ONE NIGHT

Ву

Brian M. O'Connor

INT. BEDROOM - NIGHT

PENNY KATZ, 20s, glows lustfully in an over sized men's dress shirt and little else. Dims the light.

Grips TOM FERGUS, 20s, excited yet nervous, by his neck, pulls him close to her. Kisses him deeply.

Hands and lips everywhere. This is new.

Penny backs Tom to the bed. Sits him down. Straddles him.

Tom pulls away, breathless. Tries to gather himself.

TOM

You sure you want to do this?

Penny yanks his shirt over his head. Flings it.

Pushes Tom down on the bed. Peppers him with kisses.

Takes off his sneakers, tosses them.

Unbuttons his jeans, throws them on the floor.

Tom quivers as Penny slides from his chest to his stomach.

Looks at her rings next to a wine bottle on the night stand.

Penny looks up, follows Tom's gaze. Stops what she's doing.

MOT

You're married?

PENNY

Is that a problem?

MOT

It's just--

Penny tries to change his focus. Brushes her hair across his face. Tickles him. Pulls him on top of her. Tugs on his shorts. Stops as he sighs.

PENNY

Really?

Penny sits up with a huff. Slides back to the headboard.

PENNY

I could do worse things, you know.

TOM

You know I want to--

He's at work.

TOM

I mean, look at you.

PENNY

So don't be a pussy.

Ouch, that stings Tom.

PENNY

Do I have to prove you're safe?

Tom remains still. Penny opens the night stand drawer. Throws her rings in and pulls out her phone.

PENNY

I'll track him.

She motions to the door.

PENNY

Get some wine from the fridge.

Tom looks at the wine bottle on her night stand.

PENNY

No, that's for show. Go.

Tom leaves.

Penny reaches into the night stand drawer. Pulls out a pill bottle. Grabs a pill from it.

INT. KITCHEN - NIGHT

Tom pulls the bottle from the fridge. Shuts the door. Notices pictures on it.

ACE KATZ, 20s, in front of his motorcycle. Thick neck. Leather vest, no shirt. Muscles bulge. Tattoos.

Ace holds Penny like a trophy with one arm, makes a muscle with his other.

Ace and Penny, nose to nose, smiling. In love.

Tom grabs two glasses. Swallows deeply.

INT. BEDROOM - NIGHT

Penny shows Tom her screen as he enters.

PENNY

Like I told you, on the other side of town.

Tom pours Penny a glass, hands it to her.

Pours himself a glass. Sits down.

TOM

Why are you doing this?

PENNY

I don't know.

MOT

Sure you do.

PENNY

It's just not the same anymore.

MOT

He's friggin huge. A monster.

PENNY

He's a teddybear.

TOM

What if he comes home?

PENNY

I'm stuck here. Lonely, by myself.

MOT

What if--?

PENNY

Is there something wrong with me?

MOT

No.

PENNY

Am I not hot tonight?

TOM

No. I mean, yes!

You have a lot of questions for a guy who's getting this handed to him on a platter.

Penny leans in, deep-kiss.

Reaches across him, drops the pill in his glass.

Purrs in his ear as she hands him his glass.

PENNY

I'll make you happy.

Tom sees a scar on the inside of her wrist. Takes several big swigs of courage.

PENNY (V.O.)

I could do worse things, you know.

Penny takes the glass from him. Bites his neck. It's on.

Tom forgets the scar, lies back.

Penny straddles Tom, slowly unbuttons her shirt.

PENNY

Ready?

MOT

God, yes.

A motorcycle roars outside.

Everything stops. Tom and Penny wait for the other to act.

The motorcycle revs again, then quiets.

PENNY

Can't be.

MOT

You said he was at work.

PENNY

He is. Was.

Penny springs off the bed, looks out the window.

PENNY

Oh no! Oh no! Oh no!

PENNY

TOM

He's gonna kill me!

He's gonna kill me!

Tom scans for his clothes. Grabs one sneaker.

PENNY

You have to hide.

Tom opens a closet door.

PENNY

Not there!

MOT

Where?

Penny looks around. Nervous.

A door SLAMS!

ACE (O.S.)

(drunkenly)

Lucy, I'm home!

They freeze.

ACE (O.S.)

Penny, babe, where are you?

Penny points to the bed.

TOM

No way!

The bedroom door creeps open. Tom dives under the bed.

ACE

There's my girl.

Ace steps to Penny, trips on Tom's sneaker.

ACE

What the...?

Penny kicks the sneaker toward the bed.

PENNY

Sorry, forgot to pick up.

Tom's hand pops out. Snatches the sneaker and disappears.

PENNY

What are you doing home, muscles?

ACE

Look at you.

Why aren't you at work?

ACE

So sexy in my good shirt.

(drunken smile)

I quit. Screw it and screw them! Skull and I threw back a few.

Ace looks at the wine.

ACE

What's this?

PENNY

It's for you. Skull called, said you're on your way.

ACE

Wine?

PENNY

But your phone.

Ace checks his pockets. Nothing.

ACE

Shit. At the bar. Where's yours, Skull's probably still there.

Penny grabs Ace by his vest. Pulls him close.

PENNY

We'll get it tomorrow.

UNDER THE BED

Tom listens to Penny and Ace smack loudly.

ACE (V.O.)

Oh yeah, you're ready for me.

PENNY (V.O.)

I only get wet for you.

Tom watches their feet as they step together toward the bed.

The mattress bubbles down, pins his face to the floor.

Tom groans.

ON THE BED

Ace stops, perks up.

ACE

What was that?

PENNY

You really like me in this shirt?

ACE

I'd like you better out of it.

UNDER THE BED

Tom's eyes get heavy. He listens to them.

The bed moves. Bulges down on Tom.

He squeezes to the edge. Peers up.

ON THE BED

Penny and Ace go at it.

Tom sees his shirt on the bed's edge. Grabs it.

Ace stops.

ACE

Huh?

PENNY

Don't stop.

Ace and Penny return to action.

UNDER THE BED

Half under the bed, Tom struggles to pull his jeans on.

From above, Penny and Ace get louder.

Tom yawns as he slides his arms into his shirt.

Penny and Ace, louder still.

Tom pulls on a sneaker.

Penny and Ace climax.

Tom pulls on the other one.

Penny and Ace shudder.

Tom slides back under the bed. Woozy.

Penny and Ace release.

The mattress again bulges down on Tom.

Tom doesn't move.

Ace snores.

The bed moves above Tom. Penny peers over the edge.

Tom fights to open his eyes but can't. Penny smiles at him.

PENNY

Good night, lover.

Ace snorts. Penny pops out of view.

The mattress moves slightly, then settles.

Penny and Ace breathe deeper. Tom nods off. Breathes in rhythm with Penny and Ace.

FADE TO BLACK.

INT. BEDROOM - DAY

Tom slowly awakens. Tries to shake the sleep from his eyes.

Ace stares dead at him.

ACE

What the hell?!

The bed moves above Tom. Penny peeks down at Tom.

PENNY

Ace?! Oh my God!!

Ace rips the bed from the floor.

PENNY

Who are you?!

Everything stops for Tom. He looks at Penny. Really?!

ACE

I'll kill you!

Tom hops up, tries for the door.

Ace cuts him off.

Tom races for the window. Too small. He turns.

Ace steps towards Tom, eyes wild.

Ace! No, don't!!

Ace stops. Looks at Penny. His anger fades and he smiles.

Penny smiles back, holds the "that's for show" wine bottle by the neck.

Ace looks back at Tom, the anger returns. He lurches at Tom.

Tom cowers, closes his eyes.

CRASH!

ACE

Whoa...

THUD!

Tom opens his eyes, finds Ace out cold on the floor.

Penny holds the broken wine bottle in her hand.

MOT

What did you do?

PENNY

Get out of here.

MOT

But what about you?

PENNY

I'll handle him.

MOT

You knocked him out!

PENNY

He's drunk. He won't remember. I'll tell him he fell.

MOT

That's the stupidest idea I've--

PENNY

You want to be here when he wakes up?

Tom shakes his head.

PENNY

Then go.

Ace groans as Tom steps over him.

PENNY

Hey!

Tom stops, turns.

PENNY

Text me.

Tom's jaw drops.

PENNY

Seriously.

INT. BEDROOM - NIGHT

Penny glows lustfully in an over sized men's dress shirt and little else. Dims the light.

Grips RANDY FRANKS, 20s, excited yet nervous, by his neck, pulls him close to her. Kisses him deeply.

Randy pulls away, breathless. Tries to gather himself.

RANDY

You sure you want to do this?

Penny smiles, pushes him toward the bed.

FADE OUT.