

1. EXT. POZARRA - NIGHT

A SHOOT is heard and MAN falls dead. MOTHER and DAUGHTER run while BATTLE SOUNDS are heard. PIRATE 1 appears in front of Mother and Daughter. Pirate 1 raises SWORD to Mother, who hugs Daughter. A second sword cuts Pirate 1's belly and Pirate 1 falls dead, revealing ARTHUR, 18 years old.

ARTHUR

Are you okay?

Mother and Daughter nod and run away. Arthur turns around and finds ANDREW, 38 years old, running towards Arthur's direction.

ANDREW

How are stuff here?

Andrew blocks PIRATE 2's sword and cuts off Pirate 2'S arm. Pirate 2 runs away.

ARTHUR

What do you think, dad?

PIRATE 3 prepares to attack Arthur, but Arthur cuts Pirate 3'S belly, who falls dead on the ground. Arthur and Andrew stay backwards to each other while putting the swords up.

ANDREW

We have to make the Sworda get out of here.

ARTHUR

I know!

Arthur blocks PIRATE 4's sword. Pirate 4 has emerged into a water ball and thrown away. GABRIEL, 12 years old, appears. Arthur smiles to Gabriel.

ANDREW

Thanks, Gabriel.

Gabriel smiles. Gabriel gets back to seriousness, creates a water ball and throws to PIRATE 5, which is thrown away. BERNARD, 40 years old, enters with a sword. Andrew points his sword to Bernard.

BERNARD

Why do you always mess up my business?

Andrew rolls his eyes.

ANDREW

Get out of here, Bernard. We will
stop you, as we are already doing.

Bernard points SWORD B to Andrew, who blocks the attack with SWORD A. Bernard attacks Andrew multiple times, and Andrew blocks every time. Bernard turns around with SWORD B, but Andrew gets down and takes a swing that unbalances Bernard. Andrew gets up and Bernard also gets up. Andrew attacks Bernard with SWORD A, and Bernard blocks the attack with SWORD B.

SEONGHWA, 20 years old, shoots an arrow to PIRATE 6, who falls on the ground. Seonghwa looks at Andrew and Bernard. Seonghwa prepares an arrow and shoots Bernard. The arrow hits Bernard's arm, who screams in pain and gets the arrow out of the arm. Andrew points SWORD A to Bernard.

BERNARD

What now?

ANDREW

Get out of this city. And never come
back.

Bernard rolls his eyes and looks back.

BERNARD

(screaming)

Guys! Let's go, they won't let us
here!

All SWORDA PIRATES look at Bernard and run to WARREN SHIP.
Bernard looks disgusted at Andrew.

BERNARD (CONT'D)

I'll let you go. Just today.

Bernard gets out. Andrew sighs and looks at Arthur.

ANDREW

Call the other. We have to help this
city.

OPENING

An old MAP is unrolled. MAP becomes tridimensional. On the corner of the MAP, is written "HALLARIM"

NARRATOR

There are ten nations in Hallarim.

Camera moves to the right, showing drawings of land that are named ZHONG, HANWON and NIHAKO.

NARRATOR (CONT'D)

Nihako, Hanwon and Zhong in the far east.

Camera goes down and to the left, showing Indira.

NARRATOR (CONT'D)

Indira in the east.

Camera goes more to the left and to the top of the MAP, showing Yoruja and Abdallah.

NARRATOR (CONT'D)

Yoruja and Abdallah in the south.

Camera goes up, showing NORDIS, WESTERIA, RYESKA an REALTA.

NARRADOR (CONT'D)

Nordis, Westeria, Ryeska and Realta in the north.

Camera moves away from the MAP.

NARRADOR (CONT'D)

These nations keep fighting each other and there are pirates in the sea.

Camera focuses on a SHIP drawn in the MAP. MAP is replaced by a SHIP on the sea.

NARRADOR (CONT'D)

But, a pirate crew called the Karistal Pirates is in search for a legendary island.

Camera follows SHIP. Camera advances to the mist.

NARRADOR (CONT'D)

Where a peaceful civilization lives: Paradise Island.

Mist is replaced by the MAP. The series' logo appears at the screen. Screen gets blacker.

END OF THE OPENING

2. EXT. WARREN SHIP'S DECK - NIGHT

Bernard walks towards HENRI, 36 years old.

BERNARD
To Toria!

HENRI
Yes, captain.

ANTHONY, 19 years old, walks towards Bernard.

ANTHONY
Why are we running away?

BERNARD
I've warned them. Next time, they
will die before going to that little
fake island they believe.

Anthony scratches his head.

ANTHONY
So we plundered for nothing?

BERNARD
We got two prisoners, some valuable
things and food. Remember, my son:
every plunder is useful.

Anthony nods. Bernard goes away.

3. EXT. POZARRA'S HARBOR - NIGHT

WARREN SHIP sails away. Andrew sighs, looking at WARREN SHIP.
CITIZEN 1 approaches Andrew.

CITIZEN 1
Excuse me, don't you want to sleep
here?

Andrew smiles at Citizen 1.

ANDREW
Thank you. How much does it cost?

CITIZEN 1
Don't worry, it's free for you. How
many are there in your crew?

ANDREW
Eight people. Two of them are
married, so it would be seven rooms.

CITIZEN 1
Great, we have ten empty rooms. Come
here!

Andrew looks at KARISTAL CREW.

ANDREW
(talking loudly)
Let's go.

KARISTAL CREW follows Andrew.

4. EXT. POZARRA'S HARBOR - DAY

Andrew receives barrels from CITIZEN 2.

CITIZEN 2
Please, accept these supplies in
exchange for saving us.

Andrew smiles.

ANDREW
Thank you. We did what everyone
should do.

Andrew looks back.

ANDREW (CONT'D)
(shouting)
Gabriel!

Gabriel moves his hands and the barrels float to DIAMOND SHIP.

5. EXT. MADRA'S HARBOR - DAY

The sea covers the horizon and then an sea drawing covers the
actual sea. SOFIA, 18 years old, sits in a chair and holds the
notebook with the sea drawing. Sofia also holds a pencil.
Sofia draws more. THEODOR, 18 years old, walks towards Sofia.

THEODOR
Sofia?

Sofia looks to Theodor, smiling.

SOFIA

Theodor!

Theodor sits beside Sofia and looks at the drawing.

THEODOR

What a beautiful drawing.

Sofia giggles softly and looks at Theodor.

SOFIA

Thank you.

THEODOR

Can I see?

Sofia nods, smiling, and gives the notebook to Theodor. Theodor looks at the drawing and smiles.

SOFIA

Did you liked it?

THEODOR

Yes. You could be an artist.

SOFIA

Yeah, but dad won't let me.

Theodor gives the notebook back to Sofia. Sofia looks at the drawing and then at Theodor.

THEODOR

When you marry, your husband could let you be an artist.

Sofia giggles.

SOFIA

You will be a great husband.

THEODOR

I wish so.

Theodor looks at the sea and sighs.

THEODOR (CONT'D)

I'll marry soon.

Sofia stops smiling and makes a sad expression.

SOFIA

Who is the bride?

Theodor clicks his tongue.

THEODOR
Isabel Castillo. A Sestarra's
noblewoman.

SOFIA
The province's capital?

THEODOR
Yeah.

Sofia puts her head down, sighs and looks to Theodor.

SOFIA
Have you never ever thought about
running away?

Theodor giggles.

THEODOR
Life is not like books, Sofia.
Besides, where would I go?

Theodor gets up.

THEODOR
It was a pleasure having you as a
friend.

Theodor gets out. Sofia starts crying but dry the tears

JIMENA (O.S.)
(shouting)
Sofia!

Sofia looks back and sees JIMENA, 32 years old, running
towards Sofia. Jimena stops and sighs, pulling Sofia's ear for
two seconds. Sofia screams a little.

JIMENA
Do you know how much I searched for
you?

Sofia touches her ear.

SOFIA
Sorry, mom.

JIMENA
Okay. Your father wants to talk with
you.

SOFIA

What does he want from me this time?

Jimena grabs Sofia's arm and pulls her through the harbor.

SOFIA (CONT'D)

(talking loudly)

What does he want now?

JIMENA

He didn't tell me. He wants to talk directly to you.

6. EXT. DIAMOND SHIP'S DECK - DAY

In the corner of the ship are barrels. The crew is sitting in a circle, with a plate of toast in the center. AMANI, 17, serves coffee to Arthur and then Andrew. Amani pours herself coffee, blows on it, and takes a sip. AHMED, 17 years old, takes a sip of coffee and quickly puts the cup down.

AHMED

It's too hot!

Seonghwa rolls his eyes.

SEONGHWA

That's coffee. Did you expect it would be cold?

AHMED

Hey, people drink cold coffee in some places!

BRENNA, 24 years old, sighs.

BRENNA

Guys, don't fight over dumb things.

Brenna sips the coffee. OLIVER, 25 years old, catches a toast and eats it. Oliver catches the last toast and gives it to Brenna.

OLIVER

Here, darling.

Brenna smiles while grabbing the toast.

BRENNA

Thank you, dear.

Gabriel rolls his eyes.

GABRIEL
Couple things.

Andrew giggles.

ANDREW
Let them be happy.

GABRIEL
Okay, but they have to show everybody
they have someone but we don't?

Arthur laughs. Andrew looks serious to Arthur who, seeing Andrew's expression, stops laughing. Amani finishes drinking coffee and gets up. Amani grabs the plate.

AMANI
I'll take this to the kitchen.

Amani walks to the door when the ship shakes. The ship turns and Gabriel holds out his hands. Part of the barrels fall into the sea and the ship becomes stable again. MORGAWR, a giant snake, appears from the sea.

ANDREW
(gritando)
It's a morgawr!

AHMED crosses his arms.

AHMED
Oh well, we're gonna die.

GABRIEL
They only survive in water.

MORGAWR shows his tongue.

GABRIEL (CONT'D)
I just need to you to fire at him so
he will get stunned

Seonghwa gets his bow and arrows. Amani grabs her pistol.

GABRIEL (CONT'D)
Ahmed, go get my scepter!

AHMED
Okey dokey.

AHMED opens the ship's door and gets out.

GABRIEL
(gritando)
Fire!

Amani fires Morgawr three times. Morgawr advances, but Oliver cuts Morgawr's tongue with a knife. Morgawr frees himself from the knife, throwing Oliver to the corner, and Seongwa prepares an arrow. Seonghwa fires the Morgawr's eye who roars in pain. Morgawr shows his fangs. Ahmed enters with the scepter and gives it to Gabriel. Brenna goes to where Oliver is.

BRENNA
Are you okay, honey?

OLIVER
(começando a esboçar um
sorriso)
Yeah, I'm good.

Brenna and Oliver have a fast kiss. Gabriel looks at Morgawr.

GABRIEL
Well, now you die.

Gabriel extends the scepter, that starts to shine in a blue light. Morgawr is levitated until it gets on the top of the ship. Water gets out of Morgawr and goes to the scepter. Morgawr dies and Gabriel takes the scepter to the right, taking Morgawr with it. Gabriel concentrates again and Morgawr falls into the sea, almost turning the ship around, but no one falls and the ship is intact. Arthur looks at the place where the barrels used to stay.

ARTHUR
Oh shit, the Pozzara supplies fell
into the sea.

Everyone looks at the place where the barrels used to stay. Andrew scratches his head.

ANDREW
Yeah, we must go to the next city.
Gabriel, are we near?

GABRIEL
Let me see.

Gabriel sits on the floor, closes his eyes and places two fingers on his forehead. Gabriel begins to shine. The glow stops and Gabriel opens his eyes. Gabriel takes his fingers off his forehead and stands up.

ANDREW

So?

GABRIEL

Next stop is Madra. It's not that far.

ANDREW

Okay, we're going to Madra.

7. INT. JOSE'S OFFICE - DAY

Sofia is sitting in front of JOSE, 57 years old. Jimena is in a corner of the office.

JOSÉ

You will marry.

Sofia blinks twice.

SOFIA

I'm sorry, what?

JOSE sighs irritated and hits the desk.

JOSÉ

You'll marry. Didn't got it?

SOFIA

With who?

JOSÉ

William Davis. He 's from Inglo.

Sofia looks at her own hands and then back to Jose.

SOFIA

I'll marry someone from another province?

JOSÉ

Yeah. Although he's three times older than you, he has some good influence.

Sofia quickly stands up.

SOFIA

(shouting)

I won't marry him!

Jose stands up.

JOSÉ
(shouting)
Yes, you will. I'm your father and I
decide who you will marry!

Sofia walks backwards.

SOFIA
(shouting)
You can't do that!

Jose walks towards Sofia and hits Sofia's face.

JOSÉ
(shouting)
I can and I did it.

SOFIA
(shouting)
That 's not fair!

Jose hits Sofia's face again. Sofia touches her face.

JOSÉ
(shouting)
Obviously it is. You're a woman, and
you should be married by now!

SOFIA
(shouting)
It 's still unfair!

JOSÉ
(shouting)
But you're my daughter and live in
Westeria.

SOFIA
(shouting)
So what?

Jose punches Sofia.

JOSÉ
(shouting)
So you do what I want!

Sofia touches her face while trying to stop crying.

JOSÉ (CONT'D)
You'll go to Heymoor tomorrow. Pack
your bags.

Sofia runs crying to the exit of the office and gets out. Jose sits on his chair.

JOSÉ (CONT'D)
These books might have corrupted her.

Jimena sighs.

JIMENA
Don't blame her for having fun.

Jose hits the desk, scaring Jimena.

JOSÉ
Are you suggesting me what to do ?

Jimena flinches.

JIMENA
Sorry, sir.

JOSÉ
Good. Get out of here and make Sofia understand her place.

Jimena bows.

JIMENA
Of course.

Jimena goes to the DOOR, opens the DOOR, gets out and closes DOOR.

8. INT. ROSARIO'S HOUSE'S CORRIDOR - DAY

Sofia cries, sitting on the floor. Jimena enters.

JIMENA
Get up. I have a surprise for you in the room.

Sofia wipes the tears, gets up and follows Jimena. Sofia and Jimena start walking.

SOFIA
Why do I need to marry?

JIMENA
Marrying is not that bad. What are you afraid of? Letting me go?

SOFIA
Not exactly, it's just...

JIMENA
Are you afraid of sharing the bed?

Sofia grabs her own arm.

JIMENA (CONT'D)
The first time is always worse. But
can I give you an advice? Get a cloth
and put it on your mouth, so when you
scream it won't make any sound.

SOFIA
I don't want to marry now. Not with
someone I don't know.

JIMENA
I also didn't know your father when I
married. With your age, I already was
your mother.

SOFIA
That 's not fair!

JIMENA
What?

SOFIA
I need to get through all of this
because I'm a woman? Men can choose
their wives, why can't women choose
their husbands?

Jimena sighs.

JIMENA
It's like this in Westeria.

SOFIA
But why?

Jimena puts her arm on Sofia's shoulder.

JIMENA
I don't know the reason, but
sometimes we must accept unfairness.

SOFIA
No, we shouldn't!

Jimena gets her hand out of Sofia's shoulder.

JIMENA

Anyway, there is nothing you can do.

Jimena opens a door and gets out. Sofia follows Jimena.

9. INT. SOFIA'S BEDROOM - DAY

Jimena and Sofia enter. There is a box on the bed. Jimena grabs the box and gives it to Sofia.

SOFIA

What's this?

JIMENA

Something my mother gave me.

Sofia opens the box and finds a book called "JIMENA'S WISDOM".

SOFIA

A book?

JIMENA

My mother named me after the protagonist. And I named you "Sofia" because it means "wisdom". It's different from your romance books, but...

Sofia hugs Jimena.

SOFIA

Thank you, mom.

Jimena kisses Sofia 's forehead.

JIMENA

I'll miss you.

Jimena releases Sofia and gets out. Sofia sits on the bed and puts the box on the floor. Sofia puts her face on the pillow and cries. Sofia looks at the headboard where there is a book which the title is "LOVE ALWAYS WINS". Sofia gets the book and throws it to the wall. Sofia runs until the book, cleans it and blows it.

10. INT. LIBRARY - DAY

LIBRARIAN is reading a book at the counter. Sofia enters

LIBRARIAN

Wow, what a surprise! Sofia, dear,
what do you want?

Sofia gets the "LOVE ALWAYS WINS" book and puts it on the counter.

SOFIA

I'm returning this book.

LIBRARIAN

Okay. Which book do you want today?

Sofia sighs and looks sadly at the books.

SOFIA

None.

LIBRARIAN analyzes the book.

LIBRARIAN

It's a bit smashed, you take care
very well of the books. What goes
through your heart?

Sofia sighs.

SOFIA

My dad wants to marry me to an elder
from another province.

LIBRARIAN

Oh. It's hard to escape this, isn't
it?

SOFIA

Yeah. This is the last time I will
visit your library.

LIBRARIAN

I'll miss you.

Sofia laughs nervously and walks towards the door.

SOFIA

Tell your wife I've sent a "hello".

Sofia gets out. Librarian smiles sadly and turns back to the book.

11. INT. MADRA'S STORE - DAY

Gabriel looks up and sees a book called "THE KNIGHT AND THE SWORD" and tries to catch the book with jumps, but Gabriel doesn't reach it. Ahmed, with a ball on his hand, walks towards Gabriel

AHMED

Why you don't use your...

GABRIEL

(whispering)

Shh! The thing with "m" is punished with death here.

AHMED

(whispering)

Okay, "shh".

Ahmed sees the book and tries to grab it, but fails.

GABRIEL

Call someone taller.

AHMED

Okay. Hey, Seonghwa!

Seonghwa, with arrows on his hands, turns to Ahmed and Gabriel.

AHMED

Grab a book here, please?

Seonghwa rolls his eyes and walks towards Ahmed and Gabriel.

SEONGHWA

Which book do you want?

GABRIEL

"The Knight and the Sword".

Seonghwa looks at the books.

SEONGHWA

(In Korean)

Gisa wa geom, Gisa wa geom...

Seonghwa grabs the book THE KNIGHT AND THE SWORD and gives it to Gabriel.

SEONGHWA

Here.

GABRIEL

Thanks.

Seonghwa walks away. Gabriel looks at the book. Ahmed clicks his tongue.

AHMED

I can't understand how you like reading this much.

GABRIEL

At least I don't fight the air.

AHMED

It's called "training".

GABRIEL

Whatever.

Gabriel looks at the back of the book.

AHMED

So?

GABRIEL

I'll buy it. It 's cheap.

Ahmed shrugs.

AHMED

Okay then. I'll buy this ball.

Amani, who was near Ahmed and Gabriel, walks towards Ahmed and takes the ball away from Ahmed.

AMANI

Oh, you're not buying it! It can fall onto the sea.

Amani walks away. Ahmed rolls his eyes.

AHMED

Sisters...

Gabriel shrugs.

GABRIEL

But she was right.

AHMED

Whose side are you on?

GABRIEL
Logic 's side. The ball would soon or
later fall onto the sea.

Ahmed stutters.

AHMED
Yeah, maybe.

Ahmed scratches his head.

12. EXT. MADRA'S STREET - DAY

Sofia walks sadly through the street. WOMAN 1 and WOMAN 2 pass through Sofia.

WOMAN 1
Aren't they dangerous?

Sofia stops walking and follows Woman 1 and Woman 2.

WOMAN 2
No, they aren't. They only steal from
the rich ones.

WOMAN 1
They are pirates!

WOMAN 2
Don't you remember the news? The
Karistal saved Pozzara from the
Sworda some days ago. The Sworda are
truly scary.

Sofia approaches Woman 1 and Woman 2.

SOFIA
Who are they?

Woman 1 and Woman 2 look at each other.

WOMAN 2
The Karistal pirates. They are
pirates that...

SOFIA
Where are they? Will they stay here
for much longer?

MULHER 2
They might stay a little longer. They
might get out in thirty minutes.

Sofia runs away. Woman 1 approaches Woman 2.

WOMAN 1
(whispering)
I think she's scared.

Away from Woman 1 and Woman 2, Sofia runs smiling.

SOFIA (V.O.)
I have hope! I can escape!

Sofia continues to run.

13. INT. SOFIA'S ROOM - DAY

Sofia takes the book "THE WISDOM OF JIMENA" and puts it in a small suitcase full of clothes. Sofia closes the suitcase and leaves the room.

14. INT. ROSARIO'S HOUSE'S CORRIDOR - DAY

Sofia sneaks around the house. She walks past Jose's office door.

JOSÉ (O.S.)
Are you crazy? Giving that thing to her?

JIMENA (O.S.)
She loves reading.

JOSÉ (O.S.)
You're not supposed to corrupt her with these progressive ideas!

JIMENA (O.S.)
My mother gave me.

JOSÉ (O.S.)
(gritando)
Fuck your mother. You are my wife and you do what I say!

Sofia silently runs away.

15. EXT. ROSARIO'S HOUSE - DAY

Sofia enters the scene. Sofia closes the door and looks around. Sofia is scared by a HORSE.

SOFIA
You scared me!

HORSE runs and EMPLOYEE 1 runs after the HORSE.

EMPLOYEE 1
Get back here!

Sofia leaves the house's garden. EMPLOYEE 2, who was sweeping the floor, sees Sofia.

EMPREGADO 2
Where are you going?

Sofia stutters.

SOFIA
Return some things to Clara.

EMPLOYEE 2
She hasn't come here for a month!

SOFIA
Yeah, but she had some lost things
and I found them in my room.

EMPREGADO 2
Okay then. I'm waiting for you!

Sofia smiles and runs away.

16. EXT. MADRA'S STREET - DAY

Sofia runs and stops, exhausted. Sofia breathes quickly. Sofia catches her breath and runs again.

SOFIA (V.O.)
Please still be here.

Halfway there, MAN 1 and MAN 2 talk. Sofia pushes Man 1 and Man 2 and runs again. Man 1 and Man 2 look at each other. Sofia almost trips, but balances herself and runs again.

17. EXT. MADRA'S STORE - DAY

Andrew, Arthur, Gabriel, Brenna, Oliver, Amani, Ahmed and Seonghwa are leaving the store. Andrew faces the rest.

ANDREW
Okay, bought what you needed?

SEONGHWA

Yes. I bought more arrows.

GABRIEL

I bought a book.

ARTHUR

I bought another sword cleaner.

BRENNA

I bought the clothes I was needing

AMANI

I bought more ingredients.

AHMED

I was going to buy a ball, but my sister didn't let me.

AMANI

What would you do with it?

AHMED

Play, obviously.

AMANI

What if it falls onto the sea?

Ahmed scratches his head, stuttering awkwardly.

ANDREW

Okay. I feel like we're going to have to do another heist soon, so let's go.

Andrew turns around. Sofia enters running.

SOFIA

(shouting)

Wait!

Everyone turns to Sofia.

SOFIA

Take me with you.

Andrew frowns. Seonghwa crosses his arms.

SEONGHWA

The seas are dangerous for a civilian like you.

Sofia kneels.

SOFIA
Please, I don't want to get married!
Even more so with an old man from
another province.

Andrew sighes.

GABRIEL
Are you letting her go with us?

ANDREW
I don't think so.

Sofia bows.

SOFIA
Please, I'll do anything!

AMANI
Even killing?

AHMED
Don't be so rough.

Amani clicks her tongue.

AMANI
Anyway, she will need to fight.

SOFIA
I'll learn to fight. If necessary,
I'll kill too!

Sofia gets up, crying. Sofia tries to wipe away her tears.

SOFIA
(between sobs)
Please, save me

Sofia cries. Amani rolls her eyes.

AMANI
Do you really think she could handle
it?

ANDREW
Certainly not. I'm sorry, girl.

Sofia gets up and leaves, crying. Gabriel watches Sofia disappear. Gabriel looks at Andrew.

GABRIEL

Don't you think you were too harsh on her?

ANDREW

What did you want? She's not ready for the pirate life. From what little we've seen, she's too sensitive and has low determination.

Gabriel shrugs. Andrew starts walking towards the beach and Arthur, Gabriel, Amani, Ahmed, Seonghwa, Brenna and Oliber follow Andrew.

18. EXT. BAY - DAY

Sofia runs to the shore. Sofia leans against the wall. THIEF enters with a PISTOL.

LADRÃO

Give me everything you have

Sofia turns to Thief, screams and throws SUITCASE at Thief, who falls to the ground. Sofia goes to Thief and takes PISTOL. Sofia picks up SUITCASE with her other hand and leaves SUITCASE on the floor. Thief gets up. Sofia points PISTOL at Thief.

SOFIA

(shouting)

Get out of here!

LADRÃO

(shouting)

You don't even know how to use it!

Sofia pulls the trigger and falls to the ground. Thief gets shot in the leg. Thief crawls to Sofia.

LADRÃO

You little brat!

SOFIA

(shouting)

I said to get out of here!

Sofia shoots and is pushed back. Thief falls dead to the ground.

SOFIA (CONT'D)

Hey?

Sofia pokes Thief.

SOFIA (V.O.)
Damn, I killed him.

Sofia leaves the PISTOL on the floor, gets up quickly, looks at the sea and sighs. Sofia sees the DIAMOND SHIP.

SOFIA (V.O.) (CONT'D)
I will get out of here. Whatever it takes.

Sofia climbs the wall and jumps into the sea. Sofia starts swimming towards the DIAMOND SHIP.

19. EXT. SEA - DAY

Still swimming, Sofia heads towards the DIAMOND SHIP. Sofia looks at the ANCHOR ROPE and swims to the ANCHOR ROPE. Sofia takes the ANCHOR ROPE and starts climbing.

SOFIA
I've started it, I'll finish it.

Sofia continues climbing. Sofia puts the suitcase strap on her arm and continues climbing.

20. EXT. DIAMOND SHIP'S DECK - DAY

Sofia's suitcase falls onto the deck, and soon after Sofia climbs onto the deck. Sofia twists her dress and water comes out. Sofia fixes her hair.

SOFIA (V.O.)
Now I have to hide, otherwise they will kick me out.

Sofia takes her suitcase and walks to the ship's door. Sofia opens the door and leaves, closing the door.

21. INT. DIAMOND SHIP - DAY

Sofia looks inside the ship and sees a door. Sofia opens the door and leaves.

22. INT. CAPTAIN'S QUARTER - DAY

Sofia observes the rooms. Sofia looks at a CLOSET and runs to the CLOSET. Sofia opens the CLOSET door and sits inside the CLOSET, closing the door.

23. INT. CLOSET - DAY

Sofia adjusts herself and sighs.

SOFIA (V.O.)
I killed someone...

Sofia slaps her own face.

SOFIA (V.O.) (CONT'D)
If I'm going to become a pirate, it
should be natural. Huh?

Sofia starts to cry, but wipes her tears.

SOFIA (V.O.) (CONT'D)
Pirates shouldn't cry.

Sofia closes her eyes and wipes away another tear.

24. INT. SOFIA'S ROOM - DAY

Jimena enters, opening the door.

JIMENA
Sofia?

Jimena walks through the room.

JIMENA (CONT'D)
Hi? Sofia?

Jimena looks at the empty box on the floor and opens the wardrobe. Jimena sees some hangers without clothes and looks at the closet floor.

JIMENA (CONT'D)
Where's her suitcase? What if...

Jimena runs out of the room desperately.

25. INT. JOSE'S OFFICE - DAY

Jose reads some papers. Jimena enters desperate. Jose rolls his eyes.

JOSÉ
Ugh, Jimena, what happened?

Jimena sighs multiple times.

JIMENA
I think Sofia ran away.

Jose hits the desk and gets up.

JOSÉ
(shouting)
What do you mean?

JIMENA
She's not in her room, and...

JOSÉ
(gritando)
What?

Jose walks to the door, slams the door and leaves. Jimena shrinks and follows Jose.

26. EXT. ROSARIO'S HOUSE - DAY

Jose enters, slamming the door. Jimena follows Jose.

JOSÉ
When was the last time you saw her?

JIMENA
On her room, sir.

Jose sees Employee 2 sweeping the floor.

JOSÉ
(shouting)
Hey, you! Where 's Sofia?

Employee 2 looks at Jose.

EMPREGADO 2
She went to return things to Clara,
sir.

Jose walks towards Employee 2 and slaps Employee 2.

JOSÉ
(shouting)
You idiota! Clara moved to another
town a month ago!

EMPREGADO 2
Sorry, I didn't know.

Jose slaps Employee 2 again.

JOSÉ
If my daughter disappears, you will
be fired!

Jose turns to Jimena.

JOSÉ (CONT'D)
Stay here. Maybe she is in that
shitty library.

Jose crosses the garden and leaves. Jimena shrinks and looks
up at the sky.

JIMENA
My daughter, where are you?

27. INT. LIBRARY - DAY

Librarian reads a book. Jose enters aggressively.

JOSÉ
(shouting)
Where is my daughter?

Librarian gets scared.

LIBRARIAN
Sir, she's already gone.

Jose looks irritated at the Librarian and leaves.

28. EXT. DIAMOND SHIP'S DECK - DAY

Oliver turns the pulley that raises the anchor. Oliver places
the anchor inside the ship. Oliver looks at Brenna, at the
steering wheel of the ship.

OLIVER
(shouting)
I've already removed the anchor, we
can go.

Brenna nods and looks at Ahmed, Amani, Seonghwa and Gabriel.

BRENNA
(shouting)
Raise sails!

Ahmed, Amani, Seonghwa and Gabriel raise the sails, which open. Ahmed, Amani, Seonghwa and Gabriel move away from the candles.

AHMED
(shouting)
Sails raised

BRENNA
Okay. To where, captain?

Andrew leans against the bow of the ship.

ANDREW
Let 's go to Itali.

Brenna nods. Brenna takes the compass, which shows north to the left.

BRENNA
We're going to the east!

Brenna turns the steering wheel. Seonghwa sits next to Ahmed.

SEONGHWA
Where are we going now?

AHMED
Good question.

Andrew walks towards Seonghwa and Ahmed.

ANDREW
Probably Toria, the city of pirates.

AHMED
But the Sworda can go there too!

ANDREW
That's exactly why I said "probably".
But I don't think so, we need to rob
a rich city, so maybe we'll go to
Hadnaa.

Ahmed gets a sad expression.

AHMED

We must go there?

ANDREW

I said "maybe". But I'll see if Gabriel can find another rich city on the coast.

Ahmed smiles.

AHMED

Thank you.

Andrew smiles and leaves. Seonghwa arches his eyebrow at Ahmed.

SEONGHWA

Why don't you like Hadnaa?

Ahmed gets a serious expression.

AHMED

It 's my hometown.

SEONGHWA

So you should be happy.

AHMED

It's just that I don't have good memories of home.

SEONGHWA

Oh.

Ahmed turns to Seonghwa.

AHMED

And you? Do you have good memories of home?

SEONGHWA

Yeah, but it doesn't exist anymore.

Ahmed arches his eyebrow.

AHMED

What do you mean? Soyang it's not your hometown?

SEONGHWA

Do you think I'm from Soyang? I'm from Jugwon, a coastal village.

AHMED
And why doesn't it exist anymore?

SEONGHWA
War.

Seonghwa sighs. Ahmed has a sad expression.

AHMED
Nihako-Hanwon war?

SEONGHWA
Yeah.

Ahmed gets up.

AHMED
Let's stop talking about our
hometowns, before the mood gets
worse.

Seonghwa smiles.

SEONGHWA
Okay.

Ahmed scratches his head.

AHMED
Why did the knight bring a ladder to
the bar? Because he heard the drinks
were on the house!

Seonghwa laughs a little bit.

SEONGHWA
This one was very bad.

AHMED
But you laughed!

Seonghwa straightens up, smiling.

29. INT. CLOSET - DAY

Sofia supports herself on the floor of the closet. Sofia settles down.

SOFIA (V.O.)

Okay, the plan is simple: leave Hispan and adopt another name. I speak Ingran fluently, I can get along anywhere in Westeria. If these pirates discover me, I will become a pirate with them.

Sofia hugs the suitcase.

SOFIA (V.O.) (CONT'D)

What if they discover me in Westeria? My father will look for me all over the country! Ugh, my only hope is to be accepted by the crew. I don't know other languages, how would I get by in another country?

Sofia shakes her head.

SOFIA (V.O.) (CONT'D)

In any case, I must stay here until I am far away from Madra.

Sofia yawns.

SOFIA (V.O.) (CONT'D)

I need to sleep. And hope no one opens that closet.

Sofia lies down on the closet floor and closes her eyes.

30. INT. BERNARD'S ROOM - NIGHT

Bernard looks at a map on the wooden table. Anthony enters.

ANTHONY

Dad?

Bernard smiles and looks at Anthony.

BERNARD

Anthony, come here.

Anthony walks up to Bernard. Bernard points to a point on the map that is indicated as TORIA.

ANTHONY

What city is this?

BERNARD

Toria. It's a safe city for pirates,
we won't need to massacre it. It will
be our next stop.

Anthony smiles.

ANTHONY

Is that where we will get the slaves?

BERNARD

No, Toria is for gas. The slaves will
be bought in Linova, which isn't even
in Westeria, it's in Ryeska.

Anthony nods.

ANTHONY

Good.

Bernard looks at Anthony.

BERNARD

How 's the crew?

ANTHONY

Okay. Nothing different.

BERNARD

And the prisoners?

Anthony clicks his tongue.

ANTHONY

That thing, right? "I will not serve
a pirate like you." But only one of
them, the other is better behaved.

Bernard rolls his eyes.

BERNARD

Who's resistant?

ANTHONY

The redhead.

Bernard walks towards the door.

BERNARD

Do you want the honor of slitting his
throat?

Anthony smiles.

ANTHONY

Of course.

Bernard calls to Anthony with a hand gesture, and Bernard and Anthony leave.

31. EXT. WARREN SHIP'S DECK - NIGHT

PRISONER 1 and PRISONER 2 are kneeling with their hands tied behind their backs, being kicked and spit on by the Sworda crew. Prisoner 1 is on the left and Prisoner 2 is on the right. Bernard and Anthony enter. Bernard and Anthony face Prisoner 1 and Prisoner 2.

BERNARD

Are you willing to be my slaves?

Prisoner 1 grinds his teeth in anger, while Prisoner 2 lowers his head.

PRISONER 2

Yes, sir.

PRISONER 1

(shouting)

Never!

Bernard looks at YAKOB, 25 years old.

BERNARD

Yakob, take the one on the right to the slave dormitory.

YAKOB

Yes, captain.

Yakob takes Prisoner 2 by the hands and leads him inside the ship. Bernard hands Anthony a knife.

BERNARD

Son, take a stand.

ANTHONY

Okay.

Anthony, smiling, goes behind Prisoner 1, holds Prisoner 1's head, and puts the knife to Prisoner 1's neck. Bernard crouches. Prisoner 1 spits on Bernard, who immediately wipes his face.

BERNARD

One last word?

Prisoner 1 grinds his teeth.

PRISONER 1
(shouting)
You won't have the last laugh!

Bernard laughs and then becomes serious.

BERNARD
Anthony!

Anthony nods and slits Prisoner 1's throat, causing Prisoner 1 to fall dead to the ground. Bernard takes Prisoner 1's body, goes to the bow of the ship and throws Prisoner 1's body into the sea.

ANTHONY
How I went?

Bernard smiles at Anthony.

BERNARD
You went great.

Bernard turns to JULIAN, 30 years old.

BERNARD (CONT'D)
Julian, bring the most beautiful
slave and take it to Anthony's room.

JULIAN
Yes, captain.

Julian leaves. Bernard pats Anthony on the back.

BERNARD
Consider it a birthday gift.

Anthony smiles mischievously.

ANTHONY
Thank you.

Anthony walks inside the ship. Bernard crosses his arms.

BERNARD
My son is already a man.

32. INT. CAPTAIN'S QUARTER - NIGHT

Arthur enters. Andrew is sitting on the bed looking at a painting of Andrew and MARIANNE on the wall. Arthur looks at the painting.

ARTHUR
Thinking about mom?

Andrew lowers his head and sighs.

ANDREW
Yes. Today would be her birthday.

Arthur sits next to Andrew.

ARTHUR
How my mom was?

Andrew smiles.

ANDREW
She was fearless. Like you.

Arthur chuckles and then becomes serious again.

ARTHUR
You said she died to save us.

ANDREW
Yeah. Realta attacked our city, in response to an attack Westeria made on a city of theirs. Your mother distracted the soldiers so we could escape. When I looked back while running with you on my lap, I saw that she was already dead.

Andrew runs his hand over Arthur's head.

ARTHUR
She was brave.

ANDREW
Yes. That's why our mission is to reach Paradise Island: so that none of us suffer from wars anymore.

ARTHUR
I understand.

Arthur sighs. Andrew looks at Arthur and puts his hand on Arthur's shoulder.

ANDREW
In fact, I'll give you some advice.

ARTHUR
Say it.

ANDREW
When you find the right woman for
you, treat her like a queen. In
response, she will treat you like a
king.

Arthur frowns.

ARTHUR
Why are you telling me this?

Andrew shrugs.

ANDREW
I don't know. I just have a feeling
you're going to find this woman soon.

33. INT. CLOSET - NIGHT

Sofia wakes up and rubs her eyes. Sofia looks at Andrew and Arthur through the crack. Sofia tries to adjust herself, but she makes noise. Sofia closes her eyes.

34. INT. CAPTAIN'S QUARTER - NIGHT

Andrew and Arthur look at each other.

ARTHUR
What was that noise?

ANDREW
I don't know. It came from the
closet, right?

ARTHUR
Yeah.

ANDREW
I will check.

Andrew gets up, goes to the closet and opens it, revealing Sofia.

SOFIA
(stuttering)
Sorry, I...

ANDREW
What are you doing here?

Sofia stutters and comes out of the closet, sitting on the floor.

SOFIA
I just...

ANDREW
(shouting)
I said you shouldn't come!

Andrew sighs irritably, then looks at Sofia.

ANDREW
By the way, how did you get on the ship?

SOFIA
I swam and climbed the anchor rope.

Andrew rolls his eyes. Sofia bows.

SOFIA
Let me stay. I promise I will be useful.

Andrew sighs. Arthur scratches his head.

ARTHUR
What will you do?

ANDREW
Voting. It's the best way to resolve this. Call the rest of the crew.

ARTHUR
Okay.

Arthur walks to the door and leaves. Andrew crouches down to Sofia's level.

ANDREW
What's your name?

SOFIA
Sofia.

Andrew gets up and looks at Sofia angrily.

ANDREW
Come, Sofia.

Andrew leaves. Sofia gets up and follows Andrew.

35. EXT. DIAMOND SHIP'S DECK - NIGHT

Seonghwa walks in and looks disgustedly at Sofia, who is sitting next to Andrew. Everyone is sitting in a circle and looks suspiciously at Sofia.

SEONGHWA
How did this girl get on the ship?

Seonghwa sits in the circle. Andrew sighs.

ANDREW
It's better for her to say it herself.

Andrew looks at Sofia, who stutters.

SOFIA
I...swam and climbed the anchor rope.

Amani clicks her tongue and rolls her eyes.

AMANI
Certainly a spy.

Sofia gets up.

SOFIA
I'm not a spy!

AMANI
Why do you want to join us then?

SOFIA
It's my only choice!

Seonghwa arches an eyebrow.

SEONGHWA
Are you a wanted criminal?

SOFIA
No! I just don't want to get married!

Ahmed chuckles.

AHMED

All this just to not get married?

Sofia sits down.

SOFIA

He is three times my age.

Gabriel scratches his head.

GABRIEL

Why we don't let her stay?

ANDREW

We will take a vote. So you vote for her to stay?

GABRIEL

Yes.

Brenna and Oliver look at each other. Brenna whispers in Oliver's ear, who nods. Brenna adjusts her position.

BRENNA

I vote for "yes".

OLIVER

Me too.

Andrew nods.

AMANI

No.

AHMED

I also vote for "no", she wouldn't make it.

SEONGHWA

My vote is for "no".

Andrew adjusts his position.

ANDREW

We are tied. Three votes in favor and three votes against. Arthur, what do you vote for?

Sofia clasps her right arm with her left hand as she looks at Arthur.

END