

THE MOB:
A WOMAN'S REVENGE

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"The Mob - A Woman's Revenge"
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The Mob: A Woman's Revenge

1 EXT. APARTMENT IN SOUTH CHICAGO

Chicago, 1925: Children playing cops and robbers run past **Salvatore Pegrini**, a 70-year-old male, selling vegetables from a stand. **BRIGITTA CACHIOTTI**, a 33-year-old female, walks up to the stand.

SALVATORE PEGRINI
(Smiling)
Good morning, Mrs. Cachiotti. What
can I a get for you today?

BRIGITTA CACHIOTTI
I need three large tomatoes. It's
Maria's birthday, and she loves
Pasta e fagioli. I'm going to make
a nice dinner and a cake for her.

SALVATORE PEGRINI
(Placing three tomatoes in
the bag.)
Ahh... that's a nice. How old is
she?

BRIGITTA CACHIOTTI
She turns ten today. They get so
big so fast.

Pegrini hands Brigitta the bag.

SALVATORE PEGRINI
I know. All a my little ones have
little ones. Here a you go. That
will be 15 cents, please.

Brigitta hands the change to Mr. Pegrini.

BRIGITTA CACHIOTTI
Food is getting so expensive, but
we must eat.

SALVATORE PEGRINI
I know everything isa getting so
expensive. It'sa hard to make a
living anymore.

Mr. Pegrini hands an apple to Brigitta.

SALVATORE PEGRINI (CONT'D)
Here, give this apple to Maria and
tell her I said Buon Compleanno.

BRIGITTA CACHIOTTI
Grazie, Mr. Pegrini. I know she
will love it.

Brigitta walks away from the stand and up the apartment
stairway.

CUT TO:

2 INT. COLOMBO HARDWARE - MEANWHILE

GIUSEPPE COLOMBO, a 60-year-old male in a white shirt and
dress slacks wearing a long leather apron, and **ANTHONY**
CACHIOTTI, a 32-year-old male wearing slacks and a white
shirt with the sleeves rolled up, are tending the counter.
Two dark-suited men wearing fedoras, **ANTONIO CAPRESI**, a 17-
year-old male, and **JACK PALMERO**, a 30-year-old male, walk into
the store.

JACK PALMERO
(Speaking with an evil
grin out the side of his
mouth.)
Well, well, well, Mr. Colombo. I
hope business has been good this
week.

ANTONIO CAPRESI
Don Bianchi would like his money,
and it seems you're two weeks
behind.

GIUSEPPE COLOMBO
(Angrily slamming his fist
on the counter)
You tella you boss I willa not pay.
He has noa right to takea my money.
I'ma a poor man justa trying to
make a living.

JACK PALMERO
(Loses grin and deepens
his voice.)
The boss is really joed hearing
that all the time. You know what
happens to people who don't pay
their insurance?

GIUSEPPE COLOMBO

(Yelling)

You two get out of my store. You tell Don Bianchi I said no more. Anthony throw these greaseballs out!

JACK PALMERO

You heard the man. Get out and don't come back.

ANTONIO CAPRESI

You're making a big mistake there... What did he call you? Anthony?

ANTHONY CACHIOTTI

I don't give a shit. You heard him. Now you two get the hell out of here!

ANTONIO CAPRESI

Anthony, hmmm. You'd better watch your step. The world's a nasty place.

Palmero and Capresi leave the store. Capresi turns back to face Cachiotti and points at him and cocks his thumb like he's firing a pistol.

ANTONIO CAPRESI (CONT'D)

(Grinning)

We'll be back. You can bet on it.

CUT TO:

3 INT. COLOMBO HARDWARE - HOURS LATER

Anthony Cachiotti takes off his smock and heads toward the door.

ANTHONY CACHIOTTI

Everything's put up Mr. Colombo. It's my little girl's birthday today, and I want to be on time.

Anthony puts his smock on the coat tree by the door.

GIUSEPPE COLOMBO

Nessun problema. But please, be careful walking home.

(MORE)

GIUSEPPE COLOMBO (CONT'D)
I trust Bianchi and his bunch as
far as I can throw them. That's not
very far for an old man like me.

ANTHONY CACHIOTTI
(chuckles)
I will, Mr. Colombo.

Anthony steps out the door and closes it behind him. As he starts walking down the street, a black 1925 Studebaker follows him slowly down the road. Cachiotti keeps looking back and starts to walk a bit faster. He goes around a corner, and the vehicle also turns following him.

CUT TO:

4 EXT. ANTHONY CACHIOTTI'S APARTMENT BUILDING

MARIA CACHIOTTI, a 10-year-old female, has her head out the apartment window, and she yells to her father as he comes around the corner.

MARIA CACHIOTTI
Papa! Papa!

Anthony yells back at her.

ANTHONY CACHIOTTI
Hey! There's my little birthday
girl.

Anthony walks up to the stairs as a black Studebaker pulls up to the curve. Capresi and Palmero get out and open fire with machine guns. Anthony falls onto the stairs, and the two men jump back into the car and speed off.

MARIA CACHIOTTI
(screaming)
Papa! Papa! Momma! They shot Papa!

CUT TO:

5 INT. KITCHEN

5

Brigitta pulls Maria out of the window.

BRIGITTA CACHIOTTI
(Crying out loud)
Maria, take your sister to your
room!

MARIA CACHIOTTI
(Yelling loudly)
No! I have to go to Papa!

Brigitta runs out the kitchen door to the hallway, still holding the baby, and Maria runs past her.

CUT TO:

6 EXT. APARTMENT STAIRS

6

Brigitta and Maria exit the doorway and go to Anthony's side. Brigitta cries as she holds Anthony and the baby begins to cry.

MARIA CACHIOTTI
(Crying with tears rolling
down her face.)
Papa. I saw him. I saw his face. I
will find out who he is and I
promise that I will make him pay
someday!

FADE OUT:

FADE IN:

7 EXT. CAB - TEN YEARS LATER

7

A cab pulls up to the Eldorado Club.

8 INT. CAB

8

Inside the cab is Maria, now 20, and **JOHNNY SMYTHE**, a 60-year-old male, cab driver. The cab pulls up in front of the Eldorado Club. Johnny turns to Maria for payment.

JOHNNY SMYTHE
Okay, Maria. You're here, Darlin'.
That'll be fifty cents for you.

MARIA CACHIOTTI
(Smiling)
Oh Johnny, thanks for the price
break. I hope to get this job, and
I will pay you the real fare.

JOHNNY SMYTHE
Don't worry yourself kiddo. Knock
'em dead.

Maria hands him the fare and gets out of the cab and walks to the door of the Eldorado Club. On the door is a sign "Singer Wanted."

CUT TO:

9

INT. ELDORADO CLUB

9

The door opens and Maria walks in. The bar is empty other than the bartender, a drunk at the end of the bar and the piano player. Maria Cachiotti walks up to the bartender and sets her purse on the bar.

MARIA CACHIOTTI
Could I please speak with the owner
about the singing position?

BARTENDER
Yeah, one sec, Doll.

The bartender walks over to a door beside the bar and opens it. **RICO CIANCI**, the 50-year-old male bar owner is sitting at his desk going through paperwork.

BARTENDER (CONT'D)
Mister Cianci, there's a dame down
here wanting to audition.

RICO CIANCI
Okay, tell her I'll be right there.

BARTENDER
Yes Sir.

The bartender closes the door and turns to face Maria.

BARTENDER (CONT'D)
He'll be out in a minute. Care for
a drink? On the house.

MARIA CACHIOTTI
Just some water please.

BARTENDER
Coming right up.

Cianci walks out the door and over to Maria.

RICO CIANCI
I understand your looking for a
gig?

MARIA CACHIOTTI
Mr. Cianci, you know, I would
really like to fill that singer's
job. I sing really well.

RICO CIANCI
Okay, I will give you a shot. Go
ahead, get up there, and you better
be able to sing like a canary, Doll
face.

Maria gets up on stage and walks over to the **PIANO PLAYER**, a
50-year-old black male. She places her hand on his shoulder.

MARIA CACHIOTTI
Can you play "Ain't Misbehavin'?"

PIANO PLAYER
I can play anything you want ma'am.

The piano player starts playing. Maria begins to sing and
Cianci's eyes opened widely. Once Maria finishes singing, she
walks off the stage, and over to the bar where Cianci is
standing.

RICO CIANCI
Wow, babe, where did you learn to
sing like that?

MARIA CACHIOTTI
Listening to records and hanging
places.

RICO CIANCI
You got the gig. You be here
tonight at 5. Ohhh... and wear
something sexy.

MARIA CACHIOTTI
(Smiling)
I'll be here. Thank you, Mr.
Cianci.

CUT TO:

10 INT. THE ELDORADO CLUB - LATER THAT EVENING

Maria is on stage singing and Antonio Capresi walks into the
club and over to where Demetrio DeSilva is sitting with two
young women.

DEMETRIO DESILVA
Hey, Antonio, come have a seat with me.

ANTONIO CAPRESI
Thank you, Mr. DeSilva.

DEMETRIO DESILVA
Ladies, take a hike.

The two women leave, and Antonio takes an empty seat.

DEMETRIO DESILVA (CONT'D)
Vino?

ANTONIO CAPRESI
That would be great. Grazia.

Demetrio pours a glass of wine and hands it to Antonio.

DEMETRIO DESILVA
So, how are things going in your section?

ANTONIO CAPRESI
Actually Mr. DeSilva, things are going great. In fact, I think I can handle a lot more than what I'm doing right now. But I know Mr. Bianchi sees that, and in time I will be an underboss somewhere.

DEMETRIO DESILVA
(Shaking his head side to side)
Hey you're doing great, kid, but don't get too cocky. I do know you're keen to everything and you have a lot of potential. In time, you will become a key player, but for now just keep doing your job.

ANTONIO CAPRESI
I plan on it, Mr. DeSilva.

DEMETRIO DESILVA
Don't worry. I tell Don Bianchi everything, and he's very pleased with your work.

ANTONIO CAPRESI

Thank you, that means a lot. So what do you think of the new dame on stage? She's just how you say "provocante"!

DEMETRIO DESILVA

She's definitely a sweet patootie. Why don't you check her out?

ANTONIO CAPRESI

(jokingly)

I am... a dame with gams like that needs a good man like me to sink his meat hooks into her.

DEMETRIO DESILVA

It's about time for me to leave. It's getting late, and I need to be going home. Buona notte.

Demetrio gets up, puts on his jacket, and walks out the door. Maria finishes singing and walks off the stage toward the bar. Antonio gets up and walks over to her.

ANTONIO CAPRESI

Hey there, Doll. My name is Antonio, and I would be honored if you would join me for a drink.

MARIA CACHIOTTI

(thinking to herself
angrily)

I know who you are. You're the Son-of-a-bitch that killed my Papa.

MARIA CACHIOTTI (CONT'D)

(smiling through her
anger)

Sorry, dear, but I only have fifteen minutes between sets. Maybe we can get coffee later. I get off at 1. That's if you want to stick around.

ANTONIO CAPRESI

If you're going to be singing till then, I will.

CUT TO:

11 INT. BABE'S DINER - HOURS LATER

Maria and Antonio are sitting drinking coffee.

ANTONIO CAPRESI
How long have you been a singer?

MARIA CACHIOTTI
Ever since I was about ten years
old I guess.

ANTONIO CAPRESI
Well, you sing beautifully.

MARIA CACHIOTTI
Thanks. So what do you do for a
living?

ANTONIO CAPRESI
(Slightly grinning)
I guess you could say I'm in
insurance and taxes.

MARIA CACHIOTTI
So, you're a government man?

ANTONIO CAPRESI
No, not really. I work for a
private firm.

MARIA CACHIOTTI
Oh okay... What about family? Do
you have any here in Chicago?

ANTONIO CAPRESI
No, all of my family lives in
Sicily still. I came here with my
Uncle a few years ago. They are all
in Avola, on the south side, mainly
all wine makers. What about you?
Any family?

MARIA CACHIOTTI
Well, momma and my kid sister,
THERESA CACHIOTTI. They both live on
the south side of Chicago.

ANTONIO CAPRESI
How about your father? Is he still
around?

MARIA CACHIOTTI

Oh Papa. You see he left us when I was young. Momma has raised us all by herself.

ANTONIO CAPRESI

I'm sorry to hear about your father.

MARIA CACHIOTTI

(thinking to herself)

Sure you are asshole, you're going to pay for what you did!

MARIA CACHIOTTI (CONT'D)

(Sadly)

No problem. I know that I will see him again.

ANTONIO CAPRESI

Well, to change the subject. I was wondering if you would join me for dinner one night this week?

MARIA CACHIOTTI

I think that would be really nice. I would like to get to know you a bit more. I'm off on Thursday if that's okay for you.

ANTONIO CAPRESI

Great... How about I pick you up around seven o'clock then?

MARIA CACHIOTTI

That sounds great. It's getting late, and I should be heading home.

ANTONIO CAPRESI

How about you let me give you a ride?

MARIA CACHIOTTI

No, that's okay, I'll be just fine. I'm just going to take a cab this time. You can pick me up at 1903 Southside Ave. Apartment 4G.

ANTONIO CAPRESI

If you insist. I'll see you on Thursday night then.

Maria gets up from the table, and Antonio stands up to help her with her coat. Maria walks out the door as Antonio sits back down and watches her get into a cab.

FADE OUT:

V8QCD FADE IN:

V8QCD

12 EXT. GROMPER'S PARK - ONE YEAR LATER

Maria and Antonio are sitting on a park bench next to a riverside. Antonio stands up and then goes to one knee as he removes a ring box out of his jacket pocket.

ANTONIO CAPRESI

Maria, we have been going together for over a year now, and I knew from the moment that I met you there was a connection between us. I love you with all my heart and want to spend the rest of my life with you. I guess what I'm trying to say...

Antonio takes a box out of his pocket opening it to reveal a large diamond engagement ring.

ANTONIO CAPRESI (CONT'D)

Would you be my wife and make me the happiest man in the world?

MARIA CACHIOTTI

Antonio, I must say you have caught me off guard. I do love you, but I need to know that you'll be around. The work you do with Mr. Bianchi frightens me. If we were to raise a family, I want our children to have a father. Don't you understand that?

ANTONIO CAPRESI

I cannot promise you anything more than that I'm working to get off the streets and should be out of harm's way soon. Please say yes. I can't live without you in my life.

MARIA CACHIOTTI

How can a girl say no to those beautiful brown eyes of yours? Yes... I will marry you.

Antonio slips the ring on Maria's finger. He stands up and then pulls Maria up to her feet. They both engage in a passionate kiss.

FADE OUT:

FADE IN:

13 INT. CATHOLIC CHURCH - SIX MONTHS LATER

The church pews are full of people. Antonio, John Capresi, Mario Capresi, and Matthew Capresi are all standing at the altar. On the opposite side is Maria Cachiotti, Theresa Cachiotti, **GIANNA RACAN**, and Tessa Capresi. A **PRIEST**, a 60-year-old male in priest's garments, is performing the marriage ceremony of Antonio and Maria.

PRIEST

Since you have given yourselves and this marriage in the presence of God, I now pronounce you husband and wife. You may kiss your bride.

Antonio lifts the veil from Maria's face and bends in giving her a 2-second-long kiss.

PRIEST (CONT'D)

Please turn and face the congregation.

The two turn and face the congregation.

PRIEST (CONT'D)

By the power vested in me and in the face of our Lord, I am happy to introduce you to Antonio and Maria Capresi.

Music begins playing as Antonio and Maria walk down the aisle with everyone standing to watch them.

CUT TO:

14 EXT. GRAPE ORCHARD PAVILION

14

There are close to hundred people in a large pavilion.

JACKIE MARCHETTI and **CAMILLA MARCHETTI** stand. Jackie taps his glass a few times.

JACKIE MARCHETTI
Okay everyone... Can I get your
attention, please? It's time that
we make a toast to Antonio and
Maria.

The crowd stops, and they raise their glasses.

JACKIE MARCHETTI (CONT'D)
Evviva Gli Sposi! Long live the
newlyweds!

CAMILLA MARCHETTI
Vi sia crescere golden e avere
tanti figli! May you grow golden
and have many children.

The crowd responds with clapping. Italian music begins
playing in the background. Maria walks around with a camera
taking pictures. Antonio and **PASQUALE BIANCHI**, a sixty-five-
year-old male, and the head of the Bianchi family are talking
in the corner. Bianchi turns away and grabs Antonio by his
arm.

PASQUALE BIANCHI
Antonio... We don't need your wife
taking our picture.

ANTONIO CAPRESI
Why not? She just wants pictures of
the wedding.

PASQUALE BIANCHI
It's just not good for the family.
Go over and have her stop right
now. Then you come back I have
something to discuss with you.

ANTONIO CAPRESI
Okay, I will take care of it, Mr.
Bianchi.

Antonio walks over to Maria smiling.

ANTONIO CAPRESI (CONT'D)
Maria, what are you doing? You're
supposed to be having fun. Let the
photographer take the pictures.
That's what I pay him for. Go find
your Momma, and I will be right
back.

MARIA CACHIOTTI
Okay, but please hurry back.

Antonio walks back over to Bianchi.

PASQUALE BIANCHI
I think it would be better if we
talk inside.

ANTONIO CAPRESI
Yes, Sir.

Bianchi heads to a doorway to his office and Antonio follows
him into the house.

CUT TO:

15 INT. LIVING ROOM

15

The two men walk into the living room where **ARABELLA BIANCHI**,
a 50-year-old female and **MARISA DESILVA**, a 40-year-old female
are talking.

PASQUALE BIANCHI
(Smiling)
Would you two ladies mind going
outside? I need to speak with
Antonio.

ARABELLA BIANCHI
No problem my husband. Marisa,
let's go find Maria. We can finish
our talk out there.

MARISA DESILVA
I'm right behind you. We'll let the
men talk. I need another champagne
anyway.

The two ladies leave the room closing the door behind them.
Bianchi sits down in a large high back chair behind a desk
and points at the couch.

PASQUALE BIANCHI
Take a seat, Antonio.

Antonio sits down on the couch facing Bianchi.

PASQUALE BIANCHI (CONT'D)
Now Antonio, how long have you been
with me?

ANTONIO CAPRESI
Ever since I was a kid running
numbers back and forth. So right
about fourteen years.

PASQUALE BIANCHI

I have come to trust you, and you seem to have a good head on your shoulders. I need a favor from you.

Bianchi takes out a cigar from his jacket pocket and lights it.

ANTONIO CAPRESI

And what would that be, Sir?

PASQUALE BIANCHI

I'm having a major problem out of **GIOVANNI CAPRINO's** area on the North side. They are trying to move in on a couple of properties in our territory.

ANTONIO CAPRESI

I can see where that would present a problem.

Pasquale hands Antonio a cigar and lights it for him.

PASQUALE BIANCHI

I'm glad you can see that. So my proposition to you is this. I need you to put a hit on his son, **STEPHANO CAPRINO**. He needs to be taken care of. Now, I know this is a dangerous assignment, so if you take care of this for me, maybe I will move you up in the ranks. I could make you one of my capos. The money alone would be well worth it. What do you think?

ANTONIO CAPRESI

(with a sheepish grin)

I have no problem with that Mr. Bianchi.

PASQUALE BIANCHI

That's very good to hear. When you do, take whomever you need to drive. Comprendi?

ANTONIO CAPRESI

Yes, Sir. I fully understand.

PASQUALE BIANCHI

When this is done, I want to know all the details.

(MORE)

PASQUALE BIANCHI (CONT'D)
You make it happen after you get
back from your honeymoon and I will
take care of you and your wife.

ANTONIO CAPRESI
I promise you it will be taken care
of.

PASQUALE BIANCHI
Okay. Now go find your wife and
enjoy the rest of your reception.

FADE OUT:

FADE IN:

16 EXT. FARMHOUSE - MOMENTS LATER

Antonio comes out of the house and Maria is standing with
Arabella and Marisa.

MARIA CACHIOTTI
Ladies, if you don't mind, I need
to talk to my new husband.

ARABELLA BIANCHI
Seems everyone needs to talk today
and not to us. That's our cue.

MARISA DESILVA
I need some more champagne myself,
and then I want to see what they
have on the dessert table.

Maria walks over to Antonio.

MARIA CACHIOTTI
Antonio, what did Mr. Bianchi want?

ANTONIO CAPRESI
Oh, it was nothing much Babe, just
business.

MARIA CACHIOTTI
You're doing business at our
wedding?

ANTONIO CAPRESI
Doll face... Please let's just get
back to the reception.

MARIA CACHIOTTI
(Huffing)
I can't believe you! This is our
wedding.

ANTONIO CAPRESI
(Assertively)
Just let's get back to the
reception.

CUT TO:

17 EXT. NORMANDY HOUSE RESTAURANT - ONE MONTH LATER

Marchetti is in the driver's seat of a large black vehicle, Capresi is in the passenger seat. The car is parked across the street from Chicago's Normandy House Restaurant. Stefano Caprino and a female come out of the door and turn right, heading down the street.

ANTONIO CAPRESI
(Pointing at an alley
ahead of Stephano)
Hey Jackie, pull up behind them.
I'll take them in the alley, and
you can wait there.

JACKIE MARCHETTI
You got it.

Jackie slowly drives the car across the street, stopping a few feet behind Stephano and the young lady. Antonio jumps out of the car and comes up behind the couple. He walks up close behind Stephano sticking his .38 with a silencer into his back.

ANTONIO CAPRESI
(In a low rough voice)
You two. In the alley. Now!

They go into the alley, and Stephano turns around. Antonio points the pistol at Stephano's head.

STEPHANO CAPRINO
(in a cocky tone)
Who the hell are you? Do you know
who you're fucking dealing with?
You want money? I have plenty of
green... let me get to my wallet
and you can have it all.

ANTONIO CAPRESI

Who I am is of no consequence and
yes I know who you are, Stephano.
Although, I appreciate the offer, I
don't want your money. See it seems
that Don Bianchi is very unhappy
about how your father is doing
business.

STEPHANO CAPRINO

How the hell do you know my name?
Just who the fuck are you anyway?

ANTONIO CAPRESI

I told you that my name is
unimportant. Stephano, It's time
for your big kiss off.

Antonio fires once hitting Stephano between the eyes. The
female screams as Stephano falls to the ground. Antonio
shoots Stephano once more in the head and turns to the young
lady.

ANTONIO CAPRESI (CONT'D)

As far as you, Cutie Pie.

Antonio backhands the woman, drawing blood. The woman falls
to her knees beside Caprino.

ANTONIO CAPRESI (CONT'D)

(Angrily)

Young lady, you need to go back to
Don Caprino and tell him that it
would be in his best interest to
stay out of the South side.

Antonio quickly walks out the alley.

YOUNG LADY

(Screaming)

Help! Help! I need a doctor!!!

A crowd forms in the alley opening. Marchetti pulls up, and
Antonio jumps in.

JACKIE MARCHETTI

We all set?

ANTONIO CAPRESI

Yeah, we're done. Get us the hell
out of here.

The car squeals it's tires as it pulls away.

CUT TO:

18 INT. GIOVANNI CAPRINO'S OFFICE

NICHOLAS VALACHIO and **JERRY FEZZUGLIO** are in Caprino's office standing in front of his desk. Caprino is pacing behind his desk.

GIOVANNI CAPRINO
(Yelling in anger)
I want to know what happened this
afternoon!!! Who the fuck shot my
son???

NICHOLAS VALACHIO
Boss, that's the problem. No one
told the police anything.

JERRY FEZZUGLIO
Yeah, boss. Nicholas and I went
down there, and no one would talk.

Caprino stops behind his desk facing the two men. Slamming
his fist on his desk.

GIOVANNI CAPRINO
(Still yelling)
You know what! I pay you guys good
money, and you didn't do your job!
I should off both of you right
here! There's no reason my only son
should be dead right now. I don't
care what it takes, you two hit the
pavement and find out who killed my
boy. NOW!!!

JERRY FEZZUGLIO
Right away, Boss!

Fezzuglio and Valachio turn and walk out the door.

GIOVANNI CAPRINO
They better find out who killed my
Son!

CUT TO:

19 INT. CAPRESI BEDROOM - LATER THAT EVENING

Antonio and Maria are lying in bed. Maria reads a book as Antonio rolls over to face her.

ANTONIO CAPRESI
Maria, I need you to do something
for me.

MARIA CACHIOTTI
What's that, dear?

ANTONIO CAPRESI
If you are ever asked by anyone
where I was today, you tell them
that we were out shopping for
furniture. Okay?

MARIA CACHIOTTI
(angrily)
Why? Where did you go? What did you
do this time?

ANTONIO CAPRESI
(Very sternly)
I'm going to say this once. Don't
ever ask any questions. It's better
you didn't know. If there's
something that I need you to know,
I will tell you. Just do as I say.

MARIA CACHIOTTI
You know I don't like this mob
stuff. You told me when we got
married that you would be done.

ANTONIO CAPRESI
(Annoyed)
I never said I would be done. I
said I would be off the streets and
I'm working on it.

MARIA CACHIOTTI
(Crying)
When will it all stop? We need to
have a stable family where I don't
have to worry that you are going to
be shot at all the time.

Antonio puts his arm over Maria consolingly.

ANTONIO CAPRESI
(In a soft tone)
Don't worry about all that Maria.
(MORE)

ANTONIO CAPRESI (CONT'D)
Don Bianchi is giving me a new
position. I won't be on the streets
all the time.

MARIA CACHIOTTI
Well, that's all fine, but I think
we should just leave this area, and
forget the mob.

ANTONIO CAPRESI
It's not that easy okay. Don
Bianchi takes great care of us.

Antonio rolls over facing away from Maria.

ANTONIO CAPRESI (CONT'D)
Now get some sleep and remember
what I said.

MARIA CACHIOTTI
(smirking)
Oh, I will remember... I promise.

Antonio rolls over and turns out his light.

FADE OUT:

FADE IN:

20 INT. CAPRESI DINING ROOM

20

Maria and Antonio sit at the table eating breakfast.

ANTONIO CAPRESI
(in a business-like tone)
I'm sorry for being so gruff last
night. There are things that go on
in the business that you're better
off not knowing. The less you know
means, the less trouble for us.

Maria stands up and throws her napkin on the table.

MARIA CACHIOTTI
(very sternly)
If it has anything to do with my
house, I think I have a right to
know!

Antonio takes a sip of his coffee.

ANTONIO CAPRESI

Ahh... sit down. I will tell you what's important for this family and right now it's me working my tail off for the Don Bianchi so that we will have all that we need and then some.

MARIA CACHIOTTI

What's important and what we need is family, Antonio. Your family!

Antonio stands up and tosses his napkin on his plate.

ANTONIO CAPRESI

Babe, all you need to remember is that I was with you all day yesterday and we will be fine.

MARIA CACHIOTTI

I don't like it, but I will do as you ask.

Antonio walks over to Maria. He hugs her and kisses her on the cheek. He walks over to the door and grabs his coat.

ANTONIO CAPRESI

Now I will be late tonight. Don Bianchi has some business he wants to talk to me about.

MARIA CACHIOTTI

It seems that lately, you're never home at night.

ANTONIO CAPRESI

It's just business.

Antonio opens the door, walking out, and closing it behind him.

MARIA CACHIOTTI

(Hatefully)

Business my ass, I know that you're up to something. One of these days I'll have you right where I want you, you son of a bitch.

FADE OUT:

FADE IN:

21 EXT. NEWSSTAND - ONE HOUR LATER

Maria is standing at the newsstand and picks up a morning newspaper which reads "Son of Mobster Don Caprino Shot in Cold Blood!"

MARIA CACHIOTTI

(reading outloud)

Oh my God. Stephano Caprino, son of suspected mob boss, was shot in cold blood. That's where he was. I knew there was something up when he told me to lie about where he was yesterday. I knew it!!!

Maria buys a copy, and quickly walks away from the stand.

CUT TO:

22 INT. CAPRESI BEDROOM - MOMENTS LATER

Maria's gets down on her knees holding a screwdriver. She pulls back a rug from beside her bed. She takes a screwdriver and pries a loose board up. She reaches into the hole and removes a black notebook. She then takes a pair of scissors out of her apron and cuts out the article about Stephano and places it in the back of the notebook. She then writes in the book.

MARIA CACHIOTTI

Okay... let's see August 27th of 1935. Antonio makes like a ghost for the afternoon and tells me to lie about where he was; then Stephano Caprino is found shot to death at the same time. One more nail in your coffin, you son of a bitch.

Maria places the notebook back into the hole, replaces the board, and pulls the rug back over it. She then gets up and leaves the room. She takes the newspaper and goes out the front door, sticking the paper in the garbage shoot.

MARIA CACHIOTTI (CONT'D)

I don't need Antonio finding this in the apartment. He will wonder why I bought the paper, and I don't need him getting suspicious.

CUT TO:

23 EXT. CEMETERY - DAYS LATER

23

Maria's kneeling down at her father's grave site as the Caprino's are having the funeral for Stephano just in view of Maria. Tears are running down Maria's face as she places some roses on her father's grave.

MARIA CACHIOTTI

Papa, I'm getting closer and closer. Someday soon I'll avenge your death. One day, Mr. Bianchi and any other mobster I can find dirt on will go down, and Antonio will die.

CUT TO:

24 INT. BIANCHI'S OFFICE

24

Bianchi, Arabella, Antonio, Jackie, and Joey Petriani are all sitting around the room with Mr. Bianchi behind his desk.

PASQUALE BIANCHI

Arabella get some vino for the boys?

ARABELLA BIANCHI

Sure. Be right back.

Arabella leaves the room.

PASQUALE BIANCHI

Okay, now this is how it's going to work. Antonio, you have won favor with me. You took care of that little problem with Caprino for me, and I made you a promise. Joey, I want you to take Antonio under your wing and show him what you do. You both are now my Caporegimes for the South Chicago area. Joey will handle the East side and Antonio the West. You have any problem with that Joey?

JOEY PETRIANI

Yeah sure. Whatever you want, Mr. Bianchi.

ANTONIO CAPRESI

I'm honored Mr. Bianchi, and I will do my very best.

PASQUALE BIANCHI

I know you will. Now down to business. It seems that there are a few New York City businesses that have fallen quite behind since the depression started. But that's not my problem. I don't care what their excuses are. Jackie, I want you to take a few of our boys to New York and meet up with **TONY DESTEPHANO**. Find out who these loafers are and take care of things. You tell Tony that if he can't run things, then I will find someone that can!

JACKIE MARCHETTI

You got it, boss. I'll leave tomorrow, and take Jack and **VINNY COUTURE** with me.

PASQUALE BIANCHI

Very good. Antonio, I have a job for you to do. I need you to take this envelope and meet with Mayor **DAVID FOGERTY** down at the Lamp Lighter Lounge tomorrow at noon. Take your time with it. I want you to have some lunch with him and above all else make sure no one sees the exchange.

Don Bianchi hands an envelope to Antonio. Antonio takes it and places it into his suit jacket pocket.

ANTONIO CAPRESI

Will do, Mr. Bianchi.

PASQUALE BIANCHI

That's all I have for now. You all can go.

Each man walks over to Mr. Bianchi and kisses his ring before leaving the room.

25

INT. CAPRESI DINING ROOM - LATER THAT EVENING

Antonio is sitting reading the paper while Maria is picking up. She takes his suit jacket reaching into the inner pocket and pulls out the envelope full of money meant for the Mayor.

MARIA CACHIOTTI
(Pulling the money out of
the envelope)
Antonio, what the hell is this?

Antonio gets up from his seat, walks over to Maria and
snatches the envelope and money out of her hands.

ANTONIO CAPRESI
(Deep business tone)
If I told you once. It's none of
your concern.

MARIA CACHIOTTI
(Yelling emphatically)
If it's in my house, it's my
concern. What the hell is going on?

Antonio backhands Maria in the mouth. Maria wipes a trickle
of blood off her mouth.

MARIA CACHIOTTI (CONT'D)
(snarling)
You son of a bitch. Don't you ever
lay a hand on me again!

ANTONIO CAPRESI
(apologetically)
I'm sorry, Doll face. I lost my
temper.

Antonio walks up to Maria and holds her by her shoulders.

ANTONIO CAPRESI (CONT'D)
Listen, everything I do is strictly
business. I've already moved up and
there will be less of the streets
for me. You've got nothing to worry
about.

Antonio let's her go and starts walking into the living room.

ANTONIO CAPRESI (CONT'D)
Now go make me some coffee.

MARIA CACHIOTTI
I swear, one of these days Antonio
that stuff will catch up to you.

ANTONIO CAPRESI
Whatever, now just shut up and go
make my coffee.

Maria goes into the kitchen.

MARIA CACHIOTTI
(Whispering as she wipes her bloody
lip)
I swear I'll make you pay for that!

CUT TO:

26 INT. CAPRESI KITCHEN - NEXT DAY

Antonio walks into the kitchen. He sits and takes his coffee cup, and Maria is standing at the stove.

ANTONIO CAPRESI
Hey muffin, I'm really sorry about what happened between us last night. There are things you're better off not knowing, business is business. By the way, don't hold supper tonight. I'll be out late.

MARIA CACHIOTTI
Where are you going this time?

ANTONIO CAPRESI
There you go again! You ask way too many questions, Maria. I'll be late that's all.

Antonio finishes his coffee, gets up from his seat, and walks out of the apartment. Maria watches out the window as Antonio gets into his car and drives away. She walks over and picks up the phone calling her friend, **GIANNA RACAN**, 24-year-old female. The phone rings and Gianna answers it.

27 INTERCUT: CAPRESI KITCHEN/GIANNA RACAN'S LIVINGROOM

GIANNA RACAN
Hello.

MARIA CACHIOTTI
Hey, Gianna, this is Maria. I need a favor.

GIANNA RACAN
What do you need, sweetie?

MARIA CACHIOTTI
I need Antonio followed. He's up to no good, and it may be another woman. Do you know anyone that could help me out?

GIANNA RACAN

Let me get my brother. He can help,
and he would keep his mouth shut.

MARIA CACHIOTTI

Great. Antonio just took off and
said he wouldn't be home for
dinner. But he usually hangs out at
the Eldorado Club. If there's any
way that Johnny could do this for
me, I would really appreciate it.

GIANNA RACAN

No problem, dear. I just hate the
way he treats you.

MARIA CACHIOTTI

I do also, but I must play this
out. Well, I need to go to town and
do some shopping. I'll talk to you
later on. Let me know what your
brother says.

GIANNA RACAN

I will, sweetie. Ciao.

Maria hangs up the phone and walks into the bedroom.

CUT TO:

28 INT. CAPRESI BEDROOM

28

Maria is in the bedroom kneeling at the hiding place. She
takes a notebook out and adds the information about the
envelope.

MARIA CACHIOTTI

(Talking out loud)

Okay, the envelope full of money is
a payoff I would guess. He hit me
in the mouth... that'll be the last
time he does that. I just wish I
knew who the payoff was for. I
swear he's just digging himself in
deeper and deeper.

CUT TO:

29 INT. GIANNA'S KITCHEN

29

Gianna picks up the phone. After a few rings, **JOHNNY RACAN**, 28-
year-old, male, picks up.

30 INTERCUT: JOHNNY'S BEDROOM/GIANNA'S LIVINGROOM

GIANNA RACAN
Hey there big brother. Got a sec?

JOHNNY RACAN
Yeah kiddo. What do you need?

GIANNA RACAN
I need you to help out a friend of mine who has hubby problems.

JOHNNY RACAN
Who?

GIANNA RACAN
You know Maria.

JOHNNY RACAN
Yeah, I do, so what's up?

GIANNA RACAN
It seems her husband Antonio is tied in with the mob, and he's gone all the time. So she needs to know what he's up too. But you have to be quiet about it.

JOHNNY RACAN
Oh yeah, I know him. He's a real piece of work, but you know how much I hate the mob. Tell her I'll see what I can do. I gotta run. Talk to you later.

GIANNA RACAN
Thanks, Johnny. I'll talk to you later.

JOHNNY RACAN
No problem.

CUT TO:

31 EXT. THE ELDORADO CLUB - LATER THAT DAY

Antonio comes out the door of the lounge and gets into the passenger seat of a long black car as Joey Petriani is in the driver's seat. Johnny Racan is across the street in his car watching Antonio. Petriani pulls away from the curb and leaves.

CUT TO:

32 INT. JOHNNY RACAN'S CAR

32

Johnny starts the engine and puts the car in gear.

JOHNNY RACAN
Okay, you son of a bitch; let's
just see what you're up too.

Antonio's car pulls into the Lamp Lighter Lounge and parks. Johnny parks his car across the corner. Antonio gets out of his car and goes into the building. Johnny begins taking pictures immediately.

CUT TO:

33 INT. LAMP LIGHTER LOUNGE

33

Antonio walks in the door and sees David Fogerty in a back booth. He walks down and stops.

ANTONIO CAPRESI
Good afternoon, Mr. Fogerty.

DAVID FOGERTY
Thanks. Who might you be?

ANTONIO CAPRESI
I'm Antonio Capresi. I have
something for you from Don Bianchi.

DAVID FOGERTY
Please have a seat.

Antonio sits down across from the Mayor.

DAVID FOGERTY (CONT'D)
Antonio, what can I get for you to
drink?

ANTONIO CAPRESI
Just a glass of red wine would do
just fine.

DAVID FOGERTY
Waitress get me and my friend here
a glass of your finest Nebbiolo.

ANTONIO CAPRESI
Thank you, Mr. Fogerty.

Antonio takes the envelope out of his pocket and slides it over to the Mayor. The Mayor takes the envelope and quickly places it inside his jacket.

DAVID FOGERTY

Antonio, I want you to let the Don know that everything is taken care of with this donation to my re-election campaign. Tell him that the Chief-of-Police is taken care of also. He will have no trouble out of him.

ANTONIO CAPRESI

I know that Don Bianchi will be very pleased to hear that.

The waitress brings over two glasses of red wine and sets them on the table. The men take their glasses.

DAVID FOGERTY

Let's make a toast; to a long and prosperous venture.

ANTONIO CAPRESI

Grazia.

CUT TO:

34 EXT. LAMP LIGHTER LOUNGE - ONE HOUR LATER

Mayor Fogerty and Antonio come out the door, shake hands, and then leave in different vehicles. Johnny then follows Antonio's car to Bianchi's mansion and keeps going.

CUT TO:

35 EXT. MY PLACE BAR

35

Jackie Marchetti, Jack Palmero, **ROBERTO ANTONELLA**, and Tony DeStephano are standing outside the My Place Bar.

TONY DESTEPHANO

Jackie, why don't you and Roberto come inside and Jack can stay with the car.

JACKIE MARCHETTI

Sounds like a plan. Jack keep an eye on things out here.

JACK PALMERO

Will do Mr. Marchetti.

JACKIE MARCHETTI
Good... Roberto, you just follow my
lead.

ROBERTO ANTONELLA
Will do.

36 INT. MY PLACE BAR

36

The three men walk in, and no one is inside except for **SAMMY THOMAS**.

TONY DESTEPHANO
Well, Mr. Thomas. How's business?

SAMMY THOMAS
Oh, come on Tony. You brought some
muscle now?

ROBERTO ANTONELLA
Shut up and listen to the man.

JACKIE MARCHETTI
Thanks, Roberto. Now Sammy you're
way too behind on your insurance,
and we have tried and tried to get
you to pay.

SAMMY THOMAS
Listen, business sucks. There's
nothing I can do.

TONY DESTEPHANO
You are such a bad liar. Roberto,
take this man into the back.

ROBERTO ANTONELLA
My pleasure boss.

Roberto walks over and punches Sammy in the stomach. He grabs
him by the hair and pulls him to the back of the bar.

TONY DESTEPHANO
Now this is your final warning. The
next time it's lead poisoning for
you.

JACKIE MARCHETTI
Roberto, work him over.

Roberto punches Sammy in the face and stomach while Jackie
and Tony hold him.

ROBERTO ANTONELLA
You're going to make your payments
right?

Roberto hits him again.

SAMMY THOMAS
Yeah... Yeah... I'll pay I promise.
Please don't hit me anymore.

Roberto hits him two more times.

JACKIE MARCHETTI
That's enough Roberto.

ROBERTO ANTONELLA
You got it, Mr. Marchetti.

Sammy gets thrown to the floor.

TONY DESTEPHANO
I'm feeling generous tonight. So,
give me what you have, and we will
have the boys come back next week
for your normal payment. Capeesh.

SAMMY THOMAS
Yes, Sir. I will have it. I
promise.

Destephano motions for the others to head out waving his
hand.

CUT TO:

37 INT. CAPRESI LIVING ROOM - DAYS LATER

Maria, Johnny, and Gianna are sitting in the living room
discussing Antonio's meeting with the Mayor.

JOHNNY RACAN
Yeah, so I stayed parked at the
Lamp Lighter and lo and behold out
comes Antonio and the Mayor looking
like they were great friends.

MARIA CACHIOTTI
Johnny, these are really great
pictures.

JOHNNY RACAN
No problem, Maria. You better put
them up before Antonio gets home.

GIANNA RACAN

You don't need him walking in and seeing what we have on him.

MARIA CACHIOTTI

That's the last thing I need. I'm far from done with that son of a bitch and the whole Bianchi family. They're going to pay for the day they killed my father. Sit here; I will be right back.

Maria leaves the room.

GIANNA RACAN

Johnny is there any chance could you get any of your friends to help watch Antonio without him knowing?

JOHNNY RACAN

Well, let me think. Hey, you know what. I could talk to **DANNY DONOVAN**. He's actually a private investigator, and he owes me a big favor.

Maria reenters the room.

GIANNA RACAN

Johnny has a friend that can help keep an eye on Antonio. If he's doing anything wrong, he'll know.

MARIA CACHIOTTI

I need to know what he's doing. He's gone every day and coming in so late at night.

JOHNNY RACAN

Danny's a professional, so if anybody can get dirt on him, he can.

MARIA CACHIOTTI

Thank you so much, Johnny. I'm just so tired of him coming and going at all kinds of weird hours.

JOHNNY RACAN

No problem. I can't stand the mob anyway. They just keep on taking. If you don't do things their way, you end up in a Chicago overcoat.

MARIA CACHIOTTI

Well, I want you and your friend to be careful. Just keep me informed. If you get anything, tell Gianna and have her call me, but only around noon. Antonio is never here then.

JOHNNY RACAN

We need to get going. My wife's patiently waiting for me to take her to the baby doctor.

MARIA CACHIOTTI

I pray all is well.

JOHNNY RACAN

She's doing fine, so it should be a quick visit. I'll talk with you again soon. Let's go, Gianna.

Maria and Gianna hug and kiss cheeks.

GIANNA RACAN

See ya later Maria. Do you want to do lunch next Wednesday?

MARIA CACHIOTTI

You got it. See you then.

Johnny and Gianna walk out the front door.

CUT TO:

38 INT. JOHNNY RACAN'S DINING ROOM - NEXT DAY

Johnny sits at the table with Danny Donovan discussing Antonio.

JOHNNY RACAN

Okay, so here is the deal . This guy is dirty as the day is long. I need to know what he's up too. Can you help me out?

DANNY DONOVAN

(Laughingly) You know that I'm the best... Let me see what I can do. I don't like messing with the mob, but I know I owe you after all the help you gave my family when I needed it.

JOHNNY RACAN

I know, and I really appreciate you helping out. If all goes well, there will be one less mob family to worry about. Just get me anything you can.

Danny gets up and heads towards the door.

DANNY DONOVAN

I'll see what I can dig up. Give me a couple of days, and I'll give you a call.

JOHNNY RACAN

Just let me know.

Danny walks out the door. Johnny picks up the phone and calls Maria. The phone rings a couple times and Maria answers.

39 INTERCUT: JOHNNY RACAN LIVINGROOM/CAPRESI LIVINGROOM

MARIA CACHIOTTI

Hello, this is Maria.

JOHNNY RACAN

Maria, this is Johnny. I got my friend on the job so we should hear back from him in a couple days.

MARIA CACHIOTTI

That's great. Just tell Gianna to call me when you're ready. I would prefer you didn't call right now in case Antonio shows up and picks up the phone.

JOHNNY RACAN

I got ya kiddo. I'll make sure to do that.

MARIA CACHIOTTI

Great, talk to you soon. I really appreciate it.

Johnny hangs up the phone.

CUT TO:

Antonio and Bianchi are sitting in a corner booth. Danny Donovan is sitting at the bar watching them.

PASQUALE BIANCHI

Antonio, we have a little problem. I hear from the streets that old man Colombo is still up to his old tricks. A couple boys went there this morning, and he's refusing to pay his insurance again. This has happened way too many times.

ANTONIO CAPRESI

I know Mr. Bianchi. I have talked to the boys and wanted to get your blessing before I let them loose.

PASQUALE BIANCHI

You have my blessing. This old man has been a thorn to me for too many years..

ANTONIO CAPRESI

I'll personally go and visit him.

PASQUALE BIANCHI

That's fine by me. Let me know when he's taken care of.

ANTONIO CAPRESI

I will Mr. Bianchi. I think that blonde dish at the bar needs a little attention.

Antonio stands up from the table.

PASQUALE BIANCHI

You and the dames...

Antonio walks over towards **BETH JOHNSON**. Danny Donovan is three seats over.

Antonio gets to the bar and stands beside Sarah.

ANTONIO CAPRESI

Hey Blondie, are you sitting here all alone?

BETH JOHNSON

(smiling)

I was until you showed up.

ANTONIO CAPRESI
Got a name?

BETH JOHNSON
Beth... Beth Johnson. What about
you?

ANTONIO CAPRESI
You can call me Antonio. Why don't
you come over and join me over in a
booth so that we can talk? What you
drinking?

BETH JOHNSON
Sure, sounds good to me. A
Cosmopolitan, please.

ANTONIO CAPRESI
BARTENDER, one scotch neat and a
Cosmopolitan for the lady. Bring it
over to my table.

BARTENDER
Yes sir, Mr. Capresi.

Antonio takes Beth's hand leading her to the table. The
bartender then brings the drinks over as Antonio and Beth are
laughing away.

BARTENDER (CONT'D)
Here you go Mr. Capresi. Will there
be anything else?

ANTONIO CAPRESI
No, that's all for now.

BARTENDER
Very well.

The bartender walks away from the table.

BETH JOHNSON
Is everyone always so formal with
you? What are you some kind of
politician or something?

ANTONIO CAPRESI
I guess you could say that or
something close to it. What about
you? What do you do?

BETH JOHNSON

Right now I'm trying to break into acting while I work as a waitress across town. I have always dreamed of being on stage, and one of these days I'm going to make it.

ANTONIO CAPRESI

Are you any good?

BETH JOHNSON

(grinning)

I would say that I'm very good at many different things.

ANTONIO CAPRESI

I tell you what, I have some connections at the theater. If you stick with me, I'll see what I can do about getting you in for an interview.

BETH JOHNSON

That would be great Mr. Capresi.

ANTONIO CAPRESI

Just call me Antonio okay. Tell you what. Let's finish our drinks and go for a little ride to my place. I want to see if you're as good as you say you are.

BETH JOHNSON

Okay that sounds good to me Antonio.

They finish their drinks, get up from their seats, and head for the door. They are followed by Donovan.

CUT TO:

41 INT. DANNY DONOVAN'S CAR

41

Danny gets inside the car and follows Antonio to an apartment complex on the west side of Chicago. He takes pictures of the two of them getting out of the car and walking up the stairway.

DANNY DONOVAN

Oh... this was just way too friggin
easy! Now I'll just sit here and
wait.

CUT TO:

42 INT. ANTONIO'S WEST SIDE APARTMENT

Antonio and Beth walk into the apartment. Antonio takes off his jacket and throws it on the couch. He walks over to the bar.

ANTONIO CAPRESI

Would you like a drink?

BETH JOHNSON

No thanks. I just need the ladies
room to freshen up a bit.

ANTONIO CAPRESI

Yeah sure doll. It's the second
door on the left.

Beth walks into the bathroom as Antonio pours himself a Scotch from the bar. After a few minutes Beth comes out, and the two of them meet in the middle of the room and start passionately kissing. They continue kissing as the two of them make their way to the bed. The two fall onto the bed.

FADE OUT:

FADE IN:

43 INT. ANTONIO'S WEST SIDE APARTMENT - HOUR LATER

Antonio and Beth are lying in bed as Beth runs her fingers through Antonio's chest hair.

ANTONIO CAPRESI

Muffin, you said you were good at
many things, and I have to agree
with you.

BETH JOHNSON

I never lie, Antonio.

ANTONIO CAPRESI

It's getting late. I think we
better get dressed and I will take
you home.

BETH JOHNSON

I agree about the time. I need to get home and get me some sleep. I'm working first thing in the morning and need my beauty rest.

ANTONIO CAPRESI

I don't think you could get any more beautiful than you already are. Tell you what. Give me your phone number, and I'll give you a call in a couple days after I talk to my friends at the theater.

BETH JOHNSON

You're sweet, and I really appreciate it. I hope they can get me in for a tryout.

CUT TO:

44 EXT. CAPRESI'S WEST SIDE APARTMENT

Antonio and Beth come walking out the front of the apartment complex, and Antonio opens the door to the car for Beth. She kisses him and then gets into the car. All the while Donovan is taking pictures of their every move.

DANNY DONOVAN

Oh, this is way too good. He's dead meat.

CUT TO:

45 INT. COLOMBO HARDWARE - NEXT MORNING

Antonio walks into the hardware store, and there are a few people standing around shopping. He goes over to Giuseppe Colombo and takes him to the back of the store.

ANTONIO CAPRESI

Mr. Colombo it has come to our attention that you are still refusing to pay your insurance.

GIUSEPPE COLOMBO

I told you a long time ago. I cannot pay what I don't have. Business is very slow right now, and I can't afford to pay Mr. Bianchi.

ANTONIO CAPRESI

You can't afford not to pay him. I tell you what. I'm going to give you one more day. If you don't pay by tomorrow, then I'll have no choice but to come back and take care of you personally.

GUISEPPI COLOMBO

Okay... okay... I'll have the money by tomorrow.

ANTONIO CAPRESI

I'll be back tomorrow, and you better have the money.

Antonio walks out to the front of the store and out the door.

CUT TO:

46 INT. CAPRESI LIVING ROOM - THE NEXT DAY

Maria and Theresa sit on the couch drinking tea.

THERESA CACHIOTTI

Maria, mom and I are really getting nervous about this game you are playing with Antonio and the mob. You could get yourself killed if they ever find out what is really going on.

MARIA CACHIOTTI

I know Sis, but you didn't see Papa's face the day they shot him. I did. I swore a promise to him that they would pay for what they did to him and I'm going to make sure I keep that promise.

THERESA CACHIOTTI

Why don't you just turn in what you have? Afterward, you, me, and momma will just pack up and leave. We can move to the west coast and change our names if we have too. They will never find us.

Maria gets up from the couch and stands in the middle of the room.

MARIA CACHIOTTI
You just don't understand. They
killed our father. Don't you even
care?

THERESA CACHIOTTI
I have learned to live with the
idea that he's gone, maybe you
should too. We have to move on with
our lives Maria before we don't
have any lives to live.

Theresa gets up and walks over to Maria and gives her a hug.

MARIA CACHIOTTI
I'm going to be fine. I have a
private investigator now, and he's
taking care of business. Trust me
everything will be okay.

THERESA CACHIOTTI
It's the rest of those mobsters,
and what they're capable of... that
I don't trust.

The two girls hug again and a tear runs down Maria's face.

CUT TO:

47 INT. BIANCHI'S LIBRARY - MOMENTS LATER

Antonio, Jackie Marchetti, and Mr. Bianchi are all sitting in
the office discussing what Antonio had planned for Giuseppe
Colombo.

PASQUALE BIANCHI
Antonio, I need you to take a
couple of the boys over to
Colombo's place today and finish
this. I grow tired of his refusals,
and it's time to end it.

ANTONIO CAPRESI
I visited him yesterday and let him
know that I would be back and that
he better have your money.

PASQUALE BIANCHI
I want this over. No more chances
for him. You will go there and take
a couple guys and finish this...
today.

ANTONIO CAPRESI
I will grab Jack and Vinny. I'll
take care of Colombo personally.

Antonio stands up and walks over to Bianchi and kisses his
hand.

PASQUALE BIANCHI
Antonio just go do this. Afterward,
I want you to come back here as we
have something important to talk
about.

ANTONIO CAPRESI
Yes Sir.

Antonio walks out the library doorway. Jack Palmero and Vinny
Couture are standing by the front doorway.

ANTONIO CAPRESI (CONT'D)
Okay you two... we have a job to
do. Come with me.

JACK PALMERO
Sure thing Mr. Capresi.

The three walk out the front door and get in a large black
vehicle.

CUT TO:

48 INT. DANNY DONOVAN'S CAR 48

Danny watches Antonio get into the car, and as the car pulls
out the gate, Danny starts his car and follows it all the way
to Colombo's Hardware.

CUT TO:

49 EXT. COLOMBO HARDWARE 49

Antonio and the other two men get out of the car.

ANTONIO CAPRESI
Okay, you two, just standby and
make sure no one comes into the
store.

VINNY COUTURE
You got it, Boss.

Antonio walks into the store as the two thugs stand on each side of the doorway.

CUT TO:

50

INT. COLOMBO HARDWARE

50

Antonio walks around the store to make sure that no one is there beside him and Mr. Colombo. He then goes up to Colombo.

ANTONIO CAPRESI

Well... well... well. Mr. Colombo.
Do you have Don Bianchi's money?

GIUSEPPE COLOMBO

I don't have it all. This is all I have.

Mr. Colombo hands an envelope to Antonio. Antonio opens the envelope and counts the money.

ANTONIO CAPRESI

Giuseppe... What am I going to do with you? This is nowhere near what you owe Mr. Bianchi. He's not going to be a happy man at all.

GIUSEPPE COLOMBO

I don't care. I pay when I can and right now business is a very slow. I barely have the money to pay my bills. You tell your boss that when I have the money, I will pay him.

ANTONIO CAPRESI

That's not good enough. Mr. Bianchi has given you way too many chances, and you have displeased him for the last time.

Antonio takes out his pistol and points it at Mr. Colombo's head.

GIUSEPPE COLOMBO

Please don't. I have a family.

ANTONIO CAPRESI

That's not my problem. Good night, Mr. Colombo.

Antonio fires two shots into Colombo's forehead as he falls to the floor.

A puddle of blood seeps out from behind Colombo's head. Antonio turns and walks out of the hardware store. The three men get into the car and drive away.

CUT TO:

51 INT. DANNY DONOVAN'S CAR

51

Danny's taking pictures as he hears the shots ring out and sees Antonio running out the store. He takes pictures of Antonio, and the two men get into the car and squeal tires as they take off from the scene.

DANNY DONOVAN
Holy crap. They just drilled
Colombo.

Large crowd forms in front of the store and moments later the police pull up.

DANNY DONOVAN (CONT'D)
I need to get out of here before
the coppers come over here and
start asking me questions.

Danny slowly drives away.

CUT TO:

52 INT. MR. BIANCHI'S OFFICE - HOURS LATER

Bianchi, Marchetti, and DeStephano are all sitting in Don Bianchi's office. Antonio walks into the room.

PASQUALE BIANCHI
Welcome back Antonio. Did you take
care of our little problem?

ANTONIO CAPRESI
Yes, Sir. There will no longer be
an issue.

PASQUALE BIANCHI
Okay, very good. Now that you're
here, I have an important mission
that involves you.

ANTONIO CAPRESI
Sure Don Bianchi.

PASQUALE BIANCHI

Here's the problem. It seems some of those Negros from Harlem are trying to corner the Heroin market. Now I haven't wanted to get involved in the drug trade, but it seems that they are stepping on our toes and moving into my territory. That being said I have two choices. I either need to wipe them out, or we make a deal. At this point, I think that if we can get a piece of the action that it would be more profitable than to take on all the drug lords.

JACKIE MARCHETTI

I must say, Don Bianchi, we have a strong relationship with the judge and mayor in that area, and they should be able to give us some assistance. I must say that being your Consigliere; I do think that we really have to be cautious with this. Those Negros are very dangerous and could cause us much grief.

Pasquale stands up quickly from behind his desk and slams his fist down.

PASQUALE BIANCHI

(Sternly)

I'm not worried about grief! If they don't work with us willingly, then I will have no choice but to take out the leaders and control the market myself!

Pasquale sits back down and lights a cigar.

PASQUALE BIANCHI (CONT'D)

(calmer)

Now this is what I want to be done. Antonio, you will go to New York City and work with Tony to get a meeting with their leader. You will be acting on my behalf. I want twenty percent of the action, and we will provide them all of the insurance that they need to keep the law off their backs. We have the mayor already paid off and some of the police force.

(MORE)

PASQUALE BIANCHI (CONT'D)
Let them know that we have the
manpower to help them and that this
is not a deal to be taken lightly.
This is to be productive and not
just a trip for biscuits.

ANTONIO CAPRESI
I fully understand. But what if
they don't want to deal?

PASQUALE BIANCHI
Then you have my blessing to take
control.

JACKIE MARCHETTI
They know me already in the area,
and I know most of them. We just
need you to act for Don Bianchi.

ANTONIO CAPRESI
When do you want me to leave?

PASQUALE BIANCHI
Tony will pick you up tomorrow, and
you will ride to New York with him.

ANTONIO CAPRESI
Okay I guess I better head home
then and pack.

PASQUALE BIANCHI
Antonio, you are one of my best
guys, and I expect you will do
well. But be careful. It seems that
I'm not the only one interested in
this market. There has been word
that Don Caprino has his men there
and they are also trying to put the
squeeze on the dealers. We have to
get to them and make this deal
before he does. If they get in the
way, you know what to do.
Comprendi?

ANTONIO CAPRESI
It will be taken care of.

PASQUALE BIANCHI
You just make sure that this is
done, and done right. Now you all
leave; I'm tired and have to rest.

The gentlemen all leave the office and stop in the hallway.

TONY DESTEPHANO

Antonio, I will pick you up around nine.

ANTONIO CAPRESI

I will be ready, just give a blow on the horn.

Antonio walks out the front door.

CUT TO:

53

INT. CAPRESI DINING ROOM - HOURS LATER

Antonio and Maria are sitting at the dining room table eating spaghetti.

ANTONIO CAPRESI

Babe, I need you to pack up a bag for me. I'm going to be gone for about a week.

MARIA CACHIOTTI

I know you hate questions, but where to may I ask?

ANTONIO CAPRESI

Yes, I do, but if you need to know, I'm going to New York City on business.

MARIA CACHIOTTI

Bianchi business?

ANTONIO CAPRESI

Yes, for Don Bianchi. You know what? You should really have a little more respect for him. He provides us with everything we have.

MARIA CACHIOTTI

Respect him? He's nothing but a thief and a murderer. He sits in that fine home like a coward making you do all his dirty work. I just worry that one of these days you are going to leave to do his business and never come back.

Antonio gets up from his chair and walks up behind Maria and puts his hands on her shoulders.

ANTONIO CAPRESI

Don't worry doll face. I won't get into anything I can't get out of. I promise.

MARIA CACHIOTTI

Okay, as long as you promise. Now go sit down and finish your supper. I will take care of your bag after dessert.

Antonio sits back down and goes back to eating.

FADE OUT:

FADE IN:

54 INT. CAPRESI DINING ROOM - NEXT MORNING

Antonio is drinking his coffee as a horn blows outside.

ANTONIO CAPRESI

Okay babe, time to go. I'll call you when we get settled.

MARIA CACHIOTTI

Well, just be careful okay. I love you.

ANTONIO CAPRESI

Love you too.

Antonio takes his jacket and bag and goes out the door.

MARIA CACHIOTTI

(very hatefully)

Don't get yourself killed, you bastard. I want to see you hang!

CUT TO:

55 INT. ANTONIO'S HOTEL ROOM

55

Antonio and Tony DeStephano are sitting in the hotel room discussing their meeting.

TONY DESTEPHANO

Okay, here's the deal. We are going to meet with **KIM KNOTT, 25-year-old African American male**, at three.

(MORE)

TONY DESTEPHANO (CONT'D)
He'll be heavily guarded, and we
don't want to make any quick moves.
This has got to be done with tact.

ANTONIO CAPRESI
What happens if he doesn't want to
play ball?

TONY DESTEPHANO
(in a matter of fact
attitude)
Well, then, we do exactly what Don
Bianchi wants, we take him out!

CUT TO:

56 EXT. ABANDONED FACTORY BY RIVER

A car pulls up in front of the factory. Capresi and Destephano step out of the car along with two gunmen from the back seat carrying machine guns. Two black men, one of them is **JOSEPH SMITH, 22-year-old African American male**, walk over to them. He motions the another man over to pat down Capresi and Destephano.

JOSEPH SMITH
Check these guys out. Mr. Knott
doesn't want any surprises.

The young man walks over and begins the pat down.

TONY DESTEPHANO
We aren't carrying. This is
strictly business, my friend.

JOSEPH SMITH
(forcefully speaking)
I'm not your friend, and this is
how we do business.

The other man finishes patting them down and shakes his head no.

JOSEPH SMITH (CONT'D)
Okay, good. Follow me and no funny
business.

Antonio and Tony follow Joseph into the factory. Knott is sitting in the middle with a couple bodyguards on each side.

KIM KNOTT
Well, well if it isn't some more
guineas from Chicago...
(MORE)

KIM KNOTT (CONT'D)

So you want to hone in on my business. One of your types has already been here, and I will give you the answer I gave him. I don't need you and your bosses to help me. We're doing just fine without you.

ANTONIO CAPRESI

Listen, we are here because you need help. Your boys on the street need our help. They're getting busted and hit left and right. We can put a stop to it.

KIM KNOTT

(Very cocky)

Oh... Is that so? And how the hell do you plan on doing that?

ANTONIO CAPRESI

We have the connections, the man power, and enough weapons to take care of your boys on the street. So we take care of them and in exchange, you will give Don Bianchi, a sort of insurance payment.

Knott stands up aggressively and points his finger at Capresi.

KIM KNOTT

(yelling loudly)

I'm not paying any of you guineas any fucking insurance. You got that? Sucka!!! You think you can come in here and muscle me?

ANTONIO CAPRESI

We aren't muscling, this is strictly a business proposition. So if you'll just calm down and hear me out. Listen, we already have half the New York City police force on our payroll along with the mayor and a few others. We can ensure that you have no interference with your dealings.

Knott walks around to the back of his chair, and his men are stirring.

KIM KNOTT

(Cocky)

So, you have some connections. I have connections too! What will this so-called insurance cost me?

ANTONIO CAPRESI

Don Bianchi will take care of you, and you will give him twenty percent off the top.

KIM KNOTT

You are out of your mind. The other cracker that came in here trying to strong arm me was only wanted fifteen percent, and I told him to shove it. You two better get out of here before I start getting angry and my boys here don't like seeing me get angry.

ANTONIO CAPRESI

We don't care what Caprino and his boys came here with. They have no way to protect your investments! We have the manpower and the politicians. So, you can either work with us, or maybe find yourself a new career.

KIM KNOTT

Now you want to threaten me?

ANTONIO CAPRESI

How about this? How about you join up with us, pay Don Bianchi his cut, and in return, we help you take over all of New York City?

KIM KNOTT

You're saying that together we will take out the north side?

ANTONIO CAPRESI

That's what I'm saying...

KIM KNOTT

Now that's an interesting proposal. But I won't give up more than five percent.

TONY DESTEPHANO

That will not make Don Bianchi happy.

ANTONIO CAPRESI

I tell you what. I will give you twenty-four hours to think about it. The deal is twenty percent and total control of the Heroin market in New York City. After that the deal is closed. Tony... let's go and give this man some time to think. We will be back tomorrow for your answer.

Antonio and Tony get up from their seats and begin walking towards the door to leave. Knott sits back in his chair.

KIM KNOTT

(Aggravated gritting
teeth)

I tell you what. You contact your boss and tell him I'll do twelve percent and not a penny more.

Antonio looks back at Knott.

ANTONIO CAPRESI

(Calm business tone.)

You have twenty-four hours. Sleep on it.

Antonio and Tony walk out the door to their car and get inside.

CUT TO:

57 INT. DESTEPHANO'S CAR

57

DeStephano is driving as Capresi turns his head to look at him.

ANTONIO CAPRESI

So, I'll call Don Bianchi and fill him in. See how he wants this to go. He ain't taking twelve.

TONY DESTEPHANO

No, he won't. If they won't give what he wants, then... Well, you know. Anyway, let's get a drink.

ANTONIO CAPRESI

Sounds good.

The car drives out of the complex.

CUT TO:

58 INT. CAPRESI'S HOTEL SUITE - LATER

Antonio is sitting on the couch in the living room. He picks up the phone and dials Don Bianchi's home.

59 INTERCUT: CAPRESI'S SUITE AND BIANCHI'S OFFICE

The phone rings in Bianchi's office. He is sitting at his desk and he picks up the receiver.

PASQUALE BIANCHI

Hello.

ANTONIO CAPRESI

Don Bianchi, Antonio. We have met with the dealer and he ain't being completely cooperative. He says you can have twelve percent.

PASQUALE BIANCHI

(yelling)

Who does that spook think he's dealing with!!! He wants to bargain with me!!! You tell him it's twenty or he will have nothing!!! I want you to have Tony gather up all his boys. Tomorrow you will go back there with everyone. You tell that Mother Fucker what I want!!! Capeesh?

ANTONIO CAPRESI

It will be done, Mr. Bianchi.

Bianchi slams the receiver down.

PASQUALE BIANCHI

Those niggers will either work with me or die.

CUT TO:

60 INT. DELMONICO'S RESTAURANT - LATER THAT EVENING

Capresi and Destephano are sitting having dinner.

ANTONIO CAPRESI

Well, I spoke with Don Bianchi and he says twenty or nothing. We're to take all your guys and go back to see Knott. We'll inform him what Don Bianchi wants and if not... then your boys go to work.

TONY DESTEPHANO

Alright, I'll call my guys together. Now Knott has the front and back of the warehouse covered. I'll have half my guys go to the East and West sides of the place, the rest will cover the front and back. We'll show them negroes that we mean business. We'll surround them.

ANTONIO CAPRESI

Yeah, that sounds good. They'll never know what hit them if they refuse to cooperate.

CUT TO:

61 EXT. KNOTT'S WAREHOUSE - NEXT MORNING

Fifteen black vehicles pull into the warehouse complex led by Capresi. The vehicles split up and they get into position. Capresi pulls up to the front of the warehouse door in a four door black vehicle. The four doors open. Capresi, Destephano, and two gunman with machine guns get out. Smith is standing at the doorway. Smith quickly walks over to Capresi and gets up to Capresi's face.

JOSEPH SMITH

(aggressively yells at
Capresi)

Mother Fucker, what do you think your doing bringing all of these other crackers with you?

ANTONIO CAPRESI

(in a matter of fact tone)

You can get out of my face or I promise you won't see lunch! Capeesh? As you said, "This is how we do business." So back off and bring me to Mr. Knott.

Smith looks over the vehicles in front of him. He backs away and starts walking towards the door opening it and walking in. Capresi and Destephano follow him in followed by two gunman. Knott is standing by a table covered with Heroin and surrounded by women packaging the Heroin. There are twenty black men in multiple areas inside the warehouse all carrying weapons watching Capresi's every move.

KIM KNOTT

So, you come back here and try to
muscle me???

Knott walks over quickly and stands right in front of
Capresi.

ANTONIO CAPRESI

(Business-like tone)

No, Mr. Knott, this is just to show
you part of what we can provide for
you and your boys on the streets. I
spoke to Don Bianchi and gave him
your offer. Now you know that isn't
going to work. The offer is twenty
percent. It is no longer up for
discussion. You either take it or
you will lose everything.

KIM KNOTT

(yelling and pointing his
finger at Capresi)

You can tell your Boss to stick it
up his ass.

ANTONIO CAPRESI

For some reason I had a feeling you
would say that.

Knott turns around to walk away.

KIM KNOTT

Fuck you!

Capresi nods his head and pulls his pistol from his holster under his jacket and quickly shoots at Knott who get hit in the hip. Knott dives out of the way as gunfire begins both inside and outside the warehouse. Destephano pulls his weapon and shoots Smith in the head and he falls to the ground. Two more of Bianchi's men bust through the front door as four more come in the back door.

KIM KNOTT (CONT'D)

(Yelling angrily)

Get these Mother Fuckers!!!

Machine guns are blazing. A man falls off of the scaffolding. Capresi gets hit in the left shoulder and falls to the ground. He quickly gets up and continues shooting at Knott, who is crawling under the table. The machine gunners shoot up the table and hit a couple of the women who fall to the ground. Heroin is flying through the air. Packages of Heroin bust open. Capresi goes over to where Knott is and points his pistol right at his head.

ANTONIO CAPRESI

I gave you a warning! You just had
to work with Don Bianchi. But, now,
here's your long kiss goodbye.

Capresi fires, killing Knott. The rest of Knott's men begin to drop their weapons.

CUT TO:

62 EXT. OUTSIDE THE WAREHOUSE

62

All of the men outside are shooting at each other. Bianchi's men out shoot Knott's men and the ones left drop their weapons and put up the hands.

CUT TO:

63 INT. WAREHOUSE

63

Capresi and Destephano stand in the middle of the warehouse.

ANTONIO CAPRESI

(yelling out to everyone)
You all now work for Don Bianchi.
Which one of you were one of his
officers?

A man walks out from behind a support. It's **MORRIS MCLAUREN**, a 27-year-old black male. He walks up to Capresi.

MORRIS MCLAUREN

I'm next.

ANTONIO CAPRESI

What's your name?

MORRIS MCLAUREN

Morris... Morris McLauren.

ANTONIO CAPRESI

Well, Mr. McLauren, You understand
the deal.

(MORE)

ANTONIO CAPRESI (CONT'D)
Monthly, twenty percent off the
top. One of our guys will come and
you will make sure you have the
money and we will keep the heat off
your back. Capeesh?

MORRIS MCLAUREN
I understand. You won't have any
issues.

ANTONIO CAPRESI
(In Italian)
Ti conviene assicurarti. Staremo a
guardare!

Capresi turns and heads to the door followed by Destephano.
Destephano puts his hand on Capresi's back.

TONY DESTEPHANO
You need to get that shoulder
fixed.

ANTONIO CAPRESI
Yeah, Maria's going to have a fit.

The two men walk out the door.

CUT TO:

64 EXT. JOHN F. KENNEDY AIRPORT - NEXT MORNING

Capresi and Destephano are standing beside Destephano's car
in front of the airport drop-off. Capresi has his arm in a
sling.

TONY DESTEPHANO
Come out to New York anytime you
want and bring the misses. I'm sure
she would love to take in a show
and do some shopping.

ANTONIO CAPRESI
The shopping would scare me more
than Caprino any day.

TONY DESTEPHANO
I know what ya mean... them dames
can be dangerous in a store with a
bunch of green. You have a safe
trip back to Chicago.

ANTONIO CAPRESI
Thanks. I'll be talking to ya soon.

Destephano turns around and gets in the car.

CUT TO:

65 INT. CAPRESI KITCHEN - LATER THAT EVENING

The door opens, and Antonio walks in. Maria is standing at the stove. Antonio takes off his Fedora and hangs it on a hook. Maria turns and sees the sling.

MARIA CACHIOTTI
(Quizzically)
What the hell happened to you?

ANTONIO CAPRESI
Nothing... It's a flesh wound. Get
me a glass of vino.

MARIA CACHIOTTI
You finally did it! You went and
got yourself shot. I knew this
would happen! When is it going to
stop, Antonio?

ANTONIO CAPRESI
(Yelling at the top of his
lungs.)
It's never going to completely
stop. I'm doing my best to move up
and get off the streets like you
want. Get off my back!

Antonio walks out of the room.

CUT TO:

66 INT. CAPRESI LIVING ROOM - DAYS LATER

There is a knock at the door. Maria gets up, walks to the door and opens it. Standing there is Johnny Racan and Danny Donovan.

MARIA CACHIOTTI
Hey Johnny, your sister called and
said you two were on your way over.
Come on in.

Johnny walks over and kisses Maria on the cheek.

JOHNNY RACAN

Yeah we have a bunch of info to give you on what Antonio has been up to these past couple weeks.

MARIA CACHIOTTI

Well go ahead and sit down. Would you like a cup of coffee? Antonio is gone for the day as usual.

JOHNNY RACAN

Yeah I'll take a cup.

DANNY DONOVAN

I'll pass on the coffee, but I will take a glass of water.

MARIA CACHIOTTI

Okay be right back.

Maria walks out of the room while Johnny and Danny sit.

DANNY DONOVAN

I hope she takes this okay. I hate to be the bearer of this kind of crap.

JOHNNY RACAN

She will be fine. She knows how he's and has suspected all this stuff for a long time. Just lay it out to her.

The sound of a kettle goes off in the kitchen.

MARIA CACHIOTTI (O.C.)

Johnny, cream and sugar?

JOHNNY RACAN

No, Maria... just black is fine.

MARIA CACHIOTTI (O.C.)

Okay.

Moments later Maria walks into the living room with the coffee and water for her guests.

MARIA CACHIOTTI (CONT'D)

There you go, guys. So what kind of dirt do you have on that no-account loser of a husband?

Danny reaches into his attaché removing a folder. He opens the folder and spreads out all the pictures.

Maria starts to rummage through them picking up the one with Antonio kissing Sarah Johnson outside the apartment in West Chicago.

DANNY DONOVAN

Now don't blow your wig, but as you can see Maria he has himself a moll. In fact, he has had a couple of them that he picked up in the Eldorado Club and brought them to an apartment on the west side. But this one here, a Miss Sarah Johnson, has been with him for a couple weeks now.

MARIA CACHIOTTI

Oh, I figured he had another dame, but I didn't know he had an actual apartment. That little son of a bitch. No wonder he would come home late and look like he just walked out of the bed room ready to leave for the day.

DANNY DONOVAN

Sorry, Maria. But I have to give you what I find.

MARIA CACHIOTTI

No you're doing a great job, Danny. I really appreciate it.

Maria wipes a tear from her cheek.

MARIA CACHIOTTI (CONT'D)

What else do you have?

DANNY DONOVAN

Well, remember about a week and a half ago when Mr. Colombo's Hardware was robbed, and he was snuffed?

MARIA CACHIOTTI

Yeah, I remember hearing that. It was a shame they killed him. My dad worked for him long ago.

Danny pulls out pictures of Antonio running out of the store with his gun in his hand.

DANNY DONOVAN

Well, seems that Mr. Bianchi put a hit out on Colombo for some reason and Antonio was the cooler.

MARIA CACHIOTTI

Oh my God. Another one? I'm sure he's the one who shot Caprino's son Stephano, and now Mr. Colombo too?

DANNY DONOVAN

Yeah, sorry. I liked Mr. Colombo also. Okay, now this little trip he just took. Seems he headed to New York City and was doing some type of business with a couple of the blacks there. So I had a friend look out for him, and the best I can figure is that they are trying to break into the Heroin market.

MARIA CACHIOTTI

Now wait a minute... You're telling me that they're getting into drugs now.

DANNY DONOVAN

I hate to throw you that curve, but it appears that way. My friend didn't get any pictures, but he's quite reliable. He said they met with two different blacks known for drug traffic. Big time dealers so I'm pretty sure they are getting into it pretty deep.

MARIA CACHIOTTI

I just can't believe it, but then again they never surprise me. It just piles up deeper and deeper. One day soon I'm going to put them all away for a long, long time. I really appreciate all your hard work.

DANNY DONOVAN

Maria, I'm not on any other cases right now, so I will keep an eye on him.

MARIA CACHIOTTI

I can't afford to pay you anything. Antonio gives me just enough to get food and stuff.

DANNY DONOVAN

Don't worry about it. I hate the mob, and I will do anything in my power to make sure they go down.

CUT TO:

67

INT. BIANCHI'S LIBRARY

67

Bianchi and Capresi are sitting in the library smoking cigars.

PASQUALE BIANCHI

Antonio, I have asked you here to speak with you privately. I talked to Tony, and he told me about how you handled things in New York City. You have become quite the businessman.

ANTONIO CAPRESI

I have learned it all from you.

PASQUALE BIANCHI

Well, that makes me feel good. You have learned well. I have a major business proposition which could prove very lucrative for you and your family. I have acquired two casinos in Las Vegas, and I need someone to run the business out there for me. You will have all the men you need and the financing to get started. Now I know you don't have a casino background, but from what I have seen it will not take you long.

ANTONIO CAPRESI

You know I would do anything you ask. But Maria has lived here all her life along with her family. It may take me a bit to convince her to move west.

PASQUALE BIANCHI

Antonio... I need you out there. I'm sure you will be able to convince her. I tell you what. Why don't you take a couple days off? Take Maria for a trip. Just the two of you. I will take care of everything.

(MORE)

PASQUALE BIANCHI (CONT'D)

That way the two of you can talk and it will be easier to convince her of what is the right thing to do. You will no longer be just a Capo Antonio... you will be my Vegas Underboss in control of the whole thing. No more street thugs. Live a life of luxury... anything you want. Penthouse apartment, nice clothes for Maria from the best shops, fancy car... the whole ball of wax. Comprendi?

ANTONIO CAPRESI

Yes, Mr. Bianchi... I think I will take you up on the trip. Let me talk to Maria. It's going to take me a bit to convince her, but I know I can get her to go.

PASQUALE BIANCHI

Very good. You let me know when this is all taken care of. I plan on making you a very happy rich man, Antonio.

ANTONIO CAPRESI

Grazie, I will see you as soon as I get back.

PASQUALE BIANCHI

On your way out see Jackie. Tell him I said to give you five thousand. That should be more than enough to have a good time.

ANTONIO CAPRESI

Thank you, Don Bianchi. That's quite generous of you.

Antonio gets up out of his seat, walks over and kisses Bianchi's ring, and then walks out of the library.

FADE OUT:

FADE IN:

68 INT. ANTONIO AND MARIA'S DINING ROOM - EVENING

Maria and Antonio are sitting drinking coffee and eating dessert.

ANTONIO CAPRESI

Maria, I've had a long talk with Don Bianchi and he has made provisions for us to get away for a little trip.

MARIA CACHIOTTI

What have you done now?

ANTONIO CAPRESI

Oh, Maria you are always the suspicious type. I did nothing at all. He's just showing his appreciation for the work I did in New York. You and I have tickets on a luxury cruise liner to the Bahamas next weekend.

MARIA CACHIOTTI

Okay, so there is going to be no mob stuff? No meetings on the ship? It will be just you, me, and the open ocean?

ANTONIO CAPRESI

Yes, we fly out to New York and catch the ship on Friday. Bring your best dresses... no wait.

Antonio reaches into his wallet and pulls out a thousand dollar bill.

ANTONIO CAPRESI (CONT'D)

Here take this and go to the best shops. I want you to buy yourself a ballroom dress and shoes. While you're at it get a couple outfits for the trip. Anything you need. I want my gal to be the smoothest thing on the ocean.

MARIA CACHIOTTI

Antonio... this is way too much. I wouldn't have a clue what to buy.

ANTONIO CAPRESI

I'm sure you can figure it out, Doll. Now I need to go out for a little while, but I won't be late.

Antonio gets up and kisses Maria on the cheek, grabs his jacket off the hook and goes out the door.

MARIA CACHIOTTI
Well, at least I get something out
of all this crap. I might as well
use it.

Maria walks over and picks up the phone and calls Theresa.
The phone rings a couple times and Theresa picks up.

69 INTERCUT: CAPRESI LIVINGROOM/THERESA CACHIOTTI LIVINGROOM

MARIA CACHIOTTI
Hey Sis... You are not going to
believe this. Antonio just gave me
a thousand dollar bill.

THERESA CACHIOTTI
You have got to be kidding! Okay
what's the deal?

MARIA CACHIOTTI
I'm not sure what he's wanting, but
hey, he said to go dress shopping.
You want to join me?

THERESA CACHIOTTI
Spending someone else's money is
something I do best. I'm in. Where
do you want to meet?

MARIA CACHIOTTI
Let's start with lunch at Babe's
and then we'll hit the stores.

THERESA CACHIOTTI
Sounds good to me, Sis. I will be
at your place around eleven thirty.
Ciao.

MARIA CACHIOTTI
Okay see you then. Ciao.

CUT TO:

70 INT. BABE'S RESTAURANT - AFTERNOON

Maria and Theresa are sitting having lunch. There are people
at all the tables around them.

THERESA CACHIOTTI
So what is going on? He just gives
you the money and tells you to
spend it?

MARIA CACHIOTTI

No... It seems that Mr. Big Boss is sending us on a cruise for a week to the Caribbean.

THERESA CACHIOTTI

Something smells fishy there Sis.

MARIA CACHIOTTI

Oh, I know it does. I think that Antonio did something and they want him out of the picture for a while.

THERESA CACHIOTTI

Who knows with him.

A young thin woman walks up to the window and waves at the two of them. It's **ANNETTA PALMERO**, wife of Jack Palmero.

MARIA CACHIOTTI

That's Jack Palmero's wife. Don't say anything.

THERESA CACHIOTTI

Okay I won't.

Annetta walks into the cafe and right up to Maria and Theresa.

ANNETTA PALMERO

Hey Maria, how you been?

MARIA CACHIOTTI

Hey Annetta. I'm good. This is my kid sister, Theresa. Annetta's younger sister and I went to High School together.

ANNETTA PALMERO

It's nice to meet you Theresa.

THERESA CACHIOTTI

Nice to meet you also.

ANNETTA PALMERO

So... What are you girls up to? Jack sent me out on some errands. I swear those men can't do anything for themselves.

MARIA CACHIOTTI

We are just going to do some dress shopping.

ANNETTA PALMERO

Well, I saw you in the window and wanted to say hi. We should get together sometime since both our men work together.

MARIA CACHIOTTI

That sounds nice. Give me a call sometimes. Antonio and I are in the book.

ANNETTA PALMERO

Cool, well I will see you later. I have lots to do and have to get supper ready for Jack. Buona giornata amico mio.

MARIA CACHIOTTI

Okay Annetta see you soon.

Annetta walks away.

MARIA CACHIOTTI (CONT'D)

That was close. She would be the biggest stool pigeon if she heard us.

THERESA CACHIOTTI

It may be best we don't talk too much here anyway.

FADE OUT:

FADE IN:

71 EXT. CRUISE SHIP - ONE WEEK LATER

Maria and Antonio stand on the bow of the ship with drinks in their hands. Maria is in a long flowing dress and Antonio is in a suit and tie.

ANTONIO CAPRESI

Hey babe how about you and me go down to the casino and have some fun?

MARIA CACHIOTTI

The casino? I have never played cards and you know it.

ANTONIO CAPRESI

Maybe you'll have beginners luck.

MARIA CACHIOTTI
Okay I'll try... it might just be
fun.

Maria and Antonio walk to the elevator and get inside. The
elevator opens moments later at the casino floor.

CUT TO:

72

INT. SHIP'S CASINO

72

Antonio and Maria walk in and Maria starts spinning around
slowly.

MARIA CACHIOTTI
Wow!!! Look at this place! How do
you know what ones to go to? There
are so many tables.

ANTONIO CAPRESI
Well, let's just start at the
easiest one first which is the
roulette table and work up from
there.

MARIA CACHIOTTI
What do you do?

ANTONIO CAPRESI
Just follow my lead and I will
teach you.

The two walk over to the Roulette table.

MARIA CACHIOTTI
Teach away.

ANTONIO CAPRESI
It's simple... first we need some
chips. Good man, give me two
hundred in tens.

The Roulette spinner hands over the chips to Antonio and
Antonio hands him the cash.

ANTONIO CAPRESI (CONT'D)
Now take one chip and select black
or red.

MARIA CACHIOTTI
If you say so... okay one chip on
black.

Maria takes a chip and places it on the black space, and Antonio pulls a chip from his pile.

ANTONIO CAPRESI
I think I'm going to play some odds.

Antonio places his chip at the bottom of the middle row. The operator lets the ball go, and it goes around until it stops on 20 black. Maria jumps up and down.

MARIA CACHIOTTI
Hey, it landed on black! I win!

ANTONIO CAPRESI
What do you know? I won also! But I get more money because of the odds.

MARIA CACHIOTTI
Odds... smodds... I won! Okay let me try again. Can I do more than one?

ANTONIO CAPRESI
You can do as many as you want babe.

MARIA CACHIOTTI
Okay... Let's see. One on the zero and one on the thirteen.

ANTONIO CAPRESI
Why those?

MARIA CACHIOTTI
Well... I like zero and thirteen was how old I was when I lost my dad.

ANTONIO CAPRESI
I will let mine ride.

MARIA CACHIOTTI
What is ride?

ANTONIO CAPRESI
Just means I leave all mine where they are.

MARIA CACHIOTTI
Okay...

The operator lets the ball go and it goes around until it lands on the thirteen.

ANTONIO CAPRESI
Talk about beginners luck. Nice
haul baby. I didn't do so well.
That's why they call it gambling.

The operator gives Maria her winnings.

MARIA CACHIOTTI
Oh my goodness! I won all that?

ANTONIO CAPRESI
Yeah you won three hundred and
fifty dollars.

MARIA CACHIOTTI
I could get use to this.

ANTONIO CAPRESI
Ready to move on to something
harder?

MARIA CACHIOTTI
Can I just stay here for a little
longer?

ANTONIO CAPRESI
You can do whatever you want to do.

MARIA CACHIOTTI
Okay, let's see. I think I will do
thirty five, thirty two, and zero
again.

ANTONIO CAPRESI
I think I will watch you this time.

The operator lets the ball go and it goes around until it
lands on the zero.

ANTONIO CAPRESI (CONT'D)
Damn girl... you seem to be good at
this.

MARIA CACHIOTTI
Yeah, I like this.

ANTONIO CAPRESI
Cool... let 'em ride.

MARIA CACHIOTTI
No, I'm changing my numbers. Twenty
and five.

The operator lets the ball go and it lands on thirty two.

ANTONIO CAPRESI
(Laughingly)
Oh man... you should have listened.

MARIA CACHIOTTI
Okay funny guy. Can you go get me a drink?

ANTONIO CAPRESI
Sure what do you want?

MARIA CACHIOTTI
I'll just have a glass of burgundy.

ANTONIO CAPRESI
Okay, I'll be right back. Don't lose all your chips.

MARIA CACHIOTTI
I will try not to.

Antonio walks away and Maria continues to play. Antonio returns moments later with Maria's wine.

ANTONIO CAPRESI
Are you having fun babe?

MARIA CACHIOTTI
Yes, believe it or not I'm having a blast. Winning all this money surely helps too.

ANTONIO CAPRESI
You have done pretty well for yourself. I do have something I need to talk to you about though.

MARIA CACHIOTTI
What's that?

ANTONIO CAPRESI
Don Bianchi has purchased a couple casinos in Las Vegas and working a deal on a couple more.

MARIA CACHIOTTI
(sternly)
You said that this was a vacation and nothing to do with your work!

ANTONIO CAPRESI
I know what I said, but this is important.

MARIA CACHIOTTI

Okay so what does that have to do with us?

ANTONIO CAPRESI

You know how you are always saying that you want me off the street?

MARIA CACHIOTTI

Yeah.

ANTONIO CAPRESI

He wants me to manage the casinos for him.

MARIA CACHIOTTI

You mean move all the way out to Nevada? Away from Chicago?

ANTONIO CAPRESI

Yeah... we would have our own home, a nice car, and the clothes that you really deserve.

MARIA CACHIOTTI

But, Antonio, you know all my family is in Chicago. I have lived there all my life. How could you even think of asking me to leave them?

Maria gets up from the table and runs away crying. Antonio picks up their chips and drops a few on the table for the dealer.

ANTONIO CAPRESI

(huffing and shaking his head)

Damn women... keep the cards hot Charlie. I'll be back.

He then goes walking swiftly after Maria.

CUT TO:

73

INT. MARIA AND ANTONIO'S CABIN

Antonio comes through the door and Maria is lying across the bed crying.

ANTONIO CAPRESI

Maria... babe... stop crying. Let me explain this.

(MORE)

ANTONIO CAPRESI (CONT'D)
Mr. Bianchi is offering me a great opportunity. There will be no more street hits. Everything is legit. Mr. Bianchi wants me to manage the casinos for him and in exchange we will be able to buy the house you've always wanted and maybe even start a family.

MARIA CACHIOTTI
You know how close I'm to my mom and sister. I don't think I could just up and move away like that. Especially for anything that has to do with the mob.

ANTONIO CAPRESI
(Getting aggravated)
Listen to me. You could have the best things and fly back to visit your family anytime you wanted.

MARIA CACHIOTTI
I don't know Antonio. This is way too sudden for me to even think of an answer.

ANTONIO CAPRESI
Listen babe... we have four more days on this cruise. Let's have a good time and you can think about it.

MARIA CACHIOTTI
But what about the other gangsters that are already out there? Don't you think there will still be trouble?

ANTONIO CAPRESI
Maria that's the great thing about this chance; everyone out there is keeping things legal like. So we don't have to worry. Now why don't you go fix your makeup and let's go get a bite to eat and a nice bottle of wine. Then we will go dancing. I know you like dancing. What'd ya say?

MARIA CACHIOTTI
(Wiping tears from her
eyes)
Okay, but give me a few minutes to
straighten up and I will meet you
up on deck.

ANTONIO CAPRESI
That's my girl. See you in a little
bit.

Antonio walks out of the room. Maria walks into the bathroom
and begins fixing her makeup. She stops and puts both her
hands on the sink and looks at her reflection in the mirror.

MARIA CACHIOTTI
I can't believe that bastard
wanting to take me away from my
family. I have to do it if I'm ever
going to put his ass away. I sure
hope mamma understands.

CUT TO:

74 INT. BIANCHI'S LIBRARY - DAYS LATER

Bianchi and Antonio are sitting in the library talking.
Bianchi is sitting at his desk and Antonio is on the couch.

PASQUALE BIANCHI
I hope you had a good time on your
cruise.

ANTONIO CAPRESI
Yes Sir. The cruise went better
than I expected. At first Maria was
very torn up about the whole moving
idea. But after talking with her, I
was able to convince her that it
would be best for us.

PASQUALE BIANCHI
Okay... so you are going to take
over my casinos and be my under
boss in Nevada. That not only goes
for Vegas, but for Reno also. I'm
looking to expand the business up
there. I'm expecting a lot from
you.

ANTONIO CAPRESI
You know I will do my very best Mr.
Bianchi.

PASQUALE BIANCHI

I know Antonio, you always have.
Okay let's talk money. You will get
ten percent of everything that
comes into the casinos. Twenty-five
percent comes back here to me. The
rest of the profits are to go to
growing our empire in Nevada.
Comprendi?

ANTONIO CAPRESI

I fully understand and I think
that's most generous of you.

PASQUALE BIANCHI

Believe me Antonio, you will earn
every penny. When can you get out
there?

ANTONIO CAPRESI

Well, I need to get the apartment
packed up and shipped. I would say
two weeks tops.

PASQUALE BIANCHI

Two weeks is good. Get your family
and get things done as I need you
out there as soon as possible.

ANTONIO CAPRESI

I won't let you down Mr. Bianchi. I
guarantee you that.

PASQUALE BIANCHI

Oh one last thing. I want reports
every month and If I ever find that
you're screwing me over... well
let's just say you wouldn't want
anything to happen to your family.
Capeesh.

ANTONIO CAPRESI

Yes Sir. You have no worries there.

PASQUALE BIANCHI

At least we understand each other.
I know you will do well. Now get
out of here I need to take care of
some other business.

Antonio gets up and walks over and kisses Bianchi's ring. He
then leaves the library.

FADE OUT:

FADE IN:

75 INT. MARIA'S MOTHER'S KITCHEN - AFTERNOON

Theresa and Brigitta are sitting at the kitchen table drinking a cup of tea with Brigitta's neighbor **MARIAM RUSSO, 65-year-old woman.**

The door opens and Maria walks in.

BRIGITTA CACHIOTTI
Oh my baby has come to visit her
momma.

Brigitta gives Maria a hug and kisses on her cheeks.

BRIGITTA CACHIOTTI (CONT'D)
Come have a seat. Would you like a
cup of coffee?

MARIA CACHIOTTI
Sure Momma...

BRIGITTA CACHIOTTI
So, what brings you by, Sweetie?

MARIA CACHIOTTI
Oh I needed to come and talk to
you.

Maria walks in, hangs up her coat, and takes a seat at the kitchen table. Russo gets up and walks over to her coat.

MARIAM RUSSO
Hi Maria. Brigitta, I'll talk to
you later.

BRIGITTA CACHIOTTI
Are you sure? I know Maria doesn't
mind if you stay.

MARIAM RUSSO
No... that's okay. I need to cook
supper anyway. You know how
husbands can get if they don't have
supper waiting for them.

BRIGITTA CACHIOTTI
I will talk with you later.

Mariam gets up from the table and leaves the apartment. Maria walks over and sits at the table.

BRIGITTA CACHIOTTI (CONT'D)
It's so nice to have my girls here
for tea. It has been a while.

MARIA CACHIOTTI
Well... Momma... there is a reason
I had to come talk to you this
afternoon.

BRIGITTA CACHIOTTI
There is? Are you pregnant?

MARIA CACHIOTTI
No Momma... I'm not pregnant.

BRIGITTA CACHIOTTI
Oh I was hoping you were going to
tell me that I was going to be a
Grandmother.

MARIA CACHIOTTI
I wish it was that easy. Antonio
and I have to move.

BRIGITTA CACHIOTTI
What do you mean move? Are you
getting a house?

MARIA CACHIOTTI
Well sort of. We have to move to
Nevada.

BRIGITTA CACHIOTTI
What? Nevada? Why?

THERESA CACHIOTTI
What the hell are you talking
about?

BRIGITTA CACHIOTTI
Theresa watch your mouth. I didn't
bring you up to talk like that.

MARIA CACHIOTTI
I'm sorry, but we are moving to
Nevada so that Antonio can take
over Mr. Bianchi's casinos. He's
taking him off the streets and
making him a manager.

BRIGITTA CACHIOTTI
A manager? No... He's being made
his Underboss.

(MORE)

BRIGITTA CACHIOTTI (CONT'D)
That's no different than what he's
doing other than he will have other
people do his killing for him. You
will be so far away.

MARIA CACHIOTTI
I know Momma and I wish I could
change it, but I'm going to put him
away. I can't do it if he's in
Nevada without me. I promise that I
will come back regularly.

THERESA CACHIOTTI
Are you sure about this Maria? It
could be quite dangerous out there.

MARIA CACHIOTTI
How much more dangerous could it be
compared to what I have been doing
here for the past few years?

THERESA CACHIOTTI
Very! You won't have any help! You
would be on your own!

MARIA CACHIOTTI
I know what I'm doing. I promised
Papa that I would take him out for
what he did and I'm not about to
give up now.

Brigitta begins crying.

BRIGITTA CACHIOTTI
I don't know Maria. I agree with
your sister. You don't know what is
out there. Maybe It's time to give
up on your promise and leave
Antonio.

MARIA CACHIOTTI
No Momma... There is no way I'm
quitting now. He's the man that
took my father away and I'm going
to be the one to pay him back.

THERESA CACHIOTTI
I don't trust that snake. But I
understand that you have to finish
what you started. But please be
very careful and make sure you call
me every day.

MARIA CACHIOTTI

Every day Theresa? How about once a week at least... just kidding. I will call you so much it will look like I'm living with you.

BRIGITTA CACHIOTTI

Oh baby... Please if you run into any trouble you're to come home right away.

MARIA CACHIOTTI

I will Momma.

BRIGITTA CACHIOTTI

I'm going to be so worried about you.

MARIA CACHIOTTI

I know Momma. Let's change the subject before we all start crying.

BRIGITTA CACHIOTTI

Well I'm not done yet. When are you leaving?

MARIA CACHIOTTI

We have begun to get packed and have to be in Nevada in a week and a half.

BRIGITTA CACHIOTTI

So soon?

MARIA CACHIOTTI

Yes Momma. But I will come by before we go.

THERESA CACHIOTTI

How about I come over and give you a hand?

MARIA CACHIOTTI

That would be great Sis.

BRIGITTA CACHIOTTI

I will come over too. We can get it done a lot quicker if the three of us work together and I won't be just sitting here worrying about you.

MARIA CACHIOTTI
Oh, thank you, Momma. I really love
the both of you and appreciate it.

CUT TO:

76 INT. CAPRESI LIVING ROOM - ONE WEEK LATER

Maria and Theresa are packing boxes.

MARIA CACHIOTTI
Theresa... I need you to do me a
really big favor.

THERESA CACHIOTTI
What, Sis?

MARIA CACHIOTTI
I need you to take the book and
pictures and hold on to them for me
until I need them. I can't chance
Antonio finding them while we
unpack. Once we get settled and I
get to know his routine, I will
have you send them to me.

THERESA CACHIOTTI
I can do that. I don't think there
is anything that will happen.

MARIA CACHIOTTI
Great! Let me go get them.

Maria goes to her bedroom and returns moments later with a
notebook and a stack of pictures.

MARIA CACHIOTTI (CONT'D)
Here you go. Make sure you put them
away. If anything ever happens to
me, I want you to take it to the
judge. I don't think that he's on
the payroll and he will be able to
take down Bianchi at least.

Maria puts everything into an envelope and hands it to
Theresa. Theresa takes the envelope and puts it into a small
box.

THERESA CACHIOTTI
One way or another, these assholes
are going to go down. You just be
careful out there okay.

MARIA CACHIOTTI
No problem there, plus I will come
home a few times a year.

Maria and Theresa hug as tears roll down their cheeks. There
is a knock at the door and Maria walks over to answer it.
It's Brigitta.

BRIGITTA CACHIOTTI
So today is the big day.

MARIA CACHIOTTI
Yes Momma. The movers will be here
anytime now and once everything is
packed up I will be heading to the
airport. Antonio is already in
Vegas waiting on me.

BRIGITTA CACHIOTTI
I made some cookies for your
flight.

Brigitta hands Maria a paper sack.

MARIA CACHIOTTI
Awww... Thank you Momma.

BRIGITTA CACHIOTTI
Just remember, if you have any
trouble at all, I want you to come
home right away.

MARIA CACHIOTTI
I will. Believe you me... I will
get out of there right away.

Maria and Brigitta hug as the tears flow down their cheeks.
Maria walks her mother to the door as the movers are coming
up the stairway.

BRIGITTA CACHIOTTI
Looks like your movers are here. Be
careful and call me as soon as you
get into Vegas and please stay out
of trouble.

MARIA CACHIOTTI
I will try Momma. Love you.

BRIGITTA CACHIOTTI
I love you too.

CUT TO:

77 INT. CAPRESI VEGAS HOME - WEEKS LATER

Maria and Antonio are sitting in the living room.

MARIA CACHIOTTI

Antonio... this house is great,
more than I could have ever dreamed
of.

ANTONIO CAPRESI

Babe this is just the beginning.
The more casinos that Don Bianchi
opens, the more money I will be
making, and I will give you
everything you deserve.

MARIA CACHIOTTI

Oh and in return I will give you
everything you deserve.

ANTONIO CAPRESI

What do you mean by that?

MARIA CACHIOTTI

Oh silly... I mean a family and a
wife you'll be proud of.

ANTONIO CAPRESI

I'm already proud of you. As far as
the family, let's hold that thought
for a little while until I get
things really going.

MARIA CACHIOTTI

You may be a little late for that.

ANTONIO CAPRESI

Huh?

MARIA CACHIOTTI

For such a smart man you don't
catch a hint to well do you?

ANTONIO CAPRESI

What are you taking about?

MARIA CACHIOTTI

You're going to be a father.

ANTONIO CAPRESI

(Shocked)

Oh my God. Your pregnant?

MARIA CACHIOTTI

I think that's what you being a father means.

ANTONIO CAPRESI

I'm not sure what to say. You need to take it easy now.

MARIA CACHIOTTI

You're the boss. I think I'm going to go shopping for some better curtains though. I don't care for these.

ANTONIO CAPRESI

That's fine. Do you want one of the boys to take you? I don't want you carrying all kinds of stuff.

MARIA CACHIOTTI

I don't need a guard. I can go shopping all by myself.

ANTONIO CAPRESI

Yeah, I guess. I'm just a little nervous now that your ... Well, you know...

MARIA CACHIOTTI

Yeah, you can say it... pregnant.

ANTONIO CAPRESI

Yeah that and I have to get use to this area yet. It still feels like East Chicago at times. Well, I need to head to the casino and check things out. We are having a big opening tomorrow and want everything to go well because Mr. Bianchi is coming in. So make sure you have your prettiest dress because I want you at my side for the celebration.

MARIA CACHIOTTI

Okay I will wear that nice red one. You better hurry then and I will see you tonight.

ANTONIO CAPRESI

I will be working late tonight so if you want to go to bed that will be okay.

MARIA CACHIOTTI
Yeah, I'm kind of tired. I may just
do that.

Antonio gets up and kisses Maria on the forehead.

ANTONIO CAPRESI
I love you.

MARIA CACHIOTTI
Love you too.

Antonio walks out the door. Maria walks over and picks up the
phone to call her mother to give her the news. The phone
rings a couple times and Brigitta picks up.

78 INTERCUT: BRIGITTA KITCHEN/CAPRESI BEDROOM

BRIGITTA CACHIOTTI
Hello.

MARIA CACHIOTTI
Hi Momma. How are you doing?

BRIGITTA CACHIOTTI
I'm doing fine. We miss you
terribly around here.

MARIA CACHIOTTI
I miss you all too! I have some
news for you. Are you sitting down?

BRIGITTA CACHIOTTI
Yes I am... What's going on?

MARIA CACHIOTTI
I'm pregnant Momma.

BRIGITTA CACHIOTTI
(Excitedly)
Grandchild??? You're giving me a
grandchild???

MARIA CACHIOTTI
Yes Momma, I just found out
yesterday.

BRIGITTA CACHIOTTI
Oh now I'm really worried. Why
don't you leave Antonio and come
back here until you have the baby?

MARIA CACHIOTTI

You know I can't do that. I'll be fine. But why don't you plan on coming out here in a couple months. I'll probably need the help.

BRIGITTA CACHIOTTI

I'll do that. You just let me know when. I need to go and tell everyone. Your sister is going to flip.

MARIA CACHIOTTI

Okay Momma... I love you and will talk with you soon.

BRIGITTA CACHIOTTI

I love you too.

Maria hangs up the phone.

MARIA CACHIOTTI

(Sternly)

Okay back to Antonio... this changes nothing. I would rather my child grew up like me and not with a gangster as a father.

Maria gets up and leaves the room.

CUT TO:

79 INT. STEPHANO MORETTI'S LIVINGROOM

STEPHANO MORETTI is in his living room and he picks up his phone and dials **MICHAEL O'LEARY**. O'Leary picks up his.

80 INTERCUT: MORETTI'S LIVING ROOM/O'LEARY'S KITCHEN

STEPHANO MORETTI

Hey Michael, I need you and Bruno to be here in an hour.

MICHAEL O'LEARY

Will do boss.

Moretti hangs up.

CUT TO:

81 INT. MORETTI'S OFFICE - ONE HOUR LATER

Moretti is sitting behind his desk as O'Leary and Rossi both walk into his office.

BRUNO ROSSI
Hey boss you needed us?

STEPHANO MORETTI
Yeah, I have received a call from Chicago. It seems that we have someone from the Bianchi bunch coming in and opening a few casino's in the area.

BRUNO ROSSI
So what do you need us to do boss?

STEPHANO MORETTI
It's like this. I need you two to be on the lookout for anything going on around the strip. Let me know if they either open a new place or if they try to take over any of the other places that we have control over. You know I won't put up with anyone moving in on me.

BRUNO ROSSI
I know boss. We will be on the lookout.

STEPHANO MORETTI
Good. Let me know what you find out as soon as possible.

CUT TO:

82 INT. ANTONIO'S OFFICE AT THE MONTE CARLO

Antonio and **MICHAEL CHAPELLA** are sitting in the office discussing the casino operations.

ANTONIO CAPRESI
Michael, I know you have been out here all your life and know a lot about the area. So here's the deal. I need you as my right hand man.

MICHAEL CHAPELLA
I appreciate that Mr. Capresi.

ANTONIO CAPRESI

But I need to have some others. You know... soldiers to take care of the incidentals.

MICHAEL CHAPELLA

Well Boss, I have a couple of guys that have been working for me before the casino business kicked in.

ANTONIO CAPRESI

Tell you what. I want four guys. Two for each casino. They will be... I guess you could say the head bouncers. Actually they will be the ones to make sure that we don't get hit by that asshole, Caprino.

MICHAEL CHAPELLA

I fully understand. When do you want them to start?

ANTONIO CAPRESI

Right away. Don't forget Don Bianchi is coming in tomorrow morning. You will pick him up at the airport with all four guys as protection.

MICHAEL CHAPELLA

Not a problem boss.

ANTONIO CAPRESI

Okay go down and check the floor. I have some business to take care of.

MICHAEL CHAPELLA

Will do.

Chapella gets up and leaves the room as Antonio puts his feet on the desk and lights a cigar.

ANTONIO CAPRESI

Now this is the life!

CUT TO:

83 INT. CAPRESI LIVING ROOM - DAYS LATER

Maria picks up the phone and calls Gianna. After a couple rings Gianna picks up.

84 INTERCUT: CAPRESI LIVING ROOM/GIANNA'S KITCHEN

 GIANNA RACAN

Hello.

 MARIA CACHIOTTI

Hey Gianna. It's Maria.

 GIANNA RACAN

Hey girl. How are things in Vegas?

 MARIA CACHIOTTI

They are going okay, but there has been a change in things. I'm pregnant.

 GIANNA RACAN

Oh my God. Really? What are you going to do?

 MARIA CACHIOTTI

Well, it's time to kick things into high gear. I can't wait any longer. I need a really big favor from Johnny.

 GIANNA RACAN

What do you need?

 MARIA CACHIOTTI

Is it possible for your brother to get close to Mr. Caprino's bunch?

 GIANNA RACAN

That's a tall order girl. But I don't see why not. He has lots of friends.

 MARIA CACHIOTTI

Okay... This is what I need. I need to find out who the boss for Caprino is out here in Vegas. I'm ready to drop the ball on Antonio.

 GIANNA RACAN

Are you sure this is the right time?

 MARIA CACHIOTTI

The timing couldn't be better. I want to get this done and come back to Chicago.

GIANNA RACAN
It could be very dangerous.

MARIA CACHIOTTI
I know the danger dear. I have for years. But It's time to stop this game and take care of him.

GIANNA RACAN
Okay, I'll see what I can do. You know my brother's connections; they will get you what you want. By the way, how's that new house?

MARIA CACHIOTTI
Oh the house is awesome. Too bad I'm not going to be staying here. Once everything goes down I will probably have to go underground for a bit.

GIANNA RACAN
I can see why. You better be careful.

MARIA CACHIOTTI
I will. Can you get me that info like right away?

GIANNA RACAN
I got you covered girlfriend. I'll call you as soon as I can.

MARIA CACHIOTTI
That's great. Loves ya and I'll talk to you soon.

Maria hangs up the phone.

CUT TO:

85 INT. STEPHANO MORETTI'S OFFICE

Moretti and Rossi are sitting on the couch drinking a glass of wine.

STEPHANO MORETTI
Okay, what have you got for me?

BRUNO ROSSI
Well, Boss, it seems like they have reopened up the Monte Carlo.

STEPHANO MORETTI

That old place? It should have been taken down.

BRUNO ROSSI

Bianchi sunk a bunch of money into it and I must say they did a great job on it. They might take out some of our business.

STEPHANO MORETTI

We can't have that. Is there anything legally we can do to shut them down?

BRUNO ROSSI

I already checked boss. It's on the up an up. They are playing by the rules with the commission and maybe even paid the mayor off some. There is nothing we can legally do.

STEPHANO MORETTI

Okay... then this is what I want done. Get with O'Leary and have him watch the place. I want to know their every move.

BRUNO ROSSI

You got it, Boss.

CUT TO:

86 INT. HAROLD'S CLUB CASINO IN RENO

In a large office **SALVATORE GRECO** is sitting at desk talking his consigliere **FRANCESCO VINCI**.

SALVATORE GRECO

Francesco, I hear that there is a new guy in Vegas. It seems that Don Bianchi in Chicago has opened a couple of casinos on the strip.

FRANCESCO VINCI

You heard right boss. I was talking with some friends down there and he said that the guy's name is Antonio Capresi. The man's been around for a while and has quite the name for himself in south Chicago.

SALVATORE GRECO

Now that's very interesting. I hope he doesn't get any bright ideas on coming to Reno to take me on. It will be his worst possible day.

CUT TO:

87 INT. GIOVANNI CAPRINO'S OFFICE

Nicholas Valachio and Jerry Fezzulgio are in Caprino's office.

GIOVANNI CAPRINO

Okay fellas. I hear that our friend Bianchi has added operations in Vegas and is trying to hone in on Reno too. We need to do something about that. Jerry, I need you to go out to Vegas and meet with **GLEN DECENCIO**. I want some info on what is going on and who is running the operations out there.

JERRY FEZZUGLIO

I will leave right away boss.

GIOVANNI CAPRINO

Good. Nicholas, while he's gone, go see what you can find out around here. I want to know what the scat is out on the street.

NICHOLAS VALACHIO

You got it boss.

GIOVANNI CAPRINO

Good. I want to know right away.

Nicholas and Jerry get up and walk over and kiss Caprino's ring and then leave the room.

GIOVANNI CAPRINO (CONT'D)

I'll get that son of a bitch Bianchi one of these days!

88 INT. GIANNA'S KITCHEN

88

Gianna and her brother Johnny are sitting in the kitchen having a cup of coffee.

GIANNA RACAN

Okay, so I got this call from Maria this morning. She says that it's time for her to take out Antonio.

JOHNNY RACAN

Is she sure? I mean this could be dangerous... Maybe even deadly.

GIANNA RACAN

She says she knows what she's doing. But she needs your help.

JOHNNY RACAN

Sure, whatever she needs.

GIANNA RACAN

Good... Can you get with your friends **DAVID BUSCETTI** or **TONY BUSCETTI**?

JOHNNY RACAN

You know I hate those two, but David and I were best friends in High School. What does she want to know?

GIANNA RACAN

She needs the name of Caprino's boss out in Vegas. I think she's going to flip Antonio.

JOHNNY RACAN

Wow... I don't know if they will tell me.

GIANNA RACAN

Tell them you are planning a trip out there and want only the best.

JOHNNY RACAN

That's as good as anything. I will see what I can do.

CUT TO:

89 INT. THE ELDORADO CLUB - EVENING

Johnny Racan is sitting at the bar as Tony Buscetti walks in. Johnny waves at him to join him. Tony walks over and sits down beside him.

JOHNNY RACAN
Hey there Tony! Let me buy you a
drink. What's your poison?

TONY BUSCETTI
Thanks Johnny. I just need a
bourbon on the rocks.

Johnny waves the bartender over.

JOHNNY RACAN
I need two bourbons on the rocks.

TONY BUSCETTI
Thanks.

Johnny turns to face Tony.

JOHNNY RACAN
It's been a while. So how have
things been?

TONY BUSCETTI
Yeah long time. Things are going
well; I've been quite busy. How
about you?

JOHNNY RACAN
Well, I have been so busy It's time
to take me a vacation.

TONY BUSCETTI
Really where ya heading?

JOHNNY RACAN
I'm actually thinking of going to
Vegas and do some gambling.

TONY BUSCETTI
Is that so? You know I have some
friends in Vegas that could show
you around.

The bartender hands them both their drinks.

JOHNNY RACAN
I just want it to be top notch.
There are so many real dives out
there, from what I have heard.

TONY BUSCETTI
I tell you what. I will make a call
to Mr. Decencio.

(MORE)

TONY BUSCETTI (CONT'D)
He's a good friend of mine and he's
the manager over at the Flamingo.
He'll treat you right.

JOHNNY RACAN
That sounds great. I will head out
next Monday.

TONY BUSCETTI
Cool. I will call him tomorrow and
set things up. When you get to the
Flamingo, tell them you want to
speak with Glen and that I sent
you.

JOHNNY RACAN
I will. Thanks. A toast to old high
school days.

TONY BUSCETTI
To old days.

The two raise glasses and then drink.

CUT TO:

90

INT. CAPRESI DINING ROOM

90

Antonio and Maria are having supper.

ANTONIO CAPRESI
Babe, I need to take a little trip.
Just for two days.

MARIA CACHIOTTI
Where to now?

ANTONIO CAPRESI
I'm going up to Reno to check out a
couple possible casinos that are up
for sale.

MARIA CACHIOTTI
Are you leaving tomorrow?

ANTONIO CAPRESI
Yeah, but like I said, it will be
just for two days.

MARIA CACHIOTTI
Okay, I'll get your bag together
tonight.

ANTONIO CAPRESI
Thanks babe. You are way too good
for me.

MARIA CACHIOTTI
Oh I know that... just kidding.

ANTONIO CAPRESI
Yeah... funny.

CUT TO:

91 INT. SALVATORE GRECO'S OFFICE

There is a knock at the door and Salvatore Greco is at his desk. Both **JOSEPH ROMANO** and **MICHAEL MANCINI** are with him.

SALVATORE GRECO
Yeah come in.

It was one **MARIO TRAMIGLIO**.

MARIO TRAMIGLIO
Boss, there is a gentleman at the door by the name of Antonio Capresi. He said that you are expecting him. Should I let him in?

SALVATORE GRECO
I want you to take these two and pat that bastard down good. I want you three in the room with me the whole time. I don't want any monkey business out of this guy.

MARIO TRAMIGLIO
You got it. Come on guys.

The three men leave the room and go out to the foyer.

92 INT. FOYER

92

The three men walk over to Antonio.

MARIO TRAMIGLIO
The boss says he will see you. But first we need to make sure you aren't carrying any heat.

ANTONIO CAPRESI
I'm clean, but if you must.

JOSEPH ROMANO

That's what the man said. Now get
against the wall and spread em.

ANTONIO CAPRESI

What? You guys think you're the
cops or something?

MICHAEL MANCINI

No... But we can be your worst
nightmare.

MARIO TRAMIGLIO

Just do as they say. They haven't
had lunch yet and get quite cranky.

ANTONIO CAPRESI

Whatever.

Antonio walks over to the wall and puts his hands up on it
and spreads his legs while Mancini starts to pat him down.

MICHAEL MANCINI

He's clean Boss.

ANTONIO CAPRESI

I told you I was. Now tell your
thugs to back off.

MARIO TRAMIGLIO

Antonio... watch your mouth or
you're not going anywhere.

ANTONIO CAPRESI

Just take me to your boss.

The four men leave the foyer and walk into Mr. Greco's
office.

CUT TO:

93

INT. GRECO'S OFFICE

93

The four men walk into the doorway and Mr. Greco stands up as
Antonio gets to his desk. Mancini and Romano go to each side
of his desk as Rossi takes a seat by the door.

SALVATORE GRECO

So you are the notorious Antonio
Capresi. I have heard that you got
quite the name for yourself back in
Chi-town.

ANTONIO CAPRESI

I did what needed to be done and I didn't take any crap.

Mr. Greco sits down.

SALVATORE GRECO

That's good. So what may I ask is the reason you have called for this little meeting with me?

ANTONIO CAPRESI

I'm not here to cause any trouble and I don't want to step on any toes. I come here representing Mr. Bianchi. We want to work with you on allowing us to build a couple casinos in this region.

SALVATORE GRECO

So you want to take away some of my business?

ANTONIO CAPRESI

I wouldn't put it that way. Call it a mutual agreement. We are even willing to promote your clubs from Vegas and even give a five percent... let's call it a bonus.

SALVATORE GRECO

Promotion and five percent. All the while you could take ten times that from my casinos? What have you been drinking?

The other men start laughing.

ANTONIO CAPRESI

I think it would be mutually beneficial to work together instead of us coming in and taking the whole thing.

Mr. Greco stands up behind his desk.

SALVATORE GRECO

Listen here you little son of a bitch. You tell your boss if you try to hit us it would be your biggest mistake.

ANTONIO CAPRESI

Mr. Greco... please that's not what we want. I tell you what. I'm willing to raise the offer to ten percent in exchange for southern territory to build two casinos and that's it.

SALVATORE GRECO

Ten percent of all Reno take?

ANTONIO CAPRESI

Yes sir that's my final offer.

SALVATORE GRECO

You got guts coming to my home kid. I tell you what. Call your boss and tell him we have a deal. I will have Mr. Vinci my consigliere line out the details.

ANTONIO CAPRESI

Very good. If you are ever down Vegas way please come to the Monte Carlo. I'll comp you for whatever you need.

SALVATORE GRECO

I assure you I'll be keeping an eye on you. Now if you don't mind. Rossi, see this man to his car.

ANTONIO CAPRESI

Grazie, Mr. Greco.

Antonio and Rossi walk out of the office.

SALVATORE GRECO

I want the two of you to make a visit to Vegas next week and check this guy out.

JOSEPH ROMANO

As you wish, Mr. Greco.

CUT TO:

94

INT. MARIA'S LIVING ROOM - NEXT MORNING

Maria is on the phone with her sister Theresa.

95 INTERCUT: MARIA'S LIVINGROOM/THERESA'S KITCHEN

MARIA CACHIOTTI

So Sis. Gianna is getting me the name of Mr. Bianchi's competition out here in Vegas and I'm rolling Antonio.

THERESA CACHIOTTI

Are you sure? That's going to be dangerous.

MARIA CACHIOTTI

Well, my plan is that I'm going to contact the Caprino Vegas boss and let him know that it was Antonio that shot Caprino's son and where he could be found. Then I'm going to pick a fight with Antonio and fly home to wait for them to hit him.

THERESA CACHIOTTI

That sure sounds like a good plan as long as your timing is right.

MARIA CACHIOTTI

Just remember if by some chance anything happens to me that you get that package I gave you to Judge **JAMES MULLINS**. He will finish off the rest of the Bianchi family.

THERESA CACHIOTTI

Nothing better happen to you and you can bring this to the judge yourself when you get your little ass back here. You know Mom really misses you.

MARIA CACHIOTTI

Yeah, I know. Just tell her I love her and that I will be home real soon.

THERESA CACHIOTTI

I will. Well, I have to head out and do some shopping. You take care of yourself Sis. Love ya!

MARIA CACHIOTTI

Have fun and I will talk to you soon. Love ya back! Ciao.

Maria hangs up the phone. Moments later the phone rings and she picks it up.

96 INTERCUT: MARIA'S LIVINGROOM/JOHNNY'S OFFICE

MARIA CACHIOTTI

Hello.

JOHNNY RACAN

Hey Maria, Johnny.

MARIA CACHIOTTI

Hey Johnny, you find out anything for me?

JOHNNY RACAN

Yeah I got him. You will need to go to the Flamingo and ask for Glen Decencio. He's Caprino's man out there. But I warn you, they don't play nice.

MARIA CACHIOTTI

Johnny... come on you know I have been around these guys all my life. I know what I'm doing.

JOHNNY RACAN

Yeah you're a smart cookie. Just be careful for me and Gianna.

MARIA CACHIOTTI

You got it. I appreciate the information and I should be back in Chicago before you know it.

JOHNNY RACAN

Great. I gotta run. Talk to you soon.

MARIA CACHIOTTI

You got it. Good-bye.

JOHNNY RACAN

Catch ya later, alligator.

Maria hangs the phone up.

MARIA CACHIOTTI

Now I got you Antonio. Your days are numbered.

CUT TO:

97 INT. FLAMINGO CASINO

97

Maria walks up to the service desk and gets the attention of the **CONCIERGE**.

MARIA CACHIOTTI
Young man, I need to speak to Glen
Decencio.

CONCIERGE
Excuse me Madam?

MARIA CACHIOTTI
I said I need to see Mr. Decencio.
What part of that didn't you
understand?

CONCIERGE
I'm sorry, but no one sees Mr.
Decencio without an appointment.

MARIA CACHIOTTI
Well he will see me. Call him and
tell him I have info from Mr.
Bianchi.

CONCIERGE
One second Ma'am.

The concierge picks up the phone and calls Decencio's office.

98 INTERCUT: CONCIERGE/DECENCIO'S OFFICE

CONCIERGE
Yes Mr. Decencio, I hate to bother
you, but there is a young woman
here that says she needs to speak
with you about a Mr. Bianchi.

GLEN DECENCIO
What's her name?

The concierge turns to Maria.

CONCIERGE
What is your name?

MARIA CACHIOTTI
Tell him that's not important. I
have info he wants about Stephano
Caprino.

CONCIERGE

One moment.

The concierge puts the phone back to his ear.

CONCIERGE (CONT'D)

Sir, she will not give her name but says she has information on a Stephano Caprino.

GLEN DECENCIO

Is that so? Okay have her wait right there. I will send someone for her.

CONCIERGE

Yes Sir.

The concierge hangs up the phone.

CONCIERGE (CONT'D)

Someone will be here shortly.

MARIA CACHIOTTI

Thank you.

Moments later David Buscetti walks up to Maria.

CONCIERGE

David, this is the young woman I told Mr. Decencio about.

DAVID BUSCETTI

Follow me Ma'am.

MARIA CACHIOTTI

Lead the way.

Maria follows David Buscetti to the elevator opening at the penthouse level. They step out into Mr. Decencio's office.

CUT TO:

99

INT. GLEN DECENCIO'S OFFICE

99

Glen Decencio is sitting on his couch and waves for Maria to come over.

GLEN DECENCIO

Have a seat. I'm Glen Decencio, manager of the Flamingo. Would you like a drink?

MARIA CACHIOTTI

No thanks. This is not a social call. I have info for you.

GLEN DECENCIO

That's what I heard. What do you know about Stephano?

MARIA CACHIOTTI

I know exactly who killed him and can tell you where to find him.

GLEN DECENCIO

Really? Do tell.

MARIA CACHIOTTI

Not so fast, like I said, this is business. I expect to be paid for this information.

GLEN DECENCIO

Okay... How much?

MARIA CACHIOTTI

I need twenty-five thousand.

GLEN DECENCIO

That's kind of pricey. How do I know you're not just some bitch trying to get rid of a boyfriend?

MARIA CACHIOTTI

Listen. Stephano was shot in Chicago coming out of the Normandy House Restaurant. How would someone from Vegas know about it?

GLEN DECENCIO

Okay point well made. So tell me what you have and I'll see to it that you get paid.

MARIA CACHIOTTI

No it doesn't work that way. You give me the money and I will give you the info.

GLEN DECENCIO

You're a shrewd businesswoman. Okay we can do this. David, go downstairs and get twenty-five thousand. Put my name on it.

DAVID BUSCETTI
Okay boss. Be right back.

David Buscetti turns and gets back into the elevator.

GLEN DECENCIO
While we are waiting, I have very
good champagne that's already
chilled. Call it a toast to a
business transaction.

MARIA CACHIOTTI
Okay... just half a glass then.

Glen gets up and walks over to his bar and pours two glasses
of champagne. He walks back to the couch and hands Maria her
glass.

GLEN DECENCIO
You know... I still haven't gotten
your name.

MARIA CACHIOTTI
The name is Maria. The last name is
of no consequence.

GLEN DECENCIO
Well Maria, a toast to business.

They both take a sip of champagne. The elevator opens and
David Buscetti walks back into the room holding a stack of
bills.

DAVID BUSCETTI
Here you go boss. Twenty-five
thousand just like you said.

David hands the bills to Decencio.

GLEN DECENCIO
Thanks David. Now go ahead
downstairs and check the floor.

DAVID BUSCETTI
Okay, boss.

David turns and leaves. Glen then hands the bills to Maria.

GLEN DECENCIO
Okay now here is your money. I want
all the details.

Maria takes the bills and puts them in her purse.

MARIA CACHIOTTI
The hit was put out by Mr. Bianchi.

GLEN DECENCIO
We figured that. If that's all you
have then give me back my damn
money.

MARIA CACHIOTTI
No that's not all. I know who the
shooter was.

GLEN DECENCIO
Spill it.

MARIA CACHIOTTI
The shooter was Antonio Capresi. He
shot him in the alleyway just down
from the restaurant. But he's no
longer in Chicago. He's now the
under boss for Mr. Bianchi here in
Las Vegas.

GLEN DECENCIO
You don't say. Where can I find
him?

MARIA CACHIOTTI
I can set it up, but he can be
found at the Monte Carlo. He's
managing that casino for Bianchi.

GLEN DECENCIO
Okay, you call me and set up a time
when Capresi can be found at his
office and my boys will take care
of the rest.

MARIA CACHIOTTI
I will set it up.

Maria gets up from the couch.

MARIA CACHIOTTI (CONT'D)
It's a pleasure doing business with
you.

GLEN DECENCIO
Come back any time. But if you
don't call me in a day or so... I
will come find you.

MARIA CACHIOTTI
Don't worry... I have been waiting
for this for a long time.

Glen gets up from the couch and walks Maria to the elevator.

GLEN DECENCIO
Have a good day.

Maria walks into the elevator, Decencio walks over to his desk and picks up the phone. He calls Mr. Caprino. Moments later Mr. Caprino is on the other end of the call.

100 INTERCUT: CAPRINO'S OFFICE/DECENCIO'S OFFICE

GLEN DECENCIO
Mr. Caprino, I hate to bother you,
but I have some information you
will want to hear.

GIOVANNI CAPRINO
What do you have Glen?

GLEN DECENCIO
I just met with a young woman by
the name of Maria. She told me that
a gentleman by the name of Antonio
Capresi was the shooter of your son
Stephano.

GIOVANNI CAPRINO
Antonio Capresi... that son of a
bitch is one of Bianchi's boys.
Where is he at right now?

GLEN DECENCIO
Well luckily he's out here in Vegas
running the Monte Carlo.

GIOVANNI CAPRINO
Is that so? Well that's good for
us. I want him hit right away.

GLEN DECENCIO
Well the young woman said she will
call me when he's in his office.

GIOVANNI CAPRINO
Don't wait that long. I want him
hit tomorrow night. Get the boys
together and hit him hard.

GLEN DECENCIO
As you wish Boss.

GIOVANNI CAPRINO
Okay contact me when the job is
done. Good-bye.

Decencio hangs up the phone and then calls to the concierge.

GLEN DECENCIO
Get David Buscetti and tell him to
come up to my office.

CONCIERGE
Right away Mr. Decencio.

Moments later David Buscetti walks out of the elevator.

DAVID BUSCETTI
You wanted to see me Boss?

GLEN DECENCIO
That young lady has brought me some
interesting info and Mr. Caprino
wants to tie up some loose ends.

DAVID BUSCETTI
What do we need to do?

GLEN DECENCIO
It seems that the man who shot Mr.
Caprino's son Stephano is now an
under boss out here. So I need you
to get a couple of the boys
together. We are going to hit the
Monte Carlo tomorrow night.

DAVID BUSCETTI
As you wish Boss. I will go round
them up.

David turns and walks into the elevator.

CUT TO:

101 INT. BANK - HOUR LATER

101

Maria walks up to a **TELLER** (Twenty year old female, blonde
hair) and hands her the twenty-five thousand.

MARIA CACHIOTTI
I need a cashier's check please for
twenty-five thousand.

TELLER

Are you sure you wouldn't like to deposit some of that?

MARIA CACHIOTTI

No... I just hit it big and I'm sending it to my mother. But thanks for asking.

The teller makes out the cashier's check and hands it to Maria.

TELLER

Well, if you ever hit it big again just remember us.

MARIA CACHIOTTI

I will. Thanks so much.

TELLER

Have a great day.

Maria turns away and places the check into an addressed envelope. She walks out the bank and puts the envelope into the mailbox in front of the bank.

CUT TO:

102 INT. ANTONIO'S OFFICE AT THE MONTE CARLO

Michael Chapella walks into Antonio's office. Antonio is seated at his desk.

MICHAEL CHAPELLA

Hey Boss. Do you have a minute?

ANTONIO CAPRESI

Sure Michael, what's going on?

MICHAEL CHAPELLA

Well, I just got through talking to one of the boys and he told me that he saw a woman that looked just like Maria going into the Flamingo earlier today.

ANTONIO CAPRESI

My Maria was at the Flamingo?

MICHAEL CHAPELLA

That's what he said. He stood there for a while and she came walking out a half hour later.

ANTONIO CAPRESI
Does he know where she went from
there?

MICHAEL CHAPELLA
Yeah right down the street to the
bank.

ANTONIO CAPRESI
Is that right? Well I guess I need
to get her down here and find out
what the hell she was doing there.
Why don't you go check the floor? I
have a call to make.

MICHAEL CHAPELLA
No problem Boss.

Michael gets up and walks out of the office. Antonio picks up
his phone and calls Maria. After a few rings Maria picks up.

103 INTERCUT: ANTONIO'S OFFICE/MARIA'S KITCHEN

MARIA CACHIOTTI
Hello, this is Maria.

ANTONIO CAPRESI
Hey babe. What you up too?

MARIA CACHIOTTI
Just got back from town.

ANTONIO CAPRESI
I was thinking. Why don't you come
to the Monte Carlo and we can have
some dinner. It's been a while
since we went out.

MARIA CACHIOTTI
Sure thing. I'll be down there in a
little while.

ANTONIO CAPRESI
Okay doll. See you then.

Antonio hangs up his phone.

ANTONIO CAPRESI (CONT'D)
She better not be up to no good or
I swear I'll kill her myself.

CUT TO:

104 INT. RESTAURANT - EVENING

104

Maria and Antonio are sitting at the table talking.

ANTONIO CAPRESI
So where did you go today?

MARIA CACHIOTTI
Oh I was walking around window shopping and checked out a couple of the other casinos.

ANTONIO CAPRESI
Like the Flamingo?

MARIA CACHIOTTI
Yeah... wait a minute are you having me followed?

ANTONIO CAPRESI
No. It's just that one of my boys' saw you go into the Flamingo and come back out not soon afterwards.

MARIA CACHIOTTI
Well.. If that don't beat all. Yeah I went in there and I had some money and decided to play a little roulette. I hit a couple numbers and then went to the bank to send my momma a little something. Is that okay?

ANTONIO CAPRESI
Actually Maria it isn't. That casino is owned by Mr. Caprino.

MARIA CACHIOTTI
So what does that have to do with me?

ANTONIO CAPRESI
Listen to me. You stay out of the other casinos. It doesn't look good for business. On top of that you are giving money to the competition. If you ever want to play roulette you bring yourself down here. Capesh?

MARIA CACHIOTTI
Yeah I just didn't think anything of it. The last thing I want to do is cause you problems.

ANTONIO CAPRESI
Okay enough said. Let's finish
eating and go catch a show.

MARIA CACHIOTTI
Sounds good to me.

Antonio and Maria go back to eating their meal.

CUT TO:

105 INT. GLEN DECENCIO'S OFFICE - NEXT MORNING

Glen and David Buscetti sit in the office discussing the hit
on Antonio.

GLEN DECENCIO
This is how I want it to go down
tonight. You take a couple of boys
and plug the bouncers out front
first. Then go upstairs and finish
off Capresi. Any questions?

DAVID BUSCETTI
Yeah... what if he's not alone?

GLEN DECENCIO
Too bad for whoever is there. One
hit and make it hard.

DAVID BUSCETTI
We can do that boss. I will have
everything ready at eight. That way
It's dark enough so no one sees our
faces. It will be a quick hit. Over
and done with.

GLEN DECENCIO
That's just the way I want it. Once
you are done be on the down for a
couple days. Maybe take a little
trip say to California or
something. I don't want you coming
back here too quickly.

DAVID BUSCETTI
Understood.

GLEN DECENCIO
Mr. Caprino will finally have
vengeance for Stephano's death.

CUT TO:

106 INT. BRUNO ROSSI'S OFFICE

106

Bruno and Michael O'Leary are sitting talking.

BRUNO ROSSI

Hey Michael, you are not going to believe what I found out. They are putting a hit on that Bianchi casino soon. We need to stay as far away from that place as we can until everything cools off.

MICHAEL O'LEARY

I will keep my distance. Does the boss know?

BRUNO ROSSI

No, not yet. I'm going over there for lunch and will let him know then. You just let me handle everything.

MICHAEL O'LEARY

You got it. See you soon.

Michael gets up and leaves the office.

FADE OUT:

FADE IN:

107 INT. STEPHANO MORETTI'S KITCHEN - THAT AFTERNOON

Stephano and Bruno are sitting at the kitchen table eating.

STEPHANO MORETTI

So your telling me they are going to actually hit this guy?

BRUNO ROSSI

Yeah, Boss. I talked to one of Caprino's boys at the bar and he told me that this Antonio guy is the one who made the hit on Stephano Caprino long ago.

STEPHANO MORETTI

You are kidding me.

BRUNO ROSSI

No, Boss. So, Caprino has put a price on his head and his boys are going to collect tonight.

STEPHANO MORETTI

Make sure that our boys are nowhere near that place. In fact... I want them all to go to Reno and make their presence known. Tell them to go to Greco's place and have fun. I will tell Greco they are coming and to be ready to back up their story if the cops question them.

BRUNO ROSSI

I'll get them up there. What are you going to do?

STEPHANO MORETTI

I'm going to take the wife to dinner and dancing. Maybe at that new jazz club that opened up and make sure they know who I am and that they are ready to be my alibi.

BRUNO ROSSI

Okay boss. You two have fun.

STEPHANO MORETTI

I plan on it. Why don't you go take care of business? I need to rest before I go out.

BRUNO ROSSI

Will do.

CUT TO:

108 INT. ANTONIO'S OFFICE AT THE MONTE CARLO - EVENING

Maria walks out of the elevator and into Antonio's office.

ANTONIO CAPRESI

Hey babe. What you doing down here?

MARIA CACHIOTTI

Oh, I was bored and figured I may gamble a little bit. Can I have some chips?

ANTONIO CAPRESI

At least you are coming to the right place this time. But I can see what you mean, sitting in that big house alone all the time. Hold on a second.

Antonio walks over to a picture on the wall and opens it revealing a safe in the wall. He opens the safe and takes out a stack of chips.

ANTONIO CAPRESI (CONT'D)
Okay babe. Here you go. Just try
not to lose it all at once okay?

MARIA CACHIOTTI
I'll try not to.

CUT TO:

109 EXT. THE MONTE CARLO CASINO 109

Two guards are standing at the doorway. A long black car pulls up with machine guns that are stuck out the window. They fire on the two men killing them. Three guys then get out of the car and walk into the casino.

FADE OUT:

FADE IN:

110 INT. THE MONTE CARLO CASINO 110

The three men walk up to the **CONCIERGE** pointing a pistol with a silencer on it.

CONCIERGE
Hey what the hell are you guys
doing?

Just as he finished speaking they shoot the concierge and then walk over to the elevator and get inside. Moments later as Maria turns around to leave the men get out of the elevator and begin shooting. Antonio is standing right behind Maria. The bullets hit Maria in the leg and Antonio gets shot in the shoulder and falls to the ground. The elevator door begins to open and the gunmen run over to the stairway to get out. Once the men are gone Antonio gets to his knees and lifts Maria up to his chest holding her.

ANTONIO CAPRESI
I'm so sorry Maria.

MARIA CACHIOTTI
It was supposed to be you, you son
of a bitch. You shot my father and
I've waited all my life to pay you
back. Papa.

Maria continues crying as she holds onto the wound in her leg. Antonio takes his hand and places it on her wound also.

ANTONIO CAPRESI

That had to be Caprino's guys. I
will get them for killing my wife
and child!

111 INT. GIOVANNI CAPRINO'S OFFICE - HOURS LATER

Mr. Caprino is sitting at his desk talking on the phone with
Glen Decencio.

112 INTERCUT: CAPRINO'S OFFICE/DECENCIO HOME

GIOVANNI CAPRINO

So tell me what happened.

GLEN DECENCIO

Well, our boys took out the guards
at the front door and then took out
the concierge. They got into the
elevator and when the doors opened
up they sprayed the room. They hit
a woman that was in there. I think
it was his wife, and then had to
make a break for it because the
elevator was opening. They
definitely got Antonio, but because
They had to go I can't tell you if
he's dead or not.

GIOVANNI CAPRINO

So let me get this straight. Your
guys went in and shot up the place
killing Capresi's girl, but you're
not sure if you got Capresi.

GLEN DECENCIO

That's right Boss. Before they
could check him his boys in blue
came up from the elevator and they
had to escape down the stairwell.

GIOVANNI CAPRINO

I understand. I think that's a good
thing for the moment. Let him
suffer the way I have. You did
well.

GLEN DECENCIO

Thanks Boss. If you want us to hit him again we can.

GIOVANNI CAPRINO

No, just wait until I call you. We have to use caution because I'm sure the cops are all over this by now. Okay get back to work and we will talk soon.

GLEN DECENCIO

Will do Boss.

Caprino hangs up the phone. He picks the phone back up and calls his consigliere **EDDY MARSHONE**. Within seconds Marshone is on the phone.

113 INTERCUT: CAPRINO'S OFFICE/MARSHONE HOME

EDDY MARSHONE

Hello, Marshone residence.

GIOVANNI CAPRINO

Eddy, I need you to come to my office. We have some business to discuss.

EDDY MARSHONE +

Sure Boss. I can be there in an hour.

GIOVANNI CAPRINO

Very good. See you then.

Mr. Caprino hung up the phone.

GIOVANNI CAPRINO (CONT'D)

I'm going to put a little surprise visit together for Bianchi that he won't soon forget.

CUT TO:

INT. CAPRESI KITCHEN

Maria and Antonio are sitting at the kitchen table eating bowls of ice cream.

MARIA CACHIOTTI

Honey, since I have pretty well healed, I want to take a trip to Chicago to visit my family.

(MORE)

MARIA CACHIOTTI (CONT'D)
I haven't talked to them yet
because I wanted to speak to you
about it first.

ANTONIO CAPRESI
Well, you are healed. When do you
want to go?

MARIA CACHIOTTI
Next week if you don't mind. I just
would really love to see my momma
and sis.

ANTONIO CAPRESI
Sure, I'll get you some cash
tomorrow afternoon.

114 INTERCUT: CAPRESI KITCHEN/THERESA CACHIOTTI LIVING ROOM

Maria is standing at the phone dialing. The phone rings and
Theresa Cachiotti picks up.

THERESA CACHIOTTI
Hello, this is Theresa.

MARIA CACHIOTTI
Sis, I'm coming to Chicago. Get the
paperwork together, I'm through
with him!

THERESA CACHIOTTI
Are you sure?

MARIA CACHIOTTI
I have never been so sure in all my
life. It's time to drop the hammer.

THERESA CACHIOTTI
Just let me know when you get in.

MARIA CACHIOTTI
Actually, can you pick me up at the
airport?

THERESA CACHIOTTI
Sure Sis, not a problem.

MARIA CACHIOTTI
Okay, great! I will call you once I
have my ticket.

THERESA CACHIOTTI
Be careful. I'll see you soon.

MARIA CACHIOTTI
Okay, love you.

CUT TO:

115 INT. JUDGE JAMES MULLINS OFFICE - DAYS LATER

Maria Cachiotti walks into **JUDGE JAMES MULLINS's** office and goes up to the **SECRETARY's** desk.

MARIA CACHIOTTI
I need to speak with the Judge. I have some information for him that I'm sure he'll want to see.

SECRETARY
Okay, who can I say is here?

MARIA CACHIOTTI
My name is Maria Capresi.

SECRETARY
Do you have an appointment?

MARIA CACHIOTTI
Just tell him I need to speak with him.

The secretary gets up and goes to Judge Mullins's door and knocks.

JAMES MULLINS (O.C.)
Come in!

SECRETARY
Judge, there's a Maria Capresi here to speak with you. She says she has some information that would interest you.

JAMES MULLINS
Let her in.

The secretary turns to Maria and motions for you to come.

SECRETARY
The Judge will see you now.

MARIA CACHIOTTI
Thanks.

Maria walks through the doorway and sits down in front of James Mullin's desk.

JAMES MULLINS

So, Mrs. Capresi, what can I do for you?

MARIA CACHIOTTI

Judge Mullins. Here is all the dirt you need to get the Bianchi's and maybe even the Carpino's.

Maria slides the folder in front of the Judge. He opens the folder and begins to flip through all the papers.

JAMES MULLINS

Interesting. You do know if they knew this came from you, your life could be in danger. Let me put you under protection.

MARIA CACHIOTTI

I don't need it right now. Good hunting.

Maria gets up from the chair, turns and walks out of the office. The secretary walks over to the open doorway.

JAMES MULLINS

Well, I will be a monkey's uncle. Get me the Chief of Police on the phone.

SECRETARY

Right away Sir.

JAMES MULLINS

Those boys are going to fry this time.

CUT TO:

116 INT. COURTHOUSE LOBBY

116

Maria walks towards the exit with a grin on her face. She pulls up her scarf to cover part of her face and leaves the building.

MARIA CACHIOTTI

They got you now you Son-of-a-Bitch. Papa, I finally got him!

Maria exits the building and walks down the sidewalk.

FADE OUT:

FADE IN:

117 INT. CHICAGO CITY HALL - ONE WEEK LATER

Capresi is standing in front of Judge Mullins with his attorney **JAMES PETRIACA**, a 40-year-old male. The courtroom is full of people chattering around the room. Two Policemen are standing at the door. Judge Mullins bangs his hammer three times. The courtroom quiets.

JAMES MULLINS

Mr. Capresi, you stand before me
accused of the murder of three men,
Giuseppe Colombo, Stephano Caprino,
and Kim Knott. How do you plead?

ANTONIO CAPRESI

I plead not guilty, your Honor.

The courtroom becomes noisy with the people yelling at Capresi. Mullins begins banging his hammer.

JAMES MULLINS

(Yelling)

I'll have order in this courtroom
or I will clear out the lot of you.

JAMES PETRIACA

Your Honor, there is no concrete
proof that my client was involved
in any of these and I intend to
prove it.

JAMES MULLINS

I'm sure you will. The court will
recess until Monday morning at 9am.

The Judge raps his hammer once more. He stands and walks over to the doorway.

CUT TO:

118 INT. JAIL VISITATION AREA - ONE WEEK LATER

Petriaca is on one phone and Capresi is on the other dressed in a stripe prisoner outfit.

JAMES PETRIACA

Antonio, I promise you I'll get you
out of here soon. We're working on
first getting rid of any one that
might discredit you.

(MORE)

JAMES PETRIACA (CONT'D)
Hopefully you will be out of here
as quick as possible.

ANTONIO CAPRESI
Where's Maria?

JAMES PETRIACA
We don't know she has gone into
hiding. But don't worry, we'll
locate her.

ANTONIO CAPRESI
It had to be her that fingered me
to the Judge! She's going to pay!!!

Fadeout

THE END