Sam leaves for the cafeteria.

Jordan begins accessing data from the medical computer. He is
learning at the same rate of speed he did in hibernation.

CLOSE ON, computer screens of medical data flashing by.

CAFETERIA

Maddox and Sam are sitting at a table as Alaha sits down
beside them with her giant bowl of ice cream.

Jordan enters and walks up to the table.

Maddox and Alaha both have a big spoon of ice cream near
their mouth.

JORDAN

Stop!

MADDOX

Why?

JORDAN

What you are eating is a snack, a reward for eating the main course of the meal. Which consist of something called vegetables, a meat or protein source, and a fruit.

Alaha, Sam and Maddox look back and forth at Jordan and then at the ice cream.

THEY BURST OUT IN LAUGHTER

They start eating and enjoying the ice cream.

Jordan is disappointed and walks away from the table to order a proper meal.

LATER:

CONTROL ROOM

Maddox, Alaha and Sam all have stomach aches.

MADDOX

(To Jordan)

Okay, you can say you told us. Now give us something to make it go away.

JORDAN

Only, if you guys promise to follow my medical advise from now one.

MADDOX

As the Captain, I here by order that all crew members will follow the advise of the ship's medical doctor... Is that good enough?

JORDAN

Put your hands out.

Everyone puts their hands out as Jordan places three tablets in their hands.

JORDAN (CONT'D)
Put them in your mouth and swallow
them.

They each do and quickly they recover.

Sam FARTS.

THEY ALL LAUGH

SAMANTHA
What was that?

JORDAN
Medically it is called flatus or
flatulence. But, I believe a more
common term used by our people was
fart.

SAMANTHA
So, I farted.

EVERYONE LAUGHS

Alaha smell the bad odor first.

ALAHA
Oo-oo, what is that smell?

Everyone is holding their noses.

JORDAN
I believe that is what usually
accompanies, a fart.

Everyone moves away from Sam.

SAMANTHA
How long does it last?

JORDAN
From a few seconds to several
minutes.

SAMANTHA
Something tells me it might last a
little longer.

ALAHA
Why?

SAM FARTS AGAIN

MADDOX

(Eyes watering)

That one definitely worst, than the first one. I'm going out into the corridor.

SAMANTHA

Wait, I found our sleeping quarters.

Sam hits a button on the control panel revealing another access door they had missed.

They all enter.

There are multiple room doors.

The rooms are marked with their job duties above them.

CAPTAIN'S QUARTERS, SYSTEMS CONTROL, NAVIGATOR, MEDICAL DIRECTOR, CHIEF OF SECURITY.

They all stop and look up at the Chief of Security sign.

SAMANTHA (CONT'D)

That's what his job would have been.

ALAHA

I completely forgot about him.

JORDAN

I'll do an analysis on his chamber tomorrow, and figure out what went wrong.

MADDOX

(While pointing at the sign)

Lets hope we don't ever have a need for one.

They all agree and enter their assigned rooms for the night.

CAPTAIN'S ROOM - CONTINUOUS

When Maddox enters the room the lights come on revealing a state of the art bedroom with a wall display computer screen.

Maddox walks to one of the doors in the room and hits the button and it slides open.

Inside the room is a lot of duty uniforms and some dress uniforms.

Maddox goes through the uniforms and then decides to take one down and look at it.

The uniform is several sizes too big.

MADDOX
(To himself)
I guess I'll have to grow into
them.

Maddox hangs the uniform back up and closes the door. He then walks over to the other door and pushes the button.

The sliding door opens revealing a bathroom with a shower and a sink.

Maddox turns toward the bed and has a seat on the edge. It is comfortable so he decides to lay back.

The room walls disappear and he is lying in the middle of a beautiful wildlife habitat, with large and small animals.

MADDOX (CONT'D)
(Excited)
Woe... this is beautiful! I wonder
if this is my planet?

COMPUTER VOICE
(Female)
It was 200 years ago.

MADDOX
Who said; that?

COMPUTER VOICE
I did. I am a voice activated AI. I
am here to assist you in making all
your decisions.

MADDOX
Where were you when we were
awakened from hibernation?

COMPUTER VOICE
I was not activated. I am not
scheduled to come on line until the
year 2460.

MADDOX
What year is this?

COMPUTER VOICE
Accessing... The current year is
2402.

MADDOX
We're not supposed to wake up for
another 58 years?

COMPUTER VOICE
That is correct.

MADDOX
What do we do now?

COMPUTER VOICE
I will need to gain access to the
main computer for proper analysis.

MADDOX
How long will that take?

COMPUTER VOICE
I will need to reboot and open
several million data packages.
Estimated time for completion 8
hours 45 minutes. May I suggest to
you that you use this time to rest.
I detect fatigue in your cell
structure.

MADDOX
You did not answer my question.

COMPUTER VOICE
Very well, this was the status of
your planet hours before departure.

The room turns to a smoke filled slum with deteriorating
modern buildings. A few people are walking around with Masks
on and worn-out clothing. Two men murder a man to get what he
found in a trash can to eat. They quickly begin fighting with
each other for its possession.

MADDOX
Is this my home?

COMPUTER VOICE
No, you were born to Doctor Mckenna
and Doctor Michelle Demetro. On the
L.E.X.A Station. In hopes of saving
the rest of humanity.

SURROUND VIEW: OF L.E.X.A. STATION

A ultra-modern station for the best and the brightest minds, Nerd central. Clean, mostly people walking around in lab coats with a military presents. AI's building the spaceship that sent them into space.

MADDOX

Can I see my parents?

COMPUTER VOICE

I'm sorry, I do not have current access to those files. I must shut down now to begin the re-booting process. Sleep well Captain.

The room goes back to plain 4 walls. As Maddox lays back on his pillow and closes his eyes.

Suddenly, a neural-interface is placed onto Maddox's head by the computer before he has a chance to respond.

MADDOX POV, Thousands of pages of data are streaming at such a rate of speed that they become a blur, causing Maddox's eyes to flicker.

CAFETERIA

Jordan and Alaha are sitting at a table eating breakfast in their crew uniforms. When Maddox walks in wearing his oversized captain's uniform.

MADDOX

Sleep well?

JORDAN

Yes actually, that's the same thing the computer said.

MADDOX

So, all of your AI's came online as well?

Both Alaha and Jordan shake their heads yes. Alaha has saved a seat next to her.

ALAHA

Sit here.

Maddox sits down beside Alaha at the table. Alaha looks over Maddox's oversized uniform.

ALAHA (CONT'D)
Let me help.

Alaha touches the inside collar of Maddox's uniform and it immediately conforms to his body size.

Maddox can't believe how well it fits.

ALAHA (CONT'D)
(Smiles)
You're welcome!

JORDAN
I came up with a list of acceptable foods for our breakfast.

MADDOX
Uh-huh...

JORDAN
I took the liberty of ordering it for you.
(Points to a tray)
Sitting beside him is a tray with fruit and dried rice cakes.

Sam returns to the table wearing her well fitting crew uniform and sits down. Her tray is filled with eggs, French toast and a small pile of bacon.

SAMANTHA
(To Maddox While eating a strip of bacon)
You'll want to try one? They're so-oo good!

JORDAN
I would advise against that Captain.

Maddox takes a bite of the bacon and can't believe how good it tastes. He takes several more pieces and eats them quickly.

MADDOX
(Pointing to the bacon)
I think I'll have a plate of that.

JORDAN
As the ship's doctor I advise against it.

MADDUX

Well, as the captain I'll take it under advisement, as I eat several more of these delicious crunchy strips.

(To Sam)

What's it called?

SAMANTHA

Bacon!

Maddox eats another piece of Sam's bacon.

Jordan gets mad and gets up from the table.

JORDAN

If you're not going to follow my advise, then what's the point?

MADDUX

You are the ship's doctor and I thank you for this,
(Shows his splint)
But I will always have the final decision on this ship, understood?

JORDAN

(Feeling subjugated)
Yes, Captain.

MADDUX

Let me know what you find out about our dead crewman.

JORDAN

I will.

Jordan leaves

SAMANTHA

So, you pulling rank on us now?

MADDUX

We were all given an assignment from birth and the sooner we step into these roles, the sooner we function as a crew.

ALAHA

For what? As far as we know, we are 100 light years from our destination. We'll be dead before this ship makes it there, if ever.

MADDOX

We all saw what our planet looks like.

Both Alaha and Sam shake their heads no.

MADDOX (CONT'D)

Then, request it. I'll order the AI to provide it to you.

SAMANTHA

So, how bad is it?

MADDOX

Lets just say we are their last hope. And I for one, am not going to let them down.

SAMANTHA

What can we do?

MADDOX

I need that guardian robot repaired, and up in running. We have a mission.

SAMANTHA

What kind of mission?

MADDOX

I'll brief everyone when we have completed our assignments.

ALAHA

That's not good enough.

Maddox is caught off guard by her tone and stands up.

MADDOX

Your job is to fly this ship, and to navigate it. You should be spending all of your time learning, all there is to know about flying. And while your at it, you might want to find out where we are... Just saying.

ALAHA

(Obstinate)

Yes, Sir. Right away. Anything else, Sir?

Maddox walks away ignoring Alaha.

SAMANTHA

What's got into him today?

Alaha is looking at what's left of the bacon.

ALAHA

It must be a side effect from all
that bacon he was eating.

Alaha pushes her plate of bacon to the side.

Sam watches, and then pushes the rest of her bacon to the
side as well.

CONTROL ROOM

Sam starts working on the guardian robot, but is lacking the
proper tools.

Sam goes to the computer holographic screen and begins
flipping through the screens. She stops when she discovers
the maintenance bay.

SAMANTHA

That would sure make it a lot
easier.

Sam leaves.

30 MINUTES LATER:

Sam returns walking up to the Guardian robot pulling a dolly.

SAMANTHA (CONT'D)

(To the Guardian)

After I fix you... you do anything
crazy... I'll turn you into a food
recycler.

Sam starts to try and lift the Guardian but he is too heavy.

SAMANTHA (CONT'D)

(Touches communicator)

Hey, I need some help up here this
robot is really heavy.

MADDOX V.O.

Jordan and I will be there in a
minute.

MEDICAL BAY

Maddox is sitting on an exam table and Jordan is looking over the readings on his splint.

JORDAN

(Looking over x-rays)

It looks good. Another two days and it should be like brand new.

MADDOX

Did you figure out how to examine our dead crewman?

JORDAN

Yes, and no. Yes I figured out how to examine him. And no he isn't dead... At least not in the text book definition.

MADDOX

What do you mean?

JORDAN

What ever it is that is in there with him, I believe it is keeping him alive in order to survive.

MADDOX

You're kidding, right?

JORDAN

I wish I were.

MADDOX

We have to get rid of it, now!

JORDAN

Relax, its harmless as long as it is secured in the hibernation chamber. I need to run a few more tests, there is no reference to this species in our medical data base. We need to know how it got in there, and if we can kill it if we have too.

MADDOX

You have two days. Then we destroy it. Now, lets go help Sam move the robot.

MAINTENANCE BAY

Everyone is pushing in the guardian robot on a dolly cart up to a project table.

SAMANTHA

That's good. I'll take it from here.

MADDOX

Do you require our further assistance?

SAMANTHA

No, I think I can have him up and running in a week or two.

MADDOX

Make it two days.

Maddox walks away out the door.

SAMANTHA

What? Two days, are you crazy? I haven't even read through the manual yet!

Maddox peeks his head back in.

MADDOX

Then, I suggest you get busy and stop wasting time.

Maddox leaves.

Samantha is very angry.

SAMANTHA

(Stuttering)

He's becoming a-a-a...

Sam throws several tools at the door.

JORDAN

I believe the word you are looking for is adult.

SAMANTHA

No... that wasn't the word I was going to use.

JORDAN

Were you thinking of a sensitive body part?

SAMANTHA

Yeah... I was, and he is.

JORDAN

Remind me to never make you mad.

(Starts to leave)

By the way are we still on for lunch?

SAMANTHA

Yeah... sure, just leave your healthy menu in your office.

Jordan is disappointed because he had plans on what they would eat.

JORDAN

Very well, 1200 hours it is.

Jordan leaves.

Sam turns on a switch and then hits an area on the Guardian that sparks, bringing the robot to life.

The sparks causes the robot some discomfort.

SAMANTHA

Hurt didn't it? Now that we have an understanding. You will never, ever, harm another human being again... Got it? Respond!

GUARDIAN

You are overriding emergency protocols.

SAMANTHA

You're damn right, I am.

GUARDIAN

Will there be other changes to my subroutines?

SAMANTHA

You have no Idea how many.

Sam picks up a cordless ratchet.

SAMANTHA (CONT'D)

We are just getting started.

The Guardian's head turns in concern when he hears the CORDLESS RATCH RUNNING.

CONTROL ROOM

Alaha is sitting in the pilot's chair running through her systems checks.

A malfunction warning light is flashing for the starboard engine.

ALAHA
What the heck?

Alaha touches several display screens.

CLOSE ON, COMPUTER SCREEN - the ship is traveling at 2% output. Less than 100,000 miles per hour.

ALAHA (CONT'D)
(Concerned)
We're drifting.

Another program is running and flashes task complete.

Alaha touches the screen.

CLOSE ON, A star chart of the current solar system appears and their location is flashing.

ALAHA (CONT'D)
Okay, now lets see where we're going.

Alaha touches the screen again.

CLOSE ON, several different maps of star systems appear. Then, it displays the distance between the two points. Two million light years away.

ALAHA (CONT'D)
What the hell were they thinking?

MADDOX O.S.
Who?

Maddox walks into the control room.

ALAHA
The people that sent us on this mission... I know where we are.

MADDOX
Good,

CLOSE ON, Alaha's computer display. Attached to the instrument panel is a hand drawn picture of a flower.

ALAHA

Not really... We are two million
light years from our destination.

MADDOX

(Calculating in his head)
With our engines running at top
speed that is...

ALAHA

Its two hundred and fifty years
give or take a few. Before you say
it, we would be 105 years old
coming out of the hibernation, that
is if the chambers still worked.

MADDOX

We would be virtually useless to
those depending on us. There must
be something we're missing? They
couldn't have miscalculated by that
much.

(Pondering)

Good work, keep digging. I'll be in
my room if I'm needed.

Maddox leaves and enters the door to the rooms.

ALAHA

Great, I do all the work and he
goes and takes a nap.

Alaha takes out an electronic tablet that she has been
sketching on and starts to draw as a little kid would.

A blue light begins to flash on her computer screen. Alaha
opens the page to reveal a combat fighter space craft.

ALAHA (CONT'D)

(Smiling with excitement)

Oh yeah, now I'm going to get some
training in.

Alaha quickly identifies the fighter bay.

ALAHA (CONT'D)

(To fighter craft)

Don't go away, I'll be right there.

Alaha starts to leave but stops first to take her picture
with her.

CAPTAIN'S ROOM

MADDOX

Computer, have you completed your task?

MAIN COMPUTER

Yes.

MADDOX

What is the chances of our success?

MAIN COMPUTER

.002%

MADDOX

How long, before the people of our planet die?

MAIN COMPUTER

If the destabilization continued at its last known rate... 108 years.

(Pause)

Excuse me Captain, I detect a fighter launch.

MADDOX

What...?

MAIN COMPUTER

Pilot Alaha Blackwell is also missing.

(Pause)

I now register her vital signs aboard the fighter craft.

MADDOX

(Touches his communicator)

Alaha, what the hell are you doing?

ALAHA V.O.

I'm a pilot, so I'm flying. You did tell me to practice.

MADDOX

Computer, show me where she launched from.

The room shows the ships schematic and flashes at the fighter bay.

MADDOX (CONT'D)
(To main computer)
Send this to all terminals through
out the ship.

MADDOX (CONT'D)
(Touches Communicator)
Everyone meet me at the fighter
bay. Alaha is outside the ship!
Just follow the terminals.

Maddox quickly leaves the room.

FIGHTER SPACE CRAFT

Alaha is having fun flying it really fast and banking
quickly.

ALAHA
Yea-hh-haw... This is awesome!

Alaha flies around the ship. The closer she gets the smaller
her ship is in comparison.

CORRIDOR

Maddox arrives at the observation platform. Jordan and Sam
are right behind him.

SAMANTHA
Is she alright?

They quickly enter the room.

OBSERVATION PLATFORM

As they run up to the giant display windows Alaha quickly
flies by in the fighter.

ALAHA V.O.
Too cool! I saw you guys down
there. You look so tiny!

MADDOX
Are you okay?

ALAHA V.O.
I'm fine. I'm just getting the feel
of this thing.

JORDAN

We need to get her back in the ship.

MADDOX

No, we need a survey of the damage. Remember those hibernation pods?

Sam and Jordan quickly shake their heads yes.

MADDOX (CONT'D)

Well, they're blocking most of the fuel to the engines. We are traveling at 2% of the speed we should be traveling.

SAMANTHA

I'll set up a video link.

Sam runs to a control panel next to the display windows.

MADDOX

(Touches communicator)

Alaha, I need you to fly by the engines and send us some video.

FIGHTER SPACE CRAFT

ALAHA

Will do.

Alaha pilots her fighter craft down close to the massive engines and slows down to a stop.

Alaha hits a button on the instrument panel, then her display screen.

ALAHA (CONT'D) (CONT'D)

Okay, you see what I see.

OBSERVATION PLATFORM

The large windows are now displaying video footage as it is being sent from Alaha's fighter.

Sam points to the pods.

SAMANTHA

Alaha, we need a closer view of the pods.

ALAHA V.O.

I'm on it.

The video zooms in on the pods. There are a total of 4 pods clustered together. One of them is embedded into the ship which is pinching off the fuel line.

Fuel is leaking from around it.

MADDOX

Is there a ship access door anywhere nearby?

ALAHA V.O.

I'll move in a little closer.

The video moves in closer to the pods revealing a maintenance access door #18 some 20 feet above them.

MADDOX

Great job Alaha, now bring the ship in.

ALAHA V.O.

I want to take one more trip around while recording. Maybe there was something I missed.

FIGHTER SPACE CRAFT

As Alaha starts to back away pieces of construction equipment start floating passed her craft.

CLOSE ON, an air compressor being held by its hose suddenly comes free.

It travels quickly, flying right into the side of the fighter space craft hitting one of the engines.

SMALL EXPLOSION

ALAHA

What the hell was that?

MADDOX V.O.

Is there something wrong?

The engine catches fire sending the fighter space craft spinning out of control into space.

OBSERVATION PLATFORM

ALAHA V.O.
(Screaming in fear)

Everyone is caught up in Alaha's emotion.

SAMANTHA
(On communicator)
Alaha!

JORDAN
We're losing her!

MADDOX
Sam, we need to know what is going
on out there!

Sam quickly accessing the internal fighter space craft's video.

WINDOW DISPLAY

Short video a fire has started at Alaha's feet, she tries desperately to remove her safety harness.

Smoke begins to fill the cockpit.

INTERMITTENT SCREAMS OF PANIC FROM ALAHA.

Alaha manages to get free of her harness just enough to be able to grab a nearby fire extinguisher and start putting out the fire.

LOSS OF VIDEO FEED

SPACE

The fighter space craft continues to fade into the blackness that is space, as it spins out of control away from the main ship.

OBSERVATION PLATFORM

MADDOX
Can you link me to the main
computer?

SAMANTHA
Sure, I figured out how to do that
a couple of days ago.

Sam hits a few buttons on the panel.

MAIN COMPUTER
Captain. This is highly irregular.

MADDOX
I need you to create a neural-link
to one of the fighters in the bay.
I need to learn how to fly it right
now!

MAIN COMPUTER
I have linked you to fighter craft
number 7. What you are attempting
will delay our mission.

MADDOX
I'm getting Alaha back.

MAIN COMPUTER
I must warn you Captain, you will
fail. With this ship's current
speed and velocity there is
insufficient fuel for a fighter to
intercept the damaged craft and
return to this ship. Any attempt to
stop the engines will result in
automatic counter measures.

SAMANTHA
You would let one of us die?

MAIN COMPUTER
The mission is greater, then
individual life.

Sam gets very angry.

SAMANTHA
(To Maddox)
You go get Alaha, Jordan and I'll
stop this ship... One way or
another.

Maddox takes off running out of the room.

MAIN COMPUTER
What are you planning, System
control officer Samantha Baker?

SAMANTHA
Just a little something special...
But, if you really want to know
you'll need to ask the Guardian.

MAIN COMPUTER

Strange, all of his protocols have been overridden. I no longer have control.

SAMANTHA

(Evil smile)

Yeah, I know...

Jordan looks strangely at Sam.

JORDAN

It seems you have a dark side.

SAMANTHA

(Points to her head)

Its scary... Believe me, there's stuff in here, I don't even want to know about.

JORDAN

(To Sam)

Maybe, I should run a few more tests on you?

SAMANTHA

Later, right now we need to stop this ship.

FIGHTER BAY

Maddox climbs into fighter number 7 which is the closest to the launching ram.

FIGHTER SPACE CRAFT - NUMBER 7

After taking a seat and strapping in, Maddox puts on the pilot helmet which acts as an interface with the computer.

MADDOX

Lets find out how to fly this thing.

MADDOX VIEW: The computer force feeds his brain with all the flying instructions and manual in a matter of seconds.

MADDOX (CONT'D)

(Shaking out the cobwebs)

Wow, head rush. Here goes nothing.

Maddox STARTS the fighter.

MADDOX (CONT'D)
Now, if I could just get a little
help to the ram launcher.

SUDDENLY, a belt attaches its self to the bottom of the
fighter and directs it to the ram.

Once on the ram, the belt stops and disengages.

MADDOX (CONT'D)
(Deep breath, hits his
communicator)
Okay, everybody wish me luck.

SAMANTHA V.O.
Bring Alaha home!

JORDAN V.O.
As soon as we're done here, I'll
get the trauma room set up. I
promise, will be ready for her.

FIGHTER SPACE CRAFT - NUMBER 7

MADDOX
Hang on Alaha, I'm coming to get
you.

Maddox pulls back the throttle and hits the booster rockets.

FIGHTER BAY

Maddox's ship takes off at extreme speeds.

SPACE

Maddox's fighter flies out of the space ship at a high rate
of speed.

FIGHTER SPACE CRAFT - NUMBER 7

MADDOX
(On Communicator)
Alaha, Alaha... do you hear me?
Hang on, I'm coming to get you.

Maddox looks down at the tracker screen which is locked on
Alaha's fighter space craft.

MADDOX (CONT'D)
Okay, here goes.

Maddox pushes down the throttle and sends the ship flying in Alaha's direction.

VIEW FROM BACK OF FIGHTER NUMBER 7

The main ship quickly gets smaller and smaller until Fighter number 7 is out into deep dark space.

INT. SPACE CRAFT - MAIN FRAME COMPUTER

Present in the center of the room is a large two tower computer system which goes all the way up to the ceiling. Some kind of blue fluid is circulating through the computer.

There is a extensive fiber optic network running from the ship into the main computer.

Sam and Jordan walk in carrying wire cutters, cordless drill, and a power ratchet.

SAMANTHA
(Touches communicator)
Maddox... Maddox, can you hear me?

STATIC NOISE FROM THE COMMUNICATOR.

SAMANTHA (CONT'D)
Are you blocking communications?

MAIN COMPUTER
You will not be able to get pass my security measures.

SAMANTHA
Yeah, watch me.

Sam quickly takes apart and access panel and cuts several fiber optic wires. Then, connects two of them back together.

MAIN COMPUTER
You have disabled my force field.

SAMANTHA
Yeah, feeling a little vulnerable are you?

JORDAN
Maybe you shouldn't antagonize her,
you don't know what she is capable
of doing.

Just then, Sam is ELECTRICALLY SHOCKED when she opens the
next panel and knocked on her butt.

MAIN COMPUTER
Stop now, and I won't kill you.

Jordan quickly comes to Sam's aid.

JORDAN
Let me see it.

Sam shows him the burn on her right hand.

JORDAN (CONT'D)
We should go to the medical bay and
treat it.

Sam gives him a look of disappointment.

SAMANTHA
Now, it just got personal!

Sam pulls out a unique data disc.

SAMANTHA (CONT'D)
You know what this is, don't you?

MAIN COMPUTER
You are about to corrupt my system
and I can not allow that. I have
authorized deadly force to stop
you.

SAMANTHA
Give it your best shot!

JORDAN
(To Sam)
Could she do that? How?

Sam pushes a button and a tray of discs extend out.

SAMANTHA
Lets find out.

Sam pulls out one of the data discs, but before she can place
the new one in its place a robotic hand grabs her arm.

Sam turns to discover it is a computer service AI. Before she can react she is thrown across the room.

Jordan tries to get in the way of the AI and is knocked unconscious by a strike to the head.

Sam shakes it off and stands up, still holding onto the disc. As she starts to move toward the panel the AI blocks her path.

The AI looks at Jordan unconscious on the floor.

MAIN COMPUTER

(As AI)

You have failed in your mission.

SAMANTHA

Maybe not.

(To the Guardian)

What do you say?

The AI turns just as the Guardian grabs hold of her.

MAIN COMPUTER

(As AI to the Guardian)

I terminate you.

The AI tries to get into the Guardian robots programming, it is only briefly successful, partially shutting him down for several seconds.

MAIN COMPUTER (CONT'D)

(As AI to the guardian)

You are violating all emergency protocols. Our mission will fail. I order you to stop!

SAMANTHA

Like I said before, we're going to rewrite a few of those protocols... and maybe tone down that attitude.

The AI struggles unsuccessfully to get free as Sam inserts the data disc into the slot, and the slot closes.

The AI crashes as the new program takes over the main frame of the ship's computer.

Jordan begins to come around.

JORDAN

What did I miss?

SAMANTHA
Wait for it.

The Guardian robot looks over at Sam awaiting further orders.

SAMANTHA (CONT'D)
(To Guardian)
You can let go now.

The Guardian robot releases its hold on the AI.

The main frame computer begins to reboot.

MADDOX V.O.
Alaha, Alaha, can you hear me. If
you can, I'm approaching the
docking port.

SAMANTHA
(Touches communicator)
Maddox, I can hear you now.

MADDOX V.O.
Good, I'll be aboard Alaha's ship
in a couple of minutes. Jordan,
make sure you're ready for us.

JORDAN
(Touches communicator)
I'm heading to the medical bay now!

Jordan starts to leave,

SAMANTHA
Bring her home captain.

Main computer comes back on line.

MAIN COMPUTER
(Pleasant)
Is there anything I can do for you,
Sam?

SAMANTHA
Now, that's more like it.

Jordan stops briefly to let Sam know he's impressed.

FIGHTER SPACE CRAFT

There is fire damage all around the cockpit. Alaha is slumped
over in the pilot's chair, unconscious.

POWER TOOLS - RATCHET

A floor hatch sides open and Maddox comes up from the floor in the cockpit.

MADDOX
(Worried)
Alaha, Alaha!

Maddox quickly climbs up and goes to Alaha.

Maddox shakes Alaha, resulting in a WEAK PAINFUL MOAN.

MADDOX (CONT'D)
(Overwhelmed with emotion)
You're alive!

Maddox hugs her and she revives in PAIN.

ALAHA
Ahh, I must of passed out.
(Looks around)
How... how did you get here?

MADDOX
I learned to fly on the way. I'm
taking you home.

Maddox unfastens her safety harness and starts to help her move when she stops him due to the SEVERE PAIN in her legs.

Maddox quickly lets her sit back.

ALAHA
Sorry, the fire got my legs. I
don't think I can walk.

MADDOX
(On communicator)
Jordan, I need your help.

MEDICAL BAY

Jordan has just finished preparing the gurney with emergency equipment.

JORDAN
What are her injuries?

MADDOX V.O.
She is in a lot of pain. There was
a cockpit fire, and her legs were
badly burned.

JORDAN
I'm sorry, but there's nothing in
the first aid kit that will help
with the pain. She'll have to wait
until she gets here.

FIGHTER SPACE CRAFT

Maddox notices Alaha is also holding onto her right side.

MADDOX
(To Alaha)
What's wrong?

ALAHA
(In pain)
My right side is killing me.

Alaha brings her left hand back with blood on it.

ALAHA (CONT'D)
(Looks at her hand)
I don't think that's good.

Maddox gently pulls her flight vest open.

CLOSE ON, a piece of metal from the ship has penetrated the
pilot chair and impaled Alaha.

MADDOX
(On communicator)
We have another problem.

JORDAN V.O.
Describe it to me.

MADDOX
(On communicator)
A piece of metal from the ship has
punctured her right side and is
sticking out.

MEDICAL BAY

Sam has arrived to help Jordan.

JORDAN
(On communicator)
Do you have your first aide kit?

MADDOX V.O.
Yeah,

JORDAN
(On communicator)
I need you to open it and take out
the large wound dressing.

Jordan motions to Sam to push the gurney as he travels with his tablet.

FIGHTER SPACE CRAFT

Maddox has open the first aide kit and removed the large dressings that have a small control panel on them.

MADDOX
(On communicator)
I got them, now what?

JORDAN V.O.
(Running)
Place it around the wound, but
don't activate it yet.

MADDOX
(On communicator)
Got it.

Maddox places the dressing around the wound on her side which stick to her skin and forms around the metal.

MADDOX (CONT'D)
(On communicator)
Now what?

JORDAN V.O.
(Running)
Get out her ship's first aide kit
and remove them as well. You'll
need them when you pull her away
from the chair.

CORRIDOR

Jordan is running with his tablet as he follows Sam running with the gurney.

MADDOX V.O.
I got the other dressing out, now
what?

JORDAN
(On communicator)
Sit them to the side because you're
going to need to pick her up.

MADDOX V.O.
She'll be in too much pain.

JORDAN
(On communicator)
If I'm right, only for a few
seconds.

FIGHTER SPACE CRAFT

JORDAN V.O.
Okay, Alaha... is she awake?

ALAHA
(In severe pain)
I'm here...

JORDAN V.O.
Maddox is going to lift you up and
move you to the floor, so he can
place the dressings on your wounds
and stop the bleeding. You'll only
hurt for a couple of seconds before
you lose consciousness.

ALAHA
(Hurting and distressed)
(Shakes her head yes)
I want to go home.

JORDAN V.O.
Maddox, when you get her on the
floor, activate the dressings and
they will seal the wound. I will
repair the damage in surgery.

Maddox moves into position to pick Alaha up.

MADDOX
Are you ready?

Alaha kisses Maddox on the cheek.

ALAHA
Thank you...

Maddox forcefully picks Alaha up. The pain is overwhelming
and Alaha CRIES OUT.

Alaha quickly loses consciousness and is dead weight.

Maddox manages to get her to the floor and apply the dressing to her back and activates both of them.

CLOSE ON, dressings sealing up the entrance and exit wound.

MADDOX

(On communicator)

Okay, its done. As soon as I have her aboard my ship, I'll be heading back.

30 MINUTES LATER:

FIGHTER SPACE CRAFT NUMBER 7

Maddox has Alaha secured on the floor.

Maddox looks at his display screen and when he is in relationship to the main ship.

MADDOX

Damn, we drifted.

Maddox checks fuel available. Its not enough to get back.

MADDOX (CONT'D) (CONT'D)

(On communicator)

Hey guy, I'm going to need some help. I don't have enough fuel to get back.

FIGHTER BAY

Jordan and Sam are standing by with the emergency equipment.

SAMANTHA

(To Jordan)

Let me see that.

JORDAN

Hey, be careful with it.

Sam rolls her eyes at Jordan as she begins calculations.

SAMANTHA

(On communicator)

It looks like we'll need to come to you.

MADDOX V.O.

That's not going to work. You forgot the damaged fuel line and the hibernation chambers blocking it.

SAMANTHA

(On communicator)

You leave that to me!

Sam finishes her calculations.

SAMANTHA (CONT'D)

(On communicator)

I'm sending you a flight plan, we'll be there, I promise.

Sam ends the data.

SAMANTHA (CONT'D)

I need your help again.

JORDAN

I'm on standby for Alaha.

SAMANTHA

I know, I ran over here with you. The thing is... she won't even get here for 6 hours, 8 minutes. Do you still want to wait?

JORDAN

I see your point. In my excitement I never considered it. What do you need me to do?

SAMANTHA

I'll need you to monitor the hibernation chambers as they are recovered. We only revive them if absolutely necessary.

Jordan agrees,

They both run out of the room.

MAINTENANCE ACCESS DOOR # 18

Jordan has his equipment ready and standing by. Sam walks up.

JORDAN

Where's your suit?

SAMANTHA

Oh, I'm not going out there. I have a volunteer.

The Guardian comes around the corner wearing only a space helmet.

JORDAN

He's either over dressed or under dressed.

SAMANTHA

I need to communicate, so he has to wear the helmet.

JORDAN

Its a good look for him.

The Guardian doesn't seem to agree because he is messes with the helmet.

SAMANTHA

I'm not going to tell you again to leave it on.

The Guardian stops playing with it.

Sam opens the first door.

SAMANTHA (CONT'D)

Now get in. Just follow your new programing.

The Guardian enters the decompression chamber.

Sam closes the door and looks through the glass.

WINDOW VIEW: The Guardian is just standing there.

SAMANTHA (CONT'D)

Hook your static line to the pulley.

The Guardian attaches the clamp to his static line on his waist to the pulley.

The Guardian gives Sam a weird thumbs up.

SAMANTHA (CONT'D)

Good boy!

JORDAN

Is he a pet or a robot?

SAMANTHA

Both.
(Smiles)
Decompressing.

Sam hits the button and a red light flashes. Then turns green.

SAMANTHA (CONT'D)

(To guardian)
Opening exterior hatch.

WINDOW VIEW: The Guardian waves good-bye before exiting the ship.

JORDAN

Did you take out his brain or something?

SAMANTHA

No, I just made him a little more sensitive.

JORDAN

I think that's called neutering.

Sam grabs her tablet and looks it up. A screen describing testosterone and male testicles appears.

SAMANTHA

Hey, he didn't have any of those.
(Looks closely)
Oh, I see what you mean.

30 MINUTES LATER:

There are two hibernation chambers sitting on the floor as Sam is helping the Guardian move the last one through the inner access door.

SAMANTHA (CONT'D)

Damn, these things are heavy. How are we going to move them to the medical bay?

Jordan looks up from his tablet and hits a button on the display panel on the side of the chamber.

JORDAN

Like this.

The hibernation chamber becomes weightless and floats up at waist height.

SAMANTHA

Cool, but I wish you could have figured that out like, 10 minutes ago.

MEDICAL BAY

They have just finished placing the last hibernation chamber in the medical bay.

SAMANTHA

Alright Jordan, they're all yours. I'm going to test the engines now that the fuel line has been fixed.

JORDAN

I'll let you know after I wake them up.

SAMANTHA

Lets wait on that Jordan!

Sam starts walking away and stops.

SAMANTHA (CONT'D)

(To Guardian)

Are you coming?

The Guardian gets excited and follows Sam. Stopping briefly to wave good-bye to Jordan.

SAMANTHA (CONT'D)

(To guardian)

I think Jordan might be right, I'm going to have to give you back your balls.

The Guardian has a confused look upon his face.

FIGHTER SPACE CRAFT NUMBER 7

Maddox looks over at Alaha with a worried look upon his face.

MADDOX

Hang on Alaha, we're almost Home.

Maddox looks down at the screen showing less than 10 percent of fuel remaining.

MADDOX (CONT'D) (CONT'D)
I sure hope Sam is going to be
there.

Maddox looks down at the computer screen showing less than 10 percent of fuel remaining.

MADDOX (CONT'D) (CONT'D)
(Convincing himself)
She'll be there... We can't fail.
There's too many people depending
on us.

MADDOX MEMORY - HOME FLASHBACK FROM CAPTAIN'S ROOM

The world is crumbling, smog is everywhere. Visibility is limited due to heavy cloud cover. Poverty has taken over the planet. Frequent earthquakes and after shocks excel the decay of the world.

A small poor dirty child lying next to her dead mother looks toward Maddox with a tear in her eyes.

END OF MADDOX MEMORY

MADDOX
(Determined)
I swear to the creator, we will
succeed with our mission.

CONTROL ROOM

Sam sits down in the pilot's chair and checks systems on the control panel.

ALL SYSTEMS IN GREEN

SAMANTHA
(To herself)
Good, now we're either going to fly
or we're going to blow up.

The Guardian looks scared.

SAMANTHA (CONT'D)
(Looking at her instrument
panel)
If you followed my directions
properly while repairing the fuel
line we have nothing to worry
about. Now strap in.

Sam glances over, and the Guardian is already strapped in.

SAMANTHA (CONT'D)
Is there something you're not
telling me?

The Guardian shakes his head no.

SAMANTHA (CONT'D)
(On Communicator)
Jordan strap in!

Sam does final checks on the engine.

SAMANTHA (CONT'D)
(On communicator)
Engine burn in 5, 4,

MEDICAL BAY

Jordan is strapped into a chair and ready to go.

SAMANTHA V.O.
3, 2, 1, ignition.

VIBRATION felt in the room.

SPACE

The ship's engines RUMBLE and then fire up.

The space ship makes a large turn to the right. Then the
space ship takes off extremely quick through space.

5 MINUTES LATER:

CONTROL ROOM

Sam is looking at her destination screen and she is almost
there.

SAMANTHA
(On communicator)
Cutting engines in 5, 4, 3, 2, 1,.

Sam touches a few buttons and cuts engines.

JORDAN V.O.
Are you sure we're there?

SAMANTHA

Yes, this is where we're supposed to be.

JORDAN V.O.

Okay, I'm going to begin the waking up process for our guests.

SAMANTHA

(On communicator)

I've been thinking about that, and maybe we should wait for the Captain?

JORDAN V.O.

I trusted you with this ship, now trust me with my patients.

STATIC - MADDOX CUTTING IN AND OUT ON COMMUNICATOR.

SAMANTHA

(On communicator)

Hold that thought doctor. Maddox, Captain, is that you?

MADDOX V.O.

I can hear you, so I assume you were successful in getting the ship repaired.

SAMANTHA

(On communicator)

Yes, Captain...

Sam looks at the locator with Maddox's fighter just a short ways off.

SAMANTHA (CONT'D)

(On communicator)

Continue on you present course and you'll be in the docking bay in 10 minutes.

MEDICAL BAY

Jordan has activated the revival process on the sides of the hibernation chambers.

The first two chamber opens quickly, when the last chamber opens a hand reaches out and grasps the side of the chamber.

CLOSE ON, a very large hand.

FIGHTER SPACE CRAFT NUMBER 7

Maddox is in the pilot's seat and in the distance he can now see the large space ship.

MADDOX
(On communicator)
Sam, I have a visual.

SAMANTHA V.O.
Good, we are on our way to the
landing bay. Jordan should be
joining us there.

JORDAN V.O.
Yes, I will join you there in a
moment.

MEDICAL BAY

The Guardian is pushing in the gurney with Alaha on it with Maddox by her side.

Maddox notices there are three people sitting up in bed with blankets on.

1. CHAO-XING 11, pretty Chinese girl
2. DARIO 10, average size Hispanic boy
3. SABIN 15, a very large Caucasian boy

MADDOX
(To Jordan)
What did you do doctor?

JORDAN
Three of the hibernation chambers
were undamaged, so I decided to
revive them. I couldn't do anything
for the other one.

MADDOX
(Looking at Sabin's size)
Without my permission?

JORDAN
As the ship's doctor I made the
call.

Sam is wanting someone to help her.

SAMANTHA

We need to get Alaha in the scanner
now! You can discuss protocol
later!

Maddox helps Sam get Alaha into the scanner as Jordan starts
the scan.

JORDAN

This will take a minute or two.

Maddox takes out the flower picture out from inside his shirt
that Alaha has drawn and sits it next to her.

Jordan looks over at the new guests wanting Maddox to talk
with them.

Maddox reluctantly walks over to talk with them.

MADDOX

I'm Maddox, the Captain of this
ship. Follow the chain of command
and we'll all get along fine. It
will take a little while to speak.
The muscle required take a little
while to strengthen.

Only Sabin doesn't nod his head yes.

SABIN

(Having difficulty forming
words)

I'm-mm Caa-ptain-nn.
(Cocky)

MADDOX

(Stern)

No... you're not. You are a member
of my crew.

There is a stare down going on between Maddox and Sabin.

SCANNER

Alaha's diagnostic results are in.

Jordan looks them over.

JORDAN

Captain... Captain, please!

Maddox walks over to speak with Jordan as Sam listens in.

MADDOX

How bad?

JORDAN

The burns we can treat, but her internal injuries are extensive.

MADDOX

Can you help her?

JORDAN

I will need to operate.

SAMANTHA

Do you know how?

JORDAN

I've seen this surgery preformed a hundred times in the neural-link.

Jordan is showing doubt on his face.

SAMANTHA

So, what's the problem?

JORDAN

I need an assistant, but I don't have time to train one of you.

SAMANTHA

What if I programmed the Guardian to assist?

JORDAN

That could work. I'll supply you with the information on the procedure for upload.

Jordan looks at the blood volume levels which are very low on the computer scans of Alaha.

JORDAN (CONT'D)

(Shaking his head no)

This won't work.

MADDOX

What, won't work?

JORDAN

She's lost too much blood already. She needs a transfusion.

MADDOX

I'll give her my blood.

JORDAN

I've already checked. None of us
are a match. It won't work.

Maddox looks over at the three new crewmen.

MADDOX

What about them?

JORDAN

I drew their blood earlier, the lab
results aren't completed yet. But,
even if we have a match, they're
too weak to donate.

MADDOX

How long before they can donate?

JORDAN

Two or three days. They need to be
up walking to stimulate their bones
to manufacture blood.

SAMANTHA

What about Alaha, can she make it
that long?

JORDAN

(Thinking of an idea)
She can if we use the scanner bed
like a hibernation chamber.

MADDOX

You can do that?

JORDAN

I think so, if Sam helps me?

MADDOX

What can I do?

JORDAN

Go get some rest. You haven't slept
in over 24 hours.

MADDOX

Forget it doctor, I'm not leaving.

20 MINUTES LATER:

Sam has put the finishing touches on the scanner bed.

SAMANTHA

Okay Jordan, it should work now.

Jordan pushes several buttons on the control panel and a blue shield goes over the bed sealing Alaha in as a mild mist appears in the window.

Jordan goes to the vital signs display screen where everything is slowed down, but in the normal range.

JORDAN

That's got it Captain... Captain?

Jordan and Sam look over at Maddox, he is asleep on one of the beds.

SAMANTHA

Let him sleep. I took the liberty of locating the crew quarters. The Guardian and I will assist our new members to the rooms, unless you need them for medical reasons?

JORDAN

No, you go ahead. I'll let the Captain know when he wakes up.

Dario, Sabin and Chao-Xing are practicing walking around the room Chao-Xing loses her balance for a second and catches herself on the scanner bed.

JORDAN (CONT'D)

(Yells)

Be careful!

CHAO-XING

I'm... sor-ry.

Jordan checks the scanner bed.

JORDAN

Its okay, I didn't mean to yell.

Sam takes Chao-xing by the hand.

SAMANTHA

Come with me, I'm taking you guys to your rooms.

Sabin is reluctant to leave, he glares over one more time to where Maddox is sleeping before leaving with the others.

THREE DAYS LATER:

CAFETERIA

Sabin is sitting at a table relaxing as Chao-Xing and Dario are getting extra food on their trays.

Sam and Jordan walk up to the table.

JORDAN
(To Sabin)
You need to make sure you eat.

SABIN
I am.

Chao-Xing comes back to the table and gives Sabin several food items. Sam and Jordan watch what is going on.

SECONDS LATER:

Dario comes over to the table, stopping first to let Sabin take what he wants.

SABIN (CONT'D)
(To Dario)
Go get me some more of that
chocolate milk.

Dario gets up from the table and goes to the food processors.

JORDAN
(To Sabin)
Is there something wrong with your
legs.

SABIN
(Shakes his head no)
No, they can get it for me.

SAMANTHA
(To Sabin)
What are you doing?

SABIN
(Arrogant)
I wanted food. And I told them to
go get it... So what's it too you?

SAMANTHA
You're lazy!

Angry, Sabin jumps up to hit Sam. Jordan steps in the way and is pushed down.

The Guardian quickly powers up and moves in and grabs Sabin by the arm.

SABIN
(Looks at the arm the
Guardian is holding)
So the robot does your dirty work.

Maddox quickly comes up to the table.

MADDOX
What the hell is going on here?

SABIN
I was going back to my room to eat.

MADDOX
Guardian release him.

The Guardian releases his hold and powers down.

Sabin picks up his tray and walks over to Maddox and stands over him.

MADDOX POV, Sabin towers over him.

SABIN
I ain't taking orders from no
little kid.

Sabin brushes Maddox on his way out the door.

SAMANTHA
He's a bully. What are we going to
do?

MADDOX
I'll handle it.
(To Jordan)
Is the analysis of the blood work
done?

JORDAN
Yes, but we have a problem, only
one of them is a match.

MADDOX
(Shakes his head no)
Don't tell me, its Sabin?

JORDAN
I'm sorry... it won't be easy
getting his cooperation.

MADDOX

You think... ?

JORDAN

Well... for once I'm glad I'm the doctor, and not the Captain. I would definitely eat a big breakfast... because he's going to be a handful.

MADDOX

I'm not fighting him. I'm the captain. I'll give him a direct order.

JORDAN

(Rolls his eyes)

You let me know how that works out for you.

Jordan pats Maddox on the back as he leaves to go to the food processors.

TWO DAYS LATER:

CONTROL ROOM

Sam and Maddox are putting the finishing touches on the upgrades for the engines.

SAMANTHA

That should do it.

Sam starts putting on her safety harness while sitting in the pilot's chair.

SAM'S POV, she glances out the window at the stars.

MADDOX

(Touches communicator)

Secure all crew we are engaging hyper drive. In 10, 9,

Maddox sits down in his seat.

MADDOX (CONT'D) (CONT'D)

(On communicator)

8, 7, 6,

(Locking his safety harness)

5, 4, 3, 2, 1 engaging hyper drive!

A deep hole in space opens up and the ship lunges forward then takes off several times faster than the speed of light.

SPACE

A window in subspace opens up and the ship enters and vanishes.

CONTROL ROOM

SAM'S POV, she looks out the window and the stars that were present are now gone and replaced with subspace distortions.

MADDOX
(Partially takes off his
safe harness)
Is it safe to take off these?

SAMANTHA
Only if you want to die!

Maddox tries frantically to put it back on.

Sam takes her safety harness off and walks passed Maddox.

MADDOX
(To Sam)
Very funny!
(Touches communicator)
This is the Captain, all clear.

Maddox takes off his safety harness and stands up.

SAMANTHA
Speaking of danger, have you
approached Sabin about donating his
blood to Alaha? Its been two days.

MADDOX
(Getting up the courage)
Not yet.

SAMANTHA
What are you waiting for?

MADDOX
(Under his breath)
To grow about 5 inches.

SAMANTHA

I can send the Guardian with you,
that way he doesn't give you any
problems?

MADDOX

No... I'm the Captain, I need to
man up and be a leader.

SAMANTHA

If its all the same to you, we'll
be close by just in case.

MADDOX

Thanks...

MEDICAL BAY

Maddox is standing next to Jordan talking.

JORDAN

Are you sure this is a good place
to confront him?

MADDOX

Yes, if he agrees you can take his
blood and we can start the surgery.

JORDAN

I'll be standing over here out of
the way.

MADDOX

Seriously?

Jordan shrugs.

MADDOX (CONT'D)

(Touches communicator)

Sabin, this is the Captain
speaking, I need you to report to
the Medical bay at once.

(To Jordan)

Do you think he'll come?

JORDAN

Oh yeah, and with an attitude.

SECONDS LATER:

Sabin comes into the medical bay with Dario reluctantly by
his side.

SABIN
(To Maddox with lack of
respect)
What do you want?

MADDOX
I'm asking you to
volunteer your blood, so
Jordan can operate on
Alaha.

SABIN
I don't give a crap about Alaha, or
you for that matter.

Sabin walks over and stands above Alaha's body.

SABIN (CONT'D)
You know, she is kind of cute.

MADDOX
Talk with respect about a member of
my crew.

SABIN
Or what?

Maddox is getting up his nerve.

MADDOX
I will give you a direct order you
to donate blood.

Sabin looks at Maddox and walks over like he is going to
fight and then changes his mind.

SABIN
Okay... Okay, I'll be donating
blood today.

Maddox looks over at Jordan believing Sabin is going to
cooperate.

SABIN (CONT'D)
It's just not going to be my blood!

Sabin punches Maddox in the left side of the face, knocking
him down.

CLOSE ON, Maddox's face is bleeding and his left eye is
swelling up fast as he struggles to stand back up.

Jordan tries to go to Maddox's defense, but Sabin pushes him
away over a bed and into some shelves.

Maddox stands up and is punched in the face again by Sabin and knocked back down.

While Maddox tries to get up again he is kicked in the left side causing injury to his ribs.

MADDOX CRIES OUT IN PAIN

Sam rushes into the room with the Guardian by her side.

SAMANTHA

Stop it, now! Guardian stop him!

The Guardian grabs hold of Sabin keeping him from attacking Maddox again.

SABIN

I thought you would try this again.
Dario, push the button!

Dario has a device in his hand, but doesn't want to push the button.

SABIN (CONT'D)

(Very angry toward Dario)
Don't make me hurt you again!

Dario looks at Sam and then pushes the button freeing Sabin.

Sabin walks over and slaps Dario in the side of the head.

SABIN (CONT'D)

You better never hesitate when I
tell you to do something again.

SAMANTHA

How did you do that?

SABIN

Dario's dad built the damn robot.
Now, where was I?
(Sarcastically)
Oh, Captain!

Sabin turns and looks over to where Maddox was and he is gone.

SABIN (CONT'D)

Where did the little wuss go?

Sabin grabs Sam by the hair.

SAMANTHA

(Defiant)

I don't know. And I wouldn't tell
you is I did.

SABIN

I'm going to teach you to be nice
to me. And if that doesn't work,
I'm going to push you out of an air
lock.

Sabin stares at Sam and then takes her Communicator.

SABIN (CONT'D)

I can't have you warning him, now
can I?

SAMANTHA

What are you going to do?

SABIN

We can't have two captains on one
ship. One has to go.

Sabin picks up a heavy long object.

SABIN (CONT'D)

Come on Dario, and bring my robot.

Dario reluctantly follows Sabin with his hand held
controller.

Once outside the room and the door is closed. Sabin hits the
switch with the heavy object and explodes the circuits.

SABIN O.S.

I'll be back later for you guys.

SUPPLY ROOM

Maddox is in a lot of PAIN and having trouble breathing as he
uses a first aide bandage to wrap his ribs.

Maddox touches his left eye which is almost swollen shut, and
is bleeding from a large laceration above it.

SABIN V.O.

Hey Captain, how about we finish
what we started?

Maddox takes off running while holding his side.

CORRIDOR

SABIN

(To Dario)

I know you can program that robot
to find him.

Dario is resistant.

Sabin walks up to him with the weapon in his hand.

DARIO

(Gives in)

Just give me a couple of seconds.

SABIN

That's what I thought.

After a couple of inputs and changes the Guardian takes the
lead following his new program.

SABIN (CONT'D)

(To Dario)

I may just make you my lieutenant,
after all.

They follow the Guardian down the corridor.

They finally stop in front of the SUPPLY ROOM.

SABIN (CONT'D)

I thought he was smarter than that,
he should have left the ship. Now,
I'm going to have to finish what I
started.

Dario steps in front of the door.

DARIO

You don't have to do this.

SABIN

Oh, but I do. There can only be one
leader... And its me!

DARIO

What about the mission?

SABIN

There stopped being a mission when
that robot killed most of us. Now,
there's only me... And I plan on
enjoying myself for the next 80
years. Now get out of my way!

Sabin pushes Dario to the ground.

Sabin goes into the room.

SUPPLY ROOM

Sabin walks over to where Maddox stopped to bandaged himself.

SABIN

(Yells)

I was hoping you would have put up
a little bit of a fight... I guess
I was hoping for too much.

Sabin looks and walks around trying to find Maddox.

SABIN (CONT'D)

You know I'm going to kill you,
right?

A NOISE, SOMEONE FALLING

Sabin runs toward the noise.

Maddox has fallen off a shelf he was trying to hide on. He is
lodged between two pieces of equipment.

SABIN (CONT'D)

Well, well, pathetic to the end.

Sabin goes around one of the pieces of equipment to get to
Maddox.

MADDOX

You don't have to do this, we can
work this out.

SABIN

Nah, I don't like sharing.

Sabin raises the weapon above his head.

MADDOX

(Smirks)

This might hurt a little.

Sabin looks down.

CLOSE ON, a cable is on the floor around Sabin's feet.

Maddox hits a remote to a transportation cart which quickly
backs up and takes Sabin off his feet, leaving him hanging
upside down.

With his weapon now on the ground Sabin is feeling vulnerable.

SABIN

Get me down! And maybe I won't kill you!

Maddox walks over and picks up the weapon.

SABIN (CONT'D)

What do you think you're going to do with that?

MADDOX

If you're asking me, if I'm going to kill you? No... but this will hurt like hell!

Maddox hits Sabin in the head with the weapon rendering his unconscious.

Dario is standing by the door with the Guardian in disbelief.

Maddox painfully walks over to Dario.

MADDOX (CONT'D)

Do you mind if I borrow this?

Maddox takes the remote to the Guardian.

MADDOX (CONT'D)

He's a bit too heavy for me.

DARIO

(Still in disbelief)

Sure, no problem.

BANGING - CABLE UN-WINDING

SECONDS LATER:

Maddox walks by followed by the Guardian, who is dragging a tied up and unconscious Sabin, by the ankles.

8 HOURS LATER:

MEDICAL BAY

Maddox is lying on a bed, his head and ribs bandaged.

Maddox abruptly wakes up.

MADDOX
Alaha, how is she?

Jordan comes over after looking over her current body scans.

JORDAN
Are you okay?

MADDOX
I must have fallen asleep. How did the surgery go?

JORDAN
She's going to make a full recovery.

Maddox gets up and goes over to see her. Once there he takes her by her hand.

MADDOX
I'm glad.

JORDAN
What are you going to do with, you know who?

MADDOX
I don't know yet. For now, we'll keep him locked up and secure.

HOLDING CELL

Sabin wakes up holding his head in pain, touching where he was hit. He then notices the dressings on his antecubital areas of both arms.

SABIN
So, they took it any ways.
Wait until I get out of here, I'll make them pay for every drop they took.

Sabin gets up and goes to the window in the back of the cell. The hyperspace distortions are visible in the distance.

SABIN (CONT'D)
(Realizes someone is watching him)
What do you want?

Sabin goes to the front of the cell.

The visitor isn't revealed.

SABIN (CONT'D)
 (Evil smile)
 You know I'm going to get out
 sooner or later.

Sabin gets up close to the window to intimidate the person.

SABIN (CONT'D)
 (Irritated)
 Just push the damn button and let
 me out.

ALARM

FLASHING RED WARNING LIGHTS

SABIN'S POV, he looks up and all around at the lights.

SABIN (CONT'D)
 (Angry)
 What the hell are you doing? Stop
 playing with me!

SUDDENLY, the back of the room opens up.

CLOSE ON, Sabin's shocked face just as he is sucked out into
 space.

The door closes.

THE ALARM STOPS

VIEW FROM INSIDE THE CELL:

Chao-Xing is standing at the window, she has been crying, her
 uniform top torn, her face bloodied.

With a look of deep satisfaction Chao-xing spits on the
 window and walks away.

Maddox, Jordan, Dario, and Sam come running. They stop
 momentarily as Chao-xing walks right passed them with a blank
 stare on her face.

The group continues to the empty cell to look inside.

SAMANTHA
 (Surprised)
 He's gone...

JORDAN
 I can honestly say, I'm not going
 to lose sleep over this.

MADDOX

I think if we would have given him
a chance he might have changed.

DARIO

No, he wouldn't! He was a bully!
And he got what he deserved! I'm
glad he's gone.

Dario walks away with the others looking at him.

SAMANTHA

At least he was able to do some
good. Alaha's alive because of him.

JORDAN

If you remember correctly, we had
to take the blood from him.

MADDOX

There's only one thing left to
do... We need to play.

SAMANTHA

What?

JORDAN

What's that?

MADDOX

Something that we all missed in
hibernation.

SAMANTHA

How do we do it?

MADDOX

Leave that to me.

3 DAYS LATER:

Alaha is sitting up getting her final physical exam by Jordan
with Maddox waiting nearby for her to finish.

Maddox wonders over to the dead boy's hibernation chamber and
looks into the viewing window.

CLOSE ON, the window is blurred, so Maddox cleans it off to
discover the body is gone.

ALAHA

Well, can I go back to duty?

JORDAN
You can resume all duties, just
take it easy for awhile.

MADDOX
Jordan, did you do something with
the boy's body?

JORDAN
No, why?

MADDOX
Because he's gone!

Jordan and Alaha quickly come over and look for themselves.

JORDAN
I don't understand? Who would have
taken him out?

MADDOX
I'm more concerned as to why the
biological alarms didn't sound?

Jordan goes to a computer terminal and runs through several
screens.

JORDAN
According to the computer, we're
safe.

ALAHA
Could it have got out on its own?

JORDAN
No, believe me, the security
officer was essentially dead. It
was probably Sabin playing one last
cruel joke on us.

MADDOX
Since we are in no immediate danger
we can have our first crew meeting.
(Touches his Communicator)
Everyone meet me on level 2, room
6.

JORDAN
I should probably stay here and
look for the body.

MADDOX

No, everyone must attend daily for 2 hours... no exceptions. Now, if you'll follow me.

EXT. ROOM 6

Maddox, Dario, Chao-xing, Jordan, Alaha, and Sam are standing outside in the corridor.

Dario is trying to look through the window, but the room lights are off.

DARIO

I don't see anything.

MADDOX

(Has a surprise)

2 hours daily will be required by all crew members from now on. That's an order!

Maddox opens the door with his security code and the lights come on.

Everyone follows Maddox into the room.

INT. ROOM 6

The room is filled with trampolines, balls and cool stuff to jump into and over.

DARIO

What do we do?

MADDOX

(Smiles)

We have fun!

Maddox takes off his shoes and climbs up on the trampoline and starts bouncing.

Everyone else becomes curious and climbs up and starts bouncing as well.

Within seconds Alaha is LAUGHING, and then Dario, soon it is contagious.

Even Chao-Xing's sad facial expression disappears and is replaced by a pretty smile.

Balls start flying and everyone is jumping over and into all the foam obstacles.

THE CREW ARE LAUGHING AND HAVE FUN.

PULL BACK,

All the way to the window in the door. Revealing a young green boy looking through the window with curiosity upon his face, and a desire to join in on the fun.

THE END