

Unforgettable steel

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INT. REDEMPTION PUB-NIGHT

It rains outside. Inside the cozy pub a small group of clients are having a celebration.

A light musical thread of jazz music accompanies the little party.

The place feels like a local from another time, having its walls covered by musicians of the past and posters of classics of French cinema such as "**Le Samourai**" or "**Le Proffesional**".

The small bunch of customers are a group of off-duty cops celebrating the birthday of one of their members, **Irene**, a pretty joyful 25-year-old brunette.

Behind the bar is the bartender and owner of this club, **Alan**. A young handsome man on his late twenties who observes the small group of friends celebrate the girl's birthday while he cleans some glasses, feeling special interest on Irene since the first second she stepped a foot on his club. Love at first sight they call it.

ALAN (V.O)

Some weeks ago, she started coming to my place.
Sometimes on her own, sometimes with a friend.
She asks for a coffee and leaves in a hurry,
But each time, my heart skipped a beat..
To her, I'm just a waiter in a cozy club
Called redemption... She can't even imagine.
Who I really am and how I make a living.

CUT TO...

EXT. ALLEY-NIGHT

Alan is surrounded by four thugs that threaten him with their sharp knives. However, he doesn't seem worried.

THUG 1

I don't know who the fuck you are... But it
Wasn't a good idea coming here by your own.

ALAN

What does the name Samantha mean to you?

The thugs seem to stare at each other looking for answers.

THUG 2

Are you playing to be a vigilante?

ALAN

No, I'm not a vigilante, I'm a professional.

THUG 3

Are you a hitman?

ALAN

I still haven't decided what I am.

THUG 4

You only going to be dead meat.

ALAN

You four, you tricked her, drugged her...
And then you abused of her. She was just
Thirteen years old, savages... Her brother
Sends his regards.

Without further delay, Alan Jumps over the four thugs giving them a brutal beating, which leaves them lying on the ground drowning in their own blood.

BACK TO...

INT. REDEMPTION PUB-NIGHT

ALAN (V.O) (CONT'D)

An ex-mercenary in search of redemption,
Unable to leave that world of violence.

Behind... And I can't stop wondering myself,
What is her story?

CUT TO...

EXT. STREET-NIGHT

Irene, wearing her police uniform, runs after an elusive thief, who goes stumbling with people, and throwing obstacles on his way to stop her.

IRENE

Stop, police!!

THIEF

(Running away)

Fuck you, bitch!

The thief crosses the street, and stops a delivery man on a motorcycle, whom he knocks down by stealing the vehicle to flee.

IRENE

You son of the bitch!!

Irene doesn't give up, and stops a kid riding a bicycle, to requisition the vehicle and not thinking twice, she goes after the thief.

She knows well the city and decides to use some shortcuts through some small alleys to surprise the criminal, who is confident of having lost the policewoman.

She arrives at an alley where she hopes to surprise the thief. When she hears the sound of the motorbike approaching, she gets off the bike and starts running to surprise the biker.

The thief drives the motorbike looking back, checking that Irene is not following her, when he is surprised by a brutal flying kick by Irene that makes him fall to the ground in unbearable pain.

After that, Irene sets out to stop the badly wounded thief, who is scared, and does not stop insulting the agent. Without flinching, she puts her handcuffs on him reading her rights.

THIEF

You're nuts!! I'll sue you!!

IRENE

You're under arrest for assault and
Resistance to the authority, anything
You say can be used against you in court...

BACK TO...

INT. REDEMPTION PUB-NIGHT

ALAN (V.O)

I had to know it.

Irene splits from her friends and goes to the bar.

Alan stares at her, while cleaning some glasses, until she is in front of him.

IRENE

A beer, please.

Alan stops what he's doing and serves the beer to her.

ALAN

Happy birthday.

She warmly smiles grateful for the sincere congratulation of the bartender.

IRENE

Thank you very much... You got
A nice place here.

ALAN

I'm glad you like it.

IRENE

I love the music and the vibe.
It is just relaxing.

ALAN

Keep praising me and the next beer
Will be free. **(Joking)**

IRENE

Are you the owner? **(Giving a sip to her Beer)**

ALAN

It is... When I got to this city I bought
This building. I rent the apartments
And own this club.

IRENE

I see, you are a good match **(Joking)**
Excuse me, the booze is getting into
My head. **(Laughs)**

ALAN

Should I take it as praise or not?

IRENE

Is up to you...

ALAN

Thanks...

She smiles.

IRENE

Irene... **(Offering him the hand to
Shake it)**

ALAN

Alan... **(Shaking her hand)**

IRENE

Why is it called Redemption?

ALAN

Because this place is my redemption.

IRENE

Why? Some love disappointment?

ALAN

Not yet.

IRENE

So why then?

ALAN

Because from where I come from,
Owning a place like this would
Be an impossible dream.

IRENE

But you made it true.

ALAN

At a very high price.

IRENE

You're intriguing me... Who you
Really are?

ALAN

I was a mercenary.

Irene is shocked, she didn't expect that answer.

IRENE

Are you kidding me?

ALAN

Is it up to you to believe it or not.

IRENE

Are you serious?

ALAN

Sure, how do you think I got the cash
To build my empire.

IRENE

You are making fun of me.

ALAN

I told you, it is up to you.

IRENE

Stop playing with me. I like you, you're
A cool guy, and I wouldn't like to being
Forced to arrest you. **(Joking)**

ALAN

Arrest me? You?

IRENE

I'm a police officer... All we are... **(Pointing
At her friends who are still celebrating on
The table)**

ALAN

There's any law that prevents me from asking
You for a date?

IRENE

Are you flirting with me?

ALAN

And I'm ready to pay the price.

IRENE

You talking with an officer, you know?

ALAN

An off-duty officer.

She smiles.

IRENE

I'm not that easy. I got to be conquered
Step by step.

ALAN

There's any chance for me?

Irene just smiles away, not answering the question, she
joins her friends again to continue with the celebration.

After a few fast cuts we see Irene celebrating with her
buddies while Alan observes her carefully while cleaning
some glasses.

The boys finally decide to leave the pub. Irene stays some steps behind leaving the club the last.

Alan follows her with his eyes when she walks in front of him. Before leaving, Irene runs to him and leaves a paper note over the bar.

When she's out of the pub, Alan grabs the paper and reads what she has written on it:

"That's my phone number:709865473...

Search for your chance."

Irene

Alan smiles keeping the paper in his pockets.

Some time later, JOHN, a former mercenary partner of Alan's, who now is working with him getting him jobs on the underworld, enters the club in company of man about ten years older, who doesn't look well. His name is **Vincent**.

John tells the man to sit on a table while John heads towards Alan to discuss some upcoming business.

ALAN

Bringing a job, John?

JOHN

If I were you, this time I wouldn't
Accepted, but it is your call.

ALAN

What about?

JOHN

See that man? He came a long way
To see you, the problem is, that he
Can't pay much.

ALAN

Why you didn't send him home?

JOHN

Because I know you, and I know that you
Won't be able to refuse him.

**On the next scene, John and Alan are sitting with Vincent,
while he relates them his story.**

VINCENT

My daughter, Mónica, is just seventeen...

(He hands them a picture of the girl)

Like most girls of her age, she's rebellious
Bratt, but I can tell you that she's good
Person.

ALAN

What happened to her?

VINCENT

Some months ago, she started hanging out with
That fella of ridiculous name, "Stingy" they
called him... from that moment on, she started to
change dramatically. Things at school started
to go wrong, she got expelled by fighting her
classmates, her grades were excellent.

turned into disastrous. She didn't obey us,
getting late everyday at home, treating us
aggressively, defying our authority as her
parents, until one day, she just vanished.

ALAN

I guess she left with that Stingy dude.

VINCENT

No, she didn't. I searched for her everywhere,
Police searched for her and that Stingy said
Doesn't know anything about her. He claimed
That she dumped him for another fella...
Some thugs who sold dope in the neighborhood,
Who also has vanished...

JOHN

Sounds bullshit to me.

VINCENT

Same to me.

ALAN

Police found out something?

VINCENT

Her Trail was lost in a brothel where
Someone has seen her work, but I suspect
That Stingy knows more than he's saying.

JOHN

(To Alan)

Vincent tried to find out on his own
Paying the consequences. That Stingy
And some thugs beat him up sending
Him a warning.

VINCENT

He said to me: "Forget about that useless Bitch, there are very important people Involved and you would only get hurt badly" ... I went to the police to report him, but They just ignored me.

ALAN

They closed your daughter case?

JOHN

They considered that she just walked away Home on her own and they stop searching.

VINCENT

Then, a journalist showed up, his name Was Tony Silver... He contacted me offering Me his help on the investigation.

ALAN

What did he find out?

VINCENT

He found out too much, my daughter was Abducted by a network of white slavery, That uses young girls to generate Pornographic violent content. Content In which girls are raped, mutilated, Assassinated.

ALAN

You got any proof of that?

VINCENT

Before disappearing, Silver was able To get on of those videos. According To him, on the filming, my girl appeared Being tortured, raped... **(He tries to remain**

Strong while telling the story)

ALAN

Did you see that recording?

VINCENT

Silver prevented me from doing it...

He asked me to believe his word...

A week later he vanished and the recording

As well.

ALAN

Did the police say something about Silver's

Disappearance?

VINCENT

He's now a missing person.

ALAN

All this is really strange.

JOHN

Twisted I'd add.

VINCENT

You're my only hope to uncover the truth.

ALAN

I understand your pain... But you're asking

Me to start an investigation based on

Merely suppositions

JOHN

(To Vincent)

You got to understand that we only

Do small simple jobs around town.

We do some payback deeds, we avenge

Some injustices, but we're not a

Detective agency.

VICENTE

Before disappearing, Silver gave me a
Name.

ALAN

Some big fish?

VINCENT

I'll give you the name if you accept
My task.

ALAN

Just say the name and I'll decide if I
Take the job or not.

Vincent remains silent, pointing at the television that is
on the club. On the screen there's an important
businessman, financier, director of an important branch.

His name, **Fabio Soussa**. A tall, bulked man on his mid
forties already pushing fifty, elegantly dressed, and
proudly displaying his long white hair pulled back in a
ponytail.

In that moment, he's all over the news, being investigated
by the prosecution for fraud and corruption.

However, television is giving the news that he has been
absorbed and declared innocent for all those charges.

Alan and John stare at each other, surprised by the
information, if what Vincent believes is true, it would be
almost impossible would be nearly impossible to stop
someone that powerful.

Soussa talks with the press at the gates of the court after
being absorbed of any guilt on the charges that he's
accused of.

SOUSSA

(Talking to the press)

All this it's been a filthy campaign
Of discredit driven by my enemies
And supported by the inexperience
And ineptitude of Judge Victor
Estevez, the son of John Paul
Estevez, the chief of this town
Police department.

After that statement, talk show hosts of the television program harshly criticize Víctor's work as Judge, asking for his resignation.

On the screen, we can see a picture of Victor, a 32-year-old handsome guy.

JOHN

You are aiming too high, Vincent.

ALAN

They are going to ruin that judge's career.

JOHN

We can't play with that Soussa... Sorry,
Vincent.

ALAN

Not that fast, John.

JOHN

Are you nuts? Are you planning going
Against that fella?

ALAN

I'll try to find out what happened
With Monica... But I can't promise anything.

INT. COURT-TRIAL-DAY

Judge Víctor Estevez attends a trial in which a drug dealer accuses some police officers of police brutality.

The man, sitting on the stand and under oath, lies about the mistreatment received in detention,

DRUG DEALER

Mr. Judge, that morning I was just taking
A walk around the area, when that psycho
Cop...

JUDGE

(Interrupting the drug dealer)

I ask you not to disrespect any of the accused.
Go on...

DRUG DEALER

Excuse, Mr. Judge... As I was saying, I just
Was walking by, when out of nowhere, that
Policewoman and her partner, jumped over me,
Hitting me and mistreating me with no reason.

JUDGE

According to the reports of the agent,
Irene Dunne, you were smuggling in a
High school area.

DRUG DEALER

That's a lie! There's no evidence of
It!

Victor, bored of listening the suspect, and after his statement, he ordered to call the accused policemen that are waiting outside the court.

VICTOR

Please, make the agents come in.

Irene and her partner go into court, both wearing their police uniform.

As she makes her way to the court, she casts a cold glance at the accused drug dealer, who shudders in his seat.

From the first moment he sees her walking to the stand, Victor is captivated by the girl's beauty, falling madly in love with her.

Irene and her partner approach the stand and take an oath to give their statement.

But the judge seems to have fallen victim to some spell, and from the first moment he sees her enter, he falls at Irene's charm. It's love at first sight!

IRENE

Your Honor, this man, known as "scotch."

The comment elicits laughter from the audience. Including the attorney for the prosecution, who forced by his client, protests the mockery.

ATTORNEY

Protest, your honor! It is unacceptable.

That Agent Irene mocks my client like
That.

VICTOR

Protest denied, go on, Agent Irene.

IRENE

Thanks, your honor... As I was saying,
We got a call that Mr. Scrotch, here
present, was smuggling in the school area.
So, my partner and I headed to the area to
investigate on the matter, And here the
aforementioned, instead of answering to
authority, ran away.

ATTORNEY

Protest!!

VICTOR

Denied!! Go on, agent... What happened then?

IRENE

I ran after, with the misfortune that
When I caught him, he got rid of
The pope in a near by trash bin, as we
Were able to check afterwards.

ATTORNEY

Protest!! That stuff could belong to
Anyone, there's no evidence that belonged
To my client.

IRENE

(Recriminates to the attorney)

You are a pain in the ass!!

VICTOR

Silence!! Go on, agent.

IRENE

So, I arrested the suspect, Using the
proportional force What does my authority
allow me.

DRUG DEALER

Bullshit!! She almost snaps my arm.

JUDGE

Silence!! I just want to listen to
The agent.

IRENE

He tried to hit me, so I was forced to
immobilize him... My Partner read his
rights and was Taken to police station for
assault and resistance to authority.

JUDGE

But you were unable to prove that Scrotch...
I mean, this man, was smuggling dope in
The area.

IRENE

Unfortunately, not... But thanks to citizens
collaboration, my partner, can provide you
graphic evidence that our accusation is
based on reliable facts.

The agent gives the judge an envelope, which contains
photographs in which the accused can be seen smuggling with
young students. He gives it to his assistant to show it to
the prosecution, and they seem to sink in their seats with
discouragement, they know they have lost...

Meanwhile, Irene smiles at the judge, who looks at her with
a smile from ear to ear, fascinated by her charm, charisma
and beauty.

Without raising her voice, but only moving her lips, Irene
passes a message to the Judge:

IRENE

(Only moving her lips)

Your father says, "Hi."

Víctor blushes and simply winks to the girl.

VICTOR

Well, without further delay, I will give my
verdict. After having Listened to both parties,
and with the evidence provided by the defense.
I declare the two agents innocent, And I
condemn to the accusation, to pay a fine For
illegal substance smuggling. The session is
over. **(hits with the mallet)**

INT.COURT HALL-DAY

Irene is walking through the halls when she is caught up by
Víctor, who can't help but talk to her.

VICTOR

Irene...

IRENE

Víctor...

VICTOR

I've heard lot about you, you're
the star of the police station since
you arrived.

IRENE

Is your daddy spreading rumors
About me?

VICTOR

He always says that you are everything
He wanted me to become.

Irene feels flattered and surprised.

IRENE

Funny, my mom would say the same
About you.

They stare at each other, feeling a spark bursting out from
their hearts.

EXT. STREET-DAY

Victor escorts Irene to the exit of the building. An
invisible thread seems to not allow them to split up.

VICTOR

I'll have to recriminate my dad
Not introduce us before. He likes
You too much, you know?

IRENE

He's my master.

VICTOR

I was wondering if we could hang out
Someday.

IRENE

If you weren't a judge, I'd think
That you're hitting on me.

VICTOR

There's something wrong with that?

IRENE

I'm not that easy, Víctor.

At that very moment, a car speeds across the street,
followed by a girl on a motorcycle.

Irene leaves Víctor and runs towards her patrol car, parked
a few meters away.

Irene calls for backup, and turns on the siren, launching
herself in pursuit of the offenders.

Irene driving fearfully, soon catches up with them.

The girl on the motorcycle looks back to the patrol car
that follows her.

She is a young girl, wearing casual clothes, and covering
her face with a black helmet. **HER NAME IS JULIE**, and soon
we will know more about her.

Irene tries to get Julie off the road, but she is a
skillful driver and manages to stay on her feet.

JULIE

(YELLS AT IRENE)

What are you doing, asshole?!

IRENE

Pull over, bitch!

JULIE

Can you see I'm by your side?!

IRENE

Stop the vehicle!

Julie turns a deaf ear and speeds up trying to catch up
with the car that is running away from her.

She looks at Irene and tells her that she should help her
to stop the car, but she is still determined to stop Julie...

JULIE

What's wrong with you?! You got

To stop this guy. **(Pointing at the**

Car)

IRENE

I'm not going to repeat it anymore!

Stop the motorbike!

The criminal driving the car sees through his rearview mirror that Julie and Irene are arguing. So, he takes advantage of the confusion of the moment to make a maneuver that makes Julie fall to the ground.

Irene is forced to swerve to avoid hitting her, and she ends up crashing into a line of parked cars.

The criminal laughs out loud managing to escape, but he doesn't get very far though, because at the next intersection, he is intercepted by a patrol car that crashes into him.

Julie gets on her feet, dusting herself off, but before she can react, Irene approaches her, pointing a gun at her.

IRENE

Take your helmet out and get

On your knees!

Julie shrugs. She complies by taking off her helmet, revealing her pretty face. She is a girl the same age as Irene, with long blonde hair and piercing blue eyes.

JULIE

You are making a big mistake.

IRENE

Get on your knees, I want to see your
Hands.

JULIA

I'm getting tired of your bullshit.

IRENE

On your knees I said!

With a swift kick, Julie disarms Irene.

Surprised, Irene attacks Julia with a quick combination of blows that Julia blocks, countering with a spinning elbow that splits Irene's lip. Irene's lips begin to bleed.

JULIE

You were asking for it!

Irene, wounded in her pride, does not stop her attack, and launches a feint, which fools Julie, making her take a hard knee to the stomach that makes her fall to her knees.

Irene takes advantage of the moment to try to handcuff Julie, but Julie scrambles pulling some handcuffs out of her jacket and both girls handcuff each other at the same time.

IRENE AND JULIE

(At the same time)

You're under arrest!!

Irene does not understand what is happening, but a colleague approaches them and clears her up.

AGENT

Irene, what are you doing?! This girl
Is on our side, she's Julie Saly!! Is her
First day on the job.

IRENE

What?! Why didn't you say before?

(Reprimanding Julie)

JULIE

I was warning you all the time.

AGENT

She was helping us to stop

A jewelry thief.

Irene feels ashamed, this time she really blew it.

INT. POLICE STATION- CHIEF OFFICE-DAY

John Paul Estévez, police chief, Irene's mentor and also Judge Victor's father, scolds Irene and Julie for their unacceptable behavior.

He's a man on his early sixties, tall, good looking even for his age and well dressed.

The girls, feeling unbearable embarrassment, keep their head down, unable to reply to their boss.

JOHN PAUL

This is unacceptable!! Two agents
Fighting each other in the middle
Of a chasing letting the criminal
Escape!

IRENE

It was a terrible mistake... I'm truly
Sorry.

JEAN PAUL

Feeling sorry won't solve things here!
I've been on the phone for over an hour
With the headquarters to save your asses.
Is just a miracle that you are not suspended,

Especially you, Julie. You are a rookie, how
The hell you came up with the idea of
Stealing a motorbike to chase a suspect?
Who do you think you are, Steve McQueen?

JULIE

Who?

Irene laughs mocking Julie.

JOHN PAUL

(Angry)

This is not funny!!

Julie, affected by the scolding, burst out crying like a
little girl and gets on her knees begging forgiveness for
Jean Paul.

JULIE

I'm sorry, I'm sorry!! O swear it will
never happen again, but please, don't
Kick me out of the force. I've dreamed
all my life with becoming a cop.

IRENE

Where's your dignity?

John Paul calms Julie down and forces her to take a seat
again.

JOHN PAUL

Girls, I have high hopes on you two.
This was a stupid mistake, but I'm
Sure, that you are destined to become

The best of the best on this force.

IRENE

I'm ready to take my punishment, chief.
I don't care if I have to spend some
Months putting speed tickets.

JOHN PAUL

I want you to team-up... You are two
Young talented women set to make the
Difference.

Irene feels displeased by the idea and doesn't hide it from
her chief.

IRENE

With all my respect, I don't want to
Babysitting this Little girl.

JULIA

Babysitting? I remind you that it was your
Fault that we are here.

IRENE

My fault? You ungrateful bratt.
Who was the one speeding the streets
As a kamikaze with a stolen bike?

JULIA

It wasn't stolen, it was required!

JOHN PAUL

(Hitting the table)

Quiet!! From now on you are partners,
So, I want you to get along well, ok?

And now I get out of my sight, I got so
Much work to do.

The girl gets on their feet, saluting their chief.

Before leaving the office, Irene stops at the entrance and
speaks to the chief.

IRENE

I met your son today, chief.

JOHN PAUL

Really?

IRENE

With all my respect, chief, you're
A total jerk, why you didn't introduce us
Before? **(Joking with total complicity)**

JOHN PAUL

**(WITH TOTAL COMPLICITY THROWING A STAPLER AT HER
THAT HITS ON THE DOOR WHEN SHE LEAVES CLOSING IT)**

Get out of my sight!!

INT. POLICE STATION-DAY

Irene and Julie leave the chief office while their partners
mock them.

JULIE

Seems like a cool guy, this chief.

IRENE

I got to admit that you fight like
A girl... You're tough as nails.

JULIE

Is your lip okay?

IRENE

I'll survive.

Irene offers her hand to Julie to shake as sign of peace and friendship between them.

Julie hesitates for a second but finally agrees to shake her hand,

JULIE

We'll work better as allies than foes.

IRENE

We are going to rock this city.

JULIA

I'm eager to learn from you.

IRENE

See that desk over there? **(Pointing**

An empty desk)

Julie turns around and sees the desk.

JULIE

Is that my desk?

IRENE

No, it is mine, but I want you to
Sit your little ass there and make
The report of what happened today.

Julie pales and Irene walk away leaving her behind.

EXT. STREET-CAR-NIGHT

Victor drives back home while talking on the non-hands-free telephone with his father.

JOHN PAUL (V.O)

You got to be careful with Soussa.
Putting him behind bars won't be a
Path of roses.

VICTOR

I knew it from the start of this investigation,
But if there's something I learned from you,
Dad is to never give up.

JOHN PAUL (V.O)

You going to need protection...

VICTOR

That's not necessary, dad.

In that moment, a long black limousine blocks Victor's way.

VICTOR

I got to hang up, dad.

A strong guy wearing a tuxedo, gets down of the limousine approaching Victor's car.

STRONG GUY

Víctor Estévez, follow me.

VICTOR

Who are you?

STRONG GUY

Just follow me, my boss wants to

Have a little chat.

VICTOR

I'm not going to follow you anywhere.

The strong guy lost his patience and shows the judge a gun that he's hiding under his jacket.

Victor sees no other choice than follow the man out of his car being driven to the backseat of the black limousine.

INT.LIMOUSINE BACKSEAT-NIGHT

Soussa, escorted by two young prostitutes, smokes a big Cuban cigar while welcomes the judge.

SOUSSA

Please, take a seat.

VICTOR

What is the meaning of this, Sousa?

SOUSSA

We had a bad start, kid. But I admire
Your tenacity, that's why I'd like
To make a deal with you.

VICTOR

I'm not for sale.

SOUSSA

(Smiles with irony)

You youngsters are very idealistic,
You have no idea how the world really
Works.

VICTOR

Intimidate me won't be enough for you

To avoid paying the price of justice.

SOUSSA

I'll be clear with you, it doesn't matter
What you investigate, nor the evidence
You present against me, I'll always be
Absorbed by justice. You better know that
Before making a fool of yourself again.

VICTOR

Nobody is above the law.

SOUSSA

Have you read the press? They are not showing
You in a very good light.

VICTOR

I don't care, I only care about the truth.

SOUSSA

Truth is what everyone believes. Aren't you
Afraid of ruining your career that soon?

VICTOR

My career would be ruined if I accept your
Blackmail.

SOUSSA

You know what my success is based on?
On listening to those wiser than me.
My father taught me, who controls
The media controls the truth. That you
Should keep your enemies closer, even closer
Than your friends.

VICTOR

My father's values are bigger than yours.

SOUSSA

Values mean nothing when you're dead.

VICTOR

Is that a threat?

SOUSSA

I'm just offering you my hand, and
My friendship. I can promise you a
Life of limitless pleasures if you
Join me.

VICTOR

We will always walk different paths.

SOUSSA

Follow your way, but don't get into mine.

VICTOR

Let me go, I have nothing to discuss with
You.

Victor attempts to leave the car, but one of Soussa's men
block his way out, however, Soussa orders him to let him
go.

Victor returns to his car, feeling helpless, intoxicated by
a mixture of rage and fear, he hits the wheel, watching
Soussa's limo drive away.

INT. REDEMPTION PUB.

The pub is crowded. On the stage a folk girl gives a
concert.

At the bar, Irene drowns her sorrows in alcohol, while she
confesses to Alan, who listens attentively.

ALAN

(Laughs after listening to her story with Julie)

It seems like the script of another
Installment of Police Academy.

IRENE

Don't laugh at me, I almost lost my
Job and now I must babysit that
Little bratt. **(Takes a drink)**

Alan advises her to stop drinking.

ALAN

You are a law agent, you got to
Show example, stop with the booze.

IRENE

What kind of bartender asks a client
To stop drinking?

ALAN

One who doesn't want you to screw it
Again.

IRENE

You are not my dad, nor my brother.

ALAN

But I could be your boyfriend.

Irene burst out laughing for the comments

IRENE

How? Since I gave you my number you
Didn't dare to call me.

ALAN

You are not easy, so I want to go slow.
(Jokes)

Flattered, she winks an eye on him.

IRENE

I call it a night, it has been a busy
Day.

ALAN

Stay a little longer.

IRENE

Maybe some other time, thanks for
Listening to my complaints.

ALAN

I'll call you and I'll take you
To a nice place.

Irene gives him a smile again, before passing without
looking at John on the way out.

Alan observes her walking away missing her already.

John approaches Alan, handing him an envelope, he opens it
and watches it carefully.

JOHN

I guess you didn't change your mind
On helping that fella.

ALAN

It is a promise.

JOHN

How much is worth a promise, if takes
You to the grave?

ALAN

I'll try reaching the bottom of this matter.

JOHN

Be careful, that is a dangerous neighborhood.

ALAN

We've seen it worst and survived.

JOHN

If what Vincent suspects is true, we're
Getting into big shit.

ALAN

We'll get along.

JOHN

That Soussa got the world on his feet.

ALAN

Let's bring down his world.

EXT. STREET-DAY.

Alan walks through the streets of a troubled neighborhood.
The streets are full of dirt and junk.

On his way, he comes across young drug addicts in search of
their daily dose, gangs of young criminals who look him up
and down, prostitutes who make the streets in broad
daylight.

Alan arrives at a square in front of an old, wasted
apartment building.

Stingy is next to a group of kids who follow him as if he
was a big leader.

Stingy is a young man not older of thirty. He is not really
good looking, but he wears expensive clothes and carries
golden chains around his neck, wearing expensive watches in
both wrists.

Alan goes to him.

ALAN

Stingy?

Stingy looks at him with despise.

STINGY

Are you lost, dude?

ALAN

I was looking for you.

Alan offers him his hand to shake it, but Stingy despises him.

STINGY

Who the fuck are you?

ALAN

Just a client.

STINGY

Who the fuck are you?

ALAN

Alan.

QUECO

What kind of name is that?

ALAN

What kind of name is Stingy?

Before moving a finger, Alan is threatened by Stingy friends with their knives.

Stingy orders them to low their weapons.

STINGY

What are you looking for?

ALAN

I wanted to talk to you.

STINGY

About what?

ALAN

Can we talk in private?

Stingy asks his followers to leave them alone.

STINGY

Your call.

ALAN

I want to get something that I heard

You can only give it to me.

STINGY

Drugs? Hookers? What is it?

ALAN

I Heard about some videos, I want to

Know how to get them.

Stingy face expression changes.

STINGY

Where did you hear that?

ALAN

Just asking around.

Stingy begins to feel nervous.

STINGY

I want to know where did you hear

About it.

ALAN

has been rumored that exist between
The fandom of this type of stuff.

STINGY

You smell cop.

ALAN

I'm not a cop.

STINGY

Follow me.

Stingy takes Alan inside the building

INT. APARTAMENT- DAY

Stingy and Alan go up the stairs to the third floor. Once there, Stingy opens the door of his apartment, inviting Alan to enter first, he enters the house but before he knows it, he is hit in the neck with the butt of a revolver by Stingy.

Alan loses consciousness and falls to the ground.

EXT. STREET-DAY

Julie and Irene sip coffee leaning on their patrol car in front of the courthouse doors, while they wait for Víctor, whom John Paul has ordered them to escort.

Victor leaves the building, and is surprised to find them there...

The girls throw away their coffees and run to greet the judge.

VICTOR

What are you doing here?

IRENE

We've been selected as your personal
Escort.

JULIA

Julie Saly, my pleasure... **(They shake
Hands as introduction)**

VICTOR

That was my father's idea, I suppose.
I told him it wasn't necessary.

IRENE

You are investigating dangerous people,
You need us to keep you safe.

VICTOR

Under other circumstances, I'd delighted
Of having you close, but I'm not in
Danger. Nothing is going to happen to me.

JULIE

Mr. Victor, we've been assigned to fulfil.
Our duty and we'll do it.

VICTOR

Do as you please.

IRENE

Victor, don't be stubborn. You won't
Feel our presence.

At that moment, the unbearable roar of a motorcycle invades
the street. In front of them, a leather-clad motorcyclist
appears, covering his face with a black helmet. Without
saying a word, he pulls out a gun and points it at the
judge with the intent to kill.

Everything happens very quickly, and Julie anticipates getting in the path of the shots, taking five hits to her chest, saving the judge and Irene in the process.

The biker, knowing that he has failed in his mission, puts the motorcycle back in gear and leaves the place at full speed.

Julie falls wounded to the ground, Irene, desperate and fearing the worst, runs to help her. She is lying unconscious while the judge calls an ambulance.

IRENE

(Helping Julie who lay son the ground)

Dumb bitch! don't you dare to die now!

We got so much to do together.

Irene looks for the bullet wounds, and soon finds that there is no blood, then Julie wakes up and begins to laugh in pain...

Irene soon discovers that Julia was wearing the bulletproof vest, and she has come out of the attack unscathed.

JULIE

See? I'm not a rookie after all.

Irene holds her tight while breaking out crying.

IRENE

Don't you ever scare me like this again.

Or I'll terminate you myself.

Julie, still feeling some pain, gets on her feet.

JULIE

Let's catch that bastard!!

IRENE

You better see a doctor.

JULIE

I got to settle the score with that
Son of the bitch.

IRENE

I am going to wash your mouth from cussing
When all this is over.

Irene orders her partners that have come to the scene, to protect Víctor, and together with Julie, they get into the car, launching themselves in pursuit of the assailant.

Irene, while she is driving, communicates by radio with all the units, which informs her that the suspect has been seen for the last time entering a building under construction in the immediate vicinity of the area.

INT. UNDER CONSTRUCTION BUILDING-DAY

The biker breaks into the building. There, he takes off his helmet and we see his face, he is a young man from Eastern Europe, with a scar that runs from top to bottom of his face. The man takes out his mobile phone and gets in touch with the person who hired him.

ASSASIN

It's me, Dimitri... I just failed...

Some policewomen got in the way...

What!? Next time I'll make it.

I promise... Just give me another
Chance.

The assassin hears how someone sneaks into the building and decides to find a shelter to hide.

Irene and Julie stealthily break into the building, carrying their guns ready.

They find the motorcycle and there is no doubt that the assassin is nearby...

As they go through the galleries, they stay alert..

The assassin, hidden behind some columns, decides to take advantage of the two bullets he has left to eliminate the policewoman.

The assassin has Julie in his sights, but Irene, who is a veteran in these matters, sees him reflected in a mirror. Irene shoots the murderer, hitting him in the hand and disarming him, but he, although unarmed, refuses to give himself up and looks for a new hiding place.

The girls chase after him, and when they least expect it, he comes out of the shadows disassembling Julie's gun, and holding her hostage, putting a knife on her neck.

Irene points her gun at him, asking him to let her go, but he plans to play his only trick until the end.

ASSASIN

Drop the weapon or I blow her
Head off.

IRENE

Dare to hurt her and I put a bullet
Between your eyes.

ASSASSIN

Drop your gun! **(She presses the knife
Against her neck making her bleed)**

Irene drops her weapon.

ASSASIN

Kick the gun towards me.

IRENE

If I do that, you'd kill us both.

ASSASSIN

Got another choice?

Irene and Julie look into each other's eyes, as if communicating something that only they understand. So, Irene obeys and kicks the gun towards where the assassin is, at that very moment, Julie takes advantage and throws the assassin into the air with a perfect judo throw.

Irene runs to get the gun, Julie does the same, but the assassin from the ground knocks her down, and grabs the gun.

He tries to shoot Irene, but she kicks the gun out of his hand.

The three start a fight.

The assassin is skilled in martial arts and gives the girls a hard time, but eventually, by helping each other, they manage to bring him down.

IRENE

Now you are going to tell us who

Send it to you.

ASSASSIN

(Being arrested)

Fuck you!

IRENE

It was Soussa?

ASSASSIN

Fuck you!!

EXT. STREET-DAY

The girls get the killer out of the building by leading him handcuffed to the patrol car, but suddenly, a sniper puts a bullet in his heart killing him.

INT. BUILDING

THE SNIPER, stationed at the window of an apartment in front of the building under construction, is a bulky man in his forties, with a face full of wounds. His left eye is covered by a patch, a reminder of some past battle.

He is **ANGUS**.

A mercenary hired by Soussa, cold as iceberg and with a very intimidating presence. After silencing the assassin, he collects his things and leaves the place leaving no trace.

EXT. STREET

Irene and Julie take cover, trying unsuccessfully to guess where the shots came from. When it seems that the fire has ceased, they run to help the assassin, who has died.

IRENE

Crap, these people are serious

Business.

INT. STINGY'S APARTMENT-DAY

Alan wakes up tied to a chair. When he opens his eyes, the first thing he sees is Stingy accompanied by three thugs, and a young woman who stares at him.

ALAN

That's how you welcome a customer?!

STINGY

You got be so naive to believe that
I'd swallow your story.

ALAN

You are making a big mistake.

STINGY

Who told you about those videos?

ALAN

You can read about it all over the net.

STINGY

Who told you to come to see me?

ALAN

You're popular in town, they say you
Can get everything.

STINGY

That kind of material you are asking for, is
Just at the reach of a few, and you don't
Even look like one of them.

ALAN

Do you think that I got no dough?

Without saying a word, the woman kicks his face, making him
split blood.

STINGY

I told you, you stink at cop.

ALAN

I'm not even wired as you could see.

STINGY

You are not the first undercover cop
Who tries to fool me.

ALAN

I demand the book of claims right now.

Stingy orders to one of his men, and he obeys, grabbing a pair of high-voltage clamps. Armed with the pliers, he approaches Alan with the intention of making him talk.

Alan closes his eyes, and endures the torture, while memories of the torture he suffered in his time as a mercenary come to his mind.

STINGY

Who are you?!

ALAN

(In pain)

An unsatisfied customer!

The girl kicks him again.

WOMAN

Who are you, motherfucker?!

Stingy instructs the thug to electrocute Alan again.

Alan endures pain again; it is not the first time he has seen himself in this situation.

After receiving the punishment, Stingy interrogates him again.

STINGY

Who are you?

ALAN

My father... Is John Carr... Owner of
"International gas and oil" ... I work for
That company, I'm the heir of the business...
You still think I can afford to buy those
Stupid videos?

STINGY

Rich spoiled kids are so stupid. You
All think that the world is just a
big amusement park for you to play...
He seems to tell the truth, release
Him.

The thugs untie Alan and he falls to the ground wounded.
Stingy helps him to get on his feet, putting him on a big
sofa, where the woman that previously mistreated him, sit
next to him caressing his body.

WOMAN

You got endurance.

ALAN

(Putting his arms round her)

I knew that deep inside you liked
Me.

STINGY

Listen to me, I got to be very careful
With this matter. There are so many
Powerful people involved and they're

Dangerous if they feel they can be
Exposed. I can't hand you that material.

ALAN

Why you didn't say before getting my nuts
Burned.

STINGY

I'm only the last piece of a larger chain.

ALAN

So, tell me with whom I got to contact.

STINGY

It is not that simple.

ALAN

Money buys everything.

STINGY

Look, dude, I just get them the girls and
The dope, I got nothing to do with the
Making of those videos... That people is
Twisted but pay good cash.

ALAN

Should I join some private club?

STINGY

Something like that, but it is not easy to
Get in... They powerful people... They're
Beyond the law, there's no consequences on
their acts, because they control the world.

ALAN

Who are we talking about?

STINGY

You better don't know.

ALAN

I'd like to know.

STINGY

If I tell you, I'd have to kill you.

ALAN

Souss... **(The woman covers his mouth before
He can finish the word)**

WOMAN

Don't say his name, or I cut your
Tongue out.

ALAN

How do I reach him?

STINGY

Just forget about it.

ALAN

I'd like to, but there's a name
That haunts me.

STINGY

A name?

ALAN

Mónica... Remember her?

STINGY

I knew you were a cop.

Alan gets up from the sofa and with a front kick throws
Stingy against the wall knocking him down.

The woman stands up and attacks Alan. The two have a fierce
fight in which Alan resolves to knock her out with a side
kick to the head.

Then the three thugs burst into the room armed with knives
and confront Alan. With his martial prowess, he manages to
dodge the stab wounds, getting slightly injured in the
process. He disarms one of his attackers and uses the knife

to stab the other in the neck killing him instantly. There are two left...

They look at each other and start a joint attack. Alan manages to survive, knocking one out using the furniture in the room and strangling the other with a lamp cord.

Only Stingy is left standing, but he cowardly tries to run away, however Alan stops him by throwing a knife at his leg, causing him to fall to the ground.

The tables are turned; Alan has tied Stingy to the chair and is ready to torture him.

ALAN

(WITH THE ELECTRICITY CLAMPS)

Now I am going to show you how to do this.

Alan gives Stingy the first shock, he can't stand it.

STINGY

(Crying, dead scared)

What the fuck you want, dude?

ALAN

Information, what happened to Monica?

STINGY

I don't know, dude.

Alan gives him another shock.

ALAN

You knew it right!! You seduced her,
You lied to her and she vanished not
Leaving a trace... When her dad came to you
Looking for answers you beat him up.

STINGY

I told him to better let it be!!

ALAN

A father never leaves his daughter behind,
You punk.

Alan gives him another shock; he can barely resist the shock.

STINGY

(On tears)

Is alright!!

ALAN

Talk!

STINGY

Those people ask me for girls,
Young girls, underage, virgins
If it's possible.

ALAN

She was abducted, right?

STINGY

Those people get everything they want.
If they ask you for your soul, you got to
Give it to them.

ALAN

What happened to her?

STINGY

What the hell is that I know?!

Alan shocks him again.

ALAN

Did you recover your memory?

STINGY

There's no point in searching for someone
Who is dead.

ALAN

She was murdered in one of those
Videos, right? And Soussa!

STINGY

Leave me alone!

ALAN

I want to know it!

STINGY

He has a small company that produces
This type of films. For the right price,
You can star in your own video and do whatever
You want to the chick, and keep it for yourself
As a memory. Rich people are nuts, dude!

ALAN

What happened with Silver, the journalist?

STINGY

The same that will happen to you!

Alan shocks him again.

ALAN

He got killed, right?

STINGY

That bastard was going to expose them
To the press.

ALAN

Where is that company where he makes
Those movies?

STINGY

They going to kill you and after that, they
Gonna kill me for giving you this information.

The woman slowly regains consciousness finding herself tied
to a chair. Neither Stingy nor Alan are aware of her, and
she tries to untie herself.

ALAN

(Putting a knife on his throat)

No if I kill you first. Where's that
Company?

STINGY

I don't know!

Fed up with his lack of collaboration, Alan rips off an
earring from Stingy's ear, making him bleed.

ALAN

To how many girls did the same?

STINGY

(Yelling in pain)

They're dead meat, who cares?!

ALAN

I'll ask you one more time, where's
That place?

STINGY

Why are you so desperate to die?

Alan shocks him again.

STINGY

It's here in town!

At that moment, Alan is attacked from behind by the woman, who has managed to free herself.

She puts a cable around his neck trying to strangle him, but Alan, carrying a knife, manages to cut down the cable and get rid of the woman.

She runs to the window asking for help from the thugs on the street.

WOMAN

Quickly, there's a cop here!

Alan runs up to the woman and pushes her away from the window, he glances down the street and sees a pack of thugs entering the building.

ALAN

Crap!!

WOMAN

You won't come out of here alive.

Alan regrets having underestimated the woman.

Armed with two knives, she attacks him again with the intention of killing him.

Alan takes two cuts on his arm that leaves a bleeding scar.
Alan counterattacks her, managing to disarm her, and with a back kick to her stomach, he throws her against a piece of furniture, which ends up falling over her.

ALAN

(To the girl)

What a pity, this could have been
A beautiful love story.

Stingy is still tied to the chair. Alan unties him with the intention of getting out of there, using him as human shield.

STINGY

My boys are going to kill you!!

ALAN

We'll see.

INT. HALL-STAIRCASE

Alan leaves the apartment with Stingy as human shield with the intention of getting out of there alive.

On his way pit, he encounters an enraged mass armed with sticks, chains and machetes.

Using Stingy as a human shield, Alan stands before them.

ALAN

Get out of my way!

THUG

Let him go!

ALAN

He's coming with me.

STINGY

He's wounded, go for him!

Those thugs attack without hesitation.

Armed only with a machete, Alan has no choice but to confront them. Blood spatters the stairs while Alan, more skilled in the art of violence, is getting rid of his enemies, not without getting some scratches in the process.

Stingy manages to get away from Alan and flees towards the apartment.

Alan decides to leave him, now his concern is to get out of there alive.

Alan goes down the stairs facing his enemies in a fierce battle that leaves multiple wounded and dead.

Alan manages to get out of the building, but he's still not safe.

EXT. STREET-DAY

In the street, more bloodthirsty thugs await him, he confronts them beginning to feel the exhaustion of the bloody fight.

He is attacked by a motorcycle thug. Alan sees his opportunity to escape from him; he knocks him off the motorcycle and gets up the vehicle fleeing at high speed being cursed by his attackers.

INT. STINGY'S APARTMENT-DAY

Stingy returns to the apartment, he runs to help the woman who is still wounded under the furniture.

After helping her, he grabs his phone trying to reach Soussa.

STINGY

(By phone)

I need to reach the boss!!

INT. OFFICE-DAY

Sitting in his office, Soussa looks at the violent video he recorded with Monica on his laptop.

In the video, he can be seen in a small empty room, beating and mistreating the girl, and then beginning to rape her, before her cries of fear and despair.

At that moment, Angus enters the office.

Soussa shuts down the computer and gets up to put it in a safe that he locks with a password.

ANGUS

Looking for me?

SOUSSA

I'd like to congratulate you on your
Good work, they didn't exaggerate when
They said that you're the best.

ANGUS

It is just my work.

SOUSSA

You've been working with me
For a month, and you always
Fulfil your duties. You'll
Be highly rewarded.

ANGUS

Thank you, Sr.

SOUSSA

Some dude is making me uncomfortable.
Questions and rioting my men.

ANGUS

Do you know him?

SOUSSA

They think it is an undercover cop, but

I'm afraid that he's a hitman hired.
For someone to take me down.

ANGUS

Got a name?

SOUSSA

Alan...

ANGUS

(SURPRISED)

Alan?

SOUSSA

Do you know him?

ANGUS

Not sure...

SOUSSA

He's searching for revenge for a girl
Who worked for us.

ANGUS

I see.

SOUSSA

Probably some lunatic in love looking
For his death.

ANGUS

The worst kind.

SOUSSA

All by himself he just wiped off half
Neighborhood. You are my highest skilled
Man, I want you to find him and discover
His intentions.

INT. ROOFTOP-NIGHT

On the rooftop of Alan's building, Vincent and John wait for his arrival.

Alan shows up with a bruised face.

VINCENT

Are you okay?

JOHN

Don't worry, that's another day
In the office.

ALAN

Sorry, Vincent.

VINCENT

What do you mean by that?

ALAN

Mónica is dead.

Vincent, unable to bear the truth, collapses between sobs.
The only thread of hope he had left has been broken.

JOHN

Is Soussa behind this?

ALAN

I'm afraid he is... Everything that
Silver told Vincent was true.

VINCENT

They killed him, right?

ALAN

He found out too much. That video

Exists.

VINCENT

Soussa must pay!!

ALAN

He will, you got my word.

JOHN

Are you crazy? You can't go against
That dude.

ALAN

I just need to gather the evidences.

JOHN

How are you going to do it?

ALAN

I'll find the way.

JOHN

You almost got battered by those
Third rate thugs and you are seriously
Considering going against the most powerful
Guy on the country.

Alan listens away John's warnings.

ALAN

Vincent you better hide these
Days.

VINCENT

Promise me you'll avenge my daughter.

ALAN

I will.

INT. POLICE STATION-NIGHT

Irene, Julie and Victor, are reunited with John Paul while they discuss the situation.

JOHN PAUL

We couldn't find out the real
Identity of the assassin.

IRENE

Probably just a nameless hitman.

JOHN PAUL

That's right, whoever wants you dead
Is taking his precautions.

VICTOR

We all know who's behind this.

JULIE

Who?

IRENE

Soussa, don't you see the news?

Julie shrugs.

JULIA

I don't like watching the news.

IRENE

You are still a child.

Victor stares at them dumbfounded, smiling especially at each comment from Irene.

JOHN PAUL

(To Víctor)

You got to reconsider continuing your
Investigation into Soussa.

VICTOR

Are you nuts? I can't let him win.
My job wouldn't make sense if I
Agree to that dude terms.

JOHN PAUL

You've seen what he's capable of.

VICTOR

You taught me to never give in, to
Fight till the end for what is right,
To stick to my principles... It was all
A lie?

JOHN PAUL

Don't you understand?! I don't want you
To die!

VICTOR

I'm not a child anymore, dad.

Father and son stare at each other sharing an uncomfortable
moment of silence.

The girls stare at them unable to open their mouths.

VICTOR

I won't die.

John Paul, disappointed by his son's attitude, tries to
regain himself.

JOHN PAUL

The claws of evil are much more extensive
And deadlier than those of idealism.

IRENE

(To Jean Paul)

Don't worry, Julie and I will keep
Him safe.

JOHN PAUL

Irene, Julia, I want you become
His shadow.

JULIE

You can count on us.

IRENE

My apartment is the safest place
Where we can stay. Soussa must know
Where Victor lives, so it wouldn't
Be safe stay there.

JULIE

We'll have a great time. **(Chuckles)**

JOHN PAUL

Together... As a team... Let's put
That bastard behind bars.

John Paul thoughtfully heads to his desk, where he stares a
family portrait, where he appears next to his wife and
Victor when he was a child.

JOHN PAUL

Now I understand how your mother
Felt when I was patrolling at night.

IRENE

Don't worry, chief, your son is in
Good hands.

JOHN PAUL

(To Irene)

Be careful, please, I couldn't bear
Losing you too, you're the daughter I
Never had.

IRENE

(Winks him an eye)

I'm made of steel, chief.

VICTOR

Can we stop all this, please?

IRENE

You'd love my apartment, is really
cozy.

Victor smiles, pleased with the idea of spending 24 hours
with Irene.

INT. IRENE'S APARTMENT-NIGHT

Victor, Irene and Julia casually play an alcohol game about
truths and lies. The rules of the game consist of taking a
piece of paper with a noun written on it and telling a
related story. The others must guess if the story is true
or false, if it is correct, the one who has told the story
must drink, but if it is not correct, the others must
drink.

Until that moment, Julie is the tipsiest, and the one who
has lost the most games.

It is Victor's turn, he takes the paper, opens it and reads that it says the word, "love", he smiles and prepares to tell his story.

VICTOR

A few weeks ago, I was on trial
where I acted inappropriately, falling
madly in love of the accused.

Irene, although she is a bit tipsy, understands that Victor is talking about her, and she blushes, playing to be rough.

IRENE

That's false!

JULIE

That's true and you were the accused.

(Pointing at Irene)

IRENE

(Pushing Julie)

Shut up!!

VICTOR

You lose, Irene!!

IRENE

(Taking a drink)

I'm beginning to like this game.

JULIE

My turn, my turn!!

Julie grabs a paper, opens it and it says the word:
"police."

JULIE

The reason to be a cop is to fulfil my
Big brother's dream. A dream that my brother
Never could fulfil, because he died in a
Reformatory after killing my stepdad,
When he tried to abuse me.

VICTOR

False.

IRENE

You're so twisted, child, how did you
Come out with a story like that?

JULIA

You guys lose!!! **(Laughing)**

Irene and Víctor stared at each other surprised...

JULIA

What are you doing? Drink up!

Víctor and Irene have a drink, but this time without the
jubilation and joy of previous occasions.

IRENE

How your brother died?

Julia, already very drunk, lies down on the sofa, and
trying not to let sleep overcome her, tells her story.

JULIE

He killed himself on the reformatory,
At least is what they told us... He was

The best person I've ever known, he just
Wanted to help people. He should be the cop,
Not me... Life is so unfair, he just wanted
To protect me... Poor guy.

Julie, with tears in her eyes, falls asleep.

IRENE

She's a strong girl.

Irene goes to her and dries the tears that fall from her
face. She tenderly kisses her on the cheek. Julie, asleep,
surrounds Irene with her arms.

IRENE

I'll take her to bed for her to
Rest.

Victor observes how Irene carries Julie on her arms to the
bedroom.

EXT. BALCONY-NIGHT

Victor smokes a cigarette while he stares at the city
lights.

Irene goes onto the balcony joining Victor.

IRENE

She's not used to drink...
She's sleeping like a log.

VICTOR

We are a bad influence.

IRENE

She's adorable, she provokes me
So much tenderness. I had no idea
She suffered that much.

VICTOR

The flower that blooms in adversity
It is the rarest and most beautiful of
All.

IRENE

This City is full of that kind of
Flowers.

VICTOR

My father used to praise you a lot,
But now I see that it was coming short.

IRENE

I scolded him for haven't introduced
Us before. **(Chuckles)**

VICTOR

Me too. **(Chuckles)** He always mentions that
He always wanted a daughter like you.

IRENE

I guess that makes us brothers.

VICTOR

Stepbrothers, I guess.

She chuckles looking away at the city.

IRENE

We'll be able to save all the
Beautiful flowers like Julie?

VICTOR

We got to try.

IRENE

We are so naïve, thinking about
Changing the world, as if were
That easy.

VICTOR

Why did you choose to be a cop?

IRENE

Because I wanted to save everybody.
What about you, why you didn't follow
Your daddy footsteps and became a cop?

VICTOR

It was really frustrating to see my dad
Working his ass off to put criminals
Under arrest, to then be released
By judges... I wanted to change that,
Make real justice.

IRENE

Change the world from your desk.
You're risking your life with it,
You know that?

VICTOR

You got to believe in your ideals,
No matter what.

Victor kisses her tenderly.

She doesn't resist falling to the Judge's charm.

IRENE

(Hugging Víctor)

I'm not that easy, Víctor.

VICTOR

Me neither. **(He continues kissing her)**

Victor holds her in his arms and take it to the couch, where they continue making out.

Víctor leaves Irene on the sofa. He strips her of her shirt, and she, impatient to devour him, draws him to her by kissing him hard.

They both burn with desire and melt into each other on that sofa.

The camera slowly moves away from them and slowly approaches the table where Irene's phone is.

At that very moment, she receives a message from Alan, in which we can read:

**"Busy? I thought that this could be a
Perfect evening to fulfil my promise and
And take you to a beautiful place. I owe
You a date." ALAN**

INT.REDEMPTION PUB-NIGHT

The pub is empty, Alan, with his face still bruised, checks the mobile phone waiting for an answer from Irene.

In that moment, Angus walks into the pub, he wears casual clothes, hiding the scars on his face and the patch on his left eye under some big sunglasses.

ALAN

(Staring on his phone screen)

Sorry we're closed.

ANGUS

Have you forgotten an old friend?

Alan immediately recognizes his voice.

ALAN

(Surprised)

Angus, what are you doing here?

ANGUS

I've heard that you now own a club.

I couldn't believe that a fool like you

Knew how to run a place like this.

ALAN

What do you think? You like it?

ANGUS

Can I have a drink?

ALAN

Take a seat, I'll serve you your

Favorite scotch.

ANGUS

(Sitting on a chair in the bar)

You still remember?

Alan looks carefully at the whiskey rack and selects a bottle.

He serves Angus, leaving the bottle on the table for when he wants to continue serving himself.

Angus takes a drink and nods approvingly. Afterwards he removes his glasses, revealing the scars on his face, showing the patch that covers his eye.

ALAN

You couldn't save that eye.

ANGUS

It's just business.

ALAN

I'm glad you still can see though your
Other eye.

ANGUS

I still can see your stupid face, but
I don't know for how long.

ALAN

Where have you been all this time?

ANGUS

Anywhere where the pay is right.

ALAN

So, you are still on business.

ANGUS

I'm not like you, I can't do other
Thing.

Angus finishes his cup and serves himself another round.

ANGUS

(Observing Alan's bruised face)

What happened to your face?

ALAN

I fell off the bike.

ANGUS

It should have been really awful
Fall.

ALAN

What brought you to this city?

ANGUS

Some months ago, I started working for
A very powerful man. It is an easy job,
Basically I'm a bodyguard, but this
Man is so worried because there's
Someone getting into his businesses
And I was hoping that wasn't you.

ALAN

Those businesses involve missing girls?

ANGUS

I'm afraid so.

ALAN

It's me then.

ANGUS

I thought so.

ALAN

I promised one of the girl's father
That I would find out what happened.

ANGUS

Promises are dust in our world.

ALAN

I left that word behind me.

ANGUS

I always told you that your heart was
Gonna be your perdition.

Angus takes one last sip of his drink before reaching inside his jacket and pulling out a gun, pointing it at Alan. But Alan, being a pro, shows off his quickness by pulling a gun out from under the bar at the same time, pointing it at Angus.

They both point at each other.

ALAN

It is a misfortune that our reunion
occurred under these circumstances.

ANGUS

You shouldn't have saved my life in that
stinky jungle.

ALAN

I have no regrets.

Angus **smiles...**

ANGUS

I have no doubt.

At that moment, John appears from the back door of the club that leads to a backyard, carrying a gun and pointing at the back of the head of Angus.

JOHN

It's been a long time, Angus.

ANGUS

John, I see that life is treating you
Good.

JOHN

I can't complain... And now, please,
Drop your gun.

Angus obeys and puts the gun on the bar.

Alan relieved does the same.

John puts his gun away and heads for the bar.

Angus then takes advantage of that moment to launch his
attack. He punches Alan throwing him against the wall,
smashing a few bottles on the process.

Without a word, he runs to John, tackling him and carrying
him on the shoulder. They go through the back door and land
on some boxes in the backyard.

EXT. BACKYARD

The blow leaves John stunned.

Angus, who is in rage, begins to throw a series of brutal
blows at John, that he can only he protect himself from.
But help soon arrives, and Alan strangles Angus from behind
trying to stop him, but Angus, skilled in the art of
fighting, manages to break free of the strangulation.

ALAN

I don't want to fight you.

Before he can finish his sentence, Angus delivers a brutal
punch that makes him spit blood.

Alan blocks a second attack, and the two men are plunged
into a hard fight where the elbows, punches and knees fly.

Both have an equal martial technique, and there is no clear winner in sight.

Alan, overwhelmed by Angus' superior weight, attempts a successful takedown on Angus, landing over him.

Alan throws an elbow that opens a scar on Angus's forehead. The wound begins to bleed profusely, staining Angus's face red and Alan take advantage of the damage inflicted to catch Angus with an armbar, from which he tries to escape.

ALAN

(Adding pressure to the armbar)

Give up!!

ANGUS

You still didn't win!!

Angus tries to free himself from the arm lock, but John rushes to Alan's aid, grabbing Angus's free arm and applying another armlock. Angus is caught in two arm locks from which he tries to escape while his forehead does not stop bleeding, soaking everything in red.

JOHN

Give up, you son of the bitch!!

Angus begins to feel the ligaments in his arms creaking loudly and decides to give up.

ANGUS

I give up!! I give up!!

Alan and John look at each other, and decide to drop their submissions...

They are exhausted, and end up lying on the ground trying to catch their breath...

Angus, covered in blood, decides to get up by sitting on the ground and rubbing his arms that still feel sore.

Alan and John slowly get up as well, sitting on the floor.

Angus burst out laughing and hugs them both...

ANGUS

(LAUGHING)

I miss you guys so much.

INT. REDEMPTION PUB

Sitting in a chair, Angus drinks whiskey, while John sews up the scar caused by Alan's elbow.

Alan, sitting next to them, puts ice on his wounds, while he does not stop looking at the phone, waiting for Irene's answer that never comes...

ANGUS

Stop looking at that phone.

JOHN

This fool fell in love.

ANGUS

I pity the girl.

ALAN

Can you stop the nonsense?

JOHN

We're talking nonsense? You're the one
Who decided to go against Soussa.

ANGUS

Won't be easy, Alan. Soussa has a
Secret box where he keeps all his

Secret stuff. If those videos are real,
Must be hidden there.

ALAN

If we get that material, it would be easy
To expose him.

ANGUS

Even if we got the material, it won't be
That is easy. He has bought the media and
Has people undercover in the police.

ALAN

I know someone who could hand it to the
Judge.

JOHN

That policewoman? How are you that
Sure, that can be trusted?

ANGUS

That judge is doomed, Soussa has put
A price on his head.

ALAN

Were you there when they tried to kill
Him?

ANGUS

They hired a Russian guy to wipe him
out, I was assigned to silence him in case
he failed. The judge is now protected by
two policewomen, Soussa won't hesitate
in terminating them if that's necessary.

ALAN

Two policewomen?

ANGUS

Two cuties, a brunette and a blond.

ALAN

(Showing him Irene's photo on the phone)

Is that her?

ANGUS

Don't tell me she's the one that stole
Your heart.

JOHN

Only a fool would fall for a cop.

ANGUS

This would bring nothing good.

JOHN

What did we do wrong with this kid?

ALAN

Angus, I need your help more than
Ever.

ANGUS

Me feared that.

ALAN

You got direct access to that bastard, it
Won't be hard for you to get the documents
That could incriminate him.

ANGUS

You managed to go back to society,

Why do you want to stain your hands?

ALAN

I can't let Irene die.

ANGUS

Don't risk your life for her,
Don't let her break your heart.
Women like her hate men like us.

ALAN

If you don't help me, I'll do it
On my own, but it will be harder.

ANGUS

Do not worry, kid... We'll help you up.
I still owe you being alive.

JOHN

We are a team after all.

ALAN

I don't want to force you.

ANGUS

A suicidal mission, just like in the
Old times.

ALAN

Angus and you try to get the material
That could incriminate him, I'll look
After the judge and the girls.

EXT-INT. CAR-DAY

Victor, sitting on the patrol car backseat, check some documents.

Irene drives the car, meanwhile Julie is by her side.

VICTOR

This situation makes me feel as
When my mom took me to school.

Irene and Julie laugh.

They are not aware of a car that is chasing them.

In that car, Stingy drives in company of the woman that fought against Alan, and three thugs planning to collect Soussa's reward on Victor's head.

STINGY

Nothing can't go wrong...
A bullet in the back of the head
And the cash is ours.

WOMAN

You got to get rid of those police
Women .

STINGY

Well, do what we got to do...

The patrol car arrives at the court house.

IRENE

Here we are! You got your breakfast
Money? **(Joking)**

VICTOR

Yes, mom.

Before leaving the place, Victor moves to Irene, kissing her on the cheek.

JULIE

Come on, lovebirds!!

Julie and Irene get down the car, making sure that there's no danger around. Irene opens the door to Victor and the judge towards the building. Julie leans over the car waiting.

Stingy and his men, are parked near there. They decide it is time to attack!

The woman gets down first and heads toward Julie, while the other thugs hide their faces behind masks, load their guns and get down the car.

Stingy awaits in the car with the motor on for the escape.

The woman approaches Julie asking for directions.

WOMAN

Excuse me, Miss, could you tell me
If I'm on the right way to go to the
Centre?

JULIE

Of course, you see that street there?

Julie kindly helps the woman, not realizing of the small knife that the woman hides under her sleeve, stabbing three times Julie on the side before she could even react.

Julie falls to the ground trying to stay alive, but the stabbing is so deep that she can barely stand on her feet. Then the woman now walks towards the judge.

Stingy's men run to their target

Victor and Irene are busy with their romance are not aware of the danger that is approaching, but some distant gunshots wake them up.

Stingy's men are wipe out before they can hurt someone.

Alan carrying two guns is the one who wiped them off.

Stingy from the vehicle sees Alan and picks the easiest choice, try to run over Alan with the car.

Alan stands in the middle of the street waiting for Stingy.

With a perfect timing he pulls the trigger shooting a perfect shot that blows Stingy brains out splashing the whole car.

Stingy's car out of control crashes against a building.

Irene is shocked of finding Alan there, she makes Victor get into the building and pointing him with her gun, runs to Alan asking him to drop his weapons.

IRENE

Drop your guns!! On your knees!!

ALAN

Irene let me explain!!

IRENE

I'm not going to ask you again !!

Alan drops the gun.

In that moment, the woman who just attacked Julie, shows up behind Irene with the intention of shot her in the back, however, she's lucky when a dying Julie, puts a bullet in the woman's back of the head.

Irene looks back, finding the woman fall dead on her feet, but the biggest shock is to see Julie, with her eyes full of tears, trying stay alive.

IRENE

Julie!!

Irene hurries to help her, but Julie can't hold it any longer and falls to the ground.

Irene holds her on her arms and checks Irene's serious wounds.

JULIE

(Dying with an innocent smile on her face)

You owe me one!

IRENE

(unable to hold back the tears)

You going to get well, soon...

I promise !

JULIE

Crap, I had so much things to do.

IRENE

You'll do it.

JULIE

Thanks, Irene... Thanks for everything.

IRENE

Hey, you, stupid... Don't you dare to
Say goodbye to me!

JULIE

I couldn't fulfil the expectations
After all.

Julie can't hold it anymore and expires her last breath.

Irene broken in unbearable pain sobs over her corpse.

Alan has the chance to escape but chooses to stay, trying
to console the woman he loves, not caring about the
consequences.

A big group of cops arrives to the place pointing Alan and
asking him to put his hands over the air and get on his
knees.

Irene furious and broken in pain, puts her gun on Alan's
forehead, who doesn't move a finger just staring at her
eyes.

IRENE

I want to know what the hell you
Were doing here!!!

ALAN

I wanted to help you, Irene.

IRENE

You're under arrest!

ALAN

Let me help you!!!

Irene tells her partners to arrest Alan. He's handcuffed
not offering resistance.

INT.SOUSSA'S MANSSION-DAY

Angus, walks through a long hall to Soussa's office.

INT.OFFICE

Soussa is gathered with some business men that are leaving
at that moment.

Angus gets into the office, staying alone with Soussa.

SOUSSA

Did you want to talk to me?

ANGUS

I've just found that mercenary.

SOUSSA

Did you hunt him down?

ANGUS

He begged for his life.

SOUSSA

(Staring at Angus scar on the forehead)

I see that he left you a gift.

ANGUS

He was a tough guy, but young and
Reckless.

SOUSSA

Come, take a seat, let's have a drink.

Soussa invites Angus to take a seat on a large couch there
in the office and goes to a small closet where he keeps his
alcohol. Then he serves a cup to himself and other to
Angus.

Soussa takes a seat in front of Angus.

ANGUS

(Tasting the whisky)

You got a good taste, Sr.

SOUSSA

My father was a straight man, very
Disciplined, and always told me
That to be successful there were
Two qualities that couldn't be missed.
One was lack of empathy and the other
Was surround yourself with the best.

ANGUS

Your dad was a wise man.

SOUSSA

And a cruel sadistic motherfucker, but
Never needed anyone to make a living.
He was a successful business man who
Didn't own anything to anyone. I admired

Him for that.

ANGUS

So that's where your ambition comes from?

SOUSSA

I can't tell... I hated my dad, he always
Demanded me to be the best, and when I
I wasn't able to fulfil his expectations
He punished me in the most sadistic ways
Possible. No child would have endured it.
But that made me, the man I am today.

ANGUS

That mercenary, Alan. Before dying told me
About a girl, and some videos in which you
Participated.

SOUSSA

(lightly smiles)

would you like to see them?

ANGUS

Why not?

On the next sequence, Angus and Soussa are sitting together
on a screen room next to the office watching the video
where Soussa appears mistreating Monica.

Soussa comments on the video while smokes a cigar and
drinks whiskey.

SOUSSA

Just tell me how you like women
And I'll bring them to you.

Angus tired of watching such infamous video gets from his chair and after taking a last sip to that delicious whisky, he takes out a small revolver he hides under his sleeve pointing at Soussa with it on the head.

Soussa, surprised by the betrayal drops his cigar.

SOUSSA

What is the meaning of this?

ANGUS

I've seen enough.

SOUSSA

You know well your situation, outside
There's a group of gunmen ready to kill
For me.

ANGUS

They will die if they get on my
Way.

SOUSSA

Why are you betraying me?

ANGUS

You made the mistake of asking me
Killing a friend. Now the video will
Be shown to the world.

SOUSSA

Who are you working for?

ANGUS

For you, you can consider this,
My resignation letter.

SOUSSA

Is that annoying judge?!

I double the money he paid you

ANGUS

I'm sorry, but this is a favor to
Someone who saved my life. This stuff
Will go straight to justice.

Angus at gunpoint, forces Soussa to hand him the hard drive
with the video.

SOUSSA

You just signed your death sentence.

Soussa surprises Angus, by taking out a small knife and
stabbing Angus on his side.

The wound isn't serious but helps Soussa to use his judo
skills on Angus throwing him around the room, granting him
the chance to escape and escape from his office, warning
his men.

Angus doesn't waste any more time and with the hard drive
on his power, decides to get out of there.

INT. HALL

Angus leaves the office, facing Soussa's bodyguards through
an infernal rain of bullets.

Angus is wounded in many occasions but he manages to clear
his way out.

EXT. GARDEN

Angus manages to leave the building reaching the garden,
once there he must face more bodyguards that come out
shooting from different angles.

Angus finds cover and calls John by phone, who waits
outside on the truck.

John breaks through the garden with the truck, running over
some bodyguards that didn't see him coming.

Angus hops into the back of the truck.

INT. TRUCK

JOHN

Did you get the stuff?

ANGUS

Sure I did. We got more than
To send that bastard to jail
For the rest of his miserable
Life.

INT. MANSION

Soussa furious and desperate blaming himself for his
mistake of trusting someone.

With one of his men, checks the casualties they suffered
and gathered all his men.

SOUSSA

I want you to search for Angus
And kill him!!!

BODYGUARD

We'll find him, Sr.

SOUSSA

He stole something precious for
Me, bring it back!!

BODYGUARD

Yes, Sr.

The bodyguard is about to leave, when Soussa ask him to
wait.

SOUSSA

I got a better idea... contact our
Undercover men in the police station.
Makes them kidnap Judge Estévez...

I'll trade him for the stuff they
Robbed me.

BODYGUARD

Yes, Sr.

After listening the order, The bodyguard leaves the place.
Soussa angry with himself, returns to his office where he
takes a seat drinking some whiskey.

Desperate, he stares at an old portrait of his father that
is hanging on the wall.

Memories from the past comes to his mind.

FLASHBACK...

INT. CAVE

A 14 year-old Soussa, is locked up in a dark empty cave,
fill with spooky sounds of rats and bats that are moving
around him.

The young Soussa is scared, huddled in a corner of the
cave.

From outside, he can listen his father's voice
recriminating him.

FATHER (V.O)

This Will be your destiny if you choose
The easiest path, the path of losing.
You got to understand that you come alone

To this world and you'll leave alone.
People to care would only bring you trouble,
As that kid you helped just brought you.

SOUSSA

Dad, it was unfair, he didn't deserve to be
Punished.

FATHER (V.O)

That none of your business!! You just got
To think on yourself! And it will be that
Way until you understand.

CUT TO...

INT.OFFICE

SOUSSA

Trust is for the weak.

INT. STREET-DAY

Victor is driven to a safe place by a police unit leaded by
his father, John Paul.

A patrol car escorts the police van where Victor is taken.

What nobody knows is that the patrol car is driven by two
Soussa undercover agents.

INSIDE VAN...

JOHN PAUL

That poor girl, she was too young
To die.

VICTOR

How is Irene?

JOHN PAUL

Broken, she refuses to stay away
From the corpse.

VICTOR

This war is having so many casualties.
I should have stopped it before.

JOHN PAUL

Too late for regret now.

VICTOR

Julie should have never died
For me.

INSIDE PATROL CAR

The undercover men contact with Soussa men to start the action.

STREET

In that moment, the undercover cops stop the patrol car forcing the van to stop.

From a near Street, a bigger van comes out cutting the van's way. From the van, ten armed masked men get down.

INSIDE VAN

JOHN PAUL

Crap, that's an ambush!

Th police are surprised, they prepare their guns awaiting for their chief commands, but before John Paul is able to react, Soussa's men open fire against the van.

JOHN PAUL

(TO VICTOR)

Stay here and don't move.

VICTOR

What are you going to do?

JOHN PAUL

I must stop this people.

STREET

The police men get down of the van to fight with the criminals, but unexpectedly they're surprised by the undercover cops that attacks them from behind.

The van is attacked by two sides.

John Paul aware of the situation, orders to protect themselves under police shields.

After an Exchange of bullets and protected by a big police shield, John Paul manages to eliminate the traitors.

One of the traitors is still alive on the ground, and Soussa hurries to him his gun on his head.

JOHN PAUL

How much did Soussa paid you?

UNDERCOVER

You never going to get out of here

Alive.

John Paul hits him with his gun letting the traitor unconscious.

After that, he observes that his men are falling to the bullets of the aggressors.

Soussa hops into the patrol car trying to save the day.

Driving the car, Soussa runs over the aggressors, hurting some of them.

However, such a crazy stunt doesn't come out well, when one of the aggressors shot to the car tires, making him lose control and crash himself against a store near there.

John Paul gets out of the car and covers himself with the door, he takes down some of the aggressors, however, he's outnumbered, and got some shots on the chest that pushes him away to the ground.

All cops have been taken down.

Soussa's men enter the van at gunpoint forcing Victor to go with them.

Victor confused and fearing for his life, doesn't show resistance and agrees to go with them in the van.

John Paul gets on his feet, he's been lucky to wear a bulletproof vest.

He finds himself surrounded by the corpses of his men.

JOHN PAUL

(Calling the police station)

To all units... The van has been attacked,
Judge Esteve has been kidnapped by an unit
Of armed men. There's no survivals...

INT.MORGUE-DAY

Irene emotionally broken, is sitting on the morgue in front of Julie's corpse.

She receives on the phone the news of Victor's kidnapping.

INT.POLICE STATION-CELL

Alan is sitting alone in the cell of the police station.

A cop opens the cell and with no explanation takes him to the interrogation room.

INT. INTERROGATION ROOM

Alan goes into the interrogation room where Irene awaits him.

ALAN

Irene...

Irene is hostile towards him. She shows no sign of sympathy towards the boy. She orders him to sit down and the interrogation begins,

IRENE

They just kidnapped Judge Estevez.

Tell me everything you know about it!

ALAN

(Smiles)

It seems the plan worked out.

The answer, and especially the smile, infuriates Irene, who violently grabs Alan by the neck and puts him against the wall, putting a gun to his face.

Alan doesn't flinch and fixes his gaze on Irene.

IRENE

Tell me what the hell is going on or

I put a bullet in your face!!

ALAN

You plan to disfigure me, so you can forget me?

Irene takes the safety off the gun, trying to intimidate Alan.

ALAN

I got the evidence that could send Soussa
To jail.

IRENE

What are you talking about?

ALAN

A father hired me to find his missing
Daughter. She was kidnapped to be taken
Into a prostitution network financed by
Soussa.

IRENE

Where's that girl?

ALAN

Dead, Soussa killed her.

IRENE

Where are the evidences?

ALAN

Let me make a call and you will
Have them here. Soussa would want
To trade them for the judge.

Irene let the judge go and keeps the gun.

IRENE

How do I know I can trust you?

ALAN

Because I owe you a date.

IRENE

Alan, I'm not in the mood for
Your bullshit... It's been a crappy day.

ALAN

I'm on your side.

IRENE

Fine, make that call.

In that moment, a cop gets into the police station,
announcing that John Paul has arrived.

INT. POLICE STATION.

John Paul gets to the station. Irene hurries to him,
hugging him.

JOHN PAUL

What are you doing here? Come back
Home to rest.

IRENE

I was afraid I had lose you too.

JOHN PAUL

I'm fine, just go to rest.

IRENE

No until we find Victor.

JOHN PAUL

They weren't planning on killing him.
They'll contact us for a ransom, I'm sure.

John and Angus Bruised and with their wounds still visible,
appear at the door of the police station.

Alan hurries to them.

ALAN

Soussa won't kill the judge until
He recovers the material he's been
stolen.

JOHN PAUL

Who the hell are you?

IRENE

Friends.

INT. POLICE STATION-SCREENING ROOM.

Sitting in front of a big screen, Irene, John Paul, Angus
and John observes the video in which Soussa tortures Monica
until death.

John Paul and Irene are horrified.

JOHN PAUL

Where did you get this?

ANGUS

Some hours ago, I was a Soussa employer.

ALAN

It won't take long until they contact
You to recover that stuff.

IRENE

(To John Paul)

What are we going to do?

JOHN PAUL

We can just wait.

ALAN

Chief Estévez, you need us...

Without us you will end up dead.

Soussa won't play around.

JOHN PAUL

I can't involve civilians in police matters

ANGUS

Soussa will call you, and will tell you
To go alone. Once he gets what he wants,
He'll kill you and kill your son.

JOHN

He won't leave any evidence.

JOHN PAUL

Who The hell are you? The A-Team?

ALAN

Something like that.

INT. FARM IN THE COUNTRYSIDE -DAY

Blindfolded, Victor is led with Soussa's men to a horse stable, where they open a trapdoor in the ground that reveals stairs leading to a wide cave, where Soussa awaits him.

INT. CAVE

The men remove the blindfold, and Victor, disoriented, observes the dark cave, where the sounds of rats and bats can be heard.

INT. BIG MANSSION-OUTSKIRKS OF TOWN-DAY.

SOUSSA

Our origins define what we are.
Welcome to the place where I grew
Up.

VICTOR

I knew you were behind this.

SOUSSA

My father, each time I didn't succeed
His expectations locked me up here.
With no food, no water, sometimes during
Days. I had to become friends with the
Rats and bats to survive.

VICTOR

You brought me here to tell me about
Your childhood?

SOUSSA

I should recognize that you were so clever,
Infiltrating that hitman on my men.

VICTOR

What are you talking about?

SOUSSA

I'm going to trade you for the material you
Stole for me.

VICTOR

I don't understand anything, why you brought
Me here?

SOUSSA

You are really stubborn.

VICTOR

You killed my father?

SOUSSA

Not yet, but soon you'll be together.

Soussa leaves the cave locking Victor in the cave in total darkness.

INT. POLICE STATION

The phone rings.

John Paul answers the phone.

An unknown voice speaks to him.

JOHN PAUL

(Speaks by phone)

Estevez speaking

We listen to the voice of the interlocutor in OFF.

MAN (V.O)

Listen carefully, we got your son...
Alive.

JOHN PAUL

I want to speak with him.

MAN (V.O)

Negative, you got the material that
Compromise us... I want it back.

JOHN PAUL

I'm not going to give in to your
Demands.

MAN (V.O)

If you do that, you won't see your

Son alive again.

JOHN PAUL

What are your demands?

MAN (V.O)

I want you to bring those evidences
At midnight. I'll send you a location.
But remember, you got to come alone,
Any sign of police around and your son
Will be dead.

The mysterious voice hangs up the phone.

IRENE

What is the plan?

JOHN PAUL

I have no choice, I'll go alone.

IRENE

You can't do that, I'll go with you.

JOHN PAUL

No, I got to do it by myself.

IRENE

You can't do that, they'll kill you
Both.

JOHN PAUL

Trust me, I'll make it.

IRENE

I can't lose anyone else.

JOHN PAUL

Since I first saw you in the academy,
I know you were one of a kind. I'm glad
That I wasn't wrong.

Irene breaks down crying, embracing John Paul.

IRENE

I won't let you die...

FLASHBACK...

INT. POLICE ACADEMY

John Paul is sitting with two other men on an examining committee. Irene, a few years younger, dressed as a cadet, stands in front of them.

JOHN PAUL

Cadet Irene Dunne... Tell me,
Which are your motivations to
Become a cop?

IRENE

Sr., once there was a powerless girl
That nobody ever helped. I want to
Serve and protect so that never happens
Again.

BACK TO PRESENT...

INT. POLICE STATION

IRENE

You are the father I never had.

JEAN PAUL

Remember what I once told you?
Believe in something with all your
Heart and I promise you that this
Won't be our last embrace.

She holds him tight.

The action is accompanied by sad instrumental music.

INT. ROOFTOP-SUNSET

Irene, with her eyes still full of tears, watches the city,
while she waits for Alan on the rooftop of the police
station.

Alan soon arrives.

ALAN

Looking for me?

IRENE

Alan, John Paul wants to face Soussa by
His own...

ALAN

You can say it; you need my help.

IRENE

If we don't do something, they are going to
Kill them both.

In that moment, Angus gets into the rooftop.

ANGUS

I know well that farm where he took the

Judge. That place houses all his traumas.

I know how to get inside.

IRENE

Let's go, and let's put that bastard behind
Bars.

ALAN

We'll help you, and you can get all the credit.

JOHN

Let's get on the move.

ALAN

(Offers her his hand to shake it)

Are we a team?

She observes his hand and shakes it tight.

INT. FARM-COUNTYSIDE

John and Angus break through the farm through the backdoor,
easily taking down the guards that patrol that area.

Irene and Alan await outside near the main gate from a car
parked from some distance where they can't be seen.

They wait for John Paul arrival.

John Paul makes his appearance on the farm. He drives a
black car and goes alone.

When he arrives, two guards approach him. The guards search
for him and search for the car to make sure that he's going
alone.

After they search and keep his gun, they drive him into the
farm.

Soussa, escorted by five-armed bodyguards, waits for John
Paul in the main gate.

INT. FARM-ROOM-NIGHT

Angus has accessed one of the main rooms, from which, from his window, he has the backs of the men who protect Soussa in the telescopic sight of his rifle.

ANGUS

(By phone)

Alan, Irene, John is on the
Main gate with Soussa. John, hurry
Up and find the judge.

INT. FARM

John is hiding near the horse stables but is unable to get close because they are heavily guarded by a few men.

JOHN

(By phone)

The horse stables are heavily guarded.
You were right, the judge must be locked
Up here.

In that moment, John feels how someone puts a gun on the back of his head, a guard surprises him.

JOHN

Crap!

GUARD

Drop your weapon.

John obeys and leaves the weapon on the ground but surprisingly the guard, he extracts two knives from his vest and disarms him by cutting his wrist.

The guard smiles and also extracts two long machetes from his vest.

JOHN

I feared that it was not going to be that
Easy.

The guard attacks john and both men begin a bloody combat
that takes them to the kitchens of the farm.

EXT. FARM-MAIN GATE

Soussa, escorted by his men, negotiates with John Paul.

JOHN PAUL

Where's my son?

SOUSSA

You're not in situation of demanding
Anything. Give me the video, and we'll
Talk.

JOHN PAUL

First, I need to know that my son
Is alive.

At that moment, all of Soussa's men point their guns at
John Paul, who is completely unarmed.

SOUSSA

You son Will join him.

Just then, Angus takes down two of Soussa's men from his
position.

The others band together to cover Soussa and lead him back
to the building.

Alan and Irene appear out of nowhere, and together they take down a few more men, positioning themselves next to John Paul and protecting him.

JOHN PAUL

What are you doing here, Irene?

IRENE

You thought I was going to leave you?

Irene hands John Paul a gun, and together, they team up to take down enemies.

INT. FARM

Soussa manages to get into the farm escorted by some men.

SOUSSA

Keep those bastards on line!

Let's go back to the cave, the

Judge will be my guarantee!

INT. ROOM

From the window Angus continues to shoot down rivals and help Irene, Alan and John Paul until they manage to break into the farm.

A few guards try to break the door down. Angus in total cold blood, drops the rifle and throws a grenade that smashes the door killing all the guards who tried to enter.

Confident that there are no enemies nearby, Angus enters the hallway, taking a shot in the shoulder, which sends him back into the room.

Two guards ready to hunt him down enter the room, but Angus kills one of them with a shot and goes hand-to-hand against the second.

The guard tries to shoot Angus at point-blank range, but Angus manages to deflect the shot, unable to prevent the bullet from hitting him in the knee.

Angus does not let go of his wrist, and avoids being shot again, but the guard is very strong, and with his free arm,

launches a series of elbow strikes that opens Angus a wide scar on the forehead that bleeds in gushes.

Angus applies to an arm lock on the guard that breaks his arm and forces him to drop the weapon.

The guard refuses to give up and with the other arm keeps hitting Angus on the face, until Angus has enough and carries his enemy over his shoulder throws him out of the window.

Angus tries to capture his breath. His head doesn't stop bleeding and faints falling to the ground.

INT. KITCHENS

John and the guard continue with their bloody battle.

The fight is even and both men have hurted each other.

INT. FARM.

Alan, Irene and John Paul break through the farm fighting the guards that get on their way and advance searching for Victor.

In an oversight, a hidden guard throws a grenade at them. John Paul pushes Irene and Alan aside, taking part in the impact.

Alan takes down the guard.

Wounded by the explosion, John Paul is left lying on the ground.

Irene hurries to help him and check his wounds.

John Paul's wounds are not fatal, but the explosion was very strong, and he will not be able to continue.

JOHN PAUL

Go on without me, make sure you
Find Victor

IRENE

I'm not going to leave you behind.

JOHN PAUL

I'm fine! Victor is the top priority
Here.

IRENE

I promise you, I'll save him.

ALAN

Irene, stay here with him, I'll go
On my own.

IRENE

No chance! I'm going to save Victor
Even if it is the last thing I do.

Angus, still a bit stunned, appears carrying his rifle.

ANGUS

You won't be able to get alone
To the horse stables. I'll be covering
You from the Windows.

ALAN

Are you okay, buddy?

ANGUS

I'm a bit screwed, but we need to
Finish what we started.

Angus, Alan, and Irene search the bodies of the downed
guards, stealing their Uzis, and stocking up on bullets and
grenades for their final assault.

EXT. HORSE STABLES

Escorted by his men, Soussa reaches the horse stables that are being protected by a small squad of men.

Soussa talks to them.

SOUSSA

I want you to protect the stables
At all costs.

Soussa goes into the stables.

INT. KITCHEN

John and the guard are still battling violently, trying to stab each other. The guard seriously wounds John, stabbing him in the leg, but when he lunges for the final stab, John manages to stab him through the heart, killing him instantly. John sits on the floor, using what he can to make a tourniquet on his leg.

INT. CAVE

Soussa, carrying a gun, goes down the cave where the judge is been hold.

Victor tries to attack Sousa, but Soussa brutally punches him making him fall to the ground.

VICTOR

What do you expect to kill me?!

SOUSSA

I want you to experience pain.

EXT. HORSE STABLES-NIGHT

Alan and Irene are hidden behind a marble fountain a few meters from the stables that are heavily guarded.

IRENE

Victor must be inside.

ALAN

When Angus starts to rumble, I want
You to cover me, I'll go inside to
Rescue the judge.

IRENE

No way! I'm the police officer, not you.
You cover me and I'll rescue the judge.

ALAN

It can be dangerous, Irene.

IRENE

Stop playing the hero. I'm not
A princess to be saved, you know?
I'm made of steel.

ALAN

Unforgettable steel.

Irene feels flattered by Alan.

Alan and Irene stay with each other showing so much
complicity.

Alan steals her a passionate kiss that is interrupted by
the first explosion of a grenade thrown by Angus from a
window against the guards of the stables.

The explosion catches by surprise the guards that are taken
down.

A rain of bullets begins, meanwhile Alan and Irene make
their way to the stables, until reaching it after wiping
out their enemies.

INT. STABLES

Low on ammunition and extremely cautious, Alan and Irene
enter the stable. The horses seem nervous about the ruckus
outside.

They soon see the hatch that leads to the cave and hear
Victor's desperate cries of pain.

IRENE

;;Victor!!

Before he can finish his sentence, two assassins, armed with knives, burst into the stables attacking them. Alan and Irene are disarmed and join forces to go hand-to-hand against the hit men.

Victor's cries of pain are heard from the cave. They can't waste any more time.

ALAN

Save the judge!! I'll take care of
These two

IRENE

Won't they be too much for yourself?

ALAN

Go, don't worry about me.

Irene don't waste more time and gets into the cave.

INT. CAVE

Irene, **unarmed**, goes into the cave where she finds Victor lying on the ground being tortured by Soussa.

IRENE

Victor!!

VICTOR

Irene, run!!

Soussa smiles and starts shooting at her.

Irene takes advantage of the darkness of the cave to move around avoiding the bullets.

Victor gets to his feet and bites Soussa's hand forcing him to drop the gun.

Victor grabs the gun intending to kill Soussa, but Soussa has used up all the ammunition.

Soussa attacks him with a hard kick to the head that leaves the Judge completely unconscious on the ground.

Irene observes the scene and hurries to face Soussa.

Soussa gets ready to fight. When she starts her attack, Soussa masterly intercepts her tossing her around that cave with his skillful judo techniques.

INT. STABLES

Alan keeps fighting against the two enemies.

They team up and cooperate between them to fight Alan, giving him a really hard time.

Alan manages to trick them in their attack, making one of them knock the other one out.

ALAN

(Smiling)

One against one.

INT. CAVE

Irene tries to defeat Soussa with punches and kicks, but Soussa easily manages to stop her attacks, with judo throws and sweeps that send Irene directly to the ground.

Irene, blinded by rage and frustration, increases her attack by taking a greater punishment. Soussa, is skilled in judo, and is able to stop the agent's kicks and punches. In one of those attacks, Soussa catches Irene's leg, and counterattacks with a brutal elbow to her face, which knocks Irene to the ground, injuring her, and making her lose part of her consciousness.

SOUSSA

You'll be a great trophy to my personal
Harem.

Lying on the ground, she tries to compose herself, but can't help to shed tears of impotence...

At that moment of rage and confusion, she believes to see Julie in front of her asking her to get up.

Irene reaches her hand trying to reach her, but it is impossible.

Soussa turns his back on her, and grabs the judge by his neck, lifting him up in the air.

Victor gradually regains consciousness.

SOUSSA

You brought me lot of troubles,
You won't leave this world without
Discovering the real pain.

Soussa feels a strong flying kick on his back that takes him to the ground. It is Irene who still refuses to give up.

IRENE

You are going to pay for all the
Harm you made.

VICTOR

(On the ground)

Irene, run away, you can beat him!

IRENE

Not going to give up! Never!!

Soussa is mad and gets on his feet ready to finish what he started.

SOUSSA

You're tough! When I tame you
You'll wish never would be born.

Irene attacks him with a spectacular flying knee that finds its target, catching him in the jar and making him retreat.

INT. STABLE

Alan keeps fighting the last guy remaining. Every hit seems to be the last.

INT. CAVE

Irene, this time, has decided not to get carried away by emotions and fights using her head.

Instead of attacking Soussa without hesitation, she decides to wait for him to initiate the attack, which ends with Irene taking advantage.

Irene begins a series of low kick attacks to Soussa's legs that weaken him, knocking him off balance.

Soussa sensing Irene's blows, plans a takedown against her, which she manages to defend, however, Soussa catches her in a Muay Thai hold, unloading hard knees to her stomach that make her lose her breath...

INT. STABLE

Alan and his enemy are bleeding and weakened from combat wounds.

Their fight is fierce; Alan takes a hard kick that breaks his rib. Pain is intense and Alan begins to feel his strength draining from him.

His opponent wants to take advantage of Alan's weakness and puts more pressure on his attacks until takes him to the ground, where Alan makes usage of his grappling skills to

wrap his legs around his enemy neck and applying him a choke known as "Triangle".

His adversary, aware of having fallen into the trap, keeps pushing Alan's ribs with no success until he falls unconscious.

Alan severely injured, lays on the ground next to his defeated rival.

INT. CAVE

After taking Soussa's powerful knees, Irene falls to her knees. Soussa takes her back trying to apply a choke around her neck.

Irene fights to defend that choke, but Soussa is skillful.

Her eyes begin to get wet, feeling that she's going to lose the fight, but one more time she believes to see Julie in front of her encouraging her, what gives her the strength she needed to escape from Soussa.

Victor regains consciousness and stumbling hurries to attack Soussa, who again gets rid of him easily.

Irene prepares her last final attack; she jumps against him prepared to knee him on the jar again successfully reaching her target. At the same time, she believes to see Julie also hitting Soussa with a flying knee on the back of the head.

The impact is so hard that Soussa falls on his knees.

Irene surrounds Soussa taking his back, putting her arms around his neck with the intention of choking him out and kill him.

Soussa is wounded by the previous hit and is unable to defend himself and slowly feels his life expires on Irene's hands.

Alan breaks through the cave and try to stop Irene on killing Soussa.

ALAN

Let him go, Irene, you going to
Kill him... That would be a sweet

Punishment for him.

Irene, blinded by rage, with her eyes full of tears and injected in blood, stares at Alan. Their eyes meet each other and he manages to calm her down.

She releases Soussa who falls unconscious to the ground.

Irene breaks down crying and holds Alan.

Melted in a sweet embrace, they fall on their knees holding each other.

ALAN

(Whispering to her ear)

Mission accomplished.

Irene, once more, believes to see Julie in front of them. Giving her one last smile and vanishing while saying her final goodbye.

IRENE

Rest in power, my friend.

Angus, John and John Paul get into the cave.

ANGUS

Good guys win once more.

John Paul hurries to help his son who's slowly regaining consciousness on the ground.

JOHN PAUL

Easy, son. I just called an ambulance.

VICTOR

What happened?

JOHNN PAUL

Irene rescued you. We got the
Evidence to send this bastard
Behind bars for the rest of his
Life.

Victor searches for Irene with his gaze, finding her in the
arms of Alan, who holds her tight.

The scene saddens Victor, who can't stand seeing her on
other men's arms.

THE IMAGE FADES TO BLACK

INT. CHURCH-DAY

"7 MONTHS LATER"

A wedding is taking place in the church.

The guests await the arrival of the bride.

Some of them wear their police uniform.

Irene is the bride, and with a bouquet in her hands, walks
down the aisle on her way to the altar where her future
husband awaits her.

Irene arrives at the altar, and the identity of her
boyfriend is revealed to us, Víctor is the groom!!

John Paul accompanies his son in the altar as his best man.

Victor stares at his fiancée with extreme love meanwhile
the priest starts with the ceremony.

VICTOR

You're gorgeous.

She smiles, bright on happiness.

EXT. STREET-DAY

Out on the streets, in front of the church, Alan and Angus dressed elegantly, observing the church unable to enter.

Angus is anxious to enter, but Alan seems broken and down.

ANGUS

Are we going inside or not?

Irene and Victor leave the church being received by all the guests that throw rice at them.

They kiss at the church entrance, being applauded by their guests. Irene throws her bouquet that is catch it on the air with a girl who celebrates having caught her as a big victory.

Alan observes them about to cry.

ANGUS

I told you that it wasn't a good
Idea to go to the wedding of the
Woman you love.

ALAN

I thought I could do it.

ANGUS

You are not that strong, kid.

ALAN

You go alone. I'll find some tonk
Where I can drink my sorrows away.

ANGUS

Nah, not going to let you drink alone.
We're buddies.

Alan looks at Irene for the last time, who is enjoying her wedding day not even taking notice of Alan's presence.

ANGUS

I've always said that Love
It is a bad investment.

Together, the two Friends Walk away from the wedding.

UNFORGETTABLE STEEL

THE END

