

THE SLAYER

By

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FADE IN:

INT. HOUSE - NIGHT

A pentagram and a row of candles surround four WOMEN. They hold hands.

On the other side of the room, the door opens. The women slowly back off.

THE SLAYER(30's) enters, one step at a time.

The witches slide towards him. He pulls his daggers as he approaches them. The witches glare at the Slayer.

One of them readies her long, sharp fingernails. With a quick slash, the Slayer slits her throat. She hits the floor. Dead.

The second witch flies towards him.

While she's still airborne, he slashes forward and stabs her with one of the daggers.

As she falls to the ground, he spins, and stabs her again, this time in the back.

She screams really loud and dies. The Slayer throws away his daggers. Pulls a blade instead.

The house trembles.

The candles collapse to the ground. The floor catches fire.

The next witch attacks with combat moves.

The Slayer dodges and uses his blade as protection. He slices the woman's arm, then continues to push forward.

The wounded witch makes the fire slide towards the Slayer. He moves his hands and creates a magical shield.

This dispels the fiery offensive. It slings it towards the shelf. A sea of flames cloaks the entire library.

The Slayer throws his blade at the witch and kills her.

The last one levitates towards him. He pulls the blade from his victim and uses it as defense.

The Slayer blocks a few of her attacks.

With a fast move, the Slayer kicks the witch towards the library.

Her body catches fire, and flames rise up to devour her. She shrieks with great intensity as her body turns to ashes.

The fire spreads, engulfs everything.

The Slayer moves his hands. Makes the fire stop. Makes it become solid.

He gets past a frozen fire wall. He grabs a book. Browses it and retrieves a CD.

The Slayer leaves.

Behind him, the fire resumes its form. Moves like a predator to convert everything to ashes. And the flames rise high.

EXT. COURTYARD - CONTINUOUS

His eyes reflect the destruction. The flames that touch the sky. Raindrops make their way to the ground. Dense. Scary.

INT. APARTMENT - DAY

The Slayer watches TV. PATRICIA (30's) emerges from the bedroom. Her style is modern and cool.

The Slayer turns his head towards her. She takes a seat next to him.

THE SLAYER
So, how was last night?

PATRICIA
Nice, you should have been there.
Oh, but you were busy, right?

THE SLAYER
Had to take down some witches. They
were trying to cause an earthquake.

PATRICIA
Good thing you got them in time!

THE SLAYER
Besides, they had information about
every witch and sorcerer in this
city...

She gets up from the chair.

PATRICIA
Including...?

The Slayer nods. Patricia moves towards the kitchen.

PATRICIA (CONT'D)
Can I get you anything?

THE SLAYER
No, thanks!

The Slayer turns on the computer. He makes the CD-ROM slide and inserts the CD inside of it. He waits.

THE SLAYER (CONT'D)
Gotcha, bitch!

The Slayer turns off the laptop.

INT. HOTEL LOBBY - DAY

The Slayer enters. Crowded. Takes a left turn. He stops in front of a door.

BEGIN FLASHBACK:

INT. LIVING ROOM - DAY

The mansion's interior has old, classic decorations.

ANTHONY'S FATHER(40's) reads the newspaper. ANTHONY'S MOTHER(40'S) cooks.

Anthony makes a beautiful blue ice orb.

He gazes at the orb. It hovers and floats just above his hands. His eyes shine.

The door opens.

A WOMAN(40's, witch) enters with a mirror in her hands.

The father spills his coffee. The mother watches in terror as she comes closer.

ANTHONY'S FATHER
Please leave! I can't pay!

KILLER WITCH
Give me the amulet!

Anthony raises his looks, while the orb floats freely around him.

ANTHONY'S FATHER
It's over, right?

KILLER WITCH
Nobody crosses me and lives!

The mother rises through the air. She's chocking.

The father grabs a gun and fires at the enemy. The woman falls to the ground.

The witch heals her wounds and with her mind power makes the gun float into her hands.

She guns down the man. The Slayer screams. The mother jumps to protect him. The witch fills her with bullets.

The orb floats towards the witch.

It stops before reaching its target, remains suspended for a while, then shatters to pieces.

The witch shakes her head. The chandelier collapses towards the Slayer.

Anthony swings backwards seconds before the chandelier smashes into the floor.

A fire starts. Behind him, his wounded mother burns to ashes.

Anthony instinctively runs towards the exit.

Wherever he steps, the flames back off. Anthony walks through them.

The fire spreads. It engulfs the entire mansion. The child opens the door with his mind power.

He exits into the blizzard outside.

END FLASHBACK.

INT. HOTEL LOBBY - DAY

He wipes his tears.

THE SLAYER
Payback time!

He cracks the door open.

INT. HOTEL ROOM - CONTINUOUS

The Slayer bursts in.

The witch doesn't look a day older. She makes a hand move. A pillow flies at the Slayer. The Slayer dodges.

Then she sends a blast of energy. It throws the Slayer all the way to the bathroom door.

He slams into it full speed.

He fires the shotgun. The bullet hits the witch. She heals herself.

The Slayer fires again. No effect. Again. Nothing. Again.

Whenever she's hit, the witch instantly heals herself.

The Slayer is out. The Slayer throws away the shotgun and grabs his blade.

He impales her. She lies on the floor for a while before she gets back on her feet.

The Slayer casts a lightning bolt. The witch slams into the bed.

The witch's clothes and hair turn to ash. Burns cover parts of her body.

She raises back on her feet. Her wounds heal. The Slayer heads to the bathroom and opens the door.

INT. BATHROOM - CONTINUOUS

They engage in a vicious battle.

He approaches the mirror. The witch uses her telekinetic powers to pull him back.

Whenever the Slayer gets close to it, she makes him slip or pulls him back.

The witch grabs him with one hand and tosses him back into the hotel room.

INT. HOTEL ROOM - CONTINUOUS

THE SLAYER
Got it! The mirror!

The Slayer heads to the bathroom.

The door slams right in his face. He tries to open it. Something makes the switch move.

The Slayer turns back. Hand to hand fight.

He slashes with his blade. The witch dodges a few times. He pushes the blade with all his might and impales the witch.

She hits the floor. The Slayer opens the bathroom door.

The witch levitates on her feet. She pulls the blade out of her body. The witch throws it away.

INT. BATHROOM - CONTINUOUS

The witch approaches. The mirror cracks. The woman's fingernails turn into claws.

The witch prepares her assault.

The mirror shatters. The witch falls on her knees. All her wounds reappear. She hits the floor. Dead.

INT. OFFICE - DAY

The Slayer enters the office. A customer(20's) is there. The Slayer shakes his hand.

The client leaves. Anthony takes a seat at the table, where there are two soda cans.

THE SLAYER
So, who was this guy?

PATRICIA
Why, you're jealous? Nah, just a customer.

The Slayer smiles.

PATRICIA (CONT'D)
He and his friends had a party with drinks, loud music and a board.

THE SLAYER
Classic. Good luck!

He grabs himself the soda can in front of him.

PATRICIA
You look like the train hit you!

THE SLAYER
I got the bitch who killed my
parents. I should be happy, but I
ain't!

PATRICIA
So, are you gonna quit this, now
that she's dead?

THE SLAYER
No way! I can't let others suffer
the same fate.

They both sip their soda cans at the same time.

PATRICIA
Hey, I've got an idea... maybe
it'll cheer you up.

The Slayer smiles.

THE SLAYER
Speak up!

PATRICIA
A few days ago I saw this poster
about a circus in town. Wanna go?

He grabs his coat and the car keys.

INT. CIRCUS - EVENING

People take their seats.

Tamed lions. A magician enters the stage with a bag of
tricks.

As soon as he performs one, the audience applauds and awes.
People clap their hands.

The magician uses body language to invite people on stage.

THE SLAYER
Shall I?

PATRICIA
Don't even think about it!

CAMERON(30), a well-dressed con-like figure, switches his
seat. He gets closer to the Slayer.

Cameron pulls people aside. He takes a seat behind the Slayer.

The Slayer and his assistant share a bag of chips. Others eat popcorn and hot dogs.

The final trick. Spectacular. People clap like crazy.

People head to the circus tent's exit.

As soon as he passes by him, Cameron stops the Slayer. Patricia stops as well.

CAMERON

Hi, Anthony! Long time no see.

THE SLAYER

Cameron, hi! Good to see you, is everything ok?

CAMERON

Yeah, listen up, I really need your help. Can we talk outside?

The three persons leave the tent.

EXT. STREETS - NIGHT

THE SLAYER

I think I have a customer here.
Could you please wait for me inside the car?

She looks straight into his eyes.

PATRICIA

Yeah, sure!

She takes the car key from his hands. Cameron can't get his eyes off Patricia. The Slayer watches her enter the vehicle.

THE SLAYER

So, what can I help you with?

Cameron smiles and nods. He looks at the car, through its windshield. Then, he turns back to the Slayer.

CAMERON

The witch you killed owed me some money I was counting on! I really needed them!

The Slayer pulls out his wallet.

THE SLAYER
Fine, how much?

CAMERON
Eight thousand. I know that's a
lot, but...

The Slayer counts his money. He puts them back in his wallet.

THE SLAYER
Ok, damn, fine, but I don't have
them on me. Mind if I write you a
check?

Cameron hands the man a check and a pen. The Slayer writes on
it. Gives it to Cameron.

CAMERON
Thanks, man, you're a life saver!
I'll pay you back as soon as I can!

The Slayer smiles.

THE SLAYER
Hey, no problem, what are friends
for? Just don't spend them on
booze, you hear me?

They both smile. They shake hands and the Slayer heads to his
car.

Cameron looks at the check. He puts it in his wallet.

He takes it back. He looks at it. A smile on his face. He
puts it back and grabs his cell phone.

INT. GEORGE'S PLACE - DAY

Cameron enters.

An impressive living room. The computer is already on.

GEORGE(70) shakes his hand.

GEORGE
Welcome!

CAMERON
What do you know about Anthony?
Like, is he rich or something?

Cameron looks straight into George's eyes.

GEORGE
He inherited a fortune.

Cameron's eyes lit. George picks up on this.

GEORGE (CONT'D)
But he uses most of it to travel in
search of the darkest beings that
plague our world!

CAMERON
When I met him, he used to live in
a pretty run down condo.

GEORGE
A mansion would remind him of his
childhood, so...

George drinks from his coffee cup.

Cameron looks straight into his eyes, an evil, greedy glare
in his eyes.

Cameron heads to the computer.

George brings him the unfinished cup of coffee, the last two
cigars and a lighter.

CAMERON
I'll see if I can find out more,
ok?

GEORGE
My show is about to begin, so make
yourself at home.

Cameron has no reaction.

INSERT-COMPUTER SCREEN

The special database. Entire rows with people names. A
searching box on the left side of the screen.

An enter name box. ANTHONY BURNINGCROW. SEARCHING...
Finished. A single name. A click on it. His picture and all
his info.

Cameron clicks on his financial status. The bank account
shows up. The sum is fifty million dollars.

BACK TO SCENE

Cameron freezes. Gazes into the screen. Not a move.

CAMERON
50 million dollars, 50 million
dollars, 50 million dollars, 50
million dollars.

George enters the room. Cameron doesn't react.

GEORGE
Cam, can I get you anything?

Not a move.

CAMERON
50 million dollars, 50 million
dollars...

George looks at him, then leaves.

CAMERON (CONT'D)
50 million dollars, 50 million
dollars, 50 million dollars...

Cameron's pupils increase in size.

INT. OFFICE - DAY

The Slayer turns on his computer. This desktop fits with the
office. Next to him, there's a soda can.

Patricia comes with a pack of cigarettes and her own soda.

She takes a seat next to him.

PATRICIA
Checking today's missions?

THE SLAYER
Well... I just turned it on!

PATRICIA
Already checked the laptop
upstairs. Easy job. A phony
psychic.

THE SLAYER
Oh, really?

PATRICIA
40\$ for a prediction and a lot of
gullible people as his customers.
Should we check on him?

THE SLAYER
Why not? If there aren't better
cases...

The man turns on the music from his computer.

Patricia hands him a cigar. They smoke.

PATRICIA
So, you ready to go ruin the poor
man's business?

THE SLAYER
Let's have some fun.

They leave.

EXT. STREET - MIDDAY

It's a kind of circus tent. People wait in line.

Two customers enter.

INSERT-POSTER

'Dare to find most hidden of things. The famous medium
MR.MARTIN is here for you! Only \$40/person. He will answer 2
questions of your OWN CHOOSING!"

BACK TO SCENE.

She lights up a cigar.

People exit. Some smile. Others just walk.

Then, it's a group of five students. They're next, so they
approach. All five enter the tent.

THE SLAYER
Yeah, nothing to worry about!
You've got the money, right?

PATRICIA
There you go!

THE SLAYER
Let's roll!

She hands him the money. The students exit. The Slayer and
Patricia enter the tent.

INT. MR. MARTIN'S TENT - CONTINUOUS

MR. MARTIN(40's) takes his eyes off the stack of bills.

MISTER MARTIN

Ah, welcome, customers...what a lovely couple!

The Slayer puts the bills on the table. Mr. Martin takes them and puts them in his pocket.

MISTER MARTIN (CONT'D)

That's good...good...now, what are your questions...ladies first, right?

PATRICIA

Sure, ok, here we go: question number 1: When will I get married?

MISTER MARTIN

Let'see... huhuhubuhhuuuuu....ok, the spirits tell me....you will get married two years from now...same date...happy marriage!

The man twists his expression. Actually looks funny.

PATRICIA

Last question: How will my husband look like?

MISTER MARTIN

He will be the man who sits near you... I saw it in my vision...the moment you entered the tent...good luck!

PATRICIA

Could you excuse us for a moment?

She takes the Slayer at a side and whispers into his ear.

PATRICIA (CONT'D)

What is he talking about? Is there something here, or not?

THE SLAYER

Relax, it's nothing, the man is faking it!

The Slayer approaches Mr. Martin.

THE SLAYER (CONT'D)
I only have one question. Is that
alright with you?

MISTER MARTIN
It's your money...

THE SLAYER
What will I do tomorrow?

Mr. Martin moves his hands and twists his face. He mumbles.

MISTER MARTIN
Same as always, tending the cows
and the chicken, plowing the field.
You're a very wealthy farmer.

THE SLAYER
I am amazed as to the accuracy of
your predictions. You're a truly
gifted man!

MISTER MARTIN
That's what I do and I never, ever
fail. Tell everyone how great I am.
Have a nice day!

The two exit.

EXT. STREET - CONTINUOUS

They stop for a good laugh.

PATRICIA
At least we had fun! Thank you,
farmer!

THE SLAYER
To be honest I do plow...things.

A masked man approaches. Walks straight to them.

PATRICIA
Watch out, he's got a gun!

As soon as she finishes these words, the man pulls out his
weapon.

The Slayer punches him. The man fights back.

The gun fires by itself. Patricia screams.

The Slayer uses martial arts to strike down his enemy. He pulls off his mask. It's Cameron.

He punches the Slayer, throws the gun and makes a run for it.

THE SLAYER
Cameron?! What the...

CAMERON
Oh, no...shit, shit, shiiit!

The Slayer initiates the pursuit. Cameron runs.

THE SLAYER
Hey, stop right there! Stop it!

Cameron reaches the main street.

A car comes by and the driver opens the door. Cameron jumps in. The car accelerates and leaves.

PATRICIA
Oh my God, are you ok?

THE SLAYER
Yeah, don't worry!

They take a seat on the ground. Both look scared like hell.

PATRICIA
That's the guy from the circus!

THE SLAYER
Yeah, I know. Cameron's the name.
Something's wrong with him, he
never used to act like that!

She gets up on her feet. Then, she helps him rise up. They walk together.

INT. CAMERON'S PLACE - CONTINUOUS

The place is full of antique pieces. Furniture, old books, amulets and voodoo dolls.

The door opens. Cameron and George enter. They both take a seat.

GEORGE
Whatta fuck were you thinkin'?

CAMERON

I just wanted him to die. I want money, you know that! I want to get rich and live a beautiful life!

GEORGE

Why kill him? Can't you just hack his bank account?

He gets some coffee for his guest.

CAMERON

His girlfriend is very beautiful! 50 million dollars, George. I'll share it with you!

George's eyes glitter. He watches very carefully.

GEORGE

So, you think you can buy me, freak? Thanks, but no, thanks!

CAMERON

Let me speak with your leader. He'll summon something deadly enough to kill him.

GEORGE

I can't, Cam. A friendly advice: pull yourself together!

CAMERON

I'll give you 10 millions, George.

George spills his cup of coffee.

GEORGE

No...just..what is wrong with you, Cameron? You've changed! The Grand Master will never agree to this.

CAMERON

20 million, will you let me in?

GEORGE

Come by...tomorrow! I can grant, grant you access, but our Master, you have to make him agree to summon something...I can't... that is I... cannot promise anything... but we'll see... I'll make sure you get inside!

George leaves. He stumbles at the doorstep's but regains his balance.

Cameron shuts the door. He takes a seat. He shakes his head.

CAMERON
I was so close. If only their
leader would... I have to convince
him, but... how? How?

His eyes suddenly catch the two tablets on top of a pile of books and old scrolls and secret files.

CAMERON (CONT'D)
The tablets of Jericho...thank you,
Lord!!

INT. SECRET SOCIETY. MAIN HALL - DAY

Cameron approaches the throne. Three society members follow him. They nod and walk to the exit.

They leave. The doors slam by themselves behind the members.

The LEADER(over 90) wears a strange sorcerer's robe full of ancient symbols. He approaches Cameron and takes a seat on the throne.

Cameron kneels before him. The leader gets on his feet.

CAMERON
I'm sure George already told you
why I'm here.

SOCIETY LEADER
If it weren't for him, our world
would swarm of evil creatures! You
do understand my reluctance...

CAMERON
Should I take that as a no?

The leader shakes his head in disagreement. Cameron pulls the suitcase in front of him.

He opens it to reveal some tablets. The old wizard examines them. Ancient writings cover them.

SOCIETY LEADER
These are... where did you...?

Cameron shuts the briefcase.

CAMERON

I thought I could reward you for
your help. However, maybe you'd
rather see them all over the media.

SOCIETY LEADER

No! Wait...wait... Fine, I'll help
you!

Cameron hands him the briefcase.

INT. LIBRARY - CONTINUOUS

They enter the library. Cameron takes a seat.

The Society leader takes a book from one of the shelves and
puts in on the table.

Cameron opens the book and browses through it. He turns page
after page. He stops.

INSERT-BOOK PAGE

The image of a faceless human knelt before a group of beings
with black wings and black eyes. One of these angels touches
its forehead. Beneath, a name: KPHPS

BACK TO SCENE

CAMERON

This one looks dangerous enough.

SOCIETY LEADER

Not that! No...

CAMERON

Why not?

SOCIETY LEADER

Except Jesus, it was the most
powerful creature that ever walked
the Earth. Pagans worshiped...oh,
no, please don't...

Cameron draws the book towards him. The wizard-leader looks
straight into his eyes.

CAMERON

Just what I needed.

SOCIETY LEADER

They gave her powers and she
invented the art of magic!

(MORE)

SOCIETY LEADER (CONT'D)

She taught mankind all types of spells. Her disciples were the first sorcerers.

CAMERON

I know a news director who might be...

SOCIETY LEADER

George will go with you! You won't be able to control her.

Cameron gets on his feet, with a defying look in his eyes.

He grabs the book.

CAMERON

Don't worry!

The Society leader escorts him to the exit. Cameron slams the door in his face.

Tears from his eyes drop to the floor.

His gestures are that of a helpless man. Around him, the books are eerily silent.

There is no wind that blows through the windows, it's like the perfect calm. The man adopts the same silence.

EXT. RIVER'S BANK - NIGHT

Cameron and George approach the river. One by one, they light up the candles.

George opens the book and turns the pages as if in slow motion.

GEORGE

There's still time to give up.
Don't be stupid, Cameron!

CAMERON

I want everything he has. His life should've been mine. Here is my chance.

GEORGE

We have no idea if we can control such powers!

Cameron looks straight at George.

CAMERON
20 million, George!

George opens the book. A cold wind blows. Flickering candles.
The tree shadows move to the ground in an eerily dance.
Cameron moves his hands through the air.

GEORGE
Send it into the water!

A human-like shadow speeds towards the water. It enters it.
When they're done, they pack things up and speed towards the stairs.

EXT. BRIDGE - CONTINUOUS

A car pulls over. A woman(30's) leaves it and heads towards the bridge's edge.

She looks at the river beneath for a few seconds. Cars pass by. Speeding lights flash all the way.

She hesitates for a few seconds and looks back.

But she jumps.

Her body falls all the way down to the river, and disappears underwater.

INT. APARTMENT - CONTINUOUS

The Slayer turns on his Play Station. Patricia brings the popcorn, then takes a seat near him.

They share the popcorn bag.

EXT. RIVER'S BANK - CONTINUOUS

KHPHS (woman's body) emerges from the water.

She rises on her feet. Looks around for a while. Her eyes shine in the total darkness that cloaks the area.

Khphs walks.

INT. APARTMENT - CONTINUOUS

The Slayer and Patricia use the Play Station.

ON TELEVISION SCREEN-VIDEO GAME

Their virtual characters clash on-screen, in a fighting video game.

The Slayer's character gets closer to victory.

BACK TO SCENE

THE SLAYER

What's the matter? Can't remember
what keys you have to press?

PATRICIA

Just shut up. Tomorrow I'll look
over our case list and I swear I'll
give you the hardest one.

THE SLAYER

That's so nice of you!

The two use the controllers. Game on.

EXT. BACK ALLEYS - NIGHT

A group of thugs smoke weed, drink and laugh. Two of them
carry fierce-looking pittbulls on their leashes.

The dogs bark ferociously.

Khphs's approach makes the dogs go silent. The pets cower in
fear.

The thugs watch the "woman". There's lust in their eyes.

THUG#1

Damn, this chick is hot!

The pittbulls pull their leashes in a desperate attempt to
escape, as Khphs draws closer.

One of them breaks free. Its former handler kicks the pet
before it runs. He laughs.

THUG#2

Wanna get laid tonight?

THUG#1

Hell, yeah!

One of the thugs approaches her. He grabs her hand.

THUG#2

Hi there, sexy lady!

Khphs ignores the thug. She takes a few steps.

Another thug blocks her way. The other one blocks her from behind.

They smile. Some make obscene gestures.

THUG#1

What's your name, honey?

KHPHS

I am the one who taught mankind
fear, the one who bestowed upon
them the gift of nightmares, the
fears of the day and the terrors of
the night, this is my name.

THUG#2

That's a pretty long name!

A thug assaults Khphs, in an attempt to undress her. She breaks his neck.

The others attack. She dodges a couple of crowbar hits.

With telekinetic abilities, Khphs throws them at a distance. One of the thugs dies.

Another one attacks. His crowbar slips off his hands. The thug's head instantly turns to his back. He dies.

Another thug releases the pitbull.

He kicks the animal towards Khphs. The pitbull doesn't attack. Its eyes change color.

The pitbull charges at its owner and rips it to pieces.

The last one tries to flee in terror, but something invisible holds him still. The thug chokes.

Khphs approaches him, while his chest explodes. His heart ejects with velocity. Khphs catches it.

Khphs feasts on it over the thug's lifeless corpse. Then, she wipes the blood off her mouth and proceeds further.

INT. OFFICE - MORNING

They both enter the office. Patricia first, the Slayer follows.

She heads to the desk where she turns on the computer. He heads to the machine and takes two cups of coffee.

The Slayer joins her at the desk. She takes her cup of coffee with a smile.

PATRICIA

There's a new sorcerer in town.
Curses people for money.

THE SLAYER

Let's get him!

They finish their coffee and their cigars. Both leave the office.

INT. SORCERER'S HOUSE - DAY

They enter the living room to witness the horrors inside.

A sea of blood surrounds the wizard's corpse.

PATRICIA

Is he...dead?

THE SLAYER

I think so. Someone must have got
him first.

As soon as they approach the corpse, his skin cracks and worms pour out.

Patricia screams. The Slayer backs off.

The man gazes to him again, but has a vision in which the victim opens his eyes.

The Slayer shakes his head and the terrible vision ends. The sorcerer lies motionless.

PATRICIA

Who...the fuck...did...this?

THE SLAYER

Come on, let's get out of here!

They head to the exit.

INT. VICTIM'S HOUSE. LIVING ROOM - CONTINUOUS

There are two glasses of water on a table. The Slayer and Patricia take a seat. Both still shiver.

THE SLAYER
Are you ok?

PATRICIA
Yeah, how about you?

The Slayer and Patricia grab their glasses. They drink.

THE SLAYER
I've never...felt such fear, it was almost physical, almost like it was hurting me...

PATRICIA
Let's change the subject. What's with the circus guy?

They smile.

THE SLAYER
Cameron? Just an old, troublesome buddy. Wrote him a check.

PATRICIA
No, I mean he tried to kill you! Anyway, I saved your life!

THE SLAYER
(whispering)
That's what you do...

PATRICIA
I've heard that. The hosts will be here in a minute.

She smiles at him. He smiles back.

Their hosts, MAN(50's) and WOMAN(50's) arrive. Break their solo moment. The two take a seat. Everyone's lips move.

INT. APARTMENT - DAY

Patricia sits on the couch with the laptop in hands. The Slayer enters the living room with a bottle of wine.

THE SLAYER
So, what's up?

PATRICIA
I'm chatting with a nice guy I've
met yesterday!

The Slayer drinks.

PATRICIA (CONT'D)
I wouldn't finish it if I were you.

THE SLAYER
Why?

PATRICIA
Because you've got work to
do...daaa!

THE SLAYER
Ok, sorry! What do I do?

She touches the laptop's keys. Types. Lifts her eyes off the
screen.

PATRICIA
Done! Ok, there's a guy requesting
to meet you. Says it's important.
Meet him at the Art Gallery.

The Slayer puts the bottle on the desk. He takes his coat and
leaves.

Patricia waves her hand at him. He doesn't look back.

INT. ART GALLERY - MIDDAY

The gallery is impressive. It's all marble. Paintings cover
its walls. Statues all over.

The Society leader approaches the Slayer. They shake hands.

The Slayer follows him away from the crowd. When they find a
suitable place, they stop.

SOCIETY LEADER
The dark Teacher of Witchcraft
walks the world. You're its target.

The Slayer shivers.

THE SLAYER
I thought it's just a legend...

SOCIETY LEADER
No mortal can stop it.

THE SLAYER
Any useful advice?

SOCIETY LEADER
Yes. There is a monastery...

The Slayer looks at him in silence.

THE SLAYER
I'm not gonna run. What next?

SOCIETY LEADER
It's only a matter of time before
she gets you. You and those you
love...will die!

THE SLAYER
Thanks for the warning, but I won't
leave just yet.

The society leader leaves. The Slayer remains still. The
paintings completely change.

They bleed. The human heads turn into skulls.

The Slayer collapses to his knees. He leans against the wall.
He moves forward. A statue. Perseus with Medusa's head.

The Slayer uses a handkerchief to wipe his sweat.

Medusa's snakes catch life. They move around, hissing.

Some of them lean their bodies to attack. The Slayer hits the
floor. A security guard arrives.

SECURITY GUARD
Are you ok?

THE SLAYER
I'm sorry, I couldn't sleep very
well last night.

Everything is normal again. The statues, the paintings.

Tourists gather around the Slayer. The museum security guard
escorts the Slayer all the way to the exit.

INT. MR.MARTIN'S TENT - NIGHT

Martin counts his money, with a smile on his face.

Wind makes the candles flicker. As soon as Khphs enters, the
first row of candles goes out.

MISTER MARTIN
 Ummm, hey there, greetings,
 beautiful lady! Care to know your
 future?

Khphs gets closer, while Mr. Martin discretely opens the cash
 drawer.

KHPHS
 Can you truly foresee the future?

MISTER MARTIN
 But of course, this IS my gift!
 I've been predicting the future for
 more than three thousand customers
 all across America, and never-ever
 failed!

He looks straight at the customer.

MISTER MARTIN (CONT'D)
 So find your faith and ask me
 whatever you need to know!

KHPHS
 I don't think you can! If you did,
 you wouldn't have been here
 tonight.

She gets closer. The candles reveal her completely black
 eyes. Creepy shadows overrun the place.

Mr. Martin screams louder and louder. The scream FADES into
 silence.

INT. APARTMENT - CONTINUOUS

Patricia prepares for a night out.

The Slayer pulls his wallet and hands her some money. She
 takes them with a smile.

PATRICIA
 So I'm dating this guy. Wish me
 luck!

THE SLAYER
 Good luck! Give me a call if
 something goes wrong, ok?

PATRICIA
 Sure. Goodbye!

THE SLAYER
Bye, take care!

Patricia leaves. The Slayer heads to the kitchen.

INT. KITCHEN - CONTINUOUS

The Slayer opens the refrigerator. He grabs some chips and a can of soda.

INT. LIVING ROOM - CONTINUOUS

Some music blasts from computer speakers, while the Slayer browses the internet.

The mobile phone rings. The Slayer turns off the music.

THE SLAYER
So soon?

He grabs the cell phone and takes the call.

THE SLAYER (CONT'D)
Patricia, hi, something wrong?

PATRICIA (V.O.)
No, I just wanted to let you know
Jesus hates you! You're a murderer
and a sinner and you're gonna burn
in hell forever!

The Slayer practically throws away the phone.

He remains motionless for a few moments. His body shivers visibly.

The Slayer turns everything off, then goes to sleep.

INT. OFFICE - MORNING

The Slayer arrives. He takes a seat at his desk. The door opens and Patricia enters.

THE SLAYER
How was last night?

PATRICIA
The guy listened to everything I
said, made me feel good, we
laughed, we talked.

The Slayer looks into her eyes.

PATRICIA (CONT'D)
Everything was perfect until he
told me he was goddamn married!

She takes a seat.

THE SLAYER
Is this why you talked to me like
that on the phone?

PATRICIA
What are you talking about? I
didn't give you any call last
night...

THE SLAYER
Damn, it means we're in big
trouble!

EXT. GRAVEYARD - EVENING

The sun is red. A VAMPIRE(male, age unknown) waits. Two
teens(male, female, ages 19-21) approach him.

MAN
I'm... not sure about this.

VAMPIRE
Are you trying to make me waste my
time?

MAN
I know... please... forgive us!

Both humans shiver. They breathe heavily.

WOMAN
We're not ready for this. We...
we're going to leave now, alright?

VAMPIRE
Too late!

The Slayer walks in, one step at a time. The vampire flees.

The couple stands still.

The Slayer follows the vampire. A tombstone in his way. He
jumps over it.

The Slayer imitates his move. He makes a move with his hands.

An energy projectile flies at the vampire. He jumps above it.

The vampire jumps over the next tombstone. The Slayer does the same. Dead end near the chapel wall.

Cornered. The vampire turns around. The Slayer approaches. He pulls out a blade on the move.

He closes in with a jump.

The Slayer swings his blade. The vampire dodges with inhuman speed.

The vampire uses martial arts. The Slayer dodges and puts a fight.

He blocks the vampire's hits and immobilizes both his hands against the wall.

The vampire kicks him away. The Slayer smashes against a tombstone.

The vampire splits the air as he floats towards him. The Slayer leans on his blade. The Slayer gets on his feet.

The vampire attacks. Tries to bite the Slayer. Fails.

The Slayer blocks the subsequent assault. The Slayer dodges another blow.

The vampire's claws scratch the Slayer.

The Slayer impales him. The vampire kicks him at a distance. The Slayer jumps on his feet. The vampire flies towards him.

The Slayer swings his blade with all his power and beheads the vampire. Its corpse falls on its knees and burns to crisps.

Next, he heads to the couple.

THE SLAYER
You're free to go!

The couple nods. They shiver.

MAN
Thank you! Thank you, sir!

The Slayer nods. He watches the couple as they hug. He watches as they leave the area. The Slayer approaches a church. He enters it.

INT. CHURCH - CONTINUOUS

The last people leave. The Slayer makes his way past them.

The PRIEST(70) puts down the cross. He looks at the Slayer.
The Slayer approaches him.

PRIEST

Too late, come back tomorrow, when
most people come to church!

THE SLAYER

Come on, you know I'm not here for
that...

PRIEST

Right, you're not that kind of guy.
What's the matter, then?

THE SLAYER

How do you get rid of an ancient
witch spirit? Don't ask, just give
me an answer.

PRIEST

You know what the Bible says about
sorcerers like yourself.

THE SLAYER

Hank, just don't make me curse in
here!

A few moments of silence, then the Slayer does a hand gesture
to show his disappointment.

THE SLAYER (CONT'D)

Fine, thanks for the info!

PRIEST

It's not like I don't want to help
you, but the things you do caused
them. It's not going to go away
over night.

The statues watch silently this battle of words and wits.

THE SLAYER

Thanks for everything, Hank!

PRIEST

Say your prayers tonight! And try
coming to church once in a while,
alright?

Anthony turns around. He slams the door behind him.

INT. APARTMENT - EVENING

Anthony has a soda glass.

Patricia makes an entry. He pours her some soda. She takes it.

THE SLAYER
Hi, how was work?

PATRICIA
Fake haunting... the owner saw too many movies! Hey, have you heard about Mr. Martin?

The Slayer finishes up his drink.

THE SLAYER
I guess the ancient witch did it.

PATRICIA
What are you talking about?

THE SLAYER
The guy I met at the Art Gallery said an ancient witch walks the Earth again and I'm her target.

PATRICIA
And you believe him?

THE SLAYER
It's the Khphs.

PATRICIA
Jesus! I've read about her!

She looks at him. No more words between them.

The Slayer turns on the TV and zaps through channels. She joins with a bowl of popcorn.

EXT. PARK - DAY

The Slayer and Patricia arrive. They both take a seat on a bench.

She watches some kids. The Slayer looks at her. She ignores him.

Anthony watches the dogs. One of them sniffs him. He plays with the dog for a while. The dog leaves.

They get on their feet. The two walk.

INT. SUPERMARKET - CONTINUOUS

They walk among the shelves. She fills her basket with various items.

PATRICIA
Hey, look who's here!

He waits while she jumps in the man's arms, greets him and kisses him on his cheeks.

The Slayer leaves them.

He grabs a bottle of beer. Then, he heads to the cashier, where he puts all his products.

He pays with a credit card.

EXT. PARKING - CONTINUOUS

He opens the trunk. Patricia and the man exit. They shake hands and the man goes on his way.

She heads to the car.

PATRICIA
There you are! How could you leave like that?

THE SLAYER
I'm sorry, but you were busy with that guy and I didn't mean to disturb.

She helps him put the bags into the trunk.

THE SLAYER (CONT'D)
Thank you! By the way, who was he?

PATRICIA
Ex-boyfriend. So, wanna go somewhere else, or just home?

THE SLAYER
Home would be good.

They enter the car.

INT. CHURCH - EVENING

Khphs walks casually all the way to the priest. He walks towards her.

PRIEST
Yes, may I help you?

KHPHS
Bless me, father, for I have
sinned! I slew 200 Hittites!

The priest backs off.

He takes a cross and pulls it towards Khphs. His body shivers.

PRIEST
Leave this house of the Lord,
fiend!

She forces his hand down so that the crucifix now points to the floor, as if reversed.

KHPHS
This won't help you. You have no
faith!

The cross falls to the floor and the priest backs off. Khphs closes on him.

KHPHS (CONT'D)
Your daughter's death made you lose
it.

She uses her telekinetic abilities to throw him unto a statue. It shatters to pieces as the priest dies.

INT. APARTMENT - CONTINUOUS

Patricia and the Slayer arrive.

The Slayer turns on the laptop and attempts to check his e-mail.

THE SLAYER
Password failed! What the...?

The Slayer then opens the copybook where he stores all his passwords.

He reads the one called '' for e-mail ". The Slayer's fingers touch the keyboard. He automatically types something.

Password Accepted. The password reads: ''youareverysick"...

THE SLAYER (CONT'D)
youareverysick...you are very
sick...what the fuck?

The Slayer heads to the window and looks at his hands. They are covered in blood. He screams.

PATRICIA
What is it? What's the matter?

THE SLAYER
My hands....I'm bleeding!

Patricia grabs him and looks at his hands.

PATRICIA
Tony, there's no blood! No...blood.

He looks again at his hands and this time, they appear clean, no trace of blood.

She helps him take a seat on the couch and hands him a glass of water.

PATRICIA (CONT'D)
She's messing with your mind. You
have to go get her!

THE SLAYER
I can't! Just...let it be. Maybe...
I'm not a target, maybe it's just
my mind, or it's the job.

PATRICIA
You're shaking... Relax, it's over
now.

She grabs him in her arms.

INT. OFFICE - MORNING

Patricia heads down to the office. The Slayer pours her some coffee.

THE SLAYER
What do we have today?

PATRICIA
Tony, you'd best go talk to Hank!

THE SLAYER
There's no point.

PATRICIA
If you keep ignoring your problem,
it's only going to get worse!

THE SLAYER
Just tell me what I need to do
today!

PATRICIA
Ok, fine! I have an easy case, as
for you: There is a monastery not
far from here.

She pulls the laptop closer to him.

PATRICIA (CONT'D)
One of the monks there turned
necromancer and filled the place
with demons.

THE SLAYER
It's gonna be a tough one. But
they're all going down.

The Slayer grabs his coat and the car keys.

PATRICIA
Good luck! And please listen to me
and face the damn witch! She can't
be worse than all the guys you had
to face.

THE SLAYER
I'll think about it! But those
monks deserve their lives back.

He leaves the building. Patricia sighs.

EXT. MONASTERY GATES - DAY

Anthony pulls over his car.

He gets out and heads for the monastery. A few monks are on
the ground.

When he approaches, one of them rises up and shakes his hand.

MONK

There's nobody inside anymore,
except the demons and Brother
Kirilius.

THE SLAYER

Good to know! Wait here, father,
I'll let you know when it's safe!

The Slayer approaches the gates.

EXT. INNER COURTYARD - CONTINUOUS

The Slayer walks towards the stone church.

A large, red portal lies in front of him. The snow flakes fly across the area. They make ripples on the portal's surface.

The Slayer proceeds. A demon jumps towards him. The Slayer makes his shield.

The demon strikes with a black jet of fire. The shield blocks this attack.

The Slayer spins his hands through the air.

In his hand's wake, a blue energy appears. The energy trails converge and form solid chains.

They surround the demon on all sides. They trap it.

The Slayer now controls it.

With a push of his hands, he makes the blue trap send the demon back through the hell gate.

Another demon to his left. The Slayer dodges the black energy attack.

He repeats the same procedure as with the other demon. The gate receives its newest victim. The snowing intensifies.

The Slayer approaches the main church. A magic barrier prevents his advance.

The Slayer takes a right. He enters another building.

INT. ROOM - CONTINUOUS

He shuts the door behind him. The demon lies there. The Slayer sends it through the window.

Outside, the portal swallows the creature.

INT. CORRIDORS - CONTINUOUS

The Slayer enters the scene.

Behind and in front, curtains defy gravity and windows shake, then crack with loud noises.

A scream from another one of the rooms.

INT. SECOND ROOM - CONTINUOUS

He cracks the door open.

There are weird sounds and all kind of objects fly around.

One object after another slams into the Slayer. Into his chest. His head. His chest again.

He barely dodges a candle. The demon becomes visible. It cannot dodge the Slayer's chains.

INT. CORRIDORS - CONTINUOUS

A demon leaves the last room. The Slayer readies a bottle. The evil spirit flies with great velocity towards him.

The Slayer takes one step back and attacks the enemy. He sprays it with the bottle's content. The demon paralyzes.

The Slayer envelops it in a magic circle. Dispatched. He makes his way further down the corridor.

When he passes by a lightened torch, he grabs it.

There is a set of staircases ahead of the Slayer.

INT. CELLARS - CONTINUOUS

The Slayer enters the cellars.

Only the light of his torch pierces the total darkness around. Shrieks.

The Slayer turns. Nobody there. He lights the path in front.

A loud noise of a cracking bottle. An entire shelf crumbles.

No enemy in sight.

Something hits the Slayer from behind. Scratches him all over. He strikes with the torch. Nothing.

The Slayer dodges a few attacks. He kicks the demon away.

The Slayer touches his weapon. A series of blue glyphs cover the torch. Its fire changes color. It moves.

The Slayer hits the demon with the torch and turns it to ashes. The torch fire expands to burn distant foes.

The Slayer keeps his advance as he battles the demons inside.

Demons take cover in the darker areas. He turns the light somewhere else.

The fire expands into a beam that burns enemy after enemy.

A demon strikes. The Slayer burns him to death.

Another one jumps over the Slayer. It forces him to the floor. Through the waving flames, the demon's appearance.

Frightening. A grotesque smile, giant teeth, horns and claws.

The Slayer dodges its attacks and strikes with his torch. The enemy turns to ashes.

Flames reveal another demon. It's black and larger than the others. It carries a huge sword.

A clash emerges.

The Slayer strikes, the enemy blocks with the sword. Then, he throws the Slayer to the other side of the room.

The demon's ice breath extinguishes the torch. A bright light envelops the place.

The light expands. In its wake, all demons retreat as they burn to crisps.

Then, the light retreats back to its origin.

In its wake, it fills the other wall torches with fire. They continue to light the place even after the bright light is gone.

The Slayer stops near a wine barrel and takes a sip.

INT. MAIN CHURCH BUILDING - CONTINUOUS

The Slayer steps in.

KIRILIUS(70's) lies within. He changes the main decorations into grim ones.

THE SLAYER

You call yourself a holy man and yet, you deal with such things.

BROTHER KIRILIUS

It seems your powers have weakened.

THE SLAYER

What do you mean?

BROTHER KIRILIUS

Take a better look.

He does that and in an instant the picture reveals itself: the area crawls with demons.

The demons group themselves to attack. Tighten their ranks.

Kirilius levitates himself to a window. The glass breaks before he touches it. He flees.

The demonic hoard attacks as one. It forces the Slayer through another window.

EXT. INNER COURTYARD - CONTINUOUS

The Slayer falls through. A rain of glass follows him. Demons surround him on all sides.

He pulls his sword and, with rotating moves, cuts through his enemies.

The sword's power causes them to burn, but the battle is fierce.

The demons hit and scratch the Slayer. Force him to his knees. The Slayer continues to block and fight until the last enemy is destroyed.

From the main building, another, even larger group exits through the main door.

The Slayer backs off as legions of evil spirits pour out.

They get closer and closer, while the Slayer does nothing but sit on his knees. His words stop.

The sky gets darker, as clouds cover everything. They block the sun's light.

It snows again. They approach.

A massive light envelops the Slayer. The demons crawl back through the hell gate.

Things are quiet. The Slayer pours some of his potions and closes the portal.

EXT. WOODS - CONTINUOUS

Kirilius runs. He jumps and flies over the rocks and tree branches. The Slayer follows him. He does the same moves.

Kirilius stops. He casts forth a couple of magic projectiles.

Anthony makes a magic shield and blocks the energy projectiles.

He then strikes, but the monk dodges with a quick move.

They close on each other. Hand to hand combat. The Slayer stops. Cannot move. Kirilius flees.

When he recovers, The Slayer follows him. Kirilius attacks again, this time with a lightning orb.

Once again, The Slayer's shield dispels the assault.

Kirilius attacks with a dagger. The Slayer dodges and grabs the weapon.

However, the dagger burns his hands and forces Anthony to drop it. The monk takes advantage of it to flee again.

The Slayer quickly removes the dagger's curse, by touching it with his fingers in a certain order and grabs it.

He resumes the pursuit. Kirilius reaches the edge of a cliff.

Down below, there is a river.

After a few hand to hand moves, Kirilius drops to the ground.

BROTHER KIRILIUS

Please....have mercy on me! I've
lost my powers in battle, there's
not need to kill me now.... I beg
you!

The Slayer allows the monk to rise on his feet. He backs off a bit.

Kirilius stumbles upon a small rock and gravity pushes him back to the river beneath.

EXT. MONASTERY GATES - CONTINUOUS

The Slayer approaches the monks.

THE SLAYER

The evil has been removed. It's safe to live here again.

MONK

Thank you, Slayer! Please, take this blessed cross as a reward.

The monk hands him a beautifully decorated cross, which he accepts.

MONK (CONT'D)

No matter what foes you might face, it will be a tremendous help.

THE SLAYER

I have... powerful enemies.

MONK

Not even Satan himself can withstand its power.

The Slayer leaves the monk. He enters the vehicle. Departs.

INT. CAR - CONTINUOUS

Music fills the area. The Slayer catches a glimpse of his cell phone screen that spreads light.

He turns off the music and grabs it. He answers the phone.

PATRICIA (V.O.)

(over phone, filtered)

Hi, how was your case?

THE SLAYER

They just get harder and harder....
how about yours?

PATRICIA (V.O.)

(over phone, filtered)

I feel like having a drink and
forget this day! Care to join?

THE SLAYER
Sure, just give me the address!

He presses his GPS keys, then turns on the music.

He passes by the restaurant. No empty place. He drives further down the street.

EXT. STREETS - CONTINUOUS

The Slayer walks through the empty streets. A black dog walks right past him. Then another one.

The pack corner him.

Their eyes have an unnatural glow. They growl. The Slayer takes cover behind a container.

THE SLAYER
Enchanted dogs! Someone wants me
dead really badly!

One of the dogs jumps. The man uses his magic to deflect his jump and force the animal to land.

The rest of the pack jumps into his pursuit. He runs faster and faster.

He hides behind a car and, as soon as the next dog comes by, the Slayer touches it.

The dog flees. Another one jumps from a car's roof.

The dog reveals its sharp teeth. The Slayer dodges its bite and touches it. The dog flees.

More and more enchanted dogs gather. He makes a run for it.

With all the animal howls and barks behind him, The Slayer manages to enter inside the restaurant.

The owner exits and fires his shotgun. The dogs disperse.

INT. RESTAURANT - CONTINUOUS

The Slayer enters and heads straight to the table.

PATRICIA
What happened? Are you ok?

THE SLAYER
Enchanted dogs!

PATRICIA

Tomorrow you talk to Hank. Tell him this is serious and you might need some help!

THE SLAYER

I already did that. I'm not going back there again! What's my next case?

PATRICIA

I checked.... nothing too hard! You have other things to worry about!

The waiter comes to their table.

WAITER

May I take your order?

THE SLAYER

Same as her! Thanks!

WAITER

Yes, sir!

The waiter writes his order and leaves.

THE SLAYER

I just can't! I'm afraid for my life! Not even Hank could help me.

PATRICIA

I can't let you torment yourself like that! If Hank couldn't help, then there is another...

THE SLAYER

The Dream Master. Look, I'm not sure if...

PATRICIA

He's the most reliable help out there!

THE SLAYER

Can we please, you know, like, let's... just change the subject, shall we?

The waiter brings them their order. They both take the wine glasses and toast. A few looks between the two.

THE SLAYER (CONT'D)

So, are you seeing someone?

PATRICIA

Nope. How about you? You're doing a good job, but you need to chill out once in a while!

He smiles. They finish their drinks. She takes him to the dance floor.

INT. LIVING ROOM - CONTINUOUS

Through the large windows, the skies rain on Khphs.

The OWNER(40's) approaches the window. A lightning hits the ground.

The windows swing towards the interior. Khphs floats inside along with the rain.

The owner grabs a gun. He fires at her.

Her body leans for a while, but she recovers, instantly healed. She raises her head and levitates towards them.

The man's finger is basically frozen on the trigger, firing bullet after bullet.

INT. RESTAURANT - CONTINUOUS

The Slayer dances, as the rhythm enters his body.

Patricia holds him in her arms and the two dance together. He carries the glass of red wine.

INT. LIVING ROOM - CONTINUOUS

Khphs gets closer to the man and with her mind power, causes his gun to flee from his hand. He surrenders.

A WOMAN (30's) arrives with a kitchen knife in hands.

Khphs turns her head towards her, while the rest of her body remains still.

INT. RESTAURANT - CONTINUOUS

When the music changes, Anthony spills his wine glass all over Patricia's dress.

THE SLAYER
Geez... I'm so sorry !I'm sorry!
Time to go home, right?

PATRICIA
Why? I'm feeling soo good!

INT. LIVING ROOM - CONTINUOUS

The woman collapses to the ground, with her clothes full of rivers and stains of blood.

She bleeds. The man is oblivious.

Khphs gets closer to him and they kiss. The man participates fully, completely seduced. She keeps the kiss very long. The kiss comes to an end.

The woman gives her last breath. Khphs backs off as the man's lifeless body hits the floor.

EXT. RESTAURANT'S ENTRANCE - CONTINUOUS

The Slayer and Patricia exit the restaurant. They smile and hold hands.

They both laugh as they head towards the car.

INT. OFFICE - MORNING

The Slayer and Patricia enter. They turn on the radio.

RADIO VOICE
(filtered)
...these two series of murders have sent a shock waves through the city as police has no clue as to who are the perpetrators. Hank Johnson was a well-loved preacher and the Blinkens were a family of respected businessmen who were...

PATRICIA
That's the family whose house I cleaned just yesterday.

THE SLAYER
Let's go to the Dream Master!

The Slayer grabs the car keys and the two leave the office.

INT. NIGHT CLUB - CONTINUOUS

The Slayer and Patricia walk past all the junkies and the various would-be tough guys full of tattoos, chains and leather clothes.

She hands him the keys to the rooms upstairs. They stop in front of the staircase.

THE SLAYER
I'm not sure about this...

PATRICIA
It's the only way!

The Slayer hesitates for a few seconds. The Slayer and Patricia climb upstairs.

INT. DREAM MASTER'S PLACE - CONTINUOUS

The Dream Master looks at the window. Patricia enters first, then the Slayer. He turns around.

DREAM MASTER
Anthony... thought to stop by and see an old friend?

THE SLAYER
Just tell me how can I defeat the Teacher of Witchcraft who keeps terrorizing me!

DREAM MASTER
Like always, straight to the point. May I ask why do you need to defeat this ghost?

THE SLAYER
I just told you, she terrorizes... Why am I even doing this?

He takes a seat, so does Patricia. Dream Master remains on his feet.

DREAM MASTER
You know, there are three vampires, four witches and a half-drunk werewolf downstairs.

THE SLAYER
If they're not evil, I don't give a damn. Matter of fact, I have some very good vampire friends.

DREAM MASTER
Have you ever thought that maybe
she is here to perform a function?

THE SLAYER
Which is?

Patricia takes a book from the shelves and browses its pages
one after another.

DREAM MASTER
Why are you afraid of her?

THE SLAYER
Are you gonna tell me something
useful or not?

PATRICIA
Tony...just listen to him!

DREAM MASTER
Are you afraid to die? No, you of
all people know death is nothing.
That nobody will continue your
work? Nope, it's not that. So, what
are you afraid of?

THE SLAYER
That's deep, real deep! Maybe too
deep for me, though.

The Slayer gets up his chair and turns his back to the Dream
Master. Patricia follows.

INT. CORRIDORS - CONTINUOUS

The Dream Master exits after them.

DREAM MASTER
Why are you afraid of her? Answer
this question and you will have the
keys!

They proceed to the club downstairs. The door slams behind.

INT. NIGHT CLUB - CONTINUOUS

They get past the same customers.

One of them lies on the floor. The others just don't care.
They dance.

One of the guys touches Patricia, but she puts him down with a fighting move.

All the others turn their eyes towards them, but nobody dares react. They leave the facility.

INT. OFFICE - MORNING

They come down to the office and take a seat. Patricia takes her cup of coffee.

THE SLAYER
Why doesn't she just kill me?

A few moments of silence.

PATRICIA
Maybe the bitch, oops, I mean the witch has a reason.

THE SLAYER
I mean, who's next? It could be...you.

PATRICIA
If she dares...

THE SLAYER
Let's just change the topic. What's my assignment for today?

She checks the laptop and then turns back to him.

PATRICIA
A possessed nurse down at the hospital. The church won't lift a finger because...

THE SLAYER
Of the holy bureaucracy. Been there, done that.

PATRICIA
Tony, after this, I suggest you face the damn witch!

The man ignores her and takes his coat. They say goodbye through hand signs.

EXT. HOSPITAL COURTYARD - DAY

The Slayer steps towards the building.

The ravens on the ground take off at the same time. They fly in front of him. He reaches the doors.

INT. HOSPITAL LOBBY - CONTINUOUS

The doors open. The Slayer enters. A nurse looks at him for a few seconds.

NURSE#1
Sir, are you ok?

THE SLAYER
I'm fine, why are you asking?

NURSE#1
You don't look so good!

THE SLAYER
No, really, I'm fine! Where is she?

The nurse points to the hospital's basement.

INT. HOSPITAL BASEMENT - CONTINUOUS

The elevator doors open. A half-open door. The Slayer approaches it.

INT. SIDE ROOM - CONTINUOUS

He steps in. The nurse approaches him. She gives him a blood freezing glare.

DEMON NURSE
I am the devil.

The Slayer bursts into a short laughter.

THE SLAYER
Woow, honey, you're soo modest!

The nurse shakes her head in anger. Her face turns reptile-like with black eyes. The Slayer takes one more step.

THE SLAYER (CONT'D)
Just curious: Do all of you lousy
imps have such big dreams?

DEMON NURSE
Catch me if you can!

The door he just entered through slams with a loud noise. He instinctively turns his head.

When he turns it back, the nurse is gone. He runs to the door at the other side of the room. It opens in his wake.

INT. CORRIDORS - CONTINUOUS

The nurse is just passing through the next set of doors.

The Slayer reaches them, but they slam straight into his face.

He kicks them open. A bottle flies from its shelf, and smashes on the floor. Liquid pours.

The Slayer slides through it and falls to the ground.

He scrambles to his feet again. He then resumes the chase. He runs forward through the corridors.

Another set of doors slam to his face. Opens them.

A medical kit shelf horizontally lands in from of the Slayer and force the man to jump over them.

He runs faster. Faster. And faster.

From the left room, a bed rolls right in front of him. It blocks the pursuit.

The Slayer pushes his body backwards, a split second before the bed slams into the wall.

Then, he jumps over it.

One of the lights explodes. Its glass pieces pour unto the Slayer's coat. He continues the pursuit.

The Slayer speeds down the corridor. Another bulb overhead pops as he runs under it.

He continues to the next set of lights. As he reaches it, the bulb explodes.

He keeps moving - another bulb over his head explodes. And another.

He reaches the next set of doors, just in time to see them shut in his face.

The Slayer opens them. A nearby vacuum cleaner flies towards him.

While the vacuum cleaner is still airborne, he jumps right over it. It touches ground behind him.

The elevator doors close. The Slayer repeatedly pushes the button. No effect.

A sign. Staircases to the left. That's exactly where the Slayer heads.

INT. HOSPITAL FOURTH FLOOR - CONTINUOUS

The elevator doors open. The Slayer enters the lobby and bursts into a nurse.

THE SLAYER
Where did she go?

NURSE#2
To the roof tops... through there!

The Slayer rushes to a nearby ladder. He climbs.

EXT. HOSPITAL ROOF - CONTINUOUS

The Slayer enters the flat roof.

The nurse throws a set of black energy projectiles. She approaches him.

The Slayer creates his shield. He dispels the energy attack.

The nurse jumps with all her body to attack. The Slayer backs off a bit.

The nurse lands on her legs and hands.

THE SLAYER
Alright, playtime's over.

He makes a few hand signs through the air. The nurse kneels.

DEMON NURSE
She's going to torment both of you
for the rest of your lives!

The Slayer touches her forehead. The winged demon leaves the nurse's body.

The nurse gets back on her feet.

She flees to the exit. The Slayer grabs his high-tech crossbow.

He slowly walks across the area.

Nothing in sight. The Slayer scans the area.

When he's near the roof's edge, the demon attacks. He pushes the Slayer over the roof.

EXT. HOSPITAL - CONTINUOUS

Floors come and go faster than one can blink. The Slayer fires two arrows. Both hit the enemy. The demon's wings burn.

The Slayer magically slows down the falling rhythm. He sends the magic chains and binds the demon.

A portal opens, swallows the demon, then closes back. The Slayer lands. He reloads his crossbow.

INT. CAMERON'S PLACE - EVENING

On a notebook's screen, Cameron stares at Patricia's photos.

CAMERON

You're so hot! I'm gonna fuck you
all over his grave.

Khphs arrives through the window. Cameron moves his head.

CAMERON (CONT'D)

Why didn't you kill Anthony? I
thought we had a deal!

KHPHS

Indeed.

CAMERON

Listen, bitch! If it wasn't for me,
you'd still be rotting in the
deepest pits of hell.

Khphs shakes her hair in anger.

CAMERON (CONT'D)

Couldn't you do one simple thing?

He takes a sit to his couch. She gets closer to him.

KHPHS

I promise he will die by my hand!

CAMERON

What are you waiting for? I swear
I've never seen such incompetence
before!

KHPHS

And neither will you see it
again...

CAMERON

I damn surely hope so!

INT. OFFICE - CONTINUOUS

The Slayer enters his office. He finds a note from Patricia:

INSERT NOTE

I went to a movie with some friends. Call me if you need
anything. I'll be late.

BACK TO SCENE

The Slayer puts it back to the table. He then takes a seat at
the office.

He takes a pen and turns the paper to the blank side.

THE SLAYER

Ok, here we go... Why are you afraid
of her? I am afraid of her
because...

He moves the pen to the paper. He stops and throws it aside.

THE SLAYER (CONT'D)

It's not working...

He takes a cup of coffee. Places it near the note. Then he
grabs the pencil again.

The Slayer moves it in a few writing moves, then he scraps
everything he wrote.

He repeats this until the paper cracks. The Slayer remains
motionless. His head collapses to the desk. His eyes close.

BEGIN DREAM SEQUENCE

INT. OFFICE(DREAM) - DAY

He is still at his desk. The door opens. It's Patricia.

THE SLAYER
Hi, how was the movie?

PATRICIA
Perfect, just perfect! Hey, allow
me to present to you my next
husband!

Cameron enters the office. She jumps in his arms.

The Slayer falls to the ground, as his chair breaks. They
both laugh at him.

INT. STAGE(DREAM) - DAY

He finds himself on a stage. A group of people wear robes and
carnival masks.

They stand still, motionless. On the stage's end, there is a
statue of the Egyptian god Anubis.

The Slayer approaches one of them and takes off his mask.

It's Cameron. He puts his head to the ground. He heads
towards the second one and takes off the mask.

It's Patricia, and she smiles at him. The stage lights are
switched off, but candles remain to shed light.

He approaches the next man. He takes off the mask, but it's
just an empty space. The robe falls down. He screams.

INT. ROLLER COASTER(DREAM) - CONTINUOUS

He finds himself in a vehicle that speeds across the tracks.

Around him, rows of lit candles. Khphs gazes at him. Her face
is twisted. Hideous.

INT. APARTMENT(DREAM) - CONTINUOUS

Sounds come from the bedroom. The Slayer rushes there.

Cameron leaves it seconds before The Slayer could enter it.

CAMERON
You're such a loser, Anthony. The
best girl in the world, and you
didn't hit on her. Now she's mine!

Cameron heads through the window's light, where he fades away.

Patricia leaves the bedroom.

PATRICIA
You know, I loved you, Tony! I
loved you a lot, and you...just
didn't care! Loser!

She bursts into laughter, but it's a crazy and scary one.

Tony has tears in his eyes.

INT. ABANDONED BUILDING(DREAM) - NIGHT

The Slayer finds himself in the middle of an old wooden house. He still cries.

CAMERON (V.O.)
Please, come visit me, we really
need to meet. I have to see you,
please... we must see each-other.

PATRICIA
Tony?

END DREAM SEQUENCE

INT. OFFICE - NIGHT

Patricia touches him, and everything turns normal again.

PATRICIA
Did you fell asleep at the office?

He raises his head from the table, and she notices he has tears in his eyes.

PATRICIA (CONT'D)
Why were you crying?

THE SLAYER
Just a nightmare! That's what it
was: a bad dream.

She takes a seat next to him.

THE SLAYER (CONT'D)
I know who did this...it was
Cameron.

PATRICIA
I'm coming with you!

INT. CAMERON'S PLACE - DAY

They enter his apartment and find Cameron on a chair.

He lifts his face off the ground. His eyes are gouged from the orbits.

Lines of dry blood are still present.

CAMERON
The pain....it hasn't stopped...the
pain...is great!

The Slayer notices the pain killers and the empty glass on the table.

THE SLAYER
Damn! Cameron, who did this to you?

CAMERON
Anthony... is that you? Thank God
you came! It's all my fault. I
thought I could control her.

THE SLAYER
How do we stop her?

CAMERON
An ancient book... it's in the
hands of the Son of Truth, that
cult leader. You know him, right?

THE SLAYER
The mystical madman.

Cameron takes another pain killer and eats it without any water.

CAMERON
Find the book I once sold him. It's
your only chance!

The Slayer breaks the man's neck and he drops down dead. They leave his apartment.

INT. CAR - CONTINUOUS

The Slayer is at the steering wheel.

THE SLAYER

I feel sorry for him. Blinded by hate and envy and this thing, it uses everyone to achieve her goals.

PATRICIA

I saw him afterwards. He's in heaven now, trust me!

She reaches for his hand and holds it.

INT. CULT MANSION. MAIN LOBBY - CONTINUOUS

There is a group of cult members, the leader's followers.

There are men and women of all ages. Blank looks. One of the followers stops him.

FOLLOWER#1

Have you found the truth, brother?

THE SLAYER

I'm new here. What's this all about?

FOLLOWER#1

The Son of Truth has shown us the true path, and we are his slaves. But in a good kind of way. We yearn for nothing here.

The Slayer touches him on the forehead.

THE SLAYER

Sorry I had to do this!

FOLLOWER#1

Where...am I? What happened here?

THE SLAYER

At a friend's. There's a party going on. I'm one of the guests.

FOLLOWER#1

Well, please tell my friend it's getting late and I really need to go home!

THE SLAYER

I promise!

The man rushes to leave the house. The Slayer walks among the other followers. He touches their foreheads.

As soon as the Slayer touches one, that person gets on his feet and leaves the house.

He repeats the process until every follower from the main lobby is gone. Then, he takes the stairs to the upper level.

INT. FIRST FLOOR - CONTINUOUS

The Slayer walks past many rooms, all the way to a door. Two followers sit in front of it.

He touches them, and they immediately leave the area.

INT. SECOND FLOOR - CONTINUOUS

The Slayer faces a large group of followers.

He moves with great speed, so he can touch their foreheads. But they just keep coming.

The Slayer has to kick a few so he can make his escape.

From every door, more cult members exit to his pursuit. The Slayer makes a run for it.

Some members throw themselves from the stairs above, but die.

Others mindlessly kill those in front, so they can serve their leader better. He dodges a few of them.

The Slayer sneaks past the crowd. The time seems frozen, or maybe he just moves too fast.

He touches one, then another one, and another one and another one, then another.

After that, he pries the door open.

INT. CULT LEADER'S BEDROOM - CONTINUOUS

It's an impressively decorated room. The candles spread incense.

The Slayer takes a seat.

CULT LEADER

I'm glad you came...you really
needed to be here.

THE SLAYER

What are you talking about?

CULT LEADER

You have a heavy burden inside your soul. You have many questions. I can help you find your answers!

THE SLAYER

Everyone has problems and questions. So what?

He backs off, but the leader approaches him.

CULT LEADER

But not such as yours. You have the chance to learn the truth. What are you afraid of?

The Slayer gets on his feet and heads to the exit.

THE SLAYER

I have no time for this! You're lucky I'm not here to kill you!

CULT LEADER

Then try leaving, if you can!

He opens the door. He looks through it.

Nobody in sight. The cult leader is motionless. The Slayer slams the door behind him.

INT. CULT MANSION LIBRARY - CONTINUOUS

The Slayer makes a run through the shelves.

With a hand move, he makes the book glow among the others. He takes it. Then, two followers enter.

THE SLAYER

Oh, shit! Not that.

They have explosive belts and a detonator.

The Slayer crafts himself a magical whip. A follower runs towards him.

The Slayer catches him with his whip and throws him through a window. He explodes.

The other one flies through another window, while his explosives activate.

The Slayer backs off. He takes cover from the shattering glass.

Soon, all windows explode, and a rain of glass fills the area. There's barely enough space for cover.

The cult leader enters the scene. Anthony slips through the river of broken glass.

He fights to regain balance and stop his fall. He manages to do this and get back on his feet.

THE SLAYER (CONT'D)
I've changed my mind! A monster
like you doesn't deserve to live!

He launches his magic whip, but the cult leader dodges it.

However, he is hit on its way back.

He sends some lightning balls, but the Slayer makes his magic shield and deflects them.

He then strikes again with his whip.

The enemy dodges again, so his whip takes down an entire row of books.

The Slayer flies across them, and begins a hand to hand combat with the cult leader.

He takes a dagger, but the cult leader teleports to the other side of the library.

The Slayer's weapon slashes the air in front.

CULT LEADER
You are afraid because, regardless
of your skills, you're just a
human. Fear is normal.

The Slayer's whip cuts through the air, all the way to his enemy, but he teleports again, before he can be hit.

He appears again in the middle of the room.

CULT LEADER (CONT'D)
Day and night, you dream that
someday you'll be with her. It
can't happen if you're dead, now,
can it?

The Slayer strikes with his whip and hits the cult leader with all his power.

He collapses to the ground, but teleports again.

The Slayer runs in circles and strikes with his whip.

The leader teleports over and over again, with higher and higher frequency, and Anthony becomes dizzy.

He fights not only to defeat his enemy, but also to keep himself straight.

The Slayer casts his whip in a circle, but without results.

However, the cult leader teleports again, and appears in the air outside the window.

He falls all the way to the ground, where he dies.

THE SLAYER
Overconfident...

The Slayer wipes off some glass shards off his coat, then makes his way to the library's exit.

INT. MAIN LOBBY - CONTINUOUS

The Slayer and the last members leave the building.

INT. OFFICE - CONTINUOUS

The Slayer puts the book on the table. Patricia is there near the laptop.

She turns off the laptop and joins him. They both take a look at that book.

PATRICIA
Ok, you have it, what now?

THE SLAYER
Guess we have to wait for her to attack.

PATRICIA
How can you be so sure she will openly engage you?

THE SLAYER
Now, she's afraid. I have something that levels our powers. Preemptive strike.

The Slayer waits. He wakes up and checks the windows. He walks at the door. Nothing. He takes a seat. Waiting.

PATRICIA
Maybe we should go to sleep!

He agrees with a body sign and heads upstairs. He takes the book with him. She follows.

INT. APARTMENT - NIGHT

Patricia heads to her room. The Slayer heads to the table. He begins to write. His pen moves fast.

He takes the paper and puts it in his coat. The Slayer turns off the lights and goes to sleep.

BEGIN DREAM SEQUENCE:

INT. HOSPITAL ROOM(DREAM) - DAY

The Slayer finds himself tied to a chair.

He fights to escape, but fails. The doctors observe him. They restrain him even harder. He tries to move. Fails.

One of the nurses he met at the hospital comes by and takes a look at him. She then talks to a doctor.

NURSE#1
We can't help him!

Patricia enters the room, with a syringe in her hands.

PATRICIA
I can!

NURSE#1
Go ahead! Good luck, I'm out!

Patricia approaches him, while the nurse leaves.

THE SLAYER
Please, don't go! Don't let her do this!

He struggles, but finds himself unable to break the restraining.

PATRICIA
Don't worry, you'll be fine!

THE SLAYER
I will die! I will die! heeelp!

PATRICIA
Yes, you will!

She approaches him, and inserts the syringe's content in his hand.

He turns his head and everything is white for a fraction of second.

EXT. PARK(DREAM) - DAY

He finds himself on a bench in the park. Patricia is next to him and reaches for his arm.

PATRICIA
You know...I never realized how
much you mean for me! I
just...wanna be with you!

She heads towards the Slayer to kiss him, and he approaches her.

END DREAM SEQUENCE

INT. APARTMENT - MORNING

He wakes up with a smile on his face. His room mate watches him as he opens his eyes and takes a seat.

PATRICIA
I just brought you coffee.

She hands him the cup. He takes it and starts drinking.

PATRICIA (CONT'D)
So, what were you dreaming about?

THE SLAYER
Something horrible. I dreamed you
were going to inject me with
something and I just knew I was
gonna die, and you just didn't
care.

PATRICIA
Now that's what I call a nightmare!
But...why were you smiling?

THE SLAYER
Nothing...hey, got something for me
to do today?

PATRICIA
Don't change the subject! Why were
you smiling?

She smiles too. He puts the empty cup back on the plate.

THE SLAYER
I dreamed we bought the latest
laptop ever launched..

Patricia shakes her head. He wakes up. They both head to the
office.

INT. OFFICE - CONTINUOUS

PATRICIA
I have a difficult case today. I'm
probably gonna be home late, so
don't worry!

THE SLAYER
And for me?

PATRICIA
Nothing! You have a free day, lucky
guy!

She grabs her car keys and leaves the office. He goes to the
fridge to get something to eat.

EXT. PARK - DAY

The Slayer arrives in the same park from his dream.

There are people and dogs. He walks and passes right past the
bench he was dreaming about.

However, there's no one there. He looks at it for a few
seconds.

Then, the Slayer goes further to a stand. He buys himself a
hotdog.

INT. SECRET SOCIETY. FIRST FLOOR - CONTINUOUS

Two members guard the door. They wear suits and carnival
masks.

Khphs arrives. They ignore her. When she approaches them,
they simply fall to the ground and die.

Khphs opens the door without even touching it. She continues, until a few members approach her.

There is an axe that hangs on the wall. The members pull out their ceremony swords and prepare to attack.

As they approach, the axe comes off the wall.

The axes places itself horizontally, with its blade towards the society members.

The axe floats towards her. It beheads the two members in its wake.

Khphs leans her body to dodge, so the axe can continue its trajectory. It strikes another two society members.

When they die, she makes the axe hit the ground and proceeds further.

Another society member is in front of another set of doors. He moves to intercept Khphs.

SOCIETY MEMBER

Miss, you're not supposed to be here! Leave now, or I'll call the security!

She takes off her sun glasses and gazes straight into his eyes. The man also does that. Her eyes become very beautiful, green, deep eyes.

KHPHS

When I was young, I used to be very shy.

SOCIETY MEMBER

When I was young, I used to be very shy.

KHPHS

People didn't care about me. I never had a girlfriend.

SOCIETY MEMBER

People didn't care about me. I never had a girlfriend.

His limbs fall rigid. His body is motionless.

Not a single breath.

KHPHS

I thought this society will get me
everything I needed. I was wrong.

SOCIETY MEMBER

I thought this society will get me
everything I needed. I was wrong.

Tears fill the member's eyes. He's still unable to take his
eyes off her.

KHPHS

And I just want to die, I feel like
I have to die.

SOCIETY MEMBER

And I just want to die, I feel like
I have to die.

The society member runs towards the glass window and throws
himself from it. She opens the doors with her mind power.

INT. SECOND FLOOR - CONTINUOUS

Khphs puts up a smile. It reveals her long, sharp teeth. The
Society leader gazes into the beast's fully black eyes.

SOCIETY LEADER

Oh, my God!

KHPHS

Oh, I'm flattered but... no.

She proceeds towards the Society leader and the last member.

The leader instantly turns invisible.

The other member shivers. He mumbles incoherently. Khphs
takes one step at the time.

With mind power, Khphs makes his head snap. His corpse hits
the floor.

The Society leader becomes visible again, at the other side
of the hall.

The leader spins his staff. It makes Hebrew letters shine in
its path. He surrounds himself by them.

Khphs approaches them. They block her advance. Push her back.
Make her face bleed a little. Khphs hisses. Heals herself.

KHPHS (CONT'D)

Nice move! Now, you're trapped!

She converts the letters into different ones, one after another.

SOCIETY LEADER

No.. please... Noooo!

The last letter shifts. The warlock leader catches fire.

He dies in flames. The letters fade.

INT. OFFICE - CONTINUOUS

The Slayer arrives and puts his coat at the proper place. There's no sign of Patricia. The laptop has the screen saver.

SOUND: New e-mail

The Slayer takes a seat at his desk and moves the mouse.

INSERT-EMAIL ON LAPTOP SCREEN

miss Patricia, please help me, it's urgent! Something following me, I think it wants to kill me. The address is 91 Coldrock Street. Please hurry!!

BACK TO SCENE

The Slayer turns off the laptop and rushes to take the office and car keys.

He leaves the building.

INT. SECRET SOCIETY. SECOND FLOOR - CONTINUOUS

The Slayer enters this floor. Dead bodies are all over the place.

On the other side of the room, there is a woman on a bench. Her head points to the floor.

The Slayer checks the area for anything unusual. Then, he heads to her. Her hair covers her face.

THE SLAYER

It's all over, miss!

She raises her head from the ground. Her eyes are entirely white. Khphs growls viciously. The Slayer backs off a bit.

With a move of her hand, Khphs throws the Slayer to the other side of the hall.

He raises on his feet. He makes the shield.

Khphs strikes with a series of magical projectiles. They penetrate the Slayer's shield.

The Slayer receives the hits and flies even further. He raises up from the ground as the enemy approaches.

THE SLAYER (CONT'D)
Shit, it's the...

He doesn't finish the sentence, for Khphs draws him towards her. She hits him and throws him to the other side of the room.

The Slayer makes a fire projectile, but she dodges it. She makes his leg to move and forces him to one knee.

She gets closer and kicks the Slayer to the other side of the room again.

Khphs makes all the books from the shelves float to her.

They levitate around the sorceress. She causes one to float with great speed at the Slayer.

The Slayer uses his magic to deflect it. Another book swings to its target. The shield deflects it. A few very brief moments of silence.

Khphs smiles and causes all the books to come towards the Slayer. All of them smash into him and force him to the ground.

He mumbles a spell to slow his enemy down. He grabs a book, rises up and flees. Khphs moves again.

INT. SIDE ROOM - CONTINUOUS

He opens the book. The door floats sideways. Khphs enters.

The Slayer hits her with his daggers, but she dodges, then she spins her body around him, whenever he strikes.

He hits towards the left, she is already to his right. He hits to his front, she is already to his back.

The Slayer flees and he only stops at the other side of the room.

She floats towards him.

He opens the book and reads from it. She reaches him and spins around him at an infernal pace.

The Slayer slashes at Khphs. This makes her stop.

But Khphs causes the book to flow from his hands. He crawls towards it, she pulls him back with her mind power.

He fights her grip and crawls until he touches the book.

He rises on his feet and strikes at her with the book. She dodges every time.

The Slayer reads. She backs off and screams. He continues. The earth shakes and trembles.

The torches on the wall extinguish their flames. She falls into his hands.

He grabs her. However, her body turns to dust.

THE SLAYER

It worked! Oh, my God, it worked!
The witch....she's vanquished!

INT. APARTMENT - EVENING

He arrives home. Patricia is at the table with an empty cup of coffee nearby.

THE SLAYER

Hi!

PATRICIA

Anthony, where have you been? I was worried sick about you!

THE SLAYER

I just did it! I've defeated her!

PATRICIA

Really? That's terrific news! Good job, Tony, I'm happy for you!

They hug.

PATRICIA (CONT'D)

Hey, I just got better at that console game...wanna see?

THE SLAYER

I guess I can defeat more than one
opponent per day...show me what you
got!

She turns on the TV, while he plugs in the Play Station.

They both grab their controllers. They swing them and
frantically press their keys.

PATRICIA

OK, go, go, go! Yees, I got you!

THE SLAYER

Nooo, that's just...not fair!

PATRICIA

Envy speaking, Anthony!

THE SLAYER

Damn, move faster, faster, come on,
come on...there you go! Hasta la
vista, baby!

PATRICIA

Yeah, aren't the Terminator
producers gonna make you pay copy
rights for this? Just wait and see!

THE SLAYER

Envy speaking, Patricia!

They keep playing for a while, much too focused to speak.

PATRICIA

I'm bored, I guess I'm going to
bed!

THE SLAYER

Of course, after you won three
times, you don't give the player
any chance to fight back, right?
Good strategy!

PATRICIA

You wouldn't have won anyway.

She turns off the television, removes the plugs and puts the
Play Station back to its place.

PATRICIA (CONT'D)

Shouldn't we celebrate your
victory?

(MORE)

PATRICIA (CONT'D)
I've got an idea..wanna join me for
a movie tomorrow afternoon?

THE SLAYER
Sure, why not? Normal or 3D?

PATRICIA
Depending...

She goes to her bedroom. The Slayer converts the couch into
his bed.

INT. MOVIE THEATER LOBBY - MIDDAY

They arrive and browse with their eyes through the various
movie titles all around the area.

Other people rush to buy tickets.

THE SLAYER
So, what will it be?

PATRICIA
That romantic comedy there sounds
nice!

THE SLAYER
How about that horror over there?
Look at that poster...

PATRICIA
Are you kidding? Just look at the
things we face for a living...what
other ' horror ' do you need?

They head to the vendor and buy the tickets.

Then, they go get some popcorn and soda. They enter the
theatre room.

INT. THEATRE - CONTINUOUS

People enter and assume their seats.

Patricia and the Slayer head to their seat numbers. The
controllers come and check people's tickets.

Patricia puts the popcorn and the soda cans at their
appropriate place.

The lights go out. The screen is lightened. Soon, flashy
images follow.

Everyone has popcorn or chips.

Screams start. Then woows and awes.

Patricia grabs the Slayer's hand a little tighter than usual.

Brief moments of calm.

PATRICIA

How could you not be scared? I
don't get it!

He gets closer to her ear and whispers back.

THE SLAYER

I'm just trying to find out the
movie's message...

Another sequence of flashy images and some screams.

PATRICIA

What message? It's all about
scaring the hell out of people!

THE SLAYER

No, every movie has a message, even
if it may not be so obvious at
first.

Flashy and scary images, some woows and some screams. Then it
all turns calm again.

Another moments of flashy images and silence.

On screen, the credits roll. Suddenly, Khphs appears on
screen. It gazes directly at the Slayer.

KHPHS

(on screen)

I'm coming for you!

Khphs disappears.

The theater's lights go back on. People rise from their
chairs.

The Slayer gets up and rushes to the exit. Patricia follows
in a hurry.

INT. THEATER LOBBY - CONTINUOUS

The Slayer and Patricia enter the scene.

A guy with a popcorn happens to be in their way. The Slayer kicks him asides.

The man hits the floor. Popcorn rains on him. The Slayer helps him get back on his feet.

PATRICIA
What happened?

THE SLAYER
I must have done something wrong!
Come on!

He heads to the exit, with an unusually fast pace. Some people turn their heads after him.

The people whisper to each-other's ears.

INT. OFFICE - CONTINUOUS

Everything in the office is upside down. They stop for a few seconds.

On one of the walls it's written in capital letters: I'M COMING FOR YOU!

PATRICIA
Whatta fuck is this? I thought you defeated it!

THE SLAYER
I don't know what's happen...

The laptop flows straight at the Slayer. The Slayer dodges it.

Patricia runs to the apartment's door. Tries to open it. The door's handle moves.

PATRICIA
Something is holding it...I can't open it!

The chairs move back and forth.

One of them rises into the air and then flies through the window.

Meanwhile, something pushes Patricia down the stairs. She screams. The Slayer runs to her aid.

THE SLAYER
Patriciaa! Are you ok?

The Slayer grabs her hand. Her eyes are white.

PATRICIA
I'm coming for you!

He touches her on her forehead.

THE SLAYER
Leave us! I said leave us!

Something invisible makes Patricia slam against the wall. The Slayer runs towards her.

She reveals her hands. Scratches cover both her arms and wrists.

Everything calms down. The Slayer takes a seat next to her. Patricia cries.

PATRICIA
I can't take it...I just can't take
it anymore!

He checks the laptop on the floor. It looks fine.

He opens it. Waiting.

SOUND: Windows starts

THE SLAYER
It's ok! Yees!

He puts it on the desk. He grabs the nearby car keys.

PATRICIA
Where are you going?

THE SLAYER
To grab myself some info. Won't
come back 'till this whole mess is
solved.

PATRICIA
Just...take care!

Patricia wipes her tears. The Slayer leaves with a door slam.

INT. NIGHT CLUB - EVENING

He enters the club. A customer disrupts his walk. He grabs the Slayer's arm.

CUSTOMER#1
Hey, where is your hot girlfriend?
Are you interested in a threesome?

The Slayer eye locks him.

CUSTOMER#1 (CONT'D)
I'll give you thirty dollars!

THE SLAYER
Go fuck yourself!

CUSTOMER#1
That's no way to talk to me,
dickhead!

The man strikes, but the Slayer dodges.

THE SLAYER
I don't have time for this shit.

The Slayer punches him in the belly, then in his face, then he kicks him all the way to the exit and kicks him outside the club.

He then turns to the other customers, who remain frozen.

CUSTOMER#2
Chill out, dude, it's ok, it's ok,
we don't want any trouble!

He ignores them and heads upstairs.

INT. DREAM MASTER'S PLACE - CONTINUOUS

The Dream Master turns to receive his visitor. He enters.

DREAM MASTER
Have you found the answer?

THE SLAYER
I'm looking for the oldest bad ass
in history. I've heard he's pretty
busy these days.

The Dream Master steps towards the Slayer.

DREAM MASTER
You told me you've found the
answer. Your question proves
otherwise. Yes, he's a busy entity,
so to speak.

The Slayer checks his wrist watch.

DREAM MASTER (CONT'D)
Anyway, do you seek your untimely death?

THE SLAYER
Can you tell me where I can find him or not?

DREAM MASTER
I suggest you find another way. Do not hurry for anything. Never!

He takes a seat.

THE SLAYER
Sorry, I don't have much time to spare. So, can you help me or not?

DREAM MASTER
Have you ever heard about the cursed 200 thousand dollar check?

THE SLAYER
It had a demon attached to it, so whoever became its owner would ultimately end up ripping his family apart, causing quarrels and murders.

Dream Master nods. The Slayer smiles.

DREAM MASTER
Now where would the one you seek reside?

He rises from the chair and heads to the exit.

THE SLAYER
Got it!

DREAM MASTER
Don't say I didn't warn you. You just can't go in there and start blackmailing him!

THE SLAYER
Watch me!

He opens the door and leaves.

INT. OFFICE - CONTINUOUS

The Slayer enters his office and takes a seat at the table.

PATRICIA
Hi, where have you been?

THE SLAYER
I know where I need to go! But it
only opens tomorrow morning.

PATRICIA
The witch is upstairs. Went there.
I couldn't last five minutes. She's
draining the life force out of us.

The Slayer turns on his laptop. She goes upstairs. He moves
and clicks the mouse. She returns with a blanket.

ON COMPUTER MONITOR-VIDEO GAME

The Slayer plays a Diablo-style RPG. His character faces
terrible monsters in battle.

With his skills, he lays waste to them. More and more come,
as he moves the character across the area. He fights them.

BACK TO SCENE.

The Slayer plays on.

THE SLAYER
Time to go to sleep! Are you ok?

PATRICIA
I could barely leave! I suggest we
sleep here tonight.

Patricia then places some pillows on the floor. He joins her.

They share the same blanket.

PATRICIA (CONT'D)
No matter what you do tomorrow,
please be careful. I have a bad
feeling about this...

He turns to the other side. She falls asleep.

INT. BANK LOBBY - MORNING

The building is huge.

Some receive their paychecks. Others complete transactions through their laptops.

The Slayer enters. He approaches one of the bank employees. He puts his newspaper aside.

BANKER

Hi, Anthony, what can I do for you?

THE SLAYER

Daniel, hi! I'm here for something special...

He rises from his chair.

BANKER

Ok, buddy, right this way!

The banker shows Anthony the way to the vault below.

INT. VAULT - CONTINUOUS

The vault is huge. On all sides there are mountains of gold bars, cash boxes and complex security mechanisms.

Behind a glass door lies SATAN(age:???). The Slayer backs off a bit. Shivers. The banker acts oblivious to all this. He inserts a keycard that makes the glass door slide.

BANKER

Well... help yourself! Call me if you need anything...

The Slayer nods. The banker leaves.

The Slayer approaches its target. He gets right past the cash boxes all the way to the end.

The beast lifts its head revealing the eyes, entirely colored, no pupils. The Slayer shivers.

When it talks, it's like speaking with multiple voices, all doubling and combining themselves for a maximum chilling effect.

SATAN

Wrong time, wrong place, wrong everything, Tony.

THE SLAYER

I don't have time for chatting, so let's cut to the chase: I need some info!

SATAN

The sorceress, right? Work for me,
and I'll get you rid of her.

THE SLAYER

You know I'm not that stupid!

The Slayer takes one step closer.

SATAN

Your loss. Many others would love
to be in your shoes now.

THE SLAYER

Tell me everything you know.

SATAN

Or else?

Satan puts up a smile that wreaks of wickedness.

THE SLAYER

I'll follow you everywhere. I'll be
that little wimp in your back that
just doesn't leave you alone.

SATAN

Let's make a deal: If you defeat
me, I'll chat. If you fail, you get
yourself a heart attack. Agreed?

THE SLAYER

Bring it on!

Satan spreads his black wings. It tears down the shelves in
his path.

Anthony resorts to his blade rather than to his now useless
protection shield.

The Slayer strikes with a magic circle of symbols. They
dissolve before reaching the target.

Satan teleports towards the man and they engage in a fierce
clash.

Satan flies towards the Slayer.

It converts itself into multiple shadows, then into a solid
form again, as Anthony fights with his blade, blocks and
dodges.

He cuts the entity with his blade. His weapon dissolves in
the process.

Anthony is flown to the other side, but now grabs the cross from the monastery.

Every time the enemy reaches for him, the Slayer pulls out the cross and forces him to draw back.

The entire floor shakes, the tiles move from their place.

The floor cracks and collapses. They both fall down to the tunnels below.

INT. TUNNELS - CONTINUOUS

The river of gold bars come crushing down, but Satan uses its powers to keep them suspended into the air above.

He strikes the Slayer. The Slayer is sent flying with rotating body moves and hits the ground.

However, with a single move of his body, he gets back on his feet, and strikes with a fire arrow. No effect.

Satan makes himself a blade of pure black fire. He charges towards the Slayer. The Slayer has two daggers in hands.

He dodges the upcoming attacks, then blocks. He throws both his daggers. It hurts the enemy.

Meanwhile, he uses his powers to levitate to the vault floor above.

Satan comes after him. Drags him to the floor. They clash.

Whenever Satan attempts an assault, the Slayer blocks and strikes with the cross.

The Slayer soon has to fight faster and faster.

Satan dodges with incredible speed every strike, but the Slayer is patient and strikes continuously.

He manages to break the entity's defensive position, but it teleports to the other side of the tunnel before it can be hit.

Satan floats through the ceiling. The Slayer uses the suspended gold bars as a bridge. He climbs them.

INT. VAULT - CONTINUOUS

The Slayer uses the cross to paralyze Satan for a while. He slashes at it with his weapons.

Satan makes his body fly to the other side of the room. It brutally smashes into the floor.

SATAN
Time to end this!

It makes the cross fly from the Slayer's hand. The cross remains suspended into the air.

The Slayer grabs the gold bars.

THE SLAYER
Blessed...be this gold...and may it
be charged with positive energies
and.... be used to bring
prosperity...

His body flies away from the gold pile and Satan forces him against the wall.

After a few moments, the Slayer's body smashes from wall to wall until it hits the floor.

And the enemy approaches. He touches the money boxes, and grabs them, before being forced to the ground again.

The enemy's wings hit and pierce the Slayer until he is able to dodge.

The cross uses its power and Satan freezes.

Satan can move again. He is ready to strike. It floats above the floor.

He approaches the Slayer. The Slayer returns to the money.

THE SLAYER (CONT'D)
Let these money be cleansed of all
negativity, of all the feelings of
pain, of fear, of greed and of
anger.

SATAN
Maggot!

THE SLAYER
Now you've got nothing to attach
yourself to here! Time to talk.

The Slayer and Satan stop their battle. Satan levitates above ground.

SATAN

She needs you in hell and she's gonna fill this city with corpses to get you there!

THE SLAYER

What do I do once I'm there?

SATAN

You must throw her into the Pit of the Damned.

A portal opens on the ceiling.

SATAN (CONT'D)

If you can survive and she stays there, you'll save yourself. If not, you'll burn in hell forever.

THE SLAYER

Thanks for the info! Later, dude!

The entity turns itself into a large shadow and leaves through the portal.

INT. BANK LOBBY - DAY

BANKER

Just curious: what were those loud noises coming from the vault?

THE SLAYER

I just had a bad day.

BANKER

I see. Take care!

He escorts the Slayer out.

INT. OFFICE - CONTINUOUS

Patricia uses the laptop. He enters the office.

PATRICIA

Where have you been?

THE SLAYER

I just kicked some info out of Satan. I know what needs to be done.

PATRICIA
Motherfucker, are you crazy?

THE SLAYER
He was a tough one, but I've seen tougher!

PATRICIA
Go to hell, Anthony!

THE SLAYER
Ironically, that's exactly where I'm supposed to go.

She takes a seat. Then, she looks straight into his eyes.

PATRICIA
What do you mean?

THE SLAYER
I must get rid of her, or else she's coming for all of us.

A few moments of silence.

She holds his hand. Tears fall from her eyes. He also has his eyes a little wet.

EXT. AMUSEMENT PARK - NIGHT

The machines shed light to the nearly empty alleys.

A roundabout moves by the same wind that sweeps across the shattered garbage.

The Slayer and Patricia each carry a bag of chips.

PATRICIA
So, what happens if you fail?

THE SLAYER
I'm not coming back.

She looks to the ground.

EXT. ROLLER COASTER - CONTINUOUS

Some people scream. It stops on top. The Slayer takes a long look at Patricia.

THE SLAYER

I just realized this might be the
last time I'll ever see you!

PATRICIA

Oh, don't say that. Be
more...optimistic. You're going to
kick her ass!

The coaster speeds downwards. It almost falls off tracks.
Everyone holds tight to their seat belts.

THE SLAYER

If I could have one wish come true,
it would be for you to be right!

She looks at him in silence.

INT. NIGHT CLUB - CONTINUOUS

They enter the club. She takes him to the dancing floor.
Music flows and makes their bodies move to its sounds.

The Slayer and Patricia laugh. She approaches the DJ. He
nods.

Patricia joins the Slayer's table. She has a cocktail. He
sips from his champagne glass.

Many teens look at her. Patricia only has eyes for the
Slayer. Follows his every move.

They head to the dance floor. The music changes. They close
their bodies.

Patricia closes her eyes. They are now in each other's arms.

The music stops. Silence. Total silence.

THE SLAYER

What a night! The night of all
nights!

PATRICIA

Isn't there any other way?

THE SLAYER

I wish there was, I swear!

He climbs the stairs. She follows.

INT. CORRIDORS - CONTINUOUS

Dream Master is there.

DREAM MASTER
I must have a word with Anthony
alone.

The Slayer follows him upstairs.

INT. DREAM MASTER'S PLACE - MORNING

They enter. Both men stand on their feet.

DREAM MASTER
It's time to make a choice.

THE SLAYER
She'll keep killing people to draw
me to hell.

DREAM MASTER
You can flee with Patricia to
safety. People will find a way to
stop her.

He walks around the Slayer.

THE SLAYER
But not after many more shall die,
right?

DREAM MASTER
Millions.

THE SLAYER
Shit, so I guess I've gotta go to
hell after all.

DREAM MASTER
I estimate you have 1% chances to
come back alive, out of which 1%
chances of returning in full mental
health.

Not a single breath. Total silence.

Blood and sweat cover the Slayer's forehead, who stays as
motionless as a wax version of himself.

THE SLAYER
Just call Patricia!

She enters. Across the room, a hidden door opens.

INT. DRUG LAB - CONTINUOUS

Spider webs cover the recipients, the drug bench and other instruments.

Empty syringes are everywhere.

PATRICIA
Ok, what needs to be done?

DREAM MASTER
Take this syringe, the drugs and
the weight. Put them on the scale.
Make sure they're in perfect
balance.

The Slayer takes a seat on the chair. Dream Master watches her, quiet and motionless.

PATRICIA
What if I... do something wrong?
What happens then?

DREAM MASTER
Too little, and he goes crazy. Too
much, he is not coming back.

Patricia takes the items.

DREAM MASTER (CONT'D)
I wish I could help more, but I'm
just a ghost. I could possess you,
but this falls below my ethical
standards.

Patricia places the drug quantity and the weight on the scales.

She waits.

The right scale is lower than the right one. She removes the drug and the weight. The scales return to normal.

She removes a small quantity from the drug bag, and puts it back on the scales.

Patricia tries again. Waiting. The scales are almost perfectly aligned.

Almost. The left scale is a bit lower than the other.

Patricia removes the required drug quantity. The scales lean to the right side. The balance is lost.

She tries the third time, and places the items on both sides.

The scale moves. Not a single breath. The scales now balance. Everything is perfect.

Patricia takes the drugs from the scales and inserts them into a syringe. She injects the Slayer.

THE SLAYER

Just like in my dream. Ok, let's do this!

His heart beats so fast, its sound fills the room. She kisses him on his forehead and then backs off.

His heart beats now cease completely.

A heart beat later, he falls motionless. The paper falls from his coat to the floor. She takes it and reads. Ink mixes with tears.

The paper is wet. She lets it go.

PATRICIA

Why didn't he told me this earlier?

DREAM MASTER

I know a lot more things then before, but I can only reveal this much: You will see him again.

Patricia wipes the tears from her eyes, as she looks at the Slayer, who is in a very deep coma.

PATRICIA

Hopefully not on the other side!

EXT. HELL - DAY

The Slayer lands in the middle of a field.

On all sides, flames surround him, full of countless tormented souls.

SOUNDS: Screams, cries, woes, pleas for mercy.

He magically crafts himself a scythe and proceeds.

A lost soul attacks. Kick, dodge, behead. The soul turns to dust.

His essence floats back into the fire, where it recomposes itself as a human-looking soul.

Many such souls march towards him. The Slayer battles them as he advances further.

A fire gallery on both sides. Demons torture lost souls. The Slayer avoids a coal rain.

The Slayer advances. Another move of his scythe and the lost soul in front turns to dust. A jet of black lightning.

The Slayer blocks the attack with the scythe.

The scythe absorbs the attack. It annihilates it. The Slayer fights the demons who shot it until they become dust.

As with the souls, their dust floats back into the fire, where they recompose.

He advances, and the path takes him upper, over a mountain path.

EXT. MOUNTAIN - CONTINUOUS

The Slayer advances. A large pack of lost souls approaches on all sides.

The Slayer cuts enemy after enemy, but their assault is ceaseless.

The flames above crackle and cast forth multiple fiery debris and coals. They rain unto the ground, but the Slayer casts a spell to trap them.

The enemies approach.

They roar. Reveal their blade-like teeth and claws as they draw closer.

The projectiles position themselves. The Slayer sweats and sighs. The monsters ready to shred him to pieces.

The Slayer makes the fiery remains hurl towards the enemy pack in a volley of fire.

They slam unto the enemies and shatter them to pieces.

Multiple explosions sweep more lost souls off their feet. Other projectiles still pierce and burn down other enemies.

The Slayer impales and beheads the few lost souls that still stand. He falls on a knee.

Barely finds the strength to carry on.

EXT. HELL - CONTINUOUS

The Slayer's path takes him lower, to a plain.

A portal in his way. There's a demon is in front of it.

The Slayer's shield deflects the attack. The Slayer battles the guardian until it turns to dust.

The Slayer enters the portal. A group of stairs lead upwards. As he climbs, a pack of lost souls attacks him.

He dodges, he kicks, he uses his scythe to grab them and throw them back, or to simply behead them.

The Slayer makes a run for it. Another portal takes him to an upper platform.

EXT. PIT OF THE DAMNED - CONTINUOUS

Beneath the platform there is an endless fire pit, full of billions and billions of souls.

EXT. PLATFORM - CONTINUOUS

The Slayers steps to the fighting place.

Four horse shadows emerge from the fire. They run towards the Slayer.

He stands motionless. He leans on his scythe.

The horses approach. They charge faster and faster. They pass right through him, then enter the fire again.

Khphs levitates from above and moves until she lands. She talks with modified, supernatural voice.

KHPHS

The worthiest of all my slaves!

THE SLAYER

What do you mean?

KHPHS

If I delivered you here, they'd give me power over all earthly rulers.

THE SLAYER
I'm not here to stay!

KHPHS
You did exactly what I wanted. I've
played you right into this trap.

The Slayer strikes with his scythe. The witch dodges all the way to the platform's edge.

He slashes at her. She turns into shadows. Khphs recomposes elsewhere.

A magic assault projects the Slayer near the other edge.

Khphs flies towards the Slayer and attacks while in air. He blocks, then strikes.

She dodges, then hits with her claws. He blocks with the scythe and strikes.

She dodges every strike and moves around him, while he slashes the air.

Khphs kicks the Slayer to the platform's edge. Demons emerge from the fire on all sides. Their claws ready to grab the Slayer. He beheads one.

Then, he stabs another one. He pulls its body back into the fire.

The scythe cuts the air, as the witch dodges. She turns to shadows and flies elsewhere.

The Slayer advances towards her. In his wake, he cuts off the demons on the platform.

He reaches the sorceress. She dodges every hit and throws him back. She rises again.

She blocks all the hits, then turns herself to a horizontal position.

Khphs throws the Slayer backwards, while she kicks him over and over again.

Khphs switches to a vertical position and hits his face with great speed.

The Slayer hits the ground.

KHPHS (CONT'D)
You love Patricia a lot, don't you?
Just picture her beautiful face,
her smile.

The Slayer gets on his feet.

KHPHS (CONT'D)
Good! Now picture her face twisted
by pain and full of bleeding
wounds!

He runs towards her in a mad frenzy. He slashes and strikes like crazy.

She dodges every hit. As the Slayer swings his weapon, Khphs flies behind him and pushes him into the pit beneath.

EXT. PIT OF THE DAMNED - CONTINUOUS

Lost souls catch the Slayer. They bite him. The scythe slips from his hands.

The Slayer uses his entire body to escape their grip.

Fingers in a magic position, he touches the souls and reduces them to ashes.

He uses the ever floating souls as a ladder.

EXT. PLATFORM - CONTINUOUS

The Slayer gets back on it. Khphs strikes with black energy projectiles. He dodges.

As he advances, the Slayer makes a new blade.

This time, he fights better. Whenever she hits, he dodges.

She dodges his blade strikes, turns into shadows, then materializes herself far away.

He waives his hands and creates a magic circle of symbols.

He sends it towards Khphs. The circle pushes Khphs closer to the pit beneath.

Then, the Slayer fights her perfectly. He blocks, dodges and strikes, until she falls off the platform.

He expands his magic shield. It now encompasses the entire platform.

Khphs tries to climb back, but fails. The other lost souls grab her.

She screams as the others drag her further down into the endless fire beneath.

The Slayer rises from the ground. Everything turns white.

INT. DREAM MASTER'S PLACE - CONTINUOUS

The Slayer opens his eyes. He wakes up, but falls on his knees. Patricia runs and hugs him.

PATRICIA
Anthony, oh, God, Anthony!

THE SLAYER
I'm fine.

Patricia helps him get on his feet. The two kiss. The Slayer looks at the Dream Master.

DREAM MASTER
Looks like my job here is finished.
We'll undoubtedly meet again.

THE SLAYER
Goodbye, friend!

A bright light envelops the area. Dream Master waives them goodbye.

He vanishes into that light.

Then, the area switches back to its regular light.

EXT. ZOO GARDEN - DAY

The Slayer takes a seat on a bench, right in front of the lion's cage.

Patricia arrives with some soda. She takes a seat. Patricia looks at the lions. They roar.

PATRICIA
I think you have something to say
to me...

A few moments of silence.

THE SLAYER

I wanted to let you know I just
don't expect to be treated like a
hero!

PATRICIA

Decent attitude. However, I feel
there was something else...

He drops his soda can, which rolls over the ground and spills
its content.

THE SLAYER

Let me just...

She gently grabs his hand.

PATRICIA

No, it's ok! Just... just let it
go! Just tell me what's on your
mind!

THE SLAYER

Ok, here we go. Will you... no,
hold on a sec. Do you want to marry
me?

The Slayer grabs an engagement ring and holds it in his
hands. Patricia smiles.

PATRICIA

Of course I do! Come here!

The Slayer puts the ring on Patricia's finger, then the two
of them kiss romantically.

One of the lions stops and stares at them. They only have
eyes for each-other.

EXT. DELPHI RUINS - DAY

A SHEPHERD(90's) walks through the Oracle's ruins.

Storm clouds cover the once bright sky. Wind blows eerily.
The man's hair moves along it. So do his clothes.

The shepherd takes another step. Suddenly, his eyes turn
completely white.

SHEPHERD

I'm coming for you!

FADE OUT.