

DRAGON'S BOW

Written by

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The Novel
"Dragon's Bow"
By
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1 EXT. KRATONIN 1

The sunny morning is sparkling on the Hassen Sea with brilliant colors. A bird flies from the sea, across the desert, and then sits upon a wall looking into a castle.

2 INT. OPEN HALL 2

There is a long open hall lined with large ivory pillars adorning the walls. There are two people sitting at a wooden table eating. One male, the King of Kratonin **CASSIOUS ARENOUS** and a female, his wife, Queen **ATHENA**. Cassious is a well built man in his mid-forties with blonde hair and blue eyes. Athena is a beautiful blonde with a voluptuous body also having blue eyes.

ATHENA

You know something Cassious? I've been thinking.

CASSIOUS

What about my dear?

ATHENA

It is always way too quiet around here. I think it may be time to start a family. I believe it is time to have a child.

CASSIOUS

Do you really think it is time? You are right though about it being awfully quiet.

ATHENA

Too quiet my love.

CASSIOUS

I agree, we shall try. We need to have an heir to the throne anyway. We won't live forever.

3 INT. ATHENA'S BEDROOM - NIGHT 3

Cassious and Athena are lying in bed kissing passionately.

ATHENA

Oh Cassious, I love you with all my heart. I so want to bear your child.

CASSIOUS

I do love you also. I want a child just as bad. It would be nice to have a young man ready to be king.

ATHENA

Or a young lady to take over as queen.

Cassious rolls over and the two make love under the covers.

4

INT. MALAHAN'S CASTLE - SAME TIME

4

Across the Seroto desert and the Hassen Sea lives **MALAHAN**, the dark wizard on the tropical Isle of Chrosus. He is sitting in his golden throne stroking his long gray beard. His skin is a pale blueish tone and his long gray hair flows over his shoulders. He is wearing a long dark robe with ancient writing on the sleeves.

MALAHAN

I am so tired of this island. I must figure out a way to take over the planet once and for all. Athena's magic is way too strong for me. I need the Dragon's Bow to defeat her and take all of the planet as mine. But I can't get to it or use it. The only way has to be through my offspring. But how? I can't have just any ordinary child. They must be strong in magic, stronger than Athena. But how?

Malahan gets up from his throne and paces in his throne room.

MALAHAN (CONT'D)

I need a mate with magic in their blood. The only two around these parts are Athena and the old hag **VICTORIA**. I refuse to be anywhere near that old hag. I must mate with Athena. It is only with her magic combined with mine that my offspring be powerful enough to defeat her. First, I need to trap Cassious, then take on his form to impregnate her. But how? I need a disturbance large enough to draw out the army which would be led by Cassious. I know. The abbagoochies need to be dispatched. They will cause enough trouble.

(MORE)

MALAHAN (CONT'D)

At that point, I will trap him, and then I can do what needs to be done.

Malahan walks over to a stone well that is full of black water. He begins to stir the pool with his staff.

MALAHAN (CONT'D)

I will contact the abbagoochies through my pool of souls. Abbagoochies far and wide cross the sea and sand. You must attack the castle of Athena.

Once he finishes, a band of abbagoochies appear in the well as they form in the tropical forest.

5

INT. CASSIOUS AND ATHENA'S BEDROOM - THE NEXT DAY

5

Cassious is doing pushups in the middle of the bedroom wearing nothing but his shorts. Athena comes through the door and runs over to Cassious. He stops exercising and stands up to face Athena.

CASSIOUS

What is a matter Athena? You look like you saw a ghost.

ATHENA

Cassious, a ghost would be more welcome than what we have happening. I have received word from the Faeries of Neronti that there are a hundred or so abbagoochies coming through the tropical forests of Chrosus and toward the beach. We can only assume that they are heading this way.

CASSIOUS

What are your orders my Queen?

ATHENA

I need you to take a few squadrons of our finest warriors and turn them back. We cannot afford to have them make their way here to cause death and destruction.

CASSIOUS

We shall leave immediately my Queen.

ATHENA

I will miss you my husband. May you travel with my protection.

The two kiss passionately and Athena leaves the room as Cassious changes into his uniform. Once dressed, he opens the door and calls to **CORPORAL ADIUS** who is standing watch at the doorway to the bedroom.

CASSIOUS

Corporal, come here please.

CORPORAL

Yes my King.

CASSIOUS

Go and find **GENERAL SERA** and inform him that we have a mission of the utmost urgency. I want four squadrons of our best men to meet me in the main courtyard at noon ready to head out.

CORPORAL

Yes Sir, I am your humble servant.

The corporal runs off as Cassious goes back into the room and gets into his battle clothing and retrieves his shield and broadsword.

6 EXT. MAIN COURTYARD

6

There are over 160 men in full battle attire standing in formation. Cassious comes out to the main courtyard. All of the men go down to one knee as he meets General Sera. Cassious raises his arms.

CASSIOUS

You may all stand. General, I see you have all your men ready.

GENERAL SERA

Yes Excellency, they are here to do your bidding. What is the important mission?

CASSIOUS

There seems to be a large band of abbagoochies moving this way from the rain forests of Chrosus. We do not know why, but we are sure that they don't need to make it here.

(MORE)

CASSIOUS (CONT'D)
 Inform your men that we will leave
 out within the hour.

GENERAL SERA
 Yes, your honor. Your will is our
 way.

Cassious leaves the courtyard and walks towards the stables.

7 INT. STABLES 7

Once there he gets his horse ready for the trip. He places his broadsword in it's sheath and then mounts the horse. He pats the horse on it's neck.

CASSIOUS
 Well Brazil, seems like we have
 another mission. I know you will
 serve me well my brave steed.

8 EXT. MAIN COURTYARD 8

Cassious rides out of the stalls back out to the courtyard. All of the soldiers are suited up and ready.

CASSIOUS
 General, we are ready.

GENERAL SERA
 We can leave out on your command,
 Highness.

Cassious raises his hands to signal watchtower.

CASSIOUS
 (Yells out.)
 Lower the drawbridge!

The large wooden drawbridge slowly lowers and Cassious takes the lead as all the men turn and ceremoniously march out the gateway.

9 EXT. SEROTO DESERT 9

The desert is far reaching with no end in sight. The soldiers make their way both on horseback and by foot in the scorching sun. Once nightfall comes there are tents and fires throughout.

10 INT. CASSIOUS'S TENT

10

General Sera walks into Cassious's tent.

GENERAL SERA

Sir... Do you have a moment?

CASSIOUS

Yes General. Come on in. What can I help you with?

GENERAL SERA

Most of the men have never seen the abbagoochies, never mind battling them. They are going to need their king to drive them.

CASSIOUS

That is not a problem. I will speak to them all come morning. Now get some rest. The desert will not be kind tomorrow.

GENERAL SERA

Yes my King.

Sera walks out of Cassious's tent.

11 EXT. SEROTO DESERT - DAY TWO

11

The soldiers are all mounted up and Cassious rides to the front of all the men.

CASSIOUS

I understand that there are many of you who had never seen the abbagoochies. I will tell you this. They are fierce fighters with faces of wolves and will be out for blood. You are all the best that Kratonin has to offer. Know this now! We cannot be defeated and we shall defend our Queen. There is no quit! There is no surrender! Now mount up and let us proceed!

The horse soldiers all mount their steeds and the foot soldiers form up in columns as they all head out under the flag of Kratonin with Cassious leading the way.

12 INT. MALAHAN'S THRONE ROOM

12

Malahan is standing behind his well watching the actions of Cassious and his men.

MALAHAN

I need the yakhmars to take out
some of those soldiers. Let's see.

He begins to stir the black water in it with his scepter as he conjures a spell.

MALAHAN (CONT'D)

Sun and sand, earth and boulders.
Send the yakhmars to destroy the
soldiers.

The water clears and five yakhmars could be seen clearly. The yakhmar is a worm creature with a large mouth, rows of pointed teeth, and a tongue that is like an octopus with many tentacles to pull someone in. Malahan turns to a cabinet and takes out a vial, pouring some of the vial into the water.

13 EXT. SEROTO DESERT

13

The five yakhmars quickly grow from 20 feet to 100 feet long. The huge yakhmars crawl across the desert floor and one of General Sera's scouts spot them. The scout quickly heads back to give word to Cassious. General Sera and Cassious are riding side by side as the scout rides up.

CORPORAL

General, it appears that we have
five very large yakhmars heading
this way quickly. They must be 100
feet long.

CASSIOUS

Thank you Corporal, head back out
there and maintain a distance from
them. General Sera, I need to speak
with you away from the troops.

GENERAL SERA

Yes your honor.

CASSIOUS

Malahan is up to his old tricks.
The yakhmars are deadly enough
without his growth potions making
things worse.

GENERAL SERA

How can we defeat those beasts?

CASSIOUS

I think that if their overall size increased, so did the vulnerable spot underneath. Just have your men ready to strike low and into their soft spots.

GENERAL SERA

Yes Sir.

The General rides off and the troops continue on their way. Moments later the scouts come from over a hilltop and rush up to General Sera.

CORPORAL

(Very anxious)

Sir, they are right behind us. Hideous creatures a hundred feet long.

GENERAL SERA

Calm the hell down son. Get in ranks and be ready for these monstrosities!

The scouts join back in with the rest of the soldiers. The yakhmars show up just as they join ranks. Many soldiers are being eaten by the creatures. There is a lot of screaming and yelling from the soldiers.

CASSIOUS

General, have your men form a double circle, each one teamed with another behind them. Strike them low and pull the horses to the rear. That is the only way to defeat these creatures.

GENERAL SERA

Everyone... I want all horses to the rear. I need you to hit them low and underneath. This is the only way to kill them. Two circular ranks, one high and the other low. We need to end this quickly before we lose more troops!

The men formed into a double circle. The first line of soldiers strike the front as the second line stabs upward from underneath. After some battling they defeat the yakhmars. Cassious then rides up to General Sera.

CASSIOUS
How many men did we lose General?

GENERAL SERA
We lost about twenty-two men and
have many others injured. We need
to stop and take care of the
injured and bury the dead.

CASSIOUS
You have two hours, by then the sun
will be setting and it will be
cooler.

14 INT. MALAHAN'S THRONE ROOM 14

Malahan is sitting on his throne laughing.

MALAHAN
Those soldiers have not even tasted
death yet. Wait till they see what
I have in store for them on the
beach. But I must keep some to go
back to the castle with me.

Malahan gets up from his throne and leaves the room.

15 EXT. SEROTO DESERT 15

The third day is quiet and the soldiers make it through to
the town. A large sign reads "Entering Mechrona".

16 EXT. BOAT DOCKS IN MECHRONA 16

The soldiers are in the town of Mechrona.

CASSIOUS
General Sera, give your men the
night off. We shall board the ships
for Chrosus come daylight.

GENERAL SERA
Okay sire, as you wish.

Cassious walks down to the boat docks and sits to write a
letter to Athena. He takes out some parchment and a quill
with ink.

CASSIOUS

My Dearest Athena,

I sit here alone, looking all around me, and how it so reminds me of you. The daytime sky is so blue, but nowhere near the radiant beauty of your loving blue eyes. The sun trickling on the waves is reminding me of how your golden hair lies upon your shoulders. I am missing you dearly, but I have a mission to complete.

As I think about the mission, I'm quite concerned. Something about it just doesn't seem right. I guess part of it's because I am not there by your side.

Why would the abbagoochies attack now after all this time of peace? Something is making them attack, and I feel it is our friend Malahan. I just feel that he is definitely up to no good, and needs to be finished.

I plan on going all the way to the castle and removing his pool of souls so that he can no longer cause havoc in the desert and on sea.

I can't wait to be in your arms again.

Love,

Cassious

Cassious finishes the letter and rolls it up. He ties it with a ribbon and calls for a corporal that is walking on the docks.

CASSIOUS (CONT'D)

Corporal, I have a mission for you. Get a horse and take this letter to Athena. Ride swift and then guard her until my return.

CORPORAL

As you command my King.

The corporal runs up the dock out of sight.

17

EXT. DOCKS OF MECHRONA - THE NEXT DAY

17

The men are boarding two ships. They are cramped with many soldiers and horses. The sails are dropped and the ships are underway. Once out to sea Cassious and General Sera are discussing tactics.

CASSIOUS

General, I know you have been on these seas many times both alone and with your brother. Do you have any concerns?

GENERAL SERA

Sir, the only concern are the Gornats. They are the reason I lost my brother.

CASSIOUS

Yeah we don't want to run into any of them. I heard they are like whales with long bony spears that can puncture a boat and drown it.

GENERAL SERA

You have heard right my Lord. If we run into one, we could have a lot of trouble.

CASSIOUS

If we do... I need you to call the shots!

GENERAL SERA

Yes Sir. I will bring you honor!

As they finish speaking, a large gornat crests the water heading straight for the ship.

GENERAL SERA (CONT'D)

We spoke to soon. Men! Prepare Harpoons!

The beast comes right along side of them and they fire the round of five harpoons at it. Three of them hit the target, but it comes around for a straight shot.

GENERAL SERA (CONT'D)

Mount harpoons!

Five harpoons are loaded and set.

GENERAL SERA (CONT'D)
Fire on my order.

The fish is 25 feet from the ship.

GENERAL SERA (CONT'D)
FIRE!!!

The five harpoons are fired and all five meet their target. Blood is all over the sea when a justle fish, three times the size of the gornat, comes from the depths and swallows the fish whole and then dives away from the ship.

CASSIOUS
Well General, we sure got lucky at the end there, now lets get to Chrosus.

GENERAL SERA
Yes Sir.

The ships continue on their way until landing on Chrosus.

18 EXT. BEACH OF CHROSUS

18

The soldiers disembark the sailing ships and form up into their ranks.

CASSIOUS
Okay General, are your men ready?

GENERAL SERA
Yes your Highness.

CASSIOUS
I will address them.

GENERAL SERA
Men, today you shall have the fight of your lives! We must win this battle and keep the abbagoochies from making it to our kingdom. Many will lose their lives, but this is for your kingdom! Serve it well!

The troops start banging their shields. Cassious moves to the front of the group.

GENERAL SERA (CONT'D)
On your order Sire.

CASSIOUS
Let's go General.

The general rode out to the front of his men. He yells to the troops.

GENERAL SERA
Men now we fight! Follow your king!

19 EXT. TROPICAL FOREST OF CHROSUS

19

The troops march behind Cassious across the beach towards the palm trees of the rain forest. The rain forest is thick with luscious plants and beautiful flowers, but it also had many issues including the abbagoochies. But before the soldiers even get near the rain forest, abbagoochies start coming down from the palm trees, out of the bushes, and from behind boulders. Men are fighting and there are lots of men and abbagoochies falling, but the abbagoochies are winning. During the battle, General Sera rides his horse up to Cassious.

GENERAL SERA
Sire, we are losing many men to these wolf-faced blood hungry creatures. What are your orders?

CASSIOUS
Have them go to a v formation, let's drive a wedge between them.

GENERAL SERA
As you wish. (Shouting to his men.)
Men, formation V. Let's finish these things off!

The troops form a v and they quickly start gaining on the abbagoochies and then suddenly the attacks completely stop as the abbagoochies run away.

CASSIOUS
This is not right. Why are they stopping and running?

As he turns around he is face to face with three helects, arachnids that are ten feet tall and weave a web as tough as steel when dried. The helects get in between Cassious and the rest of the troops.

20 INT. MALAHAN'S THRONE ROOM

20

Malahan is watching all that is transpiring in the pool of souls.

MALAHAN

I need to cover what is happening
to Cassious.

Malahan takes a vial off the shelf and puts a few drops into
the pool.

MALAHAN (CONT'D)

Now let's see what they do with a
little fog.

21 EXT. DARK FOREST 21

A quick fog builds up as the helects drive Cassious further
into the rain forest trapping him in between three palm
trees. Two of them begin weaving a web while the third keeps
Cassious busy. The helects had Cassious well trapped and
Malahan was ready to move in.

22 INT. MALAHAN'S THRONE ROOM 22

Malahan raised his arms and began conjuring a spell.

MALAHAN

Lord of Zerros and of Chorest, take
me into my forest.

Malahan quickly disappears in a cloud of black smoke.

23 EXT. RAIN FOREST 23

Malahan appears just a few feet away from Cassious.

MALAHAN

Well, well, Cassious is trapped and
can't get out. What a shame.

CASSIOUS

What are you wanting Malahan? You
are always up to no good.

MALAHAN

You will be freed my friend, in due
time. But not yet. I have need
of... ummmm... let's just say...
your image.

CASSIOUS

What for? What are you doing? So
help me...

(MORE)

CASSIOUS (CONT'D)

If I get out of here, I will take
your head off at the shoulders!

MALAHAN

If you only knew Cassious. But you
shall never know! And there is
nothing you can do about it!

Malahan walks away from the trap still in the fog until he
sure he is away from any soldiers. He raises his staff and
begins to chant.

MALAHAN (CONT'D)

Sorea and Faleous, whispers of the
field. Give to me the
transformation, that I wish to
yield.

A cloud of black smoke engulfs Malahan as he begins to tremor
and writhe in pain. Lightning and thunder fill the air.
Within seconds, the transformation is complete and Malahan is
now Cassious. This includes his clothing and voice.

CASSIOUS

Look at me... It was worth the
pain. Now I need to head to
Kratonin and Queen Athena.

Malahan runs from the fog area to where General Sera and the
troops are. There were only forty troops left.

CASSIOUS (CONT'D)

General, I need your steed. Mine
was killed by the Helects that
surrounded me.

GENERAL SERA

As you wish Sire.

Malahan climbs on to the horse and points to the sea.

CASSIOUS

We are done here. I think they got
the message, though I am sorrowed
in the loss of so many men.

GENERAL SERA

It was in the line of duty. Nothing
more could be done. We have stopped
the abbagoochies from getting near
the castle.

CASSIOUS

Let's return home then. I have a gift here for Athena.

GENERAL SERA

Very well Sire.

General Sera turns towards the remaining soldiers.

GENERAL SERA (CONT'D)

Men mount up and let's go home.

24 INT. ATHENA'S THRONE ROOM

24

The queen is sitting on her throne as Malahan in his Cassious guise approaches the queen and lays a staff at her feet.

CASSIOUS

My Queen, we have returned triumphantly. I almost had Malahan, but one of the helects held me back. I did however manage to get his staff.

ATHENA

That is great my love. Arise and join me.

Malahan rises and walks over to Athena. He kisses her before he sits on Cassious's throne.

ATHENA (CONT'D)

I hope we didn't lose to many men over Malahan's attempt to take the kingdom.

CASSIOUS

We lost many. But the rest are home and the injured being taken cared for.

ATHENA

I am glad you are safe my love. Rest today as you have earned it.

25 INT. THE ROYAL BEDROOM

25

Athena and Malahan get into bed and they quickly begin to kiss passionately turning into intercourse under the blankets. After a minute or so Athena realizes something is wrong.

ATHENA

Wait a minute... you have never
made love to me this way Cassious
or are you even Cassious? Who are
you?

Malahan's eyes turn jet black as he screams out impregnating
Athena.

CASSIOUS

Arrrrrhhhhhh!

ATHENA

Oh my God! Who are you that defiles
your Queen?

Malahan quickly jumps from the bed grabbing his scepter that
was leaning against the bedpost. He tries to run but Athena
casts a holding spell.

ATHENA (CONT'D)

North, South, East, West
Spider's web shall bind him best
North, South, East, West
Hold his limbs while I test.

Malahan suddenly stops and is held by ghostly spider webbing.

ATHENA (CONT'D)

Now who are you?

Malahan knew his guise was up, so he taps the floor with his
scepter three times and he is then engulfed in a cloud of
black smoke. He returns to being Malahan.

ATHENA (CONT'D)

(Screaming out loud.)

MALAHAN!!! What have you done to me
and where is Cassious?

Malahan then raises his staff and conjures a spell.

MALAHAN

Tangled and twisted,
My mind and my life
With connections to all I see.
I now break free from those that
aren't right,
And replace the holes that there
be.
I change the bad and replace with
good,
And mend and heal and spin,
(MORE)

MALAHAN (CONT'D)

With the help of the weaver of the
web of life,
I escape and am now set free.

The webbing fades away and Malahan is free.

MALAHAN (CONT'D)

Exactly what I wanted! As far as
your precious Cassious, he is gone
for good.

Immediately Malahan taps his scepter onto the floor. He then disappears from the room in a cloud of fog. Athena sits up in her bed crying.

26 INT. ATHENA'S BATHROOM - FIVE MONTHS LATER

26

Athena is sitting in the tub talking to her nurse **SAUNDRA**, who is bathing her back.

ATHENA

Saundra, it seems that I am in a
quandary. I am still not sure if
this child is Cassious's or
Malahan's.

SAUNDRA

Well my Queen, what are you going
to do if it is Malahan's child
inside you?

ATHENA

I have to hope that the child is
not like him. I do so pray that the
child is Cassious's though. He was
always a kind heart.

SAUNDRA

We can only wait my Queen.

27 INT. ATHENA'S BEDROOM - FOUR MONTHS LATER

27

Athena is in heavy labor. There are doctors present and her nurse Saundra is at her side. She begins to deliver the baby and once the baby is out she begins having more contractions. Seconds later a second child is born and they are both girls. The nurse hands both babies to Athena. Athena looks down at them.

ATHENA

I will name them **ADRIA** after
Cassious's mother;
(MORE)

ATHENA (CONT'D)
and **AUDRA** meaning noble strength.
She is such a survivor.

The twins are identical. As they grew, both have beautiful long blonde hair and the bluest of eyes like their mother.

28

EXT. MAIN COURTYARD

28

The girls are six years old and playing when an **OLD WOMAN** drops basket of fruits and vegetables. The two girls quickly run over to help.

ADRIA
Let us help you ma'am.

AUDRA
Yes... we will gather them and help you back to your home.

OLD WOMAN
Oh thank you girls. You truly are kind hearted little princesses.

The girls gather the food and place it in the basket. They follow the old woman home.

OLD WOMAN (CONT'D)
Thank you girls. I know your mother must be so proud of you.

ADRIA
No problem, we are just glad to help. You have a great day.

The two girls head back to the courtyard where they meet up with **CHARLOTTA**, a very hyper faerie from Neronti.

CHARLOTTA
Hey girls... wanna play... huh, huh do you? Let's go and play in the forest. Yeah there we can do hide and seek.

ADRIA
Oh Charlotta, you know you always win because you hide up so far in the trees.

AUDRA
Yeah you silly faerie. We want to play hopscotch.

CHARLOTTA

Sounds like fun... we can play that. Audra why don't you go and make the squares and Adria will go first. That's what we do...

Audra draws out the hopscotch on the ground and Adria takes her turn.

AUDRA

Why do you always go first Sis? I would like to go first sometimes.

ADRIA

I'm sorry. Next time you can go first okay?

AUDRA

Okay... let's play.

The three girls play in the courtyard.

29

INT. ATHENA'S THRONE ROOM - TWELVE YEARS LATER

29

Adria, Audra, Charlotta and Athena are in the bedroom getting dressed for the celebration and fixing their hair.

ATHENA

I know you girls are excited. But you also must be thankful to all that give. You will have to give back someday.

ADRIA

(Smiling)

We know Mom, but we still want to get to the presents anyway.

AUDRA

(Excitedly)

Yeah presents!!!

Charlotta is flying around the room sprinkling faerie dust in their hair as they finish preparations and head down to the main courtyard.

30

EXT. MAIN COURTYARD

30

Athena and the two girls walk onto the main courtyard. There are clowns, jugglers, magicians, elephants, horses, and all kinds of the girls favorite foods. There is a six foot tall cake in the center of the yard.

ADRIA

Wow Mother, look at all this! That cake is huge!

ATHENA

We have a lot of guests and they have all brought gifts from around the world. Two of each so that you both have the same items.

AUDRA

But what about that huge one in the corner? There isn't two of them. Maybe there are two inside. I can't wait to open that one up.

The day wears on and it is now becoming night. Fireworks are shot off signifying time to open the presents.

ATHENA

Okay girls it is time. Let's get some presents opened.

The two girls opened many presents with gold, toys, perfumes, and jewelry. They come to the last one. The huge gift in the corner.

AUDRA

Time for the big one Sis.

ADRIA

Yeah let's both open it together.

The girls walk over to the gift and pull on the purple ribbon until it comes untied. Once untied, the front of the box slowly opens revealing a large egg decorated with pictures of the girls growing up and precious stones. The two girls walk up to the egg and touch it. This causes a large crack to open and red smoke to billow out of it. They step back quickly and **POTHYS**, the centaur and the girls protector, steps in front of them as the egg shatters and one of Malahan's trolls runs at the girls holding a glowing green stone.

POTHYS

(Yelling)

Girls get out of the way!

Pothys pushes Adria away, but cannot get to Audra as the troll touches her chest with the stone.

AUDRA

(Crying out.)

Oh no! What is hap...

Before the sentence is finished Audra falls to the ground unconscious. As she lays there, her golden hair turns black as night, her skin becomes pale with a bluish tone, her fingernails are also black now, even the diamond tiara has turned to a pewter with a black stone.

ATHENA

(Yelling out.)

Malahan, this is your doing! I shall destroy you for this!

Pothys takes his broadsword and swings which decapitates the troll. The troll's head rolls on the ground as the body falls. The head rolls back to the body and reattaches itself. Once attached the troll begins to stand again.

ATHENA (CONT'D)

Pothys stand back, trolls cannot be defeated that way. Protect the girls! I will deal with him!

Athena raises her hands and forms a ball of white hot energy. As soon as the troll turns toward Pothys, Athena hits him with the magical energy causing him to turn to stone and then exploding into a cloud of dust.

POTHYS

Thank you my Queen.

Athena runs over to Audra and drops to her knees. She strokes Audra's hair which turns from blonde to black. She turns her over and Audra's eyes open revealing them to be as black as coal. Audra awakens and stands. Athena is on her knees and Audra strikes her across the face cutting her with the ring she is wearing. Blood trickles down her cheek as Audra begins to yell.

AUDRA

Why did you lie to us? You knew who our father was and you never told us!

ATHENA

What are you speaking of daughter?

AUDRA

Malahan is our father isn't he? I know the truth now! My eyes have been opened!

ATHENA

We need to go inside. We can talk there.

(MORE)

ATHENA (CONT'D)
 (Raising her hands and
 yelling to the crowd.)
 The party is over. Pothys please
 get everyone out of here.

POTHYS
 Yes my Queen.

Athena takes her daughters by the hand and leads them to her
 bedroom so that they could talk in private.

31 INT. ATHENA'S BEDROOM

31

The two girls are sitting on the bed as Athena paces.

AUDRA
 Now tell us the truth. Is Malahan
 our father or is he not?

ATHENA
 I am not sure. Cassious made love
 to me the night before he left.
 Then Malahan defiled me a week
 later. He could very well be your
 father.

ADRIA
 Okay so if Malahan is our father
 and if this is magic, then she can
 be turned back. Isn't that right?

AUDRA
 Wait a minute you two! What if I
 don't want to be the same old girl.
 Your twin, the second twin!

ATHENA
 Audra please don't say that. I love
 you both the same. Since magic has
 caused this, then magic of some
 form will change you back.

ADRIA
 What if we destroy him? If we are
 both from magic aren't we stronger
 than him? Could we all overtake
 him?

Audra continues to anger more and more as they continue
 talking.

AUDRA

You are not listening to me! I said
I don't want to be turned back! I
think I like this feeling I am
getting and if I have magic in me,
then I will use it any way I want!

Audra goes running out of the room.

ATHENA

Audra... come back! Oh no, I never
thought that this day would come. I
prayed so hard that Cassious was to
be the father.

ADRIA

Mother, you had no way of knowing.
We will have to find a way to
change her back no matter what.

ATHENA

There has got to be a way. I will
begin searching the library for
spells. But I will not be able to
go to Chrosus. You will need to
make that journey as your magic is
stronger than even mine.

ADRIA

If I am going to face Malahan, then
I have to be in shape to make that
journey. I want to train to fight
and survive as I will need to be
able to defend myself.

ATHENA

I could just assign troops of
soldiers to you.

ADRIA

Mother, some day I may be queen,
and I refuse to be a hostage in my
own castle.

ATHENA

I agree. I would suggest that you
go see General Sera, tell him of
your desire, and that you have my
blessings.

The two hug and Adria leaves her mother who falls to her bed
and begins to cry.

32 EXT. MAIN COURTYARD

32

Adria looks for General Sera and finds him by the stables.

ADRIA

General Sera... You have served this kingdom well. I have a new mission for you. I am to be trained to fight in all styles.

GENERAL SERA

Is that so. You want to become a warrior huh. Well I hope you mean it and don't go running away at the first sign of it being hard work. What about your mother? What does she think of you wanting to fight.

ADRIA

She told me to inform you that this is to be done with her blessing.

GENERAL SERA

Well then, come tomorrow morning to the stables and we shall begin.

ADRIA

I will be there bright and early.

33 INT. STABLES - THE NEXT DAY

33

Adria enters the stables looking for General Sera.

ADRIA

General Sera, I am here to begin my training.

General Sera steps out at the far opening to the stable.

GENERAL SERA

I see that you are here. Hmmm... so you are ready?

ADRIA

Yes Sir.

GENERAL SERA

We shall see. Come here.

The General steps away from the opening as Adria makes her way to the other end. Once there, she is surrounded by four foot soldiers. Each one having a broadsword and it scares Adria. She closes her eyes and raises her arms.

A wind stirs up around her knocking all four of the soldiers back. General Sera walks up to her and lays his hand on Adria's shoulder.

GENERAL SERA (CONT'D)

Now Adria, you are supposed to learn to fight, not use magic to get away. Are you sure you want this?

ADRIA

I am sorry. I was frightened and didn't know what to do. General, this is why I need to learn to defend myself. I am ready.

GENERAL SERA

I will tell you when you are ready. First we have to get you in shape. You will be working out with Pothys as your strength trainer and **SORREN** will be your flexibility and speed trainer. All things combined, plus my fight and weapons training, are just as important.

ADRIA

I fully understand General. I am your eager student and I am not afraid.

GENERAL SERA

Oh I assure you youngling. You will be by the end of the day! Now go to Pothys, he is waiting on you.

Adria leaves the stable area and goes to find Pothys.

34

INT. LIBRARY

34

Audra is taking every book she can find on magic and spell casting. Athena comes into the room.

AUDRA

Mother, I am sorry for acting the way I did the other day. I was just upset. I want to know the powers that I have and how to use them.

ATHENA

I am sorry dear daughter, for what purpose shall you use them?

AUDRA

Truly I am not happy with this change in me. I know it wasn't your fault it was Malahan's and I intend on seeking vengeance for what he has done to me.

ATHENA

That is why I cannot train you. You seek vengeance, not knowledge.

AUDRA

You are just being difficult! I want you to train me to defeat Malahan. If you will not then I will find away!

ATHENA

I am sorry. I cannot. A proper white witch needs to seek knowledge for peace, not for destruction.

AUDRA

Fine! Be that way! You will help Adria, but you will not help me. You have always loved her more, I have always known that. Fine then, you are nothing to me now! I will find another way!

Audra runs out of the library. She leaves the castle and heads into the forest to search for the cottage of the old hag Victoria.

35

INT. VICTORIA'S COTTAGE

35

The cottage is small and dimly lit by a couple of candles. There is an old woman sitting in a chair by the fireplace eating a bowl of curds. There is a knock on the door.

VICTORIA

Who ever it is just leave. I want nothing to do with you!

AUDRA (O.C.)

It is Audra, daughter of Athena. I need to speak with you.

VICTORIA

What do you want?

AUDRA (O.C.)

I need your help!

VICTORIA

My help you say. I can be of no help to you little princess. Go away!

AUDRA (O.C.)

Victoria... I need you to train me!

Victoria raises her hand and the door opens. Audra steps inside.

VICTORIA

What do you need of me? Your mother wants nothing of me after I trained her.

AUDRA

I need you to train me in all the forms of magic. I would be your humble student.

VICTORIA

What makes you think I would train you after what your mother has done to me?

AUDRA

Malahan is my father and soon he will rule this land. You will be greatly rewarded.

VICTORIA

Very well... I will train you, if for nothing else but to do it in spite of your mother. But there is one thing that I will require of you.

AUDRA

What would that be?

VICTORIA

Once you are at your father's side you must return me to my original beauty.

AUDRA

I will do so. When do we start? I can begin right now.

VICTORIA

No... You shall come back tomorrow night and then we shall begin. Now leave me!

Audra turns and runs out of the cottage. Once she is gone Victoria waves her hand and closes the door.

36 INT. ATHENA'S BEDROOM 36

Athena is sitting on her bed reading a book on the dark arts.

ATHENA

Oh my... I had forgotten all about this. It was a fable told to me when I was a child by my grandmother. But according to this the Dragon's Bow actually exists. I have got to find Adria to tell her there is a way to defeat Malahan.

Athena grabs a jacket and runs from her bedroom.

37 INT. STABLES 37

Adria is boxing with one of General Sera's men when Athena comes running in.

ATHENA

Adria, I must speak to you right away!

ADRIA

Yes Mother, I am almost finished for the day.

ATHENA

You need to stop now and come with me. We need to talk about something of great importance.

ADRIA

Okay Mother. Corporal we are done for the day. We shall continue tomorrow.

Athena and Adria hurry back to Athena's bedroom. Audra, who was hiding beside the stables, follows a distance behind them.

38 INT. ATHENA'S BEDROOM 38

Athena and Adria walk into the room and close the door behind them locking it so they would not be disturbed.

39 EXT. ATHENA'S BEDROOM 39

Audra is on the outside listening at the keyhole.

40 INT. ATHENA'S BEDROOM 40

Athena and Adria sit on the edge of Athena's bed looking at a large black book with a gold dragon on the front.

ATHENA

I have found a way to defeat Malahan and break the spell on your sister.

ADRIA

Really Mother. That is great news.

ATHENA

It is, but it isn't. It will take a hard journey through the desert, across the sea, and through the rain forest. You will then have to enter the catacombs of Chrosus.

ADRIA

How can it be done Mother?

ATHENA

Okay... the story I thought to be just a fable seems to be true. It is the Dragon's Bow and it will destroy Malahan.

ADRIA

Tell me more please.

ATHENA

Okay... Now the fable of the Dragon's Bow is as old as time itself. No one actually knows when it all happened, as it is the oldest story ever told in the land. It seems that the very powerful white wizard Garrett, had a companion which was a beautiful golden dragon named Barrannus. Barrannus was his life and soul companion dedicated to the protection of Garrett and the beautiful golden castle above the rain forests of Chrosus. But there was another magical entity in the land.

(MORE)

ATHENA (CONT'D)

A very dark entity by the name of Malaphus. According to the story, Malaphus was once a great disciple of Garrett's and was being taught everything of the powers of white magic. But that didn't seem to be enough for Malaphus, he wanted more power, and the only way to that level of power was through the dark arts themselves. But Garrett would not teach him those and so he took it upon himself to go into the catacombs of Chrosus and steal the book of knowledge from a demon. But it wasn't that simple, that demon followed him out and transformed itself into a black dragon. Once Malaphus figured out how to use the dark magic, he placed the black dragon, now known as Sepherous, under a spell and made him do his bidding. Once Malaphus felt that he was strong enough, he challenged his mentor and the battle reigned on between teacher and student for centuries. They found that they were both well versed and neither was stronger than the other. Since Malaphus could not defeat his teacher, he ordered his dragon to attack the golden dragon Barrannus. The two dragons fought for almost a year when Barrannus finally fell to a stinging bite from Sepherous. Garrett was so infuriated that he took the skin of his companion and his bones and fashioned a golden bow. Once the bow was finished, he took two blue diamonds that came from the center of the planet and set them in the face of the bow. He then called upon a great arachnid to form a string of steel-like silk to finish the bow off. But the bow was then just a bow until the white wizard himself placed the bow on a golden altar in the bowels of Chrosus and transferred most of his life energy into the blue diamonds. He then found Malaphus and pulled the bow string back and a bolt of white magical energy was formed.

(MORE)

ATHENA (CONT'D)

He let go the string and the bolt hit Malaphus dead center causing him to disintegrate. But the energy use turned the bow from it's beautiful gold to a black that was as dark as night itself. Once destroyed, Garrett placed a spell upon the bow that only one in every fifth generation of Malaphus's lineage could use the bow. The elder wizard Garrett then took the bow and cast it into a wall, placed an altar of protection in front of it. Garrett had two more spells in him and he placed Sepherous in a trance of protection and ordered him to destroy anyone that would try to get at the Dragon's Bow. Once this was done the walls of the castle tarnished and the evils of the island called it home. Garrett's last act of wizardry was to form himself into the wizard's stone. The offspring of Malaphus were now the only ones that could use the power of the bow.

ADRIA

So let me get this straight. I have to defeat the dragon and get the bow in order to destroy Malahan and remove the curse on my sister.

ATHENA

Yes that is the only way I have found. You need to finish your training though in magic and only then will you be able to change your sister back.

ADRIA

I am not sure if I can do that quite yet.

ATHENA

But it will take more than just muscle and magic. You may have to kill your own father to gain your sister back. Are you prepared to do that?

ADRIA

I don't know Mother. I will have to keep working on my training, but as far as killing Malahan. I am more than ready. He may be my father, but he is evil and must be stopped.

41 EXT. ATHENA'S BEDROOM DOOR 41

Audra still standing outside the door.

AUDRA

So they are going to destroy my father. I think not. I will get to the bow and destroy Adria. Only then can I take the bow to my father and rule by his side.

Audra runs off so that she is not seen.

42 INT. ATHENA'S BEDROOM 42

Athena gives Adria a hug.

ADRIA

Mother, I should wait until the winter frost is over before making the journey. That way I have plenty of time to study and train before going on my quest.

ATHENA

That would be best my dear. Now run along and rest. You have some heavy training to do.

Adria leaves the room and Athena hides the book under a loose board beside her bed.

43 EXT. SNOGRES PUB - THREE MONTHS PASS 43

Adria finishes training for the day and goes to find General Sera. She finds him standing outside the pub talking to two soldiers.

GENERAL SERA

So I told Cassious that we needed...

Adria breaks into the conversation.

ADRIA

Excuse me General Sera. I need to have a word with you. In private.

GENERAL SERA

Okay men we shall continue this discuss tonight over a few ales.

The two soldiers walk into the pub. Sera and Adria walk towards the stables.

GENERAL SERA (CONT'D)

So Adria, what is on your mind?

ADRIA

I have been training hard these months and feel I am ready to be tested.

GENERAL SERA

I would have to agree with you. Your fighting skills and weapon training is all that I can teach you.

ADRIA

But, I need to test all my skills including fighting, weapons, and magic.

GENERAL SERA

Well, if that is the case, I will need some extra men this time. Be at the stables tomorrow morning at nine and we shall see just how ready you are. Make sure you don't kill any of my men in the process... (Laughing)

ADRIA

I promise not to kill any, but they may be a bit sore for a while.

GENERAL SERA

Like I said, just don't kill them.

ADRIA

Thank you General. I will be there.

44 EXT. STABLES - FOLLOWING MORNING

44

Adria is standing outside the stables waiting on the general. After a few seconds General Sera appears at the opposite end of the stables.

GENERAL SERA

Adria, I am here. So you think you are ready huh, then come and get me!

Adria wastes no time entering the stable. As soon as she enters eight soldiers come down out of the rafters on ropes. Adria takes a defensive position and using a combination of punches and kicks defeats her first eight adversaries. She walks further into the stables and the general again appears at the far opening.

GENERAL SERA (CONT'D)

Come on little girl... Come and get me.

ADRIA

I will General and your men will know who I am.

Adria makes her way and just before the opening there are six more soldiers standing waiting for her. This time she uses just her magic. She raises her arms and begins to chant.

ADRIA (CONT'D)

Ferrous and Caress, willow of the wind.. Bring your force upon this house and open up this end.

A large force of wind comes through the stables blowing the men twenty feet away. She makes her way out of the stable opening.

45 EXT. OUTSIDE STABLE

45

As Adria exits, twenty men form a circle around her. She summons up a metal pole that she spots along the fence and it is about two feet long. She begins spinning the pole and then goes into a fighting stance. One by one the soldiers attack with different weapons and she cleanly takes each one to the ground.

ADRIA

Now General, is this all you have?

Just as she says it at least thirty soldiers appear at the edge of the forest. They disappear as she gets closer.

ADRIA (CONT'D)
Now that is more like it General.

46 EXT. FOREST

46

General Sera stood at the front of the forest as Adria made her way to him. He then runs into the forest.

GENERAL SERA
Come on little lady! Let's see what
your going to do now.

Adria raised her hands to the sky and began to rise above the trees making her a hard target. She would swoop down and take out soldiers and then rise again until the only one left was General Sera.

ADRIA
Well now General, it is just you
and me now.

GENERAL SERA
Great job Adria. You have proven
yourself as a soldier. You are
ready for whatever comes at you. I
have a gift for you.

The general hands a package to Adria who unwraps it to find a golden handled dagger with a dragon's etching on the blade.

ADRIA
Thanks so much General. I need to
see my mother now.

GENERAL SERA
Good day Princess.

Adria leaves the forest area and heads to the castle.

47 INT. ATHENA'S THRONE ROOM

47

Athena is sitting with her hand maiden having a lunch of fruits. Adria walks up to her and then sits on the other throne. As she picks at the berries, she shows her mother the dagger that the general gave to her.

ADRIA
Mother, I have finished testing
with General Sera and am ready to
go.

ATHENA

You have one more test, follow me
to my bedroom.

The two woman get up from the thrones and walk out of the throne room then up a corridor to Athena's bedroom. Audra is following them invisibly and enters the room with them to hear all that was being said.

48

INT. ATHENA'S BEDROOM

48

ATHENA

Okay, you have made it as a
soldier. Let's see if you can make
it as a witch.

ADRIA

What do you want me to do Mother.

ATHENA

Levitate the water pitcher over on
the bed stand and fill my glass
half way.

Adria raises her hand and points at the pitcher raising it up from the table and turning her hand just right and fills the glass half way and then places the pitcher back down gently.

ADRIA

How was that Mother?

ATHENA

Very good dear. Now I want you to
levitate yourself.

Adria puts her arms out to her side and slowly rises up off the floor and then back downward.

ATHENA (CONT'D)

Good job.

ADRIA

Thank you Mother. I have been
practicing daily.

ATHENA

Okay my daughter. Now I want you to
conjure up a baby phoenix.

Adria closes her eyes and chants.

ADRIA
Wings and beaks and feathers long,
bring to me a phoenix young.

Just as she finishes a baby phoenix appears in the middle of the room.

ATHENA
Okay, that was very good. Now the
hard part. You must destroy it.

ADRIA
But Mother.

ATHENA
No buts! Do you want it to grow and
destroy half the castle?

ADRIA
No Mother. I will do it.

ATHENA
You have too. You will not be able
to destroy Malahan, if you can't
even destroy this creature.

ADRIA
Fish and fowl, strings and tacks,
destroy this bird before it
attacks.

A blinding shot of white energy comes from Adria's fingertips and the phoenix completely explodes.

ATHENA
It is done. You are ready. Now when
you go, you are to take Pothys and
Charlotta with you. They will serve
you well.

ADRIA
I will Mother. I love you. I will
be heading out in two days.

ATHENA
You will go with my love.

Adria leaves her mother's room and Audra sneaks out at the same time. Audra follows her sister and makes herself visible again before coming around a pillar in the main courtyard.

ADRIA
Audra, you frightened me.

AUDRA

You should be frightened. I know exactly what you are planning to do. You are going to try to destroy Malahan. Well I won't let you. He is our father!

ADRIA

He is also why you are like this now. His evil must be dealt with.

AUDRA

Don't cross me Adria. I promise you won't like it. I have also been training with Victoria and she has taught me more than our mother ever thought of, especially in the dark arts.

ADRIA

I do not want to fight you sister. I want to make things right again! I know that your goodness is still deep inside you.

AUDRA

I have told you and mother this more than once! I don't want to be changed! In fact, I want to join him.

ADRIA

You don't mean that!

AUDRA

I do! So stay away from me and our father or it may be you that gets destroyed.

Audra goes running off towards the door leading to the forest while Adria stands there and cries.

49

EXT. STABLES - FOLLOWING MORNING

49

Adria is in the stables brushing her horse when Pothys walks in.

POTHYS

So Adria, are you ready for this mission of yours?

ADRIA

Yes I am. I have my weapons ready and I will do whatever I have to do.

POTHYS

I will have my bow and broadsword also.

ADRIA

I too will have my bow. Especially since I am the best archer in the kingdom now.

POTHYS

The best. I don't think so. There is only one and that is me.

ADRIA

Pothys are you challenging me?

POTHYS

Oh my Princess, it sounds the other way around. Tell you what. Let's go over to the archery course and see who is best.

ADRIA

That is fine by me, that is if you don't mind getting beat by a girl.

POTHYS

Let's just see.

The two warriors exit the stables and walk over to the archery training area.

ADRIA

Where is Charlotta? I need to be sure she is ready to go tomorrow morning. I want to get an early start.

Just as she spoke the spunky Charlotta comes from behind her.

CHARLOTTA

Boo! Hahaha

ADRIA

Oh Charlotta you are the silliest little faerie. I wanted to let you know we are leaving out tomorrow morning real early. So why don't you stay with me tonight.

CHARLOTTA

Okay you're the princess... hehehe
Hey what are you two doing out here
anyway?

ADRIA

Well Pothys here thinks he is the
best archer in the land and I am
going to prove him wrong. Who do
you think is better Charlotta?

CHARLOTTA

Ummm... Well... hehehe.... You are
Princess!

POTHYS

We shall see about that. The loser
will have to polish the winners
shield. Okay?

ADRIA

That sounds just fine. I hope you
have plenty of polish!

POTHYS

I will let you go first.

ADRIA

Okay watch and learn.

Adria pulls back on the bow and sends her arrow only an inch
from a dead center bullseye.

POTHYS

Not bad for a girl. Now watch how
it's done.

Pothys pulls his bow back and the arrow hits the edge of the
bullseye.

ADRIA

See I told you!

POTHYS

No way! Two out of three!

ADRIA

Okay if you want another lesson.

Adria takes an arrow out her quiver and pulls it back. Just
as she is ready to release it Pothys taps her on the shoulder
causing her to flinch and miss the center altogether.

ADRIA (CONT'D)
Hey that is not fair you cheated.

POTHYS
All's fair in love and archery.
Hahaha.

Pothys steps up and sends an arrow into the center of the target just missing a bullseye.

ADRIA
Okay, so we each win one, though you cheated. I will still give it to you. Go ahead and shoot. I will go last.

Pothys pulls an arrow out and pulls back the bow sending it dead center of the bullseye.

POTHYS
You will have to admit I am best now.

ADRIA
No, wait a second, I still have a turn.

Adria pulls an arrow out and steadily pulls it back as she takes in a deep breath and slowly lets it out. She releases the arrow smoothly sending it right into Pothys's. It splits it and knocks it off the target and her's remains dead center.

ADRIA (CONT'D)
I told you I was best.

CHARLOTTA
Hehehe. You showed him!! I told you so Pothys... I told you.

All three begin laughing.

POTHYS
Okay you win. Just make sure you can do that when we are fighting a real creature.

ADRIA
Oh I promise you that I will. But for right now I need to rest and get packed up for tomorrow. Pothys make sure you shine my shield well.

POTHYS

I will have your horse and shield
ready to go, just bring what you
need down and I will get her packed
up.

Adria and Charlotta head out of the archery area while Pothys heads back to the stables to prepare Adria's horse for the journey.

50 INT. AUDRA'S BEDROOM - EVENING

50

Audra is gathering all she needs to take with her as her friend **DONAJEN**, the sprite, sputters around her room.

AUDRA

I have got to leave before she does
so that I can reach father and tell
him of Adria's coming.

DONAJEN

But what if you can't get the bow
before her?

AUDRA

Then I will just have to take her
out of the picture. I will be by my
father's side no matter what!

Audra takes her things and goes to the stables. She places her things on her horse and then mounts it. She then rides the horse out of the stable and through a side door that they barely fit through followed closely by Donajen.

51 INT. VICTORIA'S HOUSE

51

Audra then goes to the old hag Victoria's home to gather a few potions to use on her journey.

AUDRA

Victoria, I need some potions for
my trip. Mainly one to take control
of a few men.

VICTORIA

You can have all you need child. I
take great pleasure in watching
your mother fail. As it was she
that had me thrown out of the
kingdom. Now she can pay for it.

Victoria goes over to a cabinet and takes out a couple vials and gives them to Audra.

AUDRA

Thank you Victoria. I shall remember this when I am queen.

VICTORIA

Do not forget your promise to me. You will restore my beauty.

AUDRA

I have an idea. I will turn you into something that I can carry and then when the time comes you will be with me.

VICTORIA

What do you suggest?

AUDRA

I will turn you into a bracelet and wear it always.

VICTORIA

I agree. But make sure you turn me back!

AUDRA

I promise. Now let me see. Berraso and Kerrael objects that I seer, turn this woman into a bracelet that I will always wear.

Victoria is engulfed in a black smoke and once the smoke clears a bracelet is on the floor where she was standing. Audra puts the bracelet on and laughs maniacally.

AUDRA (CONT'D)

Like I will really turn you back and have to defend myself from you over the kingdom.

Audra leaves the house and heads back into the forest.

Audra is not alone. She has her new found friend, the mischievous sprite Donajen, and two henchmen. One named **JACOB**, a tall balding heavysset type, and the other named **ELI**, a short scrawny male.

AUDRA

Okay you two. Mount up. We have business to attend to.

JACOB

Where are we heading my Princess?

AUDRA

We are going to see my true father, Malahan.

ELI

You mean in Chrosus? Across the desert and the sea?

AUDRA

(Yelling)

Is there another Malahan?

ELI

No. Sorry my Princess. We are your humble servants.

AUDRA

Very well let's get moving.

Once in the forest Audra comes into contact with three thieves.

THIEF #1

Well if it isn't a little lady and her friends. Give us all your gold and weapons and we will let you pass.

AUDRA

I tell you what. I will give you what is in my satchel and you will let us go.

THIEF #2

It better be worth it or we will just have to take everything.

Audra reached into her satchel and pulled out a vial of liquid which was a mind control potion.

THIEF #3

We don't need a drink you little witch. Give us your satchel or else.

AUDRA

Or else what?

Audra takes the cork out of the bottle and sprinkles the three thieves with the contents.

AUDRA (CONT'D)

Now you are my servants and you will take nothing from me.

THIEF #1

I am your servant and I will do as you wish.

AUDRA

My blonde haired sister will be coming this way shortly. You are to take everything they have and kill them.

THIEF #1

As you wish.

THIEF #2

We will do as you say.

THIEF #3

We are your humble servants.

Audra and her henchmen ride off.

53 INT. STABLES - MORNING

53

Adria is dressed and all her bags are on her horse. Pothys and Charlotta are with her as they make their way out to the drawbridge.

ADRIA

Watchtower! Lower the draw bridge!

The draw bridge lowers and once it is flat the three adventurers head out of the kingdom and into the forest.

54 INT. DARK FOREST

54

Once in the forest they are stopped by the three thieves that Audra had placed under her control.

THIEF #1

Now Blondie. Let's play it smart and hand over all your valuables.

Pothys turned and looked at the three of them and laughed.

POTHYS

Do you need my help Adria?

ADRIA

No thanks, I could use a morning workout. I think that I can handle this.

THIEF #2

Oh she can handle us. Well how about we take your horse while we are at it.

Adria stands up in her stirrups and then does a flip dismount from the horse taking out her two foot pole that she used during testing.

THIEF #3

I will take care of her!

The thief runs at her with a dagger and Adria steps sideways hitting the thief in the arm twice breaking it in two places causing him to drop the dagger.

THIEF #3 (CONT'D)

Get her!

Adria picks up the dagger and the other two thieves rush her and they get the same treatment with the metal pole.

ADRIA

Hahaha... you guys are pitiful. Go back to the pub where you belong. You have no honor as thieves.

Adria places both daggers in her belt and climbs upon her horse.

ADRIA (CONT'D)

See Pothys, just a morning workout.

POTHYS

Very good Princess. Very good indeed.

The threesome head back on their way through the forest.

Audra and her cohorts are in the middle of the desert when a large sandstorm blows up around them. The four of them gather together in a circle to protect each other from the blinding sand.

56 INT. MALAHAN'S THRONE ROOM - MOMENTS LATER 56

Malahan looks into the pool of souls and sees the struggle that his daughter Audra was in. He takes his scepter and stirs the pool chanting:

MALAHAN
Willows and canes, snares and
bends... destroy this storm with
your mighty winds.

57 EXT. SEROTO DESERT 57

Malahan's spell causes a wind of his own to blow out the sandstorm. Malahan's image comes across the sky.

MALAHAN (V.O.)
Now my daughter, travel!

With the sandstorm gone, Audra and her henchmen begin their travels again. Adria and her companions are just reaching the edge of the desert.

ADRIA
Okay guys, now is where the trouble
will begin. Malahan has his eyes on
the desert and creatures in it are
under his control. (Points to
Charlotta) So I need you to go
ahead of us and watch for anything
out of the ordinary. Okay
Charlotta?

CHARLOTTA
Okay Adria, what ever you need. But
I am not going too far ahead. I am
not going to become some creature's
lunch.

Charlotta flew ahead of the other two. But it was nature that would deal the first blow in the form of a sandstorm. Charlotta flew quickly to her friends to warn them of the storm coming in.

CHARLOTTA (CONT'D)
(Excitedly)
Adria... Adria... Oh No... Oh No!
There is a huge sandstorm coming
this way. What are we going to do?
Oh my what are we going to do?

Adria points to the skeleton of a Cannel beast. It is large enough for all three and Adria's horse.

ADRIA

We need shelter. Head for that skeleton.

Once the others were inside Adria took off her cloak and held it out to the wind.

ADRIA (CONT'D)

Heric and Sause weavers of the cloth, take and enlarge my cloak, to protect us in our cause.

As soon as she finishes the cloak flies into the air and then covers the entire skeleton of the Cannel.

CHARLOTTA

Did you see that Pothys?

POTHYS

Yeah I did. She is quite the powerful little witch.

Adria walks into the protected Cannel.

ADRIA

Okay we are safe for now. I am not sure if this is Malahan's doing or not. But once it is over we have got to get moving.

The storm subsides and Adria goes back outside and grabs the corner of the cloth and chants.

ADRIA (CONT'D)

Kerotis and Serafus makers of the rise, return to me my cloak of red in its rightful size.

As quick as she finishes talking the large cloth shrinks back to its original size and she puts on the cloak.

CHARLOTTA

Oh boy... Oh boy... That was awesome! I didn't know you could do that Adria.

ADRIA

Charlotta, I have practiced and learned everything I could from my mother. I can do that and a lot more. Now let's get moving before another storm picks up.

The three continue their trek across the desert. Charlotta flies up ahead as the three adventurers make their way further into the desert.

58 INT. MALAHAN'S THRONE ROOM 58

Malahan was keeping a watch on Adria and Audra. He had to stop Adria or at least slow her down. So he takes his hand and plunges it into the pool of souls and begins to chant:

MALAHAN

Hand of mine and Sands of Time...
become one to ripple thine.

59 EXT. SEROTO DESERT 59

A giant hand comes up out of the sand and swats Charlotta knocking her down.

ADRIA

Pothys... Charlotta... This is
Malahan's doing! Get behind me.
Ferrous and Caress, willow of the
wind.. Bring your force upon this
hand and bring to it an end.

A brisk wind comes up, but it is not powerful enough to do anything.

ADRIA (CONT'D)

It is too powerful! I need help!

Adria places the heart shaped charm on the desert floor.

ADRIA (CONT'D)

Mother, I need you right away.

The image of Athena appears in the sky.

ATHENA (V.O.)

I am here. Stand back. Willows and
canes, snares and bends... destroy
this hand with your mighty winds.

A strong wind stirs up a cyclone that goes right through the middle of the hand and it explodes all over the travellers. Adria picks the charm up and the image of Athena fades.

ADRIA

Thank you Mother. We better get
going you two. We have lost enough
time.

60 INT. MALAHAN'S THRONE ROOM

60

Malahan is angrily pacing back and forth. He sticks his scepter into the pool of souls.

MALAHAN

Now my yakhmars, go and destroy
Adria.

61 EXT. SEROTO DESERT

61

Three yakhmars appear on the horizon and Charlotta sees them heading their way so she flies back to Adria and Pothys.

CHARLOTTA

Oh my... OH MY! We have trouble.
Big trouble. Yakhmars are heading
for us.

ADRIA

So Pothys... Do you want to play
with the yakhmars or should I take
care of them?

POTHYS

No Princess. Stand back and I will
show you how a centaur takes care
of business.

ADRIA

Okay they are all yours. How far
out are they Charlotta?

CHARLOTTA

They will be here any minute.

POTHYS

Stand back ladies.

Pothys takes out his broadsword and gets ready to take on the creatures.

CHARLOTTA

I forgot to tell you something.
Their...

POTHYS

Hush little bug. I will handle
this.

CHARLOTTA

But... their..

POTHYS

I said hush.

CHARLOTTA

Okay but don't say I didn't warn you.

Just as she finishes the three yakhmars are just in front of Pothys. He takes the first two and throws them. He turns the third one over and stabs the soft spot killing it. He turns to get the other two, but one gets past him. He kills the one closest to him and the third meets its death with Adria's daggers.

ADRIA

Very good Pothys, but I still had to do cleanup.

POTHYS

Sorry Princess, I got mixed up there for a second. That one got behind me before I knew it. Charlotta why didn't you tell me there were three of them?

CHARLOTTA

Remember you told the BUG to hush... horsey man.

POTHYS

Sorry Charlotta... I won't call you a bug anymore... today. (Laughing)

The three continue on their way, but nightfall comes and they stop to rest. They find another skeleton of a even larger Cannel beast and so Adria covers them with her cloak again.

62 EXT. TOWN OF MECHRONA

62

At the same time Audra and her band of henchmen have made it to the edge of the desert and into the seaside town of Mechrona. The streets are lined with pubs, sailors, and drunks. There are many tall sailing ships at the docks. Audra and her two henchmen walk into a pub. The sign above the doorway reads "Yellow Pelican".

63 INT. YELLOW PELICAN

63

Audra spots a couple men that looked like pirates drinking pints at the bar and walks over to them.

AUDRA
Hey you two. Do you have a ship?

PIRATE #1
Yeah what's it to you little girl?

AUDRA
I am in need of a ship.

PIRATE #2
Well go get your mommy to buy you one. (Laughing).

AUDRA
You will take me to Chrosus. Now.

Audra takes out a vial and sprinkles the two pirates.

AUDRA (CONT'D)
Like I said, I need a ship and you two will take me to Chrosus.

PIRATE #1
As you wish.

PIRATE #2
We are yours to command.

Audra leads them out of the pub and she follows them to their ship. They all get onboard and set out across the Hassen Sea.

64 INT. MALAHAN'S THRONE ROOM

64

Adria and her brave companions are making good time across the desert. But Malahan had other ideas. He wanted them finished. So he sticks his scepter into the pool of souls and conjures up three more yakhmars. But this time he takes some of the growth potion and pours it in while he stirred. This caused the yakhmars to become 100 feet long instead of 20 feet.

MALAHAN
This will take care of them once and for all.

65 EXT. SEROTO DESERT

65

Charlotta is flying ahead of her two companions. She spots the giant yakhmars and turns quickly to warn her friends.

CHARLOTTA

Adria... Adria... We have bigger problems. There are three yakhmars coming our way. Oh my... Oh my... But these are different.

ADRIA

In what way?

CHARLOTTA

They are at least 100 feet long!

ADRIA

Malahan's doing. Okay we need to handle this differently. We know about their soft bellies and maybe we can use their tricks against them. Charlotta you will need to get and keep their attention. Pothys you have to be the bait.

POTHYS

Bait? Why me? I am the strongest here, I can take them out.

ADRIA

No... this time we use brains. Bury me in the sand and I will get them first with my daggers from below and then you can finish them off.

POTHYS

I don't like being bait, but you're right. Hurry and lay down so that I can get you covered. Charlotta go start pissing them off.

CHARLOTTA

(Laughing)

You know I can do that.

Adria gets out her daggers and Pothys covers her in sand. Within seconds the yakhmars are in front of them. They immediately go after Pothys, but Adria from below cuts them wide open as Pothys ducks and uses his broadsword to kill each one.

POTHYS

(Yelling)

Is that all you have Malahan!!!

ADRIA

Don't temp him Pothys... (Laughing)
But really guys we have a long way
to go before getting to the castle.
We better get going. We can be at
the docks by nightfall.

The three gathered themselves together and continued walking
the desert.

66 EXT. ISLAND OF CHROSUS

66

Audra and her henchman are walking along the beach when
twelve abbagoochies drop from the palm trees. They form a
circle around Audra and her henchmen.

AUDRA

I command you to leave. My father
will have your hides.

The abbagoochies moved in closer.

AUDRA (CONT'D)

Father, help me.

67 INT. MALAHAN'S THRONE ROOM

67

Malahan was watching what the abbagoochies were about to do.
So he takes his scepter and places it into the pool of souls.

68 EXT. RAIN FOREST

68

Malahan's voice rings out scaring the abbagoochies.

MALAHAN (O.C.)

Leave my daughter now!

The abbagoochies run off leaving Audra to head to the castle.

AUDRA

Thank you father. I will be there
soon!

Audra and her companions continue to walk through the rain
forest staying on a cleared path. But Eli and Jacob stop
suddenly.

ELI

Hey Audra. Can we stop and rest?

JACOB

Yeah we are getting pretty tired.
We have been going straight for
days.

AUDRA

What are you guys? Wimps? We have
to get to the castle and find the
bow before my goodie two shoes
sister does. We keep going. You can
rest when you die.

Audra takes the lead and continues walking.

69 EXT. TOWN OF MECHRONA - NIGHT 69

The streets are lined with pubs and houses. Drunks on every
corner and pirate types walking the streets. Adria has
Charlotta hide at the stable while she and Pothys go into a
pub named "The Rusty Roost".

70 INT. RUSTY ROOST PUB 70

The name is fitting as it is a very worn down building. It is
full of pirates and scoundrels. Adria and Pothys find a seat
in the corner as they looked for a prospective captain to
take them to Chrosus.

ADRIA

Pothys you sit here and I will get
us something to drink.

POTHYS

Get me two pints of dark ale.

ADRIA

Will do.

Adria walks up to the bar while looking at everyone when she
spots a **CAPTAIN** type playing cards.

ADRIA (CONT'D)

Bartender, put two dark ales and a
whiskey at my table. Here is some
silver.

She throws three silver pieces on the bar and walks over to
the captain. She bends over and whispers in his ear.

ADRIA (CONT'D)

(Whispering)

If you would like to make a lot of gold, follow me to my table.

She stands straight and goes to the table with the captain behind her.

ADRIA (CONT'D)

Okay I can tell you this. I have much gold. I cannot tell you where exactly we are headed until we are out of port.

CAPTAIN

What is your name?

ADRIA

That is also not important. All I need is a ship and a crew.

CAPTAIN

How do I know you can pay me?

Adria takes off her necklace with the golden heart pendant and starts to make it swings back and forth over a candle. Her voice gets very low and comforting.

ADRIA

See this charm of gold?

CAPTAIN

Yes.

ADRIA

Watch it as it sparkles. See how it shines in the candle light? Your eyes seem to be heavy. You are sleepy. Your eyes won't stay open. But you can still hear me.

CAPTAIN

I can hear you.

ADRIA

You will be here in the morning with your ship ready to go on a journey.

CAPTAIN

I will be ready to go on a journey.

ADRIA

When I snap my fingers you will
awaken, excuse yourself and go
prepare your crew and ship.

CAPTAIN

I will do as you say.

Adria snaps her fingers.

CAPTAIN (CONT'D)

Now I don't know what you are
wanting, but I have a journey and
need to prepare my ship. Good
Night!

The captain leaves the pub. Adria and Pothys follow moments
later.

71 EXT. THE RUSTY ROOST - THE NEXT DAY

71

Adria, Pothys and Charlotta all walk up to see the Captain
standing near the doorway.

ADRIA

We are ready to go.

CAPTAIN

Follow me. What manner of creature
are you horseman?

POTHYS

I am not a horseman. I am a
centaur.

CAPTAIN

Oh okay I have never seen the likes
of you ever. Nope never seen a
century.

POTHYS

I said centaur. Get it right little
man.

CAPTAIN

Sorry... jeeze... Anyway, follow me
to my ship. We must get going.
Ummm... Where are we going anyway.

ADRIA

You are taking us to Chrosus.

CAPTAIN

The rain forest... Malahan's island
Chrosus?

ADRIA

Yes and we are in a hurry.

CAPTAIN

Oh that is definitely going to cost
ya!

The four get on a ship called the "Flying Crane" and head for
Chrosus.

72

EXT. THE FLYING CRANE

72

The first day was smooth. But second day they were attacked
by a gornat that plunged his spear into the bowel of the ship
causing it to take on water.

CAPTAIN

Okay lady you need to get on the
life boat. This ship is going down.

ADRIA

I need you to come also. I need to
get to Chrosus and you are the only
one that knows the way.

The men are all getting into life boats and the Captain is
pushing Adria onto one.

CAPTAIN

You can't take your horse. He is
too much after the three of us. We
have to go.

ADRIA

No not my horse. I have had her
since she was a colt. There has to
be a way!

CAPTAIN

I am sorry. We have no room and the
other boats are full.

Adria watches as the horse tries to tread water and finally
disappears with the ship.

ADRIA

(Crying)
Good-bye my friend.

The Captain and Pothys handled the oars and in no time were on the beach at Chrosus.

73

EXT. BEACH OF CHROSUS

73

Once the foursome gets to the beach Adria snaps her fingers and releases the spell she put on the Captain.

ADRIA

Sorry Pothys, But I will need you to carry my stuff.

POTHYS

No problem Princess. Ummm Ooopps.

CAPTAIN

He called you Princess.

ADRIA

Yes I am Princess Adria, my mother is Queen Athena.

CAPTAIN

The White witch. Wait a minute... that is how you got me to come isn't it, with magic.

ADRIA

I am sorry it was the only way.

CAPTAIN

Well.. We are already here.

ADRIA

What is your name?

CAPTAIN

My name is Johnson, Abigail Johnson. But my friends call me **ABBY**.

ADRIA

Very good Abby. We need to get to Malahan's castle.

ABBY

That is not a problem. I can lead you there.

ADRIA

You are not one of Malahan's henchmen are you? You better not be or I will destroy you right now!

ABBY

No... no.... Wait. I had to rescue my brother from there once. He got in a bad way with Malahan. My brother was trying to steal his gold. I tried to free him, but he never made it. I am pretty sure I remember the way. Let me help. I want for nothing, no gold or anything if you are going to destroy Malahan.

ADRIA

I am sorry for the loss of your brother. Would you please help us?

ABBY

If it is to destroy Malahan, then I am in!

The four adventurers went upon their way into the rain forest.

74 INT. MALAHAN'S THRONE ROOM

74

Malahan is pacing around the pool of souls. He then sticks his scepter into the pool.

MALAHAN

Abbagoochies do my bidding and attack those entering the forest.

75 EXT. RAIN FOREST

75

The four travelers are walking along the beach when a dozen abbagoochies drop from the trees and surround them.

ADRIA

Pothys... Are you ready?

POTHYS

Yeah... Hey little man, I sure hope you can fight. Because we are in deep Cannel dung right now.

Abby takes out six Chinese throwing stars.

ABBY

You take care of your's horsey man. I can do some damage. Let's do this!

Each one goes into a stance as Charlotta flies around the abbagoochies heads to confuse them while the others take them on with stars, daggers, and a broadsword. Once they are dealt with, the team runs off quickly into the rain forest.

ADRIA

Good going everyone. Anybody hurt.

POTHYS

No not I.

ABBY

I am good to go.

ADRIA

Okay then, let's get going before anymore show up.

76

EXT. MALAHAN'S CASTLE

76

Audra made it through the rain forest and is at the main entrance to Malahan's castle. She bangs on the door.

AUDRA

Father, I am here. I know you can see me. Open your door so we can talk.

Moments later Malahan opens the door and Audra runs in and goes to one knee.

AUDRA (CONT'D)

I have made it my Father.

MALAHAN

Daughter of mine. You have made it. Stand and walk with me.

Audra stands. Her and Malahan start walking down the long corridor followed by her henchmen.

AUDRA

I got here as fast as I could Father before Adria could get here. I know what I need to do, but I need your guidance.

MALAHAN

Yes, you must get the Dragon's Bow before your sister. With it she could destroy us both. Come to the throne room for food and drink.

(MORE)

MALAHAN (CONT'D)

Bring your friends also. You will need them to get to the bow.

All five go inside and the door is closed.

77 INT. MALAHAN'S THRONE ROOM

77

Malahan and Audra are standing around the pool of souls.

MALAHAN

Let me show you something Audra. It is called the Pool of Souls. It is how I can see and control things in the desert, the sea, and the forest. Watch.

Malahan stirred the pool with his scepter and Audra could see her sister and her friends in the rain forest.

MALAHAN (CONT'D)

Now watch. Helects of the forest do my bidding.

Quickly Audra could see five large arachnids slowly moving in to circle her sister.

AUDRA

Wow... That is awesome! Will they take care of her?

MALAHAN

I believe so. Watch.

78 INT. RAIN FOREST

78

The helects move in and start circling Adria and her friends, but Charlotta was flying up high watching and sees them coming. She dives down quick to inform Adria of what was happening.

CHARLOTTA

Adria, we have bigger problems than the abbagoochies. There are five helects starting to weave a web to trap us.

ADRIA

Pothys, we need a ride. Get us out of here and quick.

Pothys kneels down and Adria and Abby get on his back. He gets up and starts running as fast as he can. They get to where the wall is being made but Pothys can't get over it.

ADRIA (CONT'D)

Abby! Jump!

Abby stood and jumped off. Adria did also. The three fighters then turn back to back ready to fight. Abby took out a few throwing knives while Adria has her daggers at the ready and Pothys uses his broadsword.

POTHYS

You two worry about cutting us out,
let me take care of the bugs!

ADRIA

Let's work together on the bugs. I
will take care of the web
afterwards.

The foursome took on the arachnids and after a fierce battle, only one helect was left and it decides to run off. Adria then uses her magic to get rid of the web.

ADRIA (CONT'D)

Cut so swift and cut so clear,
cause this webbing to disappear.

A bolt of energy comes from Adria fingertips and hits the web. As it does, there is a cloud of smoke. Once the smoke clears a large section of the webbing is gone leaving an opening for the four to escape.

ADRIA (CONT'D)

I can't believe we did it without
getting trapped or killed.

POTHYS

Yeah you did good for a pirate
Abby.

ABBY

You were pretty good yourself
horseyman.

POTHYS

I tell you what Abby. I will stop
calling you a pirate, if you would
stop calling me horseyman. Call me
Pothys, please.

ABBY

Okay sorry. Pothys it is.

ADRIA

Now if the mutual admiration is finished; let's get going before it gets dark.

79

INT. MALAHAN'S THRONE ROOM

79

Both Audra and Malahan had watched the whole thing in the pool.

MALAHAN

I see your sister's magic is quite powerful. I hope that if the time comes you will be able to defeat her.

AUDRA

Do not worry Father. I have been well trained.

MALAHAN

Very well. So you have come to save me and get the fabled Dragon's Bow.

AUDRA

Yes Father, she is not going to get in my way. I must do this or she will try to destroy you and change me back to something I don't want to be.

MALAHAN

All I can tell you is that it is below the dungeon which there is but one doorway. But from there I cannot help you. My powers for some reason do not work there. Your magic is much stronger and should.

AUDRA

But what if it doesn't?

MALAHAN

That is why you have your friends.
(Laughing maniacally)

AUDRA

(Grinning)
I fully understand Father.

MALAHAN

First let's try again to finish you sister and her friends.

Malahan stirred the pool.

MALAHAN (CONT'D)

I need Ogres and I need them now.

Within minutes two large and ugly **OGRES** walked into Malahan's throne room.

MALAHAN (CONT'D)

I want you to go to the forest with some of your fellow ogres and destroy the travellers that are making their way to the fork.

OGRE #1

As you wish your darkness.

The two ogres walk out of the room.

MALAHAN

That should take care of the goodie goods.

80 INT. RAIN FOREST

80

Night time was falling quickly and the travellers needed to stop.

ADRIA

Pothys can you get a fire going while Abby and I get a place to lay down built?

POTHYS

Sure Princess. Hey Charlotta, keep an eye on these two, make sure they are safe. I won't be long.

CHARLOTTA

Okie Dokie Pokie. Hehehehe.

Pothys gathers wood for a fire while Adria and Abby get the structure built and lay some palm branches to soften the ground to lay on. Once the fire is built, Adria takes out the provisions so they can eat and drink before settling down for the night.

81 INT. RAIN FOREST - MORNING

81

The travellers douse the fire and pack their stuff and continue on their way until they come to a fork in the path.

ADRIA

Okay Abby, which way now.

ABBY

Oh my... Oh my... I don't remember hitting this fork. We were walking a lot in the dark and I don't think we paid attention. But I don't remember which one we went down.

ADRIA

Well that is just great! This is not a good time to get confused Abby.

ABBY

I am so sorry! I can't remember. We travelled both night and day. We must have just stayed on the right one, but I don't know which on that is.

ADRIA

Okay Charlotta, you are going to have to check out each one. Fly as fast as you can and find the castle. We will have to wait here until you come back.

Just as she spoke twenty ogres come out of the bushes and behind rocks.

POTHYS

Adria we have company.

ADRIA

You know what to do! Back to back guys. Charlotta, help us out here!

They went back to back and Charlotta stayed and kept dropping dust into the ogres eyes. One by one the ogres drop to the fighting of the four. But one ogre gets too close to Abby and stabs him in his side.

ABBY

(Falling to the ground.)

Oh no... I... can't...

Before Abby finishes the sentence he passes out on the ground. Pothys and Adria finish the ogres off themselves. When the last few of the ogres finally run away, Adria runs over to Abby. She falls to her knees and checks his pulse.

ADRIA

(Crying.)

Oh my! He is dead Pothys! It's my fault. I brought him here using my magic.

Adria's tears fall from her cheek and land on Abby's lips. Abby gasps for air.

POTHYS

Look... He is breathing!

ABBY

Adria, you are truly are a powerful white witch! Thank you for returning my life!

They watch as Abby's wound begins to heal over by itself.

POTHYS

Look at the wound Adria!

ABBY

Wow it is closing up. Your magic sure is strong!

ADRIA

(Wiping her eyes.)

I know, but I need to keep everyone safe so keep your eyes open. Charlotta go see where that castle is, we will wait here.

Charlotta takes off to find the castle while the others tend to their wounds from the battle. It is not long before Charlotta returns.

CHARLOTTA

Adria! Adria! I found it! Woohooo!

ADRIA

We were getting worried about you.

CHARLOTTA

Worry wart...Worry wart... Adria is a worry wart!!! Hehehehe

ADRIA

Well, what did you find? Which way because we need to hurry before night fall.

CHARLOTTA

Oh sorry... Down the left side. It will take about two hours give or take.

ADRIA

Okay we can make it there and stop for the night, but no fires. We don't want to be seen.

The travellers headed down the left path and kept walking until they were at the edge of the rain forest to where they could see Malahan's castle.

ADRIA (CONT'D)

Okay everyone. We have to stop here for the night. But we need someone to be awake always.

POTHYS

I will stand guard Adria. You all get some sleep.

ADRIA

Okay no fire this time so bundle up in what you have.

Adria and Abby use their sacks as pillows and laid on the hard ground to try to get some rest.

82

INT. MALAHAN'S THRONE ROOM

82

Malahan was pacing back and forth angrily. He was upset about not being able to finish the intruders off.

MALAHAN

Okay... So they destroyed the ogres. I have something they will not defeat.

Malahan again stirred the pool with his scepter.

MALAHAN (CONT'D)

Devil dogs do my bidding and kill Adria and her friends!

In no time three two-headed dogs that are six feet tall on all fours with eyes of fire run out of the catacombs under the castle.

The dogs run with all their might and it did not take long before Charlotta, who is flying above the group keeping watch, spots the dogs coming in.

CHARLOTTA

(Yelling.)

POTHYS! We have Devil Dogs!

POTHYS

Adria! Abby! Get up we have big trouble.

ADRIA

What is wrong Pothys?

POTHYS

Devil dogs are coming in fast!
Charlotta how many?

CHARLOTTA

There are three mean looking boogers. I'm not getting close to them.

ADRIA

Sounds like bow time!

Adria takes her bow and puts her quiver of arrows on her back and pulls one out to be ready. Pothys did the same. Abby only had throwing stars and knives, but was a deadly shot.

ABBY

I am ready Adria.

ADRIA

Okay Charlotta where are they?

CHARLOTTA

They are about a mile out and closing fast.

The three fighters are shoulder to shoulder ready for the dogs.

POTHYS

Okay I see them.

ADRIA

I do too. Let's give them some arrows to think about!

Both Adria and Pothys started shooting arrows and hitting the dogs, though they kept coming. They put a total of ten arrows into the three dogs, but they do not slow down. Pothys takes his broadsword out of the scabbard and Abby gets down on one knee ready to throw his stars. Adria places the bow over her shoulder. She steps forward and begins to chant:

ADRIA (CONT'D)
 Light of day and dark of night,
 give me fire to slow this fight.

Immediately Adria has two balls of fire in her hands and she throws them with enough accuracy that the dogs had to stop. One of the dogs gets hit with the ball and scotches his face. But this only angered him. Adria again begins to chant:

ADRIA (CONT'D)
 Light of day and dark of night,
 give me fire to slow this fight.

This time she hits the front of two dogs and they stop and whine while licking their wound. Pothys took the opportunity to run up to them and drive his sword down between the two heads of one dog killing it. Abby runs to the other and hits it with stars in the eyes and it runs off banging into trees and bushes. The third dog slowly makes his way to Adria as he growls and goes to jump on her.

POTHYS
 That is it. This dog is done!

Pothys gets behind it and goes into the air and brings his front hooves down on the dog's two heads as Adria rolls out the way. Pothys then drives his sword into the shoulders killing the last dog.

ADRIA
 Okay, I have had enough! Let's get
 to the castle opening. We can wait
 no longer.

The four travellers make their way to the opening of the castle and once inside the opening, Malahan could no longer see them.

CHARLOTTA
 Adria, did you see the plaque
 outside the cave? It had a bunch of
 writing on it.

ADRIA
 Yes, we will read it come morning.
 Right now, let's find a place to
 hide so we can rest for the night.

The four find a large crevice they can get into and Pothys stands at the opening.

84 INT. DUNGEON DOORWAY

84

Malahan and Audra along with her henchmen are at the doorway that goes to the catacombs below.

MALAHAN

Now Daughter, your sister is here.
But I can no longer see her. It is
up to you now. Find the bow and
let's do what we are fated to do.
Control the world!

AUDRA

Yes Father, I will do my best.

Malahan uses a skeleton key and unlocks the door and opens it.

MALAHAN

Here is the key. Lock the door
behind you just in case your sister
gets the bow before you.

Malahan hands the key to Audra.

AUDRA

I will not fail you Father.

Audra and her henchmen go through the doorway, closing it, and then locking it behind them.

MALAHAN (O.C.)

You better not!

85 INT. CAVERNS

85

Audra and her two henchman take the torches that are on the walls of the cavern. Audra begins to chant:

AUDRA

Dark of Night and Light of Day,
give me fire to show the way.

Instantly she has fireballs in her hands which she uses to light the torches. Once lit, she throws the fire balls down the tunnel.

AUDRA (CONT'D)

Okay everyone stay close together.
We have no way of knowing what is
down here.

Little did she know trouble was around the bend. The Strix, a combination of a bat and an owl, are overhead and they have an unquenchable thirst for blood.

AUDRA (CONT'D)

Something doesn't feel right about
this.

ELI

No it isn't. I don't like being
enclosed like this. Gives me the
creeps.

JACOB

I don't care. I like it. In fact,
I'll go to the front.

Jacob runs ahead of the others and comes to the first batch of Strix. He turns around and runs back. But he is attacked by twenty Strix as they pick at him until his head comes off his body and they fly off with the head while the body falls to the ground.

ELI

Holy crap! What do we do now witch?

DONAJEN

Yeah Audra, what are you gonna pull
out of your bag of tricks now?

AUDRA

You both better just calm down and
watch how you talk to me! We keep
going. I will take care of them.

Audra stops for a moment and lifts her hands and points at the incoming Strix.

AUDRA (CONT'D)

Reducino

Audra's hands started to glow and she began to toss bolts at the creatures shrinking them before they got to them.

AUDRA (CONT'D)

There... That is what I am going to
do.

Audra keeps repeating herself, but there are so many that she can't keep up with them.

AUDRA (CONT'D)

Man there is so many. What is going on? There's more and more. I can't shrink them fast enough. Hit the ground!

All three of them laid down on the ground.

AUDRA (CONT'D)

Let nothing enter not of good,
and those within do as they would.
The aura left by herb and spell,
will safely seal our travels well.

Audra creates a bubble of protection over them until the Strix begin to calm down. Once they calm the three stand up.

AUDRA (CONT'D)

Okay put out the torch. I will make a better light so we don't wake these blood suckers.

They put out the torches and Audra conjures a light blue ball of energy to barely light the way.

AUDRA (CONT'D)

Okay let's get going. But slowly.

The three go on further into the tunnels and they go around a bend where there are six trolls standing around eating an animal they had killed. The trolls turn and see them and begin to walk towards them ready to kill.

AUDRA (CONT'D)

Okay this is not good. Everyone stay behind me! Fire is needed to slow them down. Trolls hate fire!

Audra rubs her hands together and chants:

AUDRA (CONT'D)

Fires power and fires might,
Protects me every day and night.

Instantly a ring of fire comes up all around them.

AUDRA (CONT'D)

The only way to kill them is a
banishment spell. Stand back!
By the crimson and the gold
By basilisk and bloodstone
(MORE)

AUDRA (CONT'D)

By the garlic in the fields
 By the poppies and what they yield
 Invisibly I make my shield
 To detect thee and deflect thee
 And keep thy harm from me.
 By dragon's blood and salamanders
 By horses when their hooves strike
 sparks
 By the dragon breathing flames
 From the Book of Life I erase thy
 names
 I cut the cords and unlock the
 chains
 I sever all the ties by which we
 were bound
 And with impenetrable walls myself
 I surround
 Against thy power and its source
 Against thy evil and its source
 Vesta, Pele, Lilith, Kali Kali Kali
 I banish thee forever from me
 And any harm from thee to me
 Doubles back and tables turned
 Thou shalt by thyself be burned
 Lilith, Vesta, Pele, Kali Ma Kali
 Ma
 By the power of three times three

I banish thee, I banish thee, and I
 banish thee
 I am set free
 So mote it be!

They six trolls suddenly turn to stone and then to dirt as
 they crumble and fall.

AUDRA (CONT'D)

Okay let's get rid of this fire.
 Fires power and fires might, I am
 finished now, be gone from sight.

The fire ring goes out.

ELI

Wow Audra. You are quite the witch!

AUDRA

(Smirking.)
 Yeah I know. Now let's get moving.
 I need that bow!

Pothys, Adria, Abby and Charlotta all awaken from their rest.

ADRIA

Okay guys. Now we have to find that bow and remember it is guarded by Sepherous.

CHARLOTTA

Hey Adria... Adria... Remember that plaque outside the cave opening? It had some writing on it. Should I go look?

ADRIA

I think we all better. Just in case.

The foursome goes out to the cave opening and Adria reads the plaque.

ADRIA (CONT'D)

Okay now let's see what it says.
Above the altar the wall shall be,
the secret of the wall to see.
The holder of the heart must own,
and be placed upon the wizard's
stone.

POTHYS

What in tarnation does that mean?

ADRIA

I am not sure, but we may need it.
Pothys, I need my quill and
parchment from my satchel so I can
write this down.

Pothys lowers himself so that Adria can get to the satchel retrieving the parchment and quill. She writes the riddle down and places it back in the satchel.

CHARLOTTA

Any idea what it means Adria?

ADRIA

No and we don't have time to figure it out right now. Let's go find that bow.

POTHYS

Can we take a minute and get a drink and a bite to eat?

ADRIA

I guess so. Then we need to move.

CHARLOTTA

Yeah horseyman I am not going in first this time. Your the big strong one.

POTHYS

That is true little bug. But we will need you in there anyway to light the way since your so bright.

CHARLOTTA

Brighter than you in many ways...
Hahahaha

ADRIA

Okay you two stop it. We are following you Pothys. Charlotta, you fly over us and give us a little light. I have heard stories all my life of creatures Malahan has under his control. Trolls, Strix, and Orcs. The other worry is Sepherous, which no one has control over. So let's be careful.

POTHYS

I can handle dumb Orcs. The rest require magic and that is all yours Adria.

ADRIA

Okay let's move on.

The foursome begin their trek into the tunnel when they come across four Orcs eating. The adventurers whisper to each other.

POTHYS

Okay, they are busy, I can take them out.

ADRIA

We do this together. Abby you ready?

ABBY

Yeah Princess, right behind you.

Charlotta goes in first to confuse the Orcs as Pothys comes up behind them and beheads two Orcs with his broadsword.

Adria jumps one from behind and slices its throat causing its green blood to fly everywhere. Abby dives and rolls to the fourth one and slices its tendons at his ankles and the orc goes to the ground. Abby goes to jump on its chest, but it bats him across the cavern. Pothys comes over and stabs the Orc with his sword right in the chest killing it. The four travellers then gather themselves together.

ADRIA

Now that is what I call teamwork.
Is everyone okay?

ABBY

Yeah except my pride. Thanks for
the cover Pothys.

POTHYS

Anytime Abby.

ADRIA

Okay let's get moving.

The foursome head inward until there is a strange smell.

CHARLOTTA

What is that smell Pothys?

POTHYS

Hey it wasn't me if that is what
you are insinuating!

ADRIA

It isn't him. That is the smell of
sulphur. That dragon's lair must be
getting close.

They slow their advance looking through holes in the wall.

POTHYS

There he is. Holy crap! He is huge!

ADRIA

Pothys you have taken out dragons
before though.

POTHYS

None the size of this beast. I have
never seen any this size. Hey look
over there.

Pothys points to an altar not far from the dragon.

ADRIA

I see it. Some type of altar. Hey didn't the poem out front say something about it. That must be where the bow is located.

POTHYS

But how do we get around the beast Sepherous?

ADRIA

Give me a minute to think. There must be a way. Okay we need to blind him. Pothys how is your bow feeling today.

POTHYS

Hey I get it. We blind the dragon and get the bow.

ADRIA

Exactly. So which eye do you want?

POTHYS

I will go further and take its right eye. You stay here and take the left. But we do this, I want some of those jewels that line that altar.

ADRIA

Pothys quit worrying about the jewels. We need to get the bow.

As she finishes speaking the dragon turns its head and looks right where they are.

POTHYS

Ut oh... It has spotted us I think.

The dragon starts spewing fire and it goes right into the hole where Pothys was looking and scorches his chest and hair.

POTHYS (CONT'D)

(Screaming)

OHHHHH NOOOOOO!

He frantically pats it out.

POTHYS (CONT'D)

Okay that's it! He's going to pay for that.

Pothys starts shooting arrows at it and they all stick but miss his eye completely.

ADRIA

Pothys... I know that hurt, but calm yourself. We have to get the eyes!

POTHYS

Yes Princess. Damn that hurts!

The two archers begin firing at the eyes and being such good marksmen they hit the eyes with a couple arrows blinding the dragon.

ADRIA

Well that takes care of the eyes...
whoa watch out!

Sepherous continues spewing fire all over the place, sometimes going through the holes, but the travellers duck away and get as low as they can.

ADRIA (CONT'D)

Charlotta, you need to go and find us a way down.

CHARLOTTA

I guess if I have too. But I need to watch that I don't get my wings burnt off.

Charlotta takes off and darts in and out of the openings. She is watching the dragon and the way she is going carefully. She gets down to the bottom and flies around looking for a way down, but instead she runs right into Audra and her two partners.

AUDRA

Well... well... well. If it isn't the little princess's faerie. If you are here then my sister must not be far away.

CHARLOTTA

Listen Audra, she doesn't have time for you and your attitude.

AUDRA

That is right. The little goodie good is here to destroy my father. Well she is going to lose.

CHARLOTTA
 (Yelling out.)
 ADRIA... AUDRA IS HERE! HELP!

Here yelling didn't help because she was too far from Adria.

AUDRA
 Donajen! Get her! She is going to
 try to stop me from getting the
 bow.

Donajen flies after Charlotta, but Charlotta flies all around her. The two begin to fight, but Donajen cannot catch her.

AUDRA (CONT'D)
 That's it! I have to do everything
 myself you incompetent little
 sprite!

Audra rubs her hands together and chants:

AUDRA (CONT'D)
 Wings of Silk and breath of air,
 bring to me this faerie fair.

Charlotta couldn't move and is being drawn to Audra, who is taking out a golden satchel.

CHARLOTTA
 (Yelling out.)
 ADRIA... HELP AUDRA HAS ME!!!!

As Charlotta got close enough, Audra grabs her and stuffs her into the satchel. Audra then tied a knot in it so tight there was no way for Charlotta to get out. Audra, Eli, and Donajen continue walking until they find themselves in front of Sepherous. The dragon turns toward them spewing a full breath of fire. Audra jumps in time behind a rock, but Donajen and Eli are engulfed in the flame and burnt to death.

AUDRA
 You did this Charlotta... some how
 you or my sister did this! You are
 going to die for them!

Audra starts wringing the satchel tighter and tighter until Adria comes from around the corner.

ADRIA
 (Cries out.)
 Stop it Audra! She is my friend!

Audra's eyes went completely black and she wrings the very life out of Charlotta.

AUDRA

She's dead, just like my friends.
It was all your fault. If it wasn't
for you and Charlotta they would
still be alive!

ADRIA

(Crying.)

You are just pure evil! You have no
heart! I will make you pay for
that. You had no right to take her
life!

Adria begins to rub her hands together and so does Audra.
They both create balls of magical energy. Audra's is red and
Adria's is white. They hurl them at each other and they hit
cancelling both out.

ADRIA (CONT'D)

Audra it doesn't have to be like
this. You were always so loving. We
can destroy Malahan and you will be
back to your old self.

AUDRA

How do you know who I was. Mother
always favored you because you were
first born. I was always second
best. Malahan is our father, can
you just destroy him.

While the two are arguing, Pothys is busy in the background
with Abby attacking the dragon.

ADRIA

Audra this isn't you!

AUDRA

Are you telling me you would kill
your own father just to keep peace?
That to me sounds evil Adria.
Malahan is your father, whether you
like it or not!

ADRIA

There will not be peace and you
know it. He will not stop his evil
ways till he owns everything and
has all the people as slaves to his
way.

Adria raised her hands again and a ball of white light
formed.

AUDRA

Well that is it sister. If you are going to kill my father then you have left me no choice but to destroy you here and now!

Audra raised her hands and formed a ball of dark red energy. The two let their energy fly at the other and again it cancels out.

ADRIA

I don't need magic to take care of you Audra!

Adria runs at her and jumps into the air. She catches Audra's neck with her legs and flips her over onto her back. Audra stands up and pulls her cloak over herself.

AUDRA

Be Gone!

Audra turns invisible.

ADRIA

So that is how you learned about the bow. You were in the room the whole time. Well, I think we are both in the wrong place. There is no bow here at all.

Audra goes off looking somewhere else thinking her sister was right. But Adria knew of the poem and Audra did not. Adria walked around the area slashing her dagger.

ADRIA (CONT'D)

Okay she is gone. Now to get with Pothys and Abby.

She walks over and Abby is sitting on top of the altar while Pothys stands right beside it.

ADRIA (CONT'D)

Okay guys what is going on?

POTHYS

We have slain the dragon and now we are trying to get some gems.

ABBY

Yeah I want a few too! Killing that dragon was no easy task.

ADRIA

Enough of the jewels. We can always come back after Malahan is destroyed. Now where is the bow. Wait a minute... I almost forgot the poem. Pothys I need my sack.

Pothys walks over and gives her the sack. Adria takes out the satchel removing the parchment.

ADRIA (CONT'D)

Okay... now it reads. Above the altar the wall shall be. This has got to be the altar. The next line is the secret of the wall to see.

POTHYS

There must be a wall behind this altar somewhere.

ADRIA

Okay, but the next two lines make no sense. The holder of the heart must own, and be placed into the wizard's stone. What the heck is the Wizard's Stone?

POTHYS

Hey Adria what about this on the side. It has a strange face on it. I don't know who it could be.

ADRIA

I don't know either. But what about the line about the heart must own? Whose heart? I am not in love with anyone, so I don't own a heart. Hey wait a minute. What about the necklace that my mother gave me?

Adria takes off the necklace and hands it to Abby who places it into the bowl shape on the side of the alter.

ABBY

Hey Princess, that may be magical, but nothings happening.

POTHYS

Maybe we should eat and think about it for a little bit. I need a drink anyway.

The three sat and ate and drank while they pondered for a few minutes.

ABBY

Hey wait a minute. What about the dragon? Maybe you have to own the dragon's heart?

ADRIA

Abby that is it!!! Pothys you need to cut the heart out of the dragon. You were the one that slew it.

POTHYS

But I wouldn't know where to start.

ADRIA

Well do your best because we must have it and you are the only one who has ever cut into a dragon.

POTHYS

I guess your right.

Pothys walks over to the dragon with his broadsword drawn and begins to cut at the chest area of the dragon. He gets covered in blood and fluids from the dragon.

POTHYS (CONT'D)

Okay this stuff is just gross.

ADRIA

But you have to find it!

The blood and guts continue to ooze out all over Pothys.

POTHYS

Oh gosh! What did I get myself into?

But after a few minutes he finds the heart.

POTHYS (CONT'D)

Adria! I think I have it!

ADRIA

Well bring it over here.

Pothys runs back to the altar holding the heart.

ADRIA (CONT'D)

Okay now... you place it into the bowl thing.

POTHYS

Okay let's see what happens.

Pothys places the heart into the bowl and all the blood drains out of it and the bowl begins to lower and as it does the wall behind the altar does also.

ADRIA

Pothys, Abby... We did it!

The wall completely lowers and there is the bow as clear as day.

ADRIA (CONT'D)

Pothys it is exactly the same as the fable spoke. Let's get it and get going. Malahan shall meet his end tonight and I will get my sister back.

AUDRA (V.O.)

Not so fast Sister. Now just give me the bow and there won't be any trouble.

Audra pushes back the hood to her cloak and materializes right behind the other three.

ADRIA

Audra please let's not fight each other. Let's do what is right and go back home to mother. We are to love our fellow man, not rule them with an iron fist.

AUDRA

No Adria, it is what you think we need to do. I think we should take the bow to our father and join him. He can teach us things mother won't and we will be the most powerful witches in the world. We will never want for anything!

ADRIA

Audra listen to yourself. You have a better heart than that! We weren't brought up that way. Now move out of my way before I have to do things I prefer not to do.

AUDRA

Why? Is Miss Goody two shoes afraid I might just beat her and take the bow?

(MORE)

AUDRA (CONT'D)

Remember I was trained by the witch
that taught our dear sweet mother.
But she taught me things even
mother doesn't know!

The two girls circle each other and Adria took the first step sending a bolt of energy at Audra who does the same. The bolts meet in the middle and both push at each other; only Adria's bolt is quickly gets closer to Audra quicker. The bolt gets so close it knocks Audra down.

ADRIA

Pothys throw me my satchel! Quick!

Pothys throws the satchel. Adria catches it then takes out some golden twine.

ADRIA (CONT'D)

North, South, East, West
Spider's web shall bind her best
East, West, North, South
Hold her limbs and stop her mouth.

A web engulfs Audra as Adria quickly binds her with the twine.

ADRIA (CONT'D)

Pothys put her on your back.

Pothys picks Audra up and places her sideways on his back.

ADRIA (CONT'D)

Okay we have the bow and my sister.
You know what comes next guys.
Let's go find Malahan!

POTHYS

Right with you Princess!

The three take off down the cavernous tunnels and make their way to where Adria could see the Strix hanging. She rubs her hands together and chants:

ADRIA

Let nothing enter not of good,
and those within do as they would.
The aura left by herb and spell,
will safely seal our travels well.

A bubble forms over the travellers and they continue on their way without any attack by the Strix. They continue through the caverns and finally make it to the dungeon doorway.

ADRIA (CONT'D)

Okay now it will get crazy. Malahan could be anywhere. Let's get in there and take our time.

Adria walks to the door and tries to open it only to find it is locked.

ADRIA (CONT'D)

Locked! That is just great. I don't know if Malahan has this locked or not.

POTHYS

Adria, step aside and let me try.

Pothys turns around and using both back hooves gives the door a kick. The door splinters and makes a resounding crash as it hits the floor.

ADRIA

Real cute Pothys. How about just yelling up there to announce we are here. That was not too smart. We could have just checked Audra to see if she had a key in her satchel.

POTHYS

I am sorry Princess. I guess my brawn got in the way of my brains.

ADRIA

Never the less. Let's go and please be quiet!

They make their way into the dungeon and up a steep stairway. Once they are at the top there is another door. This time though it is unlocked.

ADRIA (CONT'D)

Pothys this is unlocked, but I hear voices. It must be guards, get your broadsword ready. Abby I need you to be our backup. Watch and make sure no one comes from behind us! I have the bow. Let's go.

The three go through the doorway and there is four guards standing there. She takes the bow, aims, and fires a bolt of energy out of the dragon's eyes. It goes right through two guards burning a hole in them as they fall to the ground.

At the same time Pothys gets into a sword fight with one of the guards and then disarms him by stabbing him in the midsection. Abby uses his throwing knives and gets the fourth in the neck.

ADRIA (CONT'D)

Good job guys. Now let's start checking room by room. Take out any guards if they are awake let's try to not kill everyone of them. Leave the others, Abby you handle any that come out of their rooms behind us.

ABBY

I got ya. No problem doing clean up duty. Hahaha

They continue down a long corridor looking in every room. They go through about twenty different rooms when they finally come across Malahan's throne room. Malahan is standing beside the pool of souls.

87

INT. MALAHAN'S THRONE ROOM

87

MALAHAN

So Adria, we finally meet face to face.

ADRIA

Yes Malahan, we do, and you look as evil as my mother described.

MALAHAN

Oh I was hoping she would be more kind about me.

ADRIA

Her words were far from kind you wretch!

MALAHAN

Well then, so you are here to destroy your father. I see you now have the Dragon's Bow.

ADRIA

Yes and I know exactly how to use its power. You are going to die this evening for what you and your troll did to my sister.

MALAHAN

I should of had you both. But there is still a chance Adria. Just give me the bow and come to my side. Release your sister and we shall all rule the world.

ADRIA

I don't think so Malahan!

Malahan starts to come from around the pool and Adria matches his movements.

MALAHAN

Now just be a good Princess and give me the bow.

He continues to circle and so does Adria. Pothys goes running towards Malahan.

ADRIA

Pothys... I need you to leave. No distractions!

Just as she says that Malahan spins around facing Pothys and points his scepter at him and a bolt of energy comes out.

MALAHAN

Reducino!

Pothys immediately starts to shrink and Audra falls to the floor.

POTHYS

Hellllllpppppppp mmmmmmeeeeeee.

Pothys cries out as he shrinks until he is the size of a rocking horse.

MALAHAN

There now that takes him out of the picture!

ADRIA

Malahan... you're wicked! There was no need for that.

MALAHAN

Yes there was. Now all I have to worry about is you little Princess!

Malahan continues to circle, but Adria has the bow ready to fire once he stops moving.

MALAHAN (CONT'D)

If you are going to destroy me,
then do me one favor before you do.

ADRIA

Why should I do you any favors? You
defiled my mother and your troll
turned my sister evil like you.

MALAHAN

Just one thing is all I ask. Before
you fire, call me "Father" just one
time instead of Malahan.

ADRIA

I will never call you my Father!

MALAHAN

Then I have no problem destroying
you!

Malahan raises his scepter, but when he does Adria fires a shot from the bow and it goes into Malahan's midsection. It doesn't burn through him like the guards. Instead it starts forming a web of white energy. It begins in his midsection and grows all around his back and within moments engulfs his entire body and head.

ADRIA

There you go "Father"!

As soon as she says that Malahan explodes and his energy fills the room making it very bright and slowly it dims. Adria runs over and grabs his scepter and sticks it into the pool of souls. Suddenly the pool begins to bubble and instead of being dark turns into the bluest of water. Adria quickly runs over to Audra.

ADRIA (CONT'D)

Audra. Audra. Oh no I have to break
my spell first. North, South, East,
West; Spider's web shall unbind her
best. East, West, North, South;
undo her limbs and open her mouth.
Audra speak to me.

Audra is face down and rolled in a ball. Suddenly she lifts her head and gasps for air. Her hair begins turning from jet black back to a golden blonde. Her skin begins to take on a rosiness. But her eyes didn't change back to steel blue, instead they were green.

AUDRA

Sister... What happened?

ADRIA

Don't you remember anything?

AUDRA

I remember the party and that ugly troll running out of the egg. Now I am here. Where are we anyway?

ADRIA

We are in Malahan's castle.

AUDRA

WHAT?!? Where is he? We need to run.

ADRIA

Malahan is no more. I have destroyed him.

AUDRA

You mean you're a witch like Mother?

ADRIA

You are also Audra, you just need to work with mother. It has been a while since you were unconscious.

AUDRA

How long Sis?

ADRIA

One year. Are you sure you don't remember anything?

AUDRA

Not right now and I am afraid to find anything out also.

ADRIA

Don't worry about it now.

Suddenly Pothys comes walking back into the room back to full size along with Abby.

AUDRA

Pothys my friend. Can we go home? Who is your friend?

POTHYS

Yes why don't you climb aboard and rest. We will get there soon enough. By the way this is Abby. A new friend of the family.

AUDRA

Nice to meet you Abby.

ADRIA

We have to get moving so we can get out of the forest as quickly as possible. The creatures no longer have Malahan to control them which could present a bigger problem.

The foursome leave the castle and they all run into the forest.

88

EXT. CHROSUS BEACH

88

ABBY

We have to get the boat out to sea and hopefully will find a ship heading back to Mechrona.

ADRIA

I hope so too or it will be a long trip across the sea with a row boat.

They run through the day and have to stop for the night, but this time Adria is not tired. She stands with Pothys all night long until morning light.

ADRIA (CONT'D)

We need to keep our eyes open.

POTHYS

You have that right! We have to be careful!

The night was quiet and the others woke early.

ADRIA

Okay everyone... let's get going. We have to get to the boat and get out on the water.

They pack up all their stuff and begin a slow run towards where the boat is. But before they can get there they are confronted by a band of a dozen Abbagoochies.

POTHYS

Adria what are we going to do now?

ADRIA

Get behind me I will take care of these.

Adria pulls out the Dragon's Bow and fires twice into the crowd and kills four of them quickly. The others see what happened and take off running.

AUDRA

Wow Sis. That bow is something else!

ADRIA

Yes it is. We have to get it to mother right away. So everyone lets get moving!

The travellers take off running and get to the boat. They all get inside and Pothys and Abby begin to row them out onto the open sea.

POTHYS

Hey Abby, where are all the ships today?

ABBY

I don't know my friend. But at least we are not a concern for the gornats. We are too small. Just keep rowing.

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EXT. HASSEN SEA

89

A ship comes by and picks up the foursome and brings them back to Mechrona. They travel all day and rest through the night. After three days they finally end up back at the castle where they are greeted by Athena and a group of soldiers.

ADRIA

Mother! We are back and I have the bow.

AUDRA

Mother! I am so glad to be home.

Audra jumps off the horse and goes running to her mother.

ATHENA

Oh Audra, it is so nice to have you back home and back to your normal self.

AUDRA

I hope I was not too much trouble while I was under that spell. Adria told me all about it.

(MORE)

AUDRA (CONT'D)

I am sorry for saying all those
nasty things to you.

ATHENA

No matter what happened dear, I
love you with all my heart. Adria
we need to get that into a safe
place. Let me have it and I will go
put it where no one will ever get
to it again.

Adria hands the bow over to her mother and the two girls go
into the castle. Before the large doors close, Audra looks
back and her eyes go to black and back to green again while
she grins.