

RECEIVE ATTENTION

BY

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KREPT & KONAN - DON'T WASTE MY TIME (STUDIO CREDITS) <1MIN

FADE IN:

EXT. SEASIDE CLIFF - DAY

We see two adults, ACE ENZO in his early thirties and his father MR. ENZO in his mid-fifties/sixties walking on a dirt road on a seaside cliff.

ACE ENZO (V.O.)

GOD'S EYE VIEW

Do you know who wants to be feared...?

DEVIL'S EYE VIEW

...People that are afraid the most.

LOW ANGLE to EYE LEVEL.

MR. ENZO

You don't even know, how to fuck...!

ACE ENZO

That's right! I tried a few times on my slightly less innocent youth but I ended up being fucked or nearly breaking my fucking cock indulging on these aggression wanting bitches, or fucking myself, so I started having sex and making love if it came to that but that's probably too deep for ya ignorance to acknowledge, so, fack off!

MR. ENZO

Oh, c'mon you know what I'm like...

ACE ENZO

No c'mon nothing!

I'm fed up with your passive and not so passive-aggressive bullshit!

A few seconds go by... (<10 seconds?). Awkward silence...

ACE ENZO (CONT'D)

But you're the great O.G. the
indulging fucker...

We see a half shamed half proud face on MR. ENZO.

Let me see that big tongue...

C'mon I know you like showing off.

MR. ENZO not looking so ashamed now sticks his big tongue out.

HIP LEVEL/DUTCH ANGLE fist clench from ACE.

Out of nowhere ACE strikes him with a rage fueled powerful
uppercut.

The screen goes black and white as if the time stopped on a
photo negative FX. Then proceed to SEVERAL SHOTS of the same
stupid face from several angles (6? double it in case?) and then
back to the initial FX shot and then fade the FX back to
normal(3secs?), meanwhile we see the tongue fly off MR. ENZO's
mouth with a bit of a bloody spill/splash.

We see a half stunned, half in pain face on MR. ENZO and a rage
fueled face on ACE.

They both look down at the tongue and the blood dripping on the
dirt.

Ace kicks his father's tongue towards the horizon... cliff... side...

ACE ENZO

Oh, shit pops! I'm so sorry!

Crap! Fuck! Shit!

Let me call an ambulance.

We see ACE calling an ambulance

CUT TO:

Hanging up the phone.

ACE ENZO

You know... like Bobby Fischer said:

"People think there's all these
options, but there's usually a
right way".

Just cuz we might not know what it
is, don't mean there isn't.

CUT TO:

INTRO CREDITS 3MINS? (ISH), CAR DRIVE/S & DRUNK BENDER TO COMA.

WALKING WITH ELEPHANTS - TEN WALLS? WITH OR WITHOUTS VOCALS?

~~CAN'T GIVE UP - DENVER F. DEREK CONYER/CHUS & CEBALLOS (REMIX)?~~

CUT TO:

"MIGRATION FLOWS" DIALOGUE PLAYING MOSTLY/SLIGHTLY PANNED ON
RIGHT SIDE SPECTRUM.

"The first world steals from the second and third world, the second world steals from the third world and the third world either bows down and is "humble" in the face of the cultural bullying implemented in this world until it has power to be relevant and change a small fraction, or explode, sometimes on the "superiors" and consequently sacrificed by the media generating racism and xenophobia before the ill-educated "owners of reason", but we are supposed to believe in God even if it is just a disguised social hierarchy liberating us from great responsibilities.

I lived part of these flows when I emigrated to England and felt what many outsiders still feel or felt here in the country and I also felt the reason for some of the anger of my Mozambican mother who is not even black, but still picked up a lot of "trash" from a lot of "trash". I've seen people get married so they can have better conditions, I've also seen people stay married because they've developed their love after the deal was done. I have met and lived amongst a lot of Brazilian, Angolan, Cape Verdean, Venezuelan, Turkish, Kurdish, Russian, Lithuanian, Latvian, Polish, Indian, Chinese, etc. and after some time of adaptation we are all the same and work for a community, but of course for a better life. The truth of human migration is the pursuance of ambition, whatever it may be, aspiration of knowledge, studies, love, but the most recurrent is certainly the search for a better life, because the way this society is structured is to take away from afar to accommodate the close, rather than license intellect, and if that still occurs, then in earlier ages, oh boy...

As political ambition changes, the conformism of the locals and their unfair imports change. We already have most of the books digitized and even audio books but there are many people who have no sex education and continue to procreate unconscious from the environmental state and then we have to take away to accommodate close once again, of course each country has its ideologies and is very complex but at least we already have the internet to spread knowledge (and ignorance...). The rich go to poor territories for a better yield on their capital, the local

goes to the capital to change life, the capitalist goes to a more developed country to be richer and then it's probably going to where the capital yields most, according to their discernment afterwards, it is a vicious cycle that will only slow down when... "

FADE IN (SLOWLY) :

INT. INFIRMARY — NIGHT

EXTREME WIDE DUTCH ANGLE, P.O.V. & BLURRY FROM A HOSPITAL BED.

We see (do we?) a blurry, classy, around retirement age couple (MR./MRS. ENZO) shake hands with a man in a suit. Tilts head to right side...

FADE OUT (SLOWLY) :

FADE IN (SLOWLY) :

INT. INFIRMARY — DAY

JAK VALENTINE

Did you know apples are more effective in waking you up in the morning than coffee?

DUTCH ANGLE, P.O.V. HOSPITAL BED. UNBLURRING THE FOCUS.

A high-status man in a suit speaks to the camera. JAK VALENTINE.

MAX KNIGHT

Wow I am stiff...

How long have I been here?

JAK VALENTINE

About seven months, bud...

MAX KNIGHT

Aren't you supposed to be in the office???

What the fuck are you doing here???

MAX KNIGHT (CONT'D)

What the fuck am I! doing here???

What about my... job...?

JAK VALENTINE

Sorry bud...

I had to get someone to fill in
for you...

We did not know when you were
going to come out of it...

It was so long...

And the doctors cannot really give
assurances when it comes to comas.

But we are at it strong! ...

Soared in the polls. Surely would
have cleared at light speed if you
were with us... but I guess... you
trained me well. ...

Oh, do not worry about expenses, I
got you bro, I have made
arrangements here at the hospital,
as you can see, you're in a upper-
level room, but if you want to go
home we can have it all set up for
you there.

MAX KNIGHT

Nah... I'm good. I'll sort it out
here, don't want my crib to look
like a hospital, at least, ten
years after I retire...

Well... what are you doing here
then?

JAK VALENTINE

Ah! Don't worry, it's not all
selfless I'll admit.

I use this time to think...

JAK VALENTINE (CONT'D)

I come here, play a bit a' ass
grabbing with the nurses... you know
the deal... meditate... you know.

Think things through.

CUT TO:

FADE IN (SLOWLY):

INT. INFIRMARY - SUNSET

P.O.V. HOSPITAL BED. UNBLURRING THE FOCUS FROM CEILING TO
DOORWAY DUTCH ANGLE.

NICE CRISPY POWERFUL SOUNDS PLAYING IN UNUSUAL PATTERNS AROUND
ACE'S HEAD.

ACE sees a middle-aged man looking at him (MILES) close to his
room mate's bed, stares at him, for a few seconds, then said man
closes curtain.

BLINKS. TWICE.

FADE OUT:

FADE IN:

INT. INFIRMARY - DAY

OVER MAX'S SHOULDER A NURSE speaks to a young PATIENT just
outside the doorway A METALIC CLEAR SURFACE STRIP FROM TOP TO
BOTTOM ON THE DOOR allows to see both faces.

FADE IN.

NURSE BELLA

Do like I told you John, go on
"Menu", then "Settings", then
"Your time on Facebook", then "See
tools", and then set a "Daily time
reminder". I'd recommend 15
minutes and if you occasionally
need to snooze it, do it, but that
way it will be occasionally and
don't be annoyed by it that tool,
it's your friend as much as the
people on the app. Just don't
abuse your tools Hun.

Hugs him and waves goodbye as little JOHN skips away.

The NURSE then looks at MAX and walks in the room.

NURSE BELLA

How are we feeling then today Mr. Knight?

WE SEE MAX'S REFLECTION ON THE ROOMS' DOOR BUT NOT HIS FACE.

MAX KNIGHT

I am feeling great actually, as you can see BELLA.

How long until I can get out of here?

NURSE BELLA

The doctor says you are recovering very well, a few more days should suffice.

MAX KNIGHT

So, if I were to leave today...
I would be fine...?

NURSE BELLA

Well, the doctor recommended you stay a few more days, but as long as you do your exercises you should be fine Hun.

MAX KNIGHT

Well, I did get the best nurses in the world, but I am fed up with this place now... I want to get a proper meal and your cooks won't let me in the kitchen! (WIDE GRIN)

NURSE BELLA

Oh, I'm gonna miss you Mr. Knight.

MAX KNIGHT

Please Bella, I've told you before, call me Max.

NURSE BELLA

Sure thing Mr. Knight. (Hugs him)

NURSE BELA walks away from the room mumbling under her breath.

Two in one day...

Now back to hard work... Time to
earn that paycheck...

As the nurse leaves, a SONG starts playing on the other side of the curtain.

MAX is about to fix his thin SCARF around his neck and for the first time we actually see MAX's face on the door's reflection, then he sees the reflection of a VISITOR WITH BIG STUDS ON BOTH EARS, TATTOOS, early twenties, from his roommate's bedside chair next to comatose ACE ENZO with a HIGH-END PORTABLE SPEAKER.

MAX KNIGHT

Who are you mate?

JAMES JUNIOR

Oh, well, shouldn't I ask that beforehand...?

Since ya had the initiative to
skip introductions?

MAX KNIGHT

Sorry I'm Max, the soon to be ex-roommate.

It's just I haven't seen you here
before...

JAMES JUNIOR

Ah! I'm J.J. A good friend a' "E".

MAX KNIGHT

"E"?

JAMES JUNIOR

Wait, wait, wait, wait.

Do you not know who is laying in
this bed right now?

MAX KNIGHT

I'm guessing... "E"...? He... is laying here, right?

JAMES JUNIOR

Yeah! U Dam Right "E" is!

This man is legendary, it's his music you're listening to right now...!

MAX KNIGHT

Sorry I am just not from your "world", I guess...

But I do like the music

JAMES JUNIOR

This, IS, "Ace a' Hearts",

A divine supernova that bonded with anyone with half a brain...

Holy fuck, fucker!

What rock have you been smoking from underneath and just crawled under from?

MAX KNIGHT

Well I... haven't dwelled in the music scene as much as I would have liked too...

JAMES JUNIOR

It's music bitch!

You buy a CD and play it!

In ya car, in ya home sound system or buy a track and play it in ya phone, it is the 21st century...!

MAX KNIGHT

I know, it's just that I normally listen to music without lyrics, like classical or break beats...

MAX KNIGHT (CONT'D)

It allows me to think clearer and without so many distractions.

JAMES JUNIOR

Oh yeah...! Now that's smart! "E" does tha' a lot too...! Pisses me off...! I normally wanna hear his tracks and he's all up in those, thinking of new productions... the selfish prick!

MAX KNIGHT

You really like him, don't you?

JAMES JUNIOR

Yeah, he's my boy...!

But don't gay it up...!

...

"Ace a' Hearts"!

Google it!

MAX KNIGHT

How long has he been like that then?

JAMES JUNIOR

Came in a couple a' days afta you...

Alcoholic bender... Alcoholic coma...

JAMES JUNIOR

Now get outta here n' let me enjoy the soundtrack of our lives, right "E"?

MAX KNIGHT

Sure... Why do you call him "E"?

JAMES JUNIOR

Ace Enzo, ya never even checked ya
roommate's name?

Boy you're tightly wrapped ain't
ya?

ACE → ACE A' HEARTS

"E" , N , Z , O .

The zorro, with a pen for a sword.

MAX KNIGHT

...Just one more thing...

I got these sounds stuck in my
head ever since I got out of my
coma, and your friends' songs have
a familiar... "texture" ...to it, I
guess...

JAMES JUNIOR

Ah...

You heard the song?

MAX KNIGHT

Maybe...

I don't know...

JAMES JUNIOR

Yeah...! Boy wonder here was working
on a new album...

I had one of the single's demo...

I used to play it here, but "A.K."
made me delete it...

MAX KNIGHT

"A.K."? is it always acronyms with
you people?

JAMES JUNIOR

"You people"!?

MAX KNIGHT

Sorry. I meant no disrespect...

JAMES JUNIOR

Gimme ya phone. (CHEEKY SMILE)

MAX hands over phone reluctantly.

Here that's AK's crib.

It might loosen you up a bit,
Maximus.

MAX KNIGHT

It's Max.

JJ

Exactly...

I'm JJ.

MAX looks at his phone and sees the address in google maps.

MATCH CUT TO:

Google maps. ZOOM OUT.

INT. CAR - NIGHT

We see from the passenger seat MAX arriving at AK's HOUSE. A bunch of attached houses, THIS ONE SITS ON THE CORNER OF A SMALLER ALLEYWAY JUST FOR PEDESTRIANS.

KNEE LEVEL ANGLE parallel to car sees MAX exiting it, PAN to the house's entrance getting MAX on a full shot (maybe all we see is him, the door, and the KNEE-HIGH BRICK(?) FENCE). MAX knocks and we get an over the shoulder view of AK opening the door with the chain on.

AK

Can I help you...? (As she peaks through the gap)

You were the guy in a coma, right?

... (closes the door to unchain the door and opens again) ...

MAX sees one of the most incredible creatures of this planet a woman/girl in a SEXY URBAN/ALTERNATIVE STYLE -

ONE SIDE OF HER HEAD/HAIR SHAVED - TATTOOS - 5CM LOOP HEARINGS - EAR/EYEBROW/SIDENOSE PIERCINGS...

Yeah, come on in.

INT. AK'S HOUSE - NIGHT

AK

Take a seat.

Roll a blunt n' I'll be right with ya.

MAX looks at table full of paraphernalia WEED, GRINDER, BLUNTS, FILTER BLOCKS, A COUPLE OF LIGHTERS, SMALL BONG, LEFTOVERS BOX.

MAX KNIGHT

Arghhhh... I haven't done that since college...

AK

Ask homeboy over there.

He's the master!

A BOY (late teens/early twenties) on the other side of the table starts preparing a blunt dropping a bud on the grinder.

CUT TO:

INSERT SHOTS OF 1SEC WITH THE PHASES OF ROLLING A BLUNT, LIGHTING IT AND SMOKING IT. CUT DOWN THE EDIT TIMES 1 - 0.55 - 0.50... 0.05, 0.04, 0.03, 0.02, 0.01 SECONDS, PUFFING SOUNDS.

FADE TO:

INT. AK'S HOUSE - NIGHT

L.I.F.E. - CYPRESS HILL (...LEGALIZE IT...)

P.O.V. 5:1 RATIO DELAY VFX

We see from MAX's stoned POV the same boy opening and closing upper kitchen cabinets and interacting with another guy and then disappears as the boy starts opening and closing the bottom cabinets in the kitchen.

MAX shakes his head.

The boy sits down for about 5 seconds.

Someone goes to him, he gets up and kisses both her cheeks.

Grabs a jar of vitamins and pour most of the content on the table but takes other colored pills from the end and gives to the girl. She gives him kisses in both his cheeks and disappears. He gets all the vitamins back in the jar.

FADE TO:

INT. AK'S HOUSE - NIGHT

P.O.V. 4:1 RATIO ½ DELAY VFX

POV VERY STRAIGHT/ROBOTIC. MAX gets up FROM SOFA

MAX KNIGHT

So, when do I get to know AK?

AK

You're looking at her...!

OVERSHOULDER

MAX KNIGHT

"A.K."?

AK

That'll depend...

On whether we'll be doing some transactions or not...?

MAX KNIGHT

...I don't think so...

What are transactions?

AK

(Giggles) Boy you don't go out much, do you?

MAX KNIGHT

My previous life did not allow for such commodities.

AK

Previous...?

What life do you have now?

MAX KNIGHT

...

AK

...

We have followed AK to A WEED PLANTATION.

MAX KNIGHT

...

AK

What?

MAX KNIGHT

Argh... What you doing?

AK

Ima tell ya a lil secret...

This one here...

I'm spraying with nutrients...

A great little breed called "Pink Hawaiian".

Top shelf stuff...!

And so's this "Ninja Fruit" here.

...Now this one over here I'm adding some PCP cuz this baby momma didn't grow up properly, so a lil angel dust sprinkles will liven up the nitwits...

This one here... the same happened, but this in an Indica, so I just sprinkled a bit a Xanax...

And I also have a stash w/ sewage water n' crushed glass for the really bad boys' n' girls on Santa's naughty list...

So...

What can I do for ya?

DELAY AT 1/8 VFX

MAX KNIGHT

Remind me not get on your naughty list?

AK

Oh, hunny, you know not the ways of the world.

That's not for you to worry about.

So, tell Anika, what troubles you by?

THE SPARSED SOUNDS THAT MAX HEARS COME IN.

MAX KNIGHT

Well... I have been having these sounds dancing around in my head since I woke up from my coma and James... argh... J.J. made me realize they might be from an unreleased song of "Ace a' Hearts".

AK

Oh, oh... "...Oh my heart,

The art that could teach a class,

Architects to the soul could not reach the calves,

Angels & demons would pact, to have, a taste a' that." ...

I feel your pain hun...

But I don't have that song anymore...

I had to ditch that phone...

You know... the business n' all...

...

MAX KNIGHT

...

AK

You'll have to go see James again.

MAX KNIGHT

Why make me wait then?

AK

Did ya think I was just gonna let
you outta here with the most
valuable asset in this house?

MAX KNIGHT

What's that...?

AK

Information mothafucker...!

CUT TO:

INT. AK'S HOUSE - NIGHT

MASKED WOLF - ASTRONAUT IN THE OCEAN

P.O.V. 3:1 RATIO /16 DELAY VFX

We see the BOY from earlier and a FRIEND making lines out of a BURST COCAINE THICK PACKET RESEMBLING A DATE FRUIT BUT BLACK, on a by the window.

AK

That could be the world's biggest
artist someday... or not...

But wanna know what the punchline
is...?

That little nugget there burst
inside that boys' intestines when
he was leaving the plane that got
him home.

He has delivered most of the
package, but the owners gave him
that one for the trouble.

They walk to the exit. At some point this song starts:

SMACK MY BITCH UP - THE PRODIGY

James' lunch time is from 1pm -
2pm at the "SPEAKER TESTER JOINT".

Now check this out...!

She pumps up the volume.

SPEAKERS BLASTING, DOOR OPENS, MAX EXITS, DOOR CLOSES.

MATCH CUT TO:

INT. SPEAKER TESTER JOINT - DAY

STANDARD RATIO. SAME SONG PLAYING, DIFFERENT SPEAKER BLASTING.

JJ'S FACE BEING BLOW TO SMITHEREENS FROM THE MUSIC'S VIBRATIONS.

Now we see MAX in a WORK LOUNGE with LARGE WINDOWS.

CO-WORKER 1

...Men don't do my head in today...

I got a massive headache...!

CO-WORKER 2

Is it from too much work?

Too much noise?

CO-WORKER 1

Nah I don't think so.

I think it's the... these artificial
lights in this place, I think.

We see JJ beyond a large window from sound blasting right in front of huge speakers to sound stopping and walking towards us.

CO-WORKER 2

Oh! I assure you it's the lights!

You know if they put one or two
outta four of these lights with
yellower bulbs now, that's how
they would this manage this place
well...

It's more a blend than all
fluorescent white.

Do you know if they make these
lights in a warmer shade?

CO-WORKER 1

No... I don't...!

CO-WORKER 2

Sorry dude... I'll shut up.

JJ walks in the door of the lounge.

JJ

What up buddy?!

I had a feeling we'd see each other again...

You really trippin' over the songs' huh homie...?

MAX KNIGHT

Yeah! Why did you send me to Anika's' place?

JJ

Anika's place, huh? (GRINS)

MAX KNIGHT

...

JJ

Hey...! I wasn't about to break the promise I made to my boy just before he went under you know, so I deleted the track...

It hurt my soul too...

But it hurts more that fucker's still in a freaking coma...!

I tell you what...

MILES might have it though

MAX KNIGHT

Ah! Who's the non-acronym?!

JJ

Funny motherfucker ain't ya!?
That would be E's manager...
Ain't seen him in a while...
But...
There is this party tonight...
I'm sure he's gonna be there.

MAX KNIGHT

How sure are you really?

JJ

Well for starters it's a Porn
Stars' party, so... yeah, I'm pretty
sure and not just cuz I am pretty
but also cuz I'm like nighty-nine
percent sure he's gonna be there.

Who'd wanna miss that?
Specially since his new client is
one of the hosts?!
Yeah, I'm sure Maxwell.

MAX KNIGHT

It's just Max.

JJ

Call me afta dinner...

CUT TO:

EXT. SPEAKER TESTER JOINT - DAY

WIDE SHOT, MAX'S EXTREME CLOSE UP FADE OUT TO CLOSE UP, SPLIT
DIOPETER.

CROSS FADE:

BLEND MAX'S FACE WITH MEMORIES FROM HIS JOB AND HIS SUIT FRIEND.

10 SECONDS SHOULD SUFFICE.

CHANGE TO MEMORY FROM MINUTES AGO.

JJ (V.O.)

It's not just a Porn Star party!

I cannot believe you just made say
that...!

You are aware that just cuz a
group of people throws a party,
others get invited too...!?

EXT. CAR/ROAD — SUNSET

DRONE SHOTS, DRIVING.

ROAD TRIPPIN' (NO STRINGS) — RED HOT CHILLY PEPPERS

CUT TO:

EXT. PARTY HOUSE — NIGHT

At PARTY HOUSE'S ENTRANCE, enter house
gates/front lawn.

A HANDFUL OF PEOPLE IS ABOUT (MAYBE TWO).

MAX and JJ exit car at party house.

They spot some LED'S AROUND A MIRROR and
check it out. It reads:

"In the nineteen-sixties, the
Bronx's Zoo had an exhibit called
"The most dangerous animal in the
world"".

They enter through main door.

ADRENALINE — ZEDD & GREY

CUT TO:

INT. PARTY HOUSE — NIGHT

THE PLACE IS "PACKED" WITH ONE MAYBE TWO HUNDRED PEOOPLE.

CROWD DIVERSITY PLEASE. LATINS, WHITES, BLACKS, ASIANS, INDIANS,
NATIVES, HALFCASTS, BLASIANS, ETC. BIFURCATED STAIRCASE.

They pass the ENTRANCE and see a BAR and a BARTENDER DOING
TRICKS WITH BOTTLES AND SHAKERS they move towards there.

A wall of bottles behind him with the following brands:

Pisang Ambon, Safari, Archers (Peach), Bols (Apple Sours),

Midori, Cannabis Sativa (Liquor), La Féé, Villa Massa, Pátron (Café), Tia Maria, Kahlua, Bailey's, Frangelico, Glayva, Jaggermeister, Licor Beirão, Dom Cristina, Drambuie, Bacardi (Carta Oro), Johnnie Walker White Label, Casal Garcia, Mateus Rosé, MOET, and Mixers (Cola, Sprite, Fanta, Red Bull, Milk, BLENDERS AND FRUITS ABOUT).

JJ grabs on of the drinks made by the barman.

We then see BREAK DANCERS ON THE LIVING ROOM OR BACKYARDS' FLOOR.

SASHA GREY DJING?

TWO PERSONS PLAYING PING-PONG and drinking a shot per lost point.

CAMORRA - NICKY ROMERO

They walk in a DINNING ROOM TRANSFORMED AS A POKER ROOM FOR THE PARTY. IN ONE OF THE IMPROVISED TABLES IS FIVE BOTTLES AND A BUCKET OF ICE FROM THE FLOOR, THE DRINKS ARE AS FOLLOWS:

Courvoisier (Purple), Paradis (Cognac), Martell (X.O.), Ferreira (Port), Bianco (Martini). A WINE REFRIGERATOR HOSTING A FEW OF: Casal Garcia (White Wine), Mateus (Rosé) & Moët (Champagne) BOTTLES.

THE STRIP-POKER TABLE HAS SIX PEOPLE ON IT TWO OF THEM TALK, A HUNKY BOY/MEN AND GORGEOUS TRANSEXUAL:

SURREAL SURAIYA

I'll bet ya my vagina.

HUNKSTER

Well... I'll bet ya my penis.

SURREAL SURAIYA

I'll fold then...

HUNKSTER

I guess I have no other choice
than... I'm all in...!

The pair drop their CARDS and exit the table and the room.

CARD DEALER

So... do you two wanna seat down...?

MAX KNIGHT

I probably won't be here long...

FEMALE PORNSTAR

That's aight babe we just wanna see your bobbies. (She says whilst topless). (GIGGLES).

JJ

Yo, bro! I need to go blend and see if I spot Miles.

HEY YO! ANY OF YOU SEEN MILES ABOUT?

ONE/TWO Mumble, same girl answers:

FEMALE PORNSTAR

No babe but I've been here for about an hour, and I ain't seen kitty neither, so it's worth a look around.

JJ and the FEMALE PORNSTAR exchange kisses through the air.

JJ

Yo if you're not feeling the groove, have a play n' I'll be back in a jiffy.

MAX KNIGHT

Yeah, I guess I'll warm up a bit here, while you warm up a bit out there. I'll be alright.

MAX sits down on the empty chair further from the door and the dealer gives him a couple a' cards.

MALE PORNSTAR

... I think some parents don't want their kids to dress sexy or slutty cuz they start getting aroused...

MALE PORNSTAR (CONT'D)

The media sells their view on sexy and then people get scared when they project that image to someone they love on a totally different way from lusty love.

DEALER

Then they start remembering all the nasty shit they did to insecure girls and end up raising the same "typo" ...

This guy says it happened to him with his mom.

Points at MALE PORNSTAR. A bit of an awkward feeling from everyone but the MALE PORNSTAR.

MALE PORNSTAR

What...?!

MAX KNIGHT

Porn has been saving billions... maybe trillions, in prostate cancer, since the early 1900s.

BRAIN WENT PING - MICHAEL WOODS

TS PORNSTAR

You know, we should have yearly automated medical check-up systems in action.

MALE PORNSTAR

Us? The adult film class?

TS PORNSTAR

No silly! We should do it weekly... but don't get me started...

I meant us, as society, as civilization, should anticipate those problems instead of investing on the aftermath of

TS PORNSTAR (CONT'D)

negligence. Some people are so busy with their way of life and the government should protect their people like an investment...

DEALER

Deep...

FEMALE PORNSTAR

How much is a life, really worth?

How much is a human life, really worth?

GIRL

You know, these people have such opinions... (PHONE WITH FACEBOOK) here, this guy is all distraught here cuz of the dog meat market in China... but he doesn't know that actually, their dog meat consumption is minimal compared to the others we know as food, and nothing compared to the meat industry...

MAX KNIGHT

Answering your second, reformulated question...

How could we calculate that?

In the average sense of the question...

You would have to calculate the average life expectancy, minus the average start working age, times the average worldwide income...

DEALER

What about expenses?

You know recouping the investment?

MAX KNIGHT

Sure, you could also adjust to inflation, but we're just ballparking here...

So, there's been steady, nearly a quarter percent increase every year wanna throw that into the equation too...?

The current life expectancy worldwide these days is a bit over seventy years of age.

GIRL

What if out of all those lives we've only given birth to the 8 billions currently living and we keep reincarnating?

TS PORNSTAR

Valid idea sweetie... what if we reincarnate as a chicken or a cow...

Or a pig!?

...an industrialized pig...!

DEALER

"Bakaw!" (IMITATES CHICKEN) .

FEMALE PORNSTAR

"Mooo...!" (IMITATES COW) .

MALE PORNSTAR

"Oink oink!" (IMITATES PIG)

MAX KNIGHT

...Or maybe, we divide the whole economy's value by the population...

What about if we divide the potential value of the planet...

That is about four quadrillion by the eight billion people on it...

MAX KNIGHT (CONT'D)

So, that is an average of five million per capita potential... think about that before you kill someone, if you ever do...

Talk about derivatives... ah!

MALE PORNSTAR

Maybe halve it...? to account for the value of the dead...!?

DEALER

Sure, you can't forget that the previous generations added their value in the current economy...

CUT TO:

INT. PARTY HOUSE ENTRANCE – NIGHT

3:1 RATIO DELAY VFX

JJ HEADS' UPSTAIRS through the right corridor and enters a ROOM WITH A SUITE AND SHARED BALCONY with no one about.

JJ switches the light on the bathroom. SOME DRUNK is hugging the toilet, seems he's been sick, but the toilet is clean.

He pushes SOME DRUNK's head and torso to the side about a foot, against the wall now, and takes a leak, flushes.

Washes his hands and face feeling his high.

Dries on TOWEL and goes to the BALCONY.

PON ME – ABRA CADABRA/SNEAKBO/M.O.

JJ hears something coming from the next room (sexy moaning).

Opens the door slower than normally and enters barely lit room.

Closes door and sees a boy/men and girl/women having sex.

Crosses the room to exit through main door.

GIRL IN BED

Is this the present you said you had for me babe? (Looks lustful at JJ).

MAN IN BED

It... could... be...

JJ

I was just passing by guys don't mind me...

JJ exits the room to hallway. Opens the door again... slightly, and peaks. The girl is looking gorgeous, and his own breathing and heartbeat get MORE VOLUME. Closes door. Walks a few meters and stops. Goes back...

Next, we see JJ heading downstairs from the left corridor coming down like he just had great sex.

CUT TO:

INT. PARTY HOUSE POKER ROOM— NIGHT

STANDARD RATIO.

TS PORNSTAR

I think people should be snipped after a couple a' pregnancies to be honest.

MALE PORNSTAR

Yeah right...!

And how long should this dictatorship last?!

TS PORNSTAR

Just until we neutralize our carbon footprints... then maybe we can up it to three.

That way all the Thanos' wannabes, don't need to manufacture Covid' and other "Inferno" viruses to stop the human virus... or invent any more STDs' to make people afraid of sex...

FEMALE PORNSTAR

Maybe get a temporary snip for teenagers too, so we don't ruin our lives with unplanned pregnancies...

DEALER

I see your point...

We can't just reproduce like a berserk virus neglectfully...!

And as a dealer I can assure thee,
That will result in hosting environments, hosting hostility.

CUT TO:

INT. PARTY HOUSE MAN CAVE – NIGHT

A ROOM WITH A BAR (SIMILAR THEME FROM BEFORE), STOOLS, CHESS AND POOL TABLES, DARTS, SOFAS, BIG SCREEN, VIDEOGAME CONSOLES TOP THREE BRANDS, AND A COUPLE A RANDOM'S PLAYING GUITAR AND DRUM HERO.

MAX enters the room (MAN CAVE), AK's finishing up a blunt and getting up from the STOOL and off the BAR and sits next to a stunning Porn Star (KITTY CORAL) .

AK

“...Strawberry Kush
on a strawberry blunt,
Feeling my straw's very lust,
Here ya go miss strawberry bust...”.

INSERT SHOTS SMOKING BLUNT MONTAGE

KITTY gets up, heads to the door...

KITTY

I'm gonna look for him in the dancefloor...!

Have a look around babe.
If you can't find him...
Have some fun!

KITTY leaves the MAN CAVE to the MAIN PARTY.

GUITAR/DRUM HERO PLAYERS about to leave the MAN CAVE too.

JJ races in and starts describing his recent sexual experience.

JJ

Men I just had the best sex ever!

It was like this...

JJ jumps on the sofa with his crotch facing AK.

They look at each other and smile. Hers was sarcastic.

AK PUNCHES JJ IN THE NUTS!!!

GUITAR/DRUM HERO PLAYERS laugh and leave the MAN CAVE.

MAX KNIGHT

I'm going in after her...!

AK

Max be a darling and switch the sound since those two left it's been too quiet.

SMELLS LIKE TEEN SPIRIT - NIRVANA

CUT TO:

INT. PARTY HOUSE MAN CAVE - NIGHT

AK's still in the right side of the SOFA and SOMEONE is snorting lines next to her. AK snorts a line after and drops the lines tray on the table.

JJ goes from the side and gives her a slight smack on AKs' forehead.

AK

Ima fuck you up MOTHERFUCKER!
(PISSED).

JJ acting immaturity goes around the SOFA and SMACKS that SOMEONE ON THE BACK OF THE HEAD WHILE HE'S ABOUT TO SNORT FROM THE LAID DOWN ON THE TABLE LINES TRAY. HE HAS A METALLIC STRAW FOR HIS LINES ON HIS NOSE AND SMACK WAS HARD ENOUGH FOR IT TO PERFORATE INTO THAT SOMEONE'S BRAIN.

USE SAME "HIT" NEGATIVE VFX, FADE TO, THAT SOMEONE STILL LIFTING HIS HEAD UP. THEN DROPPING IT ON GLASS TOP WOODEN TABLE AND BREAKING THE GLASS.

AK

WATCH the flake... bitch...!

You just fucking...

Ruined it...

BLOOD SPREADS THROUGH THE TABLE.

P.O.V. DELAY VFX AND ECHO VFX

JJ sees four persons in front of him that just witnessed him murder THAT SOMEONE.

SWISH PAN LEFT TO THOSE PEOPLES EYE LEVEL HIGH ANGLE TO THE DEAD BODY AND JJ KNEELING/CROUCHING NEXT TO HIM ONE SWISH PAN AFTER THE OTHER THEN A 180° OVERHEAD SHOT BACK TO JJ'S POV.

POV DOLLY ZOOMS FROM BOTH SIDES AND ONE WAY.

EXACTLY THE SAME SWISH PAN AGAIN BUT TWICE AS FAST AND THEN TO AK'S POV, POV DOLLY ZOOM FROM AK'S POV, THEN A 360° OVERHEAD SHOT BACK TO JJ'S POV.

POV DOLLY ZOOMS FROM BOTH SIDES AND DIFFERNT WAY.

JJ shakes his head, only one person is in at the door (MAX).

AK

Close the door!

MAX instinctively closes the door.

JJ

Holy fucking... Holy fucking shit!

Fuck... Shit... Fucking! Fuck!

AK

Windows! Curtains! (She starts closing all curtains).

MAX KNIGHT

What...

...

!

AK

It's my fucking scag!

JJ

He's... dead...!

MAX KNIGHT

Are you a fucking doctor?!

JJ

You're right...

MAX KNIGHT

Do I look like Richie Finestra?!

... (Confused looks from the other two)

Let's take him to the hospital then!

DOMINO - OXIA

A MONTAGE OF THEM, AK gets GLOVES, then they wrap the head in a PLASTIC BAG, CLEANING the table, dropping a BLANKET on top, carrying THAT SOMEONE to the CAR, and then come back for the TABLE. GOD'S EYE VIEW for the MAN CAVE area then POV to the CAR.

CUT TO:

EXT. CAR/ROAD - NIGHT

DRONE SHOTS, DRIVING.

CUT TO:

EXT. ROAD/HOSPITAL ENTRANCE - NIGHT

FLOOR/KNEE LEVEL SHOTS SIMILAR TO ARRIVING AT AK'S.

JJ PULLS BODY FROM THE CAR AND DRAGS HIM CLOSE TO THE SECURITY'S FRONT OFFICE. GETS IN THE CAR AND THEY FLY OFF!

WE SEE THE CAR PLATES COVERED WITH A PLASTIC BAG.

THE SECURITY GUARD COMES OUT WITH HIS WALKIE-TALKY CALLING FOR MEDICAL HELP.

CUT TO:

INT. MAX'S HOME — SUNSET

3:1 RATIO, DELAY VFX, MAX is still hearing the SOUNDS.

We see him drunk at home watching his SUIT friend on TV.

GET OUT MY HEAD — REDLIGHT

HE PUTS DUCT TAPE AROUND HIS EYES AND HEAD AS A SYMBOL HE DOESN'T WANT TO SEE OR FORGET WHAT HE SAW.

HE TRIPPS IN HIS BED MADLY! AS IF EXORCISING HIMSELF.

CUT TO:

INT. MAX'S HOME — MORNING

STANDARD RATIO.

MAX SEES THE STATE OF HIS HOUSE AND HIMSELF. AND CALLS JJ.

MAX KNIGHT

Where's that Miles then...?

CUT TO:

INT. CAR — DAY

MAX DRIVES HIS CAR. KEEP AUDIO AT NORMAL SPEED BUT INCREMENT VIDEO PLAYBACK SPEED TILL DESTINATION.

DEBATE ON THE RADIO.

ROYAL ROD (RADIO HOST)

What is your view on the "NO ALCOHOL ADS ON SPORTS" then?

RADIO GUEST

I think you're right Royal Rod, the ban on alcohol by the "NO ALCOHOL ADS ON SPORTS" team is surely making some heads spin in the sports world, and I hope they can change something with that since those ads prey a bit on the weak and wounded...

RADIO GUEST (CONT'D)

I like to have a drink from time to time as much as the next guy, but having that right in your face when you're watching sports is very... ironic...

ROYAL ROD (RADIO HOST)

Ok... ok... what about their fight against the split branding between alcoholic and non-alcoholic brands, that the same brand shouldn't host the same type of ads with a zero percent beer ad. Do you think it should be "one or the other" question here?

RADIO GUEST

Yes! Definitely! Having more familiarity in the attractiveness of anything will pull the strongest, the more familiarity it has... it will be connecting with your trust and comfort.

ROYAL ROD (RADIO HOST)

Here you have it my peeps, the third guest in a row that agrees with our friends out there "communitaring" for all of us...

Ok Ima take you guys to a broader end of the spectrum here but...

Can you guys imagine if... Hello Kitty started making handguns?

Just how chaotic would that be?

I don't know if there's are laws to at least try to prevent that...

MAX arrives at JJ's HOUSE.

But it should...!

LOWER RADIO SOUND. JJ gets in CAR.

JJ

... (LOOKS AT MAX AWKWARDLY) .

MAX

I don't wanna talk about it...

Do I look like "MGK" to you?

Shut the fuck up! (JJ just looking) .

I don't even want to see your face!

They move away.

CUT TO:

INT. CAR – DAY

After a while.

JJ

...How... do you know who that is?

MAX

What?!

JJ

"MGK" how the f... do you know who that is?

MAX

I google it! Like ya said.

I followed some breadcrumbs, and the ball just happened to skin that player...

JJ

I'm like ya lingo, gringo.

MAX gives him a mad look.

MAX

Shut the fuck up!

JJ shuts it, aware of his guilt.

CUT TO:

INT. ADULT FILMS STUDIO — DAY

MAX and JJ enter a pornographic studio and JJ immediately presents his best friend DON G a MALE AFRICAN PORN STAR in his thirties.

JJ

Hey Max! This is my best friend,
Don G. apart from you of course!

MAX

Bless you...! God bless your
patience...! I would need it...!

DON G

Didn't I tell you about you
childishly talking about who your
best friends are?

JJ

You're right, but don't matter
actually... this guy... he's my new
best friend...!

JJ

You have no idea what he just
helped me with...

MAX gives him a look.

I can't even tell you... I don't
want to incriminate you too...

MAX gets a flashback...

AK

Give him the head!

JJ

Yeah Max at least give me the
head...!

DON G

What the hell have you put this
poor soul through...?!

...

They move on. JJ turns back and ask's DON.

JJ

Yo! Do you know what studio
KITTY's in?

DON G

I think she's in studio 3.

2 ON - TINASHE

P.O.V. AND OVER THE SHOULDER.

MAX & JJ have a peak in studio 3 and they see THREE GIRLS, ONE STANDING, THE OTHER TWO ON THEIR KNEES IN FRONT AND BEHIND DOING A SIMULTANEOUS CUNNILINGUS AND ANALINGUS. STANDING GIRL PUSHES THEIR HEADS IN. THEY STOP AND ALL THREE SIMULTANEOUSLY LOOK AT MAX & JJ.

JJ

Max meet Jade, Vanessa & Paris.
(WHISPERS).

JJ points very clearly that his friend was there:

JJ

MAX! (MOUTHED),
(DOING QUITE THE SCENE).

MAX spots a TATTOO OF ACES' LABEL on the lower back of the girl not facing them.

MAX

Is that...!?

JJ

There's a rumor that Ace will bang
most girls if, they have his
tattoo...

MAX

I can see that happening...

JJ

Oh, no you don't!

One time, we had to host a competition with a top three...

(MANAGES A GRIN OUT OF MAX) .

Yep! They were that many...!

They walked to STUDIO 4 and peaked again.

DOWN ON ME - 50 CENT & JEREMIH

THEY SEE A MAN TIED TO A COUPLE OF OTTOMANS BY HIS WRISTS ON ONE AND LEGS ON THE OTHER LIKE A "T", FOUR WOMEN AROUND HIM ON HIS MOUTH, BOTH HANDS AND PENIS.

They close the door.

JJ

Probably something like that at some point too...!

They walked to STUDIO 5 corridor and find MILES HARDY talking to a YOUNG NEWBIE PORN STAR.

MILES

...Sweety, don't do things that ruin your make up too much like facials, bukkake, golden showers, stuff with poo and period are a no-no. A bit of clean clear squirt with a clean girl is good, but those before, I recommend you strongly not to do them.

MILES

Don't do humiliation or degrading shit, when you get to DPs and gangbangs...

Don't do double anal. And no more than airtight, which with your hands should be about five.

MILES (CONT'D)

And no family shit either... at least direct family, that's disgusting. Chubby is cool fat is not. Domination and bondage are cool, light femdom... Swallow and anal are a must in this biz, for the long run at least. Reverse gangbangs, ass worshiping, role-playing, transsexuals. Practice your deep throat and your anal with toys... Rough can be good...

Toys... if you sign with me, I'll give you all the details on all the "DO's and DONT's" of the business but if you don't, legally allow me to help you, all I'm telling you now won't suffice babe, it's a marathon not a sprint...

Either way if you do, don't let any ignorant cunt make you ashamed for those options... u didn't kill or rape anyone... but if in the moment you feel it's wrong, get out and rethink your options.

And if you don't believe me have a peak in here with these guys and see if I don't know what I'm talking about...

JJ

That sound like some sound advice Mr. Hardy.

MILES

I do know my businesses Mr. Junior.

Here... see what I got for Kitty guys...

MILES opens the door and all three stick their faces in.

CUT TO:

INT. STUDIO 3 ADULT PRODUCTIONS — DAY
LOVING YOU IS EASY — CAMO & KROOKED
P.O.V. DELAY VFX (FADE IN / FADE OUT).
LIKE A WRAITH until facing KITTY.
SEE A GODDESS KITTY ON A CANNABIS LEAVES FLOOR, WITH THREE
LEAVES COVERING HER PRIVATE AREAS.
LOSE DELAY, TILT SHIFTS, MACROS, FISHEYES, WIDE ANGLES.
OVERHEAD. MONTAGE WITH SIMILAR BUT IN A TROPICAL BEACH.
EDIT IT LIKE A MUSIC VIDEO CLIP. AS IF THEY WERE ALL DREAMING.
MAX gets a phone call not loud but still... Ruining the whole
thing.

PORN DIRECTOR

What the hell...! Can you get those
people outta there please!

And let's start from the top.

MILES

Sorry boss...! Just showing off the
art...! Bad timing...! 'Luck baby!'

MILES sends kiss to KITTY.

JAK VALENTINE on the PHONE. MAX answers it.

A LITTLE LESS CONVERSATION — ELVIS PRESLEY

MAX

...huh-huh... Ok I'll go and see you.

LOOKS AT JJ AND MILES.

Sorry guys I have to go...

We should do this again.

MAX follows some hottie out the studio building. Goes to meet
JAK VALENTINE.

CUT TO:

EXT. CAFÉ — DAY

A LITTLE LESS CONVERSATION — ELVIS PRESLEY (CONT'D)

...Enjoying the music while waiting for JAK VALENTINE to park his car nearby...

MAX

Mr. Valentine...

I have not seen you sir, since...
...since the hospital. Since last time you were at the hospital...

JAK VALENTINE

Where have you been today? What have you been up to?

MAX

You wouldn't believe me if I told you...

JAK VALENTINE

I'm a big believer in people Max, you know that... specially if I know where you've been...! I'm sure that if the stories match, I'll believe you.

MAX

You had me followed...?!

JAK VALENTINE

Of course! You're my friend! I wasn't gonna let you unchecked after such an accident Max.

MAX

Still... you have no right!
The doctors cleared me, Valentine.

VALENTINE

So, what you're just gonna pursue this lifestyle as a midlife crisis?

MAX

Well, you "can't" give me my job back...

...Yeah, I guess I am...

VALENTINE

What the hell is wrong with you!

Parties and film studios...?!

MAX

Valli... Valli Valentino don't be such a bambino...

Get ya panties, off the bunch...

I'm not in the industry, if that's what you're thinking.

...I did have some good times though...

...A bad one... A very bad one too...

But that had nothing to do with the industry...

...

I'm not even close to pondering being in this industry Valentine, rest assured.

Can't say I won't go to another party...

(MUMBLES) ...When I've forgotten enough of that ones' ending...

VALENTINE

What are people going to think?!

Worst! What are people going to say!?

MAX

Who cares?! Relax a bit...

I know you can't relax as much as I've been relaxing, but you could relax much more than you currently do.

VALENTINE

(LOWERS HIS VOLUME) Someone told someone to tell me that you were spotted at a "porn star party"...!

MAX

What are people going to say when you have to tell them your mother gave birth to a vagina...?!

To a cunt... I mean...

Bless the vagina...!

Kisses fingertips and sends kiss to the air, the spirits.

VALENTINE

Is that who you really are!?

...

MAX

Well... I wanted to change the present, but it seems I'm also a present, for the future...

CAR driving by on the road playing loud music.

BOOTY - JENNIFER LOPEZ & IGGY AZALEA

SURREAL SURAIYA passed by on their other side.

VALENTINE LOOKS at the CAR. MAX LOOKS at the KABOOZE.

SHE LOOKS BACK AT MAX AND SMILES. CONTINUES.

VALENTINE goes to HIS CAR not noticing who just passed by.

VALENTINE

Get yourself together my friend...!

We see MAX's face. Then CAR DOOR CLOSING.

MATCH CUT TO:

EXT. ADULT FILMS STUDIO — DAY

CAR DOOR CLOSING. MAX ON THE WHEEL AND MILES GETS IN PASSENGER SEAT, ON THE PHONE with some other geek.

MILES

They should definitely fix that situation... all the cookies' contracts on websites should have a template...

...exactly! Like barcodes!

With their own numbers but all the buttons and terms should be universally easy, to adjust to choice and not conformity. I mean do you want a great harvest or shitty crop...? ...Right...?!

Great chatting with you Jay...!

I'll see you soon.

CUT TO:

EXT. ROAD — DAY

ON THE ROAD THEY GO.

PING PONG — MAGNETIC MAN

MILES (V.O.)

...Once there, we'll just park quickly and get a move on.

I'm trying to get back to pick Kitty up.

MAX (V.O.)

Sure...

I enjoyed that uniformed cookies idea... very much.

MILES (V.O.)

"...If only paradise would be so beautiful..."! (GRINNING/CHUCKLES).

MAX (V.O.)

What is that...?

MILES (V.O.)

That is "Ace a' Hearts".

...

MILES (V.O.)

I lil' birdie told me, you're looking to know more about "E" and that there's sounds in your head dancing out of context and/or without pretext. Interesting...

INT. CAR - DAY

MAX

Something of the sorts...

MILES

Well, you can relax Max... Two very close yet crazy friends of E told me all about you...

I'll get you what you need my friend.

...

MAX

...Did you know that there's companies that do fact checking on websites with trust ratings...?! Like NewsGuard...!

If we could have that embedded on that barcode of yours with something like that... or a "Fact, Fiction, Faction" badge...

MILES

I prefer the first to be honest...

MAX

I kind a' like the second...

Too...

MILES

We could also have a cybersecurity network, connected to your local tech shop with some Cybersecurity

Center... Badge to "assure" us that, that shop is the real deal...

but who gives a fuck... right...?!

CUT TO:

EXT. MILES HOOUSE — DAY

They get out of the CAR and head towards the entrance that has been BROKEN IN.

MILES

...What fresh hell is this...?!

MAX

Am I wrong to assume that your door differed in appearance in previous moments...?

MILES

You can fucking bet it differed...!

Get the hockey stick from the trunk of the car...!

MAX

I'll stay here then shall I...?!

(SARCASTICALLY LEANS AGAINST SOMETHING AT THE ENTRANCE PILLAR/CAR/ETC).

I DID HAVE ENOUGH OF AN ADVENTURE WITH YOUR FRIEND JUNIOR...

MAX (CONT'D)

DID HE TELL YOU ABOUT THAT?!

MILES

...WHAT...?!

MAX goes to TRUNK of the CAR and grabs the HOCKEY STICK.

GOES BACK TO THE DOORWAY.

MILES' HOUSE HAS A FEW MIRRORS THAT WE'LL USE TO NAVIGATE MAXS' VIEW (AND OURS) OF THE ROBBED HOUSE. MILES DROPS BEHIND HIM STARTLING MAX.

MILES

I'm going to call the fuzz...

CUT TO:

INT. MILES HOOUSE - DAY

POLICE OFFICERS TAKING PHOTOS and NOTES on the SCENE, after ANOTHER is finished with MILES' REPORT.

MAX

So...?

MILES

They're about to go...

CUT TO:

MILES CLOSING DOOR.

...

MILES

OK...!

I didn't find that anything was missing... anything important anyway... they only took my flatscreen.

This is how one should be robbed, you know... if it's not anything of personal value, or administrative, like losing your wallet which could be a huge hassle...

MILES

Sure, buying a new TV is going to be a hassle, but nothing compared...

MAX

Sure thing!

MILES

Let's go take care of your problem now...!

They head upstairs to MILES' OFFICE. MILES TURNS COMPUTER ON and logs in.

MILES

You're about to hear one of the most beautiful men made... things...!

...to ever cross this universe.

...

MILES SEEMS TO BE TAKING TO LONG. MILES DOESN'T LOOK HAPPY.

MILES

...I think the robbery was just a decoy...

...

...Someone... Hacked my shit!

...

I don't have the tracks anymore...

...I swear... I... I... I don't know what to tell you Max...

MAX

...

MILES

"Did you know Xanax in my sugar, makes other people more intelligent?"

MAX

...What now...?!

...

MILES

Just a little something that E
used to say...

I used to think it meant like:

“Pepper in another’s asshole is
soda pops to me.”

MAX

...

MILES

Now I’m starting to think he’d get
much more sabotaging than he’d
make me believe...

MAX

Miles...

MILES

...I can’t believe they beat my
“Digitools”...! (INTERRUPTING).

MAX

Digitools...?

MILES

Yeah... I don’t like the term
“software”... I don’t think it’s
gonna last either...

Digitool on the other hand is much
more, solid, branding.

Coined it!

MAX

So... no songs...?

MILES

Sorry Max... these were demos... I only had the... No backups since these were previews...

excellent previews... but not a final cut, so I had no other copies.

MAX

Yeah... I'm sorry to...

...

Any other, options...?

MILES

Nah...! I don't think so...!

MAX

I'm going to meditate on it a bit... this time without booze...

MILES

Good choice...

So, urgh Max... I'm gonna fix this place up...

I'll see you soon, yeah...?

MAX

Yeah... sure... I might be going back to the hospital, meditate there maybe I'll be able to get something there.

MILES

You... what now...!?

...

...Nah, nah, nah, nah, nah...

Look, I appreciate your interest in our business and I'd like to help sort whatever issues you

MILES (CONT'D)

going on, but now, your stepping
over bud...

E's still in a coma, he's in a
hospital bed and a fan I can take,
but a stalker does not pass go and
does not collect two hundred
bucks... Capisce?!

MAX

...You think I'm going to hurt him...?

...

Whatever...

MAX walks away back to his car.

KITTY gets dropped off by DON G.

KITTY

Bye babe!!!

JUST A GLITCH - KURSA

KITTY waves, DON nods and quickly analyses the three characters
as the CAR starts moving. MAX leaves and KITTY closes the door
behind her.

CUT TO:

EXT. ROAD/HOSPITAL ENTRANCE - MORNING

MAX DRIVES THROUGH same SECURITY BOOTH near where they dropped
THAT SOMEONE. To hospital's main entrance.

CUT TO:

INT. INFIRMARY - MORNING

MAX

Hi, I'd like to visit my ex-
roommate...

NURSE

What's his name?

MAX

Ace Enzo.

...

NURSE

Sorry sir it says here you don't have permission...

MAX

What...? Only close family is allowed in...?

Because I saw a couple of individuals...

NURSE

...No, no. You specifically sir.

You're in the no entry list.

So, I'm going to ask you to leave... Or should I call security...?

MAX

...That son of a c...

NURSE

Sir! Do I need to call security?!

MAX

I'm going. I'm going...

MAX starts leaving... but turns back...

MAX

Just one last thing miss...

Is Bella in? Nurse Bella...?

NURSE

No. Bella's enjoying some very well deserved holidays...!

So... Get...!

CUT TO:

EXT. HOSPITAL ENTRANCE — MORNING

MAX goes back to his CAR.

CUT TO:

INT/EXT. CAR/HOSPITAL ENTRANCE — MORNING

MAX put KEY in IGNITION TURNING THE RADIO ON.

ROYAL ROD (RADIO HOST)

What is your take, on the "LESS
WORKING HOURS INCREASE
PRODUCTIVITY" movement then?

RADIO GUEST (THE DUDE)

Hey Royal! ...first time caller
here... they call me "the Dude".

Hi baby! Hi mom! Gotta say these
things... or I won't get desserts...!
For a week...!

ROYAL ROD (RADIO HOST)

"The Dude", is obviously
surrounded by love, my good
people! Ha! Ha! Ai!!!

MAX rolls his eyes.

RADIO GUEST (THE DUDE)

...Anyway... I certainly think that
lower working hours would increase
the number of jobs and the
productivity too. I did a work on
the subject to for one my classes...

MAX

Totally agree...!

MAX changes radio station.

TACADUM — ANDREW RAYEL

RAGE BUILD UP. MAX'S FACE/BODY LANGUAGE

MAX UNLEASHES A RAGE OF FRUSTATION THAT HAS BEEN BUILDING UP IN HIM EVER SINCE HE WAS TOLD HE GOT LAID OFF. WE SEE/HEAR IT FROM OUTSIDE THE CAR.

...

SHOOT INSIDE CAR FROM PASSENGER SEAT.

MAX

OK... It seems there was still some left in my system...

SURREAL SURAIYA POPS HER HEAD IN THE CAR. RIGHT IN MAX'S FACE.

SURREAL SURAIYA

Are you OK hunny...?!

(WTF is going on here smile).

MAX exhales deeply.

SURRAIYA eases off a bit.

My friend Misha, who you played poker with...

Says you're a good person...

So why is a good person doing such bad things to such a beautiful obviously innocent in the matter, vehicle...?

...

Don't tell me this is about your "suit" friend...

Is he in trouble again...?

SURAIYA moves away from the CAR with a cheeky smile.

Suraiya knows more than she wishes she knew from people...

MAX gets out the car.

MAX

Nice to meet you Suraiya.

She gives her hand, and he kisses it, with a bit of a moment.

I'm Max. Knight.

SURAIYA

Oh my goodness...!

A knight.

I role play has a princess enough
to let you take me for a ride on
ya hunky... hard... metal... steed.

SOME KID passes by watching "Shrek" on his PHONE.

"...you hear that Shrek? I'm a steed...".

INSERT CAR SHOTS MONTAGE.

MAX

Sorry... you just caught me in a bit
of a moment...

Ever since I got... let go...

That "suit" is one of my best
friends and my ex-employer.

But I got a "sabbatical", for
medical reasons... I can't really
blame him...

Car crash...

That's why I got this one...

Mine is still in the shop...

Plus, I got this one until the
lease is up which is nearly a year
from now...

SURAIYA

Sexy...

MAX

A bit of a guilt trip...

For losing the job you know...

SURAIYA

Hum... Bad boy Max likes to play
tricks uh...!

MAX

How about you tell me of this knowledge... you believe you have...!

SURAIYA

How about you take me on a ride on your... steed...!

CHANTAJE - SHAKIRA / MALUMA

MAX

Have a seat sexy.

SURAIYA

You're aware that I'm a trans right? I don't wanna freak you out.

MAX

Yes baby, and kudos because that was exactly the perfect moment to ask...

They sit on the CAR.

And I I'm not sucking anything down there...!

SURAIYA

(SMILES) That's OK hunny, I rather get... than give anyway...! (GRINS)

MAX STARTS CAR.

CUT TO:

INT. HOTEL ROOM — SUNSET

SIMULATED SEX SCENE WITH ~~LOCKED IN PINK SMALL PENIS~~ TRANSSEXUAL (BOTTOM).

After sexual intercourse.

SURAIYA

Whoa... That filled the spot!

MAX

That's not how you use that...

SURRAIYA

Excuse me "Mr. Maximus Knobus"

...

We just used some things that aren't "supposed" to be used in certain ways...

And see how well that worked out...?!

MAX

I got to give it to you...

SORAIYA

Oh... you just did baby...!

A BIT MORE OF MIXED FOOTAGE FROM THE SEX SCENE BLENDS ON SCREEN.

...and we do have to reschedule for very soon, but not right now...

...

So... the information you so beautifully deserve... is...

(Air drum roll...)

SEX SCENE BLEND STOPS.

You're "suit" friend...

And...

You...

Remember...

Misha...

...

MAX

Really... good for his uptight ass...
I might have to rephrase that
though... (CHUCKLES).

SURAIYA

But we haven't even gotten to the
fun part yet babe...

MAX

There's more?!

...

SURAIYA

Yeah... you see... someone hired Misha
to "Trick" him...

SOME INSERT SHOTS OF VALENTINE'S PAST BLEND WITH CURRENT EVENTS
ON MAX'S HEAD. DOLLY FWD / ZOOM OUT.

SURAIYA (V.O.)

And they have the recording...
An old elitist couple...
Some pure breed type...

...

They used the "old" blackmail
trick...

But that's all I know...
I don't know any details...

MAX

No... no problem...
I might just be able... to narrow
that down...

BLEND STOPS. DOLLY BACK / ZOOM IN.

So... you weren't going to give that
info if I didn't bang ya!?

SURAIYA

...I was gonna give it up...

...I just wanted to give it up too...

You're such a cutie, I had to get
me some.

Want some of this?

Passes him a BLUNT.

CUT TO:

BLUNT ROLLING/SMOKING MONTAGE AGAIN.

CUT TO:

DRUNK BENDER TO DRUNK COMA MONTAGE.

FADE TO:

INT. INFIRMARY — DAY

DUTCH ANGLE, P.O.V. HOSPITAL BED. UNBLURRING THE FOCUS.

ACE wakes up in a similar fashion to MAX's awakening, but on the other side of the room.

Gets up slightly, still hazy.

Finds his PHONE at his BEDSIDE (DRAWER?), turns it on, drops it.

Moves quite fast for someone who's been in a coma for the better part of a year. Like someone that's been poorly sedated.

Goes and uses the BATHROOM. Cleans his hands and FACE. We see it in the MIRROR's reflection.

STARTS SLAPPING HIMSELF AND CHECKING IF ALL MUSCLES OR MOST, ARE READY TO GO.

Sits down. Grabs his PHONE and uses it for a bit.

Gets up and goes out the room never stopping as if he knew where he's going. Realizes it's a wrong way and turns back. Sees the elevator and keeps at it. Gets in the elevator and as the doors are about to close NURSE BELLA STUNNED sees ACE in his HOSPITAL GOWN with a grin. Doors close.

STARBOY — THE WEEKND

Elevator doors open. ACE walks as FAST AS POSSIBLE. SHOWING ASS THROUGH THE GOWN. A GUST OF WIND BLOWS EXTREMELY HARD AND HE ENDS UP LOOKING LIKE A SUPERHERO WITH THE GOWN FLYING BEHIND HIM.

Near the Uber he called, as he's reaching for the door.

NURSE BELLA

Mr. Enzo!

Where you going...!?

You can't...

ACE closes door.

ACE

Shall we...?!

CUT TO:

EXT. AK'S HOUSE — SUNSET

ACE goes in through the back. Tries to open door but it's locked.

Knocks and peaks through the window.

AK

Who the fuck...! is using this entrance...?

Opens the door after taking a peek at the window and not quite believing what she saw.

AK

Welcome sunshine!

Ain't you a sight for sore eyes...

Quite the sight actually...

Love the attire...!

What season is that...?

Ass crack season...!?

ACE

Nice to see your fine ass too...

Even though it still leaves something for the imagination...

AK

Does it now...?!

ACE

Have you got something that I could wear? I haven't been... shopping yet...

Might need some cash too...

My accounts are frozen...

AK

They should be... After eight months resting... What did you expect?

ACE

You takin' the mick...

AK

Oh sweetie, you know I love playin' with you, but I can see you're not at your brightest... You should have stayed with the nurses for physio...

But you just might not need it...

ACE

I thought I just woke up from that bender...

AK

And you just did...

Eight months later!

You fucking fuck!

What were you thinking?!

Drinking like that!?

YOU KNOW HOW TO HOLD YOU OWN...!

ACE

Sorry babe...

Believe me I have a perfectly good excuse for that...

But I don't wanna talk about it...

...

ACE (CONT'D)

Do you have a smoke...?

AK

You know the spot...

Or are you asking permission...

cuz a' your state...?

Ima get you those clothes...

BLUNT/ROLLING SMOKING MONTAGE.

FADE TO:

INT. AK'S HOUSE - NIGHT

KUSH - DR. DRE / SNOOP DOGG / AKON

3:1 RATIO DELAY VFX

ACE

Shit...!

It's like I haven't smoked in...

AK

... eight months...?!

Both start laughing like maniacs.

...

...Miles' crib got jacked...

ACE

Ah shit...! I need to call that
fucker...!

ACE gets his phone and starts calling MILES.

Don't tell me...

I wanna hear it firsthand...

AK

What about his new client...?

Wanna hear about that...?!

ACE stops.

ACE

Eight fucking months eh...

I guess you guys just didn't know
when I was gonna wake up...

AK

If...! You were going to wake up...!

You fucking bastard!

ACE calls MILES... but hangs up.

ACE

I should go see him...

In person...

AK

That's probably a good idea...

And JJ...! Oooo you should go see
him tomorrow at work! And take
your latest demos, you know how
much he likes to test drive those
there! Specially since I made him
delete your latest ones... before he
got careless... you know...

And Max...! Ask Miles if Max heard
the demos.

ACE

Who the fuck's Max?!

Why you guys giving freebies to
some fucker I don't even know...?!

AK

Chill ya fucking vagina my heart...!

...

He was your roommate for most of
your stay there...

He wasn't the type to talk... much...

But then again... neither were you...

(CRACKS UP LAUGHING)

ACE

...Funny...

AK

Apparently, he woke up with one of
your demos stuck in his head... he
recognized something from JJ when
he was there playing you music...

ACE

Is that why I feel like I've been
hanging out with that half-wit
last night...?!

Ok, that's self-explanatory...

AK

He's probably "double-wit" right
now...

Rusty...!

ACE

I'll give you that one...

Actually... I ain't even gonna call
Miles... Ima go home, and rest and
call him in the mornin'...

Thanks for the pick me up babe.

ACE sends an air kiss, AK sends him kisses and waves goodbye.

CUT TO:

INT. ACE'S HOME — MORNING

STANDARD RATIO.

ACE SEES THE STATE OF HIMSELF, AND CALLS MILES. RINGING...

ACE

Morning MOTHAFUCKER...!

I heard you're fucking your new
client in the ass is that true...?

MILES

Oh my...! Morning sunshine!

Woke up horny...?!

ACE

You know it...!

MILES

Want me to go pick you up at the
hospital...?

ACE

I been out since yesterday...

Seriously... it's like you don't
know me... at all.

MILES

Who's a good manager, that leaves
you your phone in case you wake
up, then?

A great fucking manager that's
who!

Wait... how long you been awake
then?

ACE

Try to receive attention... you
don't have to pay, you should...!
receive this attention I give you!

I, been, out, since, yesterday...!

ACE (CONT'D)

So, like 10 minutes before I was out...!

I had to stretch my legs you know.

...Actually... it's more like invest attention...

Did you know... nurses be fast in that joint...?!

She nearly grabbed my ass...

...

How busy does your new client keep you...?

What you doing for lunch today...?

So, we can catch up... see what's what.

MILES

I'm having lunch with Kitty in a bit... how about tomorrow?

ACE

Kitty! I approve... who's the feline?!

MILES

That, would, be my client, Kitty.

Kitty Coral, ever met her E...?

ACE

I can barely remember my name...

But... most of it today...

I think my body stretched last night... but my brain... it's definitely still stretching...

...

Ok! Tommora' then!

MILES

See you tomorrow, bad boy...!

ACE

Miles, hey Miles... did you miss me?

MILES

Nearly...!

CUT TO:

INT. SPEAKER TESTER JOINT - DAY

LET THE MUSIC TAKE YOU THERE - DEEP SWING / LUIS LEITE

ACE walks in the joint and goes straight to the testing spot.

So basically, we see ESTABLISHING SHOTS / WIDE SHOTS, EYE SHOTS, CLOSE UPS, TWO SHOTS (3 SHOTS if control booth is in ESTABLISHING SHOT), of them being BLASTED BY THE MUSIC SIDEWAYS. Then CO-WORKER 3/1 LOWERS MUSIC'S VOLUME NEARLY ALL THE WAY. HE SIGNALS ACE TO GET OUT OF THERE WITH WIDE GESTURES.

ACE

JJ HOW THE FUCK YOU BEEN?!

JJ hugs ACE. Proceeds to get him out of the restricted area.

JJ

Fucker! How's NOT being a zombie?!

ACE

C'mon JJ ditch this place, let's get something to eat...

CO-WORKER 2/4

James you can't just...

ACE

Shut the fuck up bitch!

You know who I am?

I could buy this place...

And instead of snitching, fill in for my boy and I'll consider

ACE (CONT'D)

keeping you, if and/or when, it follows through.

JJ "draws" overenthusiastic ACE to the exit.

CUT TO:

EXT. SPEAKER TESTER JOINT - DAY

JJ

Yo ACE! How the fuck are you!

You look brand new...!

Not long ago you were laying on that bed comatose...

ACE

If it wasn't for the news... I'd think you were fucking with me...

Serious, it's like waking up from a fucked-up night with a serious hangover...

Took me ten minutes...! ;HA!

JJ

;HA! Playa, playa...!

ACE

Pimpin' since pimpimpin' since...

JJ

... since pimpimpin' since...

...

Yo baby! You're not the only one who loves his job!

I like this shit too!

ACE

I know...! That's why I brought you these...!

Hands him over a USB STICK WITH "ACE A' HEARTS" LOGO.

JJ DROPS HIS JAW...! Grabs the USB STICK.

JJ

YOU really need to go bro! First
you try to get me fired now ya
bring me that demo back...?!

ACE

Not just that...

Pretty much everything for the
next album is in there... what's
recorded anyway...

JJ

That's it you're gone...!

Gimme your phone...!

ACE reluctantly does...

JJ

This is Max. Knight. Call him.

ACE

Who the fuck's this Max then...

JJ goes in the building, but before closing the door. He holds
it and sticks his face in the gash.

JJ

Call him you must... (YODA VOICE)

Door shuts. ACE texts MAX.

CUT TO:

EXT. STREET — DAY

TWO DISTINGUISHED DOGS BARKING/HOWLING ARE HEARD OFF CAMERA,
INTO CAMERA. Turns out one of them was ACE BARKING/HOWLING,
INTERACTING with a DOG WEARING A HUGO BOSS COLLAR in the STREET.
ACE'S WEARING A PULP FICTION MR. WOLF HOODIE WITH "I'MHERE TO
HELP, IF MY HELP'S NOT APPRECIATED, LOTSA LUCK GENTLEMAN." TEXT
ON IT. As if they were chatting. They seem to be friends. They
have pissed off a NEIGHBOR.

NEIGHBOR

WILL YOU STOP LEADING HIM ON?!

ACE

Sorry miss... but he's the one
leading this chorus... I'm just a
follower in this realm... he's too
much a free spirit so much it
ensnares my senses...

THEY START BARKING/HOWLING AT HER.

NEIGHBOR THROWS A VASE AT THEM.

ACE IMMIDIATELY PUSHES THE DOG FORWARDS TO HIM WITH THE SOLE OF
HIS SHOE PUSHING THEM BOTH OUT THE CRASHING VASE SPOT.

NEIGHBOR IS LOOKING MADDY AS HELL.

ACE

OH MY DOG!

Bitches be crazy...!

I'll see you later Boss, she is
maddy we better split...!

A HIGH-END CAR similar to MAX's parks near ACE. Window slides down.

DRIVER

Hey! You! Are you Ace?

Ace a' Hearts?

ACE

That'll depend on the heart that's
asking good sir.

DRIVER

Talk to the back, cuz the front is
exiting.

Window shuts up. DRIVER exits the HIGH-END CAR and goes for a coffee nearby. Back door opens and JAK VALENTINE exits the car.

VALENTINE

Mr. Hearts...! Nice to meet you,
I'm...

ACE

I know who you are. Jak Valentine.
Anyone in the surroundings and
half a brain, knows who you are...

VALENTINE

If only...

ACE

My parents are big fans of you too
if I'm not mistaken...
Am I right...?

VALENTINE

Yes, they were big supporters of
my campaign, and still great
counselors...

ACE

You don't say... (HUMPF...)

VALENTINE

But I'm not here for them or on
their behalf...

ACE

Good... cuz the last muscle they
sent... was sent home with their
tail in between their legs...

Plus, I don't think you could
outrun me in all that expensive
attire...

VALENTINE

Looks can be deceiving you know...?

ACE

You should know...!

VALENTINE

Ah! Cheeky...!

Also, my driver used to do very well in the Olympic sports...

...

Anyways... I'm here to talk about Max...

ACE

Ah...! Miss ya bestie...?

Sorry can't have him...

I've grown fond of the nutjob...!

VALENTINE

I really do I'm not gonna deny that... but he was in similar conditions to yours... and for an indefinite amount of time... so I had to replace him, and I could not get him a suitable job for his qualifications without getting rid of someone as qualified...

ACE

That just warms up my heart...

Not only did my beauty sleep allowed me to miss all that...

But I woke up with a new friend...

Ain't life great...?

Sorry...

Back to your dilemma...

VALENTINE

...Just because I could not get him a suitable job that doesn't mean he should go to the other end of the spectrum and hang around pornographers! That is my dilemma...!

ACE

Is it though...?!

VALENTINE

Look I'm just trying to reason with you here... he has not done anything else other than working with me so we can better this community, he does not know better...!

ACE

And you do, do you...?!

He had a stick up his ass most of his life... while I smoked, drunk and banged all these types of dopes through my body...

Yet we ended up in the same place...

He had a car crash and went into a coma...

I go on a booze bender... and we become roommates...

VALENTINE

Why don't you go and sue InBev then ya fucking junkie!?

ACE

Well, why don't ya go sue the government for giving shit loads a' money to sell outs while guys like you that try to better the world get raped by both media and other corporations, since ya can't step out a' line an inch...?!

ACE (CONT'D)

I too would like to be wearing my Roger Dubuis and driving my kick-ass Bentley... With a bunch of operation centers spread through the West, after winnin' my P.E.N.G.O.T.

But here we are...

Cuz... all I really need is an Oulm watch, my Scirocco on the driveway of my three-bedroom, three-bathroom nicely detached house.

Yeah no one's in line to take the piss now are they...?

Y'all high and might with ya Ivy League vocab... you know...

I studied too...!

I studied football until I busted my knee...

And I mean football not that American rugby that some call football but barely touch with their feet in the ball...

Who the fuck came up with that...?!

I've studied Music, Writing, Society, Life...

And what...? Because I'm not institutionalized with a pamphlet and a propeller hat ya think I'm ignorant?!

Well, guess what, I am!

I have actually studied enough to know that... unlike most that are afraid of the word... pussies!

What the fuck do you know...?

Ya probably went from ya parents' house, to some ivy league school, to a fucking office building...

ACE (CONT'D)

What do you know of being weak and manipulated by a system that keeps fucking you in the ass and calls it law!?

SHOW SOMETHING OF A PORN SCENE DIRECTING WITH KITTY, MILES AND MAX ON SET. BLEND.

ACE (V.O.)

What do you know of having to get high or drunk just so you can bear to live with the fact that ya kill thousands of vertebrates a day so that all the unaware fucks can abuse the neglectful and reckless consumption of meat?

SHOW SOMETHING OF A MEAT FACTORY SCENE. BLEND.

What the fuck do you know?!

ACE

Hashtag... WHATTHEFUCKDOYOUKNOW
Bitch?!

#W.T.F. DO U. KNOW (SPELLED)

What the fuck do you know of being in industries that consume your soul until you hate the products or services you offer?!

SHOW PEOPLE HATING THEIR JOBS. BLEND.

Actually... ya might know something about that, since you're a politician

PROGRESSION - SYNKRO

I could've been a lawyer or a politician too... but I couldn't bear the bureaucracy...!

So, since ya got elected why don't you try shifting towards less prosecuting and more towards

ACE (CONT'D)

targeting the root of the problems... try...

VALENTINE

I still don't have that power...

ACE

NEVER...! Stop... an improvising artist ya fucking cunt...! Or I'll bend ya over the knee and amber ya butt, till ya stop being a runt...!

We see VALENTINE reaching in his pocket, take out his PHONE and start RECORDING THE CONVERSATION.

Here's an idea I developed just by watching Shark Tank...

Create some legislation to brick wall the margins of companies, that way you won't have leeches that found a gap in an always changing, always evolving system... and I'm not talking mom & pop shops either I'm talking over a million net profit... so then they'll have three choices only if they overdo it...

One - Give it to charity. Always a good investment...!

Two - Spread it on their companies' employees since they're a part of the ensemble...

Three - Let the government do their job and send them the extras that were miscalculated...

If you don't trust them to do that job... you'll have the previous options to take matters into your own hands.

Maybe that'll fix the GDP's balance on a resource basis... and if it doesn't, have a look into what could be done there...

ACE (CONT'D)

...the other day I saw a documentary of some American kids that went to live like Guatemalans for a couple a' months...

And do you know whose fault it is that they're hungry and in poverty...?!

The first world and their rapid expansion with no vision or calculation for consequence...

They have extremely rich lands that have been lawfully made to grow sugar and other crap in mass production and they're "Living on One Dollar" a day... it's fucking disgusting...!

Every country... or state in the case of big ass countries like Brazil, China, U.S., etc. should grow, locally as much as they can on foods like corn, oats, wheat, beans, rice, spinach, broccoli, bananas, apples, oranges, and other items as such. This should be available for all of civilization, that, and water...

There shouldn't be any inflation on first world countries at this point... it's not a fucking race... it's an endurance! The inflation should be returned, or diverted into the thirsty and hungry that don't have a chance of dying of Alzheimer's while the greedy wasteful empires hunt for eternal life... especially since the answer they're looking for... might just be in the mind of one of those poor souls...

So, try to structure international trade laws to give back to the real suppliers in form of infrastructure if ya have to.

VALENTINE

You mean deflation...

ACE

Potato... Tamales...

You're the one with a degree in population administration... ya got the point didn't ya...?

Structure proper and fair value on trades instead of using bargaining power to suppress and implement lawful dictatorship for the pre-powerful ones, and this way it won't disturb the current economy.

VALENTINE

Are you done...?

ACE

Nowhere near that... since ya investing attention.

Obviously unless you're a little girl ditching school for the environment you won't get a meeting at the U.N. so here's some more for ya.

If every product has in the front on one of the top corners factual information of its origins, like a flag and if it's made of several things has a few smaller ones...

VALENTINE

Do you really think people care...?

ACE

One - you'll have the aware ones that will see it as an economic turn.

Two - you'll have the chest pounding patriots that'll buy it outta pride or spite...

ACE (CONT'D)

"Would you look at that! It even tastes better than the others!"

Whatever reason floats your boat...

It's viable.

And since we talkin' about logistics now...

How about we narrow down... I mean way down...! On the transportations like commercial airflights and non-intercontinental flights and start diverting funds usage towards more economical long distance transportation modes such as trains n' cargo ships.

At least until we've found more viable ways...

AT THIS POINT WE SEE IMAGES OF A POLITICAL OFFICE AND PEOPLE DISCUSSING IDEAS AND ALSO VALENTINE AND WITH A HAND OVER ACES' SHOULDER AT THE ENTRANCE OF ONE OF THE U.N.'S HEADQUARTERS. BLEND.

We should be imagining our economic structure as a diamond... you know... the young at the bottom learning and working their way up with a fair division of power on top... It happens in a similar fashion, but it's never a fair game... it's the long tail instead.

If we put all the linguistics, the math's, the chemistries, the physics, the electronics... all working together in their most viable way to work most aspects of our life... I'm sure we can at least envision such progress...

Do you know that the world's average yearly salary is twenty grand...?!

But here's the punchline... no one "in their right mind" should be happy with that... not at least in

ACE (CONT'D)

the "first world countries" where you have to sell, sell, sell... where people don't get high on their own supply... bitch if don't consume it, I'm not selling it...

That's my motto...!

But this happens for a variety of aspects such as your money getting stuck in a tool named "bank" for weeks instead of getting transactions and renumerations done quickly... in England they have their salaries paid weekly as a standard procedure... and you know what... for me that's the main "secret" of their economy... specially on lower wages such as minimum wage where people devote their money in a faster pace... Which could be a bigger problem due to the current environment instability... or give a fighting chance to the minions...

Fighting chance...

Fighting chance...

Fighting chance...

Talking about a fighting chance... why do married people get so many tax cuts and the singles pay more... So, not only are we unmarried and maybe loveless, we also have to pay more... no wonder there's so many sham weddings... I understand green card marriages... If there's kids involved it's one thing... but tax cutting weddings...? It's like your being raped, legally raped...!

...That just might be the title of my next song...

Yeah...! It's bad ass for the "Julius Caesar's" of the world to host orgies, but all the minions

ACE (CONT'D)

are sinners if they ain't
monogamous throughout their life...
otherwise their whores...

Bitch! What the fuck do you know?

CUT TO:

INT. AQUARIUM - DAY

KITTY and MILES are having a nice conversation.

MILES

...Hey if they're not doing it in
the education system, I think
parents should... I'm just saying
that some people know more outside
the system and others know more
within it...

KITTY

Yes, we assume that people have
been educated in some aspects of
life and for numerous reasons they
might not have...

So, what would you like your
children to learn...?

MILES

Okay... lets list these then...

Basics...

Housekeeping... that's something
people are supposed to know from
home right...? What if they didn't
have a home... what if they had
problems at home... this should be
thought at school am telling you,
plus, we might learn something we
didn't know or some technological
advances from the kids...

KITTY

Ok, what else...?

They start walking.

MILES

Nutrition and cooking should also be thought at school... I don't remember most things I learned in chemistry class cuz I didn't go towards an industry that needed those, yet I cook most days... where's the chemistry there...?

... (CHUCKLES AT THE IRONY) ...

Law and Taxes too... I mean obviously those are very complex and maybe they could ease off on that aspect, but if we at least learned how to research and tackle the biggest crimes and issues around our law maybe... just maybe life would be easier...

KITTY

I don't know but I think I'm using your babysitter cuz I'm dropping my kids in your crib. (GIGGLES)

MILES

There are others that should also be essential like... self-defense...! How many kids don't like P.E.? There's a fair share to think about remodeling or make them know they don't need to be social to have fit bodies... I think it's fair game on sports, but some kids just aren't like that...

KITTY

I think paramedic lessons should be a good one too you know... you don't need to be a full-on doctor but having a good grasp on medicine is certainly something I'd like to do...

MILES

Yes. Exactly!

Also... cybersecurity... even if you know it, you're not out a dodge... but those that don't... man...! All it takes is a root kit for your hard work to be someone else's...

And there's more... someone could use your own income to keep you "humble".

We learn I.T. in school but unaware of the digital realm...

Universe's more like it...

KITTY

And maybe some field trips, when they're teenagers already, of course, to slaughterhouses...

MILES

What?! Are you crazy...?!

KITTY

Oi! Mind your language Mr.

MILES

I mean... why...? Just... why...?!

KITTY

So they can be aware of how this world really works... the slaughtering behind curtains, out of love, is not healthy... for anyone...

MILES

I understand babe... but that one's not solving anything... maybe in adults it would work but the kids will be learning so many things that at some point their focus

MILES (CONT'D)

will go elsewhere and became as negligent as the rest of us...

...

KITTY

You're so good Miles...

Let me ask you something...

MILES

Go ahead babe, you can ask me anything...

KITTY

If I... were to... let's say... change my profession... would you... like to... take me out to dinner sometime?

MILES

Sure... you're gorgeous...! we get along great... and I bet E would like that too.

KITTY SLAPS MILES IN THE ARM.

KITTY

What do you mean by that!?

MILES

Chill Kitty...! I mean he gets to have his manager full-time...!

KITTY holds MILES' arm now.

KITTY

I'm just teasing... you know I'm kinky right...?

I went into porn cuz I like sex and I've fulfilled my fantasies and the ones I do like... I'd like

KITTY (CONT'D)

to do them from time to time... you know...

MILES

I'm good with that babe. I don't believe in full on blind monogamy neither... as long as there's respect, and hygiene...! If someone you banged is around, I rather you tell me straight way, so I can respond to some cunt that might be thinking he's got one over me.

And if it's a hot story you can tell me in the bedroom...

Even made up one's I'm into that too. (WINKS)

KITTY

Me too... I also like watching myself on video... gets me so hot...

MILES

DING. DING. DING. We have a winner! I'm sure we can find many of your movies that we both like...

...

However... if one of us has been with someone and hasn't had a chance to clean up and we meet... a kiss on the cheek is more than enough. Don't be kissing me with no dick on your lip...!

KITTY

That goes for you too...! Unless we have company... then you can kiss me with pussy on your lips...!

MILES

I must maintain here...

No kiss with dick on your lips.

KITTY giggles.

CUT TO:

EXT. STREET — DAY

Back to ACE and VALENTINE.

VALENTINE

Are you... OK...?

ACE

Sorry if I'm ranting...

Being in a coma I think parts of my brain went into forced labor to account for the lack of movement I guess, I must sound like a raging lunatic...

VALENTINE

Maybe... but I too know enough to know I'm ignorant... and you sound a lot less of that, than most people I deal with... so go ahead...

I'm investing my attention.

ACE

Wanna know how a Nobel prize winner pays pay's fifty percent tax, but Coca-Cola and other big companies only pay twenty percent of the supposed still low in comparison thirty-five...? How fucked up is that...?! We as a civilization have structured it to pay more to fuck ourselves than to get out of the holes, we dig in...

And I don't want to live in a world without Coca-Cola, but the allowance for alluringness, is appalling...

Oh, and just fucking legalize it... Why is weed illegal...? Cuz it relaxes people? Cuz it's one of the most economically viable

ACE (CONT'D)

commodities in this planet? Or should we keep berserking as the working bees we are? Is it that the government beliefs? They need everyone to work harder n' harder? In order to achieve environmental decline... wait... didn't we get there already...?!

Next...!

And some people can't even get a decaff' without Xanax in their sugar, so how are we supposed to grow our own...?

Like everything else it's safer for sanity's sake to just buy fresh produce when needed...

Cuz that don't make people crazy...

People make people crazy...!

...

Change.org

These guys should have advertisement schemes funded by the government as a reminder that we can all pitch in...

And you know how we have TV shows that people can text or call...

How about we do a TV voting system show for governance...? Shit we could do channels of that... that way people won't be able to fill in my ears with what the politicians should or shouldn't do... get a move on then bitch...!

And Ideas Centers...! Like an intellectual property office with a customer service system like with discussion forums and CCTV around the clock so there's on the fly registration of said intellect... I know I'd probably go

ACE (CONT'D)

there a few times. Cuz to me
there's a slight chance that
Einstein took a few ideas under
his name on his job, but that
might be just me...

Do you want a better economy and a
more peaceful country?

Well try these on for size and see
if it fits.

And maybe... if we can change the
nations that rule the media, just
maybe, it'll rub off on the
others.

And all these ideas ya just heard
didn't came from a junkie.

They came from a recreational drug
user, but if ya believe every
piece of information vibrating
through the air or pixelated on ya
screen...

I guess ya must be the junkie
then, addicted to the nectar and
unable to put a break on it.

VALENTINE

...You done?

ACE

No... but I gotta save some for the
next video clip...

VALENTINE

...You're a fucking genius...!

ACE

I'm just a product of this world...

...

Bitch! I'm like kung-fu panda!
Wanna take it?!

...here take it all...!

I hope you can handle the ying-yang, cuz with the rise comes the fall... can you? Ima ridin' the flow on my Dragon Ball...

Supersonic cloud...!

ACE (CONT'D)

...

Do you know why psychopaths become psychopaths...?

VALENTINE

...

VALENTINE slightly shakes his head side to side.

ACE

Well let's just say I'm borderline psycho, with a highly functional self-preservation instinct.

...

Oh yeah...! By the way...

You can put your phone down now...

I happen to have a piece of information that is of a more personal matter to ya...

VALENTINE turns off the recording.

Since I had a previous discussion with my father that left him speechless and drove me to an alcoholic coma...

I went to see mommy...

VALENTINE twitches.

Actually their goons tried to handle me like a package, but I'm guessing their yelp review went under...

CUT TO:

EXT/INT. OFFICE BUILDING — DAY

SHOOTING FROM OUTSIDE WHILE THE ACTION IS INSIDE, A BUILDING WITH LARGE WINDOWS. FIGHT SCENE.

RAGGA BOMB — SKRILLEX

...GOON ONE TRIES TO PUNCH ACE WITH A RIGHT JAB/HOOK. ACE DODGES TO HIS OWN LEFT, GRABS HIM WITH BOTH HANDS BY THE WRIST, TURNS AND WITH A SLIGHT TWIST PULLS HIS WRIST ALL THE WAY DOWN WHILST GOON ONE'S ELBOW IS IN ACES' SHOULDER, BREAKING HIS ARM IMMEDIATELY.

USE THE HIT NEGATIVE VFX ON THIS PART TOO.

SHOW FROM INSIDE THE ROOM NOW.

A SECOND GOON THAT WAS HALF KEEPING AN EYE ON MAX AT THE DOOR AND WITH THE SAME EYE (SINCE HE'S ONLY GOT ONE WORKING) HALF THE TIME ON GOON ONE AND ACE, NOW GOES INTO ACTION.

HE TOO TRIES TO PUNCH HIM BUT THIS TIME AFTER THE DODGE ACE GRABS A LIT CANDLES THAT EXTINGUISHES THE FLAME AS HE GRABS IT, AND PUSHES IT TOWARDS GOON TWO SEEING EYE.

SHOW FROM OUTSIDE THE BUILDING NOW.

BOTH GOONS ACHING IN PAIN ON THE FLOOR... ACE "GRABS" MAX AND EXITS THE ROOM.

CUT TO:

INT. RECEPTION — DAY

ACE and MAX go to see MRS. ENZO.

ACE (V.O.)

But then... me and my new producer,
went on to see mommy.

We see MAX stay outside at the reception.

ACE

Yeah flirt a bit with the
receptionist...

But don't forget...

... (WHISPERS) ...

She works for the enemy...!

ACE walks into MRS. AND MR. ENZO.

ACE (V.O.)

...And I managed to record her admitting to some shady shit... but that's not really useful for me except a bit a' peace a' mind...

ACE (V.O.) (CONT'D)

However... I did manage to save your ass and the peoples' whose lives are inflicted by dictating legislators.

VALENTINE (V.O.)

...Dictating you mean...

ACE (V.O.)

No. I strongly believe that separating those is an upgrade on our communication... Dick...tatoring sends a stronger message.

ACE

...N' if ya keep communicating shit...! Ya gonna lose some fingers next ya manipulating viper!

TO MR. ENZO.

MRS. ENZO

C'mon now Acy, you know you aren't going to do that...

ACE

I don't know...

I didn't think I'd relieve him off his silver devilness... and here we are...

And I don't feel a least bit guilty about it...

ACE (V.O.)

Wanna know why the cat lost his tongue...?

Well, it's not totally his fault... it's the civilized system that makes people make certain moves since they're unable to make or

ACE (V.O.) (CONT'D)

even comprehend what the right ones are...

And let's face it, if it weren't my parents, it would have been yours or another cunts' guardians protecting their kin from themselves... such are the ways of the world.

You're welcome...!

CUT TO:

INT. AK'S HOUSE - NIGHT

We see AK and JJ bringing a few boxes into the house with SOUND SYSTEMS labels. JJ brings AK a new SOUND SYSTEM.

AK

...Bitch I ain't selling that anymore... if ya want scag get it somewhere else...

JJ

Arghhhh...

AK

James...! I only sold that for about ten days and all the profits were going up our noses... is that a life stile you want to pursue on a regular basis...? I'm happy doing it a handful a times a year but not

regularly... that's how you fill up psych wards.

JJ

...

You're probably right... I just liked the idea of having all my sweets in one place...

AK

See it this way...

When you come back... you'll be running bitch! (LAUGHS).

JJ

...

CUT TO:

EXT. OUTSIDE KITTY'S PLACE - SUNSET

MONTAGE OF KITTY AND MILES FIRST DATE. We see them kissing each other's cheeks. When he picks her up.

KITTY

I love your perfume hun...!

MILES

I can assure that I love your perfume more... it's exhilarating!

MILES opens the car door for KITTY.

Do you want to go for a dinner and a movie... or a movie and a dinner?

CUT TO:

INT. CINEMA - NIGHT

We see KITTY and MILES enjoying a movie.

CUT TO:

INT. RESTAURANT - NIGHT

KITTY and MILES are having a nice DINNER, when a third party intervenes.

KITTY

How's yours?

MILES

I'm loving this "Maestros' Chicken"!

...

DINER

Hey sorry to interrupt but I'm a huge fan darling... I just saw one of your movies last night.

KITTY

Excuse me but I'm on my first date with someone I really like and understands me... so, if you don't mind, I'd like to keep enjoying it...

DINER

Ya uptight cunt... you're not so tight on camera... I was just trying to be nice...

MILES

By interrupting and being rude... put yourself in her shoes... if you were somewhat of a public figure, whatever industry that might apply to... would you like to be interrupted on your first dates by some perv...?

DINER

Did I talk to you...?

A nearby BUILT LIKE A BRICK MEN GRABS DINER BY THE COLLAR AND DRAGS HIM OUT THE RESTAURANT MEANWHILE.

BAD ASS DINER

These people are trying to have dinner they were polite enough for your stupid ass...

I have my fists registered as lethal weapons...

but if you came back in, I could claim self-defense bitch!

The happy couple laughs, KITTY thanks him and MILES buys a double of whatever to the gentleman.

CUT TO:

EXT. KITTY'S HOUSE - NIGHT

KITTY is opening the door.

KITTY

Hey! You didn't take me dancing...!

MILES

Argh... I'm... sorry...?!

KITTY

That's ok you can take me dancing now...!

Pulls him inside the house.

A QUICK MONTAGE OF THOSE DATE SCENES / ACTIVITIES.

LOVE COMES AGAIN - TIESTO

CUT TO:

INT. KITTY'S BEDROOM - NIGHT

INTENSE LOVE SCENE.

CUT TO:

INT. MUSIC STUDIO - DAY

TWO CHAIRS WITH TWO PEOPLE ARE LOOKING AT A LAPTOP WITH A DAW ON SCREEN.

ACE

...

Let's take a break here...

...

A while ago, I saw this mentalist doing a street show and he found out the hidden number by adding all the crowds guesses of the number and splitting it by the number of guesses and that average was the exact number... isn't that something...?!

MAX

You know that could have been made up right...?

ACE

Sure... but it also makes perfect sense... I think that applies to many realms... if we can filter the bullshit information and agglomerate knowledge, we just might get the better answers we're looking for...

MAX

Maybe...

I'm a roll a blunt...

ACE puts some music on.

LEAN ON - MAJOR LAZER / DJ SNAKE / MØ

ACE

Aren't you afraid ya just like all this shit cuz your doing dope you're not used to...?

I don't want you going sober and realize you really don't love all this.

MAX

Nah...! I liked it before, during and after I got high...!

I just had a different life...
A life that evolution told society
that to be in said position one
must act a certain way...
Bollocks...!

ACE

AH! Dogs' bollocks!

MAX

Smart ass...!
...How high is your I.Q.?

ACE

Max... Ima tell you something...
I don't trust those I.Q. tests...
First, I don't need a number
defining my value...
Second, I've been having to ignore
about half of what I've been
taught in my youth cuz some be
fucking idiots...
Third, I'm not sure they calculate
all types of intelligence... how's
an I.Q. test gonna calculate the
answer to the question... "How do
you divide an once without
scales...?"
Scale that, mothafucka...!!!

The DOOR LIGHT'S ON, MAX opens the door.

At this point AK, JJ, MILES and KITTY walk in the studio.
MAX passes the BLUNT to JJ.

AK

Who rolled this...?

MAX

I did...!

AK

I'm roll my own then...!

JJ & ACE

Aaahhhh!!! (LOL)

The other three giggle and chuckle.

ACE

Friends...

The project is done...

Wanna hear it?

XXXXXXX XX XXX - DAM RIGHT

CUT TO:

THE END

After the credits that double the initial credits show cut scene.

MILES OPENS THE STUDIO DOOR. VALENTINE COMES IN THE STUDIO TOO.

VALENTINE

Finally...!

ACE

YA LATE!!!

Please... don't tell me how to do my
job, Jak... Ass...!

Wanna check... mate?

BACK TO CREDITS.

ECHO - HARDWELL & JOHNATHAN MENDELSOHN