

KATE PATTERSON

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Action/Drama - Feature

SUPERIMPOSE - FALL, 1861

FADE IN.

INT./EXT. PATTERSON BUGGY - DAY

The siblings' buggy quickly travels down a dirt road parallel to the Cumberland River. END SUPERIMPOSITION.

EVERARD PATTERSON (20 years old, Male, Confederate spy) wears a striped prison jumpsuit. KATE PATTERSON (Female, 22 years old, Confederate Spy) slings the REIGNS of the two horses up and down.

KATE
Gi'Dap! Gi'Dap!

The horses speed up. Everard looks back.

EVERARD
Goddammit!

There's two buggies gaining distance to them with speed. There is a gunshot that BLASTS the ground in front and right of the buggy.

KATE
Git the gun!

Everard reaches into the undercarriage of the buggy and pulls out a Henry repeating rifle.

EVERARD
Is it loaded?

KATE
Yes.

Everard cocks the repeating rifle once and SHOOTs towards the following buggies by cocking the rifle after every shot.

KATE (O.S.)
You'd miss every time! Sit down!

Everard sits back down and turns to Kate.

KATE
You got to wait until we turn; you are turned around firing behind you.

Kate whips the horses' reigns up and down.

TITLE - KATE PATTERSON

CUT TO.

EXT. RIVER BRIDGE - MOMENTS LATER

Union soldiers ride horseback as they cross the bridge with speed. A Union soldier riding secondary horseback points his rifle in the direction of the Patterson buggy.

UNION CAPTAIN - POV

The Patterson buggy quickly moves on the dirt road.

SUPERIMPOSE - CUMBERLAND RIVER NASHVILLE, TN

UNION CAPTAIN (Male, late 20s, glamorized) stands up on the stirrups behind UNION SOLDIER 1 (Male, early 20s) and assess the distance. END SUPERIMPOSITION.

UNION CAPTAIN

Gi'Dap!

UNION SOLDIER 1

Sir?

UNION CAPTAIN

Get on that road...

(louder)

Block the road!

CAMERA MOVES UP from the Union moving across the bridge.

INT./EXT. PATTERSON BUGGY - DAY

The Union soldiers point their rifles at the Patterson buggy as they travel off of the bridge and onto the road.

KATE

We can turn n' shoot.

EVERARD

No Kate! Move to the river!

KATE

Everard!

Everard yanks the reigns right out of her hands.

EVERARD

Gi'Dap! Gi'Dap!

Everard leans back and looks up as he yanks the reigns of the horses firmly to his right... The horses move to the left quickly.

SHOTS burst past the buggy and Kate leans back as the buggy moves quickly downhill towards the river.

KATE

Stop the damn horses! Hold!

EVERARD

Hold!

Everard picks up the repeating rifle from his lap and fires towards the following Union. Kate continues leaning back behind Everard.

The Union quickly gain proximity on Everard and Kate as they fire rounds towards them.

EVERARD (cont'd)

Git up Kate! Move'em into the river!

KATE

(angered)

Everard you...

EVERARD

Do it now!

Kate quickly sits back up and furiously whips the reigns of the horses up and down.

KATE

Gi'Dap! Gi'Dap!

The horses gallop fearfully, dragging the buggy into the river that is moving very rapid.

EVERARD

Keep going!

KATE

Everard! It's too deep!

EVERARD

I don't care! We'll die Kate!

The horses are attempting to gallop.

WIDE ANGLE - HORSES' HOOVES

The hooves are barely touching the rocks laying in the bed of the river.

Everard remains turned towards the Union and firing rapidly with the henry repeating rifle.

EVERARD (cont'd)
Jump! Get off! Get off!

Everard jumps into the river. Gunshots SPLATTER past Kate and hit the horses.

Kate jumps into the river.

WIDE ANGLE - UNDERWATER

Everard swims under the wagon. Kate swims towards him.

EXT. RIVER - MOMENTS LATER

Kate floats up and under the wagon. They both catch a needed breath.

EVERARD
(gasping)
There's no use...

Rough current is splashing under the wagon.

KATE
We're stuck.

EVERARD
I know Kate. I am saying I have no use of anything; horses are dead.

KATE
Goddammit!

Gunshots ring above them on top of their wagon.

EVERARD
Shut up!

Everard and Kate thrust forward by water; they hold onto the underside of the wagon with their hands gripping the wheels and metal reinforcements under the wagon.

The wagon capsizes and Everard and Kate float to the surface for air.

EVERARD (cont'd)
Kate, git under!

Gunshots splash around them. Everard follows Kate back under the water. A DEAD HORSE floats past over fast moving current.

POV - UNION CAPTAIN

A barrel of a rifle smokes as it is aimed at the river.

EXT. RIVER BANK - DAY

The Union Captain brings down his rifle and reloads.

UNION CAPTAIN
Keep fire-in! Don't let them
rebels out of reach!

POV - UNION SOLDIER 1

A gunshot from the rifle barrel bursts into the floating dead horse.

UNION SOLDIER 1
They're under the horse!

UNION SOLDIER 2 (Male, mid twenties) shoots at the floating wagon that moves quickly down river.

UNION SOLDIER 2
No! They under the wagon!

The Union Captain finishes reloading his rifle and walks back to his horse.

UNION CAPTAIN
Get back on the horses! Get
towards the wagon in the river!

The Union soldiers hustle towards their horses. The Union Captain gets onto the saddle of his horse

UNION CAPTAIN (cont'd)
Quickly!

Some Union soldiers quickly get onto the saddles of their horses, and ride off, other soldiers get onto the buggies.

CUT TO.

EXT. RIVER - MOMENTS LATER

The Union quickly moves towards the floating wagon in the river.

POV - UNION CAPTAIN

Everard and Kate pop their heads out of water.

UNION CAPTAIN
Fire at them rebels!

Union soldier 1 aims his rifle as he is riding pillion of Union soldier 2's horse. Union soldiers fire with their pistols at the debris.

UNION SOLDIER 1
Damn! They be up uh second n' gone the next!

UNION CAPTAIN
Keep firing you!

The Union horses move quickly on the road as the Union soldiers inaccurately fire rounds towards the debris in the river.

UNION SOLDIER 2
Captain! We have to get ahead of them!

UNION CAPTAIN
Halt!

All Union soldiers slow to a stop.

UNION CAPTAIN (cont'd)
Pieces of rebel shit!

POV - UNION CAPTAIN

The wagon, floating debris, and the dead horse continue to float down river with speed.

Kate tries to swim along the current, but she struggles as large rocks in the river scrape her and tear her clothing. Rapids push Kate past Everard, down river.

EVERARD
Kate! They stopped!

KATE
Everard!

EVERARD
Kate! Swim to the banks!

Kate continues to struggle. Everard grabs hold of the wagon.

EVERARD (cont'd)
Kate, slow yourself down!

Kate manages to swim towards the river bank and appears to slow down.

POV - EVERARD

There is a split in the river by a land mass up ahead.

He pushes his bare feet against the underside, but his bare foot slides through a broken wagon floor board, which breaks further. His foot gets stuck in-between the wood boards and is cut very badly.

EVERARD (cont'd)
(moaning pain)
Ahhh!

Everard's following moans are improvised with his attempts to pry his foot back.

EVERARD (cont'd)
Dammit Kate!

The land mass splitting the river is approaching him fast.

EXT. RIVER BANK - DAY

Kate manages to place herself on the back of a large boulder and watch Everard hang onto the wagon.

KATE
Everard!

EVERARD
(distant)
Kate, I'm stuck!

Kate watches Everard and the wagon move to the left of the river bend and onto the left side of the river split.

KATE
Let free!

A ZOOM IN from a distance as Everard tries to tend to his stuck foot.

KATE (cont'd)
No! Let free Everard! Go East! Go East!

The floating horse follows the wagon and Everard.

CUT TO:

EXT. WOODS - DAY

Kate runs; she looks in every direction. There is hollering men on horses, so she drops to the ground in intent to hide. The HORSES GALLOPING get louder in proximity to her.

FADE OUT:

EXT. FIELD - DAY

A large area of long grass burns from an explosive fire.

DOLLY BACK from the grass fire as Confederate soldiers in gray uniforms fire at Union soldiers in uniforms across the river who fire towards those soldiers in gray uniforms.

EXT. WOODS - DAY

The treeline behind a stream and large boulders takes a CRASH ZOOM where Kate peeks over a large boulder.

MALE (O.S.)
Move back!

SAM DAVIS (Male, 20s) puts his hand on Kate's shoulder.

SAM DAVIS (O.S.)
Git up Kate! Let us go!

Kate looks back.

SAM DAVIS (O.S.) (cont'd)
Git up! Git up!

ZOOM ON Kate's pupil.

MATCH CUT TO

EXT. WOODS - NIGHT

Kate's eye opens. Kate gets up and runs through the woods.

CUT TO:

INT. PATTERSON HOUSE - DAY - CONTINUOUS

There's a couple door knocks as ELLEN PATTERSON (45 years old, Female) enters the entranceway space.

There's another door knock before Ellen opens the front door. Kate stands in a muddied black dress.

ELLEN
(melting)
Oh! Kate!

KATE
(melting)
Mom...

Ellen grabs Kate in a hug and brings her inside.

ELLEN
Kate...

Ellen closes the door.

ELLEN (cont'd)
Where is Everard?

KATE
(tired; saddened)
He's not here mom. He got caught in the river...

ELLEN
Why did you not stay with him?

KATE
I did, but we was chased by Union.

ELLEN
Into the river?

KATE
Yes.

Kate looks up to the top of the stairs. James Patterson and MARGARET PATTERSON (16 years old, Female) stands looking down and appear sad as James is tearing.

MARGARET
Is Everard okay?

KATE
I don't know where he is, but I
would've been killt.

MARGARET
You left him?

ELLEN
Margaret!
(beat)
Kate, please go git rest. You must
have traveled through night.

The back door of the house is heard OPEN and CLOSE. HUGH PATTERSON (44 years old, Male) is immediately fatherly.

HUGH (O.S.)
Kate!

ELLEN
Go to your father. **She is here!**

Kate proceeds to the back of the house.

HUGH
Kate!

KATE
Here dad.

Kate enters the dining area attached to the kitchen. Robbie grabs Kate and hugs her.

HUGH
Where is he?

KATE
(emotional; crying)
We was being shot at by Union.
They followed us...
He is not here dad!

HUGH
It's okay. Come.

Kate approaches Hugh as he grabs her in a fatherly hug.

KATE
I am sorry...

HUGH

I see honey; it is nobody's fault.

KATE

(sobbing)

I could uh... Had kept goin with him, but I... No way... The river just took him. I'm sorry.

HUGH

He is out there still sweet pea. It be okay for now. Was he with you after he got out?

KATE

We got him over the wall. It worked daddy. It worked...
(crying hard)
n now he's gone!

Hugh hugs Kate intensely for the moment of mercy. Kate is exhausted.

CUT TO:

EXT. WOODS - DAY

UNION SPY 1 (Male, late 30s, "Cattle Buyer") runs through the woods towards the barn in the backyard of the Patterson property.

EXT. PATTERSON HOUSE - BACKYARD - CONTINUOUS

Kate and ROBBIE (Female, 18 years old, Confederate spy) walk up the hill of long grass towards the Patterson home. Kate carries a RIFLE slung on her back.

ROBBIE

(pointing)

The cattle buyer was running up the hill before.

KATE

Where did ya see him?

ROBBIE

From the house. We step outtuh the back and he came running up.

KATE

He not doing too much to be hidden.

ROBBIE

No! The first time he came;
he walks up the road.

Kate looks back towards the woods behind their property.

KATE

Why was he back there?

ROBBIE

He is a slick spy.

Robbie laughs.

ROBBIE (cont'd)

Your mutter says he is not formal
to be a cattle rancher. He says he
needs to buy his first cow...

BEGIN INTERCUT - UNION SPY

The Union spy stubs his toes on a tree root. He catches himself to continue running quickly, but he stubs his foot again on another tree root.

The Union spy is moaning in searing pain and is tearing as he sits down behind a tree and appears very anxious.

END INTERCUT

Kate and Robbie turn their heads to view the barn. Birds fly overhead.

KATE

Go to the house and be prepared
for our visitor.

Kate cocks her rifle. Robbie runs towards the Patterson house.

BEGIN INTERCUT - UNION SPY

The Union spy takes off his boot and sock to examine his swollen toes.

UNION SPY 1

Jesus!

He cuffs his toes and tries to bend them.

UNION SPY 1 (cont'd)

Urhhhhh...

The Union spy quickly puts his sock and boot back on.

END INTERCUT

Kate walks towards the barn while holding her rifle ready.

She peels to the left side.

BEGIN INTERCUT - UNION SPY

The Union spy weaves behind trees to the treeline and Kate is moving in on him.

END INTERCUT

Kate gets a glimpse of the spy dashing towards the front of the house.

Kate tracks the barrel of the rifle on the Union spy, who gets to the front of the house and is hidden.

EXT. PATTERSON HOUSE - FRONT DOOR - MOMENTS LATER

He knocks on the front door.

ELLEN (O.S.)
When do peaches fall?

UNION SPY 1
Mrs. Patterson! I have returned to make a deal for your cattle.

Ellen opens the door to greet the Union spy.

ELLEN
Oh welcome back! Only too soon!

UNION SPY 1
Why is that?

ELLEN
I have not made up my mind.

UNION SPY 1
Mrs. Patterson, please be respectful. I am honoring your wishes but you waste my time.

Robbie moves close to the front door to eaves drop. The Union Spy notices Robbie before looking around anxiously.

ELLEN

Are you needing me to help you? Do you not understand the cows are not for sale?

UNION SPY 1

No, but you should at least consider the offer.

ELLEN

I need more time to decide.

UNION SPY 1

I am prepared to purchase the cow soon. Is there a way I can convince you ma'am?

ELLEN

No.

The Union spy sternly puts his hand on the closing door, as he stares into Ellen's frustrated, but confident expression.

UNION SPY 1

I come a long way, and I will not have time to go back and prepare myself supper. I am hungry Mrs. Patterson.

ELLEN

Come in.

Ellen stands to the side and allows the Union spy into her home. Kate enters the front entranceway space.

UNION SPY 1

Surely, with all the children you have, it would not be a burden for me tuh git some of your scraps.

ELLEN

I can accommodate you, but you will not stay past dinner.

UNION SPY 1

Right.

ELLEN

You come all this way by yourself, so you can leave tonight by yourself.

UNION SPY 1

Thank you much Mrs. Patterson, and I hope you will not become bitter towards me. I'm only an honest businessman.

KATE

Do you tell yourself that before yuh go to sleep?

The Union spy and Ellen turn and confusingly stare at Kate, who receives side eye curiosity from Robbie.

ELLEN

She implies that it is not best to discuss our business further. Is that understood?

The Union spy looks up painfully. Ellen looks to Kate.

ELLEN (cont'd)

Thanks.

UNION SPY 1

Do you have any ice? I need to put it on my foot!

Ellen looks to the Union spy oddly.

ELLEN

You must tell me what has happened.

The Union spy gestures to the ladies to move towards the back of the house.

UNION SPY 1

Sure, sure. I was running like a mad man and I tripped.

Kate and Robbie lead Ellen and the Union spy towards the kitchen.

EXT. PATTERSON HOUSE - MOMENTS LATER

Ellen turns to the two large, wet barrels. She opens the lid to a barrel and it's lined with canvas with broken ice melting on the top. She grabs the metal scooper in the barrel and begins to scoop ice from inside the barrel into a small burlap bag with tobacco labels on the outside. She places the scoop and lid of the barrel back.

INT. KITCHEN - MOMENTS LATER

Ellen hands the Union spy the tied up ice bag.

UNION SPY 1
Thank you, Mrs. Patterson

Ellen walks toward the WOOD BURNING furnace.

Ellen pours water from a tea kettle into a glass pitcher.

Kate fills the glass goblets with water for Robbie.

UNION SPY 1 (cont'd)
Will yuh pour me some please,
miss...

KATE
Mary-Kate.

UNION SPY 1
Sure, Mary-Kate. Please and
thanks.

Kate passively pours an additional goblet of water as
Robbie rolls her eyes. The Union spy drinks.

UNION SPY 1 (cont'd)
(satisfied)
Ahh... I thank god it's cold.

Kate and Robbie give a pissed stare to the Union spy, who
stares out the back window.

UNION SPY 1 (cont'd)
Now that it's Fall Mrs. Patterson,
do you plan to alter what is
growing in your garden?

ELLEN
I am starting to grow carrots,
beans, and collar' greens.

UNION SPY 1
Oh, very nice. It will not get too
cold till December, so your
choices will help make a fine
meal.

Ellen walks to the kitchen table and sits with a TEA CUP.

FADE CUT TO.

INT. FAMILY DINING ROOM - NIGHT

Kate, Ellen, Robbie, James, and Hugh sit with the Union spy and finish a meal of pork chops and cooked carrots.

UNION SPY 1
Very good meal. Thank you.

Ellen grabs her cloth napkin and wipes her mouth.

ELLEN
You're welcome.

HUGH
Have you had pig before?

UNION SPY 1
I thank the correct word is pork
and yes, I have.

HUGH
That is good for you. The pork
don't come from too far down the
road.

Hugh Patterson points to the road outside the front of the house. The Union spy calmly nods his head in agreement.

HUGH (cont'd)
Where you from?

UNION SPY 1
Uh... six miles North of here.

HUGH
Sure, and what's making you come
here to get your cow?

ELLEN
Hugh!

HUGH
He will answer my only question,
then no'mo talk of this business.

Ellen is tense as she gets up and brings her plate to the kitchen.

UNION SPY 1
Sir, I am looking for one cow an
not a cattle farm.
(chuckles)
I already have the farm...

HUGH

Right, but I am told this is your first cow purchase.

UNION SPY 1

I'm in need of a good deal - but yes, this be my first purchase of a cow.

Hugh appears to want to scold.

HUGH

So, the journey you made to our property is only for milk?

UNION SPY 1

Sure, and raisin more, sir.

HUGH

Right.

Hugh aggressively grabs his plate and stands up, but Ellen comes back into the dining room to take Hugh's empty plate.

KATE

How do you raise your beef, sir?

Hugh grabs the large plate with pork drippings and blood sloshing around on it, from the center of the table, and walks it into the kitchen.

UNION SPY 1

We keep the family together, but we grass feed em till they must go.

ROBBIE

Kate... I'm sure he don't know how he raisin them.

UNION SPY 1

I do.

ROBBIE

He is a busy man, caught up in a journey. He is purchasing the cattle they need, and the ranch maintain the growth uh their beef.

UNION SPY 1

That is somewhat correct.

ROBBIE

He is more in the business of making a quick fix because he has his own family to take care of and business he has away from the ranch. I adore journeying men that present fixes when it's needed.

UNION SPY 1
I'm sorry...

KATE
I believe you are a family man.

The Union spy gives a warm smile.

KATE (cont'd)
Do you have uh family mister?

UNION SPY 1
Sure I do.

KATE
So, do ya have uh wife?

UNION SPY 1
Yes I do.

KATE
Oh... that's too bad.

UNION SPY 1
Sorry?

Robbie gets up.

KATE
No Robbie.

Kate gets up and walks around to the other side of the table where the Union spy is sitting.

KATE (cont'd)
I got something for you.

UNION SPY 1
What's that?

Kate kneels down and grabs the hand of the Union spy off the dining table. She caresses the Union spy's hand.

UNION SPY 1 (cont'd)
Mary-Kate, you are not what I need.

KATE

Not a week from now, but tonight
you don't have to go no-where. I
can help you settle your deal if
you like.

The Union spy clears his throat and then looks to James,
who is watching the interaction between him and Kate.

UNION SPY 1

I not sure with...

The Union spy looks anxiously to Robbie, who is leaning
over the back of her chair and facing the spy with a
flirtatious look.

KATE

We need to be a little convincing,
but you don't need to worry about
that.

Kate rubs the spy's thigh. She looks to Robbie, who is
smirking.

KATE (cont'd)

We help you out, sir.

UNION SPY 1

Oh, please.

KATE

You will be letting yourself wish
you have two girls to comfort! But
you think we is willing to be
comforted?

Kate gets up and walks over to Robbie. James picks up his
plate and walks behind the two girls and into the
kitchen. Robbie watches James leave.

ROBBIE

You ever took your clothes off in-
front of two young girls before?

UNION SPY 1

I don't need to do that.

ROBBIE

Why? Are you hiding something?

UNION SPY 1

I got nothing. I would not need to
hide anything.

ROBBIE

Oh, but a need is different than a want.

KATE

You may not need to give us that...

Kate points at the spy with poise.

KATE (cont'd)

But - I will find in you to tell us more.

UNION SPY 1

How can I trust you?

KATE

You want to, of course.

ROBBIE

I see... so, this house is some place you n' your friends want to stay?

UNION SPY 1

Possibly.

ROBBIE

And if we don't let you leave, then, will they come looking for yuh?

UNION SPY 1

You little smug...

KATE

Are you a spy? Or are we going to have to strip yuh head to toe?

Kate reaches down and grabs the last large plate left on the table. She continues walking towards the kitchen.

UNION SPY 1

How am I going to purchase your cow if you don't trust me?

Kate turns and walks backwards.

KATE

We offered you a trade. You could do the same.

Kate walks backwards through the handleless kitchen door. Robbie watches Kate turn to her left and bump the edge of the plate on the door frame.

INT. KITCHEN - MOMENTS LATER

Kate drops the large plate and it breaks into large pieces on the floor.

Oh!
KATE

Kate!
ELLEN

Excuse us.
ROBBIE (O.S.)

Robbie rushes over to help Kate pick up the big pieces of the plate off the floor.

Can you not see what you is doing?
My goodness! You are twenty-two
and dropping thangs like a
toddler.
ELLEN

I'm sorry.
KATE

Yes, you are.
ELLEN

Ellen grabs a piece of broken plate and leads the girls to the backdoor. The ladies toss the broken pieces next to the barrels and proceed back into the house.

Kate, sweep that mess up, now.
ELLEN (cont'd)

Okay.
KATE

Kate walks over to the adjoining loft and grabs the broom that was leaning on the wall. Robbie comes back into the kitchen from the dining room.

He's gone!
ROBBIE

Robbie!
KATE

Ellen looks at the Henry repeating rifles, which are in the adjoining loft. James goes and grabs two rifles.

ELLEN

Oh, he is not gone. He only left out the front door.

HUGH

We can go check the barn.

Hugh and James load more cartridges in the rifles.

EXT. BACKYARD - NIGHT

A cow comes walking out of the barn, while the two other cows are standing in the grass, eating the grass. James and Hugh hold the rifles ready as they approach the barn and step inside the barn through the main entrance.

INT. PATTERSON'S FAMILY BARN - MOMENTS LATER

The barn is empty of anything breathing.

UNION SPY 1(O.S.)

You! Boys! Don't appear to be Patterson property!

HUGH

Sum' bitch.

Hugh and JAMES (Male, 24 years old) turn around to see the Union spy pointing two COLT MODEL PISTOLS at them from just outside the main entrance to the barn.

UNION SPY 1

At least from what I tell, you are a good family.

JAMES

You make no haste getting comfortable spy!

The Union spy walks up to the cow's head as he remains drawing his weapons. He points one of his pistols at the cow's head and COCKS it as he stares into James's soul.

UNION SPY 1

What do you know about being a spy?

The Union spy smirks as he draws a pistol in defense.

HUGH
 Take the pistol down or I fire!
 (charging)
 Yuh have no chance!

UNION SPY 1
 Are you sure?

The Union spy backs up behind the cow's head, while keeping a pistol drawn on the cow's ear. He cocks the pistol that is drawn at Hugh.

UNION SPY 1 (cont'd)
 I take the cow and you boy, can go
 back to being a caretaker.

HUGH
 You have no chance, spy.

Hugh walks towards the spy with his rifle drawn.

UNION SPY 1
 You are rebel filth.
 (scared)
 Just tell Mrs. Patterson that you
 has soft hearts towards my poised
 position, and you felt it was best
 that I pay her back.

HUGH
 It's too late for that trick.

Hugh cocks his Henry Repeating rifle and SHOOTs at the spy in a flash.

Almost simultaneously, The Union spy attempts pulling up both of his pistols at Hugh and James, but he fires too early; he kills the cow, after shooting it in the head.

The spy is killed with a second GUNSHOT. The cow falls face down and dies.

HUGH (cont'd)
 Damn.

Hugh walks up to the dead cow and spy. Ellen, Kate, and Robbie come running out of the back door of the Patterson house.

MED. CLOSE UP

Kate starts to cry as she is running towards the cow.

ELLEN

No!

KATE

Mom!

The women get to the top of the hill where the spy corpse lays and the dead cow is laying head first.

JAMES

I am terribly sorry Mom.

ELLEN

(sobbing)

He was going to take my...

Ellen covers her mouth with her hands to keep her tears from entering her mouth. Robbie hugs Ellen, while Kate stands and tears.

HUGH

Yes the cow. I'll take care of it.

Ellen looks down at the dead spy and nods her head in dismay.

ROBBIE

How the cow git shot?

HUGH

The spy shot the head as he raises his pistol. He had the pistol aimed at the head for his own insurance.

ROBBIE

Coward.

Kate walks to the dead spy, who has a bullet hole in his neck and arm, and is bleeding out. She kneels in front of him and notices papers slightly unconcealed from the spy's jacket.

ROBBIE (cont'd)

N' then, you shot?

HUGH

Yes.

Robbie looks down at Kate.

UNCONCEALED PAPERS

Kate unfolds the papers as Hugh and Robbie get closer to Kate.

KATE
He was full of it.

Kate unfolds a document with a list of coordinates and a document with a diagram of innocuous jottings.

KATE (cont'd)
I'm not sure what these are.

Kate turns and hands Hugh the documents as his hand is moving in over Kate's shoulder.

FULL SHOT

Kate gets up and brushes dirt off her skirt with her hands as Hugh assess the documents. Robbie and James look over Hugh's shoulder.

HUGH
These are locations.

KATE
Cattle ranchers could git locations of sellers and buyers. Maybe, he was not a spy.

Robbie laughs.

KATE
You never know Robbie. They're not all spies, so you never know.

HUGH
Right.

KATE
(desperate)
We need to git more cows! And we'll need to trust someone. We can look for a trade.

HUGH
No. No. No! We can't trust anyone. We must first find Everard.

JAMES
But look, they're just locations.

James points to a certain trail of locations on the document with close proximity.

HUGH

We will use these to coordinate a plan to find Everard.

Hugh holds up the documents and points them in the direction of Kate. Kate grabs the documents from Hugh.

HUGH (cont'd)

James and I will dispose of the remains in the woods.

Ellen tears as she nods her head before Robbie rubs her back. Hugh and James grab the dead spy by the shoulders and feet and head towards the side of the barn.

KATE

We will give em back.

ROBBIE

Listen to your father, Kate.

KATE

With easy scouting, we see where they are positioned. I am assuming Union camps be Northwest of Nashville; however, they will be small.

MOMENTS LATER

Hugh points to Kate and Robbie.

HUGH PATTERSON

You two... and your brother James will be responsible to give back these documents for exchange for nothing but locations. We need these to find Everard.

KATE

We can exchange n' git new cows?

HUGH

That's not goin work.

Kate looks to Robbie with anxious concern.

ROBBIE

Who's going to let us give back and not question?

ELLEN

You four are young, but this way we will give em the body of the spy with gratitude. You tell them you are sent as hands of retribution. Do you understand?

KATE

You are saying for us to give them back the dead man?

ELLEN

Precise that, Kate.

HUGH

You is fine to cross territory if you bare something they need. In your return, you will be despised. We hope you will.

Kate clinches both her fists.

KATE

(upset)

Hope-fully!

HUGH

Do not worry, we right there with ya.

Kate has an overwhelming sense of confidence when she sees Hugh with a smirk.

CUT TO.

SUPERIMPOSE - DECEMBER 18TH 1861

INT./EXT. PATTERSON FAMILY BARN - NIGHT - CONTINUOUS

SAM DAVIS (Male, 19 years old, Confederate spy) walks around to the barn's side door. He is wearing a uniform suit. END SUPERIMPOSITION. He attempts to knock.

KATE (O.S.)

(abrupt whisper)

Sam! When do peaches fall?

SAM

My hair stood up Kate.

KATE

Sam. Should you waist my breath?

SAM

Why are you so observant?

KATE

When Sam?

SAM

After Spring.

The side door UNLATCHES and opens.

MOMENTS LATER

ROSE GREENHOW (46 years old, Female, Confederate spy) steps towards Sam from the dark. Kate closes the door behind Sam and locks it. There is minimal light.

ROSE

Hurry up.

There's two male Confederate spies, THOMAS JORDAN (41 years old, Male, Confederate spy) and ALFRED DOUGLASS (Late 30s, Male, Confederate spy), who converse quietly.

THOMAS

I'd believe I heard something.

SAM

You should start.

ALFRED

(quietly grunts)

Right.

Sam moves with more intent towards the group. Kate LIGHTS her lantern. Thomas and Alfred appear dressed to impress.

KATE

Glad you joined us, Sam.

SAM

Yes. It is too cold. Please Git started.

KATE

Great!

There is a couple of large iron buckets that Kate and Thomas move with their feet to reveal a wooden hidden door on the ground.

Kate opens the latched door to walk down the steps.

KATE (cont'd)
Right this way!

Kate steps down to the floor at the bottom of the stair cellar. She KNOCKS... KNOCK - KNOCK - KNOCK - KNOCK... KNOCK.

BARTENDER (O.S.)
When do peaches fall?

KATE
After Spring.

The door opens and she immediately walks through the door to let the others move down the stairs and in through the doorway.

INT. PATTERSON HIDEOUT - MOMENTS LATER

The pitch-black room, located underground, doesn't allow for any visibility, except for Kate's lantern. The bartender closes the door to the room from the outside.

KATE
Let me add the light!

THOMAS
Yes, please, darlin.

Kate walks around the room to light a few candles. The room becomes dimly lit and reveals the room has a seating area, a bar, and a hall to a washroom in the back.

KATE
(sitting)
Thanks for coming!

ROSE
Kate, I expect you have some details to share.

The Confederates sit.

KATE
Yes! Let me ruh-treeeve that.

ROSE
A surprise! Kate you should not...

Kate grabs a wooden crate that has goods that RATTLE inside of it. She returns it with her from the bar and lifts the top to hand the BOTTLES to everyone.

KATE

This beer came from the blue
colla' criminal who was so kind to
rush into a preparation agreement.

THOMAS

How so?

Kate sits on the LONG EMPIRE FLAME MAHOGANY PARLOR SOFA
in front of a large painting of still-life fruit with
grapes being the focal point. Everyone takes the CORKS
out of their beers and are sipping.

KATE

I tell you!

BEGIN FLASHBACK.

SUPERIMPOSE - CUMBERLAND RIVER, NASHVILLE

EXT. FIELD - DAY

Kate and Robbie run across the field towards a river with
rapids and there's GEESE flying overhead.
END SUPERIMPOSITION.

KATE (V.O.)

Robbie and I traveled miles to
collect Confederate dispatch of
locations of the Union camps north
of Nashville. We got 'em in hollow
trees for the Confederate
couriers.

Kate and Robbie run towards a hollow tree stump. Robbie
places an envelope and a document rolled up with RED TAPE
around it into the tree stump. The two girls run off.

INT. UNION CAMP - CONTINUOUS

Robbie looks into the Union soldier's eyes.

KATE (V.O.)

We made many stops in camps along
White's Creek.

He wraps his hands around Robbie's dress and kisses her
on the lips.

KATE - OTS

Kate stands and smiles as she watches Robbie walk out of the Union saloon holding hands with the Union soldier.

EXT. RIVER - DAY

Robbie and Kate walk in the field towards the river as Robbie hands Kate a MARRIAGE PROPOSAL DOCUMENT with the soldier's name and estimated marital funds written.

KATE (V.O.)

We bring the messages to the river
to be safely traveled down river.

Robbie hands the document to Everard, who sits in a canoe boat on the river bank. Everard and James push the boat slightly off the sand with paddles onto the river.

EXT. RIVER - DAY

Everard and James pick up the dead spy body, that's wrapped in canvas, off of the canoe boat.

Kate and Robbie watch the Patterson brothers carry the dead body towards the load wagon.

The Patterson brothers place the body on the wagon as Kate and Robbie hide the body with bails of HAY on the wagon.

KATE (V.O.)

We got a meeting point to drop-off
the dead spy in exchange for beer.

The Patterson brothers get back into the canoe boat on the river bank as Kate and Robbie begin pushing the wagon away over some rocky terrain.

ALFRED (O.S.)

(holding laughter)
You...ppohhh!

Alfred Douglass tries very hard to contain his laughter.

END FLASHBACK.

INT. PATTERSON HIDEOUT

Alfred spits beer out of his mouth. Rose waits with her legs crossed.

ROSE

Alfred! Christ! Keep ya drink in
your mouth!

THOMAS

They couldn't have traded you a
dead body for beer now, sweetie.
(interrupted)
What happened to just giving
them...

KATE

They was looking for ammunition.

ROSE

Oh, sure.

Rose takes a sip of beer.

BEGIN FLASHBACK.

EXT. WOODS - DAY

The dead spy wrapped in canvas lays on the ground in
front of the tree stump.

KATE (V.O.)

So we gave them back the dead spy
and the papers but not the
ammunition.

Robbie fixes the dead spy's head that rests against a
tree stump by placing a rock under the head. Robbie
stands and turns around to see Kate placing a CRATE onto
the wagon.

KATE (V.O.) (cont'd)

We tell the Union man about one of
the hollow trees.

(beat)

We agree to leave em ammunition if
they bring us some of their beer
they let us try.

Robbie walks over to Kate and picks up the last crate on
the ground and places it onto the wagon.

END FLASHBACK.

INT. PATTERSON HIDEOUT

Kate takes a sip of beer.

ROSE

So you told em that you are a Confederate spy and they believed you were joking. Why are you so confident Kate?

KATE

They asked if I was willing to help git rid of their beer!

Kate sips her beer.

KATE (cont'd)

So, I told em they need my ammunition as a trade.

ROSE

Did you give them any?

KATE

No!

There's a moment of chuckles from Alfred; however, Thomas looks disappointed as he takes the pipe out of his mouth that he had just started to SMOKE.

THOMAS

We is organized to only pursue intelligence which is going to benefit us.
The Confederacy is giving orders to the scouts.
If we collude with Yankees, we could be killt.
Kate, consult with your father.

KATE

Thomas! I know I'm not a trader. I am only someone interesting to a Yankee. I git what I want.

Thomas looks at Kate momentarily sitting up but then leans back into the LONG EMPIRE FLAME MAHOGANY PARLOR SOFA that is perpendicular to the one Kate is sitting on.

THOMAS

Tell us how you found him.

KATE

Everard is going to miss telling you his story.

THOMAS

No he will not. I will have him
tell it to me again. Please
proceed.

Thomas puts the pipe in his mouth.

BEGIN FLASHBACK.

EXT. RIVER BRIDGE - DAY

ZOOM out from a CLOSE UP of Everard who is shocked by
what he has just heard. Everard sits on a horse behind
the horse of UNION SOLDIER 3 (Male, 40s).

EVERARD

You heard him say my name!

UNION SOLDIER 3

How does he know you Everard?

EVERARD

I said we was together at miss
Woodruff's!

UNION SOLDIER 3

No! You and miss Kate did! Now you
goin lye to me?

EVERARD

No. That is not him. I know this
man.

UNION SOLDIER 3

Look at this fuckin rebel. He goin
get unlucky any day. Just be
gracious rebel boy.

KATE (V.O.)

Everard knew he wasn't unlucky. I
could see in his eyes that he had
returned from one of those
journeys filled with stories of
which will be passed down in my
family for generations. I was
committed to bringing him home, no
matter how lucky it would be.

Union soldier 3 and his other soldiers look past the
bridge and speed off on their horses.

MOMENTS LATER

Everard looks to Kate.

INSERT - KETCHUM GRENADE

Kate pushed aside a floor board to reveal the ketchum grenade lying in the undercarriage.

Robbie hands the ketchum grenade to Sam.

KATE

Throw it!

Sam looks to the ketchum grenade with fear, but regains emotional control just before throwing it in the air towards the retreating Union soldiers.

Union soldier 3 looks back to see Everard and the other Confederates riding off the other direction. BOOM!

The bomb explosion is furious, but minimal. 1/3 of the bridge burns.

END FLASHBACK.

INT. PATTERSON HIDEOUT

Thomas puts the pipe back into his mouth and continues to smoke.

ROSE

Was that it?

THOMAS

That's all I need to know. Kate, I'm surprised once again by your resilience.

ROSE

Will he not share the rest of the story with us now?

KATE

He will another time.

Rose nods her head. Alfred Douglass, looks at Thomas and then points his finger at Sam.

SAM

I got to carry a Union message which was given to me by Shaw. He says to dis-perse it... The Union is getting a new general; name is McClellan.

ROSE

Sam, who is McGuffin?

SAM

McClellan, has not been help to those blue colla's, and Lincoln is not fond of the man's reluctance to go git the north in trouble.

Rose gets out of the chair and walks towards the crate of beers.

ROSE

That maybe great satisfaction. We will move into Pennsylvania to provoke.

Rose takes out a bottle and the cork to her beer and takes a sip.

LATER - SAM'S BOOT

Near the bar, Sam pushes a puddle of beer around on the floor with his boot.

THOMAS (O.S.)

Kate, I'd love if you see me in Virginia. How bout now, rather than later?

Kate doesn't say a word as she gets up from the sofa to grab another beer from the CRATE on the floor.

THOMAS

What do you think?

Sam returns to his seat.

KATE

I am busy with school. I'd be done in March. How about then? I could use some help getting cows.

Thomas gets up and looks at Kate with obvious disappointment. There is a knock at the door. Thomas moves close to the door.

THOMAS

When do peaches fall?

EVERARD (O.S.)

After Spring!

Thomas opens the door to the stair cellar and Everard walks into the room.

THOMAS
You know I am busy as well. We
need more time together.

KATE
I do not disagree, Thomas.

Everard appears to notice there is an air of awkwardness.

THOMAS
Where you been?

EVERARD
My parents needed me. I'm sure I
git what I missed.

Sam stands up while Thomas shakes Everard's hand.

THOMAS
I'm sure you will, but I better
git goin now. I got to get to
Virginia.

Thomas proceeds to the door, but turns around towards Sam.

THOMAS (cont'd)
Sam - we are going. And I hope to
hear from you Kate.

KATE
You will Thomas.

THOMAS
Tell your parents I say hello and
thanks for the hospitality, again.

Kate nods her head before Thomas and Sam leave through the cellar door.

INT. PATTERSON HIDEOUT - MOMENTS LATER

Kate and Everard sit on separate couches with beers in their hands.

EVERARD
Reluc-ancy... is that not what
Lincoln need?

KATE

I think that too, but they are not going to let the decisions be made by uh new general.

Everard nods his head in agreement and then takes a sip.

EVERARD

Where yuh get this?

Everard holds up the beer bottle.

KATE

Up North; Thomas not goin be happy if I do it again.

EVERARD

Why?

KATE

I gave 'em spy duh-tail.

EVERARD

(serious)

Kate, you are all bold n' ... one day they going to know you.

Everard leans towards Kate with a smirk.

EVERARD (cont'd)

One day, I will find you burrowing a tunnel to escape what mess you git into.

KATE

Everard, I'm not a slave for heaven's sake!

(beat)

I did git information I need n' git on hell out of there.

Kate picks up the crate of beers and walks to the bar; however, she slips on a puddle and SPILLS the bottles out of the crate.

EVERARD

Oh, my Kate! Are yuh okay?

Kate gets up with determination.

EXT. TRAIN STATION RICHMOND, VIRGINIA - LATE AFTERNOON

Thomas and Sam exit the train and walk towards the buggy park.

SAM

Sir, Thomas, I'm goin on a mission to Pencil-vania?

They both stop as Thomas turns to Sam. Thomas takes a pause to look at Sam with curiosity.

THOMAS

Did you think you was sittin this one out?

(beat)

Yes, you are. You are good at your job.

SAM

Which? Philadelphia or Harrisburg will I go to?

THOMAS

Shaw says I need you to go to Philadelphia.

They both continue to walk to the buggy park.

THOMAS JORDAN

Your brother needs to be with you.

Sam nods his head in agreement and proceeds to walk in a split direction to his buggy.

INT./EXT. DAVIS BUGGY - LATE AFTERNOON

JOHN DAVIS (21 years old, male, Confederate spy) greets his brother Sam by waving to him. John gets off the buggy and hugs his brother.

JOHN

Good seeing you brother.

SAM

Great to see ya.

They let go of the hug.

SAM (cont'd)

Shaw says the North is trying to gain Virginia by March.

JOHN

You have got tuh tell me more.

They both get onto the buggy and ride off. John looks at Sam with a surprised expression. He continues to keep the HORSES steady.

JOHN (cont'd)

Well, what else?

SAM

We going to Pencil-vania to intercept plans. Shaw n' Thomas agreed on Harrisburg and Philadelphia to be the places.

JOHN

That's uh good idea.

John tries keeping the horses steady over a hill.

JOHN (cont'd)

How are the Patterson's?

SAM

I see they are good. I did not see her parents. It was only a little time.

JOHN

How was Mary-Kate?

SAM

Looks great to me.

Sam turns and smiles at John with mischief.

INTERCUT LETTER

Thomas grabs his quill off of the kitchen table and writes a letter.

INT. THOMAS HOUSE / EXT. PATTERSON HOUSE - DAY

Thomas writes "Dear Patterson family,..."

THOMAS (V.O.)

I am writing to you because there's duh-tails...

Thomas concentrates.

Kate is watering the bean plant in the garden with an iron WATERING CAN.

THOMAS (V.O.) (cont'd)
and information will be
intercepted in the city of
Harrisburg, Pennsylvania.

Kate looks up to the clear sky with small cumulus clouds remaining.

Thomas slides his letter into an envelope.

THOMAS (V.O.) (cont'd)
You are needed for a mission in
Pennsylvania.

Then he slides in FOUR TRAIN TICKETS.

Kate notices that she is over-watering the plant at its base and quickly moves the watering can to the next plant.

THOMAS (V.O.) (cont'd)
I have sent you two train tickets.
Please use the correct ones.

Hugh lines up the large piece of tree branch on the large tree stump with the axe.

Everard is laying his whole body in the iron tub. He is scrubbing His back with FINER SOAP while he is reading the letter from Thomas in his hand.

THOMAS (V.O.) (cont'd)
You will meet me in Virginia. You
will need an allowance on your
trip.

Everard steps out of the iron tub. He uses a towel to dry off his lower half before he puts on denim pants.

MOMENTS LATER

Everard jogs towards Kate and Hugh with the letter in his hand.

EVERARD
Kate!

Kate stops watering the plant. SWEAT drips off Hugh's forehead before he brings the axe up and over his head.

EVERARD (O.S.)

Dad!

There is a SMASH when Hugh brings down the axe quickly on the firewood. The firewood is split into two.

EVERARD

We got a letter from Thomas!

KATE

Oh good! We will need our wagon!

EVERARD

Will Thomas supply us one?

KATE

We will use ours. I think we will need one Everard.

Kate watches Hugh push aside the firewood and put another large, thick, piece of tree branch onto the tree stump.

KATE (cont'd)

Dad!

HUGH

Yes?

EVERARD

(loudly)

You uh tell mom? When do we get to go?

HUGH

Bring it to me!

Kate rolls her eyes.

INT. FAMILY DINING ROOM - NIGHT

The entire Patterson family sits around the dining table in formal attire.

There are five boys including Robert, the oldest, James, Everard, HUGH JR. (15 years old, twin boy), and CHARLIE (15 years old, other twin boy).

Margaret and Kate are the female siblings.

MARGARET

No! It not fair. You did not fine me.

HUGH JR.
Don matta. Next we play,
you will find us.

CHARLIE
I did it first today, so I
don have to nex.

MARGARET
Charlie, you is the last to be
found. Ya go first.

There is a large ham with beans, potatoes, and a large
pitcher of milk laid out in front of them.

HUGH
Let us pray!
(beat)
Dear lord,
From the Patterson family, we
thank you for the delicious meal.
Thank you to the pig hunter down
the road for bringin us this ham.
Thank ya for blessing the garden
with a fine selection. Please keep
our family in your thoughts n'
keep em safe for their adventures
ahead. Amen!

PATTERSON FAMILY
Amen!

The table gets abruptly noisy. The parents and the older
siblings sit at one end of the table, while the younger
children converse at the other end.

HUGH
We will give you the
allowance the night before
you leave. You're leaving
in the mornin, correct?

CHARLIE (O.S.)
I jus' find ya again.

MARGARET (O.S.)
No you will not!

KATE
Yes.

ELLEN
Please do not waste your
allowance.

KATE
We understand mom.

EVERARD
Yes, mother.

HUGH
 You two will be very careful in
 Harrisburg, Pennsylvanian.

The family eats their meal.

CUT TO.

EXT. NASHVILLE TRAIN STATION - MORNING

Kate and Everard walk alongside the stopped TRAIN towards the TRAIN ATTENDANT (early 30s, male) pulling four suitcases on a WOODEN LUGGAGE CART.

TRAIN ATTENDANT
 (yelling)
 Yuh can smoke in yuhs first class
 of the train! Git on! Go.

The crowd of Confederate soldiers smoking pipes move onto the train.

Kate hands their tickets to the train attendant. The train attendant grabs their suitcases off of the luggage cart, and leads them onto the second class train cabin.

INT. TRAIN - SECOND CLASS CABIN - DAY

Everard is enthralled looking around at all the wealthy people sitting around him.

EVERARD
 (whispering)
 Kate! Thomas got us next to the
 rich folk!

KATE
 I can see.

Everard turns to the couple that is sitting directly across from him as CAIN (early 50s, male, wealthy) looks down the isle.

EVERARD
 How is you doin? I am Everard.

CAIN
 (surprised)
 Ah, how are you? I'm Cain.

EVERARD

I'm good, but you have a good looking suit sir. This is my sister Kate.

Everard turns towards Kate, as Kate waves to Cain and his wife SUSIE (mid 50s, female, wealthy).

CAIN

Lovely meeting you Kate. This is my wife, Susie.

KATE

Yes!

EVERARD

Me and my sister are cattle ranchers from Texas. We are looking to get business in Virginia.

CAIN

Wow! We too are from Texas too.

SUSIE

We are from Dallas.

EVERARD

Oh, great!

CAIN

So, how is the cattle business treating you? I heard there is a need for less expensive beef.

Everard looks sternly at Cain and appears stumped on what to say next.

EVERARD

I'm not planning to share you my family's personal gains. I am sorry.

Cain looks at Everard confused and looks over Everard's shoulder to see Kate staring at him.

KATE

We are aware the price of cattle is going down with the war.

CAIN

Of course, I am sure the economy in Texas will be fine soon, but the cattle in the south has been damaged.

EVERARD

That is true.

Everard looks at Kate with a funny surprised expression. Susie hands Cain a newspaper and he becomes distracted.

KATE

(whispering)

What? I heard Northerners talking about it.

Everard leans back into his seat with a sigh of relief. Kate looks back out the window to see the busy streets of Nashville.

INT. SECOND CLASS CABIN - LATER

Kate sees her reflection and the mountains as she looks out the window of the moving train.

Kate looks over to Everard, who is reading a NEWSPAPER, titled, "*Daily Nashville Patriot*"; the headline is, "NO BEEF."

KATE

(lightbulb)

We can bring em back cows.

Everard looks at her weirdly before she chuckles.

EVERARD

Kate, that is not smart; Are we going to take them from farmers?

KATE

Everard, we are going to be there for a while, and I'm sure we can work our way up to grabbing some cows.

There is a beat as Everard looks back at his newspaper, trying to ignore her. Kate appears to visualize the future with hand gestures.

KATE (cont'd)

I see our parents greeting us with
our new cows when we return.
They're not going to believe it!

Everard glances back to Cain sitting across from him,
then back to Kate.

EVERARD

Is this because they're not
ex-pensive?

KATE

Yes... They not cheap to people in
war. They are not needed. The
soldiers are fed poultry and
potatoes. I can offer the blue
collas something they not passing
on.

EVERARD

If you are smart enough to manage
this... before we git back on the
train, then you is made of magic.

Kate looks at Everard with slight disgust. She returns to
looking out the window.

EVERARD (cont'd)

Oh, don't just forget you're not
walking back to Nashville.

Kate looks at the front cabin door with an instant
thought and gets up from her seat.

KATE

I be back.

EVERARD

Where you going?

She tries to open the front cabin door, but the door is
locked. She gasps and sits back down. The Patterson
siblings show despair.

KATE

I know what the northerners need
Everard... **Some of that Virginia
tobackuh.**

EVERARD

Are those men up there going to
give you the tobacco?

KATE

Well, maybe they're interests in me change as I am someone being nice and decide to share some.

EVERARD

Look, you have to git another way.

KATE

I know, Everard.

Kate looks back out of the window to see the rolling hills of the Blue Ridge Mountains.

SUPERIMPOSE - Richmond, VA

EXT. TRAIN STATION RICHMOND, VIRGINIA - LATE AFTERNOON

The Patterson spies get off the TRAIN.
END SUPERIMPOSITION. Kate is eager and quickly leaves to go to the first class cabin drop-off.

She stops in front of a CONFEDERATE SOLDIER (early 30s, male) next to the other Confederate soldiers.

KATE

Gentlemen, I am a spy for the Confederacy. You may uh heard of the Coleman Scouts. I'd like to git cattle from the North by trading tobackuh; however, I don't have any fine Virginia tobackuh.

CONFEDERATE SOLDIER

You will do what **girl?**

The Confederate soldier takes a smoke pipe out of his mouth, looks at Kate, and smiles.

CONFEDERATE SOLDIER (cont'd)

(emphasis)

You just have tuh find the right place to **pick it.**

KATE

Can I have some of yours?

The soldier reaches into his shoulder bag, pulls out a small burlap bag, pulls out a decent-sized clump of tobacco, and puts it into Kate's hands.

CONFEDERATE SOLDIER

I'm not sure where this came from.
I believe it was here.

KATE

What do I do with this? I have to
have enough to trade!

CONFEDERATE SOLDIER

You find out how to git some miss.
Since, you're a spy you will be
good at these kind of thangs.

Kate looks down at the tobacco and then up to the
soldier.

KATE

Okay, thanks sir.

Kate turns around and proceeds to where Everard is
placing their suitcases on a luggage cart.

EVERARD

Did you get what you need? Do you
have to smoke?

KATE

No, I need more and you have never
seen me smoke. Lets git going.

Everard pushes the luggage cart as they both walk towards
the town.

EXT. BUGGY PARK - LATE AFTERNOON

Kate is eager and shows Thomas the TOBACCO in her hand.

KATE

Where do I buy some more of this
tobackuh?

Thomas grabs some of the tobacco out of her hand and
examines it. He smells and feels it through for its
density.

THOMAS

Just the place down the street
there where you can buy the best
tobacco.

KATE

Don't we need to go to a farm?

THOMAS
How much do you need?

KATE
A lot!

THOMAS
Ah! I think I can help you out. I got plenty at the house. I mean uh plenty!

KATE
Okay, good! So, we don't need to stop n' get more?

THOMAS
No! We are going to buy the best right over there. Now git on.

The Patterson spies get onto the buggy.

CUT TO:

EXT. DRUGSTORE - LATE AFTERNOON

The front of the drugstore is enticing by the tobacco signage. Thomas grabs some money from his shoulder bag.

THOMAS
I go to this store all the time.

Thomas hands Kate some MONEY.

THOMAS (cont'd)
Please git me one bag of tobacco, please.

KATE
May I git more? I'd like to trade this tobacguh for the cattle.

Thomas looks at Kate and laughs.

THOMAS
You bringing the North over for dinner? This tobacco is for the greater south.

KATE
Do you want your tobacguh or not?

Thomas reaches into his shoulder bag and hands Kate more MONEY. Kate and Everard get off the buggy.

DRUG STORE - ESTABLISHING SHOT

Kate and Everard head into the drugstore.

INT. DRUG STORE - MOMENTS LATER

The STORE CLERK (early 30s, male) is checking out a customer, who is purchasing a couple bags of tobacco. The customer hands the store clerk money.

STORE CLERK
Tobacco is in the barrels!

Everard and Kate walk up to the row of LARGE BARRELS. They open one of the barrel's lid to see countless little burlap bags with tobacco labels.

INT./EXT. BUGGY - LATE AFTERNOON

Kate and Everard walk out of the store with many bags of concealed tobacco in their arms. They place the tobacco bags behind them on the buggy.

THOMAS
So, are you getting free cattle?

Kate hands him a bag of tobacco.

THOMAS (cont'd)
Thanks, Ma'am.

Thomas pulls out a clump of tobacco from the bag and refills his pipe.

THOMAS (cont'd)
I got loads of the same type of tobacco at my house. I barter with Confederates. Have you thought how much of the tobacco you're willing to trade for one cow?

KATE
Maybe a few of these bags will do uh trick!

Thomas chuckles, looks at Kate, and then smokes his pipe right before the horses start moving.

THOMAS
 (pipe in mouth)
 Just know dat this tha expensive
 Virginia tobacco. This God's gif'
 from tha Confederation.

KATE
 Well, maybe a couple!

EVERARD
 Each bag is about eight ounces of
 tobacco.

KATE
 Okay, I will just remember that. I
 need to divide up what I think I
 need to give for two cows.

EVERARD
 Ok good.

KATE
 I did not think through, but if I
 bring something back to my
 parents, it has to be cows.

THOMAS
 That's going to cause some
 problem-solvin. Good thing we are
 having a meeting with the scouts,
 at my house.

The buggy continues to move down the road.

CUT TO.

EXT. VIRGINIA WOODS - LATE AFTERNOON

John and Sam Davis are lying down with rifles. Only the
 barrel of the rifle and their heads above a fallen tree
 trunk can be seen from the DEER.

SAM
 (whispering)
 There's two.

JOHN
 (whispering)
 Yep.

The Davis brothers are looking down the sights of their
 barrels of the rifles.

SAM

We're going to both have to aim at one together.

JOHN

Agreed.

SAM

On my count... 1...2...3...

The brothers both SHOOT at the same large adult deer. The DEER FALLS face-first into the ground and the other runs off.

JOHN

That's all she wrote!

SAM

You start with two and get one to dry.

JOHN

WOOH!

John gets up and hops over the tree trunk and Sam follows.

CUT TO.

INT. THOMAS HOUSE - NIGHT - CONTINUOUS

There is a loud couple of knocks that come from the front door of Thomas's home that can be heard in the kitchen.

MANTLE CLOCK - INSERT

Hands show 8:08.

THOMAS

Ah, ah! Ten minutes early. Kate, please go git em in.

Kate walks through the formal dining room, through the formal entranceway, and to the front door.

KATE

When do peaches fall?

ROSE (O.S.)

After Spring!

Rose Greenhow, TOM HUGHES (mid 20s, male, Confederate spy), and BILLY MOORE (22 years old, male, Confederate spy) are let in.

KATE

Greetings!

ROSE

How's it Kate?

KATE

Good! I heard we are eating venison tonight!

ROSE

That's nice and where is Thomas?

THOMAS (O.S.)

In the kitchen!

Rose proceeds through the dining room and into the kitchen. The group moves into the kitchen where everyone else is.

THOMAS

Please grab uh drink, everyone!
(pointing)
right there.

ROSE

Everard, is James not joining us?

Everard walks to the crate of beers facing away from Rose.

EVERARD

I'm not aware he was coming.

ROSE

Oh, so he comes on another visit then?

Everard quickly takes a sip of beer.

EVERARD

He will not come on this mission, but he be excited to help.

THOMAS

I was going to have him formally introduced at a different time.

ROSE

That is good. We cannot lose all of the Patterson spies at once, but I'm joking.

The men laugh as Rose, who stands eager.

ROSE (cont'd)

Is he aware that he is not to be needed yet? Is he aware he won't be spending much time with you two? It be too much of an issue to have all the Patterson spies together.

KATE

Possibly.

THOMAS

Yes, he meets with us and Shaw. We will discuss then.

KATE

Shaw is coming?

THOMAS

No, I refer to when your brother is instated into the scouts.

KATE

Oh!

THOMAS

N' it be best if we keep the usual pair together. It will help with the continuity of your story.

ROSE

No need taking any risks or compromise more.

There is a loud knock on the front door that can be heard in the kitchen.

BILLY

One moment!

(whisper)

I bank on it's Alex Gregg.

THOMAS

Let him in of course! Let's all move into the dining room and sit.

Billy and Tom move to the front door.

BILLY

Who took more than half the gold?

ALEX GREGG (O.S.)

Rose gold!

ALEX GREGG (48 years old, male, Confederate spy) is let in. The others sit in the dining room with their beers.

ALEX

How goes it gentlemen?

BILLY

Alex, greatuh see you!

TOM

Great to see you, Alex.

The group of men move into the dining room. Alex limps and uses a CANE.

ALEX

It's been a long while!

THOMAS

How are you doing now Alex?

ALEX

I am a whole lot better. My leg needed a bit of gluing.

THOMAS

Yes an it was only one, correct?

ALEX

Yeah. The sum' bitch graze me, but shot me close up too uh I did not see him coming from the side, so I tries to dive out of the way. He got my leg though.

ROSE

Alex, please sit.

Alex sits in the dining table chair.

ROSE

I am glad you're okay. What has the doctor said?

ALEX

Doc says I am good for walking and normal activity. I won't be seeing battle four more months.

ALEX (cont'd)

Also, I believe this next group
will be here soon.

There is another couple of knocks on the door. Everyone
turns to look at the door.

THOMAS

Hey now!

Thomas gets up.

FRONT DOOR

Thomas opens the door and the Davis brothers with Alfred
Douglass and Joshua.

THOMAS (cont'd)

Come in folks!

The Davis brothers carry two large paper packages that
are tied up. Billy and Tom get up to take the packages
into the kitchen.

THOMAS (cont'd)

Thank you, Davis's, for bringing
in this fine dinner!

Thomas sits back down in the chair.

JOHN

It is our pleasure.

THOMAS

N' thank you to everyone here
tonight. I hope to break down some
of the plans. First, I want to go
over what exactly we need while we
are in Pencil-vania.

Thomas picks up his PIPE from the table and enjoys a
quick smoke. Alfred grabs a CIGAR out of his coat pocket
and lights it with a match.

THOMAS (cont'd)

We've gotten word the North is
deciding to move into Virginia in
the next few months. We cannot be
sure now, how they will do so n'
when. That will be the information
we are looking for. We assume they
do want to move into a sea-side
city, because of our strong
defense on the land border.

THOMAS (cont'd)

We must confirm this. We also need to know exactly when.

Thomas picks up his pipe from the table and enjoys a quick smoke. Others who are not smoking continue to take sips of beer.

THOMAS (cont'd)

This is very important, if we are un-sure by the weeks, then we lose an entire city.

ROSE

Good, Thomas. I must add at this. The trip will not be traveled by river or sea. We decided the buggy will keep us more undetectable.

Thomas gets up and grabs a map from the cabinet dresser. He lays the map on the table facing everyone.

INSERT - MAP

Thomas points to locations on the U.S. map.

THOMAS (O.S.)

I pick the two teams broken into two cities. We will first! Travel together cross the border. The first team will be moving to Harrisburg, just due North.

(scanning)

This will be under the leaders Rose and Alex. Billy and Tom, you will be there with em and the Davis brothers.

(scanning)

The other scouts will be in Philadelphia with me, so the Patterson scouts, Alfred, and Joshua. We will not see each other much. The teams will only meet once a week in a secret location that the leaders have decided on.

Thomas takes one good puff from his pipe and takes it down. He is accomplished.

THOMAS

There is different places that we agree on where we meet.

ROSE
 (curious)
 Ri'ight.

THOMAS
 We did this type of work before.
 What do you want?

ROSE
 What type of place will I find
 this information in Harrisburg
 compares to Philadelphia?

THOMAS
 There are churches. Some many blue
 collas will go to. I am not sure
 which one will be the best to
 overhear or ask questions at. You
 are in-charge.

EVERARD
 Sir, Thomas, who is leading
 Philadelphia?

THOMAS
 Me!
 (mumble)
 dumb-ass.

KATE
 Only five of us will be in
 Philadelphia.

THOMAS
 I'm aware. This is good with the
 city scale. Harrisburg is much
 larger. Philadelphia will be
 better with less of us.
 (agitated)
 We all travel toward Harrisburg
 and then split. Are there any
 mo're questions?

Thomas looks right at Everard. Everard shakes his head.

KATE
 Is it not faster to move North
 next to the water?

THOMAS
 Ugh! Kate, I am hungry...
 But no. If there are no further
 questions, then I am hungry n'
 ready to eat.

Thomas gets up with a sigh of relief. He looks happily towards the Davis brothers, who get up.

SUPERIMPOSE - FIVE DAYS LATER

PHILADELPHIA - ESTABLISHING SHOT - DAY

The group of spies arrive in Philadelphia on their buggies as it SNOWS. END SUPERIMPOSITION.

SUPERIMPOSE - JANUARY 1862

EXT. INDEPENDENCE INN - DAY

END SUPERIMPOSITION. The buggies are parked out front. The area is more crowded with pedestrians and fewer Union soldiers. Thomas walks out of the inn.

THOMAS

Let's move on down the street!
Then we get our rooms.

A mass of Union soldiers walk past Thomas coming up the steps.

CUT TO.

INT. INDEPENDENCE INN - HALLWAY - DAY

The group of spies start to open the doors to their rooms, which are right next to each other.

THOMAS

After we get settled in, let's
have a first meeting. Meet in the
Patterson's room in 10 minutes.

They are busy moving the luggage into their designated rooms.

INT. INDEPENDENCE INN - PATTERSON SUITE - DAY

JOSHUA BROWN (19 years old, male, Confederate spy) has a palpable good time joking with the spies.

ALFRED

Alex Gregg has got a handful!

JOSHUA

Oh! He sure is not as young as he once was!

ALFRED

Rose needs to show Everard the ropes.

EVERARD

Oh brotha.

KATE

Okay, we meets in our room every time?

EVERARD

Sure if that's okay?

A beat as Kate is quiet. A KNOCK on the suite door. Everard gets up and advances to the door.

EVERARD (cont'd)

Where do you live?

THOMAS (O.S.)

A Kingdom.

Thomas finally arrives in the room and closes the entrance door.

THOMAS

This room is perfect. It is the corner of the building n' we are on a top floor. We have no visitor next to us to hear us.

EVERARD

It is **Kingdom Patterson!**

ALFRED

Kingdom Patterson!

JOSHUA

Kingdom Patterson!

Kate giggles.

Thomas takes a seat in a comfortable VICTORIAN CHAIR.

THOMAS

We got lucky on this area of town. There's not many blue collas. We'll be able to enter and leave with ease.

THOMAS (cont'd)

My job is to supervision any activity you get into; however, I will attend a nearby church during the days to be-friends with some folks. I got a good idea of how I might git the information we need. I know what I'd like for you two to do and Kate you will like this. I need you to find a live-stock ranch.

EVERARD

Kate, leave it up tuh luck!

Kate nods her head.

THOMAS

Please do ask how you do receive your cattle. You must understand how they will be able to get your cows... You then tell me what they tell you.

KATE

Yes! I'll ask if they will bring them on train.

THOMAS

There will be a ranch within twenty miles of the city. It is your job to get what you need, but find out where the Livestock are going.

KATE

Can Everard join me?

THOMAS

Of, course, yes, he is your supervision.

THOMAS (cont'd)

I need you to stay focused. We are not here to smuggle. He will be keeping you on track. If you're not able to get cattle you need, you will let me know. It is important to know which of the farmers is behaving in opposition to the North. There can be loose ends.

KATE

Yes, sir.

Thomas takes a tobacco pipe out of his jacket pocket.

CUT TO.

SUPERIMPOSE - HARRISBURG, PA

EXT. COMMUNAL CHURCH GROUNDS - DAY

Rose, Alex, Billy, Tom and the Davis brothers walk within a large gathering of people on the grass. END SUPERIMPOSITION.

Rose measures up a group of Union soldiers as UNION SOLDIER 4 (Male, 30s) is having a discussion.

UNION SOLDIER 4

I'm not sure where they send you next!

ROSE

Excuse me!

Union soldier 4 turns around towards Rose and clears his throat. UNION SOLDIER 5 (male, 30s) is standing beside him and turns around.

ROSE (cont'd)

Where is the best places to eat?
We are new here.

UNION SOLDIER 5

Sweetheart, you just have to head downtown. There is the Harrisburg station, and they have great sweet potatoes.

ROSE

Oh! Are you heading there tonight?

UNION SOLDIER 5

Not sure.

Rose steps close to the Union soldier and eloquently grabs his butt. He blushes as he leans to her. The soldier standing next to him looks awkwardly provoked.

ROSE

Will you join me for supper tonight at the Harrisburg Station?

UNION SOLDIER 5

Sure.

ROSE

I will see you there at seven.
Don't be late sweet-heart.

Rose lets go of the soldier's butt and walks in the opposite direction. The other spies follow her.

ALEX

(whispering)

Bllppphhh... I am not sure what that was or what just happened, though, it don't mind me.

SAM

You don't understand.

Sam shakes his head as he continues to walk with the group.

CUT TO.

EXT. CATTLE RANCH - DAY

The Patterson buggy is strolling up the long dirt path to the house ahead. There's a lot of land with two large barns. There is cattle on the front lawns eating grass.

EVERARD

It's the one. There is a few up there.

KATE

Git up to the house. We will knock on the front door.

The Patterson spies come to a stop to get off of the buggy.

MOMENTS LATER - FRONT DOOR

A single-floor, white-colored, colonial-style home has a long porch with benches, chairs, and tables and there's columns coming down off the roof overhang over the porch.

DARBY SHOEMAKER (mid 40s, female, ranch owner) opens the door.

DARBY

How may I help you?

KATE

We'll like to purchase a couple of your cows.

Darby looks at both Everard and Kate. A beat.

DARBY

Okay, well, give me a second to put some shoes on and I'll show you our cattle. Please come in.

The Patterson spies walk into the home behind Darby.

INT. CATTLE RANCH - HOME - CONTINUOUS

The house has a cookie-cutter layout and is lit with chandeliers, candles, and sunlight coming through the windows. Darby sits in a chair and puts her shoes on.

KATE

Lovely home miss.

DARBY

Thanks. I am Darby, and who might you all be?

Darby stands up and looks at the Patterson spies once more.

KATE

I am Kate and this is my brother Everard.

DARBY

Follow me. The barns are out back.

The group moves towards the back of the house. They walk through different rooms.

DARBY (cont'd)

(walking)

Where are you all from?

KATE

Texas.

Kate looks at Everard desperately and looks back.

DARBY

Why have you come all this way to buy cattle?

KATE

We are looking for a trade.

(beat)

Our... Cattle sales have been going down. We are so prepared to re-lign our cash flow.

DARBY

What is the trade miss?

KATE

You bring the cows by train to Nashville, but we give you fifty pounds of tobackuh.

Darby stops to turn around in the washroom. She looks at Kate sternly and coldly.

DARBY

What? Tobacco? Miss, I believe you have come to the wrong ranch.

KATE

I know this is a lot of tobackuh and I believe you can help us. You see, these righteous Southerners don't buy our cattle at full price.

(dramatic segue)

We... are going to give you fifty pounds of Virginia tobackuh.

DARBY

I can check with the rest of the folks on the ranch. We may arrange something. Please follow me.

Darby continues to walk out the back door of the house towards the barn.

KATE

Ma'am, may I add! We will give you the best tobackuh our country has.

Darby smiles to Kate's noticeable confidence.

INT. CATTLE RANCH - BARN - DAY

They arrive inside one of the large barns. There are three other ranchers bailing hay into cow feeders as Darby shows the Patterson spies the cows and cattle.

KATE

Wow, this place is big!

DARBY

Yes. We own one hundred acres.
There is seventy in this barn and
another fifty in the other.

KATE

Wow! One-hundred and twenty in
total.

DARBY

Yes, ma'am.

KATE

Such a large selection.

DARBY

Yes. You'd be happy. This ranch is
my family's proudest possession
and has been for fifty years.

MIKE (41 years old, male, rancher) scans the barn.

DARBY (cont'd)

Mike! Would you take fifty pounds
of Virginia tobacco for two of the
cows?

The group of ranchers pause working and start nodding
their heads.

MIKE

(echoing)

Vurginuh! Tuhbacka! Wow! Dat no
easy tuh git!

KATE

It be no issue to git!

DARBY

(softly)

We can discuss this further.

(beat)

Now, I will offer two of our good-
size cows. We don't sell our cows
until they are over 900 pounds,
for insurance.

KATE

Yes, that is perfect. We are going
to take any two.

DARBY

Sure, now let's go to the other
barn.

The Patterson spies follow Darby.

CUT TO.

INT. PATTERSON SUITE / INT. ALEX GREGG SUITE - NIGHT

Thomas's group of spies are relaxed in seating.

THOMAS

(sits)

How is the progress going
everybody?

KATE

I'm gittin cows!

The conversation in the Patterson suite is MUTED.

SPLIT SCREEN.

The conversation in Alex Gregg's suite is UN-MUTED.

ROSE

I have good news. There is a
couple of months according to the
man I met with, who says, Virginia
will be invaded by March. The
drinks made him talking.

SAM

Was that it?

ROSE

He was not willing to share more
because he did not feel
comfortable.

The conversation in Alex Gregg's suite becomes MUTED.
The conversation in the Patterson's suite is UN-MUTED.

THOMAS

So soon! You found a place that is
willing to trade for tobacco!

KATE

Yes sir!

THOMAS

Hey now! That's some fine work
Patterson family!

KATE

We'll be giving them fifty pounds!

THOMAS

(petty)

Mhmm... Some of that tobacco is going to cost yuh. That's for sure. I do not have that much yet. You're going to have to buy some of that yourself.

KATE

I will git it worked out with those you barter with.

The conversation between Kate and Thomas is muted.

John Davis leans forward to Sam in joining the conversation.

JOHN

We got good news. We find out the blue collas are having a meetin in one of the saloons at the outpost fifteen miles from here. It will be Wednesday night. Sam and I will go in **Union-forms**, right Sam?

SAM

Yes, my idea is we going to make them with all kinds of fabric from the fabric store.

Rose sits with crossed legs.

ROSE

You have a week to finish these uniforms. Are you sure you can do this?

SAM

I believe so. We will both work at one uniform. We will buy a sewing machine, Rose.

ROSE

Fancy! I have to see them when they're done.

SAM.

Sure.

The spy meeting concludes.

EXT. HARRISBURG INN - DAY

The Davis brothers walk down the steps in front of the inn, in their newly sewn UNION UNIFORMS. The brothers approach the buggy.

ROSE

You are looking nice boys.

JOHN

Thanks, Rose.

SAM

Thank you. You will be joining us?

The brothers hop onto the buggy and get behind Rose.

ROSE

I will pick both of you up when the meeting gets close to end. When we get there, I will find where I can keep out of sight.

Their buggy takes off down the road.

CUT TO.

INT. CATTLE RANCH - HORSE STABLE - DAY

Darby is showing different horses in the horse stalls of the barn as they walk from stall to stall.

DARBY

We are just now starting to breed horses.

KATE

Do you plan to get another barn?

DARBY

Yes, we plan to expand. We will have another ranch in a couple of years. That way we can have more space to breed our horses.

KATE

Where did you git these horses?

DARBY

We purchased horses. These horses are all purchased from a different ranch that already breeds them and has been for many years.

EVERARD

Ma'am, why did you need to breed horses if you're already selling cattle?

DARBY

You must know the Union needs horses, right?

EVERARD

They're purchasing your horses?

DARBY

Yes, why are you asking?

Everard looks at Kate with doubt.

KATE

Where are they going?

DARBY

You did not answer my question.

KATE

We are asking you why you are involved in supplying horses for war, but it is because of the money. Is that correct?

DARBY

You are right, but we run a competitive operation. We hope to be a helpful hand to all who need our livestock.

KATE

So, where are your horses going?

DARBY

South, but surely, you are aware that asking me ridiculousness is for your personal gain.

KATE

We aren't happy the South ain't buying our cattle at full price.

DARBY

What does that have to do with buying horses?

KATE

I hope the horses do not fall into the wrong hands.

DARBY

Well, that is simply not under my control.

KATE

Do you know where exactly the horses are going?

DARBY

I do not.

(beat)

I think it's best you came tomorrow night. We will discuss which cows we can give you and who is delivering them to you.

Darby walks out of the horse stall as Kate and Everard follow her.

CUT TO.

EXT. UNION SALOON - EVENING

Rose and the Davis brothers arrive on their buggy in front of the saloon that is packed with Union soldiers. Union soldiers are meandering into the saloon.

ROSE

Okay, this is going to be great. I will go a mile. You will meet me there when you are done.

JOHN

Should it be better that you pick us up right?

ROSE

(quietly)

No, we cannot be in the same place while the meeting is going. We cannot be caught together. Please meet me where I stop.

Sam gestures his hand down the road.

SAM

Agreed. We will just walk to you.

JOHN

Sure.

Rose nods her head in agreement. She starts the horses' movement up the street.

INT. UNION SALOON - LATER

The Davis brothers step into the busy saloon which is filled with Union soldiers. The saloon is loud with conversation and MUSIC.

The brothers are jarred as they make their way to the back of the saloon.

SAM

This is good?

John nods his head. The brothers proceed to squeeze next to the UNION SOLDIER 6, UNION SOLDIER 7, and UNION SOLDIER 8 on the elongated booth.

UNION SOLDIER 6

No, those people have paid nothing to the church.

UNION SOLDIER 7

I'm not sure the church cares.

UNION SOLDIER 8

I don't trust those folk.

COLONEL JAMES CAMERON (61 years old, male, Union colonel) gives Sam a head high.

COLONEL JAMES CAMERON

Please do not question the church's ability to dissociate from them who are not giving back.

SAM

Excuse me, gentlemen! I can git us all some drinks in exchange for uh couple cigars?

COLONEL JAMES CAMERON

Drinks are free tonight! Help yourself, men!

SAM

Colonel James Cameron!

COLONEL JAMES CAMERON

Yes?

SAM

Sir, my brother and I was on your infantry for half a year.

COLONEL JAMES CAMERON

Is that so?

Sam looks to his brother and back at the colonel.

SAM

I'm Sam Davis. Do you remember the name?

COLONEL JAMES CAMERON

No, so, who is your brother?

SAM

That is John, John Davis.

Colonel James Cameron nods his head at Sam. Colonel James Cameron dramatically reaches for his right shoulder bag and pulls out two cigars.

COLONEL JAMES CAMERON

Gentlemen excuse me, but I just can't remember you. War is no place to remember friendly faces; thank you for introducing yourselves again.

Colonel James Cameron hands the cigars to Sam, who gladly takes them.

SAM

Thanks, colonel.

The colonel nods his head yes before he and Union soldier 5 suspiciously look around the saloon. Sam nudges his brother.

SAM (cont'd)

(quietly)

C'mon.

Sam and John get up from the booth. Once they get to the front entrance, the brothers are stopped by UNION SOLDIER 9 (early 30s, male,) who is too big to move around.

LARGE UNION SOLDIER 9

Where you men headed?

SAM

Out there! We are going tuh enjoy these cigars.

A few Union soldiers stare at the Davis brothers until John quickly reaches for his Colt model pistol off his hip and SHOOTs Union soldier 9 in the head.

UNION SOLDIER 9 - CLOSE UP

The Davis brothers take off past the falling soldier. Union soldier 9 reaches out to grab a piece of them before he bleeds out from the side of his jaw.

EXT. HARRISBURG, PA - STREET - MOMENTS LATER

The brothers sprint down the road past meandering Union soldiers and pedestrians.

SAM

Rose!

(loud beat)

Rose, get ready!

JOHN

Get ready Rose!

The brothers sprint down the road as the Union soldiers follow.

At this point, the soldiers are slowing down, FIRING their pistols at them, and MISSING. The brothers turn the corner to see Rose has begun to move the horses.

SAM

Rose!

ROSE

Let's go!

The brothers catch up to the moving buggy and hop in. The Union soldiers stop to fire more rounds at the moving buggy, but it is no use.

CUT TO.

EXT. CATTLE RANCH - HOME - NIGHT

The Patterson spies knock and wait for the door to open. It finally does and they are greeted by Darby.

INT. CATTLE RANCH - HOME - CONTINUOUS

Darby lets Kate and Everard inside.

DARBY

I'm glad you two made it for supper.

KATE

Thank you for having us.

The Patterson spies and Darby walk into the kitchen with an attached dining table. Five ranchers are sitting at the dining table.

KATE (cont'd)

Wow! It smells good! What is cooking?

DARBY

Beef.

KATE

Cattle? Is this your cattle?

DARBY

Yes.

KATE

(sarcastic)

I hope... it's not the cattle I want tuh buy!

DARBY

No, Dear. We separate the cattle that **we use** for beef. All is good.

Some of the men at the dining table are smiling.

KATE

I was thinking so.

EVERARD

Thank you for having us for supper.

DARBY

Of course dear, now, please sit and I will bring you your supper soon.

Kate and Everard sit next to the men at the dining table.

MIKE

So, yuh two uh have come uh, all duh way, fru'm... Texas? I can be unsure.

EVERARD

Yes-suh, our family owns a ranch in Texas n' we had a terrible business this past year. We are looking for new cash.

KATE

We are looking to trade the two cattle for Virginia tobacuh. We got runnin low on cattle from the war and the South cannot buy our beef. This is a fair trade, correct?

MIKE

Yes, I is likin' bout uh trade. I love Vir-ginia tobacuh but fiftay pound, well...

(content)

wellsuh deal. But, I not shure I trust yuh.

KATE

How come?

MIKE

Hell yuhs need cows fur?

KATE

We need two females for the family. We are going to need the milk.

MIKE

(grin)

That do makin sense, ri'igh? I do not got uh problem no'mo. I'm Mike and I be takin tha cows tuh Nashuh-ville.

KATE

Thank you, Mike.

EVERARD

Great Mike!

MIKE

I will meetuh yuh two at tha train stashion. Did yuh have train back tuh Texas?

KATE

Yes.

MIKE

Mhm. Great n will yuh be takin tha train?

KATE

Yes, but we meet you in Nashville. We already have our tickets.

The conversation comes to a halt as Darby brings over STEAMY FOOD and places the plates on the table.

DARBY

We take the cattle on the trains heading west.

DARBY (cont'd)

We cannot go south until we have passed Indiana. This will take a bit longer. Is that okay with you?

KATE

Yes.

Kate looks enticed by the food.

INT. INDEPENDENCE INN - THOMAS SUITE - MORNING

Thomas gets a knock on his suite door. Thomas approaches his door.

THOMAS

Who took more than half the gold?

ROSE (O.S.)

Rose gold, of course!

Thomas opens his door.

THOMAS

Rose! What the hell?

ROSE

(stressed)

I know I can come in.

THOMAS

Rose?

ROSE

I know. Can I come in? We traveled during the night.

Rose steps into his suite.

ROSE (cont'd)

The rest of us moved into a couple of rooms down.

THOMAS

Rose, why are you here?

ROSE

Thomas!

THOMAS

What has happened?

ROSE

We were caught.

THOMAS

Who was caught? All of yuh?

ROSE

Thomas, there were so many Union and they saw us take my buggy. We had to leave and get here. No one saw us leave, but they know we were in town.

ROSE (cont'd)

I believe not one was able to follow us. We made it out of town and then we all left Harrisburg unseen.

Thomas sits in a chair and stares out the window.

THOMAS

(biting teeth)

We cannot be here for longer than a day. We are doing so well too. We will have another meeting tu'night!

ROSE

That is good, but I got more to tell you.

(beat)

John murdered in front of the Union. He cannot be seen North again. He will be hung.

THOMAS

Were you not there? Why would he...

ROSE

(interrupting)

I was a few blocks away. I was waiting on them to exit the Union gathering. You should've seen it was a great plan. The Davis's were dressed up in Union uniforms and they talked to Colonel Cameron. It's that some things was not right, and the Yankees stopped them on the way out.

Thomas is shocked as he stands up.

THOMAS

They were in Union uniforms?

Thomas crosses his arms. Rose crosses her legs.

THOMAS (cont'd)

Well...

(looks out window)

There must have been miscommunication.

ROSE

Yes, Sam recognize Colonel Cameron and that is why he spoke up about it.

THOMAS

Colonel James Cameron! I want to hear more of this later tonight; please get some rest. We should leave here tomorrow mornin.

ROSE

That is good.

Rose stands up and exits Thomas's suite.

THOMAS

We all meet at seven o'clock. Please get some rest.

Rose walks towards her suite and Thomas gets up to close his door.

INT. INDEPENDENCE INN - PATTERSON SUITE - EVENING

Thomas is pacing in front of the Patterson spies, who are sitting on the couch.

THOMAS

Lucky no one follows them. The one dead Union soldier from a Confederate spy... Send em Union into a chaos. We leave tomorrow and it is a shame, but we will be lucky to get out alive.

THOMAS (cont'd)

I expect they'd be looking for us in any town.

KATE

I cannot believe John did that!

THOMAS

That is correct and Sam. They both cannot be caught or they be hung.

There is a knock at the door.

THOMAS (cont'd)

Where do you live?

ALFRED (O.S.)

The only kingdom I know.

Thomas suspiciously opens the door.

ALFRED

We have great news.

Alfred and Joshua proceed into the room.

THOMAS

Let's wait to share this news when Rose and her scout team arrive.

ALFRED

Great, but how come?

Alfred and Joshua sit.

ALFRED (cont'd)

Pattersons! How's it goin'?

EVERARD

We discussed how John Davis shot a Union in the head last night.

THOMAS

Please keep your voice...

ALFRED

Honest? No.

KATE

Alfred, you don't understand. The Davis brothers is in disguise at a saloon, but somehow the Union knew they were...

(beat)

They stop John and Sam on their way out and they weren't going to let them leave.

THOMAS

The scouts will be here in uh moment. We will discuss then.

ALFRED

They are here?

There is a knock on the door. Thomas proceeds to the door with Kate following.

KATE

When do peaches fall?

JOHN DAVIS (O.S.)

After Spring.

Rose, Sam, Alex, Billy, Tom, and John, who limps, moves into the suite.

KATE

You're okay? John!

JOHN

First time I had tuh kill someone.

A beat.

KATE

Well, it wasn't uh bad start. You was going to be killed. I see you are limping?

Billy and Tom continue to stand while Rose, Sam, Kate, and John find places to sit.

THOMAS

Yeah, yeahh, some real slick business you Davis brothers are working with. Tell me, what did you say, that scares all these Union men?

SAM

I did not mean to say it... I just recognize the man in the crowd of blue collas. It was Colonel James Cameron. I'm not sure how I recognized him, but I knew he is somebody I should talk to. I think he sees so many soldiers every day. How can he place our faces if he cared to?

THOMAS

What did you say?

SAM

I told him that my brother and I was on his infantry.

THOMAS

(sarcastically)

Were you...

There are chuckles.

SAM

We was just trying to be friendly, but I know it was the wrong thing to say. We left for the door and they stopped us.

Sam then looks to his brother, as everyone knew what he was going to say next.

There is a moment of silence.

ALEX

I pretty-much just walked around whole damn time. Nothing got my spirits up, except when Rose grabs a blue-coll'ad's ass.

ALFRED

We overheard at the seaport!

Everyone looks at Alfred who is smoking.

ALFRED (cont'd)

(dramatic segue)

The Yankees have a low supply of ships. There was two fellas raising voices at the seaport yesterday.

Alfred delivers a beat as he removes the pipe from his mouth.

ALFRED (cont'd)
I got the idea to tell em that they should take two trips to Virginia to get all em soldiers they could.

ROSE
(disgusted)
Alfred...

BEGIN FLASHBACK.

EXT. SEAPORT PHILADELPHIA - LATE AFTERNOON

Alfred and Joshua are walking along the seaport. There is large sailing ships and ironclads parked at the port.

An argument is heard between UNION COLONEL (42 years old, male,) and the SEAPORT CAPTAIN (48 years old, male).

UNION COLONEL 2
(distant yelling)
I need thirty thousand soldiers on these boats! You are pulling my patience!

SEAPORT CAPTAIN
You gave us two months. How are we going to make ten more boats with a month left?

The Union colonel is pulling his finger with an angry expression.

UNION COLONEL 2
This is not your place to judge how many you can't make. I need to hear what you are going to do to make the others! Damn you! We have a month until we need to get these boats docked.

SEAPORT CAPTAIN
Oh, it's no problem! Is that what you need? A little reassurance? Do me a favor and bring me some metal workers, some welders, and some help!

The Union colonel point his same finger at the captain in dismay.

UNION COLONEL 2

You got it!

Alfred puts his hands around his mouth, and Joshua tries to stop him by putting his hand on him.

ALFRED

Hey! Why not make two trips?

JOSHUA

(quiet)

Wait!

The Union men look to Alfred and Joshua.

SEAPORT CAPTAIN

(distant)

Who the hell are you?

The union men walk to where Alfred and Joshua are standing.

JOSHUA

(whispering)

What is going on Alfred?

SEAPORT CAPTAIN

What are you suggesting?

The union men get within conversation distance.

ALFRED

We were just walking by and we're not trying to overhear your argument.

UNION COLONEL 2

Why did you say two trips?

ALFRED

We think it will solve your problem. Just take as much soldiers you can on a trip and get the others on the next trip, sir.

UNION COLONEL 2

Well, that is blatantly obvious, and I do like what he's saying.

UNION COLONEL 2 (cont'd)

It may be a good idea if we dock
somewhere before we get to
Yorktown. Thanks, sir, have a good
day.

The Union men walk away. Alfred hit gold.

Alfred looks to Joshua, who appears lifted.

CUT TO.

INT. INDEPENDENCE INN - PATTERSON SUITE - EVENING

Rose sits with her legs crossed.

ALFRED

Just hold on... they do not think
it was a bad idea and the one guy
says, "we'll dock before we invade
Yorktown", and I knew...

(shocked)

And I think... It was too easy!

Alfred puts the pipe back into his mouth and smirks.

THOMAS

So, your telling me you happened
to tell these men they will change
their plans for good?

ROSE

Just wait...

(beat)

They will invade Yorktown. This is
what we were looking for. What
else did they say?

ALFRED

Nothing, the Yankees were arguing
about this before I could help em.
They look clueless!

ROSE

Nothing else was said?

JOSHUA

Nope.

Kate gets up ecstatic.

KATE

Hell yes! We can git outta here
tomorrow because Yorktown!

Everard laughs.

CUT TO.

SUPERIMPOSE - FOUR DAYS LATER

EXT. NASHVILLE TRAIN STATION - DAY

Kate and Everard's parents are on the BUGGY down the street. END SUPERIMPOSITION.

Kate pushes the luggage cart and Everard hoists the fifty pound bag of tobacco over his shoulder.

EVERARD

We have to tell them what has happened?

KATE

We will tell them all about the Davis's at dinner.

BUGGY - MOMENTS LATER

Hugh gets off the buggy. Kate gives him a big hug.

KATE

Oh! I feel good to see you, Dad!
Ellen, great to see ya!

Hugh takes the luggage off of the cart and tosses it in the back of the buggy.

HUGH

Yes!

ELLEN

Hey Kate, **it's mom**. Good to see you too.

Kate hugs Ellen and then Ellen hugs Everard. Hugh throws the fifty pound bag into the buggy.

ELLEN (cont'd)

So, what is the bag?

KATE

Virginia tobackuh.

EVERARD(O.S.)

Good to see you, dad.

KATE

The davis's was in the saloon to get information, but they git caught because Sam came up with this terrible story about who they are.

EVERARD

Yep.

KATE

When they tried to go on, these men stop em at the door, so, John had to shoot. They both run for their buggy, and it was with Rose a mile away.

JAMES

Holy shit! John kills a man?

HUGH

James!

Kate looks down at her food with shame. She looks up and nods her head.

KATE

Yes, it was his first time.

HUGH

My god. Kate, is he okay?

KATE

Yes they're both fine. Oh, but that reminds me! I forgot to give them something.

ELLEN

What dear?

KATE

Pain killers.

ELLEN

(fascinated)

Your father can git you some -

HUGH

Right.

ELLEN

What did they say got them caught?

KATE

Sam tells a colonel he and John was on his infantry and... of course not... I could've come up with something better than that.

HUGH

Which Colonel?

KATE

Colonel James Cameron.

HUGH

Really?

Hugh starts a hushed side conversation with James. The rest of the table also continues their side conversations, but they seem MUTED to Kate and Ellen.

ELLEN

(intimate)

Dear, don't worry about it more. You do not want it dwellin on the mind much.

Kate nods as she cherishes the moment and continues to eat.

CUT TO.

INT. PATTERSON FAMILY BARN - MORNING

Kate and Everard are milking a cow in the barn. The milk goes into the iron bucket below them.

KATE

Mom and dad is going to be so happy once they see we got em cows!

Everard chuckles.

KATE (cont'd)

What?

EVERARD

Maybe, until you tell them you got em from Northerners.

KATE

I can say I traded tobackuh for em and they will love it. Remember, it was my idea.

EVERARD

What?

KATE

It was Everard. I can mention that you help me. Do you know when Mike will git here?

EVERARD

Well...We did leave the train four days ago in Virginia. Mike will be here next Thursday, and I think that is five days from now.

KATE

No.

EVERARD

How so?

KATE

I asked them. The train will be here not Monday, but the next Monday. The train will be spending a couple of nights at the station from snow.

EVERARD (O.S.)

Wow, okay.

KATE

See, I knew. I knew they aren't all worth-less.

Kate looks at the cow's face and nods.

CUT TO.

EXT. NASHVILLE TRAIN STATION - NIGHT - CONTINUOUS

Kate and Everard are sitting on a bench at the train station.

KATE

Do you remember what he look like?

EVERARD

Yes, do you not?

KATE

Yeah, I do. I was just seeing if you did.

The TRAIN arrives. Kate and Everard get up from the bench and move to meet Mike, who is getting off the train.

KATE (cont'd)

Mike!

MIKE

Oh! Wow! I sup-rprise it cold.
Come to tha end n git em cows.
Den, you give me yuh toe-backa.

KATE

Okay, and the tobackuh is on our
buggy.

They watch from a respectful distance, as Mike walks up the train car ramp and is let into the train car by a train attendant.

Mike walks the two cows down the wooden ramp onto the ground using rope. Mike proceeds to walk the cows over to where Kate and Everard are standing.

MIKE

Rn't they buuutiful?

KATE

Yes, thank you, Mike.

MIKE

When ya two go on tuh Texas?

A COW SOUND.

KATE

Two days.

MIKE

Ah oh what hot-tel are yuh uh two
stayin in? I needa stay be'fo I
git back.

KATE

We have family here. We will be
living with em for the next couple
nights.

MIKE

(confidently)

No! Oh uh... guess I, but... I not
be helped? It no worries.

KATE

No, likely not, sorry.

MIKE

No worryin.

KATE

Can you help get our cows tied to my buggy?

MIKE

Sure.

EVERARD

Thank you, Mike.

The group proceeds to the buggy down the street. Mike receives frustrated, but curious looks by common people.

EXT. BUGGY - NIGHT

The group begins to tie up the cows to the Patterson buggy.

MIKE

Does yuh familay gotsuh cattle farm heruh?

KATE

Yes, but it's not as big as the one in Texas.

MIKE

Oh curse not.

(smiles)

Is the beef cattle uh fuh milk?

KATE

Mainly milk.

MIKE

Oh.

(beat)

I am sawry, I neva git yuh name.

KATE

I'm Kate and this is my brother Everard.

MIKE

(shy)

Hope, I seein yuh two uh soon uhgain. It be pleasure doin again.

KATE

Yes.

The group finished tying up the cattle. Kate reaches and pulls the tobacco bag on the buggy, but she struggles to do so.

KATE (cont'd)
Everard! Git me a hand.

Everard and Kate pull the bag of tobacco to the ground.

KATE (cont'd)
Yes! Thanks so much.

MIKE
(pointing)
Ya git it. Needja tuh lit it open.

KATE
Sure, Mike.

Kate opens up the bag.

MIKE
(pointing)
Open the otha ones.

KATE
Sure.

Kate opens the smaller bag that is filled with tobacco.

MIKE
ok. I needed tuh sees it.

Mike picks up the bag and walks away.

Mike stands and watches the Patterson spies move past him and down the street in the buggy with their cattle walking along.

CUT TO.

EXT. PATTERSON HOUSE - NIGHT - CONTINUOUS

Kate and Everard are bringing the two cows into the barn on their property.

KATE
Shhhh...

EVERARD
It not me.

The only sounds that can be heard are the opening of the BARN DOORS, CRICKETS, and the FOOTSTEPS of the cows.

BEGIN MONTAGE.

INT. PATTERSON FAMILY BARN - NIGHT

The two Patterson spies get the cows into the barn and close the barn doors quietly.

EXT. PATTERSON HOUSE - NIGHT

Everard runs toward the house.

KATE

Everard, we have to be quiet!

Kate takes off behind Everard. Everard gets to the house and enters through the back door with Kate following.

END MONTAGE.

INT. KITCHEN - NIGHT

Ellen Patterson is putting dishes into the pantry cabinet when Kate and Everard enter the house through the backdoor.

EVERARD

(out of breath)

Mom! Why are you not asleep?

ELLEN

(scolding whisper)

Everard! Where have you been?

Kate! You were supposed to be back hours ago... What were you doing?

KATE

Mom! We have the surprise!

ELLEN

What did you do?

KATE

C'mon!

Kate walks back out the back door as Everard follows her. She opens the door and looks back at Ellen.

ELLEN

Okay.

Ellen walks towards the door.

EXT. PATTERSON HOUSE - MOMENTS LATER

Kate leads Ellen and Everard back to the barn. Kate looks very excited.

EVERARD

(walking)

Kate is all happy to surprise you.

Kate turns around towards Everard and Ellen. She walks backwards.

KATE

It was only me! Thanks, Everard!

ELLEN

Oh, no.

The group gets to the barn and Kate opens the barn doors. They walk inside.

INT. PATTERSON FAMILY BARN - MOMENTS LATER

The new cows stand in the barn.

ELLEN

My goodness, Kate. What did you do?

KATE

(stunned)

Well... I...

ELLEN

Yes...

KATE

I traded Virginia tobackuh for em in Pencil-vania.

ELLEN

How did they get all the way here?

KATE

We got'em but with a little help.

EVERARD

The Northerners take em by train.

ELLEN

What! What was you thinking?

KATE

(grinning)

Yeah! They were nice enough to understand our dilemma, ri'igh Everard?

Everard nods his head yes.

ELLEN

What dilemma? What did you do?

KATE

It was Everard thinking we need to tell them we are apart of a family ranch in Texas and we were looking for new income.

ELLEN

Did they believe you?

Kate gestures her hand to the cows and smiles.

ELLEN (cont'd)

This is...

(concerned)

Are you sure about trusting these folk?

KATE

They're not here anymore. They like our story and there's not anything we can do now.

ELLEN

What your saying is that they aren't here no more?

KATE

They will leave to get back to where there from. Just one freedman named Mike took em to us.

ELLEN

Let's go inside and you two can eat supper. You will tell your father about this tomorrow. And thanks, Kate.

KATE

No problem!

The group walks out of the barn and Kate closes the barn doors.

EXT. STREET IN FRONT OF THE PATTERSON HOME - NIGHT

There is a parked buggy hidden by some tree branches.

There is three men on the buggy and one is Mike. UNION SPY 2 and UNION SPY 3 (early 30s, males) are dressed in farmer attire.

UNION SPY 2

A couple of spies? They were too young to have a story like that, Mike?

MIKE

Tha girl look likes shi not in uh cycle.

UNION SPY 2

We will come back. Let's come back tomorrow. Good work Mike.

MIKE

Yep.

BUGGY - STILL FRAME

There is no movement from the spies on the buggy.

BEGIN MONTAGE

INT. KATE'S ROOM - NIGHT

Kate is sleeping but is awoken. The MANTLE CLOCK STRIKES midnight as Kate gets out of bed and heads downstairs.

Kate stays inside and looks out the window at the barn caught in the STORM. The barn doors are closed, so she heads back upstairs to her room.

Kate looks out the front window in her room. There's an eerie feeling before she goes back to bed.

END MONTAGE

EXT. STREET IN FRONT OF THE PATTERSON HOME - MORNING

The two Union spies come down the road towards the Patterson home on their buggy. The buggy is hidden by tree branches. It is a humid and misty morning.

UNION SPY 2

They better not head down this way. If they do, we just turn around al' right.

UNION SPY 3

Yep.

(beat)

We can get a little closer.

UNION SPY 2

Yep. We wait until I tell you when to go. We go off to the trees up there.

Hugh and James are busy moving in and around their barn.

EXT. PATTERSON HOUSE - MORNING

Hugh, James, and Robert are CONSTRUCTING new stalls in the barn. Kate and Margaret Patterson are watering vegetables in the garden.

MARGARET

Kate, how ya git the cows here?

KATE

I told you Mary. I was being honest.

MARGARET

Yeah, you had em bring em on uh train, but why they do that?

KATE

Okay, well, we lied bout who we were.

MARGARET

(awkward suspicion)

Yeah, you said you were from Texas, but...

KATE

Mary, what else do you need to know?

MARGARET

Why they not just let you take em?

KATE

They want to make sure the cattle
not goin to be stolen.

MARGARET

Okay.

KATE

You don't have to worry Marry.

There is a pause in conversation as the two continue to
water vegetables.

MARGARET

Kate!

KATE

What?

MARGARET

Why... they not make sure you were
with them?

KATE

Because I told em to meet me in
Nashville.

MARGARET

I do not know if that is good.

KATE

Mary, stop worrying about me. Just
mind your business.

Kate walks away with the WATERING CAN in frustration.

CUT TO:

EXT. STREET IN FRONT OF THE PATTERSON HOME - DAY

The two Union spies get off their buggy and start walking
towards the Patterson home.

They run quietly almost forty yards and duck behind a
couple of trees. The barn is more clearly seen.

UNION SPY 2

They must keep the cattle in that
barn back there.

UNION SPY 3

Yeah. How are we going to...

Union spy 2 starts to slowly get up to inch towards the house.

UNION SPY 2

No! We wait and watch.

The Union spies wait and watch the Patterson family.

BEGIN MONTAGE.

INT. PATTERSON HOUSE - NIGHT - CONTINUOUS

Kate wakes up in the middle of the night. She gets up out of bed as soon as the MANTLE CLOCK in the house strikes midnight.

Kate looks suspicious looking out of her room window. She goes downstairs to look out the window towards the barn. The barn doors are closed.

INT. KATE'S ROOM - NIGHT

Kate walks back into her room. She stares out of her front-facing window for several moments. There is a buggy wheel standing up on the side of the road.

Kate slightly shakes her head and squints before she returns to bed.

END MONTAGE.

INT. EVERARD'S ROOM - MORNING

Kate walks into Everard's room. He is sitting at his desk writing a letter.

EVERARD

(sarcastic)

Well, come on! Don't knock or nothin!

KATE

What are you writing?

EVERARD

I know Thomas wants to know that we got cattle. I am letting him know.

Kate nods her head in despair.

KATE

Everard, I need to tell you something.

EVERARD

(turning)

Well...

KATE

I saw a wheel down the street last night. I did not see if it was a wagon, but I swore it was a wheel.

EVERARD

So... why did you not see the whole wagon?

KATE

It was too far away, it was behind trees, and it was late!

EVERARD

Okay, well uh - maybe it was not a wheel!

KATE

Everard, I would not lie. Will you help me make sure that what I saw was real?

EVERARD

Yeah! How the hell are we supposed to know that?

KATE

What?

EVERARD

You are sick of what we did! You is probably just seein stuff.

KATE

Whatever, if you can look out of the window every once uh while... please.

Kate points to the window.

EVERARD

Yeah, shore.

Kate begins to walk out of Everard's room, but she turns around towards Everard.

KATE

I went out this morning n' it was not there.

EVERARD

like I said.

KATE

Yeah, yeah, you're probably right... bye, Everard!

Kate turns around and walks out of Everard's room.

FADE OUT.