



FILTRÉS À VIE

FILTERED FOR LIFE

Series Pitch

GENERAL CONCEPT

Year: 2028 - A hyper-connected world where 5G is omnipresent

In the near future where facial filters have become essential to daily life, a mysterious object fallen near a 5G tower triggers an unprecedented phenomenon: AR filters become physical reality and freeze on faces. The bug progressively strikes the entire world, spreading through the Nexalink network. Using facial filters (even after the crisis begins) becomes Russian roulette: as long as the object remains active, anyone can be "filtered" at any moment.

Between technological chaos, social satire and absurd dark humor, a group of high schoolers tries to understand the phenomenon's origin, while the world sinks into panic, conspiracy theories and total absurdity. The terrifying particularity: even after the crisis begins, using a filter (even by accident, even as a joke) can mark you for life.

Each episode explores the rising disorder, authorities' reactions, the bug's spread, and the heroes' quest to pierce the mystery, leading to the discovery of the unknown object. Throughout the season, the series questions our dependence on technology, the fragility of connected systems and humanity's capacity to maintain its identity in a filtered world.

Tone: Anticipation, social satire, dark humor, tension, emotion, absurdity.

Target Audience: Young adults, dystopia enthusiasts, fans of series like Black Mirror or Upload.

MAIN CHARACTERS

THÉO (17 years old) Popular high schooler, good-looking, Elena's son. Socially comfortable but not yet "awake." Light and teasing at first, he grows through the crisis and becomes a true group leader. His relationship with his mother (embarrassing at first, mature at the end) is a central emotional arc.

LÉA (17 years old) Beautiful and popular high school girl who intimidates despite herself. She seems superficial from the outside, but she's a softie at heart: sensitive, thoughtful, intelligent. She suffers from being reduced to her image. The group's brilliant analyst, she makes the first move with Timothé (episode 8).

NINA (17 years old) The group clown, always has a joke. Uses filters extremely. In reality, it's a facade: she's afraid of not being loved if she's "normal." She becomes the group's emotional heart by accepting her vulnerability.

TIMOTHÉ (17 years old) The discreet boy, almost invisible. Intelligent but withdrawn. Works at a small 4G operator (not Nexalink), he's not affected by the bug. Attracted to Léa but doesn't dare approach her out of intimidation. He gains confidence in himself throughout the series and becomes indispensable to solving the mystery.

ELENA (40 years old) Théo's mother, divorced, trying to stay young. Sends snaps to her son (embarrassing). Uses filters heavily because she's afraid of aging. Filtered with a ridiculous "happy" cartoon, she experiences public humiliation before accepting her age and regaining her dignity.

EPISODE 1 – "The World Is Beautiful (Until 2:32 PM)"

Runtime: 28 minutes

Pitch: An ordinary morning in the near future. Everyone uses facial filters like oxygen—until an unexplained phenomenon strikes and filters freeze permanently onto faces IRL. What starts locally will soon become global.

DETAILED BREAKDOWN

ACT 1 — SETUP (0:00–15:00)

We follow several characters, including high school students, through their morning routines:

Morning montage:

- Wake up, breakfast
- NexaLink TV ad playing in background: "NexaLink—global 5G coverage at the best price! No more roaming charges with NexaLink. Feel at home anywhere in the world!"
- Selfies, filters, Face ID, stories, video calls
- Elena (Theo's mother) sends Snapchats to her son
- *Subtle detail during breakfast: Close-up on Timothé's phone showing a 4G icon (not 5G)—he's on a cheap carrier, not NexaLink*

At school in the hallways:

Everyone lives through filters, nobody goes "au naturel" anymore. Bell rings for first period.

MUSIC SCENE: Nina and "Hallway Sunshine"

Nina walks through the hallways, earbuds in, dancing lightly to "Hallway Sunshine," a smile on her face. She doesn't have her filter active yet—she feels good naturally, no need to broadcast it. She just wants to feel cool, not necessarily look cool. A simple moment of grace before chaos descends.

Classes begin, light, funny, dynamic atmosphere. Bell rings for break.

ACT 2 — THE GLITCH (15:00–20:00)

During recess, a friend jokes with a laugh: "Careful, it's gonna stick to your face."

And then, literally:

IMPACT — Flash/glitch ripples through the area (source unknown at this point).

The filters... become physically real and stay frozen on faces IRL.

- Impossible to remove
- Can't disable the effect
- Face ID → FAILURE
- Phones panic, people panic, systems panic
- Faces frozen in whatever filter they were using

Only those using a filter AT THE MOMENT of impact are affected.

The glitch gradually spreads worldwide. It starts locally (high school area, surrounding town—somewhere in Utah) and spreads like a virus through NexaLink's international network.

ACT 3 — CHAOS (20:00–28:00)

- Students run in all directions; those still "normal" laugh nervously
- Teachers can't recognize their own students
- Face ID blocks everything:

— Homes

— Cars

— Lockers

— Payments

— Transportation

- Elena → frozen with a ridiculous cartoon filter → crying while maintaining a forced "happy" face

A student tries entering their passcode → "ERROR: Facial verification required"

Systems are in ENHANCED SECURITY mode following a recent cyberattack, Face ID temporarily mandatory for all access.

Nina: "Shit, it had to happen NOW..."

THE ABSURDITY OF SILENCE (Integration of MC Boulette)

The chaos of panicked voices is suddenly cut by a distorted, low-quality audio feed.

All 5G systems are failing, but a low-frequency signal (pirate radio or unsecured old stream) manages to pierce through the chaos and amplifies over the school speakers (or a phone left on max volume).

It's MC Boulette's video.

Visual: Frozen, terrified students—some with absurd filters stuck to their faces—stare as completely off-beat lyrics play.

MC Boulette (ridiculous voice, auto-tuned):

« *J'rappe sale comme ton four micro-ondes éclaté. Des punchlines de daron...* »

The contrast is MAXIMUM: the world collapses to the anthem of absurdity.

A few seconds of total sonic chaos, then brutal silence.

People look at each other, lost.

End on a news broadcast:

Reports are starting to show other nearby cities are affected. The spread has begun.

KEY MOMENTS

- The word "stick" → prophetic
- Face ID refusing everything with "filtered" faces (logical consequence)
- Elena frozen in a cartoon filter → moment both funny and terrifying
- High school plunged into chaos
- MC Boulette → pure absurdity masterfully cutting the tension
- Nina with "Hallway Sunshine" → last moment of normalcy before hell
- Spread starting locally in the US, but we sense it will go global
- NEW DANGER: Even after the initial event, using a filter = risk of contamination

CHARACTER EVOLUTION

Theo: Goes from light/comedic to stressed

Léa: Appears perfect and untouchable, but cracks begin to show

Nina: Stuck with horrific filter → shame → becomes the emotional heart of the story

Timothé: The self-effacing genius (the only one still on 4G)

Elena: Serves as the adult parallel → demonstrates the glitch's reach beyond just teens

IMPORTANT VISUALS

- Snapchat/TikTok-style filters: enlarged eyes, colorful hair, glossy faces, animal ears, etc.
 - Ultra-subtle TV shot of the NexaLink ad (background detail for observant viewers)—low volume, almost missable. The idea: those who pay attention to details get a hint early on.
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EPISODE 2 – "Reset Impossible"

Runtime: 27–30 minutes

Pitch: The world desperately tries to disable the frozen filters, but nothing works. While authorities improvise, a group of high schoolers notices something that doesn't add up...

Tone: Chaos, dark humor, total confusion, first questions emerging... But no revelation about 5G, Nexalink, or the origin yet.

ACT 1 — Reset Attempts (0:00 → 10:00)

The chaos from Episode 1 continues but escalates.

Everyone has the same reflex reaction:

- Restart the phone
- Delete the apps
- Airplane mode
- Force quit
- Unplug the router
- Factory reset (for the most desperate) unsuccessful (Face ID requires "authentic" face)

Result: Nothing changes. The filters stay locked on.

TERRIFYING NEW DEVELOPMENT:

A high school girl wants to play a prank. She takes a photo of her friend with a filter without telling her.

She laughs: "Look, I put cat ears on you!"

She shows her the screen.

Her friend laughs... then freezes.

She brings her hand to her face.

The cat ears... are REAL.

Dead silence around them.

GIRL (horrified): "I... I was just joking..."

HER FRIEND, on the verge of tears: "Take them off... TAKE THEM OFF!"

Impossible.

The panic escalates: IT'S NO LONGER LIMITED TO THE MOMENT IT HAPPENED.

USING A FILTER NOW = GETTING INFECTED.

The high school sounds an emergency alert: Emergency assembly in the gym.

In the chaos of the school when the pulse hit, everyone panics.

Léa is in silent stress, a bit lost.

A very brief moment: Timothé, hanging back as always, looks at her a moment longer than the others.

Léa turns her head and catches his gaze.

A micro two seconds.

A silence.

Something imperceptible.

Then they separate without saying anything.

THE PRINCIPAL: "This is not an attack. This is not dangerous. We're staying within school grounds while awaiting official instructions."

Nobody feels reassured.

Key scenes:

- High schoolers call their parents → some parents also filtered
- In the street, neighbors shout "BUT I CAN'T TURN IT OFF!"
- Car doors → Face ID FAILED
- Intercoms → "face invalid"
- Contactless payments → impossible

Within one hour, modern society becomes unusable.

No explosion, no violence.

Just... everything grinding to a halt.

ACT 2 — The Government Gets Involved (10:00 → 18:00)

BREAKING NEWS on every screen across the country.

The noise cuts out in the crowd.

Improvised press conference from the Department of Telecommunications

It's an unintentional sketch:

- First they blame the apps → "a massive graphical bug"
- Then the smartphones → "manufacturer issue"
- Then... "a possible mass hallucination" (bullshit argument)

The tone is catastrophically hesitant.

CRITICAL INFORMATION: "The phenomenon appears to have originated in a specific geographic area and is spreading globally. We're asking the population to STOP USING FACIAL FILTERS until further notice."

COMEDIC/DRAMATIC SCENE:

A cocky journalist, live on air: "Honestly, this is ridiculous. Watch, I'll show you it's just psychological."

He activates a filter on his phone live.

Pink unicorn filter.

He laughs: "See? Nothing's happening, it's just—"

He freezes.

The filter becomes REAL on his face.

Dead silence in the studio.

The camera shakes.

The journalist brings his hand to his forehead.

He touches the horn.

It's there. Physically.

JOURNALIST (voice flat): "...Oh shit."

Abrupt CUT to commercial.

Meanwhile, the high schoolers observe around them:

- Someone with phone turned off → filter still there
- Security camera → shows the teacher's filter
- Gym TV → same filters
- Live airport displays → filtered passengers

→ Even a 12-year-old understands this is NOT an app bug.

Mini comedic/awkward scene

Elena arrives at her hotel.

She shows her badge, tries to enter.

Face ID → DENIED.

She's stuck outside, with her cartoon filter frozen in a ridiculous smile.

Tourists around → taking photos of her.

She screams: "STOP FILMING THIS SHIT!"

In the hallways transformed into a war zone, Léa stumbles when a filtered student bumps into her.

Timothé, by pure reflex, catches her arm to stop her from falling.

Not a romantic gesture: just a human reflex.

She stabilizes herself, surprised.

She looks at him, breath short.

He immediately let's go, embarrassed, as if apologizing for existing: "Sorry..."

She just responds: "I'm fine."

But her look lasts a second too long.

Small shiver.

And they walk away.

ACT 3 — The Group's Intuition (18:00 → 27:00)

A group of 4 high schoolers including Léa and Timothé meet up in an old, abandoned lab in the school.

Dark atmosphere, flickering neon lights.

They compare their situations:

- Android → bug
- iPhone → bug
- Phone turned off → bug
- Cameras → bug
- TV → bug

Nothing makes sense.

Silence.

In the abandoned lab, the 4 compare their situations.

When the neon lights flicker, Léa jumps slightly, she hates the unexpected.

Timothé, next to her without having sought it out, gives her a look like: "don't worry, I got this, we're in this together."

She looks down to hide that she caught it.

Then Timothé, a bit withdrawn, there despite himself, says:

TIMOTHÉ: "But... how did this happen? (Voice a bit hesitant) What were you guys doing?"

You just hear a neon bzzzz above them.

LÉA: "Well we... were just there... chilling... taking selfies (selfitres in French - wordplay) Then suddenly it was on our faces!"

TIMOTHÉ: "But I took a bunch too though... I didn't even send them; I just saved them like a lonely idiot..."

THÉO (teasing): "Okay! So, what's the difference between you and us? You're so ugly the filter was scared to touch you Oh no wait it must be the glasses! It's gotta be the glasses, the filters must've bounced off."

NINA: "Let's go back to the school hallways to confirm that! We didn't think to check in the rush!"

End of act

They leave the lab.

Fairly brief zoom on the 4G icon on Timothé's phone. The phone stayed on the table.

Cut.

Once in the hallways they realize that... it's not the glasses.

They need to keep thinking.

FINAL HOOK — The President of the United States Live (27:00 → 30:00)

Screens across the country all light up at once.

Breaking News.

"ADDRESS TO THE NATION."

The president appears.

But with A COMPLETELY FILTERED FACE and he hasn't realized it, but nobody dares tell him (he'll notice when he sees himself in the camera monitors):

- Giant eyes
- Snapchat baby skin
- Pink "bathroom" glow

SUBTLE EXPLANATION: The president recently used a filter for an Instagram story to be "relatable" with young people. And here's the result.

Around him: Most of the advisors have normal faces (they haven't used filters).

A journalist... with a monkey filter (she was reporting in the affected area).

Battle of stares.

Battle of nerves.

Nobody dares to laugh.

Advisors bite their lips to keep from exploding.

The president speaks, serious as ever.

In the front row → the monkey-journalist.

She's REALLY trying to be professional.

She raises her hand.

She's trembling.

Her filter trembles too.

You can see she's ON THE EDGE of exploding.

She speaks, but every word comes out like:

JOURNALIST: "Mr. President... huh—pff—sorry— do you... consider... khh— this situation... under— control?"

You can feel her struggling not to collapse with laughter.

The room holds its breath.

The president doesn't understand why she's on the verge of apoplexy.

The contrast is perfect:

- Her, monkey head
- Him, Snapchat baby head
- Everyone serious
- But NOBODY can handle it

The president responds, super solemn: "Absolutely. The situation is fully under control."

THE JOURNALIST: "...hnk—okay—thank you—pff—"

She lowers her head, hides her face behind her mic, and her filter stays frozen in "perplexed monkey."

The tension is unbearable.

FINAL SCENE (10 seconds) — "The Dam Breaks"

Sharp CUT.

Black screen.

Official end of the speech.

1 second of silence...

Then →

Small bonus shot, like "camera left on in the room."

We find:

- The monkey-journalist
- The advisors
- Some journalists
- The president coming down from the podium and seeing his reflection in a camera monitor

BIG MOMENT.

The president freezes: "But... WHAT THE—"

He sees his filter for the first time.

He realizes the whole world saw him like that.

And then →

The journalist bursts into ANIMAL laughter, something she couldn't hold back anymore:

An uncontrolled HAHAHAHA—pff—HAHAHAHA—ohmygod— (HUMAN laughter, but with her monkey head → maximum hilarity).

She falls backward in her chair, crying with laughter.

An advisor tries to stay professional but ends up choking with laughter: "stop—stop—please—HAHA—"

The president shouts off mic: "WHO TURNED THIS FILTER ON?!?"

Nobody answers, everyone is DYING laughing off camera.

Last shot: → The president tries to turn off his phone → His cartoon head follows him → He panics → It gets even funnier

FINAL CUT.

CUT FINAL.

EPISODE 3 – "THE IMPOSSIBLE HYPOTHESIS" Runtime: 28–32 minutes

Pitch: While official experts cycle through failed hypotheses, the high schoolers gain access to the lab and begin methodically eliminating all rational explanations. A troubling detail emerges: why are certain areas completely spared?

Tone: Investigation, frustration, nervous humor, no definitive conclusion. Rising scientific tension and first signs that the phenomenon isn't what it seems.

COLD OPEN (0:00 → 1:00)

The world officially roasts the president

Ultra-fast montage :

- TikTok, YouTube Shorts, Insta Reels → MEME avalanche
- The president in baby filter → autotune remix created by 14-year-olds
- The monkey-journalist → viral GIF "trying not to laugh challenge"
- Athletes reacting by bursting out laughing
- Streamers cracking up live
- TV sets → hosts losing it
- Mashup videos, deepfakes, parodies
- "BREAKING MEME" trending #1 worldwide

→ The entire world is openly mocking the government.

Cut.

ACT 1 — "Official Experts Show Up... and They Don't Understand Anything"

WORLDWIDE BREAKING NEWS. All channels.

NASA: "This is not solar, not spatial, not extraterrestrial. No cosmic anomaly."

NSA: "This is not a hack. No trace of global malware. No known actor can do this."

Pentagon: "This is not a hostile weapon. No country has such capability. We're calling for calm."

TV sets → general laughter.

Embarrassed experts.

The seriousness collapses.

The group, meanwhile, takes notes.

They cross out hypothesis after hypothesis.

The board empties.

LÉA: "We're going in circles. There's something huge we're missing..."

THÉO: "But what?!"

Frustration rises.

ACT 2 — "Sir, We Want to Continue Our Research"

School hallway → students still watching the president's memes.

Our 4 high schoolers stand apart, seriously.

THÉO: "We started something yesterday. We need to continue."

LÉA: "Yeah but if we go back to the lab without permission, they'll kick us out."

NINA: "So we ask. Worst case we'll do it at one of our places."

They present themselves at the principal's office.

Knock knock.

The principal opens, looking exhausted, XXL dark circles.

You can hear students laughing behind them replaying the president's baby filter scene.

PRINCIPAL: "Yes? What do you want now?"

THÉO (serious): "Sir... we'd like to go back and analyze the phenomenon in the old lab. We think we can really help."

The principal stares at them for a long time.

Hesitation.

Then a sigh.

PRINCIPAL: "Fine. I'm granting you access to the lab. And I'm excusing you from class for the hour. But you stay on site. And if you find something... you call me."

THE FOUR: "Yes sir!"

PRINCIPAL: "Go ahead. And... thanks for trying."

CUT → heading to the abandoned lab.

ACT 3 — "Nobody Knows Anything"

At the high school.

Classes resume... but nobody's listening.

Everyone's still laughing at the president.

The memes loop endlessly.

Even some teachers hold back laughter in the middle of class.

Meanwhile:

In the city:

- Metro gates reject everything
- Face ID still blocking cars / houses / bank accounts
- Public terminals display passersby's filters
- ATMs → DOWN
- Self-checkout shows filtered customers
- Absurd traffic jams because smart lights are fried

The group returns to the lab.

They list all possible hypotheses.

But none hold up for 30 seconds.

A STUDENT: "I swear... even astrologers must be trying something."

Nothing progresses.

ACT 4 — "False Starts Everywhere"

In the city:

- Conspiracy theorists → #AlienFilter trending
- Religious people → "Divine punishment!"
- Tech addicts → "It's the 8K!"
- Influencers → tutorial "How to remove the filter?" (Spoiler: doesn't work)
- Stores → AR antenna shortages, glasses, VR headsets (useless, but people buy them)

The group tests everything in the lab:

- Light
- Mirror
- Camera angle
- Glasses
- Old filters
- Cut filters
- Degraded filters
- Flash selfie

→ Nothing changes.

NINA: "Guys... the whole world is trying stupid stuff. And we're still at the same point."

LÉA: "Maybe we're overthinking it..."

Timothé (withdrawn) looks at his shoes.

He's thinking about something... but doesn't dare say it.

THÉO: "It can't just be... magic. If it stays even when everything's unplugged... then it comes from something we don't see."

The sentence lands.

NINA: "For real, since we got Nexalink, I feel like my phone heats up more..." → Said like a joke, quickly forgotten

The viewer starts to FEEL something... ..but no proof, nothing concrete.

FINAL HOOK — a detail. Nothing more. (28:00 → 30:00)

Night shot.

Léa walks home.

She passes by a turned-off public terminal: → Black screen → No power

She sees herself... with her frozen filter.

On a screen that isn't even powered.

She freezes.

Looks around.

Nothing.

A slight "beep" in the distance... coming from an extremely tall tower.

Very discreet.

A single pulse.

She squints.

Doesn't understand.

Her gaze moves from the powered-off screen → to the antenna in the distance.

She says nothing.

CUT.

Black screen.

EPISODE 4 — "Propagation" Runtime: 28–32 minutes

Pitch: The filters aren't spreading across faces, but the malfunctions are spreading across society. While the world discovers that certain countries and zones are completely spared, the high schoolers understand that the problem comes from something above the devices.

Tone: The joke goes wrong. The world starts to understand this isn't just a "funny bug," but a system problem. We DON'T officially say "5G" yet, but we're getting very close. The high schoolers send their research results to NASA.

COLD OPEN (0:00 → 1:00) — "Red Lines"

Fast montage of international news:

- Shots of banks with monstrous lines
- Train stations, metros, shopping centers saturated
- Bottom of screen: scrolling info banners
- "VISUAL IDENTITY NOT RECOGNIZED: SYSTEMS AT A STANDSTILL"
- "SEVERAL AREAS OF THE COUNTRY IN CASH SHORTAGE"
- "CERTAIN REGIONS STRANGELY SPARED"
- Stock market in freefall

Zoom on a sentence appearing on multiple channels: "THE PHENOMENON DOESN'T AFFECT ALL COUNTRIES."

CUT → high school.

ACT 1 — "Daily Life Becomes Impractical" (1:00 → 10:00)

We're a few hours / one day after Episode 3.

1. Elena at the hotel

We find Elena in front of her hotel (still with her frozen filter).

Yesterday: Face ID refused to recognize her.

Now, it's worse:

- The main door no longer opens with her badge
- The control tablet displays: "Face not recognized / Access denied"
- Her colleagues recognize her in real life, but the system doesn't.

She ends up going through the service door, thanks to a technician who temporarily disables security.

But everything's wonky:

- Some filtered guests can no longer go up the elevator (badge + camera = error)
- Bank terminals refuse payments because "profile photo ≠ current face"
- A filtered couple finds themselves "stuck" in the lobby, unable to pay or prove their identity.

Dark humor + unease.

2. Banks & the city grinding to a halt

In parallel:

- ATMs broken down → "facial verification failed"
- Self-service terminals in banks → refuse withdrawals for the filtered
- At human teller windows, employees say: "We know you, but the system doesn't recognize you anymore..."

In transportation :

- Metro gates → "Face invalid / pass not recognized"
- Some filtered drivers → their car refuses to start ("Driver identity mismatch" on the dashboard)

Overall effect: The world doesn't collapse, but nothing runs properly.

ACT 2 — "White Zones & Ghost Countries" (10:00 → 20:00)

1. The world starts comparing

In class, everyone's watching the news on their phones (or on the school screens).

International TV set:

An expert shows a simplified world map:

- In red: countries massively affected (North America, Europe, Japan, Korea, etc.)
- In orange: some countries with "sporadic" cases
- In gray: entire countries with NO cases (countries poorly equipped with 5G, some isolated regimes, very remote islands, etc.)

The expert explains, without saying the word 5G:

EXPERT: "We're observing that certain countries report NO filtered faces. These aren't just areas without images... We have journalists on site: they confirm nothing's happening."

Then he zooms in on a European country (including France):

EXPERT: "Same thing within a country: certain white zones have no cases. Not a single filtered photo, not a single affected camera."

On the set, silence.

Then the journalist: "So this isn't... a truly worldwide phenomenon. It's... selective?"

Unease.

2. High schoolers' reaction

At the high school, in the lab:

The 4 high schoolers watch the same map on a screen.

LÉA: "So there are places in the world where everything's normal..."

THÉO: "And we're living in the 'hard mode' of the game. Great."

They start listing:

It's not:

- Age
- Phone model
- Brand
- Type of camera
- Operating system
- Being rich / poor
- Weather, brightness, etc.

NINA: "That also rules out anything 'psychological.' If it was in our heads, it would be everywhere."

TIMOTHÉ (the quiet guy): "So... it's not what we hold in our hands. It's what those things connect to."

He says it softly, not daring to go further.

The others hear him... but aren't ready to formulate it yet.

ACT 3 — "The More We Remove, the Less Remains" (20:00 → 28:00)

1. The lab: final hypothesis sorting

We see a board / wall covered in post-its.

On it, all the hypotheses they've had since Episode 2:

- App bug
- Giant deepfake
- Camera virus
- Misconfigured AI
- Smartphone manufacturer hack
- Electricity problem
- Cosmic phenomenon
- etc.

One by one, they remove the post-its invalidated by today's news.

LÉA: "It only affects certain countries... certain zones in certain countries... and only people who were using filters at moment T."

THÉO: "And the completely spared zones are disconnected from certain things..."

NINA: "So it doesn't come from what we're holding... but from what's between us."

They don't dare say "network."

But everything points to it.

2. The discreet visual element

Timothé opens a technical map (public site, network coverage plan).

We don't see it in detail, but we understand he's comparing:

- Affected zones
- White zones
- Spared countries
- Communication infrastructures

He frowns.

TIMOTHÉ: "It might be a coincidence... but all the countries in red on the map... have one technical thing in common."

THE OTHERS: "Which one?"

He hesitates.

TIMOTHÉ: "I'm not sure. Not yet. I need to cross-reference with other data."

He closes the tab.

The viewer doesn't have the name of the thing.

Just the feeling: OK, he saw something.

FINAL HOOK — "First Time We Say the Word" (28:00 → 30:00)

Last scene, evening.

International news broadcast, fixed shot on the anchor.

ANCHOR: "The spared zones all have one thing in common: they DON'T use the Nexalink network. Either they don't have 5G, or they have their own national infrastructure."

→ So it's not "no 5G" but "no NEXALINK" → This reinforces the mystery without creating factual error

ANCHOR: "The government refuses for now to confirm that this is indeed a problem linked to Nexalink infrastructures, but an international crisis cell has been created to study this hypothesis."

In the lab, the 4 watch the news.

LÉA: "...So we weren't that far off."

TIMOTHÉ, very quietly: "It's not the filters that screwed up. It's what served as their... pipe."

THÉO: "And guess what? If it really is that... they're going to want to restart the pipe."

Cut on Léa's face, worried.

SHARP CUT.

BLACK SCREEN.

EPISODE 5 – "Fatal Reboot" Runtime: 30–32 minutes

Pitch: The government announces the forced restart of the Nexalink network as the final solution. But instead of fixing the problem, the pulse amplifies the chaos: new filtered people, uncontrollable behaviors, and an avalanche of conspiracy theories that transform the world into an open-air asylum.

Tone: Absolute chaos, dark humor pushed to the extreme, society in total meltdown, beginning of worldwide paranoia. The fun starts to seriously crack.

COLD OPEN — "THE MOMENT THAT CHANGES EVERYTHING" (0:00 → 1:00)

Ultra-fast visual summary:

The government announces the forced restart of the Nexalink network, presented as the final solution.

Screens around the world display: "SYSTEM REBOOT – 30 seconds..."

People hold their breath.

3... 2... 1...

→ FLASH → New worldwide pulse → Chaos restarts x10

Cut.

Episode title.

ACT 1 — "Fix? No. Amplification." (1:00 → 10:00)

Filtered people... stay filtered.

But now, all people within immediate range of a 5G site (tower, rooftop, store emitter, steeple, airport, mall) are affected in turn... with random filters.

Examples:

- A butcher ends up with a unicorn filter
- A soldier ends up with a pink butterfly filter
- A banker ends up with cat ears that move when he talks
- Self-checkouts refuse "non-compliant heads"

The world explodes with laughter... then with fear.

And then... the CONSPIRACIES arrive.

You want a festival? You're gonna get it.

ACT 2 — "WORLDWIDE CONSPIRACIES" (10:00 → 20:00)

The restart worsens the situation → so people dig into ANYTHING to explain.

We unroll ALL the conspiracies:

1. The Flat Earthers

Live on Twitch: "The 5G reboot is ultimate proof the Earth is flat. 5G slides on the dome like water on a Quechua tent!"

1 million views.

Donations explode.

2. The Earthlings "Gaia Revolts" (VEGAN EDITION)

"It's Gaia saying STOP. She's sick of humans. The filters are her way of ridiculing carnivores."

Marches in green suits.

They sing in a circle.

They eat seeds as a sign of protest.

This is very high level.

3. The Numerologists (India)

After a government speech: "We ask the population not to give in to irrational interpretations."

→ CUT to India - TV set, Vedic numerology expert invited. Sober background, ancient book on the table.

VEDIC EXPERT (composed, serious, glasses): "In our millennial tradition, the number 5 represents Panchamahabhuta - the five elements in imbalance. The bug struck at 2:32 PM. $1 + 4 = 5$ $3 + 2 = 5$ Five-five. 5G. The fifth network. When humanity disrupts the cosmic order, numbers speak. This is not chance. This is a warning."

INDIAN JOURNALIST (skeptical but polite): "But millions of events happen at times that make 5+5..."

EXPERT (cuts calmly): "How many changed the face of humanity in a few hours? Only one. This one."

Awkward silence on set.

→ Quick shot of Indian social media: hashtag #5432Awakening trending

4. The Reptilians

A guy in New York panicking: "THE FILTERS WERE A TEST TO UNMASK US! THE REPTILIANS ARE GOING DOWN!"

Spoiler: nobody goes down.

5. "It's a test by the Chinese government"

Because of course, when we don't know → we blame China.

People become experts in "quantum networks."

Nobody knows what that means.

6. "It's a test by the AMERICAN GOVERNMENT"

The other way around.

Chinese networks accuse the US.

The US accuses China.

Europeans accuse... "the others."

It loops endlessly.

A tweet visible 0.5 sec: "Nexalink = New World Order?" → Drowned in the delirium, but it plants the seed

7. The Anti-AI (THE BEST)

"AI has taken control. The filters are alive. This is the beginning of the uprising. We told you: ChatGPT wants to replace us!"

Guys burn printers.

They hit robot vacuums.

One guy throws his microwave out the window.

Absolute respect for this level of stupidity.

8. The White Zones

Internationally, ENTIRELY spared countries become suspect.

They mention:

- Madagascar
- Greenland
- Some micro-states
- Rural zones of random countries

People say: "THEY FELL ON A SPIRITUAL PEDUNCLE THAT BLOCKS 5G."

Yes, someone actually says that.

ACT 3 — "When Absurdity Turns DANGEROUS" (20:00 → 28:00)

At first, it's funny.

Then... no.

- Filtered people are chased "to verify their reptilian DNA"
- Others are filmed by people convinced "the filters are evolving"
- A guy thinks the red LED on antennas is "an extraterrestrial eye"
- A group attacks a 5G tower with... sticks
- Another group prays around a steeple

The world officially becomes stupid.

Meanwhile, our 4 high schoolers ignore all that.

They work.

Analyze.

Compare.

They reconstruct the zones affected after the reboot.

Léa and Timothé exchange a look: "This isn't normal. It's spreading without human logic."

NINA: "So... not human?"

THÉO: "Or badly human."

Suspense installed.

FINAL HOOK — "THE DETAIL THAT CHANGES EVERYTHING" (28:00 → 30:00)

The 4 move forward a bit in the city.

And there,

Timothé stops dead, stares at a digital sign.

He frowns.

A person's filter... appeared on a screen when that person had NO nearby 5G antenna.

LÉA: "What does that mean?"

TIMOTHÉ: "That it doesn't come from the local network... but from a precise point of origin... somewhere in the world."

THÉO: "So we're looking for a central point? Just one?"

TIMOTHÉ: "Yeah. And something tells me it's not where we think."

Last shot: A worldwide heat map appears on a TV screen.

Utah blinks.

One region in particular... pulses.

Cut.

Black screen.

EPISODE 6 — "The Planet Goes Crazy" Runtime: 32–35 minutes

Pitch: While governments desperately try to calm the population, each official statement is immediately sabotaged by a new conspiracy theory more absurd than the last. From flat-earth to reptilians, including Tarbes streetlights and spy pigeons, the world officially loses its mind.

Tone: Worldwide tension, absurd humor pushed to the maximum, generalized social panic, beginning of the bug's "point of origin." The contrast between official seriousness and popular delirium reaches its peak.

ACT 1 — "The State Speaks... and Ridicules Itself Despite Trying" (0:00 → 10:00)

The US / EU / UN government tries to calm everyone:

- Serious speeches
- Grave tone
- Official cameras
- "Pandemic 2.0" atmosphere

And between each official sentence → CUT → a conspiracy.

This creates a nervous, funny, brilliant rhythm.

Conspiracy placement in this ACT:

Flat Earth (USA – Level 1)

Right after a speech saying "no confirmed cause at this time."

→ Sharp CUT to the "kawaii owl" influencer "If it affects the lit side, it means the Earth is flat!!!"

Effect: the contrast is hilarious.

Tarbes Streetlights (France – Level 2)

After the phrase: "We ask the population to remain calm."

→ CUT to the Tarbes woman screaming "THE STREETLIGHTS" → then the old gentleman with aluminum foil on his router

Effect: France is true to itself, it kills.

Spy Pigeons (UK)

After: "No animals are affected by the bug."

→ CUT to the Englishman: "The pigeons... THEY DON'T BLINK."

Effect: perfect.

ACT 2 — "The World Loses Its Grip" (10:00 → 20:00)

Governments move to the next level: → Special worldwide commission → Experts parading → Endless conferences

And every time an expert says something credible... CUT → conspiracy in another country.

Conspiracy placement in this ACT:

India — Karma / Reincarnation

After a scientific speech: "The filters have no spiritual symbolism."

→ CUT to the golden influencer: "If you're a dog, it's your inferior karma."

Perfection.

Brazil — "Super Sexy" Conspiracy

After a psychology expert: "The impact on body image is concerning."

→ CUT to Brazilian influencers in ultra-sexy filters "They want to make us MORE beautiful to consume MORE!"

Effect: exceptional editing, funny but logical.

Japan — Spirits in Screens

After: "There is nothing supernatural about this phenomenon."

→ CUT to the Shinto monk in pink filter → people burning iPhones

Effect: it's magnificent.

Russia — "It's the Americans."

→ placed right after an American speech like: "We're collaborating with our Russian partners."

CUT → Russian general: "Even more suspicious."

Ukraine — self-deprecation

→ placed right after Russia, for the irony.

Ukrainian military: "This time, it's not us. It's relaxing."

Laughing audience.

ACT 3 — "Things Get Dangerous" (20:00 → 28:00)

Here you put the most absurd but also most explosive conspiracies, the ones that raise social tension.

While the State tries to reassure, conspiracies become violent or extreme.

Conspiracy placement in this ACT:

Ultra-Surveilled Country (total freedom mode)

→ placed after a speech on "the need to restore order."

And there: CUT → "IDENTITY ERROR – FREEDOOOOOOOM!!!"

Devastating effect.

The Reptilians – USA

→ right after a speech on "drifts on social media."

Kevin + his reptilian mother = MASTERPIECE.

French Reptilian in his Clio

→ placed right after, in contrast, to show the delirium affects everyone.

Leclerc folder "CONFIDENTIAL" = OSCAR.

Anti-AI (IT'S AI REBELLING)

→ right after a serious engineer trying to explain.

The journalist cuts in: "So it's possible?"

FTW.

Twitter explodes.

Then → butterfly grandma robot guy unplugging his turn signal = the perfect combo.

VEGAN — safe and funny version

→ placed right after a government speech on "return to food order" (Reports on supply chain disruptions).

CUT → group of vegan carrots/broccoli "It's the plants that chose us."

Quick, effective, but we're NOT mocking ANYONE, just the extremes.

You stay clean.

FINAL HOOK — "It's Getting Worrying" (28:00 → 32:00)

To finish: → worldwide montage of conspiracies that's become autonomous → people no longer believe their governments → governments no longer believe each other → everyone thinks they have THE truth

And in the middle of the chaos: on a screen, a heat map of the world.

A point blinks.

Strong.

Red.

Localized.

Utah.

A precise zone.

The script's future: the defective tower.

CUT.

EPISODE 7 – "Point of Origin" Runtime: 28–32 minutes

Pitch: No more laughing. The high schoolers discover the bug isn't a random malfunction but a localized response coming from a precise point in Utah. Meanwhile, the world shifts from comic paranoia to real violence, and governments lose all control.

Tone: End of the fun, beginning of real questions, rising scientific tension, worldwide paranoia turning dangerous, thickening mystery. The series' serious turning point.

COLD OPEN (0:00 → 1:00) — "A Bug That's No Longer a Bug"

Satellite shot.

A worldwide network operator observes a technical tool.

A red dot appears.

Then disappears.

Then reappears elsewhere.

As if... something was moving.

The engineer goes pale: "...that's not possible."

CUT → Title.

(No country, no explanation. Just mystery.)

ACT 1 — "The High Schoolers Take the Lead" (1:00 → 10:00)

Our 4 heroes in the lab.

The principal officially lets them work (already established in episode 6).

Here, two important axes:

1. THE SCIENTIFIC PART (effective, not heavy)

Léa comes up with an idea: "The reboot should've reset everything to zero. But it does the opposite. So... it means something is reacting to the network."

Timothé nods, serious: "Not human. Not software either. It's like... something's responding."

They start tracing version 2 propagation zones.

And they notice something: → the bug doesn't start from antennas. It doesn't spread. It responds.

Small shock.

2. THE ROMANTIC TENSION Léa↔Timothé (SUBTLE)

They work side by side.

Some glances.

A hesitation.

They find themselves alone for 5 seconds... but nothing is said.

We build tension without triggering it now.

ACT 2 — "The World Slides Into Pure Paranoia" (10:00 → 19:00)

No humorous conspiracies here.

We switch to another tone: danger.

1. DANGEROUS BEHAVIORS

Short scenes:

- A group attacks a 5G antenna (physically)
- Filtered people are confronted in the street ("reptilian!")
- Aluminum foil sellers make outrageous profits
- Riots break out near a data center
- Stores close due to too many "justified" thefts

The world loses its bearings.

2. OVERWHELMED GOVERNMENTS

Emergency worldwide conference:

- USA: panicking
- Europe: contradictory messages
- China: total silence
- Russia: accuses everyone

In the background, some officials... → are filtered. → and CAN'T remove it.

Credibility explodes.

ACT 3 — "Something Doesn't Add Up" (19:00 → 28:00)

Key moment preparing episode 8.

1. THE WHITE ZONES ANOMALY

The group discovers:

- Madagascar
- Greenland
- Isolated France/Spain zones
- Some micro-states

→ haven't been affected at all.

LÉA: "So it's not worldwide. It's worldwide except where the network doesn't reach."

TIMOTHÉ: "Or except where something didn't want to go."

The mystery thickens.

2. THE PARTIAL REVELATION

They compare all the data seen so far (no techno bullshit):

- Affected zones
- Virgin zones
- Filter intensity
- Antenna temperatures
- Network logs
- Satellite images
- "Reactive" propagation

And they understand something:

The bug isn't natural. It isn't human. It isn't global. It's FOCUSED on a precise point of origin.

And this point... → seems to move → but always returns to the same zone

But it stays deliberately vague.

FINAL HOOK

In the lab, late at night.

The 4 are exhausted.

Timothé manipulates the network supervision logs they managed to hack.

Not the tower itself: an abnormal SIGNAL SIGNATURE.

He zooms, cross-references, compares...

A point on the world map blinks rhythmically.

Only one point.

Always the same one.

Isolated region.

A single tower.

TIMOTHÉ: "Wait... what's that?"

Léa comes closer: "Why... is it pulsing? That's not normal..."

Zoom on the screen: a tower pulses like a heart.

Inverted signal.

Regular rhythm.

As if something was responding to each 5G pulse.

TIMOTHÉ: "This tower... it's not pulsing like the others. It's sending back something it shouldn't be able to send back."

LÉA: "Like it's responding to a signal that doesn't exist..."

TIMOTHÉ: "Or it's responding... to something we can't see yet."

CUT.

Black screen.

EPISODE 8 — "One Reboot Too Many" Runtime: 30–35 minutes

Pitch: Authorities dismantle the defective Utah tower, causing a brief disappearance of filters and worldwide relief. But when they restart the network with a new tower, hell breaks loose again: filters return, forced TikTok behaviors, and the discovery of a mysterious object buried near the site.

Tone: Scientific tension at its maximum, political satire, romantic moment (Léa-Timothé), amplified catastrophe, major revelation, explosive ending. A moment of deep introspection with "Behind the Glass" (Nina).

ACT 1 — "Getting Our Hands Dirty" (0:00 → 10:00)

Shot: Nexalink USA supervision center.

The 4 high schoolers are invited by:

- An overwhelmed engineer
- A panicking team
- A manager who has no more solutions

They arrive with a temporary pass.

Théo puts on a show. Nina cracks jokes. Timothé and Léa stay focused.

They're shown: → the tower → the one that pulses → the one sending back an inverted signal → the one that DIDN'T react like the others during reboot 1 → the one that seems "alive"

An engineer says: "It's like it's sending a signal we don't recognize. Like... an unknown signature."

Léa murmurs: "Or a response."

Suspense.

ACT 2 — "The Operation of the Century (or Stupidity)" (10:00 → 20:00)

The government: "We're changing the tower. That's where it's coming from."

No in-depth site analysis.

Just: "This tower's the problem, we're replacing it."

The 4 high schoolers try to intervene:

LÉA: "But... did you inspect AROUND the tower? Not just the tower itself?"

MANAGER (condescending): "We have protocols, young lady. The tower emits an abnormal signal. We replace the tower. Period."

Official order: → Nexalink: dismantling the old tower → installing the new tower → site reboot → then global 5G reboot

While the company physically intervenes, the whole world watches.

And then...

The key moment:

When the old tower is dismantled → The filters start to fade.

In a few minutes, they almost completely disappear.

People cry with relief.

The media explodes: "END OF THE BUG" "WE FOUND THE ORIGIN" "5G WAS DEFECTIVE"

IMPORTANT SCENE — Nina in the bathroom

During this general euphoria, Nina discreetly escapes.

She goes to the bathroom.

Alone in front of the mirror.

Her filter starts to fade... but she still sees it slightly.

She looks at herself.

Really.

For the first time in days.

She touches her face with trembling hands.

Music: "Behind the Glass" starts softly

Ethereal music, whispered voice at the beginning

Nina stares at her reflection. The words resonate perfectly with what she feels:

- The social mask she's always worn
- The group clown hiding her vulnerability
- The filter that had almost become... her

The song builds in intensity as she silently breaks down

She grips the edge of the sink.

A tear falls.

Then another.

The filter completely disappears.

She sees her real face for the first time in several days.

The bridge of the song resonates: "If I break the glass will I breathe..."

Nina takes a deep breath.

She wipes her tears.

Suddenly: the door opens.

Léa enters.

Nina immediately turns around, forced smile on her lips: "I'm fine! I... I was just checking that everything was normal."

Léa looks at her, skeptical.

But she says nothing.

The music gradually fades

Nina, with her usual mask: "So, shall we go? They must be restarting that thing."

They leave together.

CUT to outside.

The 4 high schoolers look at each other, skeptical:

LÉA: "...They just removed the antenna. They didn't even look for why it was malfunctioning."

TIMOTHÉ: "Wait and see what happens when they turn it back on."

ACT 3 — "The Killer Reboot" (20:00 → 28:00)

They restart the new tower.

Then: → synchronized global 5G network reboot → verification → everything's fine for 3 seconds

Then:

BOOM.

Pulse 3.

Hell begins.

Those who already had a filter get it back.

Those who were close to the tower but ESPECIALLY close to filtered people become filtered because of the waves.

Those watching a video → start to IMITATE what they see.

→ TikTok dance → makeup tutorial → ASMR → stupid challenges → gymnasts → even archival videos

A HORROR.

The streets become a massive IRL TikTok.

A guy watches a boxing video → he punches a bike. A woman watches a fitness tutorial → she does squats on the sidewalk. A guy watches a recipe → he mimes cutting vegetables in the air.

And especially: the ONLY way to stop → sit down.

As soon as they stand up → they start again.

WORLDWIDE PANIC.

ACT 4 — "The Léa ↔ Timothé Scene (airplane mode)" (28:00 → 31:00)

Supervision room.

General alarm outside.

Red lights.

Nobody in the room except them.

Léa, sublime filter on her face, breathes for a moment: "I can't take this chaos anymore..."

Timothé, uncomfortable, tries a joke to lighten the mood: "At least... your filter is beautiful?"

She glares at him.

Then softens.

Silence.

She looks at him a bit too long.

Then she lets go, in a low but confident voice:

LÉA: "Timothé... You know why I never talk to you normally? Not because you're invisible. But because you seem so sure that I'm inaccessible that I never dared tell you it's not true. So there. I'm saying it now. I like you. Have for a long time. And I'm tired of waiting for you to realize it."

Timothé freezes.

Total shock.

He blushes.

Léa smiles, a bit embarrassed but so confident.

An alert sounds — the same as before.

Léa looks at her phone, exasperated.

She takes a deep breath...

Then presses.

AIRPLANE MODE.

She slowly raises her eyes:

"There. That's it. Nothing and no one interrupts anything. So... what do you say?"

TIMOTHÉ, voice trembling but sincere: "...I say yes. I say yes a thousand times. I just thought... that you were out of reach. That I had no chance."

LÉA laughs softly: "Well you were wrong. And as soon as the world stops glitching... we'll do this without filters. You. Not your appearance. Me. Not my image."

TIMOTHÉ smiles, finally relaxed: "Deal."

Close shot on their two faces.

Léa's sublime filter. Timothé's very light filter.

The chaos restarts in the distance, but them... they stay in their bubble.

CUT.

FINAL HOOK — "The Object" (31:00 → 35:00)

Tower site, night.

The old tower has been dismantled and evacuated.

The site is deserted, secured by barriers.

A technician does a final routine inspection.

Flashlight in hand, he walks around the area.

He stops dead.

A few meters from the tower base:

A HOLE in the ground.

About 1 meter in diameter.

Clean edges, like an impact.

Scorched earth around it.

The technician slowly approaches.

Shines his flashlight inside.

At the bottom of the crater:

AN OBJECT.

Ovoid.

Silver.

Half-buried in the earth.

A faint red LED pulses on its surface.

Slowly.

Regularly.

The technician steps back, breathless.

He pulls out his walkie-talkie: "...Chief, you're gonna want to see this."

CLOSE-UP on the object.

Smooth surface, almost organic.

Unknown symbol engraved on the side.

The LED pulses.

Pulses.

Pulses.

BLACK CUT.

EPISODE 8.5 — "The Network of Happy Filtered" (Bonus) Runtime: 28–32 minutes

Pitch: As the team approaches a solution to restore the network and end the economic crisis, they discover a community in Utah that categorically refuses the return to "normalcy" and fiercely defends their right to live with a filtered appearance. The group must make an impossible choice.

Tone: Intense moral dilemma, philosophical tension, ambiguous victory, residual dark humor, deep emotion. An episode that questions: who has the right to decide what is "normal"?

COLD OPEN (0:00 → 1:30) — "The Manifesto"

Black screen.

A voiceover, calm, composed, almost hypnotic:

VOICE: "For years, we were told how to be beautiful. How to smile. How to exist. And then one day... everything changed. We were finally given a face that looks like us. Not the one imposed on us. The one we choose. And now, they want to take it away? No. We say no."

Slow shot of an underground room.

Dozens of filtered people.

All different.

All confident.

All standing.

In the center:

A man about 30 years old.

Badass unicorn filter frozen on his face.

Former social media star.

He raises his arms:

THE MAN: "Welcome to the Network of Happy Filtered."

Applause.

CUT → TITLE.

ACT 1 — "The World Wants to Fix. They Don't." (1:30 → 10:00)

1. Briefing at Nexalink supervision center

The 4 high schoolers + technical team.

On a screen: world map.

A red zone blinks.

ENGINEER: "We've located a community voluntarily blocking a relay antenna. Without this antenna, we can't finalize the network repair in this zone."

LÉA: "How are they blocking it?"

ENGINEER: "They built a homemade Faraday cage around a secondary transmitter. It's disrupting the whole area. And they refuse to leave."

THÉO: "Why are they doing this?"

ENGINEER (hesitating): "Because they... want to keep their filters."

Silence.

NINA: "Wait. They WANT to stay like that?"

ENGINEER: "Apparently... yes."

2. First encounter with the "Network"

The 4 high schoolers go to the site (observation mission).

They arrive in front of an abandoned industrial building.

At the entrance: filtered people stand guard.

Not aggressive.

Just... determined.

A GUARD (cat filter): "What are you here for?"

THÉO: "We just want to understand."

The guard lets them in.

Inside:

An organized community.

People cooking.

People talking.

Children playing (some filtered, others not).

Atmosphere almost... peaceful.

NINA, troubled: "This is... not what I expected."

ACT 2 — "The Former Influencer and His Speech" (10:00 → 18:00)

The 4 are led to the leader.

The man with the badass unicorn.

His name is Julien.

Former beauty influencer, 2 million followers before the bug.

He welcomes them with a calm smile.

JULIEN: "You're here to convince us to leave, right?"

LÉA: "We're here to understand."

Julien sits down.

JULIEN: "My whole life, I sold an image. Perfect. Smooth. Unattainable. And I hated every second. Then one day, this filter arrived. A ridiculous unicorn, right? But for the first time... I felt free. Because nobody expected anything from me anymore. I didn't have to be perfect anymore. I was just... different. And that saved me."

Silence.

THÉO: "But... the world is collapsing. People can't work, pay, live normally anymore."

JULIEN: "The world was already collapsing. We were all becoming carbon copies. You know it as well as I do. Here, we found another way."

LÉA, hesitant: "What if people want their face back?"

JULIEN: "Nobody's holding them back. But those who stay... have the right to choose."

ACT 3 — "The Impossible Dilemma" (18:00 → 26:00)

The 4 leave the building.

They find themselves in an alley, apart.

NINA: "I... I understand what he's saying."

THÉO: "Me too. But we can't leave the network blocked. Millions of people are waiting."

LÉA: "And them? What do we do about them?"

TIMOTHÉ, very calm: "We deactivate the antenna they're protecting. The network restores. Their filters disappear. It's... logical."

NINA: "But it's disgusting."

Heavy silence.

THÉO: "We have no choice."

LÉA: "We always have a choice."

TIMOTHÉ: "Not this time."

Key scene: the infiltration

That night.

The 4 discreetly enter the building.

They reach the homemade Faraday cage.

Timothé pulls out a tool.

Starts dismantling.

Nina hangs back, uncomfortable.

Suddenly:

Julien appears.

Alone.

Not aggressive.

Just... resigned.

JULIEN: "You came to do what you had to do."

Timothé stops.

JULIEN: "It's okay. Do it. I knew this would happen. We can't win against the whole world."

He sits on the ground.

JULIEN: "But at least... for a few weeks... we existed differently."

LÉA, voice trembling: "I'm sorry."

JULIEN smiles sadly: "Me too."

Timothé finishes dismantling.

The antenna reactivates.

In a few seconds:

The filters of the entire community... disappear.

Julien looks at his hands.

His face.

Tears fall.

He says nothing.

FINAL HOOK — "The Truth Is More Disturbing Than the Lie" (26:00 → 32:00)

The 4 walk in silence through the night.

Nobody speaks.

Then Léa stops:

LÉA: "Did we do the right thing?"

THÉO: "We did what we could."

NINA: "That's not the same."

Silence.

TIMOTHÉ, very quietly: "Millions of people get their normal life back. A few hundred lost... their refuge. That's the calculation."

LÉA: "But who makes the calculation? Who decides?"

Nobody answers.

Final shot:

Back to the building.

Julien, bare face, walks out into the street.

He looks up at the sky.

A tear.

Then he goes back inside.

LÉA'S VOICEOVER (inner thought): "We won. But it doesn't feel like a victory."

BLACK CUT.

END OF BONUS EPISODE.

EPISODE 9 — "The Object" Runtime: 30–35 minutes

Pitch: The mysterious object discovered in Utah is extracted and analyzed, triggering an international information war. As the high schoolers rise in rank with Nexalink, governments tear each other apart to obtain the object, and a terrifying truth emerges: it wasn't a bug... it was a call.

Tone: Intense scientific mystery, maximum international tension, government paranoia, emotional buildup, pure thriller atmosphere, light and natural romance (Timothé-Léa). "Not human...??" track suggested WITHOUT SAYING it explicitly.

COLD OPEN (0:00 → 1:30)

Tower site, daytime.

Technical team in protective suits.

Secured perimeter.

Surveillance cameras everywhere.

Wide shot:

The crater is marked off.

Spotlights illuminate the hole.

A technician descends into the crater with tools.

He digs delicately around the object.

Very slowly.

Like an archaeologist.

He lifts the object.

We see it better this time:

- Ovoid shape (size of a rugby ball)
- Silver, unknown metallic surface
- Smooth as glass, almost liquid
- Unknown symbol engraved (not human, not technical)
- Red LED pulsing very slowly
- No welding, no screws, no joints
- Like molded in one piece

The lead technician murmurs into his mic:

TECHNICIAN: "...this doesn't exist. In ANY industrial catalog. And look at the crater edges... This isn't a crash. This is a controlled landing."

Another technician, flat voice: "Controlled by what?"

Silence.

The mission chief (off-screen): "Where do we transfer it?"

Quick fade → badge: **DARPA – Defense Advanced Research Projects Agency**

CUT.

ACT 1 — "The Information War" (1:30 → 10:00)

The USA, Europe, the UN, China, everyone wants the same thing:

THE THING they found.

Contradictory information in the media:

- "the bug is defeated"
- "the bug came back even worse"
- "the worldwide TikTok dance causes 120 injuries"
- "some countries accuse America of hiding the truth"
- "others say it's sabotage by an enemy country"

Léa watches a news montage.

TIMOTHÉ: "Do you think they'll manage to understand it?"

LÉA: "No. They're already fighting over who it belongs to. As usual."

ACT 2 — "Our Four Heroes Rise in Rank" (10:00 → 18:00)

At the Nexalink supervision lab,

The engineers are overwhelmed.

The high schoolers understand certain patterns better.

They work together,

In the middle of a worldwide crisis.

Important point:

The Nexalink team plays along: "We have no rules left anyway. Show us what you've found."

They do something simple, visual, clean: → overlay 5G logs → antenna temperatures → pulse flows → white zones → "reactive" propagation

And there, final image:

A single source, fixed, recurring, since D0 → The tower. → The Object.

The engineer goes pale.

ENGINEER: "That... that means it's not a bug. That means something was emitting BEFORE the bug."

LÉA: "Or we woke it up."

Silence.

ACT 3 — "Governments Derail" (18:00 → 26:00)

Serious worldwide montage (no more humor since episode 6):

- France: vague statements
- USA: total tension
- China: complete information blackout
- Russia: mobilizes a team "to recover the equipment"
- EU: diplomatic panic
- NATO: in emergency meeting
- CNES & NASA: "searching for an electromagnetic origin"

A journalist: "This is NO LONGER a bug. This is NO LONGER a software problem. This is NO LONGER an accident."

He looks at the camera: "It's something else."

ACT 4 — "In-Depth Object Analysis" (26:00 → 32:00)

Detailed shot in a military laboratory.

They place the object in a Faraday room.

They cut the power.

They cool it.

They isolate it.

Nothing.

Silence.

Then...

A beat.

Slow.

Deep.

Like a heart.

As if responding to a presence.

The instruments go haywire.

The symbol lights up.

A scientist panics: "It's sending something! It's SENDING something!"

CUT — screen in the USA, high schoolers' side:

They see a monstrous signal spike.

TIMOTHÉ: "It's not a transmission... It's a call. To what... Or to WHOM?"

The world freezes.

People look at each other.

Global silence.

FINAL HOOK — "We Woke It Up." (32:00 → 35:00)

Back to the lab.

The object pulses faster and faster.

An unknown energy passes through the Faraday room.

The walls vibrate.

Cameras glitch.

The symbol opens slightly...

Like an eyelid.

Or an iris.

Or a lens.

Close shot.

A reflection appears in the surface.

A reflection that doesn't belong to ANY light present.

As if something was watching.

The scientist murmurs: "...what did we wake up...?"

BLACK CUT.

END.

EPISODE 10 — "Extraction" Runtime: 32–36 minutes

Pitch: The object is isolated in a Faraday cage, the filters disappear instantly, and the world finally breathes. The high schoolers receive the recognition they deserve, the object is analyzed realistically (probable sabotage), and life resumes. Timothé and Léa can finally live their story without chaos or airplane mode.

Tone: Satisfying resolution, calmed scientific tension, finally some calm, conclusion of the main thread, confident and sweet romance, controlled mystery without veering into the supernatural. Open ending but peaceful.

COLD OPEN — "The World Breathes" (0:00 → 1:30)

Very simple opening shot.

The object → placed in a hermetic Faraday cage, in the center of a secured room.

A technician: "Cage closed. Total isolation."

She lowers the final handle.

A click.

And there → instantly:

- Filters worldwide disappear
- Forced dances stop
- People reassure themselves
- Screens start showing normal faces again

Quick montage: relieved families, nervous laughter, tears, sitting people standing up, Elena getting her face back and entering her hotel like nothing happened.

CUT → Title.

ACT 1 — "We Finally Explain... Without Bullshit" (1:30 → 10:00)

Worldwide press conference.

The spokesperson explains simply:

- An unknown object was found in a 5G tower
- It was amplifying 5G signals abnormally
- With each reboot, the object "boosted" the signal even more

→ hence the frozen filters → then the forced dances → then the saturation of autonomous devices

He insists: "This object emits nothing IN ISOLATION. It's not dangerous in a cage. The problem was the combination object + 5G."

A journalist: "Who put it there?"

He answers honestly: "We don't know. Not yet."

No conspiracy. No alien. No invention.

Just → someone placed it, and we need to understand why.

ACT 2 — "Our 4 Heroes Get Recognition" (10:00 → 20:00)

In the Nexalink supervision room: the engineers officially thank the high schoolers.

Small clean scenes:

- Nina shows off: "See, I'm useful for something!"
- Théo: "They're the ones who connected the dots."
- The principal proud of them (and relieved)
- Elena thanks Léa for her composure during the crisis

Timothé receives a symbolic badge: "For exceptional help in understanding the bug."

Léa whispers to him: "You hacked a worldwide network, though... and you weren't arrested. That's a good day for you."

He smiles: "For us."

ACT 3 — "Final Object Analysis" (20:00 → 27:00)

Back to the lab.

FINAL TESTS:

- Impossible to open it
- Impossible to X-ray it properly
- Stable temperature
- Unknown material BUT NOT impossible
- When isolated: totally inert
- When approached with a weak 5G signal → it heats up very slightly

→ proof it's a specialized passive amplifier

LAB CHIEF: "We're not facing something alive. Nor a message. It's just an extremely advanced device. Someone placed it there to amplify a particular frequency band."

A TECHNICIAN: "Sabotage?"

THE CHIEF: "Probable. Remains to know by whom."

And that's enough.

No need to say more.

Realistic mystery, without going crazy.

ACT 4 — "Léa & Timothé (the clean conclusion)" (27:00 → 31:00)

They leave the building together.

The worldwide chaos finally coming to an end:

People recover their lives.

Networks gradually return.

Tension subsides.

On a bench off to the side,

Léa and Timothé sit down.

LÉA: "That's it, it's over. We held the world. And we didn't even panic. Well... almost not."

TIMOTHÉ laughs: "I panic just in my head."

Silence.

She rests her head against his shoulder: "It's calmer now. We can breathe."

He gently places his hand on hers.

Not too much.

Just enough.

SHE: "Are you still up for... that drink? When everything's back to normal?"

HE smiles: "You have no idea how much."

She lifts her phone.

Looks at the 4G.

Smiles: "No airplane mode this time. But we keep the rest."

TIMOTHÉ laughs softly: "We keep everything else."

They stay there, in silence.

The world around them comes back to life.

People pass by, relieved.

Some still crying.

Others finally smiling.

LÉA, softly: "Do you think we'll become... normal again?"

TIMOTHÉ: "I don't know. But I think we've changed. For good."

She nods.

LÉA: "Good."

Wide shot on the two of them, sitting on the bench.

The world in the background, in motion.

Them, motionless.

Finally at peace.

CUT.

FINAL HOOK — "NASA Takes Over" (31:00 → 36:00)

Scene 1: Military Airport

Night.

Military airport, secured zone.

A convoy arrives.

Military trucks, full escort.

The object in its Faraday cage is unloaded with surgical precision.

Visible badge on the suits: "NASA - JPL - PRIORITY CLEARANCE"

An American technician supervises loading into the cargo plane.

He approaches the cage.

Looks at the object one last time through the reinforced window.

The red LED pulses faintly.

Slow.

Regular.

Stable.

Inert.

The technician notes on his tablet: "Object secured. Transport authorized. Destination: JPL, Pasadena."

He closes the cargo door.

Shot of the plane taking off into the night.

Disappears into the clouds.

CUT.

Scene 2: A Few Days Later — Café Terrace

Daytime.

Théo, Léa, Nina and Timothé sit at a terrace.

Relaxed atmosphere.

First time in weeks they're really breathing.

Théo scrolls on his phone.

THÉO: "Look at this."

He shows them the screen.

News: "The object responsible for the worldwide crisis has been transferred to NASA for in-depth analysis. Authorities assure no threat is detected as long as it remains isolated from the 5G network."

NINA: "So... it's really over?"

LÉA: "For us, yes."

TIMOTHÉ: "For the world... we'll see."

Théo turns off his phone.

THÉO: "Well. We saved the world. Well... we helped save it. That's not bad, right?"

NINA, smirking: "We're discreet heroes. Like... super discreet."

LÉA: "It's better that way."

A comfortable silence.

They look at each other.

TIMOTHÉ: "Do you think they'll really understand what it is?"

THÉO: "NASA? They have the means. If there are answers, they'll find them."

NINA: "And if there aren't any answers?"

Silence.

LÉA: "Then at least... we'll have lived something unique."

They clink glasses.

THÉO: "To us. The four losers who held the world."

NINA, laughing: "Losers? Speak for yourself!"

Laughter.

Moment of calm.

Of peace.

Finally.

CUT.

Scene 3: NASA - Jet Propulsion Laboratory, Pasadena

Ultra-secured clean room.

High ceiling, cold lighting, cutting-edge equipment.

The object is placed on an analysis table in the center of the room.

Surrounded by sensors, cameras, measuring instruments.

A scientist in a white lab coat approaches.

Visible badge: **Dr. Sarah Chen - Lead Analyst**

She adjusts her glasses.

Observes the object with fascination.

She activates a 3D scanner.

Control screen: "ANALYSIS IN PROGRESS... 12%"

The object's LED pulses.

Very slowly.

Very regularly.

Dr. Chen notes on her digital notepad: "Day 1 - First observation. Origin: unknown. Composition: material not listed in our databases. Function: passive 5G signal amplifier. Current danger: none (under strict isolation). Recommendation: 24/7 permanent monitoring."

She puts down the tablet.

Approaches even closer to the cage.

The symbol engraved on the object...

She stares at it for a long time.

Tries to decipher it.

Nothing.

No correspondence with any known language.

She murmurs, almost to herself:

DR. CHEN: "Okay. Now we just need to understand... Who sent you. And why."

Close shot on the object.

The LED pulses.

Once.

Twice.

Three times.

The rhythm stays perfectly stable.

No change.

No reaction.

Complete silence.

Dr. Chen steps back.

Leaves the room.

The hermetic door closes behind her with a heavy sound.

Final shot on the object, alone in the room.

Isolated.

Observed.

Silent.

The LED continues to pulse.

Slowly.

Regularly.

Like a beating heart.

Or like something waiting.

FADE TO BLACK.

Silence.

Then, white text appears slowly on black background:

"The object remains under surveillance at NASA. No abnormal activity has been detected since. 5G networks have resumed normal operation. For now."

The text disappears.

Black screen.

5 seconds of total silence.

Then...

A beep.

Very faint.

Almost imperceptible.

Like a pulse.

Coming from the object.

But different.

Faster.

As if it...

...was responding to something.

TOTAL BLACK.

SILENCE.

END OF SEASON 1.



Season 2 Teaser (if Season 1 succeeds)

Two years after the filter crisis, the world thinks it has turned the page.

But the object that fell from the sky finally reveals its true nature: an unknown intelligence, capable of communicating far beyond our system.

When NASA understands this entity is now targeting the 6G NexaLink Galaxy satellites, a new threat descends.

One by one, the satellites shut down.

Some even leave their orbit... and end up crashing in flames to Earth.

The bug was just a warning.

This time, it's the worldwide network that's faltering.

The information war begins.