

DARK BUTTERFLIES

Crime, Action, Thriller, Drama

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As criminal organizations clash over old grudges, hired killers longing for a normal life are drawn into a war with no escape.

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Synopsis

Iris, the head of a criminal organization, begins attacking the offices of another crime boss, Mr. Wolf, due to an old grudge. Iris and her assistant Bill hire professional killers Mitch and Rose.

Mitch, a cold-blooded killer, leads a double life. During the day, he lives a normal life, works in a car dealership. During the night, he and his capricious partner, Rose, carry out orders of Iris's criminal organization.

Rose has feelings for Mitch, but she doesn't admit it.

During the day, Mitch grows closer to Lily, who works as a waitress. He begins to spend more time with her.

Mitch befriends Violet, his co-worker at the car dealership. Violet has a fiancé and she wants to introduce Mitch to him someday.

Mitch and Rose, under Iris's orders, attack another of Mr. Wolf's offices.

But that evening everything goes wrong, and what happens next affects not only Mitch and Rose, but everyone around him.

Characters

MITCH

Real Name:

Around 30.

ROSE

Real Name:

Around 30.

LILY

Real Name:

mid-20s.

IRIS

Real Name: IRIS

mid-40s.

MR. WOLF

Real Name:

Around 50.

VIOLET

Real Name:

Around 30.

BILL

Real Name:

Around 30.

JASMINE

Real Name:

Around 8.

GUNTHER

Real Name:

Around 8.

1. EXT. UNKNOWN CITY - DAY

It's raining heavily, cloudy. Wind, trees sway. A few cars pass by, empty benches on the street. People walk quickly, pulling their coats tightly.

2. INT. COFFEE SHOP - DAY

The coffee shop is quiet.

A WOMAN (around 30, dark hair) sits alone at a table by the window.

WE SEE HER ONLY FROM BEHIND

The woman wears a black classic dress. Black shoes, black gloves.

Behind the counter, A BARISTA puts on gloves. He turns on the coffee machine. Steam rises. He pours milk, drawing a butterfly in the foam.

A WAITER picks up the cup and carries it to her table.

WAITER

Your order.

WOMAN

Thank you.

The woman stares at the butterfly in her coffee and takes a sip.

Half empty cup of coffee. Her eyes move to her hands. Her black umbrella leans against the chair.

The woman looks out the window and checks her watch.

LATER

The woman leaves money on the table. She puts on gloves, takes the black umbrella and walks outside.

3. EXT. COFFEE SHOP - DAY

It's raining, wind, trees sway.

The woman exits the coffee shop. Her shoes tap on the wet pavement. Her legs move fast.

The woman stops, turns and looks around.

A MAN (around 30) walks across the street.

The woman watches the man. She takes out her phone and makes a call.

LATER

The woman hangs up the phone.

The man walks through the rain-soaked street.

WE SEE HIM ONLY FROM BEHIND

The man clutches his coat and walks faster.

A BOY (around 8) and a GIRL (around 8) run past him.

GIRL

I told you it would work.

BOY

Let's just run.

GIRL

Let me see it.

The man looks at them. The two kids run past him. The man walks down the street.

4. INT. CAFE - DAY

The cafe is small but modern and cozy. Deep red walls give the place a warm glow.

A samurai sword hangs on the wall as a decoration.

The man enters and sits at a table.

A WAITRESS approaches and hands the man a menu.

The man's voice is low. We barely hear him as he orders. The waitress nods and writes it down.

MAN

Green tea.

WAITRESS

And green tea. That's all?

MAN

Yes.

WAITRESS

Okay. I'll be back soon.

The waitress enters the kitchen. The man looks out the window. The cafe is empty.

After a moment, the man looks around suspiciously. He sighs quietly.

MAN
(quietly to himself)
Fuck.

5. EXT. CAFE - DAY

Fast steps, two pairs of black shoes. TWO MAN walk quickly to the cafe.

WE SEE THEM ONLY FROM BEHIND

One of them walks forward, then he stops at the door and lets the second one enter first.

6. INT. CAFE - DAY

OVERHEAD SHOT

The man sits at the table. Four people surround him. The kitchen door opens. The man looks towards the door.

7. EXT. CAFE - DAY

It's raining, puddles.

LATER

The sounds of gunshots can be heard through the rain.

8. INT. CAFE - DAY

Blood pools across the floor. Heavy human breathing.

The sound of footsteps.

9. EXT. CAFE - DAY

It's raining, cloudy. Wind, trees sway.

FADE TO BLACK

OPENING CREDITS

10. EXT. CITY STREET - NIGHT

DRIVING MUSIC

Late at night. A black sports car drives through empty streets. Only a few other cars pass by, the city is mostly asleep. The black car moves calmly, trying not to attract attention.

11. EXT./INT. CAR - CITY STREET - NIGHT

ROSE (around 30, dark hair) drives, clicking a silver lighter in her hand and lighting a cigarette.

MITCH (around 30) sits beside Rose, calm but focused, checking their guns.

Rose moves with easy confidence. Mitch is her complete opposite, he is precise and accurate.

The car turns onto a bridge. Rose looks around, the city lights reflecting in her eyes. She watches as Mitch checks the guns.

Mitch methodically checks the silenced guns, one by one. He puts one on Rose's side, then takes out his knife and checks it.

The car crosses the bridge, passing rows of residential buildings.

12. EXT. MR. WOLF'S OFFICE BUILDING - NIGHT

The car stops in front of an elegant glass facade office building, this is Mr. Wolf's office building.

13. EXT./INT. CAR - NIGHT

Mitch and Rose wear black masks. Silent, focused. They look straight ahead, breathing steady.

ROSE

Baby.

Mitch continues to look ahead, focused.

ROSE

Don't fucking die.

Mitch nods. They get out of the car.

14. EXT. MR. WOLF'S OFFICE BUILDING - NIGHT

The street is empty.

Mitch and Rose quietly walk to the gate, trying not to attract attention.

ROSE

(quietly to Mitch)

Hey.

Mitch looks at her.

ROSE

Look.

Rose points to two guards near the gate.

ROSE

You go.

Mitch nods and approaches the gate. One of the guards notices him.

GUARD

Hey you!

Mitch knocks them out. Rose approaches him. She looks at the guards.

ROSE

Let's go.

Mitch and Rose enters the office building.

15. INT. MR. WOLF'S OFFICE BUILDING - NIGHT

Mitch and Rose knock out several guards. He walks forward, she follows him with the gun. He tries to knock out guards silently, she covers him.

ROSE

(quietly to Mitch)

That way.

Mitch and Rose quietly walk down the corridor.

Suddenly, A BIG GUY jumps out from around the corner.

BIG GUY

Fuck you!

The big guy hits Mitch in the stomach, then grabs his arm and throws him against the wall.

ROSE

What the hell?!

Rose shoots the big guy. Mitch breathes heavily.

ROSE

You good?

Mitch nods.

ROSE

(smiles)

You just fought a fucking polar bear. And he got you, like a hammer, eh?

Mitch gets up.

ROSE

Come on.

Mitch and Rose enter the office.

16. INT. MR. WOLF'S OFFICE - NIGHT

A well-kept room, filled with expensive antiques.

TWO GUARDS, one guard is old, the other one is young. They lock themselves inside. From the corridor comes a distant noise.

Suddenly, a sharp echo of gunshots, then silence. The two guards exchange worried glances. The old guard looks at the young one.

OLD GUARD

Hey.

The young guard looks at him.

OLD GUARD

Check out.

The young guard nods and slowly approaches the door. He reaches out his hand to the door handle.

Suddenly, Mitch kicks the door open and knocks out the guards. Rose follows him and enters the room.

ROSE

All right, just a minute.

Mitch guards the entrance. Rose approaches a painting on the wall and removes it. Behind the painting is a safe. She opens the safe, takes out a black bag and checks it.

ROSE

Time to get the hell out of here.

Mitch and Rose exit the room.

The footsteps of several people can be heard.

ROSE

Oh boy.

Rose looks at Mitch.

ROSE

Time to use your fucking gun, eh?

Mitch nods in agreement.

Mitch and Rose knock out all the guards.

17. EXT. MR. WOLF'S OFFICE BUILDING - NIGHT

Mitch and Rose walk quickly to the car.

18. EXT./INT. CAR - CITY STREET - NIGHT

Mitch and Rose get into the car. She puts the bag on the backseat and starts the car.

ROSE
Come on babe.

The car starts and they drive away.

ROSE
You good?

Rose looks at Mitch. He nods.

ROSE
It seems no one is following us.
(pause)
I really want to eat right now.

19. EXT. CITY STREET - NIGHT

REAR VIEW OF THE CAR

Mitch and Rose drive away.

20. INT. MITCH'S HOUSE - DAY

The house is elegant and modern in design. Everything inside looks brand new, from the furniture to the neatly arranged personal belongings. Shoes are lined up by the door, clothes are carefully hung in the closet. The house has a sense of order.

The sharp sound of the alarm clock breaks the silence.

Mitch wakes up and checks the time. It's 6:00 AM. He reaches for the remote control on the nightstand, presses the button and the curtains open.

Mitch gets up and looks out the window.

21. EXT. MITCH'S HOUSE - DAY

The sky is cloudy. Mitch walks, then speeds up and begins to run. He runs through the streets, then into the forest.

The air grows cooler, the sounds of the city fade, the trees close in around him. He runs fast.

22. INT. MITCH'S HOUSE - DAY

Mitch works out, takes a shower, makes breakfast, eats and watches TV.

23. EXT. MITCH'S HOUSE - DAY

Mitch exits the house and walks away.

24. EXT. IRIS'S BUILDING PARKING LOT - DAY

Mitch approaches a building. Rose stands by the car, smoking a cigarette. He approaches her.

ROSE
Hey baby.

MITCH
Rose.

ROSE
How are you doing?

Mitch nods.

ROSE
How's your back? Hurts?

MITCH
A little.

ROSE
That big guy got you pretty, eh?

Rose smiles and smokes.

ROSE
He hits like a truck, I guess. It looked like he threw a fucking pillow.

MITCH
By the way, thank you.

Rose looks at him and smiles slightly.

ROSE
You are welcome baby.
But next time I'll probably watch you get your ass kicked.

Mitch smiles slightly, then he starts walking to the building. She stops him.

ROSE
What? Can't you see I'm smoking
here. Let me finish my cigarette.

He stops.

ROSE
Can the lady finish her cigarette?

MITCH
Sorry.

ROSE
You idiot.

She exhales cigarette smoke into the air.

ROSE
You know what, maybe you should see
a doctor after all?

He shrugs.

ROSE
You really should. I'll give you a
ride, after.

MITCH
Yes.

Rose throws away her cigarette.

ROSE
Let's go in.
I bet this cunt missed you, eh?

They walk to the building.

25. INT. IRIS'S BUILDING - DAY

Mitch and Rose enter the building. Inside is a car repair shop. People works, repairs cars. At the end of the workshop there is an office.

BILL (around 30) stands by the door and watches them.

Mitch and Rose approach Bill.

ROSE
Hello Bill.

BILL
Boss's waiting for you.

Mitch and Bill look at each other seriously. Rose looks at them. They walk to Iris's office.

26. INT. IRIS'S OFFICE - DAY

IRIS (mid-40s, red hair) sits alone, holding her necklace.

FLASHBACK

27. EXT./INT. CAR - NIGHT

A YOUNGER IRIS (mid-20s) sits in the car with her BOYFRIEND (around 30), looking out the window.

IRIS
It's so beautiful here.

IRIS'S BOYFRIEND
I have something for you.

Iris smiles.

IRIS
What's that?

He takes a gift box out of his pocket. She takes it, opens and sees the necklace.

IRIS
That's so sweet. Thank you baby.

They kiss slowly.

END FLASHBACK

Iris sighs quietly, still holding her necklace.

Bill enters the office.

BILL
Excuse me boss.

She puts the necklace into the nightstand.

IRIS
Yes, come in.

LATER

Iris sits at the main table. Mitch and Rose sit across from her. Bill stands in the corner behind them, watching.

IRIS
So, was it clean?

ROSE
Yes, as planned.

Iris looks at Mitch.

IRIS
Mitch?

MITCH
(nods)
Yes.

IRIS
Good. Well done, both of you.
Take a rest now, but keep in touch.
Probably there will be a new
mission soon. Now you go.

Mitch and Rose get up. Iris looks at Bill.

IRIS
You too.

BILL
(nods)
Yes boss.

IRIS
Mitch, you stay.

Iris sits at the main table. Mitch sits across from her.

IRIS
Are you all right?

MITCH
Yes.

IRIS
Have you thought about my offer?

MITCH
Yes.

IRIS:
So?

MITCH
Not now.

Iris looks at him.

IRIS
Not now.
(pause)
All right. If you say so. Let me
know when.

Mitch nods in agreement.

IRIS
You can go.

Mitch gets up and exits.

28. EXT. IRIS'S BUILDING PARKING LOT - DAY

Mitch exits the building. Rose stands by the car.

ROSE
How you doing boss's favorite guy.
"You stay Mitch, please darling
stay with me forever".
What did you do? Fucked her
quickly?

MITCH
Just talked.

ROSE
About what? How she likes?

MITCH
About job.

ROSE
What do you mean?

MITCH
Full-time.

ROSE
Uhh, like Bill?
Why the hell does she need you here
when she has Bill. And what use are
you anyway? You were pinned to the
wall like a fucking painting
yesterday, if you remember.
(pause)
Let's go to the hospital.

Mitch nods.

ROSE
Have a seat. Boss's favorite
fucker, after Bill, fucking
wallpaper for the wall.

They drive away.

29. INT. HOSPITAL - DAY

Mitch and Rose walk down the corridor. She walks forward, he follows her.

ROSE
(quietly to herself)
Where is 13th? Where the fuck is
that?
(pause)
Right there.

Rose looks at Mitch.

ROSE
Come on babe.

They enter the room.

30. INT. DOCTOR'S OFFICE - DAY

A DOCTOR examines Mitch. Rose sits nearby and watches.

DOCTOR
Nothing serious. Just a slight
bruise. But I still give you a
light treatment. Just in case.

ROSE
Hey doc.

The doctor looks at Rose.

ROSE
I did this to him.

The doctor looks at Mitch.

DOCTOR
Really?

ROSE
Of course. Showed him how to behave
with a lady. Right Mitch?

MITCH
No. It was an accident.

DOCTOR
Accident?

ROSE
Right, accident, I accidentally
kicked his ass.

Rose laughs and smiles, looking at him.

DOCTOR
(to Mitch)
You are lucky boy, aren't you?

Mitch looks at him, then at her.

31. EXT. HOSPITAL PARKING LOT - DAY

Mitch and Rose exit the pharmacy near the parking lot. He carries a bag of medicines. They walk to the car.

ROSE

Do you mind if I smoke?

(pause)

I don't give a fuck though.

She lights a cigarette and takes a slow drag.

ROSE

What will you do?

MITCH

I have to go to work.

ROSE

You mean your other shitty job?

MITCH

Yes.

ROSE

Okay.

(pause)

Don't mess with big guys.

Mitch nods. Rose gets into the car.

ROSE

And don't forget the ointment.

MITCH

Uh, Rose.

Rose looks at him.

ROSE

What?

MITCH

Thank you, for...

He lifts the bag, expressing his gratitude.

ROSE

I thought you paid for that.

She smiles slightly, looking at him warmly.

ROSE

You are welcome baby. See you.

32. EXT./INT. CAR - DAY

Before driving, Rose watches Mitch walk away.

ROSE
(quietly to herself)
You are welcome, my baby.

Rose drives away.

33. INT. MR. WOLF'S OFFICE - DAY

MR. WOLF (around 50) sits in his office, angry, with two assistants.

MR. WOLF
How could this happen?
This harms not only the business,
but also our reputation.

1ST ASSISTANT
There are few assumptions. We will
find out everything soon.

MR. WOLF
I don't need your fucking
assumptions, I need the severed
hands of these thieves. And I need
it now. You can't even tell me who
they are.

Mr. Wolf sighs and looks at the ceiling.

MR. WOLF
Who the fuck could this be?

1ST ASSISTANT
They killed Tom.

2ND ASSISTANT
Who?

1ST ASSISTANT
Tom, remember? Big guy.

2ND ASSISTANT
Ahh, who knocked out John?

1ST ASSISTANT
(smiles)
Yeah, that one.

They both smiles. Mr. Wolf looks at them seriously.

2ND ASSISTANT
Do you remember how he broke bricks
with his head?

1ST ASSISTANT

Oh yeah. I also remember John
trying to do the same.

They both laugh. Then they notice Mr. Wolf's serious
expression. The smile disappears from their faces.

MR. WOLF

Back to work.

They get up and exit.

34. EXT. CAR DEALERSHIP BUILDING - DAY

Mitch enters a car dealership.

35. INT. CAR DEALERSHIP BUILDING - DAY

Luxury and sports cars. A race is playing on a big TV,
several people watches. Customers browse the cars.

VIOLET (around 30, blonde hair) sits at a reception desk. She
talks on the phone.

VIOLET

Hi babe. What are you doing?

(pause)

I was just admiring my ring and
wanted to call you.

(pause)

Yeah.

(pause)

When will you be free?

(pause)

Okay, see you.

(pause)

I love you too.

Mitch approaches the reception desk.

VIOLET

Hi Mitch.

MITCH

Violet.

VIOLET

Manager wanted to see you.

MITCH

All right.

LATER

Mitch explains the features of the cars to several customers.

When there are no customers, he studies the car features, practicing how to explain them.

Violet turns on the coffee machine and makes coffee.

Violet brings Mitch coffee.

VIOLET

Mitch.

Mitch looks at her.

VIOLET

I know you're just trying to look busy.

He smiles slightly.

VIOLET

Take a break.

He takes the coffee and nods in thanks.

MITCH

Thank you.

They drink and look out the window.

VIOLET

It seems, it's going to rain soon.

He looks at her.

VIOLET

I need to buy an umbrella.

(pause)

What did the manager say?

MITCH

Work schedule.

VIOLET

Oh, you work half a day, right?

MITCH

Yes.

VIOLET

Why don't you want to work full-time?

MITCH

More convenient.

VIOLET

Okay. If you say so.

Mitch looks out the window, Violet looks at him.

VIOLET

Don't you notice anything about me?

Mitch looks at her. Violet shows him her ring, her eyes sparkling.

VIOLET

I'm engaged!

He raises an eyebrow in surprise.

MITCH

Uh, congratulations!

VIOLET

Thank you very much.
My boyfriend finally proposed to
me, after I dropped a million hints
to this idiot.

(pause)

You don't be like that.

He smiles and nods.

VIOLET

I should introduce you two
sometime.

MITCH

Sure.

VIOLET

He's very busy. But I'll definitely
arrange a meeting. Okay?

He nods in agreement. She smiles, her fingers gently touching the ring.

VIOLET

I love this thing.

She points at the big TV on the wall.

VIOLET

Let's go watch the races on TV with
the boys.

MITCH

Yes.

Mitch and Violet approach the TV.

36. INT. CAR DEALERSHIP BUILDING - NIGHT

It's the end of the workday. The car dealership is closing
and there are no customers left.

Mitch walks outside. Violet stays at the reception, finishing her tasks.

VIOLET
Bye Mitch.

MITCH
Goodbye.

VIOLET
Don't be late.

37. EXT. CAR DEALERSHIP BUILDING - NIGHT

Mitch exits and walk away.

38. EXT. CAFE - NIGHT

Mitch walks to a cafe. He stops for a moment, watching inside. Then he enters.

39. INT. CAFE - NIGHT

The main door opens and the doorbell rings.

LILY (mid-20s, brown hair, a waitress) looks at the door and sees Mitch. Their eyes meet and she smiles slightly.

LATER

Mitch sits at a table. Lily brings him his order.

MITCH
Thank you.

LILY
May I?

Lily points to the chair across from him.

MITCH
Sure.

Lily sits across from Mitch.

LILY
How are you?

Mitch nods.

LILY
What is that?

She points to his bag, curiosity in her eyes.

MITCH
Just my stuff.

Lily looks at him.

LILY
You know, you come here almost every day. But, I don't even know where you work.

MITCH
I work in a car dealership.

LILY
What do you do?

MITCH
Sell cars.

LILY
You sell cars?

MITCH
Yes.

LILY
You don't look like a car salesman.

Mitch shrugs.

LILY
Where is that?

MITCH
After turning right.

Mitch points his finger at the street.

LILY
Uh, wait. Do you mean that fancy car dealership with cool cars inside?

MITCH
Yes.

LILY
What do you do there?

MITCH
I just explain cars to customers. Characteristics, answering questions.

LILY
That's cool.

Mitch nods.

LILY
Do you have plans for this evening?

MITCH
No.

LILY
Would you mind, walking, after...?

They look at each other.

40. EXT. CAFE - NIGHT

The cafe closes. Mitch stands by the door.

41. INT. CAFE - NIGHT

Lily and her friend talks in the cafe, looking at Mitch.
Lily exits.

42. EXT. CITY STREET - NIGHT

Mitch and Lily walk. She looks at him.

LILY
So why do you often come to our
cafe? You like our food or
something?

MITCH
Yes.

LILY
Yeah? I like it there too. But, I
want to have my own cafe.
I'm saving money for this.

MITCH
Cafe?

LILY
Yes. I want my own cafe. I have no
plan to be a waitress all my life.
I want something mine, it has to be
something huge, you know.
Firts, I need to buy nice place.

MITCH
Where?

LILY
I don't know. It will take time. I
need some money first.
(MORE)

LILY (CONT'D)

But it's okay, my dad helps me.

(pause)

What about you? What do you want in your life?

Mitch shrugs.

LILY

What? You really like your job, don't you?

He shrugs.

LILY

If you don't, you should do something huge too. Let's think about it. What kind of life do you prefer?

MITCH

Uhh, quiet.

LILY

Why? It's too noisy for you.

MITCH

A little.

LILY

You're weird one.

She looks at him.

43. EXT. LILY'S HOUSE - NIGHT

Mitch and Lily approach her house.

LILY

This is it, my home.

(pause)

Thank you for walking with me.

MITCH

(nods)

You are welcome.

LILY

Will you come tomorrow? I mean to the cafe.

MITCH

Yes.

LILY

Then, see you tomorrow.

MITCH

Goodbye.

Mitch watches her as she opens the door. Lily waves and smiles. He waves back and walks away.

44. EXT. IRIS'S BUILDING PARKING LOT - DAY

A black car stops.

Mr. Wolf and two men get out of the car. Mr. Wolf looks at the building.

MR. WOLF

(quietly to himself)

Iris.

45. INT. IRIS'S BUILDING - DAY

Mr. Wolf and two men walk around inside the workshop. Bill approaches them.

BILL

Good morning gentlemen. How can we help you?

MR. WOLF

We are here for Iris.

BILL

She's not here now. You can tell me.

Mr. Wolf looks at Bill seriously, his face becoming stern and focused.

MR. WOLF

If she is not here, then call her and tell her that Mr. Wolf is waiting.

BILL

Sure Mr. Wolf.

LATER

Iris walks to the office and approaches Bill.

IRIS

Where is he?

BILL

In the guest room.

IRIS
In two minutes send him to my
office.

BILL
Yes boss.

46. INT. IRIS'S OFFICE - DAY

Iris sits at the main table, Mr. Wolf enters.

IRIS
Mr. Wolf, what a pleasure, welcome
to our workshop.

MR. WOLF
Iris.

IRIS
Please have a seat. You have
already been served in the guest
room, would you like anything else?

MR. WOLF
No, thanks.

IRIS
Maybe tea?

MR. WOLF
No.

Iris looks at Bill through the window.

IRIS
(to Bill)
Tea please.

By the movement of her lips, Bill understands and nods.

IRIS
So, how can I help?

MR. WOLF
Well, I just decided to visit you.

IRIS
(smiles)
That's very nice of you.

MR. WOLF
Yes, and your auto repair shop
looks nice.

IRIS
Thank you.

MR. WOLF

Looks like you're doing well.

IRIS

Sure thing. My workshop operates efficiently. We provide first-class customer service. If anything happens to your cars, please let me know.

MR. WOLF

Of course.

IRIS

See for yourself the quality of our services.

One of the workers brings tea and knocks on the door, waiting for a response.

IRIS

Yes, come in.

He gives them tea.

IRIS

Thank you very much.

The worker exits, quietly closing the door.

IRIS

Please.

They drink and for a moment they look at each other silently.

MR. WOLF

Did you hear?

IRIS

What?

MR. WOLF

What happened to one of my offices?

IRIS

Ohh, yeah, I heard, and I'm very sorry.

MR. WOLF

(nods)

Yeah.

IRIS

If I can help somehow...

MR. WOLF

Actually yes, I wanted to ask you about it. Maybe you know who it could be, or someone was trying to get into your office too.

IRIS

No, no one has tried to get into our office, if there was, I am sure you would know.

About who it could be, I have no idea. It could be anyone, maybe competitors or maybe passing thieves.

MR. WOLF

(smiles)

Passing thieves.

She looks at him seriously.

IRIS

I had no reason to do this, you know better than me.

The smile disappeared from his face.

MR. WOLF

(nods)

Sure.

IRIS

So you want me to help you with something?

MR. WOLF

No, that's really no need. Just let me know if you find out something, maybe your people will hear rumors.

IRIS

Sure, if I find out anything, I will let you know immediately.

MR. WOLF

Thank you.

IRIS

(smiles)

You are welcome.

MR. WOLF

Well, I won't waste your time any longer.

IRIS

No, what are you saying, that's pleasure for us.

He gets up and looks at her.

MR. WOLF

Iris, uhh, I hope you are not mad
at me, you know, for the past.

The smile disappears from her face. She looks at him
seriously.

IRIS

The past is in the past. Of course
I'm not mad at you.

MR. WOLF

(nods)
All right.
(pause)
And thank you for the tea,
wonderful tea.

IRIS

I'm glad you liked it.

MR. WOLF

It was nice to see you.

IRIS

(smiles)
Nice to see you too, have a good
day.

Mr. Wolf exits.

Iris looks at Bill through the window. Bill sees them out.

47. EXT. IRIS'S BUILDING PARKING LOT - DAY

Mr. Wolf stands by the car.

MR. WOLF'S DRIVER

Boss.

MR. WOLF

Let's get out of here.

They get into the car and drive away.

48. INT. IRIS'S OFFICE - DAY

Iris sits. Bill enters.

BILL

Boss?

IRIS

Have a seat.

Bill sits down.

BILL
It seems he suspects us.

IRIS
Maybe.

BILL
I think maybe we should attack
firts. Now he's just thinking, but
when he is sure that the threat is
inevitable.

IRIS
Yeah, maybe.

BILL
So, what will we do?

IRIS
A new batch will arrive soon, we
will take it.

BILL
What about Wolf?

IRIS
Not yet.

BILL
Not yet?

IRIS
Yes. I'll tell you when.

BILL
Yes boss.

IRIS
Now go.

Bill gets up and exits.

Iris sits alone and takes her necklace out of the nightstand.

FLASHBACK

49. EXT./INT. CAR - NIGHT

YOUNGER IRIS sits in the car with her boyfriend.

Her boyfriend is YOUNGER MR. WOLF.

IRIS
They say you date a lot of girls?

MR. WOLF
Who says?

IRIS
Everybody.

Iris looks at him.

IRIS
Is that true?

MR. WOLF
It was before I met you.

IRIS
Uh, fuck off.

MR. WOLF
Iris, look at me.

She looks at him.

MR. WOLF
I need you, only you.

IRIS
Then promise me, that you will
never cheat on me.

MR. WOLF
(nods)
All right.

IRIS
Say you promise.

MR. WOLF
I promise.

She smiles and hugs him.

IRIS
I love you baby.

MR. WOLF
I love you too.

50. INT. RESIDENTIAL BUILDING - DAY

Iris walks down the corridor and knocks on the door, holding
breakfast in her hand.

The door opens.

IRIS
Hey...

A GIRL in a robe opens the door. The smile disappears from Iris's face.

GIRL

Yes?

Iris looks at her.

GIRL

(to Mr. Wolf)

I guess it's for you.

MR WOLF (O.S.)

Who's that?

Mr. Wolf appears in a robe. He looks at Iris.

MR WOLF

Iris?

Iris looks at him in shock, then walks away quickly.

MR WOLF

Iris wait!

IRIS

Fuck off!

Iris runs away, tears streaming down her face. Mr. Wolf stays, a guilty expression on his face.

MR WOLF

(quietly to himself)

Fuck.

END FLASHBACK

Iris sighs, still holding her necklace. She puts the necklace into the nightstand.

51. EXT. IRIS'S BUILDING PARKING LOT - DAY

Mitch approaches the building. Rose stands by the car, smoking a cigarette. He approaches her.

ROSE

Hey baby.

MITCH

Rose.

ROSE

How is your back?

MITCH

Good.

ROSE
Did you apply the ointment?

MITCH
Yes.

ROSE
Don't lie to me.

Rose looks at him seriously.

MITCH
I really did.

Rose smiles slightly.

ROSE
I'm kidding baby. I believe you.
(pause)
Do you know what this new case is?

MITCH
No.

ROSE
Maybe you just sleep with her and
we will do nothing, eh?

MITCH
(smiles)
No.

ROSE
Why not? I thought you like her,
eh?

He nods and starts walking to the building. She stops him.

ROSE
Don't start this shit.

Mitch stops.

MITCH
Sorry.

ROSE
Next time I'll stick this in your
eye.

Rose points his cigarette at Mitch.

52. INT. IRIS'S OFFICE - DAY

Iris sits at the main table. Mitch and Rose sit across from her. Bill stands in the corner behind them, watching.

IRIS

New case for you two. This time is more difficult than the previous ones.

Iris looks at them and then at the window.

IRIS

But I'm sure you can handle it.

(pause)

It will be there for a few days, so you have one try.

Now you have time to prepare.

Go there, take a look around and explore the place. There's a lot of guards there, but that's nothing to you, right?

Mitch and Rose nod.

IRIS

Now go, Bill will explain everything.

They get up.

IRIS

Rose.

Rose looks at her.

IRIS

After, come to my office.

ROSE

Yes.

They exit the room.

53. INT. BILL'S OFFICE - DAY

Bill explains the location, the approximate number of guards and what needs to be stolen.

After that, Mitch and Rose exit.

ROSE

Mitch.

Mitch looks at her.

ROSE

I will go to Iris.

Mitch nods.

ROSE
Wait for me outside, okay?

MITCH
Yes.

Rose walks to the office, Mitch walks outside.

54. EXT. IRIS'S BUILDING PARKING LOT - DAY

Mitch stands by the car. Rose approaches him.

ROSE
What are you doing?

MITCH
Nothing.

ROSE
Don't worry, I didn't fuck your boss.

She lights a cigarette and takes a slow drag.

ROSE
What will we do?

MITCH
Can we go tomorrow morning?

ROSE
Why not now?

MITCH
I have to go to work.

ROSE
All right.
(pause)
If you want I can pick you up tomorrow.

Mitch nods in agreement.

ROSE
Okay then. See you tomorrow morning.

MITCH
Goodbye.

55. EXT./INT. CAR - DAY

Before driving, Rose watches Mitch walk away.

ROSE
(quietly to herself)
See you, my baby.

Rose drives away.

56. EXT. CAR DEALERSHIP BUILDING - DAY

Mitch enters the car dealership.

57. INT. CAR DEALERSHIP BUILDING - DAY

Luxury and sports cars. A race is playing on the big TV, several people watches. Customers browse the cars.

Mitch approaches the reception desk.

VIOLET
Hi Mitch.

MITCH
Violet.

LATER

Mitch explains the features of the cars to several customers.

Mitch watches TV, Violet looks at him from afar.

Violet turns on the coffee machine and makes coffee.

Violet brings Mitch coffee.

VIOLET
What are you watching?

MITCH
A race.

VIOLET
Who are you for?

Violet points to the TV.

MITCH
Red ones.

VIOLET
Then I'm for the white ones.

Mitch takes the coffee and nods in thanks.

MITCH
Thank you.

Mitch and Violet drink and watch TV.

It starts raining lightly outside. She notices it.

VIOLET

Look.

She points her finger at the street.

VIOLET

It's raining. I told you, remember?

He nods.

VIOLET

I was right.

MITCH

Aha.

VIOLET

We have decided on the wedding venue.

He looks at her.

VIOLET

It's small but quite cozy. The wedding is in a couple of months.

Violet touches his hand.

VIOLET

You're invited to my wedding. And don't you dare not come to my wedding.

MITCH

I would be happy to come to your wedding.

Violet looks at him and smiles. Then she looks out the window.

VIOLET

I love rain. Maybe it will rain on my wedding day.

58. INT. CAR DEALERSHIP BUILDING - NIGHT

It's the end of the workday. The car dealership is closing and there are no customers left.

Mitch walks outside. Violet stays at the reception, finishing her tasks.

VIOLET

Bye Mitch.

MITCH
Goodbye.

VIOLET
Don't be late.

59. EXT. CAR DEALERSHIP BUILDING - NIGHT

Mitch exits and walk away.

60. EXT. CAFE - NIGHT

Mitch walks to the cafe. He stops for a moment, watching inside. Then he enters.

61. INT. CAFE - NIGHT

The main door opens and the doorbell rings.

Lily looks at the door and sees Mitch. Their eyes meet and she smiles slightly.

LATER

Mitch sits at a table. Lily brings him his order.

MITCH
Thank you.

Lily sits across from Mitch.

LILY
How are you?

Mitch nods.

LILY
How is your work?

MITCH
Good.

She smiles slightly.

LILY
I wanted to ask you something.

MITCH
Yes.

LILY
I really don't want to seem
impudent, but...
Are you allowed to borrow cars at
work somehow?

MITCH

No.

LILY

Do you have your own car?

MITCH

No.

LILY

Uhh, I would like to learn riding.
I thought you could teach me if you
drive.

MITCH

I drive but I don't have a car.

LILY

(smiles)

It's all right.

MITCH

I can borrow car from my friend.

LILY

Car?

MITCH

Yes.

LILY

Is your friend's car good?

MITCH

Yes.

LILY

Oh, please. It would be great.
I really want to get behind the
wheel.

MITCH

Sure.

LILY

Thank you.

They both look at each other.

62. INT. MITCH'S HOUSE - DAY

Everything inside looks brand new, from the furniture to the neatly arranged personal belongings. Shoes are lined up by the door, clothes are carefully hung in the closet. The house has a sense of order.

The sharp sound of the alarm clock breaks the silence.

Mitch wakes up and checks the time. It's 6:00 AM. He reaches for the remote control on the nightstand, presses the button and the curtains open.

Mitch gets up and looks out the window.

63. EXT. MITCH'S HOUSE - DAY

The sky is cloudy. Mitch walks, then speeds up and begins to run. He runs through the streets, then into the forest. The air grows cooler, the sounds of the city fade, the trees close in around him. He runs fast.

64. INT. MITCH'S HOUSE - DAY

Mitch works out, takes a shower, makes breakfast, eats and watches TV.

65. EXT. MITCH'S HOUSE - DAY

Mitch exits the house. Rose drives up to him.

66. EXT./INT. CAR - DAY

ROSE
Hey baby.

MITCH
Rose.

ROSE
Get in.

Mitch gets into the car.

ROSE
How you doing?

MITCH
Good.

ROSE
Let's buy some coffee first.

They drive away.

67. EXT. CITY STREET - DAY

There are people and security guards near an office building, this is another Mr. Wolf's office building.

Rose's car is parked across the street.

68. EXT./INT. CAR - DAY

Mitch and Rose sit in the car near the office building and watch. They drink coffee. She smokes, he watches the building.

ROSE

There is a lot of camera there. We need to be more careful.

MITCH

Yes.

Rose takes the masks.

ROSE

I hate these stupid masks.

(pause)

I hate all masks.

I hate to hide my pretty face.

She looks at him.

ROSE

Is my face pretty?

He looks at her.

MITCH

Yes.

ROSE

Why did you look first?

MITCH

I...

ROSE

You just can't take your eyes off this pretty face, right?

MITCH

(nods)

Right.

ROSE

(smiles)

Sure it is.

(pause)

But you should learn to speak. Your yes and no, I'm tired of hearing this.

LATER

Mitch notices that there are guards in the neighboring buildings as well.

MITCH
There are security guards in other
buildings too.

ROSE
(mocks)
Yes, no.

Mitch looks at her.

MITCH
I want to ask you something.

She looks at the street, not at him.

ROSE
(mocks)
Yes.

MITCH
Can you give me your car for one
day?

She looks at him.

ROSE
My car?

MITCH
Yes.

ROSE
To you?

MITCH
Yes.

ROSE
Why?

MITCH
I need to go somewhere.
(pause)
I know how much you love this car.

ROSE
Of course I do and I don't like
when someone gets behind the wheel
besides me.

MITCH
(nods)
All right.

ROSE
But it's you.
(pause)
I think I could make an exception.

MITCH

Thank you.

Rose turns away and looks at the street.

ROSE

But you are still a fucking dumb
idiot.

Mitch looks at her and smiles slightly.

ROSE

Fuck off.

MITCH

I will be very careful.

ROSE

Of course you will be careful. If
you scratch my car I'll kick you.

He nods in agreement.

ROSE

I'm kidding baby. I would just
shoot you in the leg.

He smiles slightly.

ROSE

I'm starving. You'll buy me
something to eat, something
expensive.

They drive away.

69. EXT. CAFE - NIGHT

Mitch walks to the cafe. He stops for a moment, watching
inside. Then he enters.

70. INT. CAFE - NIGHT

The main door opens and the doorbell rings.

Lily looks at the door and sees Mitch. Their eyes meet and
she smiles slightly.

71. EXT./INT. CAR - NIGHT

Mitch drives. Lily sits beside him.

LILY

Where are we going?

MITCH
Some place, to drive.

LILY
Okay.
(pause)
Nice car.

MITCH
Yes.

LILY
It seems like a good friend, if
trusted his car.

MITCH
(nods)
Yes.

LILY
If it rains it would be even
better, I've always dreamed of
driving a car in the rain.

72. INT. CAR - CITY STREET - NIGHT

Mitch and Lily sit in the car. She's behind the wheel. He sits beside her and explains how to drive.

MITCH
Got everything? Ready?

LILY
Yeah.

MITCH
Start the engine.

She starts driving the car and smiles.

She steps on the gas pedal and laughs. He looks at her with slight concern. She's driving too fast.

MITCH
Slowly.

LILY
Okay.

She drives slower. He looks at her and at the road.

LILY
What?

MITCH
Nice driving.

She smiles.

LILY
Well, who's my teacher?

73. EXT. HILLS - NIGHT

Mitch and Lily stand near the hills, the car behind them.
They look at the city at night.

LILY
You want to see something?

Mitch nods in agreement. Lily lifts her left shoulder,
showing him a tattoo of five dark butterflies.

LILY
It's cool, right?
You like it?

MITCH
(nods)
Yes.

LILY
Want to touch?

MITCH
No.

Mitch acts shy.

LILY
Come on, just touch it. It feels
good.

He touches the tattoo slowly and gently.

LILY
What?

MITCH
Beautiful.

He stops touching the tattoo, she covers her shoulder.

LILY
Thank you mister.
(pause)
Do you have a tattoo?

MITCH
No.

LILY
You want?

MITCH

Uhh, no.

LILY

Why not? Let's do like mine.

He smiles slightly.

LILY

I'll take you. My friend draws tattoos well, you can pick your liking.

MITCH

Maybe later.

LILY

You'll like it.

(pause)

You know, I want to name my cafe "Dark butterflies", or maybe "Five butterflies". What do you think?

MITCH

Both good.

LILY

Which one better?

MITCH

Dark butterflies.

LILY

Yeah? Sometimes I like "Five butterflies", but still, "Dark butterflies" sounds much more cooler, I think.

(pause)

Or "Five dark butterflies", or just "Lily". I don't know, I have time to decide.

(pause)

You know what, you could be my partner.

MITCH

Partner?

LILY

Yeah, my business partner. You can work with me, if you want to.

MITCH

All right.

LILY

Let's make it officially.

Do you agree to be my business partner?

MITCH

Yes.

LILY

Say you agree.

MITCH

I agree.

LILY

(smiles)

Done. But I will be higher in rank. Remember that.

He nods in agreement.

LILY

Call me boss.

MITCH

(smiles)

Boss.

She laughs, then smiles and lays her head on his shoulder.

LILY

I'm your boss.

Mitch looks at her.

74. EXT./INT. CAR - NIGHT

Mitch drives. Lily sleeps beside him, with the seats reclined. He looks at her.

LATER

Mitch stops the car near her house.

MITCH

Lily? We are at your home.

She wakes up and looks around.

LILY

If we are at home, so why did you wake me up?

He smiles slightly.

LILY

Thank you, for today.

MITCH
Thank you too.

LILY
Will you come tomorrow?

MITCH
Yes.

LILY
You've earned a free cup of coffee.

He nods.

LILY
I'll be waiting for you.

She kisses him on the cheek and gets out of the car.

LILY
Also, tell your friend thank you
from me.

MITCH
All right.

LILY
See you.

MITCH
Goodbye.

Mitch watches her as she opens the door. Lily waves and smiles. He waves back, then drives away.

75. EXT. IRIS'S BUILDING PARKING LOT - DAY

Rose stands alone and smokes. Mitch drives up in the car, stops near her and gets out.

ROSE
Hey baby.

MITCH
Rose.

Mitch hands the car keys to Rose.

MITCH
Thank you.

ROSE
You are welcome baby.
(pause)
Didn't you scratch my car?

MITCH

No, I was very careful.

ROSE

Sure you were, you want to live, eh?

Mitch nods.

ROSE

Did you do your business?

MITCH

Uhh, yes.

ROSE

It's good. But next time we can go together, if you ask me.

He looks at her and nods in agreement.

ROSE

Right. Ready for tonight?

MITCH

Yes.

ROSE

All right. Let's go in.

Rose exhales cigarette smoke into the air.

ROSE

I hate this building, hate these people even more. Someday I'm going to burn this place to the ground.

She throws away her cigarette.

ROSE

Let's see this cunt one more time.

They walk to the building.

76. EXT. CITY STREET - NIGHT

Late at night. The car drives through empty streets. Only a few other cars pass by, the city is mostly asleep. The car moves calmly, trying not to attract attention.

77. EXT./INT. CAR - CITY STREET - NIGHT

Rose drives, clicking the silver lighter in her hand and lighting a cigarette.

Mitch sits beside Rose, calm but focused, checking their guns.

Rose looks around. Then she looks Mitch checking the guns.

Mitch methodically checks the silenced guns, one by one. He puts one on her side, then takes out his knife and checks it.

78. EXT. MR. WOLF'S OFFICE BUILDING - NIGHT

The car stops in front of the office building.

79. EXT./INT. CAR - NIGHT

Mitch and Rose wear the black masks. Silent, focused. They look straight ahead, breathing steady.

ROSE

Baby.

Mitch continues to look ahead, focused.

ROSE

Don't fucking die.

Mitch nods. They both get out of the car.

80. EXT. MR. WOLF'S OFFICE BUILDING - NIGHT

The street is empty.

Mitch and Rose quietly walk to the gate, trying not to attract attention.

Rose points to two guards near the gate.

ROSE

(quietly to Mitch)

You go.

Mitch approaches the gate and knocks them out. Rose approaches Mitch.

ROSE

(quietly to Mitch)

Let's go.

Mitch and Rose enters.

81. INT. MR. WOLF'S OFFICE BUILDING - NIGHT

Mitch and Rose knock out several guards. He walks forward, she follows him with the gun. He tries to knock out guards silently, she covers him.

ROSE
(quietly to Mitch)
That way.

Mitch and Rose quietly walk down the corridor.

82. INT. MR. WOLF'S OFFICE - NIGHT

Mr. Wolf sits at the main table, surrounded by armed guards.

MR. WOLF
(quietly to himself)
Fuck.

Mitch and Rose enter the office and start fighting with the guards.

Mr. Wolf sits, then closes his eyes.

FLASHBACK

83. EXT./INT. CAR - NIGHT

YOUNGER IRIS and YOUNGER MR. WOLF sit in the car.

IRIS
Say you promise.

MR. WOLF
I promise.

Iris smiles and hugs him.

IRIS
I love you baby.

MR. WOLF
I love you too.

Iris smiles sweetly.

END FLASHBACK

Mr. Wolf opens his eyes and sees Mitch aiming at him.

Mr. Wolf tries to shoot, but Mitch shoots him first.

Rose opens a safe, takes a bag and checks it.

ROSE
That's it. Time to go.

Mitch nods. They exit.

84. INT. MR. WOLF'S OFFICE BUILDING - NIGHT

Mitch and Rose walk down the corridor. Several guards start shooting at them.

ROSE
Fucking hell.

MITCH
You go. I'll be in a minute.

ROSE
Okay. Don't be late.

Rose walks outside.

85. EXT. MR. WOLF'S OFFICE BUILDING - NIGHT

Rose walks quickly to the car. Suddenly a sharp male voice speaks from behind.

OLD GUARD
Don't move!

ROSE
(quietly to herself)
Fuck.

OLD GUARD
I said don't move!

ROSE
Okay.

Rose slowly turns back and sees AN OLD GUARD.

ROSE
What's the matter?

OLD GUARD
I heard some noise and saw you leaving the building. So don't play with me.

ROSE
You're confused. I work here.

OLD GUARD
I called the police. When they arrive, you can explain everything to them. But now, drop your gun. Right now!

ROSE
All right, I'm dropping my gun.

She starts to move slowly.

OLD GUARD

Don't move. Drop the gun!

ROSE

Don't yell at me. Just fuck off.

OLD GUARD

Drop the gun. Get away from the car. The cops will be here soon.

(pause)

Don't make me shoot you.

Rose quickly tries to shoot him, but the old guard shoots her in the arm. She falls.

ROSE

You fucking cunt!

OLD GUARD

One more suspicious move and I'll shoot you again.

Suddenly, Mitch appears and shoots the old guard in the arm. The old guard drops his gun.

The old guard looks at Mitch and tries to take his gun. Mitch looks sternly and takes aim.

Suddenly, Rose shoots the old guard.

Mitch approaches Rose and holds her injured arm.

ROSE

Fuck.

MITCH

Are you all right?

ROSE

I'm so fucking not all right. This cunt shot at me.

MITCH

We have to go.

ROSE

You drive.

She gets up. They and Rose walk quickly to the car.

86. EXT./INT. CAR - NIGHT

Mitch sits behind the wheel of the car, Rose sits beside him. She puts the bag on the backseat and starts the car.

ROSE

Don't scratch the car.

They drive away.

Cars chase them, but Mitch manages to get away.

ROSE
Nice drive.

MITCH
I'll take you to the hospital.

ROSE
No, we can't now. I know some
place, we'll stay there.

MITCH
But you need to...

She doesn't let him finish.

ROSE
Just drive where I tell you.

Rose gives herself first aid in the backseat of the car.

ROSE
Fucking hurt.

MITCH
Where?

ROSE
Drive to the old lake.

Mitch looks her.

87. EXT. OLD HOUSE - NIGHT

The car drives up to an old house. Mitch and Rose get out of the car.

88. INT. IRIS'S OFFICE - NIGHT

Iris sits at the main table. Bill enters.

BILL
Boss.

IRIS
What?

BILL
They got it.

IRIS
Okay.

BILL
Aslo, they kill Mr. Wolf?

IRIS
What?!

BILL
He was in the office, they killed him.

IRIS
Wolf?

BILL
Yes.

She looks away.

IRIS
Leave me alone.

BILL
Yes.

Bill exits.

IRIS
(quietly to herself)
Fuck.

89. INT. OLD HOUSE - NIGHT

Mitch carefully treats the wound on Rose's injured arm.

LATER

Rose lies down and plays a game on her phone, Mitch looks out the window.

MITCH
How are you?

ROSE
Better.

MITCH
Tell me if something...

She doesn't let him finish.

ROSE
Just fuck off please.

He looks out the window.

ROSE
Mitch.

MITCH

Yes.

ROSE

I want to drink.

Mitch walks to the kitchen.

ROSE

Just water.

He brings her water.

ROSE

Thanks.

She drinks.

ROSE

Mitch, you know, this is my dad's house.

MITCH

Your dad?

ROSE

Yes my dad. What, did you think I grew up in an orphanage?

MITCH

No, we just never talk.

ROSE

That's because you don't ask.
You just keep saying your fucking yes and no, all the time.

Mitch looks at her.

ROSE

Anyway, since I was a child, I always asked him to teach me to drive. Sometimes we came to this house. You know, this house reminds me of him.

He looks at her, then his phone rings.

ROSE

Who's that? Iris?

He looks at the phone.

MITCH

Yes.

ROSE
Tell her to order pizza for us. I'm
starving here.

He answers the call.

MITCH
Hello.

IRIS (V.O.)
What happened?

MITCH
We had to stop.

IRIS (V.O.)
Why?

MITCH
She needs help. It's...

Iris doesn't let him finish.

IRIS (V.O.)
Do you have the package?

MITCH
Yes.

IRIS (V.O.)
When will you come?

MITCH
Tomorrow morning.

IRIS (V.O.)
Don't be late.

Iris put the phone down.

ROSE
What did she say?

MITCH
Tomorrow morning we need to be
there.

ROSE
Okay. What will we do until
tomorrow morning?

MITCH
You should sleep. I'll watch.

ROSE
Watch then.

She looks at the ceiling.

ROSE

Mitch.

MITCH

Yes.

ROSE

Remember I told you we'd go
somewhere together?

She starts smoking.

MITCH

Yes.

ROSE

I know where I want.
We should go to the sea.

(pause)

My dad often took me to the sea. I
remember the last time I was there
with him. We walked in the
moonlight. I haven't been there for
a long time.

(pause)

I want to see it again.
Will you come with me, after that?

MITCH

Yes.

ROSE

We can take something to eat, have
dinner there. And we can even spend
the night there. We'll go for a
swim early in the morning.

(pause)

Will we swim?

MITCH

Sure.

ROSE

You promise?

MITCH

Yes.

ROSE

Say you promise.

MITCH

I promise.

ROSE

All right then.

(MORE)

ROSE (CONT'D)

(pause)

And don't play with my patience
boy, I want to see it soon.

Mitch smiles slightly.

ROSE

And don't you dare look at me while
I'm sleeping.

MITCH

Understood.

ROSE

Sweet dreams, baby.

MITCH

Good night.

He looks out the window.

90. EXT. IRIS'S BUILDING PARKING LOT - DAY

The car drives up and stops. Mitch and Rose get out of the
car.

ROSE

Hey Mitch.

MITCH

Yes.

Rose tries to light a cigarette.

ROSE

Give me a hand.

She hands him her lighter.

ROSE

Be careful with this.

Mitch takes the lighter and lights her cigarette. Then he
hands the lighter back to her.

ROSE

Thanks.

She smokes. They walk to the building.

91. INT. IRIS'S BUILDING - DAY

Mitch and Rose enter the building. Bill stands by the door
and watches them.

Mitch and Rose approach Bill.

ROSE
Hello Bill.

BILL
Boss's waiting for you.

Mitch and Bill look at each other seriously. Rose looks at them. They walk to Iris's office.

92. INT. IRIS'S OFFICE - DAY

Iris sits at the main table. Bill enters.

BILL
They are here.

IRIS
Come in.

LATER

Iris sits at the main table. Mitch and Rose sit across from her. Bill stands in the corner behind them, watching.

IRIS
What's happened?

ROSE
It's all right. The bone is not affected.

IRIS
Who was there, in the main office?

ROSE
Uh, security guards.

IRIS
And?

ROSE
And, other guards?

IRIS
Was there an old man in the main office?

ROSE
Yeah. There were several guards and some old man.

IRIS
Who killed the old man?

ROSE

Uhh...

Mitch looks at Iris.

MITCH

I did.

ROSE

He tried to shoot us.

(pause)

What's matter anyway?

IRIS

Nothing.

(pause)

Now go, leave me alone.

Iris looks at Bill.

IRIS

All of you.

BILL

(nods)

Yes boss.

They exits.

93. EXT. IRIS'S BUILDING PARKING LOT - DAY

Mitch and Rose exit the building and walk to the car.

ROSE

Who the fuck that old cunt?

(pause)

And why did she ask about it? I thought, she doesn't give a fuck about anyone but herself.

(pause)

Anyway, I have to go to the hospital. I need to get checked.

MITCH

I'll drive.

ROSE

You want with me?

MITCH

Yes.

ROSE

Okay.

(pause)

But I'll drive myself, fuck off.

MITCH

No you can't. Give me the key.

Rose looks at Mitch.

ROSE

Even with one hand I drive better
than you, but so be it. You drive.

She throws him the car keys. They get into the car.

ROSE

But you remember, right? If you
scratch my car, I will find you and
rip your hands off, eh?

He starts the car. They drive away.

94. INT. IRIS'S OFFICE - DAY

Iris sits alone, holding her necklace.

Tears well up in her eyes, then down her cheeks. Her eyes
fill with tears. She looks away.

95. EXT./INT. CAR - DAY

MITCH

What hospital?

ROSE

Where are you driving if you don't
know?

MITCH

I guess where I was...

ROSE

Why are you asking if you know, eh?

MITCH

Sorry.

ROSE

I'm kidding baby. Sure the same
hospital.

Rose starts to smoke.

ROSE

Shouldn't you be at your other job?

MITCH

Day off.

She looks at him.

ROSE

Did you take the day off for me?

MITCH

Yes.

She smiles slightly.

ROSE

So, tell me something now.

MITCH

What?

ROSE

I don't care. Just talk like normal people.

Mitch looks a little confused.

ROSE

Maybe music?

MITCH

Music?

ROSE

What kind of music you like?

MITCH

Uhh, classic.

ROSE

What classic? Turn there.

She points to the turn. He nods understandingly.

MITCH

Many people play different instruments.

ROSE

Do you mean some orchestra?

MITCH

Yes.

ROSE

You are saying you like the orchestra, but you don't even know what it's called, eh?

MITCH

I heard it once.

ROSE

Where?

MITCH

At the concert.

ROSE

How come did you get to the orchestra's concert?

MITCH

I got a free ticket.

ROSE

Ohh, I knew, you wouldn't buy yourself you cheapy man.

(pause)

When did you go?

MITCH

A long time ago.

ROSE

Why didn't you call me?

MITCH

It was before we met.

ROSE

And this is your excuse?

Mitch looks at her.

ROSE

I never thought that you had a life before we met.

(pause)

Do you want to know what I like?

MITCH

Yes.

ROSE

I like modern music.

MITCH

Modern.

ROSE

Yes modern. I'm not you, old man. I'm young and sure I like modern music.

(pause)

Not the music you listen to in a nursing home.

Rose connects her phone to the car's stereo. Mitch looks at her.

ROSE

Listen to this.

Modern hip-hop music plays. She looks at him.

ROSE

See?

He nods, shakes his head to the beat of the music and smiles slightly.

ROSE

It feels good right? You like it?

He nods in agreement.

ROSE

See? You're still young inside, old man.

She points to the turn.

ROSE

Okay, just keep an eye on the road sometimes, there are other cars there, you know.

Mitch nods understandingly. The smile disappears from his faces.

96. EXT. HOSPITAL PARKING LOT - DAY

The car enters the parking lot and stops.

97. EXT./INT. CAR - DAY

Mitch takes the key out of the ignition and starts to get out. Rose looks at him. He stops, half out of the car, looks at her with confusion.

ROSE

Should the lady with one arm open the door herself?

MITCH

Uh, right.

Mitch quickly gets out of the car.

ROSE

(smiles)

I'm just kidding babe.

He looks at her. Rose opens the door herself and gets out of the car.

ROSE

You're like a kid, believe whatever I say.

98. INT. HOSPITAL - DAY

Mitch and Rose walk down the corridor. He walks forward, she follows her.

MITCH
There.

They enter the room.

99. INT. DOCTOR'S OFFICE - DAY

A DOCTOR examines Rose. Mitch sits nearby and watches.

DOCTOR
How did you get this wound?

Rose points her finger at Mitch.

ROSE
He did this to me.

The doctor looks at him, then at her.

DOCTOR
What?

ROSE
I'm kidding doctor. I fell on a sharp object while working in my garage.

DOCTOR
Uhh, I started to think he actually did something to you.

ROSE
No way. He won't be able to open the lid without me.

Rose points her finger at Mitch.

ROSE
Right baby?

MITCH
Yes.

DOCTOR
So, you work with cars?

ROSE
Sure I do. And he doesn't even know how to change tires.

She points her finger at Mitch.

ROSE
Right baby?

MITCH
Yes.

She laughs and smiles.

DOCTOR
(to Mitch)
You're lucky to have her. Not all girls understand mechanics.

ROSE
(to Mitch)
You heard that? Not all girls can do that. You are very lucky to have me. Right baby?

MITCH
Yes.

She looks at Mitch and smiles.

100. EXT. HOSPITAL PARKING LOT - DAY

Mitch and Rose exit the pharmacy near the parking lot. He carries a bag of medicines. They walk to the car.

ROSE
Are you hungry?

He starts to answer, but she doesn't let him finish.

ROSE
You will buy me something to eat.
(pause)
I want some noodles or something. I know some place.

101. EXT. RESTAURANT - DAY

Mitch and Rose get out of the car and walk to a restaurant.

ROSE
Nice place, eh?

102. INT. RESTAURANT - DAY

Mitch and Rose sit at a table by the window. A WAITRESS approaches them.

WAITRESS
Welcome, what would you like to order?

ROSE

Yes. We want noodles and black coffee for me.

(to Mitch)

What you drink?

MITCH

Tea, green.

ROSE

And green tea for him.

WAITRESS

Sure. Anything else?

ROSE

No, that's all.

WAITRESS

Okay. Your order will be ready soon.

ROSE

Thanks.

LATER

Mitch and Rose eat quietly, sometimes they look out the window, sometimes at each other.

ROSE

You are cute when you eat.

Mitch laughs quietly and smiles slightly.

MITCH

You too.

Mitch continues to eat calmly, looking at the window. She looks at him.

LATER

Mitch and Rose exit the restaurant, passing the cashier. She walks forward, he follows her. He takes money out of his pocket.

ROSE

Thank you very much. He will pay the bill.

Rose points her finger at Mitch.

ROSE

Baby, pay the bill. I'll be outside.

MITCH

Yes.

103. EXT. RESTAURANT - DAY

Rose waits for him outside, standing by the door. Mitch exits. They walk to the car.

ROSE

Take me home.

He nods. They get into the car. The car starts and they drive away.

104. EXT. ROSE'S HOUSE - NIGHT

The car drives up to Rose's house. The gate opens, then the car drives in.

105. EXT. ROSE'S HOUSE - GARAGE - NIGHT

The car drives up to the garage. Mitch and Rose get out of the car. She lights a cigarette.

ROSE

Nice house, right?

MITCH

Yes.

ROSE

You've never been to my house?

MITCH

No.

She looks at him seriously.

ROSE

Oh boy. I told you to stop saying only yes or no, eh?

MITCH

Uhh, very nice house.

Rose giggles a little.

ROSE

Right, if you say so.

They look at each other.

106. EXT. ROSE'S HOUSE - NIGHT

Mitch and Rose stand at the gate, silently.

ROSE
You'll call a taxi?

MITCH
I'll walk.

ROSE
Okay, walk then.
(pause)
Thank you, for driving, and
everything, today.

MITCH
You are welcome.

ROSE
I'll call you, about our trip.

MITCH
Sure. When you feel better.

ROSE
It's pretty soon.

MITCH
Yes.

ROSE
Good night Mitch.

MITCH
Good night.

He starts to walk away.

ROSE
Hey Mitch.

Mitch turns back and stands, looking at her. Rose approaches him.

Rose slowly kisses him on the lips. They close their eyes as they kiss.

After the kiss, she opens her eyes first and looks at him, then he opens his. They look into each other's eyes.

She turns and walks to the house. He watches her walk.

ROSE
Bye baby.

MITCH
(quietly)
Bye.

He walks away.

107. EXT. CAFE - DAY

Mitch walks to the cafe. He stops for a moment, watching inside. Then, he enters.

108. INT. CAFE - DAY

The main door opens and the doorbell rings.

Mitch walks, looking for Lily, but he doesn't see her.

He sits at a table. A WAITRESS approaches.

WAITRESS
Hello. What would you like to order?

MITCH
Excuse me, where is Lily?

WAITRESS
Lily? She's not working today. I guess she will be next week.

MITCH
Why?

WAITRESS
Her father died.

His face changes, especially his gaze.

MITCH
When?

WAITRESS
A few days ago.

MITCH
Excuse me.

He quickly gets up and walks away.

109. EXT. LILY'S HOUSE - DAY

Mitch quickly approaches and enters the house. The door is open. There are people inside.

110. INT. LILY'S HOUSE - DAY

There are a lot of people in the house.

Mitch enters, looks for Lily. He notices her, she cries and talks to her friend.

Lily looks at Mitch, gets up, approaches him.

LILY

Mitch.

Lily hugs Mitch.

MITCH

Lily.

LATER

Mitch and Lily sit and talk, there is no one nearby.

LILY

Thank you for coming.

MITCH

I'm sorry, I found out today.

LILY

It's all right. It's me, I should have told you.

MITCH

How are you?

LILY

Could be better. I'm just, you know...

(pause)

It all happened suddenly. I don't even know what to think.

He looks at her.

LILY

He was a good man, he did everything for me.

MITCH

I'm sorry.

LILY

He worked two jobs so I could open my own cafe.

(pause)

And some animals killed him. Now he's gone.

MITCH
What happened?

LILY
He worked as a security guard. Late at night, a couple of robbers snuck in. He tried to stop them, but they killed him.

MITCH
Security guard?

LILY
Yes.

Mitch gets up and walks to a family photo on the shelf, the photo of Lily with her father.

Mitch realizes, that Lily's father is the old guard, that Rose and he killed.

Mitch turns back and looks at Lily in shock. She cries and talks to her friend. He quickly exits the house.

LATER

Lily looks for Mitch.

LILY
(quietly)
Mitch?

111. INT. MITCH'S HOUSE - DAY

Shoes and clothes are scattered across the floor.

It's 6:35 AM. Mitch lies motionless on the bed, his eyes open. He reaches for the remote control on the nightstand, presses the button and the curtains open. He sighs quietly.

Mitch gets up slowly and looks out the window.

He walks to the bathroom, washes his face. Then he stares at himself in the mirror.

MITCH
(quietly to himself)
Fuck.

112. EXT. MITCH'S HOUSE - DAY

The sky is cloudy. Mitch walks, then speeds up and begins to run. He runs through the streets.

Halfway, Mitch slows down and stops. Then he turns and walks back home.

113. INT. MITCH'S HOUSE - DAY

Mitch takes a shower.

He eats. The phone rings. He looks at it but doesn't answer.

He walks to the window and just stands there.

114. EXT. MITCH'S HOUSE - DAY

Mitch exits the house and walks away.

115. EXT. IRIS'S BUILDING PARKING LOT - DAY

Mitch approaches the building. Rose stands by the car, smoking a cigarette. He approaches her.

ROSE

Hey baby.

MITCH

Rose.

He approaches without looking at her.

ROSE

What's the matter?

MITCH

Nothing.

Rose looks at him.

ROSE

Where have you been?

MITCH

Home.

ROSE

Why didn't you answer then? I called you.

Mitch looks away silently.

ROSE

You look not good. Were you sick?

MITCH

I was busy.

ROSE

Busy? What were you doing?

MITCH

Nothing.

She looks at him seriously.

ROSE
Did you forget?

MITCH
What?

ROSE
What's wrong with you?
(pause)
Look at me when I talk to you.

He looks at her.

ROSE
What's going on?

MITCH
I'm leaving.

ROSE
What?

MITCH
I won't work.

ROSE
What are talking about?

MITCH
I will leave the city.

ROSE
Why?

Mitch looks away silently.

ROSE
If it's because of me, I'm fine.

Rose raises her injured arm.

MITCH
No.

ROSE
So why?

MITCH
I'm just leaving. That's all.

ROSE
That's all.
(pause)
You...
(pause)
Fuck off.

Rose's expression hardens. She turns and walks away.

116. INT. IRIS'S OFFICE - DAY

Iris sits at the main table. Mitch sits across from her.

IRIS
Is it about money?

MITCH
No.

IRIS
What then?

MITCH
There's something I have to do.

IRIS
What happened?

He sits silently and looks away.

MITCH
I'm quitting the game.

IRIS
We'll discuss this later. Now go.

Iris turns around. Mitch gets up and exits.

Mitch walks outside. Bill looks at him.

117. EXT. IRIS'S BUILDING PARKING LOT - DAY

Mitch exits. Rose stands by the car. They look at each other from afar. He walks away.

118. EXT. CAR DEALERSHIP BUILDING - DAY

Mitch enters the car dealership.

119. INT. CAR DEALERSHIP BUILDING - DAY

Luxury and sports cars. A race is playing on the big TV, several people watches. Customers browse the cars.

Mitch approaches the reception desk.

VIOLET
Hi Mitch.

MITCH
Violet. Is the manager here?

VIOLET
No, he'll be about in an hour.

He nods.

VIOLET
Why?

MITCH
I need to talk to him.

LATER

Mitch stands alone and looks out the window. Violet looks at him from afar. She approaches him.

VIOLET
Hey.

Mitch looks at her.

VIOLET
Is everything okay?

MITCH
Yes.

VIOLET
I don't think so. You're even more
silent than usual.
(pause)
What happened?

MITCH
Nothing.

VIOLET
Hey, look at me.

He looks at her.

VIOLET
You can tell me.

Mitch and Violet look at each other. Then he sees the manager enter his office.

MITCH
Excuse me.

Mitch approaches the manager's office. He knocks and opens the door.

MITCH
Excuse me.

MANAGER
Yes, it's you kid.

MITCH
I need to talk to you.

MANAGER
Of course, come in.

Violet watches them from afar.

LATER

Mitch stands by the cars. Violet approaches him.

VIOLET
Hey Mitch.

MITCH
Violet.

VIOLET
I heard you are leaving and this is
your last day.

MITCH
Yes.

VIOLET
Did really you quit? Why?

MITCH
I have to go.

VIOLET
Where?

MITCH
I got another job.

VIOLET
Are you sure? But you work part-
time. You could find another part-
time job here. Or you could work
here full-time.

MITCH
Yeah, but. I have to go.

VIOLET
What is that?

Mitch shrugs. Violet puts her hand on his shoulder.

VIOLET
Talk to me, what happened?

MITCH
(shakes his head)
It's all right.

VIOLET
Are you sure?

He nods.

VIOLET
Okay. Well, if you have to.
(pause)
It's just, I didn't think you would
leave.
(pause)
Would you like some coffee? For the
last time?

MITCH
Yes.

VIOLET
I'll make it.

LATER

Violet turns on the coffee machine and makes coffee.

Violet brings Mitch coffee.

VIOLET
Here.

Mitch takes the coffee and nods in thanks.

Mitch and Violet drink and look out the window.

VIOLET
I'm sad, I'll be lonely without
you.

He looks at her.

120. INT. CAR DEALERSHIP BUILDING - NIGHT

It's the end of the workday. The car dealership is closing
and there are no customers left.

Mitch and Violet stand near the reception and talk.

VIOLET
You'll come to my wedding, right?

MITCH
I will come.

VIOLET
Promise?

MITCH
Yes.

VIOLET
Say you promise.

MITCH
I promise.

VIOLET
If you don't I will kill you.

Mitch smiles slightly. Violet hugs him goodbye. He slowly hugs her back.

VIOLET
I will miss you.

MITCH
Me too. Thank you, for everything.

VIOLET
Thank you.

MITCH
Goodbye.

VIOLET
Bye Mitch.

Mitch exits.

121. EXT. CAR DEALERSHIP BUILDING - NIGHT

Mitch exits and looks back. He looks at Violet through the glass, she look at him.

They look at each other and smile. She waves goodbye, then he waves back. He walks away.

122. EXT. CAFE - NIGHT

Mitch walks to the cafe. He stops for a moment, watching inside. Then, he enters.

123. INT. CAFE - NIGHT

The main door opens and the doorbell rings.

Lily looks at the door and sees Mitch. Their eyes meet. She looks at him seriously.

LATER

Mitch sits at a table. Lily sits across from him.

LILY
You just left, then you didn't
answer my calls.

Mitch sits silently and looks away.

124. EXT. CAFE - NIGHT

Rose sits alone in her car. Through the window she watches
Mitch and Lily. She looks at them seriously.

Rose starts the car and drives away.

125. INT. CAFE - NIGHT

LILY
What happened?

MITCH
I need to leave the city. I came to
say goodbye.

LILY
What?

MITCH
This is about my job.

LILY
When will you be back?

MITCH
I don't know.

LILY
You don't know? What's going on?

He sits silently and looks away.

LILY
I can't believe you're doing this
right now.

MITCH
I'm sorry.

LILY
I'm sorry too.

Lily gets up, then looks at him.

LILY
You now what, if you want to leave,
just leave. And you may never come
back.
(MORE)

LILY (CONT'D)

(pause)

If possible, never come here, I
don't want to see you again.

MITCH

Lily...

Mitch and Lily look at each other. She turns and walk away.
He looks at her, then he gets up and exits.

126. EXT. MITCH'S HOUSE - NIGHT

Mitch approaches the house. He takes out his keys, unlocks
the door and exits.

127. INT. MITCH'S HOUSE - NIGHT

Mitch turns on the light and closes the door. He puts the
keys on the shelf.

Mitch notices something strange in the house. He quietly
walks, looking around. He approaches the next room.

Suddenly, FOUR MEN in masks attack him. They start fighting.

One of them is BILL. Mitch kills him.

Mitch kills everyone except the last man.

The last man drops his gun. During the fight, Mitch hits him
and the mask comes off the last man's face.

Mitch notices the gun on the floor and picks it up.

Mitch takes aim and looks. The last man turns his head.

Mitch sees that the last man is ROSE.

Mitch looks at Rose in shock. For a moment they stand in
silence, looking at each other.

Mitch shoots Rose twice.

128. EXT. MITCH'S HOUSE - NIGHT

Mitch quickly exits the house. He looks around and walks
away.

FADE TO BLACK

129. EXT. UNKNOWN CITY - DAY

It's raining heavily, cloudy. Wind, trees sway. A few cars pass by, empty benches on the street. People walk quickly, pulling their coats tightly.

JASMINE and GUNTHER stand on the sidewalk. They talk quietly, watching the people passing by.

GUNTHER

But Jasmine, I'm not sure.

JASMINE

You can do it Gunther, I know that.

GUNTHER

Yeah?

JASMINE

Everything will be fine, don't worry.

GUNTHER

I don't know, what if they catch us.

JASMINE

Just do exactly as I said, no one will catch you, okay?

GUNTHER

Okay.

JASMINE

Right. I'll choose someone.

130. INT. COFFEE SHOP - DAY

The coffee shop is quiet.

The woman sits alone at a table by the window.

The woman is VIOLET, but she has dark hair. She wears a black classic dress. Black shoes, black gloves.

Behind the counter, the barista puts on gloves. He turns on the coffee machine. Steam rises. He pours milk, drawing the butterfly in the foam.

The waiter picks up the cup and carries it to her table.

WAITER

Your order.

WOMAN

Thank you.

Violet stares at the butterfly in her coffee and takes a sip.

Half empty cup of coffee. Her eyes move to her hands. Her black umbrella leans against the chair.

Violet looks out the window and checks her watch.

FLASHBACK

131. INT. IRIS'S OFFICE - DAY

Iris sits at the main table. Violet sits across from her.

IRIS

I'm sorry for your loss. Bill was a good man.

VIOLET

Thank you.

IRIS

Well, you want to know who did it.

VIOLET

Yes, I do.

IRIS

Who did that worked for us. He's a traitor, he betrayed us, me and Bill.

VIOLET

Where is he?

IRIS

He escaped. My guys are looking for him. We will find him soon.

VIOLET

Who is he?

Iris lights a cigarette and takes a slow drag.

IRIS

It turned out that you knew him too.

VIOLET

What?

IRIS

His name is Mitch. You worked with him.

VIOLET

Mitch?

IRIS

Yes.

Violet looks at Iris in shock.

IRIS

He is a cold-blooded killer. And he
would do anything for money.
Believe me, he is dead inside.

VIOLET

Mitch?

IRIS

Yes.

Violet looks furiously.

VIOLET

I want to help.

IRIS

Help?

VIOLET

I want to kill him myself.

IRIS

You don't have to...

Violet doesn't let Iris finish.

VIOLET

Please.

IRIS

I don't know.

VIOLET

I must avenge Bill. Please let me
do it.

Iris looks at Violet.

END FLASHBACK

Violet leaves money on the table. She puts on gloves, takes
the black umbrella and walks outside.

132. EXT. COFFEE SHOP - DAY

It's raining, wind, trees sway.

Violet exits the coffee shop. Her shoes tap on the wet
pavement. Her legs move fast.

Violet stops, turns and looks around.

MITCH walks across the street.

Violet watches Mitch. She takes out her phone and makes a call.

VIOLET
He's going.
(pause)
All right.

Violet hangs up the phone.

Jasmine approaches Violet.

JASMINE
Excuse me, ma'am. Could you please
help me?

Violet looks at Jasmine.

VIOLET
What?

JASMINE
Help me cross the road, I'm afraid
myself.

Jasmine points to the side of the road. Violet turns back.

Suddenly, Gunther snatches the phone from Violet's hands.

Jasmine and Gunther run away.

JASMINE
Run! Run!

VIOLET
Wait! You...

Violet hesitates to run after Jasmine and Gunther. They run toward Mitch.

VIOLET
(quietly to herself)
Fuck.

Violet stands in shock, then quickly turns back and walks away.

133. EXT. CITY STREET - DAY

Mitch walks through the rain-soaked street. He clutches his coat and walks faster.

Jasmine and Gunther run past him.

JASMINE
I told you it would work.

GUNTHER
Let's just run.

JASMINE
Let me see it.

Mitch looks at them. Jasmine and Gunther run past him. Mitch walks down the street.

134. INT. CAFE - DAY

The cafe is small but modern and cozy. Deep red walls give the place a warm glow.

The samurai sword hangs on the wall as a decoration.

Mitch enters and sits at a table.

The waitress approaches and hands Mitch a menu.

Mitch orders. The waitress nods and writes it down.

MITCH
Green tea.

WAITRESS
And green tea. That's all?

MITCH
Yes.

WAITRESS
Okay. I'll be back soon.

The waitress enters the kitchen. Mitch looks out the window. The cafe is empty.

After a moment, Mitch looks around suspiciously. He sighs quietly.

MITCH
(quietly to himself)
Fuck.

135. EXT. CAFE - DAY

Fast steps, two pairs of black shoes. THE TWO MAN walk quickly to the cafe.

WE SEE THEM ONLY FROM BEHIND

One of them walks forward, then he stops at the door and lets the second one enter first.

136. INT. CAFE - DAY

OVERHEAD SHOT

Mitch sits at the table. Four people surround him. The kitchen door opens. Mitch looks towards the door.

Iris exits the kitchen.

IRIS
Hello Mitch.

Iris slowly approaches Mitch.

IRIS
Do you mind if I join you?

Iris sits across from Mitch.

IRIS
So, how are you?

Mitch looks at Iris silently.

IRIS
So you like your other life, don't you?

MITCH
You sent them to kill me.

IRIS
I said "you like your other life, don't you?".

Mitch looks at Iris silently.

IRIS
Well, I didn't know you could handle them. I thought a few men like you, better than you. I was wrong, obviously.

MITCH
Why are you here?

IRIS
You left without saying goodbye, so I came here.

The smile disappears from Iris's face. She speaks furiously.

IRIS
I had no choice. You betrayed me.

Mitch shakes her head, meaning no.

IRIS

You betrayed us and you know that.
Have you forgotten how it all
began? Have you forgotten thanks to
whom you are alive?

Mitch shakes her head, meaning no.

IRIS

So why did you betray me? Do you
think you could just leave after
all?

Mitch looks at Iris silently.

IRIS

You know Mitch, I always liked you.
I thought you were always there.
(pause)
I even considered forgiving you for
what you did, but...

MITCH

Iris, please.

IRIS

No.

Iris looks at the man standing behind Mitch. The man
approaches Mitch and takes aim.

Mitch turns back and sees it's ROSE.

FLASHBACK

137. INT. IRIS'S OFFICE - DAY

Iris sits at the main table. Rose sits across from her.

IRIS

I want to see him die.

(pause)

She wants to kill him herself and I
agreed, for Bill we will give her
this opportunity.

(pause)

But, I'm not sure about her and I'm
sure about you.

Iris looks at her.

IRIS

So if she can't, you will do it.
You will avenge your wounds.

Rose nods in agreement.

END FLASHBACK

Mitch and Rose look at each other. Iris looks at Rose.

IRIS

Rose?

Rose looks at Mitch with regret. Mitch nods slightly in agreement.

Suddenly, Rose takes aim at Iris and shoots her, then shoots the other two killers. But the third killers shoots Rose three times in the chest.

Rose falls to the floor. Mitch looks at Rose in shock.

Suddenly, Mitch jumps up and grabs the samurai sword hanging on the wall. The third killer takes aim at Mitch and tries to shoot him, but Mitch kills him first.

Blood pools across the floor. Heavy human breathing.

Mitch looks at Rose, drops the sword, quickly approaches her and kneels down.

MITCH

Rose.

Rose breathes heavily and tries to speak.

ROSE

Hey baby.

MITCH

Hold the wound. You will be fine.

ROSE

You know, I missed you.

MITCH

We need to go to the hospital.

Mitch grabs Rose by her shoulders and tries to lift her up.

ROSE

No, hold on, let me say something.

He stops trying to lift her up.

ROSE

That night, I was just mad at you.
I didn't mean to.

MITCH

(nods)

I know Rose, it's all right.
Now we need to go.

ROSE
You cunt shot me twice.

Rose smiles slightly.

MITCH
Rose, I tried not to...

She doesn't let him finish.

ROSE
I know baby, I know.
(pause)
You didn't do anything wrong.
It's all my fault.

MITCH
No, Rose...

She doesn't let him finish.

ROSE
Remember, we wanted to go to the
sea?

MITCH
(nods)
Yes, and we will.

ROSE
(smiles)
Will we walk, walk along the
seashore all night, until the
morning?

Rose stares at Mitch, waiting for a response.

MITCH
Of course. Everything will be as
you wish. As I promised.
Just you and me.

ROSE
(smiles)
Just you and me.

Mitch smiles and nods slightly. She looks into his eyes and
gently touches his face.

ROSE
(quietly)
My baby.

Rose slowly closes her eyes, then her hand drops.

MITCH
Rose! Rose!

Mitch hugs her, holding her head.

The sound of footsteps.

Violet quietly approaches Mitch from behind, holding a gun in her hands.

VIOLET'S POV

Blood pools across the floor. Mitch sits on his knees and hugs Rose tightly and holding her head.

END POV

Violet looks at Mitch furiously and takes aim at him.

Mitch feels someone standing behind him.

For a moment, they both freeze. Mitch hugs Rose, feeling a gun pointed at him from behind. Violet stands, aiming at him.

138. EXT. CAFE - DAY

It's raining, cloudy. Wind, trees sway.

FADE TO BLACK

139. EXT. SEA - DAY

There's no one around. The waves are reaching the shore.

140. EXT. CAFE - DAY

Several people enter the cafe.

141. INT. CAFE - DAY

Several tables are occupied by customers. They eat and talk.

Lily works, takes orders, writing them down.

The main door opens and the doorbell rings.

Lily looks at the door hopefully and sees strangers. Her eyes and face become sad.

Lily looks thoughtfully, then continues working.

CUT TO BLACK