

THE CURSE OF THE BLACK CAT

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ACT ONE

FADE IN:

(Opening scene)

This year, in the Downtown area of LEAVENWORTH, WASHINGTON, on Front street, the journey begins with a sign at the town's entrance: "Willkommen in Leavenworth."

As we arrive, the Bavarian-style streets shimmer beneath the late October sun, each storefront alive with cheerful pumpkins and festive Halloween adornments.

Nestled in the Cascade Mountains, this alpine village welcomes visitors with Old World charm and seasonal delight, blending Bavarian tradition with the playful spirit of autumn.

Visitors strolling through its cobblestone walkways are greeted by whimsical storefronts, crisp mountain air, and the warm hues of autumn leaves.

The blend of Bavarian tradition and Halloween festivity creates a unique atmosphere that draws travelers from near and far, eager to experience the magic of fall in this alpine village.

CUT TO:

EXT. FRONT STREET, TOWN RETAIL AREA - DAY.

We see JENNY RICH (16), dressed in grungy, well-worn clothes that speak to comfort over fashion. She moves with quiet confidence along a bustling sidewalk, flanked by rows of eclectic stores and cozy little shops. The hum of town life surrounds her – chatter, footsteps, the occasional honk – but Jenny seems unfazed, lost in her own rhythm as she weaves through the crowd of tourists.

Approaching are four sixteen-year-old glam girls, self-centered and radiant in CASCADE HIGH SCHOOL cheerleading blouses and jeans, their conversation bubbling as they walk toward Jenny's direction.

The first girl, SYDNEY WILSON (16), stops and talks to Jenny.

SYDNEY

Check it out, girls. It's
Leavenworth's only resident freak,
Jenny Rich.

Jenny rolls her eyes at Sydney.

JENNY

What do you want Sydney?

SYDNEY

Obviously, nothing from you. I just
wanted to take closer look at your
chic and pristine wardrobe. -- It
does spark and has, -- a certain
kind of, caveman flair.

The girls giggle.

JENNY

Don't you wannabe's have like, a
nail appointment to go to or
something?

SYDNEY

And What's it to you, freak?

JENNY

Smh. -- why are you bothering me?

SYDNEY

If you really want to know, we're
getting ready for the school
Halloween dance on Saturday.

Jenny Glances across the street at BILLY STANDER (17), a good looking high school football player, talking with a few of his friends.

JENNY

Really, is that what you are going
as? -- or do you always look this
stupid on a regular basis?

SYDNEY

Oh, please. -- And I saw you looking over there, missy. He doesn't even realize that you're alive. So don't even waste your time, freak.

Girls cackle again.

JENNY

Whatever.

Jenny's best friend, DENT WILSON (16), a grunge boy, approaches Jenny and Sydney.

DENT

Hey Syd. You're Still looking good, girl.

SYDNEY

Okay, First of all, -- Eew.

DENT

Oh come on doll, you know you always wanted to be with a stud like me.

SYDNEY

Ugh, Go away, creep.

Dent smiles.

JENNY

Why do you even bother?. She's just an over painted, fluffy haired, waste of a human being. -- Come on, Let's get out of here before I puke.

DENT

Yeah, -- Like she said.

Jenny and Dent start to walk away.

SYDNEY

Gee Jen, I sure hope you can make it to the dance. -- (short laugh)
We could always use a good laugh.

The girls giggle again.

JENNY

You know? One day you're gonna say something nice to me, and that's when I'm gonna drop dead.

SYDNEY

In your dreams loser.

JENNY

Look, I have to go, -- you're quick banter is starting to bore me. -- I'll See ya around.

Jenny and Dent starts to walk away.

SYDNEY

What's the matter little miss grunge, are you afraid that you'll turn into a hairy werewolf or something?

The girls laugh.

Jenny stops and turns to Sydney.

JENNY

I suggest that you and your minions get to your hair appointment, before you have to show the world, what you really look like, under all that stupid makeup and hair spray.

The girls look a little surprised.

Sydney snarks at Jenny.

SYDNEY

Yeah, that's cute. -- So, tell me, Why are you out during the day? - I thought maybe the sunlight would burn you up like a vampire or something.

JENNY

Oh, you mean, like what's going on with your face, right now?

The four girls in concern, start touching their faces and hair.

SYDNEY

You know? -- You used to be so cool when we were younger Jenny, -- what ever happened to you?

JENNY

Well, people do change.

SYDNEY

Not like this. You just let yourself go all to pieces and just became an old, undesirable hermit.

SYDNEY (CONT'D)

I just hope that one day, you can look yourself in the mirror and finally realize of what kind of a person you are. -- A lonely, little troll with no life and no future.

JENNY

That's my choice Sydney, not yours.

SYDNEY

Yeah, well, at least I still look damn good. I'll have no problem living it up with some high-society doctor or a rich, powerful lawyer. Meanwhile, you'll probably end up with a toothless truck driver--or maybe even the town drunk. Shape up, Jennifer Rich. Just shape up. I'll see you around, Troll.

JENNY

Screw off.

Sydney and the girls walk away giggling.

JENNY (CONT'D)

(to herself)
Idiots, -- ugh.

Dent stops and calls out for Sydney.

DENT

Hey, Sydney!

Sydney stops and turns to Dent.

DENT (CONT'D)

I love you!

Dent Blows her a kiss.

SYDNEY
(disgust)
Ugh!

She walks away.

Dent catches up with Jenny.

JENNY
Why do you always do that to her?
You know she hates your guts.

DENT
Eh, She'll come around sooner or
later.

JENNY
Ugh, she makes me so mad.

DENT
Don't let that little fish monger
get to you, Jenn. -- She's not
worth it.

JENNY
Yeah, Just because her family owns
a grocery store, she thinks she's
the queen of Leavenworth.

DENT
You mean, the girl I'm gonna marry
and have a bunch of kids with?

JENNY
You got it all figured out, don't
ya, buddy?

Jenny turns and notices a small shop named, "MADAM ISABELLA'S
HOUSE OF ODDITIES, MAGIC AND SPELLS".

She stops, and wants to look through the store window.

DENT
Yep, I sure do. Anyway, I've gotta
hit the library and grab a book on
American farming, and marketing. --
Competing with her grocery-store
daddy isn't gonna be easy. And if
I'm serious about being a young
business owner, I'd better be
ready, so I can ask for his
daughter's hand in marriage.

JENNY
Sounds like fun.

DENT
Yeah, It's a passion of mine. --
See you later?

Dent is starting to walk away.

JENNY
Okay, -- I'm just gonna stay here
and goof around in the magic shop
for a bit. I want to see what they
got in there, -- you know, -- if
it's all cool or not.

DENT
Sounds like a plan babe. -- okay,
Ciao.

JENNY
See ya.

Dent exits.

GO TO:

EXT. ISABELLA'S SHOP - DAY

We now see Jenny gazing through the window of the store, her eyes drawn to the curious interior beyond. Inside, shelves brim with ancient tomes bound in cracked leather, stuffed ravens perch ominously on ledges, and potion bottles shimmer with mysterious hues. Every surface -- tables, counters, even the floor -- is cluttered with relics of the arcane: crystal balls, ritual daggers, enchanted trinkets, and charms whispering forgotten spells. It is a sanctuary of magic, steeped in mystery and shadow.

JENNY
Now, this is what I'm talking
about.

Jenny enters.

CUT TO:

INT. ISABELLA'S STORE - DAY.

Jenny enters.

JENNY
Ooo, Jen-Jen likes.

The bell above the door jingles softly as the last few customers exit, their bags filled with strange trinkets and whispered promises.

The shop is a wonderland of the arcane – shelves overflowing with crystal vials, ancient tomes, dried herbs, and shimmering artifacts that seem to hum with hidden energy. The air smells of lavender, old parchment, and something, older.

She stands in awe, eyes wide, slowly turning to take it all in.

From behind the counter, a figure emerges.

ISABELLA (68) – regal, eccentric, and unmistakably powerful. Her skin glows with wisdom, her eyes sharp and knowing. She wears layers of flowing fabrics, and mismatched jewelry.

She steps forward with open arms, her smile warm but enigmatic.

ISABELLA
Welcome my child, -- you have
entered the House of Madam
Isabella, where the magic happens
and the spells are just as real as
your mind can imagine.

Tiny pause as Jenny looks at Isabella slightly amazed her introduction.

JENNY
(to herself)
That was a bit much.

ISABELLA
And who might you be?

JENNY
Oh, I'm Jenny, -- Jenny Rich. -- I
live in the neighborhood.

ISABELLA
Ah yes, You're Laura's daughter.
How's your mother been doing these
days?

JENNY
It could be better, I guess. Ever
since my dad died, she just can't
accept the fact that he's gone.

(MORE)

JENNY (CONT'D)

So, I've been doing my best to keep her mind on other things.

ISABELLA

It's a shame, yes. But we all must remember, that it's better to try and move forward, and to cherish what remains of our lives, and find joy where we can, before we, too, are called home.

JENNY

Yeah, -- Wow, This place is so cool.-- I can't believe that I never came in here to see all of these great displays.

ISABELLA

It's more than cool. It is all what was -- and what can be -- but only, if you truly believe.

JENNY

Um, that was eerie.

Isabella smiles.

Jenny pauses.

She sees a large stuffed raven stands sentinel atop a table draped in rich purple velvet, its glass eyes gleaming in the dim light.

JENNY (CONT'D)

Oh, who's this?

ISABELLA

I see you are interested in Prince Ivan.

JENNY

Uh, You named a bird, Ivan?

ISABELLA

He is not just any old bird you know. -- If you like, I can tell you the story of how, back in medieval times, a very handsome prince known as Ivan, was next in line, to be King of a land called Levengrogh.

JENNY

Really? Okay, you got my attention,
please go on.

ISABELLA

Very well then. -- Now, the legend
speaks of Ivan, not only as
gorgeous, But tall -- towering like
the pines of Levensgroh -- And brave
beyond measure.

ISABELLA (CONT'D)

(remembering)

Oh, yes he was.

ISABELLA (CONT'D)

Anyhow, They say Prince Ivan once
stood alone against a beast that
devoured armies. That he rode into
the storm without fear, And that
his heart was as fierce as it was
kind.

Isabella is fanning herself with her hand.

ISABELLA (CONT'D)

Whew, is it getting hot in here?

JENNY

Sounds like you two had already
met.

ISABELLA

(To herself)

Don't I wish.--

ISABELLA (CONT'D)

(chuckling softly)
Um, don't be silly. Anyway, like I
was saying, --
Prince Ivan was soon to marry the
beautiful Lady Terina of
Gardendale, a union that promised
peace, prosperity, and a love story
for the ages.
So, on the day of their wedding,
the entire village gathered at the
grand castle of Levensgroh. Its
towers touched the sky, its halls
shimmered with candlelight and
silk. Music filled the air, and
laughter danced through the
courtyards.

(MORE)

ISABELLA (CONT'D)

The people came in droves – nobles in velvet, farmers with garlands, children clutching wildflowers. All to witness the joining of two souls destined to shape the fate of their land.

But as the sun dipped behind the mountains... something stirred.

Jenny is engrossed by the story.

JENNY

Uh oh, So what happened then?

ISABELLA

(voice deepening, eyes narrowing)

Well, just before the ceremony could begin. -- A shadow crept through the castle halls. Lord Simeon -- a jealous and wicked sorcerer -- had been lurking in secret. He watched from the shadows, his heart twisted with envy and desire. He wanted Lady Terina for himself. Not for love, but for possession. To bind her to him with dark magic, To claim her beauty, her power, her soul. As the villagers danced and the bells rang, Simeon whispered curses into the wind, Preparing to strike before vows could be spoken.

JENNY

Okay wait, This is starting to sound like a nutty fairy tale that you watch on the kiddie channel.

ISABELLA

(slightly annoyed)

Hey, This is my story, and I'd like to finish it, if you don't mind.

JENNY

Okay, Sorry.

ISABELLA

(leaning in, voice hushed with intensity)

Now, where was I? Ah yes -- Simeon.

(MORE)

ISABELLA (CONT'D)

He was so full of jealousy, he couldn't bear it a moment longer. He then leapt into the center of the crowd -- right there, in front of nobles, villagers, and the royal court -- and loudly professed his love for Lady Terina.

Gasps echoed through the great hall. --

And you can just imagine how Prince Ivan must have felt. Ivan's heart was burning with fury, he drew his trusty sword, the steel gleaming in the torchlight, and charged toward Simeon -- ready to strike him down where he stood.-- But Simeon, Simeon was a coward cloaked in power.

Terrified, he threw his hands into the air and shouted words not meant for mortal ears. Then a surge of dark magic burst forth -- and in an instant, Ivan was gone.

In his place... A raven. Black as night. Wings outstretched. Eyes still burning with the soul of a prince.

Jenny looks at the Raven wide eyed.

ISABELLA (CONT'D)

Yes, child -- that raven you see there.

JENNY

That's so sad. -- but what ever happened to Lady Terina?

ISABELLA

Ah yes, Come with me.

Isabella and Jenny walk a few steps over to a locked heavy glass case with a stone statue of a Black Jaguar inside, that is sitting upright on a table. And a sign that is displayed over the glass case, -- " WARNING, DO NOT TOUCH, OR ELSE!" and below, is a Brass plate at the bottom of the glass that reads "Lady Terina of Gardendale"

Jenny sees the cat and is amazed.

JENNY

Is that?

ISABELLA

Yes, this statue holds the spirit of Lady Terina.

JENNY

Really? -- Did Lord Simeon do that to her too?

ISABELLA

I'm afraid he did. -- Simeon figured that, if she didn't want him as a husband, then no one else can ever have her at all. So he turned her into a very large and scary, cat.-- then imprisoned her into this statue, forever.

JENNY

That's terrible. Has anyone ever tried releasing them from these horrible spells? -- I mean, well, Ivan and Terina must of been so deeply in love, and I'm pretty sure that they wanted to be together, forever, and have kids and stuff.

ISABELLA

(somber)

After what happened to them? -- No, it wouldn't have been wise to try anything then. The damage was already done.

Poor Ivan, He couldn't withstand the spell for long. Not because of the magic itself -- But because his heart, was so shattered.

His spirit, once so full of love and fire, simply gave up. And as the moon rose over Levensgrogh, He faded into the night air, Lost forever.

Some say the wind still carries his final breath. Others believe the raven still watches, waiting for a chance to return.

But me? I know the truth.

JENNY

Oh no, -- But what about Lady Terina? -- Whatever happened to her?

ISABELLA

Okay Jenny, I will tell you. --
Lady Terina, -- well, ever since
the spirit of the Panthera Onca...

JENNY

Wait, A Panthera Onca? -- I never
heard that one before.

ISABELLA

That's because we only know it as a
Black Jaguar.

JENNY

Wow.

ISABELLA

Yes... and when their two spirits
mixed, the soul of a Black cat and
the cursed soul of Terina , --
something changed.
Terina's heart, already bruised by
betrayal, was flooded with new
pain. Confusion. Anger. And then
pure, unrelenting hate.
But just as she reached for him to
kill, He vanished.
Slipped into the night like smoke.
No trace. No trail. And from that
moment on, Lord Simeon was never
seen or heard from again.
Some say he fled to the mountains.
Others believe he turned himself
into mist. But me? I think he knew
exactly what he'd unleashed, And
ran from it.

JENNY

That's wild. -- So What happens
next?

ISABELLA

(appreciating)

You know Jenny? -- I'm really glad
you're enjoying this so much. --
Thank you for that.

JENNY.

Yeah, yeah, yeah. What ever, --
just get on with the story, will
ya?

Isabella smiles.

ISABELLA

(speaking slowly, with a hint of caution)

Alright, Well, some time has passed. And with it, Terina's spirit has grown more unstable. More dangerous. Day by day, the pain twisted her, -- the loss, the betrayal, the curse. So now, how can I say this? Let's just say, that if Terina were ever to get out again, She would be very difficult to handle. Not because of the gentle soul she once was. But something else. Something forged in grief and fury. The kind of force that doesn't ask for permission, for what it takes.

JENNY

How can you possibly know something like that?

ISABELLA

It's a sad tale that was told to me by a very reliable source.

JENNY

Wait a minute, -- Again? -- You mean to tell me that Lady Terina got out of this statue before?

ISABELLA

Unfortunately, yes. Some time ago, Terina escaped her prison. No one knows exactly how -- the seals were ancient, the wards strong -- but somehow, she slipped through. And once freed, she needed a vessel. A girl, about your age. Someone with a heart open enough to let her in, And a spirit strong enough to survive the transformation. That's how she becomes the notorious Black Cat. Not just a creature of shadow and claws -- But a fusion of rage, sorrow, and stolen youth. And if she ever regains her full power, There may be no stopping her.

JENNY

No way, the Black Cat? Wait, maybe she didn't escape at all. Maybe she just got out on good behavior or something.

ISABELLA

No, I don't Think so.

JENNY

Why? -- Was it that bad?

ISABELLA

Aw man, it was such a mess. The girl, the host, had become consumed. Terina's rage flowed through her like wildfire. She sought revenge on everyone and everything she could lay her claws on. And worse, she began to kill the innocent. Not for justice. Not for pain. Just for the thrill of it. The town lived in fear. And in the shadows, a young witch – brave but not yet powerful, tried desperately to stop Terina's reign of terror. But she couldn't do it alone. She wasn't strong enough, not yet. So she searched. High and low. Through forests, ruins, and forgotten tombs. For a warlock – one with enough power to bind Terina's spirit and return her to this very cat. But time was cruel. Just before the third day had ended The host began to weaken. Her body couldn't hold Terina's spirit any longer. She was dying – rapidly, minute by minute. And if she died with Terina still inside of her, The curse would scatter. And Terina would be free again, without form, and without limit.

JENNY

Amazing.

ISABELLA

So the Warlock, ancient, powerful, and nearly broken, summoned every last drop of his magic.

(MORE)

ISABELLA (CONT'D)

He chanted the forbidden incantations, drew sigils in the air with fire, and reached deep into the girl's soul, To pull Terina out. The room shook. The girl screamed. And Terina, -- clawing, shrieking, desperate, -- was torn from her host. The Warlock didn't hesitate. He bound her spirit in chains of light and shadow, And cast her back into the statue, that you see right here. There she remains. Trapped, and Silent. Forever.

JENNY

Whoa, -- you mean that...

ISABELLA

Yes, If Terina ever got out again, she would absolutely need a host. Her spirit can't survive in the open, -- it's too volatile, too fractured. And when she finds one, She can only possess the body for only three days. Three days of chaos. Three days of torment. Three days before the host either dies, Or Terina is forced back into the shadows. That's the rule. That's the curse. And that's why we must never let her escape again.

JENNY

Three days? How come only Three days?

ISABELLA

Because when her energy enters a person's body, She doesn't just possess them. She consumes them. She uses their strength, their memories, and their pain -- only to hunt and to stalk her prey, and -- to become the Black Cat once more. Terina is not just a creature of fur and fang, But a living curse. A predator cloaked in beauty and vengeance.

(MORE)

ISABELLA (CONT'D)

And once she's inside, There's no reasoning with her, because her survival is the only thing that matters.

JENNY

No freaking way, -- Me-ow!

ISABELLA

Yes, Jenny -- but you must understand -- and truly understand, that the human body was never meant to carry on something like Terina. She's not just a spirit. She's a force. A storm of grief, rage, and ancient magic. And when she enters a host, She begins to unravel them from the inside. Piece by piece. Emotion by emotion. And that's why the curse only lasts for three days. Because by then, the host is either dead, or too far gone to save. It's not possession. It's consumption.

JENNY

Really?

ISABELLA

And what makes it worse, --

JENNY

Wait, There's more?

ISABELLA

Yes, -- she also knows how to activate her feline pheromones too. -- It's a seductive, almost hypnotic aura that wraps around her prey like velvet. It's not just charm. It's control. She can make people bend to her will, whisper lies they believe are truths, and follow her into ruin with a smile on their lips. And men? They're especially vulnerable. Drawn in by her beauty, her mystery, her power. They never see the claws coming until it's too late. That's how she hunts. Not with teeth or talons, But with desire.

JENNY

Whoa, that's amazing.

ISABELLA

(sighing deeply)

And I do feel bad for that girl though. She didn't ask for any of this to happen to her. She was just a child, innocent and full of life, and got swept up in a storm that she never saw coming. And it's all because of that knot-headed sorcerer, Lord Simeon. His selfishness. His obsession, and his refusal to let go. He unleashed a curse that tore through their lives, And she paid the price for his madness. It's not fair. It never was. But that's the thing about dark magic – It doesn't care who it hurts. It only takes.

JENNY

But why the Glass case and the lock?

ISABELLA

Did you notice that there is a small crack on the cat's forehead?

Jenny looks over to examine it, and now We see the small crack.

JENNY

Oh yeah, Now i see it.

ISABELLA

That's an escape hatch for Terina, if she is ever succeeds to get herself set free, from this glass case.

JENNY

Wait, you mean to tell me that she can get through that little teeny tiny opening, and just, -- come out?

ISABELLA

Yep.

JENNY

Has anybody even tried to fix it before?

ISABELLA

Oh yes, so many crafters and even magicians have tried. But whenever the area was repaired, -- for some reason, It just opened up again. So it's best for right now, that it remains locked up real tight, so she can never escape again.

JENNY

Now I get it. -- but what if she does escape again? -- then what?

ISABELLA

Jenny, It would have to take an army of witches and warlocks, to push that girl back to where she belongs, and locked up forever.

JENNY

Yeah, I can see that.

ISABELLA

Plus, It's very important that Terina stays in here because, I don't think It's a good idea, to have that crazy girl running around in public right now.

JENNY

You think?

Isabella smiles.

ISABELLA

Okay, you go have a look around, and if you need anything, I'll just be an ear shot away. Cora made some tea and I'm going to get myself a nice hot cup. -- Would you like to join us, dear?

JENNY

Um, no thank you.-- but maybe next time though.

Jenny starts to look around the store, admiring the displays.

ISABELLA

That's fine, -- And remember little lady, Don't you touch anything, unless Cora or I are present. It is very important that you listen to me on this, -- okay?

JENNY

Gotcha, -- no worries.

Jenny still smiling at Isabella as she exits to the back room.

ISABELLA

(mysterious)

Good, and I will know if you do. -- Because, I am the all powerful Madam Isabella, -- I know all, and see all.

Jenny smiles.

JENNY

Good one.

Isabella exits.

JENNY (CONT'D)

(to herself)

And people call me a Weird.

Jenny goes to the statue again and looks closely at it.

JENNY (CONT'D)

Bet you never had to worry about a thing before getting stuck in here, huh? -- Aww, you're so pretty.

Jenny was about to single finger stroke the glass but hesitated and pulled back because of what she was just told.

JENNY (CONT'D)

Hmm.

But Jenny and the Statue with bright amber eyes, suddenly lock eyes. Jenny is starting to go into a trance.

The statue, in a whispery ,eerie voice, only she can hear.

TERINA (V.O.)

Do not be afraid my dear, -- come closer, -- I wish to see you better. -- Come Closer.

Jenny gets closer with eyes widen while staring at the bright Amber eyes of the statue.

CUT TO:

INT. STORE BACK ROOM KITCHEN - DAY.

Isabella enters in this make shift backroom kitchen with a table and chairs. Sitting at the table with a cup of tea and a plate of cookies is CORA (58), the younger sister to Isabella. And she too, is a witch.

CORA
Tea's ready.

ISABELLA
I see it, -- I'm not blind.

Cora smiles.

Isabella is getting a tea cup and a saucer from the counter, then walking to the table.

There are no more cookies left in the plate.

Isabella gets a little upset.

ISABELLA (CONT'D)
You know? -- you could of at least saved me one.

Isabella sits at the table.

Cora waves her magic finger around the plate and ten more cookies magically appeared.

CORA
I did, See?

Cora points to the plate of cookies on the table.

ISABELLA
(doubtful)
Uh huh, -- and they better be warm too.

CORA
They are.

ISABELLA
(doubtful)
Hmm.

CORA

By the way, who were you talking to out there? It sounded like a kid.

ISABELLA

Well, If you must know, I was talking to Jenny Rich. -- You know, Laura's daughter.

CORA

Wait, You mean, Laura, Laura? -- The same one that...?

ISABELLA

Yep, the one and the same.

CORA

Isabella, you really think It's a good idea to have that child in here? -- Well, Because, -- you know.

ISABELLA

It will be fine, She just came in to see the displays just for the fun of it. -- you know how kids are these days.

Cora while eating a cookie, shakes her head in agreement.

CORA

Yeah but, Is she still here?

ISABELLA

Yes, she's looking at the Raven, after I told her the story about Prince Ivan and Lady Terina.

CORA

Wait, she's in there, -- all by herself?

ISABELLA

Yep, All alone.

They look at each other realizing.

The both get up and rush back into the show room.

CUT TO:

INT. ISABELLA'S SHOP, SHOWROOM - DAY

Isabella and Cora race in, but freeze when they see Jenny, motionless before the looming Cat statue.

We see Jenny in a trance, staring at the Cat in the case.

ISABELLA

Jenny! -- Jenny, snap out of it!

Jenny snaps out of the trance.

JENNY

Oh hi. Sorry, -- I must of been having a daydream.

Isabella and Cora's eyes widen a bit.

ISABELLA

It's okay, baby. -- Um, Come say hello to my sister Cora. She helps me immensely around the store, -- But, she's got to stop taking all of my cookies.

Cora smiles.

CORA

It was just three.

Isabella looks at Cora with a "Yeah, Right" look.

Jenny smiles.

JENNY

Hello Miss Cora, It's very nice to meet you.

CORA

Oh, she's so polite, -- and It's very nice to meet you too, dear.

ISABELLA

Are you okay honey? Do you feel strange or kind of different in any way?

JENNY

No, just a little tired, why? -- oh wait, i get it, your just trying to scare me again, aren't you?

ISABELLA

Yeah, -- that's what I was doing, --
trying to scare you again.

JENNY

Nice try though.

ISABELLA

Yeah, I tried.

JENNY

Well, I got to head out now. But
I'll be back tomorrow after school
to check out the rest of your cool
stuff, that's if it's alright with
you.

CORA

Yes, of course. And you can come
back here anytime you like, and
I'll always have a pot of tea and a
plate of my famous cookies waiting
just for you.

Isabella nudges Cora.

JENNY.

That sound wonderful Miss Cora. And
thank you again for sharing your
wonderful stories with me, Madam
Isabella. -- It was a lot of fun. --
Goodnight

ISABELLA

You're very welcome, my dear.

Jenny heads towards the door.

CORA

Bye Jenny! And please say hello to
your Mother for me too.

Isabella nudges Cora again.

CORA (CONT'D)

Ow, stop that.

Jenny smiles and is just about to exit.

She looks at the Raven and playfully bows.

JENNY

Good night, Prince Ivan.

Now she looks at The Cat statue and curtsies.

JENNY (CONT'D)
And a Goodnight to you too, Lady
Terina. -- It's been real. -- Bye
all!

ISABELLA
Goodnight.

Jenny exits. The door closes as we hear the ring of the bell
again.

CORA
You think...?

ISABELLA
I don't know. -- It's way too early
to tell.

Isabella gives a dramatic look towards the door.

CUT TO:

END OF ACT ONE

ACT TWO

EXT. JENNY'S HOME - DAY.

We see the front of Jenny's home.

CUT TO:

INT. JENNY'S HOME - DAY.

Jenny enters through the front door. And makes a loud announcement:

JENNY
I'm Home!

Jenny's mother, LAURA (38), answers from the kitchen.

LAURA (O.S.)
Geez Kiddo, A little bit louder, so
the neighbors down the street can
hear you better.

JENNY
Very funny, Mother.

Laura enters from the kitchen to greet Jenny.

Jenny gives Laura a kiss on the cheek.

JENNY (CONT'D)
Hi Mom.

LAURA
Did you have a good day at school?

JENNY
Yeah, it was alright.

LAURA
You're a little late than usual. --
Were you with your friend Michael?

JENNY
His name's Dent. -- And Yeah, we
only hung out for like a minute.
But I did swing by the Magic Shop
before I came home.

LAURA
Wait, What magic shop?

JENNY
You know, -- Madam Isabella's
something or another. -- the one on
Front Street.

Laura's eyes widen a little with slight suspicion.

LAURA
(slightly suspicious)
Yes, I know the place very well. --
So, what did you do in there? --
What did you see?

JENNY
It was real cool mom, I met a Raven
named Prince Ivan, Then I saw a
statue of a Black cat with pretty
bright yellow eyes and -- Um, I
think her name was.. Lady Terrr-rr,
Terrrr...

LAURA
You mean, Lady Terina?

JENNY
Yeah that's it, -- hey, how did you
know that?

LAURA
Yes, I've heard the story before.
Pretty much the whole town has
heard about it too. And just so you
know, that it's just another old
wives' tale that's been passed
around here for years.

Jenny is heading for the stairs.

JENNY
Yeah but, Madam Isabella told me
that it was all true and...

LAURA
(a little upset)
Okay, You never mind what Madam
Isabella told you, and go and wash
up for dinner.

JENNY
But...

LAURA

Go!

Jenny stomps up the stairs.

JENNY

Ugh, -- Fine!

LAURA

(loud)

And don't forget to feed Charlie too.

JENNY

(little annoyed)

Okay!

CUT TO:

INT. JENNY'S BEDROOM - DAY.

Jenny sits on her bed and opens her laptop computer.

CHARLIE (3), her feline cat, jumps on the bed to greet her.

JENNY

Hi Charlie, were you a good girl today? -- Did you Chase any little squirrels around the neighborhood again?

Charlie Meow's as she is getting petted.

JENNY (CONT'D)

Alright miss, I heard you. -- Just give me a sec. -- I want to look up something real quick, then we can go have supper.

Charlie Meow's again.

We now see her typing on a search page... "THE TALE OF TERINA, AND THE BLACK CAT".

We see briefly on the screen, a web page of the printed story of how the Black cat came to be. We also see old drawings and pictures of Ivan with Terina from the 16th century.

Jenny reads the article intensely.

JENNY (CONT'D)

(excited)

Whoa, Madam Isabella was right.

Jenny reads further.

JENNY (CONT'D)
(Excited)
It's true, -- Look Charlie, It's
all true.

Laura opens the bedroom door to see what Jenny is doing.

LAURA
What's all true?

JENNY
What Madam Isabella said about the
prince and Terina, -- I just looked
it up online, See?

LAURA
You're still on that kick? --
honey, you're just wasting your
time.

Jenny turns the laptop to her mom.

JENNY
Yeah, But look at this here.

LAURA
Jennifer Ellen Rich. I'm done
talking about that ridiculous
story. Now you need to get it
through your head, that it's just a
fairy tale that she uses to make a
sale, nothing more.

JENNY
Yeah, I guess. -- But I was
planning on going back there
tomorrow. -- because I want to see
all the rest of the other cool
things that she has in there.

LAURA
Uh, I think it's better that you
just come straight home after
school, miss.

JENNY
But why? -- I want to go.

LAURA

Jennifer, you don't need to fill up your head with all this nonsense, -- when you really should be focusing on graduating high school. -- Don't you want to go to college?

JENNY

Yeah, but...

LAURA

Alright Then, So do yourself a favor, -- and just stay away from that place, -- Okay?

Slight pause as Jenny pouts a bit.

LAURA (CONT'D)

Trust me on this kid, -- You'll thank me for it later.

Jenny rolls her eyes.

JENNY

Ugh, You're so dramatic.

LAURA

Well, -- It's all part of being such an awesome Mother.

Jenny rolls her eyes.

JENNY

Yeah, but do you always have to sound like the Beaver's mom, though?

LAURA

Go wash up wise guy, -- Dinner's in ten.

Laura exits and closes the door behind her.

Jenny closes her laptop, and gets up a little annoyed.

JENNY

Fine. -- Come on Charlie, let's go down to our dark dungeon, and gorge on the fabulous gruel that mother has lovingly prepared for us.

Charlie is just laying there.

CUT TO:

INT. OUTSIDE JENNY'S BEDROOM DOOR - DAY.

Laura closes the door and just stands there shaking her head, in concern and a little worried.

CUT TO:

EXT. THE NIGHT SKY - NIGHT.

Later that night, We now see the bright and full moon in the sky.

BACK TO:

INT. JENNY'S BEDROOM - NIGHT.

The bedroom lights are out, Jenny is in bed ready to go to sleep, with Charlie laying next to her.

JENNY

I really wonder why Mom doesn't
want me going back to Isabella's
shop anymore? -- What do you think
Charlie? -- is she just being
nutty, or what?

Charlie just looks at her. The clock reads 9:30 pm

JENNY (CONT'D)

Oh well, I guess I will just have
to find these things out for
myself. -- Goodnight sweetie.

Jenny kisses Charlie on the head, then closes her eyes and falls asleep.

We now see the clock is at midnight

Terina's whisper drifts like smoke, curling into Jenny's thoughts, soft yet undeniable.

TERINA (V.O.)

Help me Jennifer, -- (voice fading)
-- Help me to go home.

Jenny slowly opens her eyes, straight at us.

CUT TO:

EXT. FRONT STREET - DAY

It is the next morning.

It's a sunny day and we are getting closer to Isabella's store.

CUT TO:

INT. ISABELLA'S SHOP - DAY

We see Isabella dusting the spot where the Cat statue used to be.

Cora approaches Isabella.

CORA
Hey, What did you do with the Cat?

ISABELLA
I put it away so it wont cause any more trouble.

CORA
Good Idea.

ISABELLA
(playfully smug)
Yeah, I know.

We see a car pull up in front of the shop through the shop window.

Isabella and Cora notices Laura getting out of the car and coming in.

CORA
Uh oh, There's Laura.

We see Laura briefly looking at the sign that says "MADAM ISABELLA'S HOUSE OF ODDITIES, MAGIC AND SPELLS".

ISABELLA
Oh great. -- She's probably wondering why Jennifer came in here yesterday. -- Sis, do me a favor and go make some of your special tea. -- I think we all need to have a nice little talk.

CORA
Again, Good idea.

ISABELLA
And again, I Know.

Cora exits to the back.

ISABELLA (CONT'D)
(to herself)
Well? -- Here we go.

Laura enters the shop, looking around for somebody to greet her.

Isabella greets Laura with a smile.

ISABELLA (CONT'D)
Ah, hello miss Laura, how have you been?

LAURA
I was just fine, until my daughter told me that she had stopped by here.

Laura looks around the store with her eyes, in concern.

LAURA (CONT'D)
Okay, where is she?

ISABELLA
Where's who, Jennifer?

LAURA
You know who, -- The cat, where's the cat? -- where is that evil little creature hiding at?

ISABELLA
Laura, Calm down, --I locked her away where nobody can get to her.

LAURA
But Jenny told me that you showed it to her yesterday and...

ISABELLA
Yes, i know. -- She was only curious to know the story about her and Ivan, That's all, so please, just calm down, -- It's alright.

LAURA

Calm down? -- How could I ever calm down with that crazy bitch is somewhere lurking around, like the sicko feline that she is?

ISABELLA

Laura, Now you just Stop that kind of talk this minute.

(tiny pause to calm herself)

ISABELLA (CONT'D)

Okay, I think we'd better go and have a nice cup of Tea with Cora and have a talk.

Laura is hesitant, but agrees while Isabella has a friendly hold of her arm walking to the back room.

LAURA

Well, maybe that's a good idea, -- for Jenny's sake.

ISABELLA

Yes, for Jenny's sake.

(tiny pause)

LAURA

You said Cora made tea?

ISABELLA

I did.

LAURA

Will there be cookies too?

ISABELLA

Yes baby, they'll be Cookies too.

Laura and Isabella exit to the back room.

We are still in the showroom and hear a quiet howling wind throughout the air.

We PAN RIGHT across the cluttered shelves.

Behind a wall of stacked boxes, a WOODEN CABINET comes into view.

Inside, the CAT STATUE sits in shadow, watching.

At C.U. of the statue, We see it shake a bit, while hearing a low growl of a cat.

CUT TO:

EXT. FRONT STREET, NEAR ISABELLA'S STORE - DAY

We now see Jenny and Dent walking about a half a block away from Isabella's shop.

DENT

Ugh, -- School was so brutal today,
I thought I never get out of there.

JENNY

Oh, It just seems that way because
it's Friday.

DENT

I guess. -- Hey, what do you want
to do? -- It's officially the
weekend, you know. -- WHOO-HOO!

JENNY

Yeah, I know, but I want to stop by
the magic shop first.

DENT

What for? -- You know you were told
to stay clear from that place. --
Girl, you're gonna get into big
trouble if you get caught in there
again.

JENNY

I don't want to defy my mother but,
something is gnawing at me to go
inside, and ... ugh, I don't know,
It's just a weird feeling that I
have.

Dent stops in this tracks and holds Jenny back. He sees Jenny's mothers car parked in front of Isabella's shop.

The both hide themselves in a doorway of another store looking at the car.

DENT

Dude, Isn't that your mom's car?

JENNY

Yeah, She's probably telling them
not to let me in there anymore.

DENT

I wonder why your mom is so hard on
you in the first place?

JENNY

I don't know...

We see Laura leave the store and heads to her car.

DENT

Ooo, There she is.

Dent and Jenny watch Laura drive off.

DENT (CONT'D)

You think she saw us?

JENNY

No, I don't think so. -- Dent, I
have to find out what's going on
with my mother, and Madam Isabella.
-- will you help me?

DENT

Okay, Nancy Drew, I'm totally in. --
What do you want me to do ?

JENNY

C'mon.

Jenny and Dent walk over to Isabella's store, while Dent is
looking around suspiciously.

Jenny notices.

JENNY (CONT'D)

Stop that.

DENT

Stop What?

JENNY

Looking around like you're ready to
knock over a liquor store or
something. -- Just be cool, okay?

DENT

Sorry, It's just part of my nature
to be extra cautious. -- I'm pretty
sure I get that from my Dad.

JENNY
Oh brother.

CUT TO:

INT. ISABELLA'S SHOP - DUSK

We see the store humming with quiet energy as customers browse displays of enchanted trinkets and curious relics. Cora stands behind the register, exchanging bills and coins with a satisfied patron, her movements practiced and calm. In the showroom.

Isabella captivates CLARA BENSON (65) and GEORGE BENSON (68) with a tale about one of the shops more mysterious items. -- Her voice low and theatrical, drawing Clara deeper into the story. The air is thick with the scent of aged parchment and dried herbs, and the soft clinking of glass bottles adds texture to the atmosphere.

Jenny and Dent enter the store unnoticed.

We now see Cora at the counter, giving a small bag to a person who just purchased an item.

The customer is leaving.

CORA
Thank you, and please Come again!

Another customer approaches the counter for a purchase.

Cora welcomes her.

CORA (CONT'D)
Hi, will there be anything else for you today?

Now, We go back to Jenny and Dent.

JENNY
Go look around like your gonna buy something. I'll be right back.

DENT
And What are you going to do?

JENNY
I'm going to find out more about that cat, and then find out what's going on with mom.

DENT

Got it.

JENNY

Okay, Go.

Dent goes into the showroom and looks around like a customer.

CUT TO:

INT. BACK OF THE STORE - DUSK

Jenny stiffens as a strange sensation grips her, followed by a whisper that invades her mind, audible to no one else.

TERINA (V.O.)

Come to me Jenny, come to me.

Jenny stares blankly ahead, her expression vacant, as if slipping into a trance. Drawn by an unseen force, she begins to walk toward the back wall, where the cabinet with the statue stands.

CUT TO:

INT. ISABELLA'S SHOP, SHOWROOM

Isabella is telling a story to CLARA BENSON (60) and GEORGE BENSON (65) while showing them a special Trinket.

ISABELLA

So you see, This trinket is the only item that the evil warlock, Nathaniel had on him at the time of his death. But the judge took it away from him, right before he was burned at the stake.

CLARA

(intrigued)

Oh my.

ISABELLA

You should also know that this special piece is filled with spells and many evil curses. But the only one who could actually release them, is Nathaniel himself. - So now, it is totally safe, and will never harm anyone, ever.

GEORGE
(doubtful)
Um, This story is very interesting,
but we really should be going.

CLARA
But George...

GEORGE
Let's go Clara, I think you have
been listening to this nonsense
long enough.

CLARA
Oh George, you always see the worst
in everything. -- (sigh), I'm
sorry Madam Isabella, it's always a
pleasure to hear your stories.

ISABELLA
Thank you.

George and Clara walks towards the door.

ISABELLA (CONT'D)
Goodbye, -- and I do hope to see
you back here soon.

George and Clara exit.

Isabella watches them leave.

ISABELLA (CONT'D)
(to herself)
Mortals.

CUT TO:

INT. BACK OF THE STORE - DUSK

We now see Jenny entering the far left rear side of the store
and where there are a wall of boxes.

Jenny hears Terina's whispery evil voice again.

TERINA (V.O.)
Jennifer, -- come to me, come to
me.

BACK TO:

INT. ISABELLA'S SHOP, SHOWROOM - DUSK

Night is falling, the last customer exits, but Dent is still browsing.

Isabella approaches Dent.

ISABELLA

Hello Michael, What brings you in here?

Dent is acting suspicious and a little scared that Jenny will get caught.

DENT

Hi, Madam Isabella. I'm just looking for something I could use for a school project. Yeah, a school project. -- It's due on Thursday, so I thought I'd better get cracking now before I totally bomb the class.

Isabella knows that Dent is up to something fishy.

ISABELLA

(doubtful)

Uh huh.

Cora approaches Isabella and Dent.

CORA

We did pretty good on sales today, Sis. And especially during this time of the year. -- Oh, Hello Michael.

DENT

Hi, -- and What time of the year would that be?

CORA

What else? -- It's Halloween!

We hear thunder crashing, from outside while Cora laughs like an evil witch, just for fun as she walks toward the back room.

Dent gets scared.

ISABELLA

Cora, Now you just Stop that. -- You're going to scare this boy into an early grave.

Cora laughs again off camera.

To Dent:

ISABELLA (CONT'D)
Don't you listen to her baby, she's
only playing with you.

DENT
I -- I -- I know.

ISABELLA
Okay, well, is there anything I can
do to help you with your project? --
Do you see anything, that you might
like?

Dent is still looking around for Jenny.

DENT
No, nothing yet, I guess I can just
keep looking though.

ISABELLA
Okay, but not for too much longer. -
- it's almost closing time, and it
looks like it's going to rain at
any moment.

DENT
Yes Ma'am.

Dent is still looking towards the back where Jenny is at.

ISABELLA
Yeah, -- um, Are you alright
Michael?

DENT
Yes Ma'am. But everyone calls me
Dent.

ISABELLA
Dent? -- Why Dent?

DENT
Oh, well, When I was a kid, I got
beaned by a fast ball, and it left
a little dent on my head. -- so
naturally, when the kids saw it,
they started calling me Dent, --
and it kind of stuck with me ever
since.

ISABELLA
Naturally.

BACK TO:

INT. BACK OF THE STORE - DUSK.

Jenny quietly moves the boxes out of the way.

We now see a carved wooden cabinet with two doors, that is on top of a table.

Jenny's eyes widen with curiosity.

She opens the doors of the cabinet, where we now see the glass container with the statue of the cat inside.

TERINA (V.O.)
Very good, -- now, place me on the
ground, carefully.

Jenny stares at the cat as green and red smokey energy escapes from it's crack on it's forehead, filling up the glass container.

JENNY
Whoa.

We now hear more thunder rolling from outside.

Jenny takes out the glass container from the cabinet and places it on the floor.

TERINA (V.O.)
Break the glass, -- Break the glass
and set me free!

We see Jenny grabbing a nearby heavy object -- something solid, desperate. With a swift motion, she smashes it against the glass container.

Instantly, a blinding bolt of energy erupts from within, crackling with raw power.

The force blasts Jenny backward, hurling her across the store.

BACK TO:

INT. ISABELLA'S SHOP, SHOWROOM

We see Jenny crashing into the front display, landing hard on the ground, dazed and motionless as the room trembles with residual magic.

Isabella and Dent sees this in shock.

DENT

WHOA!

ISABELLA

Oh no.

Cora comes out wondering what that was.

CORA

What's going on in here?

Jenny is in pain and is trying to get up.

We now see the spirit of Terina drifts forward, her shredded dress trailing like mist, cat's tail and ears lending her an uncanny grace as she floats toward Jenny.

Everyone sees this. Dent gets scared.

DENT

Look!

ISABELLA

Michael, get down, -- Now!

Jenny's back is towards us as she is trying to get up.

Thunder and lightning intensifies, while we hear an eerie yell from the spirit of Terina coming forth.

We now see Terina has started to enter Jenny's body.

Jenny screams.

ISABELLA (CONT'D)

(shouts out)

Terina, No -- Don't you do it!

Thunder and lightning crashes even more.

CORA

Isabella, we have to stop her!

Jenny, still trying to get up, and is feeling Terina going inside of her and screaming in pain.

ISABELLA
Don't you think I Know that?!

Jenny screams louder.

JENNY
(shouting)
Help me!

ISABELLA
Hang on baby, I'm coming!

JENNY
It Hurts!, -- It hurts really bad! -
- make it stop!

Jenny is still trying to get up but she is in so much pain.

Jenny screams as Terina gets deeper.

JENNY (CONT'D)
(screams out)
Help me!

Isabella lifts her arms, chanting an incantation, then whirls them in wide circles as though casting a spectral lasso.

ISABELLA
FU-NAH TENNE!

A crackling blue bolt lashes out from Isabella's hand, coiling like a rope around Terina's tail, even as the spirit presses further into Jenny.

Isabella is struggling while pulling the energy rope as tight as she can, while Terina is fighting more to go into Jenny all the way.

ISABELLA (CONT'D)
(yells out to Jenny)
Hang on Jenny, I got her!

ISABELLA (CONT'D)
(to herself)
Nope, Not this time, sister.

DENT
Whoa! -- are you guys like, -- real
live witches?

ISABELLA
Not now Michael.

ISABELLA (CONT'D)
Cora, the spell, -- chant the
spell!

CORA
It's been so long ago, -- I , I
think I forgot it.

Isabella is still struggling while still holding Terina by
the tail.

ISABELLA
Then Get the book! -- Damn it, Get
the book, hurry!

CORA
Oh yeah, the book.

Cora and Dent slip behind the counter, pulling forth a
massive spell book, its cover worn and dust thick upon its
pages.

She quickly thumbs through the pages.

JENNY
Take it out! -- It hurting me, --
Take it out!

Isabella is using all of her might to hold Terina back.

Jenny lets out a frightening scream.

ISABELLA
(struggling)
I can't hold on to her, for much
longer!

Jenny turns toward us, her eyes glowing bright amber. Her
mouth stretches into a snarl, revealing sharp cat-like teeth.
She GROWLS, low and primal, like a large predator.

Behind her, TERINA is almost fully inside.

Only the tail remains, protruding from Jenny's back.

The MAGIC ROPE strains, slipping loose as it loses its grip
on the tail.

ISABELLA (CONT'D)
Cora! -- Cast the spell, Cast the
damn spell already!

Cora finds the page.

CORA
I found it!

ISABELLA
Then say it! -- C'mon!

CORA
Michael, stand back.

With fingers outstretched, Cora chants the incantation, sending shimmering threads of magic spiraling into Jenny's aura.

CORA (CONT'D)
AD FELEM!

We see from Cora's hand, bursts a radiant bolt of energy, shimmering like woven light, striking Terina's tail with a crackling force.

Jenny screams in pain from the spell.

ISABELLA
Do it again, -- Hurry!

Cora raises her hand again.

CORA
Here goes. -- AD FELEM!

The SPELL'S ENERGY blasts against Jenny and the tail. It flickers, sparks--then fizzles.

Jenny SCREAMS in pain, the magic tearing at her, but it's not working.

The tail writhes, unaffected, as Jenny collapses under the strain.

JENNY
(screaming out)
Stop it! -- it hurts! -- please,
stop it!

We see the tail almost totally emerged.

CORA
(to herself)
Oh my God, it didn't work.

ISABELLA
I'm losing her! -- She's slipping
out! -- I'm losing her!

DENT

Jenny!

The spectral rope slips from Isabella's grasp, and Terina's spirit sinks completely into Jenny's being.

Isabella's energy rope dissipates.

ISABELLA

Damn it!

The room falls into silence.

Jenny's back is still towards us.

Suddenly, Jenny screams out loud from the pain.

Lightning flashes. Thunder cracks. Rain pours relentlessly outside, casting eerie shadows through the shop windows.

Where Jenny once lay, now stands TERINA (26) – her form transformed. She wears a ragged, tattered dress that clings to her like a second skin.

Cat ears protrude from the top of her head, twitching. A long, sinuous tail sways behind her, alive with tension.

Terina rises slowly, her body trembling with primal energy. She lets out a guttural, jaguar-like growl – sharp fangs glinting, yellow eyes glowing with fury.

She whirls toward ISABELLA, claws extended, ready to strike.

But then – a flicker of restraint.

Her eyes soften. Her teeth retract. The beast recedes.

Terina stands still, breathing heavily, caught between predator and woman.

ISABELLA (CONT'D)

(to herself, in shock)

Terina.

TERINA

Where is he?

ISABELLA

Um, Where's who?

TERINA

Do not toy with me witch. -- I come for the sorcerer, -- Lord Simeon.

(MORE)

TERINA (CONT'D)

--and I know you must have him here somewhere, So just hand that thief over to me, before I become even more angry.

ISABELLA

Terina, that man has been dead for well over five centuries now. -- what makes you think that we even have him here in the first place?

TERINA

Don't you dare lie to me, Isabella! You've trapped my spirit in this, this museum of death and despair, as your little display, and only for your twisted amusement. So I know you're hiding him. -- and I demand that you hand him over to me, Now.

Terina's eyes lock onto the stuffed raven of Ivan, perched solemnly on a velvet pedestal. Drawn by something deeper than curiosity, she steps closer. Her gaze falls to the small brass plate beneath it -- etched with a name that pierces her heart.

"PRINCE IVAN"

A shadow crosses her face. The fierce glow in her eyes dims. Her breath catches.

She reaches out, fingers trembling, and brushes the edge of the pedestal. The weight of memory settles over her -- heavy, aching.

Terina lowers her head, the jaguar within her quieted by sorrow.

TERINA (CONT'D)

(To herself)

Forgive me, My love.

Terina now realizes that it's only a stuffed bird and becomes angry, and knocks over the Raven from the Table.

TERINA (CONT'D)

(angry)

This is not my prince, -- It is nothing but a fake!

Terina smells the air.

TERINA (CONT'D)

The sorcerer is definitely close by. -- I can smell his fear. -- Tell me where he is, or I will tear this place apart brick by brick, until I find him myself.

ISABELLA

Terina, Why do you want to cause anymore trouble than you already have? -- especially now?

TERINA

That sorcerer has taken everything from me, my love, my name, and my soul. -- and now he must answer for his crimes, -- and will only answer them, to me.

ISABELLA

That was so long ago. -- why do you still hold a grudge by something that happened to you, so many centuries ago?

TERINA

Do you not see this creature standing before you? This -- this abomination -- is the twisted work of a man consumed by hatred and jealousy. He believed I would embrace him, surrender my heart in exchange for the ruin of my one true love. But he was wrong. He must pay for what he's done. And when I find him, he will face his creation. -- And that is when I will strike -- and tear him apart, as effortlessly as one would shred a single sheet of paper.

ISABELLA

But why take it out on this young girl? -- She has nothing to do with this. -- Lady Terina, I ask you, -- No, I beg of you, just let her go, -- Please.

TERINA

(angry)

Has anyone ever care about what happened to Ivan and me? We were so young, so deeply in love.

(MORE)

TERINA (CONT'D)

And then, in a blink of an eye, our lives were torn apart — all because of the ever-mighty, all-powerful Lord Simeon. He cast us aside like pawns in his twisted game. -- No one mourned for us. No one remembered. But I did not forget, and now I seek my revenge on him.

ISABELLA

But, Lady Terina...

TERINA

(angry)

You will cease to call me by that name. I am no longer Lady Terina. She is gone. So, from this moment forth — I am, and shall forever be known as, the Black Cat.

Terina's eyes turn yellow like a cat for a moment.

ISABELLA

Okay, Let's all just try and calm down, and talk about this calmly.

TERINA

There is nothing more to talk about witch. -- I have made up my mind, and no one will ever stop me from taking my revenge either.

ISABELLA

Then can you at least, release Jennifer to us, and then we can try and work something out?

CORA

Yeah, You get out of that baby girl right now, cat?

Terina in a sensual, growly voice.

TERINA

She is mine. -- and know that You have only three days to give him to me, or the girl, will surely die.

DENT

Oh no, Jenny.

TERINA

Three days!

Dent Faints with a loud thump.

Isabella and Cora looks at Dent and then we see Terina flee, very quickly, out through the front door.

Isabella shouts out.

ISABELLA
Terina!

CUT TO:

INT. STORE DOORWAY - RAIN, NIGHT

Isabella and Cora run to the door to look outside to see where Terina went, But she is gone.

Dent wakes up behind them.

CORA
What are we going to do now?

ISABELLA
I don't know, Sis. -- But now I
have to do something, that I never
thought I'd had to do in my
lifetime.

CORA
What's that?

ISABELLA
To tell a mother, that her child,
has been taken, by a really pissed
off cat.

Cora looks at Isabella wide eyed.

CUT TO:

EXT. DARK ALLEY WAY - RAIN, NIGHT

We now see the Rain lashing the city in sheets, thunder rumbling overhead. The alley is cloaked in shadow, lit only by the occasional flicker of a distant streetlamp.

TERINA crouches behind a cluster of garbage pails and soggy cardboard boxes, her tattered dress clinging to her skin. She shivers - not just from the cold, but from rage simmering beneath the surface. Her cat ears twitch with every crack of thunder, her tail curled tightly around her.

Her yellow eyes glow faintly in the darkness, reflecting pain, fury, and something deeper, a hunger for vengeance.

TERINA
(to herself, evil)
Beware, Simeon. -- I'm coming for
you.

CUT TO:

END OF ACT TWO

ACT THREE

INT. ISABELLA'S SHOP, KITCHEN - NIGHT

Cora is sitting at the table with Isabella.

Isabella has her cell phone in hand. She stares at the screen, thumb hovering over the call button. Her face tightens in hesitation.

She exhales, but doesn't dial.

The weight of the bad news presses down on her.

Cora is watching her with concern.

CORA

It's okay, sis.

ISABELLA

No, It's not Cora. -- I'm just having a real tough time dialing the numbers. -- How can anyone just let someone know that their child has been taken like this?

CORA

I understand, -- Do you want me to do it?

ISABELLA

No, I'm the one who brought that statue here in the first place. -- so, I should just take full responsibility and talk to Laura myself. -- Just give me a moment, please.

CORA

Of course, take your time.

ISABELLA

Unfortunately, there is never a enough time, to take.

Isabella dials her cell phone.

CUT TO:

EXT. JENNY'S HOME - NIGHT

We see for a moment, the front of Jenny and Laura's home as the rain has stopped.

CUT TO:

INT. JENNY'S HOME - NIGHT

Laura's cell phone rings, and she sees the caller on the screen is Madam Isabella.

She answers.

LAURA
What's wrong?

(Somber music plays softly.)

Laura holds the phone to her ear, listening. Her face crumples as Isabella's words sink in. Tears well.

The PHONE slips from her hand, clattering to the floor.

Laura collapses into sobs, the weight of Jenny's fate breaking her.

BACK TO:

INT. ISABELLA'S SHOP, KITCHEN - NIGHT

(Music is still playing)

We see Isabella saddened, while she puts down her phone on the table slowly.

BACK TO:

INT. JENNY'S HOME - NIGHT

(music stops)

We now see Laura realizing that she has to go save Jenny.

LAURA
You already ruined my life once
before Terina, -- and you're not
going to do it to me again.

She wipes her eyes.

Laura rushes to get her jacket and puts it on.

Laura grabs her car keys and heads for the door.

LAURA (CONT'D)
(pissed off)
So, you want to go and mess with my
baby? -- Okay Cat, Now it's my
turn. -- I'm coming for you!

Laura leaves the house, slamming the door closed.

CUT TO:

EXT. STORE LINED STREET - NIGHT

The rain has stopped.

We see the quiet Streets and sidewalks glisten, still wet
under the street lights.

TERINA shuffles along the quiet sidewalk, exhausted.

Her hand presses against her belly-hungry.

She pauses at a closed store, WILSON'S MARKET.

Through the glass, she spots a case of MILK, and another
filled with FRESH CUT FISH.

A faint smile crosses her face.

She tugs at the locked door-no luck.

We now see Her CLAW, slice a circle in the glass.

She pushes it in, reaches through, and unlocks the door.

CUT TO:

INT. WILSON'S MARKET - NIGHT

We see Terina enter quietly.

Terina grabs a gallon of milk.

She drinks greedily, finishing in seconds, then drops the
empty container to the floor.

She yanks open the fish case, pulls out a SALMON STEAK, and
devours it.

Her eyes drift to the front window.
Across the street: a COSTUME STORE.
She glances down at her tattered dress.
A decision.
She steps toward the door ready to shop.

CUT TO:

INT. COSTUME STORE - NIGHT

Terina runs around to the alley, and slips in quietly through the back door.

She pauses, eyes widening at the rows of costumes and props.

A curious smile creeps across her face.

She wanders, playful-skipping like a child in a candy store.

Her gaze lands on a MANNEQUIN.

It's dressed in a full BLACK LEATHER JUMPSUIT, complete with FAKE CAT EARS, a WHIP, and GLOVES.

A sexy Halloween cat costume.

Terina smiles, intrigued.

TERINA
Ooo, this Kitty likes.

She puts on the skin tight leather costume.

Now we see Terina, spots MAKEUP scattered across the counter.

On the wall, a POSTER of a glamorous MODEL in full makeup.

She applies the makeup carefully.

When she's done, she resembles the model.

Her eyes drift to a pair of BLACK HIGH HEELS and LONG-LEGGED BOOTS.

She slips them on, giggling with excitement.

Next, she slides on LONG BLACK GLOVES.

Her CLAWS pierce through the tips.

She grins, she likes that.

Terina steps before a FULL-LENGTH MIRROR.

She admires herself in her new regalia.

But her TAIL bulges awkwardly inside the costume.

She slices a small hole in the rear with her claw.

The tail slips free, swaying proudly.

Terina turns, glances at her tail, then back at her reflection.

She smiles—pleased.

TERINA (CONT'D)
(sensual, sexy, playful)
I do look so very chic, -- Don't
you think?

She picks up and looks at the fake costume cat ears and whip.

TERINA (CONT'D)
(in disgust)
Ugh, pitiful.

She tosses them away with disgust.

Terina stands before the full-length mirror once more.

She strikes a pose—confident, playful—like a supermodel on the runway.

Her eyes sparkle with admiration as she takes in her reflection.

One last look. One last smile.

TERINA (CONT'D)
(sexy, sensual, playful)
Mmmm, I feel so yummy.

We now hear police sirens coming from a distance, and towards the store.

Terina hears it too.

Two Police cars pull up.

A Policewoman named ERIN SCOTT (28) and her partner, JIMMY CARUSO (30), opens the unlocked door.

ERIN
(quiet voice)
Open the door. -- be careful.

They enter cautiously with guns drawn.

JIMMY
Erin, Get the light.

ERIN
Got it.

Erin turns the lights on.

We now see Terina hiding and watching the police search the store.

While the front door is still open,

Two alley cats enter, unnoticed by the police.

Terina, still hiding, sees the cats come in.

One of the cats jumps onto a counter and knocks over a makeup kit onto the floor causing a distraction.

Erin and Jimmy directs their attention to the noise and see that It's only a cat.

ERIN (CONT'D)
It's just a cat.

They holster their weapons in relief.

The other cat is now rubbing up on Jimmy's leg to show affection.

ERIN (CONT'D)
Looks like you have a new friend.

JIMMY
Yeah, I see. -- C'mon, let's lock up and get out of here, -- I'll call the owner and let him know what happened here.

ERIN
Okay, and I'll let dispatch know that's it's just a false alarm.

Terina is still watching.

The cops leave, while the cats are now with Terina, getting petted.

TERINA

Thank you my friends, but I must
leave you now. -- So, You be good
little kittens for mother, okay?

CUT TO:

EXT. BACK OF THE COSTUME STORE - NIGHT

We see Terina exit through the back door, and then decides to
scale the pipe onto the roof top.

CUT TO:

EXT. DARKEN ROOF TOPS - NIGHT

The rain is beginning to sprinke down.

Terina walks across a few roof tops when she hears loud music
coming from one of them, which happens to be EDDIE'S BAR &
GRILL.

SFX: Loud muffled music

She stops right on top of the Bar.

TERINA

What is this awful noise?

She looks over the edge to investigate.

Suddenly, from a short distance, a radiant WHITE ORB hovers
silently a few feet behind her – ethereal, angelic, and
impossibly bright. It pulses with a quiet grace, casting soft
halos through the gloom, as if guarding her from shadows
unseen.

Terina feels it's presence and turns defensively.

TERINA (CONT'D)

Why do you feel the need to stalk
me like this? -- Who are you?

The Orb just floats quietly, watching her.

TERINA (CONT'D)

What do you want of me? -- Speak.

The white orb, flash moves further back, closer to the edge of the roof.

The ORB now speaks in a deep haunting voice.

ORBITAL LIGHT
You must set the child free.

TERINA
Never. -- She is mine!

ORBITAL LIGHT
Release her. Then you will return
to the statue -- not for glory, but
to preserve peace among these
fragile mortals.

TERINA
No! -- I will never go back into
that wretched place, ever again.

(small pause)

Terina looks at the ORBITAL LIGHT with curiosity, and slightly pacing.

TERINA (CONT'D)
Who dare stands before me? --
(slight pause) -- why do you hide
your face?

TERINA (CONT'D)
(angry)
Answer me!

Terina slowly extends out her claws fully.

ORBITAL LIGHT
You will come with me, Terina. I
will help lead you back to the
light -- where you truly belong.

Terina answers Smug, and with a short evil laugh.

TERINA
I'm not afraid of the dark, -- I am
the Dark.

Terina is sizing him up, and ready to attack.

ORBITAL LIGHT
Come to me. -- (fading) come to me.

TERINA

I thought you'd never ask.

Terina's turns into the black cat, and in attack mode, she runs towards the light on all fours.

She leaps up to pounce on it, but the light disappears into thin air.

She misses and goes over the edge of the roof, while clamping her claws onto the eave, to save herself from falling.

Her features turn back to normal.

She looks down in relief, and finds a water pipe next to her, and scales down into the alley way of the Bar.

CUT TO:

EXT. EDDIE'S BAR ALLEY WAY -- NIGHT.

The music is louder now.

A side door creaks open. ALBERTO (40), Latino, in a dishwashers uniform, steps out. He carries a pail of garbage.

He crosses to the DUMPSTER, lifts the lid, and tosses the trash inside.

The lid slams shut.

He turns--

TERINA lunges, pinning him against the wall.

Her CLAWS wrap tight around his neck.

Alberto gasps, eyes wide.

TERINA

Who are you? -- Why do you follow me?

He struggles to speak, broken English spilling out--fear overtakes him.

ALBERTO

I do not follow anyone, -- I do not do anything, -- I just take out the garbage, see?.

Trina closely looks at Alberto.

TERINA

Then you must know Where he is
hiding. -- tell me.

ALBERTO

(pleading)

I do not know, lady. Por favor, --
I just wash the dish and take out
the garbage, -- that's all, -- I
swear.

Terina gets angry.

TERINA

Well, I think you know something, --
and you will indulge my curiosity, --
- before I tear out your heart ,
and show it to you, while you are
falling onto the ground. -- Do I
make myself clear?

ALBERTO

Si, senorita, yes, yes.

Alberto is shaking in fright and ready to cry.

Terina now calms her tone down with Alberto.

TERINA

Good, --alright,(shh, shh, shh),
Okay, Calm down, Calm down, It's
alright, Don't be afraid. -- Now,
as long as you do not lie to me, I
won't ever think about hurting,
such a nice man as yourself, you
understand?

ALBERTO

Yes, yes.

Alberto shakes his head in agreement.

TERINA

Then, I'll ask you one more time. --
where can I find the man, called
Lord Simeon?

ALBERTO

Oh, Por favor, -- please, I don't
know who he is, -- Ay Dios Mio, --
Maybe he is inside, -- please lady,
don't hurt me. -- I do not know
anything. -- I swear.

Terina presses Alberto against the wall, claws tight around his neck.

With her other hand, she drags her claws downward deep into the brick beside his head.

The sound of stone tearing echoes through the alley.

Alberto's eyes widen.

He stares at the gouges in the wall, trembling terrified.

Terina releases her pheromones, sending Alberto into a small trance of lust.

TERINA

And you will let me know if you see him, won't you, doll.

ALBERTO

Oh, Si, Hermosa senorita.

TERINA

Now, I know you wouldn't lie to me.
-- Because if you do...

TERINA (CONT'D)

I will be back.

ALBERTO

Si, senorita, -- anything for you,
mi amore.

Alberto snaps out of the little trance, and becomes scared again.

Terina, growls at him and lets him go, frustrated.

Terina exits.

ALBERTO (CONT'D)

Gracias, senorita gata, -- Gracias,
-- Thank you, Thank you.

Alberto scared but relieved, crosses him self, then puts his hands together while looking up into heaven.

ALBERTO (CONT'D)

Ay Dios Mio, -- Tu Tambien, Tu
Tambien.

CUT TO:

EXT. LAURA'S CAR - NIGHT

We now see Laura driving the town, looking for her daughter.

LAURA

Where are you Jenny? -- Where can
you be?

CUT TO:

INT. ISABELLA'S BEDROOM -- NIGHT

We are in Isabella's bedroom that is above the shop, Isabella
rocks silently in her chair, lost in thought.

Cora enters.

CORA

I saw your light on -- can't sleep?

ISABELLA

This can't keep happening, Cora. --
God only knows where Terina is
right now, or what she is doing to
the people of Leavenworth.

CORA

How do you propose we catch her
then? -- any ideas?

ISABELLA

With the only way I know how, well,
at least, until we can find a
better way.

CORA

What's that?

ISABELLA

We're gonna have to get ourselves,
a really big dog.

CORA

Hmm.

BACK TO:

EXT. ENTRANCE TO EDDIE'S BAR -- NIGHT

Terina is now back to normal.

SFX: muffled music playing

We now see a small crowd gathers outside the bar, lost in their own revelry. Laughter echoes through the damp night air as people chat, smoke, and sip from plastic cups. Neon lights flicker above the entrance, casting a hazy glow on the sidewalk.

TERINA strides toward the door, her eyes locked on the entrance with fierce intent. She doesn't slow down.

A woman patron steps into her path – laughing, unaware.

Without hesitation, Terina shoves her aside. The woman stumbles, startled, as Terina storms past, her tail flicking with agitation.

She reaches the front door, rain dripping from her hair, and disappears inside.

PATRON LADY.
Hey! -- Bitch.

Terina ignores her and opens the door to enter.

CUT TO:

INT. EDDIE'S BAR - NIGHT.

TERINA steps through the door and halts at the threshold. The place is alive – loud music blares, laughter echoes, and the scent of alcohol and sweat hangs thick in the air.

A long bar stretches across one side, crowded with patrons, some dressed in Halloween costumes while drinking and chatting. A small dance floor pulses with movement, bodies swaying to the beat. Pool tables clatter in the back, and a large neon-lit window casts a flickering glow across the room.

Terina's eyes scan the chaos, her expression already twisted with anger. Her tail flicks sharply behind her, ears twitching with irritation.

She stalks toward the jukebox, drawn by the pounding rhythm. Her claws hover over the glowing buttons as she realizes this is the source of the noise.

The music continues to roar, but Terina stands still, her fury simmering just beneath the surface.

TERINA

Ugh! -- How do I stop this wretched noise?

She gets angry and uses her claws to tear out the speakers from the bottom of the Juke box.

The room gets quiet while a few people complain.

Then EDDIE approaches Terina, upset with her.

EDDIE

Hey, what's your problem, lady? --
That was a brand new unit, and now
It's gonna cost me a fortune to...

TERINA lunges, her hand snapping to his throat. She squeezes, silencing him mid-sentence.

The place becomes silent.

Then EDDIE's eyes bulge, breath cut short.

He claws at her grip, terrified.

TERINA

And what makes you think it's
acceptable to speak to a woman this
way?

Eddie's silence hangs heavy in the air; his chest rises in ragged bursts, fear etched into every breath.

TERINA (CONT'D)

Ugh, Looking at you is just making
me more irritated, -- go away.

She tosses him aside.

We hear Some girls gasp in the background, while two other guys help up the EDDIE up.

The crowd looks at her quietly.

We now see a big security guard/bouncer approach Terina.

Terina snarls as the bouncer grabs her arm, trying to restrain her.

BOUNCER

Okay sweetheart, you already caused
enough trouble, -- Time to go. --
C'mon, -- Let's just walk out of
here quietly.

TERINA

Hands off, buster! -- Don't you
know that, No means No?

With a sudden burst of fury, she drives the claws of her left hand into the soft flesh of his inner upper arm — a precise, painful strike that forces him to loosen his grip.

Before he can react, her right hand flashes upward. The claws rake across his face in a brutal slash, leaving deep marks and sending him crashing to the ground with a howl of pain.

The room freezes.

BOUNCER

Hey, look what you did to me, you
crazy bitch!

Terina stands over him, breathing heavily, her eyes burning with wild intensity.

Rainwater dripping from her face, her breath sharp and ragged.

She reaches down and grabs a fistful of his hair, lifting his head with cold precision. His face is bloodied, eyes wide with fear.

TERINA

Silence! -- Never mistake my
femininity for weakness.-- Now, you
belong to me.

Her right hand rises, claws glinting under the neon light — poised to strike again.

The room holds its breath. Patrons freeze, unsure whether to intervene or flee.

The bouncer is scared to death.

BOUNCER

Please lady, don't kill me. -- I
just work here, please.

Terina's eyes burn with fury, but something flickers. A memory. A voice. A choice.

TERINA

One of you pathetic mortals will
bring me the sorcerer, or I'll rip
this man's head off, and laugh as
it rolls across the floor.

No one answers.

SFX: thunder roll

Suddenly, an ORBITAL LIGHT floods the room. It glows, radiant and otherworldly.

The light shifts, forming a presence.

It SPEAKS in a loud, deep, echoing voice.

A sound that rattles the walls and fills the air.

ORBITAL LIGHT
TERINA, STOP!

We see Terina notice the ORBITAL LIGHT.

Her eyes narrow toward the far back of the room.

The ORBITAL LIGHT hovers—floating behind the crowd of people.

Terina stares, transfixed.

TERINA
Who dares to interfere?

Everyone gets scared of the sight, and scatters out of the bar.

Terina get's angry.

TERINA (CONT'D)
It is you! -- Show yourself to me, -
- I said, Show yourself, OR DIE!

ORBITAL LIGHT
Let the mortal go!

(Terina slyly chuckles)

TERINA
Only if you say, please.

ORBITAL LIGHT
Release him!

TERINA
Oh what a girl must do, and
besides...

The bouncer is released and runs away.

TERINA (CONT'D)
He means nothing to me, But now
your death will do.

Terina's turns into the black cat, with yellow eyes, a
blacken nose and sharp teeth.

The room is empty now. TERINA stands alone, her breath heavy,
eyes locked forward.

Across the bar, the ORBITAL LIGHT hovers--radiant, still
pulsing.

Terina growls low, animalistic.

Her gaze never wavers, locked on the floating presence.

The air between them hums with tension.

BACK TO:

EXT. LAURA'S CAR - NIGHT

We see Laura driving in her car, looking at the rear view
mirror, only to see four police cars with lights and sirens,
approaching closer.

She pulls over to let the police cars pass.

LAURA
What's going on now?

Laura follows them, in hope to find Jenny.

BACK TO:

INT. ISABELLA'S BEDROOM -- NIGHT

Isabella remains seated, her fingers curled around a lukewarm
cup of tea. The distant wail of sirens grows louder, slicing
through the rain-soaked silence.

She rises slowly and walks to the window, brushing aside the
curtain. Through the fogged glass, she sees flashing red and
blue lights reflecting off wet pavement.

Four police cruisers screech to a halt in front of Eddie's
Bar, just across the street and up the block. Officers spill
out, urgency in their movements.

Isabella's eyes narrow. Her heart quickens.

Something has happened.

Cora opens Isabella's bedroom door, emergently.

CORA
She's at Eddie's.

ISABELLA
Yeah, I know.

CORA
C'mon, This might be our only
chance to save Jenny.

Isabella looks out the window stoic, again and we see Laura's car stop near the police cars.

ISABELLA
(to herself)
Yes, -- But how?

CORA
I'll get our coats.

Isabella is still looking out of the window, stoic.

BACK TO:

INT. EDDIE'S BAR - NIGHT

Terina circles slowly, pacing like a predator. Her eyes lock on the ORBITAL LIGHT, glowing at the far end of the room.

A low growl rumbles from her throat-deep, feral, tiger-like. She bares her teeth, never breaking her stare.

The Orbital Light hovers, pulsing, silent.

The air between them vibrates with raw tension.

ORBITAL LIGHT
Enough! -- your time is running to
it's end. Stop this chaos -- and
reclaim what's left of your soul.

Terina Growls.

The ORBITAL LIGHT shouts out to Terina.

ORBITAL LIGHT (CONT'D)
I order you to withdraw, -- I said,
stand down and come to me, NOW!

Terina lets out another feral roar, her claws gleaming, eyes locked on her target.

She lunges forward, muscles coiled, ready to strike.

CRASH! – the front door bursts open.

ERIN and JIMMY storm in, flanked by two uniformed officers. Rain-soaked and breathless, they raise their weapons in unison.

The orbital light fades away, unseen.

The moment hangs – taut and electric.

ERIN

Freeze lady! -- I wouldn't do that,
if I were you! -- Now, get on the
ground and put your hands where I
can see them!

Terina skids to a halt, her tail whipping behind her, chest heaving. Her eyes flicker between the guns, the police, and the flashing lights outside.

JIMMY

What the hell is that?

Terina's snarl fades. Her face settles back into something almost human—calm, controlled.

She shifts her gaze. Eyes lock onto ERIN across the room.

A low growl rumbles from Terina's throat, directed at her now.

The sound vibrates in the silence, primal and threatening.

Terina steps closer to Erin.

TERINA

Yes, I remember you. -- you once
took something that belonged to me,
and now I've come to take it back.

We now see that Jimmy is surprised by the Black cat's appearance.

JIMMY

Erin, What is she talking about?

ERIN

Never mind, I'll tell you later,

Terina eyes turn yellow.

She crouches low, her claws digging into the floorboards. A guttural growl rumbles from deep within her chest – raw, animalistic, and full of fury.

JIMMY

Uh, What's she doing?

She begins to move, slowly, deliberately, on all fours. Her eyes lock onto the officers, her tail lashing behind her like a whip. Each step is a threat, each breath a warning.

ERIN

Get ready, she's about to attack.

JIMMY

She's about to what?

The cops tighten their grip on their weapons, shouting commands.

ERIN

STOP! -- I SAID STOP, DON'T MOVE!

Terina doesn't flinch.

She's no longer hiding. She's hunting.

TERINA

No one shouts orders at me. -- I do what I please.

JIMMY

She's not listening, How do you want to handle this?

Terina growls low and deep, her body tense, eyes locked on Erin. She creeps forward on all fours, each movement deliberate, predatory.

TERINA

No one can stop me from my destiny!
Not you. Not Simeon. And not the
chains of this cursed world.

ERIN

Look, We can talk about this, just
allow us help you, and nobody will
have to get hurt, okay?

TERINA

Nobody, Except for you, mortal.

Terina's fangs slowly emerge, then she roars again

Erin's hands tremble slightly as she grips her weapon tighter. Her face hardens, but fear flickers in her eyes. She's ready to shoot – but hoping she won't have to.

Suddenly, the front door swings open again.

LAURA rushes in, breathless, followed closely by ISABELLA and CORA. Rain clings to their coats, urgency in their steps.

LAURA

Okay cat, your ass is mine! -- Now
you give me back my kid before I
rip your tail off and shove it down
your throat.

Isabella doesn't hesitate. She pushes past the stunned officers, her voice cutting through the chaos.

Jimmy is about to fire his weapon at Terina.

JIMMY

Hey, Stay where you are, Don't take
another step! -- I can take her
down from here.

ISABELLA

(yells in anger)
STOP!, Don't shoot!

Terina sees Isabella and pauses.

Jimmy yells at Isabella,

JIMMY

What are you nuts?

ERIN

Isabella, Get out of here, It's not
safe.

CORA

Erin, Just put your gun away, you
know You can't kill her, even if
you tried!

JIMMY

What do you mean, can't kill her?

CORA

You just Can't...

ISABELLA
-- Because She's already dead.

JIMMY
Wait, What?

TERINA
(angry)
Enough of this! You are wasting my
precious time -- and it's
infuriating me.

Terina is about to attack them.

Isabella distracts Terina.

ISABELLA
TERINA! -- Look at me!

Terina looks at Isabella.

We see Isabella, snaps her hand upward, fingers aimed at Terina, and releases a freezing spell that shimmers like crystal frost.

ISABELLA (CONT'D)
CON-GELARE!

Terina freezes in place.

CORA
You can relax now fellas, -- she's
pretty much safe at this point.

Cora to Jimmy while he stares at the frozen Terina:

CORA (CONT'D)
Trust me, handsome. -- We got it
covered.

JIMMY
Are you freaking kidding me? --
There's Witchcraft too?

JIMMY stands frozen, his gun raised -- but his eyes widen in disbelief.

He's never seen anything like this before.

Terina's transformation, her inhuman grace, the raw magic pulsing around her -- it's all too real now.

Erin calmly puts her gun back into her holster.

ERIN

It's okay partner, just holster your weapon. -- and that goes for the rest of you too. -- Look, I know these ladies personally, and I can assure you that this situation is well under control.

Erin directs the two other officers.

ERIN (CONT'D)

You guys can go outside and contain the crowd, Jimmy and I can handle this from here.

The two officers nod and exit.

JIMMY

What the heck is going on Erin? -- who are these people?

Erin looks at Jimmy.

ERIN

Just let them do their thing,-- Okay?

We now see Terina's face turn back to normal and is getting free from the freeze spell.

CORA

Isabella look, she's coming out of it.

ISABELLA

I got this. -- But get ready, just in case.

Cora nods her head in agreement.

We see Terina is staring at Isabella annoyed.

TERINA

Why do you interfere with me, witch? -- I had him in the palm of my hands, and you allowed him to escape.

ISABELLA

It is not your place to rewrite the past Terina. The dead, will remain the dead.

(MORE)

ISABELLA (CONT'D)

And no power — not yours, or even
mine — can ever change that.

Terina growls.

Laura gathers her courage. She steps forward—just one step
closer to Terina.

Her hands tremble, voice soft, pleading.

She looks up at Terina, desperate.

LAURA

Terina, please, I'm begging you.
Return Jenny. -- Give me back my
daughter.

Terina steps forward—closing the distance to Laura. Her
presence looms, predatory, inches from Laura's face.

Laura's eyes widen, frozen in fear.

Across the room, ISABELLA throws an arm out, stopping ERIN
from moving forward.

Erin halts, tense, watching helplessly.

Terina leans in, her breath heavy, her gaze locked on Laura.

TERINA

(voice low, mocking)
I do remember you, -- You are
Laura, -- and you were once my
perfect vessel, strong, agile, and
flawless. But somehow, you slipped
free. And I've never forgotten that
either.
And now you accuse me of taking
your child? How amusing. You really
think I care about your fragile
little attachments?

Cora quietly tells Isabella

CORA

She finally lost it.

TERINA

(sneaky, smirky)
I know that this must be awful for
you. -- But, Oh well.

Terina is looking at her nails.

TERINA (CONT'D)
(smirking, voice silky)
Hmm, you know? I could just
sharpen my claws while I have the
time. A girl should never be seen
in public with such dull nails.
Don't you agree?

She flexes her fingers, the tips glinting under the neon light. The room watches in frozen silence as she drags one claw slowly across the bar, the screech echoing like a warning.

LAURA
No, please don't.

Terina looks around

TERINA
(sneaky, seductive)
Now, what can I use? -- Ah, I know,
-- I can use you your bones as my
own scratching post. -- Yes, this
will work out, wonderfully.

Terina looks at Laura with intent.

Laura is getting scared.

TERINA (CONT'D)
Now, you just Stand still, -- This
won't hurt a bit.

Terina now looks angry, claws out, and is about to slice Laura, but Isabella stops her.

ISABELLA
Eh, eh Terina! -- don't even think
about it. -- Now, you just step
back and stop this foolishness
right this minute. -- because your
starting to give me a headache.

Terina steps back, angry.

TERINA
What makes you think You can ever
control me, Isabella?

Isabella raises her palm and displays a small fire ball.

ISABELLA
Try me cat, and you'll find out.

TERINA

You won't ever harm me. Because, If you succeed, the girl will also suffer as well -- and her mother, will then turn on you, and make you pay dearly.

ISABELLA

There are ways around your assumptions Terina, -- This I can promise you.

Terina screams out in frustration.

TERINA

(angry)

Damn you! -- You have ruined my only chance to destroy the sorcerer. -- And now, I will keep this girl for my very own, -- and until her last breath, has ceased.

LAURA

Oh my God, -- Not Jenny, please.

TERINA

Just remember that You haven't much time. -- And I trust that you will not interfere with me, ever again.

Terina's eyes glow yellow then back to normal, as a warning to Isabella.

Jimmy raises his gun at Terina again.

JIMMY

This is nuts, -- I'm taking this chick into custody.

CORA

Don't waste your time, young man, -- She's not going to go peacefully, I can absolutely promise you.

JIMMY

Yeah, right. -- Ma'am, please step back.

Jimmy orders Terina:

JIMMY (CONT'D)

(loudly orders)

Hey you, cat lady!

(MORE)

JIMMY (CONT'D)

-- Put your hands, er, paws over
your head, and get your tail down
on the ground, -- Now!

Terina snarls at Jimmy.

TERINA

Your idle threats cannot break me,
mortal. I will never kneel, -- not
to you, not to anyone.

ERIN

Jimmy NO, -- you'll hit Jennifer!

JIMMY

What are you talking about? We have
to take control of this situation,
before it gets worse.

Jimmy and the two their officers point their guns at Terina,
while she is ready to pounce on Jimmy.

LAURA

Baby look at me, This is your Mom, -
- please Don't do this!

CORA

Laura, you know Jenny can't hear
you right now.

LAURA

Oh my god!

TERINA

(angry)

Enough of these petty games. Now
you will all feel my wrath, that I
was born to possess.

Terina turns into the black cat again, and slowly moving
towards them.

JIMMY

Stop! -- Don't you come any closer,
-- I said Stop! --STOP!

LAURA

No, don't shoot, Please!

JIMMY

I got this.

Jimmy fires his gun at Terina, she runs while the shots
misses.

Trina spots the large window.

We now see Jimmy is still firing at her, while.

ERIN
(shouts)
Jimmy, Stop shooting!

She runs towards the large window, to get away.

Terina crashes through the large window and escapes.

ISABELLA
DAMN IT!

LAURA
(shouts out)
JENNY!

Everyone falls quiet, staring at the shattered window.

Laura gets angry and yells at Jimmy.

LAURA (CONT'D)
You almost killed my daughter, you,
you son of a bitch!

Erin tries to pull Laura back.

ERIN
No, don't you believe that for a
second. -- He wouldn't do something
like that.

Laura starts to cry, again.

JIMMY
Would somebody please tell me, what
the hell is going on around here?

ERIN
C'mon partner, I'll explain
everything to you.

JIMMY
I sure hope so. -- this is all way
to batty for me.

Erin stops and turns to Laura.

ERIN
Laura, We're gonna get your
daughter back,-- we all will. -- I
promise.

Erin gives Laura a small concerning smile.

LAURA
(short sad chuckle)
Here we go again, huh?

ERIN
Yeah, -- Here we go again.

Erin exits with the other cops.

Laura is standing there, looking sad and worried.

We now see Isabella staring out towards the broken window, seriously contemplating.

Cora stands next to Isabella.

CORA
This problem has definitely, become even more crazier, than we had expected, huh?

ISABELLA
Yes, it has, -- but what are we going to do now?

CORA
Well Sis, I think it's about time, that we bring out the big guns.

ISABELLA
Yeah, you're right. -- It's not going to be easy, but it's all we have for the moment.

END OF ACT FOUR

ACT FIVE

EXT. DISTANT MOUNTAIN - DAWN

It's now dawn. We see at a distant mountain, the sun rising on this clear day.

CUT TO:

EXT. BUILDING ROOFTOP - DUSK

Terina lies curled in the shadowed corner of a rooftop, her body still, her breath slow. The town below is quiet, wrapped in the hush of the early morning.

The first rays of sunrise stretch across the horizon, golden light creeping over the edges of the building. It touches her face gently, warming her skin.

Terina stirs.

Her eyes flutter open, feline and sharp, but softened by sleep. She rises slowly, her silhouette framed against the awakening sky.

She walks to the edge of the rooftop and stands, gazing out at the distant mountains. Clouds drift lazily across the peaks, painted in hues of rose and amber.

Her expression is somber – not broken, but reflective.

She falls into a daydream.

CUT TO:

EXT. A 16TH CENTURY BALCONY- DAWN

A DAYDREAM:

WE ARE NOW IN THE 16TH CENTURY.

The sky glows with the soft fire of morning – streaks of orange and gold stretch across the horizon, casting a warm light over the rugged mountain peaks.

A young and beautiful TERINA (26) stands alone on the stone balcony, her nightgown flowing gently in the breeze. Her eyes are distant, lost in the quiet majesty of the sunrise.

Behind her, the heavy wooden door creaks open.

IVAN (28) steps into view, his presence calm and steady. Without a word, he walks to her and wraps his arms around her waist, pulling her gently into his embrace.

Terina leans back into him, her expression softening.

Together, they watch the sun rise — two souls suspended in a moment of peace, untouched by time.

IVAN

Good morning my love, did you sleep well?

TERINA

Yes, and it was wonderful, Thank you.

IVAN

Good, hearing this makes my heart glow with joy, knowing that you are safe in my arms, during the nights calm breeze.

SFX: Distant little birds chirping and singing

Terina smiles. -- she hears birds singing in the distance.

TERINA

Listen, -- do you hear the birds singing? -- It's so lovely.

IVAN

Their song is a dedication to you, my darling. -- They sing from their hearts, only to express my love for you.

TERINA

And my love for you can never be broken. It will grow stronger, and deeper, with every breath, every heartbeat, each minute of each day. Even if the stars fall, Even if the world forgets our names — I will always love you.

Ivan holds Terina a little tighter, smiling.

TERINA (CONT'D)

It's such a beautiful day. -- The sun is already rising so perfectly upon the mountain top.

IVAN
The dawns light, could never
compare itself to your own beauty,
My love.

TERINA
Please hold me tighter, Don't ever
let go.

Ivan holds her tighter and smiling with a warm embrace.

IVAN
How's this?

TERINA
It is perfect, my prince.

Terina turns to Ivan and lovingly wraps her arms around his neck.

TERINA (CONT'D)
(softly, eyes glistening)

Sometimes I wonder, -- Am I
dreaming this life that we will
share? This love that feels too
beautiful to be real?
But if it is a dream, Then let me
sleep forever. Because I wish not
for this to ever end. Not the
warmth of your hand, Not the
promise in your eyes, Not the
future we've whispered beneath the
stars.
Let time stand still. Let the world
fade away. So long as I have you.

IVAN
My Darling, As long as I can always
have you in my heart, Your dream
will never end. -- This I swear.

TERINA
I love you, Ivan.

IVAN
I love you too, My queen.

Terina smiles softly, her heart full. She leans into Ivan, and they share a brief, tender kiss – a moment suspended in time.

She gazes into his eyes, warmth radiating from her expression. The sunrise paints their faces in gold.

But then, something shifts.

Ivan's face begins to change – subtly at first, then grotesquely. His gentle features twist, harden, and darken.

The eyes turn cold. The mouth curls into a sneer.

It's no longer Ivan.

It's SIMEON.

Terina gasps, her eyes wide with shock. She stumbles back, breath caught in her throat.

The balcony fades. The warmth vanishes.

She's no longer in the past, she's back in the present, haunted by the memory.

BACK TO:

EXT. FRONT STREET, BUILDING ROOFTOP – DUSK

Terina jolts awake, breath sharp, eyes wide. The memory lingers – Ivan's face, Simeon's sneer – a cruel twist of the past.

Her expression darkens. Fury rises in her chest like a storm.

With a snarl, her body begins to shift. Bones crack, shadows swirl, and in moments, she transforms – sleek, powerful, and primal.

A transformation of a half woman and the black cat, as the midnight-dark and glistening in the morning light.

She leaps to the edge of the rooftop, claws digging into the stone. Her eyes blaze with rage.

Then – she roars.

A sound not meant for this world. Deep, wild, and echoing through the quiet streets below.

It rolls across rooftops, down alleys, through windows – a cry of frustration, pain, and power.

CUT TO:

INT. ISABELLA'S BEDROOM -- DAWN

We see Isabella sitting in her rocker sleeping.

The sunlight is slowly peaking through her window.

In her dream, Isabella hears a faint, distressed voice echoing from afar, like a cry carried on the wind.

JENNY (V.O.)
Help me -- Mommy! -- Please Help
me!

Isabella is startled by the voice, waking her into a cold sweat.

CUT TO:

INT. ISABELLA'S SHOP, KITCHEN -- DAWN

The soft creak of old wood echoes as ISABELLA descends the narrow staircase, her shawl wrapped loosely around her shoulders. The scent of fresh coffee and toasted bread drifts upward, inviting.

She steps into the kitchen – a charming, cluttered space filled with mismatched teacups, dried herbs hanging from the ceiling, and a cat curled up on the windowsill.

At the stove, CORA (58) hums quietly to herself, flipping toast with a flick of her wand. A kettle whistles. She pours coffee into two chipped mugs, one already waiting on the table.

CORA
Good morning, Sis.

ISABELLA
(little groggy)
Morning.

CORA
Coffee's ready.

ISABELLA
Thanks, Smells good. (yawn)

Isabella prepares a cup of coffee.

CORA
(without turning)
You're up early. Or didn't you
sleep at all?

Isabella sits at the table with Cora, facing the window side
of the room.

The spell book is with Cora, on the table.

ISABELLA
(sighs, settling into a chair)
Let's call it a little bit of both.

CORA
I'm sorry to hear that dear, -- Oh,
by the way, Laura called and said
she's stopping by later. -- I guess
she wants to be part of our plan.

ISABELLA
Well, I guess it will be okay.
(yawn)

Cora opens the Magic spell book

CORA
Good, Now I did find the perfect
spell in the book that we can use,
but we're going to need Erin's help
again.

ISABELLA
Hmm, sounds tricky.

CORA
You think she'll do it?

ISABELLA
Yeah, I think so, -- it shouldn't
be any problem. -- I'll call her
later and get her prepped.

CORA
Perfect. -- Now, drink your coffee.
Something tells me that today's
going to be a very complicated one.

Isabella glances towards the kitchen window.

ISABELLA

The sun is already coming up, I don't think we have any more time to waste. -- We have to get things started, now.

Cora agrees.

CORA

Your right, -- I'll get the candles.

CUT TO:

INT. ISABELLA'S SHOP, KITCHEN -- DAWN

We are now in the shadowed kitchen, Isabella and Cora sit at the table, three candles flickering between them. Their hands hover in the air, and Isabella's voice rises in a haunting chant, weaving the threads of a calling spell.

Isabella's voice is steady, and echoing through the room

ISABELLA

We call upon the spirit of Lord Simeon. Come forth and speak to us. We seek your guidance -- and your power. Release the bondage of your own world... And answer our calling.
Veni nunc, Simeon, tibi impero ut nunc venias.

SFX: Lightning and Thunder

ISABELLA (CONT'D)

TIBI IMPERO, UT NUNC VENIAS!!

SFX: Lightning and Thunder

The air grows heavy. Candles flicker. A low hum begins to rise from the floor.

A shadow stirs.

SFX: Lightning and Thunder

We now see in the corner of the room, smoke and energy entering out of thin air.

We now see the form of a man, kneeling on one knee dressed in a charred and tattered hooded cloak.

SFX: Lightning and thunder

Simeon stands erect.

As the smoke clears, SIMEON (40) emerges – newly risen from Hell, burned and tattered, and with steam rising from his clothing.

Darkness shrouds his face, revealing only glimpses of his charred, malevolent features.

The women look at him with some reservation.

Simeon speaks in a evil gravelly voice.

SIMEON

Who dares summon me, from the
depths of hell?

ISABELLA

We seek the presence of a spirit
named Simeon.

SIMEON

I am the one you seek. -- I am Lord
Simeon!

SFX: Thunder & Lightning

(tiny pause)

SIMEON (CONT'D)

Who are you?

ISABELLA

We are Isabella and Cora, of
Leavenworth. -- and we ask your
lordship, to assist us in a most
difficult matter.

SIMEON

(voice echoing with fury)
You will not ask anything of me!
Not after what I've become!
Now, I must return – To the realm
of the damned, Where I belong.
Where no light dares to follow, And
no soul dares to weep.
This is my fate. And no spell, no
plea, or no love, Can ever change
it.

CORA

But your lordship, this matter is of great importance. -- It has to do with, -- Lady Terina.

SIMEON

Lady Terina, -- that treacherous woman who unjustly refused my hand, -- and had to die in vain, by my own.

ISABELLA

Yes, -- and she is also known as the Black cat, --

Cora interrupts Isabella.

CORA

-- Yeah, The one that you created, mind you.

Isabella rolls her eyes.

ISABELLA

Simeon, She has taken a girl, that we all know and love, as her vessel, and now, she's terrorizing this quiet town in order to, well -- to find You.

SIMEON

The black cat harbors deep hatred for me, born of the tragic death of her beloved Ivan. But that sorrow belongs to the past.

CORA

Yes but, she believes that the people here in Leavenworth, are keeping you hidden from her, and she will stop at nothing, until she destroys you.

SIMEON

You dare insult me with the delusion that a mere feline could ever bring about my ruin? I am far too powerful for her to even dream of such folly. The Black Cat shall never defeat me.

ISABELLA

Your lordship, you must consider that Terina has already hurt many people, and we ask that you to help stop her from causing anymore harm.

SIMEON

(angry)

Care is a luxury I do not possess. Hatred is all that remains for her, and for you feeble creatures. I live solely to fulfill the will of the Dark Lord.

CORA

Please Simeon, Help us to Spare the life of this child, and help bring Terina back to where she won't cause anymore harm. -- Please Sir.

Simeon stands quietly.

(tiny pause)

We see Laura, quietly enter the dark kitchen.

LAURA

Hello?

Isabella and Cora hears her come in.

LAURA (CONT'D)

What's going on in here? -- Why is it so dark?

Laura sees Simeon and becomes frightened by his appearance.

SIMEON

(anger)

Who dares enter before me?

Isabella and Cora stop Laura.

ISABELLA

Laura stop, Stay where you are.

CORA

Don't be afraid, But this is -- Lord Simeon.

Laura is stunned by the news.

LAURA

What?

ISABELLA

Your Lordship, This woman is Jennifer's mother. -- and she also asks for your assistance in returning her daughter from Terina's hold, so they may continue to live a long and healthy life together.

To Laura:

SIMEON

Are you the child's mother?

LAURA

I am.

SIMEON

So I ask you now, with the fire at your back, and innocence on the line: will you surrender your soul -- everything you are, everything you were -- for the safety of this child?

LAURA

Yes, I do, I do, with all of my heart.

(tiny pause while Simeon thinks)

SIMEON

Very well. I shall face the Black Cat and retrieve your child, as you have commanded. But know this -- in return, you will give me what I desire.

ISABELLA

(quietly to herself,
sarcastically)

Here it comes.

CORA

What is your wish, Sir?

SIMEON

Terina must return with me, to the realm of the damned, where she will be mine, for all eternity.

A gust of wind howls through the room. The ground trembles beneath their feet.

ISABELLA

Is this your only condition,
Simeon?

SIMEON

This is what I demand, witch.

ISABELLA

Well, it looks like, You got
yourself a deal, pal.

SIMEON

So be it. I will honor our pact,
and when the hour is upon us, I
shall return.

CORA

Thank you, your lordship.

LAURA

Yes, Thank you. -- Thank you very
much.

We now see Simeon disappear into smoke.

Cora turns on the lights in the kitchen, and blows out the
candles.

ISABELLA

(annoyed)

I really hated to call that jerk
face, Lord and your Lordship like
that. Ugh, -- he's nothing but a
cheap petty, evil sorcerer that
took out his stupid frustration on
two innocent kids.

LAURA

Well, If it helps getting my Jenny
back, then I say that you did the
right thing, by calling this guy
in.

CORA

Isabella, do you really believe
that this Simeon guy would actually
help getting Jennifer back?

ISABELLA

In some way, I believe he will --
but only to lure Terina back with
him. Yet we mustn't forget, souls
bound to hell speak no truth.

(MORE)

ISABELLA (CONT'D)

So here we stand, caught between a rock and a hard place. -- So all we can do now is hope for the best, and end this, once and for all.

LAURA

(annoyed)

Unbelievable. My kid got tangled up with a deeply unstable woman, and now we had to summon the very same person who dragged her into this mess to begin with. -- It's like calling the devil to fix the fire that he started. Is there anything else that could possibly go wrong here? Please, tell me if I'm overreacting.

CORA

Ladies look, We have to put our heads together, and plan this out real carefully, because it could backfire on us real bad, and everything that we do to save Jenny, will all be done for nothing.

ISABELLA

Agreed, and we only have two days left to get that cat back into her cage, and locked up forever.

CORA

Sis, Are we really going to just let Simeon take Terina back into Hades, like that?

ISABELLA

No, of course not. -- but we're gonna have to come up with a plan real quick. -- And before I get another headache.

[Isabella slightly pauses, and shaking her head]

ISABELLA (CONT'D)

(to herself)

Damn.

LAURA

What's the matter?

ISABELLA

I really would hate to see what
will happen, when Terina finally
becomes face to face with that guy.

CORA

Whoa, what a horrible thought.

LAURA

Your telling me.

We see Dent barge in and demanding his place

CORA

Oh, Hello.

ISABELLA

Michael, what are you doing here?

DENT

I want to help, and I wont take no
for an answer either.

They all look at Dent.

DENT (CONT'D)

Look, Jenny is my best friend, and
I will do what I have to do, to get
her out of this mess, one way or
another. -- okay? So what's it
gonna be ladies? -- Am I in, Or
not?

Isabella came up with an Idea and slightly grins at Dent.

ISABELLA

Hmm, You just gave me an Idea,
kiddo. --
But your gonna have to do exactly
what we tell you, -- otherwise, It
wont work at all.

DENT

Okay, -- I Promise. -- So, what do
you want me to do?

ISABELLA

My boy? -- You have just become,
"the bait".

DENT

The -- the bait? -- What do you
mean the bait?

Cora comforts Dent.

CORA

Now, Don't you worry none baby, --
Auntie Cora wont let anything
happen to you. -- So you can always
trust us.

DENT

Well Okay, I'll do it. -- But as
long as I don't get my head chopped
off by a deranged serial killer or
something, -- I guess I'm all in. --
but we have to hurry. -- we're
running out of time.

ISABELLA

I'm aware of that, Dent.

DENT

Sorry. -- I'm just worried about
Jenny.

ISABELLA

I know, we all are too.

(tiny pause)

LAURA

You really love her, don't you,
Michael?

DENT

Well, Yeah, I guess. -- We've
always been each other's ride or
die since we were little kids. --
and she knows that I'd do anything
for her, -- so yeah, I love her. --
So what?
-- and I'll deny ever saying that,
too.

Dent is rubbing his upper arm.

DENT (CONT'D)

And Because I know how her punches
too. -- She hits right down to the
bone, every time.

Isabella and Laura smiles.

CORA

Aww, That's so sweet.

ISABELLA

Okay, It's looking like a plan is finally coming together. -- But you all have to consider Jennifer's state of mind, right now.

LAURA

(defensive)

And what's that supposed to mean, Isabella? -- that's my daughter your talking about. -- She's not at all the least unstable, you know.

CORA

That's not what she's saying, Laura. -- we all know how strong minded Jenny's is, and we also know that your daughter will do her very best in fighting the beast, too.

LAURA

So, what are you implying then?

ISABELLA

Laura, Look. -- all I'm saying is that, -- with Jenny being possessed by the black cat, -- well, -- She's not just a girl anymore. -- She's vengeance reborn.

Dramatic looks.

CUT TO:

END OF ACT FIVE

ACT SIX

INT. ERIN'S PATROL CAR - DUSK

We see Erin and Jimmy patrolling the quiet streets of Leavenworth in their squad cars, looking for Terina.

We are now in Erin's car, we see her picking up her police radio microphone to talk to Jimmy, who is in his squad car.

ERIN
William two seven, --
Xray five one.

We hear Jimmy respond on Erin's radio

JIMMY (V.O.)
Xray five one, go ahead.

ERIN
Go to channel two.

JIMMY (V.O.)
Ten-four, going to two.

We see Erin switching her radio to channel two

JIMMY (V.O.)
Yeah Erin, What's up?

ERIN
Anything yet?

CUT TO:

INT. JIMMY'S PATROL CAR - DUSK

We see Jimmy driving and talking on his radio

JIMMY
Negative, -- But I have a funny
feeling that she's around here
somewhere, and watching everything
that we're doing.

BACK TO:

INT. ERIN'S PATROL CAR - CONTINUOUS -DUSK

JIMMY (V.O.)

Erin, keep a look out, especially up towards the roof tops, -- I bet this is the best way for her to travel, and without being seen.

ERIN

Yeah, Roger that. -- It's starting to get dark out now, and the kids are about to be going High school, for their Halloween dance...

BACK TO:

INT. JIMMY'S PATROL CAR - CONTINUOUS -DUSK

ERIN (V.O.)

...Jimmy, one of us has to be there to make sure they all get in safe.

JIMMY

No problem, I got it, -- I'm about a block out anyway, so, I should be at the school, in about a minute or so.

BACK TO:

INT. ERIN'S PATROL CAR - CONTINUOUS -DUSK

ERIN

Thanks partner, and I'll just hang around on Front street, so the kids can see me.

JIMMY (V.O.)

Okay, Sounds good, -- I'm going back to channel one.

ERIN

Going back to one, Ten Four.

It's now night-time.

ERIN (CONT'D)

(to herself)

Sorry to lie to you partner, But I need you to stay out of my way for now, and it's for your own good too.

Erin gets out of the car to stretch a little.

We now see the full moon and Erin looks up at it.

ERIN (CONT'D)
(to herself complaining)
Oh great, that's just what I need,
a full moon.

ERIN (CONT'D)
Okay Erin, get yourself together,
because the craziness, is about to
begin.

CUT TO:

INT. ISABELLA'S SHOP - NIGHT

ISABELLA, CORA, and LAURA stand near the front window, their silhouettes framed by the fading light.

Outside, the street is unusually still. A breeze rustles the leaves. A black cat darts across the street and vanishes into an alley.

ISABELLA
(softly)
Something's shifting. I can feel
it.

CORA
The air's too quiet. Like it's
waiting for something.

ISABELLA
(staring out, eyes narrowed)
She's out there, Cora. And she's
watching us just as closely as we
are watching her.

LAURA
Ugh, This is taking too long. What
is Simeon up to? -- let's get this
going already.

ISABELLA
Patience my dear, patience.

CORA

The way I see it, is that Simeon is waiting for the perfect moment to push Terina into a corner, so she can't escape.

LAURA

Then what?

ISABELLA

Then, That's when we make our move.

LAURA

Okay, So, how are we going to know when it's time?

ISABELLA

Oh, believe me, we'll know.

Cora walks towards the back room.

CORA

I'm going to make a pot of tea, any of you two want any cookies too?

ISABELLA

Yeah, Sounds good Sis, thanks.

LAURA

Got any Chocolate chip?

Cora smiles

CORA

You got it, -- Chocolate chip it is.

Cora exits.

LAURA

(yells out)

Thank you!

Slight pause.

Isabella notices Laura getting worried.

ISABELLA

Are you alright?

LAURA

I'm worried about her, Isabella. -- I'm scared of what that Terina must be doing to my baby.

(MORE)

LAURA (CONT'D)

-- Damn it, what's happening? --
why doesn't that cat just go away
and leave us alone?

ISABELLA

Yes, I know it must be very hard
for you to go through this right
now. -- and I also know that, it
can be a mother's worse nightmare,
not knowing if her child is going
to be okay or not. -- believe me,
I've been there before.

LAURA

You have? I never realized that you
had any children.

ISABELLA

Yes, one. -- My boy Abraham.

LAURA

Oh, That's nice. But how come I
never met him before?

ISABELLA

Well, That's because, -- my Abe,
was in the Marines, -- and was
killed in action, in some far off
land, many, many years ago.

LAURA

Oh my God, I had no idea, I'm so
sorry.

ISABELLA

(voice trembling, eyes distant)

He was only twenty-six at the time,
and Barely a man. He never got the
chance to live -- not really. The
military was all he knew. No road
trips. No falling in love. No lazy
Sundays.

And now, Every time I think of my
boy, I get this deep, heavy ache in
my chest. Like something sacred was
stolen.

That's why I made it a priority --
To help your Jennifer in any way
that I can, So you'll never have to
feel this kind of loss. Because if
I can spare just one soul from this
pain, Then maybe Abe's memory will
mean something more than grief.

Isabella is looking sad.

LAURA
Isabella?

Isabella looks up at Laura with a tear in her eye..

ISABELLA
Yes baby.

LAURA
Can I, at least give you a hug?

Isabella smiles and holds her arms out, then they embrace.

LAURA (CONT'D)
Thank you for everything, you're
the best.

ISABELLA
It's My pleasure.

They stop hugging, and still smiling at each other in
comfort, a bit, wiping their eyes.

LAURA
Okay, -- So, what do we do now?

Isabella is looking out of the shop window onto Front street.

ISABELLA
Well, All we can really do at this
point, is just sit back, and wait. -
- Laura, What time is it?

Laura looks at the clock on the wall.

LAURA
Um, It's Eight, twenty five.

ISABELLA
Perfect, go get Cora, -- It's
getting close to showtime.

Laura looks at Isabella concerned.

CUT TO:

EXT. FRONT STREET - NIGHT

The street is still quiet.

We see Dent, wearing a dirty Cloak costume standing at the edge of a stores doorway, building up nerve to be seen.

DENT
(to himself)
What am I nuts? I'm gonna get
myself killed. -- No, I have to do
this for Jen. -- Okay, I'll be
brave. -- I can do this.

Dent seems to be a little scared and walks out into the middle of the street.

DENT (CONT'D)
(nervous)
Please don't kill me, -- Please
Don't kill me, -- Please don't kill
me!

BACK TO:

INT. ISABELLA'S SHOP - NIGHT

Isabella and Cora sees Dent walking into the middle of the street.

ISABELLA
There's Dent.

CORA
Let's go!

ISABELLA
No wait, Not yet, -- give it
another minute.

LAURA
What for?

ISABELLA
You'll see.

BACK TO:

EXT. FRONT STREET - NIGHT

We see Dent stop in the middle of the street, and looking around for Terina to just pop up.

DENT
(to himself, nervous)
Okay, let's just get this over
with, -- I'm here, -- so where are
you? - I'm all alone. -- Um, come
out, come out where ever you are.

We now see Terina quietly standing behind him, at a short distance.

TERINA
Who are you? -- Turn to look at me,
or I will tear you apart, limb by
limb.

We see Dent's eyes widen while he slowly turns around.

DENT
(nervous and scared)
No Please, -- I, I'm just a kid --
I'm only going to a Halloween
party. -- Please don't hurt me. --
I promise, I'll leave quietly, --
for real. -- So, I'll just be going
now. -- bye.

TERINA
You will not be going anywhere.

We see Terina's claws extract further out. And Dent sees it too.

DENT
Oh no! -- Help?

BACK TO:

INT. ISABELLA'S SHOP - NIGHT

Isabella, Cora and Laura sees Terina and Dent out on the street.

ISABELLA
That's our cue, C'mon.

The ladies rush out and head towards Terina and Dent.

BACK TO:

EXT. ERIN'S PATROL CAR - NIGH

Erin also sees this and quickly proceeds to take off her gun belt, vest and uniform blouse, leaving her with just a Tee shirt on.

We also hear Jimmy's voice on the radio, calling Erin but she just ignores it.

We now see Erin run towards Terina.

JIMMY (V.O.)
Erin, pick up the radio, are you
alright? Erin, Answer me. -- Erin, -
- Erin, answer me!

BACK TO:

EXT. FRONT STREET - NIGHT

Isabella, Cora, and Laura burst onto the scene, rallying to Dent's side. Erin follows close behind, her presence adding weight to the moment.

Terina lunges, ready to strike Dent down, but Isabella steps forward, blocking her path with fierce defiance.

ISABELLA
Terina Stop! -- Don't do it, He's
just an innocent child.

CORA
Yeah, leave him alone, cat.

TERINA
You've crossed me one too many
times, witch. Now everything you
hold dear, will now be destroyed.

Terina turns into the black cat, growling and walking slowly towards them.

Erin arrives.

ISABELLA
Alright Terina, is this what you
want? -- okay, Don't say I didn't
warn you.

ERIN
(to herself)
This is not going to end well.

Dent runs over to Laura for comfort.

Suddenly, The ground rumbles.

SFX: Thunder and lightning erupts

The group steady themselves as Lord Simeon rises from the ground, wreathed in smoke and ash.

ERIN (CONT'D)

Whoa!

Terina stops to look at her enemy. Her face returns to normal.

Now we see Headlights cutting through the darkness as a PATROL CAR screeches to a stop.

We see JIMMY step out, as his face instantly slackens.

He freezes, eyes wide, stunned by the chaos unfolding before him.

SIMEON

I am Lord Simeon. -- Release the child, and then you will join me in eternal service, to the Prince of Darkness, forever.

Terina's eyes widen with hate.

TERINA

(angry)

It is You! -- The one who shattered my youth, strangled my joy, and left my life in ruins! --

TERINA (CONT'D)

And now you've finally come to face me -- after all this time, I have hunted you down.

SIMEON

Your hunt ends here Terina. I am the one you sought, and now I am here before you.

TERINA

(snarls)

Look upon your creation, and know that it carries, your doom.

Terina's growl splits the air, her back arching with primal force.

SFX: Thunder and Lightning

A transformation Begins:

We see Rage igniting her eyes in a burning yellow glow as her skin ripples, darkening into sleek black fur.

Isabella and the others bear witness to the impossible, as Terina's body is now becoming the LIVING EMBODIMENT OF A BLACK JAGUAR.

With a thunderous crack, we see JENNY'S BODY is hurled free.

She crashes onto the street, lifelessly, the glow of the Jaguar fading behind her.

Terina now as the Jaguar, roars violently at Simeon.

DENT and LAURA rush to Jenny's side, Laura drops to her knees, frantic, reaching for her daughter. Dent crouches beside them, steadying her, eyes locked on Jenny.

All eyes watch as Laura clutches Jenny, desperate for a sign of life.

ERIN
Is she alive?

DENT
Yeah, She's breathing.

LAURA
Oh, thank God, She's okay. -- Thank you God!

Jimmy rushes over to Laura to help and attempts to wake Jenny.

JIMMY
C'mon Kid, wake up!

The Jaguar stares at Simeon.

SIMEON
You cannot hurt me any more than I already am.

Terina ROARS, a sound that shakes the street.

She lunges forward, feral and unstoppable, crashing into SIMEON.

SIMEON (CONT'D)

NO!

The impact is brutal, as Simeon collapses beneath her. In an instant and magically, his body is torn away, leaving only a pile of bones.

The bones shimmer, then fade into the air, vanishing as if they never existed.

Terina just stands there growling at her defeat.

Erin stands ready as if she is about to run a race.

Isabella shouts out to Erin.

ISABELLA

Erin, you ready?

ERIN

Yeah, Let's do this!

ISABELLA

Okay, GO!

Erin starts to run toward the Jaguar.

Isabella casts a spell on Erin.

ISABELLA raises her hands, fingers glowing with arcane energy. She thrusts them forward, locking her focus on ERIN.

ISABELLA (CONT'D)

NUNC PUMA ES!

Erin charges toward the JAGUAR, but mid-stride, her body shimmers, twisting with supernatural force.

Her form reshapes.

She becomes a FIERCE COUGAR, muscles rippling, eyes blazing,

While every eye fixed on the savage struggle. Isabella is keeping her hands up only have an invisible grip onto Erin.

JIMMY

Erin? -- Is that you?

We see Erin. With a guttural snarl, Leap and landing squarely on TERINA, claws extended, teeth bared.

The two collide in a violent struggle to the death.

Jenny awakens groggy.

DENT

Look, she's awake. -- Hey, welcome back kiddo.

LAURA

OH, my baby, you're alright.

Jenny stands to see what's going on. While Dent and Jimmy tries to help her up.

JENNY

I'm okay. Thanks, I'm okay. --
What's going on?

LAURA

Don't worry honey, Mommy is going to take care of this crazy bitch, once and for all.

The clash rages on. TERINA overpowers ERIN, driving her back with brutal force.

Scratches streak across their bodies, teeth marks visible, blood staining their skin and fur.

ERIN snarls, refusing to yield, but TERINA's strength seems unstoppable.

The street trembles with the violence of their struggle,

While every eye is fixed on the savage fight, We see Laura parting from her group, standing ready to go in and help.

She shouts out to Cora.

LAURA (CONT'D)

Okay coach, put me in, I'm ready.

CORA

Laura, are you sure?

LAURA

Yeah, C'mon!

CORA

Okay, here it goes!

Cora raises her hands, fingers glowing with arcane energy. She thrusts them forward, locking her focus on Laura.

CORA (CONT'D)

NUNC TIGRIS ES!

We see Laura's body trembles, her eyes blazing with primal fire.

In a flash, her form twists and reshapes, muscles rippling, stripes burning across her skin.

She TRANSFORMS into a massive BENGAL TIGER, landing with a thunderous roar that shakes the trees.

JENNY and DENT freeze, their eyes wide in shock.

JENNY

Mom?

DENT

This is so cool.

They can only stare in shock breathless, as Laura's new form prowls before their very eyes.

The force crackles and burns, holding Laura in place as the primal cat.

Cora refuses to let go, her eyes locked, pouring every ounce of strength into the attack.

Laura roars as Cora holds her invisible grip.

We now see Laura, ROARING and launches herself onto TERINA. Her claws rake, her teeth snap, each strike fueled by primal fury.

Beside her, ERIN in cougar form slashes and bites, relentless in her assault.

Together, they drive TERINA back. The tide of battle shifts, Laura and Erin are winning, overpowering Terina blow by blow.

Isabella and Cora are keeping their invisible grip onto Erin and Laura.

Jenny and Dent are getting excited about the fight.

JENNY

(shouts)

C'mon Mom, Rip her head off!

DENT

(shouts)

Yeah, kick her butt!

We now see TERINA crashing onto the ground, pinned beneath the weight of her attackers.

ERIN, in cougar form, clamps her jaws around TERINA'S throat, holding her down with primal force.

LAURA, the Bengal Tiger, presses her massive paws onto TERINA'S shoulders, down to her back, scratching and roaring as she keeps her pinned.

Together, they overpower her. Terina becomes weak.

JENNY
(shouting)
You did it, -- You took her down!

DENT
(shouting)
Yeah! -- WHOO-HOO! -- We won, we won!

Jimmy is still gazed on the fight.

JIMMY
(to himself)
This is freaking Unbelievable.

Terina's Jaguar is slowly dying.

ISABELLA trembles, her arms outstretched, straining to maintain her grip on the COUGAR.

The shimmering energy between them flickers, her hold weakening with every passing second.

ERIN snarls, muscles surging against the restraint. ISABELLA's face twists in desperation.

Her power is slipping, her control diminishing.

ISABELLA
(shouts)
C'mon! -- Finish her, NOW!

ERIN, in cougar form, drives her teeth deeper into the JAGUAR'S neck.

We now hear a LOUD CRUNCH.

The struggle halts in an instant. The Jaguar's body goes limp, its power extinguished.

Silence falls, broken only by the Cougar's low growl.

The impossible battle has ended.

The Jaguar is dead.

The tension breaks. DENT and JENNY, overwhelmed with relief, leap into the air as they JUMP FOR JOY, laughing and cheering, their excitement is in pure celebration.

JENNY AND DENT

Whoo-hoo! -- Yay!

JENNY

(excited)

That's my Mom!

ISABELLA and CORA falter, their hands dropping as the last of their power fades. The shimmering energy dissolves into the air.

LAURA and ERIN collapse forward, their animal forms unraveling.

Stripes vanish, fur recedes, until both stand once more in their HUMAN bodies, gasping for breath, and slightly bleeding from their wounds.

We see Jenny wanting to rush over to Laura, but is stopped by Isabella.

JENNY (CONT'D)

Mom!

ISABELLA

No, Jenny wait, -- give her a minute to recoup.

Jenny stops in her tracks.

Jimmy, on the other hand, rushes over to Erin.

Erin is slumped over with battle scars, and catching her breath.

JIMMY

Are you okay partner?

ERIN

Yeah, just let me catch my breath.

JIMMY

Aw man, You're really hurt.

ERIN

Nah, I'm okay. -- It's just a scratch.

Jenny sees this and decides to go to her mother anyways.

Jenny embraces Laura, while she is still catching her breath too.

JENNY

Mom, you did it. -- you saved me
and beat the black cat too.

LAURA

Well, like I said before. -- It's
all part of being such an awesome
mother.

Jenny smiles.

Now we see ISABELLA and CORA exchange a glance, and soft
smiles spreading across their faces.

They watch the reunions, as the tension of the battle,
finally giving way to relief.

For the first time tonight, there is peace in their
expressions.

But Suddenly, we see the spirit of Terina slowly crawling out
of the dead Jaguar.

JENNY

Look!

Panting and in pain, she reaches out only to depart the
motionless cat.

Everyone sees this and is in shock

CORA

Now what?

Isabella looks towards Terina, with a slight smile.

ISABELLA

Wait for it.

Suddenly, The white Orbital light appears in front of the
Fallen Terina.

A hand slowly emerges from the Orb, towards her.

IVAN

(softly)

Terina, Take my hand.

The weakened spirit of Terina speaks.

TERINA

Who are you? -- Please tell me, who
are you?

We now see from the orb, IVAN'S face emerging, solemn,
ghostly, and filled with longing.

His arm remains outstretched, reaching for TERINA, his love.

IVAN

Please My love, Do not look back,
for I am here.

Terina looks up at his face and starts to tear up.

TERINA

It is you my prince, you've come to
save me, once again.

IVAN

As I have always promised you, my
queen, Now please, take my hand.

ISABELLA and CORA stand side by side, a single tear slipping
down each of their cheeks.

We now see the lifeless JAGUAR begins to dissolve. Its body
shimmers, breaking apart into wisps of shadow.

Slowly, it vanishes, disappearing into the night air, leaving
nothing behind but silence.

The group watches, stunned, as the last trace of the beast
fades away.

Now we see TERINA laying on the ground, with her arm
trembling, stretching toward IVAN.

TERINA

Take me my love, and hold me in
your arms forever.

IVAN

As you wish, My darling.

Their hands finally clasp—fingers locking in eternal bond.

We now see TERINA'S spirit begins to rise, drawn upward
toward IVAN.

Her form shimmers, radiant and whole, just as beautiful as
she once was.

ERIN
She's so beautiful.

We now see that she wears her finest dress, flowing with light, untouched by time.

She ascends gracefully, as every eye fixed on this reunion unfolding before them.

ISABELLA
(quietly)
Good for you, baby Girl, -- Good
for you.

Terina's eyes linger on Isabella and Cora, her smile carrying a warmth that softens the moment.

Isabella, moved with pride, sheds a tear as she looks at Terina. She offers a subtle nod, a gesture that conveys an unspoken you're welcome.

We now see the radiant ORBIT LIGHT blossom above, its glow wrapping around them like a sacred embrace.

TERINA and IVAN gaze into each other's eyes, held close in each other's arms.

The light intensifies, shimmering with warmth, as if the universe itself honors their union.

Together, TERINA and IVAN rise, floating upward. They hold each other close, love carrying them beyond.

Slowly, they fade into the light, until the orbit itself dissolves into nothingness.

Now, all falls into silence--no voices, no movement.

Only the memory of their union lingers, suspended in the air like a sacred echo.

The town rests in stillness, fragile peace after the storm.

Then, a sudden illumination: decorated trees along the street blaze with color, glowing in the spirit of Christmas.

JENNY
That was so beautiful.

DENT
Ugh, you're such a girl.

JENNY
SMH, I love you too, Jerk.

Jenny punches Dent in the arm, Hard.

DENT

Ow!

Jenny smiles and hugs Dent.

LAURA

(lovingly)

You see honey? Love does conquer all.

JENNY

Yeah, It does.

(tiny hug pause)

LAURA

C'mon you two.

Jenny, Dent, and Laura walk slowly toward Isabella, Cora, and Erin, their faces filled with gratitude.

Jenny pauses a few steps away, her eyes glistening as she gazes at Isabella with a near tearful expression.

Isabella meets her look with a gentle smile.

Gathering her courage, Jenny steps closer to join the group.

JENNY

(almost in tears)

Th-thank you, thank you, all of you, for everything. I-I don't know what I would have done without you. I would have been trapped with Terina forever, and even saying it aloud makes me tremble. You saved me, you all saved me, and I swear I'll carry what you've done for me in my heart for the rest of my life.

Jenny hugs Isabella.

JENNY (CONT'D)

And especially you, Madam Isabella. Without your kindness and strength, none of this would have been possible.

ISABELLA

You're welcome. But this was something that was destined to be done.

Cora steps closer to Jenny, her movements gentle and deliberate. With a tender smile, she reaches out and lovingly cups Jenny's cheek, holding her gaze as if to reassure her that she is safe and cherished.

CORA

And you, my sweet Jenny, it was also your courage that helped Terina break free from that terrible curse. And because of you, those two found their way back to each other again.

JENNY

I did?

ISABELLA

Yes baby, You did.

JENNY

But what about Simeon, will he ever return?

ISABELLA

No. I believe his lordship simply learned a valuable lesson today.

JENNY

What's that?

LAURA

That you never cross a furious feline, especially one who's been deeply scorned.

DENT

(rubbing his arm)
Your telling me.

They all laugh.

Laura moves toward Erin with a gentle urgency, her eyes softening as she closes the distance. Without hesitation, she wraps her arms around Erin in a heartfelt embrace, holding her close as if to share comfort and strength.

LAURA

Thank you Erin, For everything.

ERIN

Eh, It was my pleasure. And it was also crazy fun being a big cat again.

LAURA

Yeah It was!

Jenny and Erin laugh.

JIMMY

I should have just become a fireman, like my mother always wanted me to be. Things would have been a lot less crazy that way.

They all laugh.

From across the street, a shadow stirs. BEN (60), the town drunk, staggers out of a narrow alley. His clothes are ragged, his face flushed, and still drunk from the hours before.

He squints at the gathering, swaying unsteadily. Then, with sudden force, he SHOUTS at the group, his voice echoing through the night.

BEN

Hey, people trying to sleep here. -- keep it down, will ya?

The group turns, startled, as their solemn silence shattered by his outburst.

CORA

Sorry Ben, You can go back to bed now, -- we're sorry!

The group laughs.

Ben waves his arm at them in frustration, then staggers back into the alley.

BEN

(grumbling)

I should of stayed in Seattle.

The group is still laughing.

Isabella looks at Cora.

ISABELLA

Well Sis, It looks like we're all done here. -- Let's go home.

CORA

Yeah, I could sure use a break, after all this mess. -- I think a nice hot cup of tea will do the trick. -- Don't you think?

Isabella puts her arm around Cora's shoulders, only to lead her back to the store.

ISABELLA

Oh, Just C'mon.

CORA

Ooo, and I think I'll make a batch of my famous Cinnamon cookies too.

ISABELLA

Sounds good, sis.

Conversation fading away as they walk towards the store.

CORA

(fading)

And I'll put some vanilla icing on top, -- ooo, and maybe with some candy sprinkles too.

ISABELLA

(fading)

I just gained thirty pounds listening to you Sis.

FADE TO:

INT. ISABELLA'S SHOP - DAY

It's three days later,

And we now see Jenny working behind the counter at the store as a new employee.

Jenny finishes up a sale, and bagging an item for Clara and George Benson.

JENNY

Thank you Mrs. Benson. And please come again soon.

CLARA

Oh we will my dear, -- won't we
George?

GEORGE

(grumbles)
Yeah, whatever.

CLARA

I'm sure glad that Isabella has you
taking care of things around here. -
- And she's very lucky to have you
too.

JENNY

Thank you Mrs. Benson. I will be
sure to tell her this. You Have a
wonderful day.

Clara and George head towards the door.

CLARA

Well, goodbye dear.

JENNY

Bye!

Cora peeks out to watch Jenny at work, as Isabella is in the
back, reading a newspaper, sitting at the table.

CUT TO:

INT. ISABELLA'S SHOP, KITCHEN - DAY

Cora closes the door and sits at the table with Isabella, and
sips at her tea.

ISABELLA

How she doing?

CORA

She's doing great. -- I don't think
we have anything to worry about
with her.

Isabella is still reading the newspaper.

ISABELLA

(slight doubt)
Okay, If you say so.

Cora smiles.

BACK TO:

INT. ISABELLA'S SHOP - DAY

While Jenny is dusting items behind the counter, we see from the outside window, -- Sydney and she notices Jenny working in the store.

Sydney enters and approaches the counter.

SYDNEY

It figures that you'll whined up in a place like this.

Jenny turns to Sydney.

JENNY

What do you want Sydney?

SYDNEY

Oh, I just wanted to know if this was just a hobby, or if you made an eloquent career choice?

JENNY

Whatever. -- And what's it to you anyways?

SYDNEY

Oh, nothing. But if you ever get tired of playing palm reader, you can always get a job at my father's store. He can always use a night porter to clean up the nasty public bathrooms.

JENNY

Look, I'm working now. -- So, If your not going to buy anything, then I suggest that you just leave the store.

SYDNEY

Oh how rich is this? -- Is this how you treat your customers?

Jenny turns to the shelf behind her and starts to dust again.

SYDNEY (CONT'D)
 You know, I should complain to your manager about your awful behavior, missy. Because it is very unprofessional for you to treat people this way. Especially in a place of business.

BACK TO:

INT. ISABELLA'S SHOP, KITCHEN - DAY

Isabella and Cora hears Sydney complaining.

Cora opens the door slightly to see what's going on.

ISABELLA (O.C.)
 What's going on?

CORA
 It's that she-bully, Sydney. She's harassing Jenny again. -- I should just take that girl by the ear, and send her on her way.

Isabella is still calmly reading her newspaper.

ISABELLA
 Now, Don't get your broom all in a stir, sis. -- Jenny is a big girl, and she can handle Sydney just fine.

CORA
 You think so?

ISABELLA
 Yeah, she's fine. Now come finish your tea before it gets cold.

BACK TO:

INT. ISABELLA'S SHOP COUNTER - DAY

Jenny is still ignoring Sydney as she still rants on.

SYDNEY
 Come to think of it, you belong in this wretched place -- it's made for you.

(MORE)

SYDNEY (CONT'D)
Surrounded by creepy spells and
wicked potions, perhaps fate will
finally conjure up something in
your favor.

Jenny turns to Sydney.

JENNY
Are you done Syd? -- You know, you
can leave at anytime, and please
Don't let me stop you either.

Sydney heads for the door.

SYDNEY
Ugh, Fine I'm going. -- and Don't
you think I'll ever come back into
this horrible place, ever again.

JENNY
Well, Hallelujah.

Sydney has her hand on the door knob ready to leave.

SYDNEY
(huffy)
And another thing, Witchy poo.
I hope someday you'll take one of
these nutty potions, and turn
yourself into a horrible, grisly
monster. -- Good day!

JENNY
Jerk.

Sydney leaves the store in a huff, as Jenny watches her
walking past the window.

JENNY looks to us, as her lips curling into a smug smile.

JENNY (CONT'D)
(to herself)
If you only knew, that one day...

We now see her in C.U.

JENNY (CONT'D)
We will meet again.

Her eyes flicker--then ignite with a piercing yellow glow. As
her lips curl back, sharp, predatory teeth emerge, gleaming
like those of a feral cat ready to strike.

The end

FADE OUT.

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