

THE GAME OF FEAR: CHAPTER 1
by
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Based on the first chapter of the novel
"The Game of Fear", by Ana Folhadela

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"THERE IS NO FEAR IN LOVE. BUT PERFECT LOVE DRIVES OUT FEAR, BECAUSE FEAR HAS TO DO WITH PUNISHMENT. THE ONE WHO FEARS IS NOT MADE PERFECT IN LOVE."

John 4: 18

EXT - SOCIAL NEIGHBORHOOD - NIGHT- 1980

Dirty streets with poor and badly kept buildings, all look alike, near an elementary school.

INT. - RAFAEL'S MOTHER'S APARTMENT - LIVING ROOM- NIGHT

It is all messed up and extremely dirty. Empty beer bottles, beer cans, and used syringes are on the floor. There is also an old, dirty mattress. A closed interior door leads to a bedroom. A WELL-DRESSED MAN stands in the middle of the living room, waiting.

RAFAEL'S MOTHER
(hysterical, drunk: O.S)
Fucking abortion! You will become
useful!

CHILD'S CRIES.

The door opens, and RAFAEL'S MOTHER (26 y.o.: dirty, drug addict, drunk) gets out, dragging RAFAEL (6 y.o: dirty, hungry, helpless, crying) into the living room and leads him into the WELL-DRESSED MAN. The WELL-DRESSED MAN takes money from his pocket and gives it to RAFAEL'S MOTHER. Then he picks RAFAEL's hand.

INT. - HOTEL ROOM - NIGHT

RAFAEL is sitting on the bed, fearful and crying. The WELL-DRESS MAN stands in front of him. The WELL-DRESS MAN has already taken his coat off and is unzipping his pants.

WELL-DRESS MAN
Behave, and I will buy you an ice
cream on the way back home.

EXT - ELEMENTARY SCHOOL'S GATE - DAY -SUN

RAFAEL is being delivered by an EDUCATIONAL ASSISTANT (23 y.o.) to RAFAEL'S FATHER (28 y.o.: dirty, alcoholic). RAFAEL is sad and fearful.

EDUCATIONAL ASSISTANT
(to RAFAEL'S FATHER)
He didn't want to go home.

RAFAEL's FATHER picks RAFAEL's hand. RAFAEL looks back, to the EDUCATIONAL ASSISTANT, his eyes begging for help, but she doesn't understand and waves him goodbye.

INT - RAFAEL'S FATHER'S APARTMENT - LIVING ROOM - DAY

It's messed up, dusty, and dirty. Used beer cans and wine bottles are everywhere, as dirty clothes, and other dirty objects. RAFAEL'S FATHER arrives with RAFAEL, and they both are standing in the living room.

RAFAEL'S FATHER
Are you hungry?

RAFAEL nods fearfully.

RAFAEL'S FATHER (cont'd)
Then, you know what to do.

RAFAEL grabs his father's pants belt and starts to unlace it.

EXT - SOCIAL NEIGHBORHOOD - NIGHT - 1990

RAFAEL (16 y.o., extremely pale skin, black hair, and brown eyes, skinny, with a large bone structure, dressed in a black t-shirt, black jeans, and black sneakers) is leaning on the wall, in the street, smoking with some of other teenage boys from the neighborhood. From inside one of the apartment buildings in front of him, he hears little girls playing and laughing.

SONG 1 "CANÇÃO DE EMBALAR ", by José Afonso, starts playing and keeps on until the end of the scene.

One little girl (around 11 y.o) comes out running from inside the building, laughing, followed by another little girl (MARIAN, 11 y.o., medium height, her skin is pale, her long hair is black and her eyes are blue. She is skinny, and wears a blue dress and white sneakers) also laughing and, in the rush of catching the other one, MARIAN crushes into RAFAEL, but immediately starts running again after her friend. Rafael stays still, leaning against the wall, smoking, watching MARIAN running, playing and laughing.

EXT - VIEW FROM THE WINDOW OF RAFAEL'S BEDROOM - RAFAEL'S MOTHER APARTEMENT- DAY

SONG 1 is still playing.

RAFAEL, by his bedroom window, is watching MARIAN and her little friend arguing on the street. Her little friend, annoyed, goes away and MARIAN stays alone in the street, crying.

INT - RAFAEL'S BEDROOM - RAFAEL'S MOTHER'S APARTMENT - DAY

SONG 1 is still playing.

RAFAEL steps away from the window and lies on his dirty bed.

SONG 1 stops playing.

He puts his head on his pillow, puts his hand inside his pants, caressing himself, whispers a low moan, and closes his eyes.

EXT - ELEMENTARY SCHOOL PLAYGROUND - NEAR THE WALL AND THE SCHOOL'S BACK GATE- DAY

SONG 1 is playing.

MARIAN is playing alone, wearing pink pants and a t-shirt with kittens, sitting on the ground, her back turned to the school playground's wall and gate. RAFAEL is leaning against the playground's school wall, smoking and watching MARIAN playing by herself. Nobody is around.

EXT - ELEMENTARY SCHOOL PLAYGROUND - NEAR THE WALL AND THE SCHOOL'S BACK GATE - DAY

SONG 1 is playing.

MARIAN is playing alone, wearing a red dress, sitting on the ground her back turned to the school playground wall and gate. Rafael is leaning against the outside school's playground wall, smoking and watching MARIAN, who is still playing by herself. Nobody is around.

SONG 1 stops playing.

RAFAEL finishes smoking and drops his cigarette butt to the ground. Nobody is watching.

EXT - ELEMENTARY SCHOOL PLAYGROUND - NEAR THE WALL AND THE SCHOOL'S BACK GATE - DAY

SONG 2: "Arms", by The Sisters of Mercy, starts playing.

RAFAEL, in silence, jumps over the school's playground wall and runs to MARIAN, grabbing her and putting his hand over her eyes, and runs away with her on his lap, jumping over the school's playground wall. MARIAN is screaming, but nobody is listening.

EXT- SOCIAL NEIGHBORHOOD'S STREET - OUTSIDE OF THE SCHOOL'S
PLAYGROUND WALL - DAY

SONG 2 is still playing.

MARIAN is trying to fight and screaming. RAFAEL beats her and presses her still with more strength against his chest.

RAFAEL
(whispers to MARIAN)
Shut up and stay still or I will
kill you. It's not worth it.

MARIAN is extremely scared and stays still and silent.

RAFAEL drags MARIAN to the social building wall where his father's apartment is, to his father's apartment window, which is open, and jumps inside with her.

INT - BEDROOM - RAFAEL'S FATHER'S APARTMENT - DAY

SONG 2 is still playing.

The bedroom door opens and RAFAEL drags MARIAN, already blindfolded with a scarf, and throws her to his father's bed, climbing over her.

The bedroom wall is dirty white, and the sound of MARIAN's screams and RAFAEL slapping and raping her fills the room.

The bedroom door suddenly opens and RAFAEL's FATHER (38 y.o., drunk and dirty) gets in, completely drunk, and catches RAFAEL raping MARIAN. MARIAN continues crying and screaming.

SONG 2 is still playing.

RAFEL'S FATHER
(drunk, screaming)
What the fuck are you doing?!

RAFAEL jumps out of the bed, pulls his pants up, takes a knife out of his pants pocket, and stabs RAFAEL's Father with it. RAFAEL's FATHER falls to the ground, bleeding out, RAFAEL jumps over him and cuts his throat from one side to another.

RAFAEL gets up from his dead father's body and looks at MARIAN, shrunken on the bed, blindfolded and crying. RAFAEL, covered in blood, jumps to the bed again.

SONG 2 is still playing.

INT - RAFAEL'S FATHER'S HOUSE BATHROOM - DAY

SONG 2 is still playing.

RAFAEL ends showering and dresses in one of his father's clean suits.

INT - RAFAEL'S FATHER'S HOUSE BEDROOM - END OF THE AFTERNOON

RAFAEL gets in wearing his father's suit. MARIAN is fainted on the bed. RAFAEL rolls her up in a blanket and picks her up.

SONG 2 is still playing.

INT - RAFAEL'S MOTHER'S LIVING ROOM - BEGINNING OF THE NIGHT

RAFAEL'S MOTHER is drugged and passed out on the living room's couch.

The door opens, and RAFAEL gets in, with the blanket where he has MARIAN rolled up in his lap, crosses the living room in silence, and opens his bedroom door.

SONG 2 is still playing.

INT - RAFAEL'S BEDROOM - BEGINNING OF THE NIGHT

SONG 2 is still playing.

RAFAEL places MARIAN on his bed. She is still unconscious. He ties her wrists to the bed, takes off her blindfold, and completely closes his bedroom blinds, leaving the room in absolute darkness. He then leaves his bedroom, shutting the door.

INT - RAFAEL'S MOTHER'S LIVING ROOM - BEGINNING OF THE NIGHT

RAFAEL enters the living room, he picks up a pillow from the couch and places it over his mother's head, suffocating her. He then drags his mother's dead body out of the living room.

SONG 2 is still playing.

INT - RAFAEL'S MOTHER'S KITCHEN - BEGINNING OF THE NIGHT

RAFAEL ends up dragging his mother's body into the kitchen and the DOOR BELL rings.

SONG 2 stops playing.

INT - RAFAEL'S MOTHER'S HOUSE FRONTDOOR HALLWAY INSIDE THE SOCIAL NIEGHBORHOOD BUILDING - BEGINNING OF THE NIGHT

Rafael opens the front door. PSP 1 and 2 (police officers, around 30 y.o.) are standing outside the house front door, in the building's hallway.

PSP1 shows his ID to RAFAEL.

PSP1
Good evening. Is your name Rafael?

RAFAEL nods yes.

PSP1 (cont'd)
We need to talk to you. Can you let us in? Is your mother home?

RAFAEL
My mother is out, to work, and I have orders not to speak or let anyone in. She will be back tomorrow morning.

PSP1
We will come back in the morning, then.

RAFAEL nods yes and closes the front door.

INT - KITCHEN - NIGHT

SONG 3 starts playing: "Sympathy for the Devil", by The Rolling Stones.

RAFAEL is dismembering his mother's body with an ax.

EXT - SOCIAL NEIGHBORHOOD'S STREET WHERE RAFAEL'S MOTHER'S HOUSE IS LOCATED - NIGHT

RAFAEL leaves his mother's house building carrying several trash bags and disappears in the darkness.

INT - RAFAEL'S BEDROOM- NIGHT

RAFAEL's bedroom is in total darkness. MARIAN is crying.

RAFAEL
(O.S., moaning)
Stop crying. It's not worth it. You belong to me.

EXT - ELEMENTARY SCHOOL PLAYGROUND - DAWN

RAFAEL crosses the school playground with MARIAN, blindfolded, on his lap. He places her on the floor, near the school building's wall and kneels beside her. MARIAN is still crying.

RAFAEL

(whispers to MARIAN)

You don't know who I am, but I know who you are, and don't forget you are mine. Behave. I will seem to be gone, but I will be watching you and I will return to take you when it's time for you to stay with me forever.

RAFAEL kisses MARIAN in the mouth.

RAFAEL (cont'd)

(whispers to MARIAN)

Now rest.

RAFAEL hits MARIAN in the head, she faints, he takes off her blindfold and disappears in the dark.

SONG 3 is still playing.

EXT - EXTREMELY WELL CARED FOR GARDEN OF A MAGNIFICENT HOUSE - AFTERNOON - SUN - SUMMER

Several food tables, with all kinds of food plates, richly ornamented, several cakes, and a big birthday cake with a "6" candle.

Lots of richly dressed couples and children. All of them are extremely VIP persons, addressing their kids in a very formal way.

Song 3 is still playing.

GABRIEL (6 y.o., extremely handsome child, very pale, very blond with blue eyes) is ripping out the wrapping paper of a

giant birthday gift.

When he finishes, he starts screaming and crying, kicking and making a giant tantrum.

GABRIEL'S MOTHER (25 y.o. Stunning blond, richly dressed, very VIP woman) approaches her child, with a worried expression.

GABRIEL'S MOTHER
 (extremely caring, to
 Gabriel)
 Why are you crying, dear? It was
 not the gift you wanted?

GABRIEL
 (almost suffocated in his
 tantrum's cry)
 I wanted the red one, and this is
 blue!

GABRIEL grabs the toy, furious, and throws it hard into the
 ground, breaking it all.

GABRIEL'S MOTHER
 (very vip and very
 distressed)
 Mum will get you the right one
 right away, dear. The stupid
 housekeeper didn't bring the right
 one. That woman is fired, dear.
 Right away. You will never have to
 look at her face again, my dear.

INT - GABRIEL'S PARENT'S LUXURY HOUSE - LIVING ROOM - SUMMER -
 SUN - LATE AFTERNOON- 2000

GABRIEL (16 y.o, stunning long-haired blond, pale skin, and
 blue-eyed teenager, extremely VIP person, all dressed in
 expensive branded jeans and shirt) opens the front door and
 enters the living room, where he finds GABRIEL'S MOTHER (35
 y.o, dressed in a very expensive silk robe, with high heels),
 rushing out into the living room from the kitchen, fixing her
 hair.

GABRIEL'S MOTHER
 (very fast breathing)
 Already home, dear? You scared me,
 dear! I had fallen asleep on the
 couch, while Arthur was fixing the
 garden.

GABRIEL giggles.

GABRIEL
 So sorry, mom, dear... Has he
 finished yet? Oh, yes, dear! Here
 he comes!

GABRIEL giggles.

ARTUR (40 y. o., poor, muscular brunette) gets inside the
 living room, from the kitchen door, wearing a monkey suit and
 drinking from a bottle of water he is holding in his hard
 hand.

ARTUR
Hi, kid. School ended up early
today?

GABRIEL giggles.

GABRIEL
(to GABRIEL'S MOTHER)
Shouldn't he be coming from the
garden, mom dear?

GABRIEL'S MOTHER
Oh dear! I asked him to check on
the kitchen sink's pipe! I forgot
to tell you that before.

GABRIEL giggles.

GABRIEL
Yes, mom dear, these wheezy pipes
really need some work out.

GABRIEL giggles.

GABRIEL (cont'd)
Boys the way, will dad be home
today, dear?

GABRIEL'S MOTHER
He will be, later, dear.
(to ARTUR)
You can go. You are dismissed.

ARTUR leaves.

GABRIEL'S MOTHER puts her hand on GABRIEL'S arm, petting him.

GABRIEL giggles.

GABRIEL
Something's wrong, mom dear?

GABRIEL'S MOTHER
Well, yes. That stupid principal
called again, dear. He told me he
had complaints about you
videotaping girls in the bathroom
again. Are they bothering you
again, dear?

GABRIEL
They pulled me in by force, dear.
You know what they all want... And
when they don't get it, they lie!

GABRIEL'S MOTHER
OH, my dear! Those vicious girls.
Are you alright?

GABRIEL giggles.

GABRIEL

Oh, I am fine, mom dear. I am used to it. It seems like fate. I wish the principal didn't bother you with that.

GABRIEL'S MOTHER

Oh, that man is awful. I am going to tell your dad to speak to our lawyer and sue him!

GABRIEL giggles.

GABRIEL

He will learn his lesson...

GABRIEL'S MOTHER

He surely will, dear!

GABRIEL giggles.

GABRIEL

I am going to lie down a little, these things make me feel exhausted.

GABRIEL'S MOTHER

Don't let them affect you, dear!

GABRIEL giggles.

GABRIEL

I won't, Mom dear. By the way, I found some photos of Dad's business meeting, with his associated partner, when he felt sick and Dad went to help him, in the bathroom. I can't imagine who took those photos. They could really be misunderstood, out of context. I have forgotten them in school, but if Dad will lend me his car tonight, I will bring them to him, and the problem will be solved.

GABRIEL giggles.

GABRIEL (cont'd)

You will then tell him, Mom, dear? Or maybe he could just give me his car once and for all. I am saving him from a big mess with this. I surely deserve it.

GABRIEL'S MOTHER
But you haven't got your driver's
license yet, dear.

GABRIEL giggles.

GABRIEL
You surely can't be talking
seriously dear, as if he couldn't
fix that.

GABRIEL'S MOTHER
Yes, you are right, dear. How
stupid of me. I will talk to him as
soon as he gets home.

GABRIEL giggles.

GABRIEL
Thank you, Mom, dear. You are truly
an angel.

SONG 3 plays.

GABRIEL leaves the living room.

INT - GABRIEL'S BEDROOM - DAY

SONG 3 is still playing.

GABRIEL enters his bedroom. He sits on the bed, opens his
backpack, and starts taking out lots of photos and videotapes
and putting them on his bed. He looks at them. All the photos
are of semi-nude girls caught by surprise in the school
bathroom. He also takes a pair of girl's panties from his
backpack.

GABRIEL giggles and places the girl's panties over his face.
Then he starts giggling again and his giggles become
laughter, loud.

SONG 3 ends.

INT - PSYCHOLOGIST'S OFFICE - DAY

PSYCHOLOGIST (35 y.o) and MARIAN(21 y.o) are sitting, each
one, on one of the two couches in front of the
psychologist's office desk.

The PSYCHOLOGIST is taking notes.

PSYCHOLOGIST
So now that you are getting your
Law degree, you pretend to become a
public prosecutor?

MARIAN nods yes.

PSYCHOLOGIST (cont'd)
Do you think your decision is being
led by your need for security? Do
you still live in fear, Marian?

MARIAN, avoiding eye contact, looks up to the right.

MARIAN
He told me that.

PSYCHOLOGIST
(smiling)
Marian, Marian... you were a child.
He told that to scare you, but you
never did see him again...

MARIAN looks down, playing with her hands, anxious.

MARIAN
I never saw him at all.

PSYCHOLOGIST
He is gone, Marian. That game of
fear you are living in exists only
in your head. I think you will
become an excellent public
prosecutor, but I am worried that
you keep making your life's options
driven by an unexisting threat.

INT - YOUNG OFFENDER'S CORRECTIONAL INSTITUTION'S PSYCHIATRIC
WARD - PSYCHIATRIST'S CABINET - DAY

The PSYCHIATRIST (50 y.o: gray hair and mustache, wearing
blue suit pants and a gray suit coat with a red carnation on
his lapel, a half lunatic appearance, sits behind his desk.
He is signing a form. He raises his head to RAFAEL (26 y.o,
wearing a black shirt and a black suit), standing on the
other side of the desk. He stands up, and hands RAFAEL the
form he has just signed.

PSYCHIATRIST
Your release order. You are
officially no longer considered a
danger to society. Keep on the cure
path and good luck.

RAFAEL takes the form of the PSYCHIATRIST hand.

RAFAEL
(with lack of expression's
eyes)
I will.

RAFAEL opens the psychiatrist's cabinet's door and leaves.

EXT- YOUNG OFFENDER'S CORRECTIONAL INSTITUTION'S GATE - DAY

The GATEKEEPER (35 y.o.) opens the gate to RAFAEL.

GATEKEEPER

Don't ever come back, kid.

RAFAEL crosses the gate, leaving, serious, with his back turned to the GATE KEEPER, and facing front.

RAFAEL

I won't.

EXT - CAR DEALERSHIP - DAY

A MAN WITH BAD APPEARANCE (30 y.o) is standing with RAFAEL near a parked black Mercedes with shadowed windows.

RAFAEL has a backpack on his hand and delivers it to the MAN WITH BAD APPEARANCE. The MAN WITH BAD APPEARANCE takes the backpack, opens it, and fast checks its contents.

The MAN WITH BAD APPEARANCE gives RAFAEL an envelope and a set of car keys.

MAN WITH BAD APPEARANCE

Payment, house keys, info, and car,
all with your required
specifications.

RAFAEL takes the envelope and the car keys, opens the envelope and makes a fast check on its content. He takes the house keys from the envelope and puts them in his pants pocket, opens the black Mercedes' door, gets in, and drives away.

INT - LAW UNIVERSITY MAIN BAR - DAY

MARIAN stands with a MALE COLLEAGUE (21 y.o, dark blond, average, wearing jeans and a white shirt under a dark blue sweater), in the Law University's main bar, near the back window with a parking lot view.

MALE COLLEAGUE

It's over. I am so glad I got rid
of this last one.

MARIAN

Yes, I was so afraid to fail and
remain one more year for only this.

MALE COLLEAGUE

Now, The next step: make the
Lawyer's Bar apprenticeship.

MARIAN

Not me.

MALE COLLEAGUE

You don't want to become a lawyer?

MARIAN

Public prosecutor.

MALE COLLEAGUE

The magistracy never appealed to me. You have limits on how much you can earn. Once you reach the top, you can't earn more. Lawyers can earn much more.

MARIAN

Yeah, and they also can earn nothing. Most of them.

MALE COLLEAGUE

(jumbled, changing subject)

You know what I remembered? "A student takes a coffee in the university main bar..."

MARIAN

(laughing)

It's over! Stop with Fiscal Law!

EXT - VIEW OF LAW UNIVERSITY MAIN BAR'S BACK WINDOW - DAY

A black Mercedes with shadowed windows enters the front parking lot.

INT - LAW UNIVERSITY MAIN BAR- DAY

MARIAN and her MALE COLLEAGUE continue standing near the Law University bar's back window and are staring at the parking lot.

MALE COLLEAGUE signals MARIAN to the back window.

MALE COLLEAGUE

(laughing)

"I had my Mercedes fixed and then I asked to put shadowed glasses in the windows."

MARIAN

(laughing)

Looks like a criminal's car!

MALE COLLEAGUE

"I didn't ask for a claim check,
they didn't charge me VAT and I
didn't declare it. What has it to
do with Fiscal Law?"

MARIAN laughs.

MALE COLLEAGUE (cont'd)

I am sure he asked for no claim
check.

MARIAN

(laughing)
Who?

MALE COLLEAGUE

(laughing)
Well, the criminal! We should ask!
I am going to ask him right now!

The MALE COLLEAGUE walks out of the bar very fast. MARIAN
goes after him.

MARIAN

(laughing)
You're mad!

EXT - UNIVERSITY MAIN DOOR AND PARKING LOT ENTRANCE - DAY

MARIAN and her MALE COLLEAGUE stand outside the main
university door, staring at the empty parking lot entrance.

MALE COLLEAGUE

Damn! He disappeared!

MARIAN

(laughing)
Thank God!

MALE COLLEAGUE

(laughing)
I bet he saw you and thought you
had a public prosecutor's face and
escaped to avoid criminal charges.

EXT - AVENUE- NIGHTFALL

MARIAN gets out of the bus and walks down the avenue, heading
home.

A black Mercedes with shadowed windows pulls beside her and
slightly opens the passenger window.

MARIAN turns her face and stares at the window, but only sees
her reflection.

RAFAEL

(O.S.)

Hi. Can you please tell me the way
I should take to get to the
roundabout?

MARIAN gets scared as she thinks she knows that voice, but
she is not sure.

MARIAN takes a step back into the sidewalk, to get away from
the car's door.

MARIAN

Straight ahead.

RAFAEL

(O.S.)

I will surely get lost. You could
get in and take me there.

MARIAN

(angry and now really
scared)

No!

MARIAN starts walking fast forward.

The black Mercedes moves forward, slowly, close to the
sidewalk and by her side.

RAFAEL

(O.S.)

Come on, get in.

MARIAN runs fast and crosses the avenue two cars ahead of the
black Mercedes.

She keeps running and turns into one of the avenue's
perpendicular streets, where her apartment building is.

EXT - PERPENDICULAR STREET - NIGHTFALL

MARIAN runs very fast until she gets to her apartment
building's door, takes her keys very fast, opens the door,
and gets into her apartment building hallway, slamming the
building door behind her.

INT - MARIAN'S APARTMENT BUILDING HALLWAY - NIGHTFALL

MARIAN runs to the lift and gets in.

INT - MARIAN'S APARTMENT BUILDING LIFT - NIGHTFALL

MARIAN stands still, in panic, as the lift goes up from floor
to floor, until the second floor.

The lift bell signals, the lift door opens and MARIAN runs out of the lift, with her keys in her hand.

INT - MARIAN'S APARTMENT BUILDING'S SECOND FLOOR HALLWAY - NIGHTFALL

MARIAN crosses the hallway runs to her apartment's front door, opens it, and runs inside, slamming the door behind her.

INT - MARIAN'S HOUSE LIVING ROOM - NIGHT

MARIAN crosses the living room to the living room window, without turning the lights on. MARIAN stares at the street, hidden behind the living room window's curtains.

EXT - MARIAN'S LIVING ROOM WINDOW STREET VIEW - NIGHT

The street is desert and the black Mercedes isn't there.

INT - MARIAN'S LIVING ROOM - NIGHT

MARIAN starts to calm down, closes the living room blinds, and opens the living room's light.

MARIAN sits on a couch near a small table where her home phone is.

PHONE RINGS.

MARIAN answers the phone.

MARIAN
Hello?

SILENCE.

MARIAN (cont'd)
(anxious and scared)
Hello?

RAFAEL
(O.S.)
Haven't I told you to behave?

MARIAN panics, in silence, her breath fast and uncontrolled. She puts the phone handset away from her ear and stares at it, blocking in panic.

RAFAEL (cont'd)
(O.S. Shouting)
Don't you dare to hang up on me! I
can see you and I will get mad!

MARIAN looks around her very fast and leans the phone handset to her ear.

RAFAEL (cont'd)

(O.S.)

Good girl. What are you going to do now? Call your stupid psychologist to complain about me?

MARIAN

Who are you?

RAFAEL

(O.S., laughing)

Do you want to know who I am? You do? You don't know who I am? But you do know who I am, don't you?

CALL HANG UP SOUND.

MARIAN puts the handset back on the phone, cries, and trembles.

MARIAN picks the handset of the phone up again and dials a number.

INT - PSYCHOLOGIST'S OFFICE - NIGHT

THE PHONE RINGS.

SONG 4 starts: "Sweet Thing", by Mick Jagger.

The psychologist's desk is empty, with her notes and her purse spread all over it, near the phone.

THE PHONE RINGS.

The two couches are empty.

THE PHONE RINGS.

On the floor, between the two couches, there is blood.

SOUND OF THE ANSWERING MACHINE STARTING.

PSYCHOLOGIST

(O.S., tape recorded voice)

"I can't answer right now. Please leave your name, phone number, and message after the tone, and I'll get back to you soon."

ANSWERING MACHINE'S BEEP TONE.

SONG 4 is still playing.

On the floor, the blood stain continues to behind the couches.

MARIAN
(O.S., crying
hysterically)
Please answer! Help me! It's
Marian! He is back!

On the floor, behind the couches and near the window, the PSYCHOLOGIST's dead body is lying down.

EXT - TOWN - STREET WITH ABANDONED LAND - NIGHT - 2010 - 3:00
A.M.

MARIAN (31 y.o) is on her knees, with a flashlight in her hand and a bag with cat food and empty food tupperwares, feeding stray and feral cats that appear in an old abandoned public washing tank, in an abandoned land, at the end of a street near her house. It's extremely late and dark.

SILENCE CUT BY WATER FLOW SOUND, from the small river that crosses the abandoned land and NIGHT BIRDS AND OWLS' and OTHER NATURE WILD LIFE NIGHT'S SOUNDS.

The street that ends on that abandoned land continues to the left, through a very old stone bridge, that crosses the land over a small river, that flows underground in the street but rises to the surface under the bridge and forward in the land, and to the right, going up, until it reaches a square that, turning left, ends up in a dangerous social neighborhood.

A GANG of the dangerous social neighborhood teenage boys, between 15 and 17 years old, appear on the street in front of the land entry, walking down from the right, coming from the social neighborhood.

One of the GANG's members, VLADIMIR (16 y.o., pale, skinny, short-haired, blue-eyed blond, dressed in blue jeans and a blue sweater with a hood and sneakers) sees MARIAN and stops, staring curiously at her. His GANG also stops.

All the GANG is staring at MARIAN.

VLADIMIR
(shouting to MARIAN)
You will get raped!

MARIAN stops what she is doing for a moment and turns her head back, to the sound of VLADIMIR's voice and stares at the GANG, not frightened.

MARIAN
(shouting to VLADIMIR)
What you need is an educational
guardianship inquiry!

SONG 5 starts: "I Don't Want to Go On With You Like That",
by Elton John, starts playing.

VLADIMIR turns around, stares at the other GANG members,
looks down and they all go away to the left, crossing the old
stone bridge and disappearing into the night.

EXT - TOWN - STREET WITH ABANDONED LAND - NIGHT - SOME DAYS
LATER -3:00 A.M.

MARIAN crosses the entry of the abandoned land to get to
her car (gray Renault Captur), which is parked at the
entry, near a trash container, with her flashlight already
off in one hand and the bag with dirty Tupperware and empty
cat food cans on the other.

SONG 5 is still playing.

FOOTSTEPS RUNNING SOUNDS FROM THE RIGHT.

MARIAN stares as VLADIMIR comes running down the street
from the right side and crosses her path to the left side,
fast jumping to the wooden area under the stone bridge.

A PSP (public security police) police car appears down the
street, from the right side, chasing VLADIMIR, and parks
before the bridge and TWO POLICE OFFICERS (in their middle
twenties) get out of the car with flashlights and walk to
the wooden area under the bridge searching for VLADIMIR.

From the right side of the street, slowly walking down the
street in the old stone bridge direction, the teenage
VLADIMIR friends' GANG appears.

The GANG stops walking a little far away, in front of
MARIAN, and leans in a circle, smoking and disguising, near
a wall, watching the police car.

The TWO POLICE OFFICERS appear from under the bridge, turn
off their flashlights, get in the police car, and drive
away in the street path front opposite the abandoned land
entry, driving back to the police station that is located
at the beginning of MARIAN's house street.

SONG 5 is still playing.

As soon as they disappear, VLADIMIR appears from under the
bridge and joins his GANG, who are still there standing and
waiting for him.

VLADIMIR goes to the GANG and they all slowly walk away to the left, crossing the old stone bridge.

MARIAN gets in her car and drives back home, following the direction the police car had taken.

EXT - MARIAN'S HOUSE STREET - DAY

MARIAN is walking up her house's street, when she sees a PSP police car going up her street, in the PSP police station's direction.

SONG 5 is still playing.

MARIAN stares at the police car and sees VLADIMIR sitting in the back seat.

EXT - STREET PARALLEL, TWO STREETS AHEAD FROM MARIAN'S HOUSE STREET - WINTER - NIGHT - 2015 - 5:00 AM

Very late and very cold.

MARIAN (36 y.o) is driving home, going down the parallel street, two streets forward her street, when she is forced to stop the car.

SONG 5 is still playing.

EXT - MARIAN'S CAR WINDOW SIGHT. - NIGHT - WINTER - 5:00 AM

A man's body is lying face down in the middle of the street, dressed in blue jeans, sneakers, and a blue sweater with a hood.

INT- MARIAN'S CAR - NIGHT - WINTER 5: 00 AM

The clock on MARIAN's car displays 5:00 AM.

SONG 5 is still playing.

MARIAN's hands pick up her cell phone and dial.

MARIAN'S cell phone displays the calling sign and the name

PSP STATION.

PSP OFFICER
(O.S.)
PSP station. How can I help you?

MARIAN

(O.S., worried, anxious)
I'm in my car on a parallel street,
two streets forward your police
station's street (I don't recall
this street's name) and a man is
lying in the middle of the street.
I am afraid to go out and check,
but I don't know if he is alive or
dead, please come fast.

PSP OFFICER

(O.S.)
We haven't orders to send a car.
You'll have to call 112 and when
they call us, as soon as there is a
car available, it will be sent
there.

MARIAN

(O.S., angry, worried,
anxious)
But it's right here, two streets
away. Can't anyone come here
walking?

POLICE OFFICER

(O.S.)
You will have to call 112.

MARIAN'S cell phone displays ended call.

MARIAN'S hand dials 112.

EXT - MARIAN'S CAR WINDOW SIGHT - NIGHT - WINTER - 5:30 AM

The body stays still in the same place.

SONG 5 is still playing.

INT - MARIAN'S CAR - NIGHT - WINTER 5: 30 AM.

The clock on MARIAN's car displays 5:30 AM.

SONG 5 is still playing.

MARIAN's hands pick up her cell phone and dial.

MARIAN'S cell phone displays the calling sign and the name

PSP STATION.

PSP OFFICER

(O.S.)
PSP station. How can I help you?

MARIAN

(O.S., angry, anxious)
I called half an hour ago, because
of a body on the street, two
streets forward from yours, and
nobody has shown up yet!

PSP OFFICER

(O.S.)
Lady, I have already told you to
call 112. I can't do anything.

MARIAN

(O.S., angry)
I have already called, half an hour
ago!

PSP OFFICER

(O.S., relaxed)
Hum, but nobody told us anything
yet. You have to wait.

MARIAN'S cell phone displays ended call.

MARIAN'S hand dials 112.

SONG 5 is still playing.

EXT - STREET PARALLEL, TWO STREETS AHEAD FROM MARIAN'S HOUSE
STREET - WINTER - NIGHT - 5:45 AM

Another car drives into the street and stops by the side of
MARIAN's car.

SONG 5 is still playing.

EXT - MARIAN'S CAR DRIVER'S WINDOW SIGHT. - NIGHT - WINTER -
5:45 AM

A WOMAN (mid-30s) sits in the other car passenger's seat.
The WOMAN taps her window and signals MARIAN if she has
called the police.

SONG 5 is still playing.

INT - MARIAN'S CAR - NIGHT - WINTER - 5:45 AM

MARIAN nods yes to the WOMAN in the other car.

SONG 5 is still playing.

EXT - MARIAN'S CAR DRIVER'S WINDOW SIGHT. - NIGHT - WINTER -
5:45 AM

The WOMAN turns her face forward, staring outside.

SONG 5 is still playing.

INT- MARIAN'S CAR - NIGHT - WINTER 6: 00 AM.

The clock on MARIAN's car displays 6:00 AM.

SONG 5 is still playing.

MARIAN's hands pick up her cell phone and dial 112.

MARIAN'S cell phone displays the calling sign and the name
EMERGENCY CALL.

112 OPERATOR

(O.S.)

112, what's the emergency?

MARIAN

(O.S., hysterical)

I called one hour ago to the PSP station, I was driving home, and there was a body on the street, might be dead, might be dying, they told me to call you, I called you. Half an hour ago, I called the PSP station again, and they told me nobody had told them anything yet, they could do nothing, I called you again, another half hour went by and nobody came yet. The man can be dying!

112 OPERATOR

(O.S., calm)

Calm down. What's the location?

MARIAN

(O.S., angry, anxious)

I don't know the street's name, it's a parallel street two streets forward from the PSP Station located in Teófilo Seyrig's Street, Azevedo, Campanhã, in Oporto. Please call them and tell them to send a police car fast.

112 OPERATOR

(O.S.)

Calm down.

(MORE)

112 OPERATOR (CONT'D)
I am going to see what is
happening. Are you inside the car?

MARIAN
(O.S., anxious)
Yes.

112 OPERATOR
(O.S.)
Stay inside the car. It's
dangerous.

MARIAN
(O.S., anxious)
I know. Send someone here, please.

SONG 5 is still playing.

INT - MARIAN'S CAR - NIGHT - WINTER 6:45 AM.

The clock on MARIAN's car displays 6:45 AM.

SONG 5 is still playing.

EXT - MARIAN'S CAR WINDOW SIGHT - NIGHT - WINTER - 6:45 AM

The body stays still in the same place.

SONG 5 is still playing.

Car's headlights shine down the street.

A PSP police car turns from the perpendicular downstreet
into the parallel street and stops, leaving the headlights
on.

The police car doors open, and TWO PSP OFFICERS (middle
30s) get out and stare at the body and the two cars.

The TWO POLICE OFFICERS approach the body, kneel, and touch
it.

VLADIMIR (21 y.o) raises his head, confused, moaning,
totally drunk, and drugged.

The TWO POLICE OFFICERS grab VLADIMIR violently by his arms
and force him to stand up. VLADIMIR's body goes forward and
back, unbalanced.

VLADIMIR
(moaning, drunk and)
(drugged)
What the fuck...?

The TWO POLICE OFFICERS violently push VLADIMIR to the sidewalk, and he hits hard against one of the house's walls, moaning imperceptible words.

The TWO POLICE OFFICERS go to the sidewalk and keep pushing VLADIMIR, while he moans.

SONG 5 is still playing.

INT - MARIAN'S CAR - WINTER - NIGHT- 6:50 AM

MARIAN's face expression is extremely angry and revolted.

SONG 5 is still playing.

EXT - STREET PARALLEL 2 STREETS AHEAD FROM MARIAN'S HOUSE
STREET - WINTER - DAWN - 7:00 AM

SONG 5 is still playing.

MARIAN's car starts and she drives home.

EXT - MARIAN'S HOUSE - DAY

SONG 5 is still playing.

VLADIMIR is watching MARIAN's house, half hidden behind the bushes of her garden's wall.

INT - MARIAN'S HOUSE - DAY

SONG 5 is still playing.

MARIAN gets away from her window, pretending she has not noticed VLADIMIR outside watching her. She is calm and she is not afraid of him. She worries and somehow feels pity and cares about him.

EXT - STREET WITH ABANDONED LAND - NIGHT - 1 A.M. - 2020

SONG 5 is still playing.

VLADIMIR (26 y.o) is hidden in the middle of the abandoned land trees, watching MARIAN as she feeds the stray and feral cats in the abandoned public washing tank.

MARIAN (41 y.o) acts normally, not frightened, pretending she doesn't know that VLADIMIR is there, watching her.

INT - COURTHOUSE - PUBLIC PROSECUTOR'S SECRETARIAL OFFICE - DAY

MARIAN (formally dressed in a gray pants and coat suit) and the PUBLIC PROSECUTOR'S EMPLOYEE (38 y.o., casually dressed) are sitting behind the PUBLIC PROSECUTOR EMPLOYEE'S desk.

MARIAN has a file opened on the desk in front of her and is staring with a growing unfriendly expression at GABRIEL (36 y.o., dressed in expensive light blue jeans and a yellow silk shirt).

GABRIEL is sitting in a chair, on the other side of the desk, facing MARIAN, smiling with an innocent expression, staring at her, relaxed, while he plays with his hair.

GABRIEL'S LAWYER (55 y.o., gray hair, formally dressed in a suit) sits on another chair, by GABRIEL'S side, staring at both of them in silence.

The PUBLIC PROSECUTOR'S EMPLOYEE is sitting on a chair, by MARIAN's side, in front of a computer, and he is writing what MARIAN is dictating.

MARIAN

(serious)

At the mores, answered: nothing. Questioned about his will to speak about the facts he has been denounced for, he said: yes. More he declared: That the facts for which he has been denounced are completely false. Also declared be true that he knows the complainant, for she used to be a farm worker on one of his parents' farms, being that she has always tried to catch his eye and always showed the defendant her availability to maintain consented sexual intercourse with him, including full oral, anal and vaginal copulation sexual intercourse, in the number, time and places he would show her the will to.

(MORE)

MARIAN (CONT'D)

Moreover, he declares that those actions were practiced between them both multiple times, always with the complainant's consent, in number, times, and places that the defendant can't now in detail fully remember. And that in all the sexual intercourse of full vaginal copulation that occurred between him and the complainant, the defendant always used protection, because of what he declares having serious reasons to doubt that the complainant's pregnancy had been the result of the sexual practices maintained between them both. Moreover, he declares that three or four weeks after they regularly maintained sexual intercourse, the defendant decided to put an end to it, as he didn't intend to have any kind of future relationship with the complainant, and she was starting to behave as if there was some relationship between them both, trying to make demands to him and asking him questions about his private and personal life issues.

MARIAN makes a break and stares at GABRIEL's eyes. GABRIEL smiles at her, with an innocent smile, while he rolls his hair between his fingers.

MARIAN (cont'd)

More he refers that on the day he showed the complainant his intent of ending the mere sexual relationship they had been maintaining for some time, at day and hour that he, at this moment, can't determine, the complainant, addressing him, identified him by the expressions "son of a bitch", "mother fucker" and expressed her discontent with the fact that she didn't get earnings from their relationship, addressing him the following phrases: "Do you think I gave you my pussy because it was itching, you mother fucker ox", while she screamed, calling her sister in law, "Mary, help me, Gabriel raped me, forced me not to tell, and now that I am pregnant he says the baby it's your dad's".

(MORE)

MARIAN (CONT'D)

More he declared that hearing the complainant's screams, the referred sister-in-law, better identified in the file as Vanessa, ran to the place where they were and, telling the complainant to accompany her to the nearest police station, addressed the defendant, on a serious and threatening tone, in the following terms: "You'll see, mother fucker, if you can get away, now that she is pregnant. Everyone knows you are usually on raping the farm workers, but this time you will be the one who gets fucked and you will go to jail and get your ass blown, and you'll be forced to pay her." All these false, insulting, and defamatory content expressions, loudly screamed, so that everyone who would pass by could hear, what seriously ashamed the defendant, besides seriously harming him in his good name, honor, and consideration, facts because of which the defendant wishes to file a criminal complaint.

MARIAN makes a new break, angry but trying to control herself, and stares at Gabriel.

MARIAN (cont'd)

(to GABRIEL)

Is that it?

GABRIEL

(smiling to MARIAN with an innocent smile)

That is, exactly. This is purely paltry people who get their earnings on selling their bodies, trying to get an advantage. If I can have any woman I want, why would I need to rape?

The PUBLIC PROSECUTOR'S EMPLOYEE stares at GABRIEL and nods, agreeing. GABRIEL gives him his innocent smile.

MARIAN stares at the PUBLIC PROSECUTOR'S EMPLOYEE angry but keeps quiet.

GABRIEL stares at MARIAN, smiling, rolling his hair between his fingers, evaluating her.

The PUBLIC PROSECUTOR EMPLOYEE prints the document and gives it to MARIAN.

MARIAN gives GABRIEL the document. GABRIEL holds MARIAN's hand for a moment. MARIAN stares GABRIEL in the eyes, furious, and GABRIEL fast disguises, smiles with an innocent smile, and lets go of her hand.

MARIAN
(to GABRIEL)
Read, and if you agree that that is
what you have declared, sign it on
the first line.

GABRIEL reads the document quickly and signs it. Then MARIAN, GABRIEL'S LAWYER, and the PUBLIC PROSECUTOR'S EMPLOYEE sign the document, and the PUBLIC PROSECUTOR'S EMPLOYEE puts it in the file.

MARIAN stands up, and so do GABRIEL and GABRIEL'S LAWYER. She accompanies them to the door.

Suddenly, GABRIEL turns back and stares at MARIAN, smiling with an innocent smile.

GABRIEL
Miss Prosecutor, you have to
believe this is all fake. This is
the seventh rape complaint women
file against me and they all end up
archived. These women are all after
money and they all end up
withdrawing the complaints. I have
never raped a woman. And this one,
seriously, I don't know why you
have called me here. Everyone is
dead and you have no evidence. It
even seems you've called me here
because you wanted to see me.

GABRIEL giggles.

MARIAN
(annoyed and surprised)
What? Everyone died?

MARIAN stares at GABRIEL'S LAWYER.

GABRIEL'S LAWYER
(surprised)
Don't tell me you didn't know. The
complainant and her sister-in-law's
body appeared today floating in the
river. There is a gossip that the
complainant killed herself and her
sister-in-law jumped in the river
to try to save her, but they both
drowned. May their souls rest in
peace.

MARIAN turns to the PUBLIC PROSECUTOR EMPLOYEE, not understanding.

PUBLIC PROSECUTOR'S EMPLOYEE
(to MARIAN)
Yes. There was a call because of some bodies this morning, but your colleague from the 2nd section got the files.

GABRIEL'S LAWYER
(to MARIAN)
Then, that's how this mess ends up happening. It's all clear now and you will have to archive this file.

MARIAN stares GABRIEL in his eyes, almost blowing.

GABRIEL stares at MARIAN, smiling, evaluating her facial expression, and enjoying the moment.

GABRIEL gives MARIAN his innocent smile.

GABRIEL
(to MARIAN)
Once again, Miss Prosecutor. But it always gives me a special joy to come here to talk to you, even being useless. I am always available for your requests.

GABRIEL giggles.

GABRIEL (cont'd)
Now, if you haven't anything else you wish to accuse me of, we will see each other around.

MARIAN stares GABRIEL in the eyes, furious.

GABRIEL smiles and giggles and opens his arms, enjoying, staring at MARIAN.

GABRIEL (cont'd)
Miss Prosecutor, for the Saint's Love, now you aren't thinking of accusing me of murdering them both, are you?

GABRIEL stares MARIAN directly into her eyes and giggles again.

GABRIEL (cont'd)
 (giving his innocent smile
 to MARIAN)
 If you wish so much to have me here
 with you, I will sit right here and
 we can chat for a while. Is that
 what you want?

GABRIEL'S LAWYER discreetly but firmly drags GABRIEL out of
 the office.

GABRIEL'S LAWYER
 Come on GABRIEL, it's time to go.
 Miss Prosecutor is still thinking
 about what happened.
 (to MARIAN and THE PUBLIC)
 (PROSECUTOR'S EMPLOYEE)
 Have a nice day!

Walking out the door, GABRIEL turns his head back, stares
 at MARIAN, and gives her his innocent smile.

The PUBLIC PROSECUTOR'S EMPLOYEE stares at GABRIEL and
 closes the door.

The PUBLIC PROSECUTOR'S EMPLOYEE turns his face to stare at
 Marian with a suspicious expression on his face.

Through the door, from the court hallway GABRIEL LOUD
 GIGGLES.

MARIAN
 (angry, to the PUBLIC
 PROSECUTOR'S EMPLOYEE)
 Do you need something?

PUBLIC PROSECUTOR'S EMPLOYEE
 (staring at MARIAN,
 thoughtful)
 No, Miss Prosecutor.

EXT - TOWN - DESERT STREET - NIGHT - WINTER - RAIN

MARIAN walks through a desert street, thoughtful. The
 street is desert. She has the strange feeling that she is
 not alone.

MARIAN turns her head back and stares.

Nobody is on the street.

She turns her head back front and keeps walking, with her
 head down, her eyes staring at the sidewalk.

FOOTSTEPS SOUND AHEAD.

MARIAN raises her head and looks at the street ahead.

She sees VLADIMIR walking towards her with his head down, quiet, abandoned, and depressed in his usual old jeans and a blue hoodie.

VLADIMIR approaches MARIAN, notices her coming towards him on the sidewalk, and raises his head to stare at her.

SONG 5 starts to play again.

MARIAN and VLADIMIR are front to front, facing each other in silence, in the desert street sidewalk, in front of an old abandoned building with an opened door.

VLADIMIR raises his hand to MARIAN's face, while she quietly stares at him, and cuddles her.

Without a word, MARIAN raises her hand and places it over VLADIMIR's hand, cuddling him.

VLADIMIR steps ahead and holds MARIAN gently, they start kissing and touching each other and get inside the building's hallway, crossing the abandoned building's door.

EXT - VISION FROM SCREEN CELL PHONE VIDEOTAPER - NIGHT - WINTER - RAIN

The images of MARIAN and VLADIMIR having sexual intercourse in the abandoned building hallway follow one another on the screen, as they are video recorded by a cellphone.

SONG 5 stops playing.

LOUD RAIN FALLING SOUND.

A pale man's hand presses the cell phone to stop recording the video key.

EXT - TOWN - DESERT STREET - NIGHT - WINTER - RAIN

LOUD RAIN FALLING SOUND.

A pale man's hand puts the cell phone inside a black leather pocket jacket, taking a silver ZIPPO lighter from it, while another man's pale hand takes a cigarette from a BLACK JPS cigarette pack and delivers it to a pale man's smiling mouth, while the other hand lights it, while a wet, lock of long blond hair dances in the wind, behind the cigarette.

The mouth smiles innocently.

GABRIEL turns around, giggling, walks away, and disappears in the night.

INT - MARIAN'S HOUSE - MARIAN'S BEDROOM - NIGHT

MARIAN crosses her bedroom door, still dressed in her coat. She has just arrived home.

She turns her bedroom light on and starts taking her coat off when the bedroom light is turned off.

DARK.

MARIAN SCREAMS' SOUNDS.

SOUNDS OF STRUGGLE AND FALL.

RAFAEL
(O.S., shouting, angry)
I warned you to behave!

MARIAN LOUD SCREAMS AND CRIES' SOUNDS.

MARIAN
(O.S., begging)
Please, don't do this again.

RAFAEL
(O.S., low, angry)
You won't forget who you belong to again.

SONG 2 starts playing again.

INT - MARIAN'S HOUSE - BATHROOM - NIGHT

SONG 2 is still playing.

MARIAN'S taking an immersion bath, washing the inside part of her legs, her body has bruises and she is crying, because she has been severely beaten and raped.

SONG 2 stops playing.

INT - RAFAEL'S HOUSE - LIVING ROOM- NIGHT - WINTER - RAIN

SONG 6: "Come Together", by The Beatles, starts playing.

GABRIEL is sitting on a single couch, with his left leg bending over the couch's arm, smoking a cigarette, and his black leather jacket is thrown over a center table. He wears a green silk shirt and black jeans.

GABRIEL smiles as he sees RAFAEL (46 y.o, black hair short careless cut, dressed in black pants and black shirt) arriving home and crossing the living room door. RAFAEL is ending smoking a cigarette.

GABRIEL stares at RAFAEL, smiling.

GABRIEL
(rolling his hair in his
fingers)
Calmer? Satisfied?

RAFAEL crosses the living room, walks in fast steps to the center table, and puts out his cigarette in the ashtray.

RAFAEL stares at GABRIEL, seriously.

RAFAEL
Not yet.

RAFAEL turns around and exits the living room, walking in with fast steps.

GABRIEL puts down his cigarette in the ashtray, gets up, and slowly walks, follows RAFAEL out of the living room.

INT - RAFAEL'S HOUSE - BATHROOM - NIGHT - WINTER - RAIN

SONG 6 is still playing.

RAFAEL is staring at his face, in the mirror, thoughtful, his arms are opened, his hands supported over the washing stand.

GABRIEL enters the bathroom, holds RAFAEL's from behind his back, his arms around RAFAEL's shoulders, leans his head to RAFAEL's head, and kisses his face.

RAFAEL stays still and ignores him.

GABRIEL kisses RAFAEL's face smoothly, once again.

GABRIEL
(gently whispering)
You have to relax, Hidden Man.

RAFAEL suddenly and violently turns around and hits GABRIEL with his knee in his genitals.

GABRIEL screams, bends over, and moans.

GABRIEL (cont'd)
(still bended, moaning)
You have to relax, Hidden Man.

RAFAEL grabs GABRIEL by his arms, makes him stand up, and pushes him to the bathroom wall. He leans against GABRIEL, and gently cuddles GABRIEL's face.

GABRIEL giggles.

RAFAEL
You know you like it, my Sparkling
Barbie, my stalker of my Favorite
Doll.

GABRIEL giggles.

RAFAEL (cont'd)
That's why you are alive.

GABRIEL smiles and cuddles RAFAEL's lips with his finger.

SONG 6 is still playing.

GABRIEL
And that's why you have kept me as
your second toy, to serv you and to
amuse you, until death tears us
apart.

RAFAEL kisses GABRIEL's lips.

GABRIEL giggles.

GABRIEL puts his arms around RAFAEL's neck, holding him, and kisses his mouth. RAFAEL picks GABRIEL up, on his lap.

GABRIEL giggles.

RAFAEL gets out of the bathroom with GABRIEL on his lap, kissing each other.

SONG 6 is still playing.

INT - NIGHT - RAFAEL'S HOUSE - RAFAEL'S LIVING ROOM

SONG 6 is still playing.

RAFAEL and GABRIEL are lying on the double couch, half-naked, smoking. RAFAEL is holding GABRIEL from behind his back.

GABRIEL turns his face back, to face RAFAEL's face, and smiles.

GABRIEL
You want to hunt tonight, Hidden
Man?

RAFAEL rubs his face on GABRIEL's face and kisses GABRIEL's face.

RAFAEL
Yeah, my Sparkling Barbie.

SONG 6 ends.

INT - DISCO'S DANCE FLOOR - NIGHT

SONG 7: "Heart of Glass", by Blondie, starts playing.

RAFAEL and GABRIEL, are dancing, drinking, and smoking drugs in the middle of a crowded dance floor.

As RAFAEL picks GABRIEL up several times and rounds him around, GABRIEL giggles and loudly laughs. They are already high and drunk. Still. RAFAEL keeps moderately controlled, while GABRIEL behaves exuberantly.

SONG 7 stops playing.

EXT - TOWN'S DESERT AVENUE - NIGHT - WINTER - RAIN

RAFAEL'S CAR is parked. The avenue is desert. GABRIEL get's out of RAFAEL's car, through the passenger's door.

INT - RAFAEL'S CAR - NIGHT- WINTER- RAIN

RAFAEL sits in his car driver's seat, smoking a cigarette, waiting.

EXT - TOWN'S DESERT AVENUE - NIGHT - WINTER - RAIN

A TEENAGE COUPLE (both around 19 y.o), walks on the sidewalk, holding each other, through the desert avenue.

GABRIEL shows up from a side street and stands on the sidewalk in front of the TEENAGE COUPLE, blocking their way.

The TEENAGE COUPLE stops walking, both of them staring at GABRIEL, not understanding why he is blocking their way.

TEENAGE BOY
(annoyed, to GABRIEL,
signaling him to get out
of their way)
Do you mind?!

GABRIEL giggles.

GABRIEL
(gives them his innocent
smile and opens his arms,
giggling)
As a matter of fact, I do!

Suddenly, GABRIEL changes his facial expression to fury, he hits the TEENAGE BOY violently and grabs the TEENAGE GIRL, forcing them to kneel, takes two pairs of handcuffs from his pocket, and fastens their wrists with them.

LOUD TEENAGE COUPLE'S SCREAMS AND CRIES FOR HELP, MUFFLED BY

THE LOUD SOUND OF HEAVY RAIN FALLING.

GABRIEL rips two pieces of tissue from the TEENAGE COUPLE's clothes, and then he gags them with it.

SONG 8: "Relax, take it easy", by Mika, starts playing.

EXT - TOWN'S DESERT AVENUE - NIGHT - WINTER - RAIN

GABRIEL quickly drags the TEENAGE COUPLE into the place where RAFAEL'S car is parked, to RAFAEL's car's trunk.

SONG 8 is still playing.

CLICK OF RAFAEL CAR'S TRUNK BEING OPENED FROM THE INSIDE.

GABRIEL opens RAFAEL's car trunk and violently forces the TEENAGE COUPLE inside. Then, he closes RAFAEL'S car trunk, takes his silver ZIPPO and a cigarette from his pockets, and lights a cigarette. He walks to RAFAEL's car passenger's door, opens it, and gets inside.

RAFAEL's car starts and drives out of the avenue.

SONG 8 is still playing.

EXT - ABANDONED LAND NEAR DOURO'S RIVER RIVER BANK - NIGHT - WINTER - RAIN

SONG 8 is still playing.

RAFAEL's car parks in the middle of the abandoned land, near the river bank.

RAFAEL and GABRIEL get out of the car and open the car trunk.

GABRIEL violently pulls the TEENAGE COUPLE, forcing them out of the car trunk, and throws them hard to the ground.

TEENAGE COUPLE'S MOANS AND SCREAMS MUFFLED BY THE GAGS AND THE LOUD SOUND OF RAIN FALLING.

RAFAEL
(to GABRIEL)
Rape him. I'll do the girl.

GABRIEL giggles, staring at the TEENAGE BOY, lying on the ground.

SONG 8 is still playing.

EXT - SKY OVER ABANDONED LAND NEAR DOURO'S RIVER RIVER BANK -
NIGHT - WINTER - RAIN

SONG 8 is still playing.

TEENAGE COUPLE'S MOANS AND SCREAMS MUFFLED BY THE GAGS AND
THE LOUD SOUND OF RAIN FALLING.

EXT - ABANDONED LAND NEAR DOURO'S RIVER RIVER BANK - NIGHT -
WINTER - RAIN

TEENAGE COUPLE'S MOANS AND SCREAMS MUFFLED BY THE GAGS AND
THE LOUD SOUND OF RAIN FALLING.

RAFAEL's car back seat's door is opened, as RAFAEL picks up
an ax and black trash bags from the car's back seat's floor.

SONG 8 is still playing.

EXT - SKY OVER ABANDONED LAND NEAR DOURO'S RIVER RIVER BANK -
NIGHT - WINTER - RAIN

SONG 8 is still playing.

TEENAGE COUPLE'S MOANS AND SCREAMS MUFFLED BY THE GAGS AND
THE LOUD SOUND OF RAIN FALLING.

RAFAEL
(O.S.)
Finish them.

GABRIEL
(O.S., giggling)
Ups!Bad luck.

TEENAGE COUPLE'S MOANS AND SCREAMS MUFFLED BY THE GAGS AND
THE LOUD SOUND OF RAIN FALLING.

EXT - SKY OVER ABANDONED LAND NEAR DOURO'S RIVER RIVER BANK -
NIGHT - WINTER - RAIN

SONG 8 is still playing.

LOUD SOUND OF RAIN FALLING.

RAFAEL
(O.S.)
Get rid of the trash.

EXT - SKY OVER ABANDONED LAND NEAR DOURO'S RIVER RIVER BANK -
NIGHT - WINTER - RAIN

SOUND OF HEAVY THINGS FALLING INTO THE RIVER, MUFFLED BY THE

LOUD SOUND OF RAIN FALLING.

SONG 8 is still playing.

EXT - ABANDONED LAND NEAR DOURO'S RIVER RIVER BANK - NIGHT -
WINTER - RAIN

SONG 8 is still playing.

LOUD SOUND OF RAIN FALLING.

RAFAEL'S car trunk is opened. RAFAEL puts the ax into a black
trash bag, puts the bag on the car's trunk and closes it.

EXT. - ABANDONED LAND NEAR DOURO'S RIVER RIVER BANK - NIGHT -

WINTER - RAIN

SONG 8 is still playing.

LOUD SOUND OF RAIN FALLING.

GABRIEL, covered in blood, walks to RAFAEL, who is waiting
for him, standing, leaning to RAFAEL's car.

GABRIEL stands in front of RAFAEL, soaked in rain and blood.

GABRIEL
(sulky)
I could have used some help.

RAFAEL cuddles GABRIEL's face with his hand.

RAFAEL
(gently)
I like when you're tired and sulky,
my Sparkling Barbie.

GABRIEL giggles and gives RAFAEL his innocent smile.

RAFAEL kisses GABRIEL's mouth and GABRIEL puts his arms around RAFAEL's shoulders.

RAFAEL, always kissing GABRIEL, opens the car's back seat door, picks up GABRIEL, and gets inside the car's backseat with GABRIEL on his lap.

GABRIEL giggles.

EXT - ABANDONED LAND NEAR DOURO'S RIVER RIVER BANK - NIGHT -
WINTER - RAIN

SONG 8 is still playing.

LOUD SOUND OF RAIN FALLING.

RAFAEL and GABRIEL have sexual intercourse in the back seat of RAFAEL's car.

SONG 8 ends.

INT - RAFAEL'S BEDROOM - NIGHT

RAFAEL and GABRIEL are lying on the bed, preparing to go to sleep, RAFAEL is lying on his side, and GABRIEL is lying on his side, behind him, with his arm over Rafael, cuddling his hair.

GABRIEL
Hope you're feeling better now.

RAFAEL
(moans)
Yeah.

GABRIEL keeps cuddling RAFAEL's hair.

GABRIEL
You'll get your doll back. It will
be over soon.

RAFAEL turns around to face GABRIEL.

RAFAEL
I think it's about time for you to
bring me the doorway boy.

GABRIEL
(smiling)
Give some days. I'm also working on
your doll.

RAFAEL
All right. Meanwhile, I'll pay her
another visit, so does not forget
who she belongs to.

RAFAEL turns around again.

RAFAEL (cont'd)
You can play with him before, if
you want to.

GABRIEL smiles, kisses RAFAEL's hair, and holds closer to
him. They close their eyes to fall asleep.

INT - RESTAURANT - DAY - LUNCH TIME

The small restaurant is filled with people having lunch.
Waiters go forward and back. RESTAURANT FILLED SOUNDS.

MARIAN enters the restaurant and walks to a central one-
seat table that is empty.

On her way to the table, she passes another table where the
PUBLIC PROSECUTOR'S EMPLOYEE, a COURTHOUSE'S EMPLOYEE (in
his mid-40s), and MR. AGENT (a GNR police officer, 45
y.o., with gray hair, a mustache, and a big belly) are
having lunch. They greet her when walks through their table
and she greets them back.

MARIAN sits at the table and the waiter approaches her.

WAITER
Good afternoon, Miss Prosecutor.
I'll brig you your lunch right
away. What will you drink?

MARIAN
(smiling)
You're confused. I haven't ordered
my lunch yet.

The WAITER smiles at MARIAN and points at a table on the back
corner.

WAITER
Oh, but it was already ordered by
that gentleman on the back corner
table, who said he was waiting for
you. He also said that your check
would be on him.

MARIAN confused, stands up and looks at the table on the back side corner.

GABRIEL is sitting on the table, wearing a white suit, a red silk shirt, a white hat, sunglasses placed over the table, and a drink, playing with a thin gold necklace he wears around his neck.

GABRIEL stares at MARIAN and gives her his innocent smile.

GABRIEL

(loud, to MARIAN)

Over here, sweetheart. You haven't noticed I was already here? I have already ordered your lunch, as you've asked me to.

MARIAN

(angry to WAITER)

I am not with that scumbag. You will receive my order and give me my bill.

MARIAN sits back at her table.

GABRIEL stands up and crosses the restaurant to MARIAN's table.

MARIAN, stands up, extremely angry, and faces him.

GABRIEL

(sad voice)

What's wrong with you, sweetheart?
It's me! We had agreed to have lunch before I accompanied you to your doctor's appointment, have you forgotten? Didn't we agree we had to make an effort to spend more time together?

MARIAN

(furious)

What?! You must be surely drunk!
Get out of my sight! Now!

GABRIEL

(pretending he is almost crying)

Baby it's me, GABRIEL, Don't you remember who I am?

MARIAN

(getting hysterical)

Get out! Right now! Right now, or I'll give you arrest order! Right now!

GABRIEL looks down, takes his sunglasses, and puts them in his eyes. He stares at MARIAN, with an extremely sad expression.

GABRIEL
(almost crying voice)
All right, sweetheart. I see you haven't taken your meds. I will do what you want. Calm down. We will talk about this later tonight.

MARIAN
(screaming)
What?!

GABRIEL walks very fast out of the restaurant, with his sunglasses on and his head down, murmuring to himself.

GABRIEL
(murmuring, in a crying voice)
My God! My God! My God!

MARIAN sits violently back on her table. Still very angry, she signals to the WAITER.

MARIAN
(angry)
I will have the day dish and a coke, please.

EXT - RESTAURANT'S STREET- LUNCH TIME

GABRIEL gets to his car, a black BMW, and gets in.

INT - GABRIEL'S CAR - LUNCH TIME

GABRIEL takes his silver ZIPPO out of his pocket, lights a cigarette, and starts the car. GABRIEL smiles.

EXT - STREET - SOCIAL NEIGHBORHOOD - LUNCH TIME

GABRIEL's car turns to a side street and enters the social neighborhood street.

INT - GABRIEL'S CAR - LUNCH TIME

GABRIEL drives, smoking a cigarette, and laughing.

INT - RESTAURANT - LUNCH TIME

MARIAN pays her check, stands up, and crosses the restaurant to the exit door.

As she walks through the PUBLIC PROSECUTOR'S EMPLOYEE's table, the three of them look at her with a strange expression.

PUBLIC PROSECUTOR'S EMPLOYEE
(strange voice)
See you in courthouse, Miss
Prosecutor.

MARIAN
(still nervous)
Yeah. See you later.

MARIAN gets out of the restaurant.

INT - RESTAURANT - LUNCH TIME

Still having lunch, the PUBLIC PROSECUTOR's EMPLOYEE, the COURTHOUSE's EMPLOYEE, and MR. AGENT stare at each other, with conspirational facial expressions.

COURTHOUSE'S EMPLOYEE
(conspirational)
Hum, John, your prosecutor, this is
very strange...

PUBLIC PROSECUTOR'S EMPLOYEE
(conspirational)
Don't tell me... you should have
watch the scene yesterday, at his
interrogation.

MR. AGENT
(conspirational)
Do you remember the 3rd Section
Judge's story? Years ago?

COURTHOUSE'S EMPLOYEE
Uh, who doesn't. The one who
married a convicted?

PUBLIC PROSECUTER'S EMPLOYEE
(conspirational)
That was different. He had already
served his time.

COURTHOUSE'S EMPLOYEE
(conspirational)
Naive! They were together long
before!

MR. AGENT
(conspirational)
Where there is smoke, there is
fire...

EXT - SOCIAL NEIGHBORHOOD STREET - PAST LUNCH TIME

VLADIMIR gets out of his parent's house building, in the social neighborhood, and walks around slowly, searching.

As he walks around, he walks through a corner where GABRIEL is leaning against the wall, smoking.

GABRIEL
(murmuring to VLADIMIR)
Hey, kid. Looking for something good?

VLADIMIR stops and faces GABRIEL.

VLADIMIR
Maybe. Never seen you around.

GABRIEL pushes his sunglasses to the point of his nose and stares at VLADIMIR, giving him his innocent smile, from over them.

GABRIEL
You'll see me plenty. I'm new here.
I have some pretty good stuff.

VLADIMIR
What's you got?

GABRIEL
Some smooth white, that will take
you the sky and back. Pure. No
fakes here.

VLADIMIR
How much?

GABRIEL
I am glad to offer you a sample.
You will pay me if you want more,
tomorrow. Same place, same time.

GABRIEL takes a very small bag with the drug from his pocket and gives it to VLADIMIR.

VLADIMIR looks around, grabs the bag fast, and puts it inside his pants pocket.

VLADIMIR
Thanks, bro. See you tomorrow.

GABRIEL giggles.

GABRIEL
See ya.

INT - MARIAN'S BEDROOM - NIGHT.

MARIAN is sleeping.

RAFAEL enters her room.

SONG 2 starts playing.

RAFAEL approaches MARIAN's bed, bends over her, and grabs her, covering her eyes with his hand.

MARIAN'S SCREAMS as she wakes up, terrified.

RAFAEL grabs her hard, always covering her eyes.

RAFAEL
Stop fighting and be quiet. You
know it's not worth it. You are
mine.

Always grabbing her and covering her eyes, RAFAEL takes a tissue out of his pocket and blindfolds MARIAN.

MARIAN cries.

Always grabbing her, RAFAEL kisses MARIAN's mouth.

SONG 2 keeps playing.

INT - MARIAN'S BEDROOM - NIGHT

MARIAN is naked, half covered by the bed sheet, blindfolded on her bed, crying.

Song 2 is still playing.

RAFAEL is standing by the bed, with his black pants already on, buttoning his black shirt.

With his shirt buttoned, RAFAEL sits on the bed, by MARIAN's side.

MARIAN is still crying.

RAFAEL cuddles MARIAN's face and hair with his hand.

RAFAEL
I'll take you back home soon, where
you belong. It won't take long. I
will let you see me, when the time
comes.

MARIAN is still crying.

RAFAEL (cont'd)
You know you have always been my
favorite doll.

SONG 2 is still playing.

RAFAEL grabs MARIAN's face and kisses her mouth.

RAFAEL (cont'd)
Now, you rest.

RAFAEL hits MARIAN once hard in the head.

MARIAN loses consciousness.

RAFAEL takes the blindfold out from MARIAN, stands up and walks away.

SONG 2 ends.

EXT - SOCIAL NEIGHBORHOOD STREET - PAST LUNCH TIME

VLADIMIR gets out of his parent's house building and looks around.

GABRIEL is leaning in the same corner as the day before, wearing expensive blue jeans and a brown silk shirt.

VLADIMIR walks to him.

GABRIEL gives VLADIMIR his innocent smile.

GABRIEL
You've enjoyed it? Want some more?

VLADIMIR
Ya, bro. That stuff was amazing.

GABRIEL
I received something even better,
if you'd like to taste. But I'll
have to go to my place to get it.
You can join me, if you want it.

VLADIMIR
Is it worth it?

GABRIEL giggles.

GABRIEL
Was it worth it, yesterday?

GABRIEL stands up.

GABRIEL starts walking away from the corner to his car.

GABRIEL signals VLADIMIR to follow him.

GABRIEL (cont'd)
(to VLADIMIR)
Come. My car is right here. You
won't regret. Fucking amazing
stuff.

VLADIMIR follows GABRIEL to his car.

GABRIEL unlocks the car and opens the passenger door,
signaling VLADIMIR to get in.

VLADIMIR gets in GABRIEL's car and GABRIEL closes the door.

GABRIEL gets in and starts the car.

INT - GABRIEL'S STUDIO - AFTERNOON

VLADIMIR is naked, tied to a bed, with his back up,
unconscious and gagged.

GABRIEL is standing by the bed, next to a video camera.

GABRIEL turns the video camera on.

SONG 8 starts playing.

The video camera starts filming.

GABRIEL approaches the bed and shakes hard VLADIMIR.

VLADIMIR regains consciousness, terrified.

VLADIMIR SCREAMS MUFFLED BY THE GAG.

GABRIEL giggles.

GABRIEL
(to VLADIMIR)
We are going to have an amazing
time together, as I have promised
you. I am going to record it, I
always do. We can watch it
together, later, if you want to.

EXT - RAFAEL'S HOUSE FRONT STREET'S SIDEWALK - NIGHT

RAFAEL gets out of the house, and to the sidewalk, to meet
GABRIEL, who is standing by his car's trunk, which is parked
in front of RAFAEL's house street's sidewalk.

RAFAEL
So, you finally brought me a gift,
my Sparkling Barbie?

GABRIEL giggles and opens his car's trunk.

GABRIEL
Take a look, Hidden Man.

RAFAEL stares at the interior of the car's trunk.

VLADIMIR is inside the car trunk. Dressed, tied, blindfolded and gagged. Shaking in fear.

VLADIMIR MOANS, MUFFLED BY THE GAG.

RAFAEL
So you are the doorway boy.

EXT - SOCIAL NEIGHBORHOOD'S STREET - DAWN.

The street is desert.

GABRIEL's car enters the street and parks.

GABRIEL gets out of his car, walks to the trunk, and violently pulls VLADIMIR out of it.

VLADIMIR is still gagged, tied, and blindfolded.

GABRIEL drags VLADIMIR to one building wall and unties him.

GABRIEL
Stay very quiet and still, kid. If
you want to stay alive.

VLADIMIR doesn't move.

GABRIEL kneels near VLADIMIR takes VLADIMIR's blindfold and gag out.

VLADIMIR is shaking and crying.

GABRIEL grabs VLADIMIR's face.

VLADIMIR's face is covered with bruises.

GABRIEL (cont'd)
If you tell anyone what happened or
talk to the police, we will do you
worse and drop your body on the
river, do you understand me?

VLADIMIR nods.

GABRIEL giggles.

GABRIEL (cont'd)
Good boy. You can stand up and go
home when I drive away. And
remember: this isn't over yet.

GABRIEL stands up, walks to his car, closes the car's trunk, gets in, starts, and drives away.

VLADIMIR, crying, slowly drags himself through the sidewalk to his parent's house building's door.

INT - COURTHOUSE'S SECRETARIAL SECTION - MORNING

Several courthouse employees (different ages and genders, from 20 to 55) are working, at desks with computers and files, receiving and delivering documents and papers from the public and lawyers, on the phone, or searching for files in the bookshelves filled with organized files that cover the walls.

The PUBLIC PROSECUTOR'S EMPLOYEE stands next to a Xerox, taking some files' copies, murmuring, conspirational, while he talks to three COURTHOUSE EMPLOYEES.

MARIAN comes in the courthouse's secretarial, from the hall in the back and walks to the group.

They notice her arrival and stop talking, moving away from each other, disguising.

MARIAN stands up near the PUBLIC PROSECUTOR'S EMPLOYEE, which keeps copying and disguising.

MARIAN

Where are my files for expedient order?

PUBLIC PROSECUTOR'S EMPLOYEE

Calm down, Miss Prosecutor, I am copying and adding some papers that came in today for them, and I will take them to your office as soon as I end. You should be happy, you have seven more files for archiving's final order. It will be good for the statistics. I am noticing you have been very upset, lately, I don't know what is going on, but you should get some rest and relax.

MARIAN stares at the PUBLIC PROSECUTOR'S EMPLOYEE, seriously. Then she turns around and walks through the secretarial into the door that leads to the hallway door. As she walks away, she turns and stares back at the PUBLIC PROSECUTOR'S EMPLOYEE.

MARIAN

Please just put them in my office when you end. Thank you.

MARIAN gets out of the courthouse's secretarial through the backdoor.

The PUBLIC PROSECUTOR'S EMPLOYEE and the COURTHOUSE'S EMPLOYEES exchange conspirational eye stares and some giggles.

EXT.- COURTHOUSE'S STAIRWAY - AFTERNOON

A CLEANING WOMAN (mid-30s) is standing after the courthouse's door to the exterior stairway, sweeping the floor.

MR. AGENT is on the sidewalk, a little after the stairway ends, checking on cars parked.

The PUBLIC PROSECUTOR'S EMPLOYEE is going down the courthouse's exterior stairway and lighting a cigarette, at the end of his work day.

MARIAN gets out of the courthouse, with a briefcase in her hand, into the courthouse's stairway.

MARIAN
(to the PUBLIC
PROSECUTOR's)
(EMPLOYEE)
I am taking home some files, to
give the final order. The list is
on your desk.

PUBLIC PROSECUTOR'S EMPLOYEE
(to MARIAN)
You are the one in charge, Miss
Prosecutor. See you tomorrow.

MARIAN
(to the PUBLIC
PROSECUTOR's)
(EMPLOYEE)
See you tomorrow.

MARIAN goes down the stairway.

GABRIEL
(O.S.)
You are leaving early, at last,
today!

The CLEANING WOMAN stops sweeping the floor and stares at GABRIEL and MARIAN, watching and listening.

MARIAN stares at the bottom of the stairway, where GABRIEL's voice is coming from.

GABRIEL stands at the bottom of the stairway, sunglasses on, wearing a black suit and a green silk shirt.

GABRIEL waves at MARIAN and gives her his innocent smile.

GABRIEL (cont'd)
(to MARIAN)
Urry up, Let's go home! I hope you
didn't bring files today!

MARIAN, puzzled, scared, and confused, always going down the stairway, runs and turns to a side that ends in a place on the sidewalk away from where GABRIEL is.

GABRIEL stares at her, smiling and enjoying.

MARIAN reaches the bottom of the stairway and runs away, disappearing through a turn on the sidewalk.

GABRIEL (cont'd)
(with a very sad and
concerned)
(expression, loud)
Oh my God. She didn't recognize me
again!

Behind GABRIEL, MR. AGENT raises his eyes to stare at GABRIEL and to the turn in the sidewalk where MARIAN has just disappeared, with a conspirational expression.

MR. AGENT and the CLEANING WOMAN, who now continues staring but pretends she is sweeping the floor, watch GABRIEL, walking with his head down and with an extremely concerned and sad expression on his face, slowly on the sidewalk to his parked car.

GABRIEL gets in his car.

INT. - GABRIEL'S CAR - AFTERNOON.

GABRIEL hides his face with his hand, knowing Mr. AGENT and the CLEANING WOMAN are watching him.

GABRIEL disguises, pretending he is crying, when he is enjoying a delirious excitement and laughing.

INT - MARIAN'S HOUSE LIVING ROOM - NIGHT

MARIAN is working on the computer, writing the files final orders, sitting in the living room table.

DOORBELL RINGS.

MARIAN looks around with a strageness expression, as she is not expecting anyone.

She gets up and out of the living room to her frontdoor hallway.

INT. - MARIAN'S HOUSE FRONT DOOR HALLWAY - NIGHT

MARIAN walks to her door.

MARIAN
Who is it?

NOISE OF SLAMMING HER FRONT GATE.

MARIAN stands quiet for a few seconds, trying to understand if there is any noise from the front door.

SILENCE.

MARIAN slightly opens the front door to peek outside.

The front door and MARIAN are violently pushed away by GABRIEL, who walks into MARIAN's hallway and closes the front door with a kick.

MARIAN SCREAMS.

GABRIEL giggles.

GABRIEL
Don't be scared, Miss Prosecutor. I
have just come to check on my
files.

MARIAN, terrified, runs to the living room. GABRIEL follows her.

INT - MARIAN'S LIVING ROOM - NIGHT

MARIAN runs to behind the table, GABRIEL is on the other side.

MARIAN takes steps to the left and the right, trying to find a way to get away.

GABRIEL imitates her steps to the left and to the right, giggling.

GABRIEL smiles.

GABRIEL
Give up, MARIAN. You would have to
pass through me.

GABRIEL tries to reach MARIAN through over the table.

MARIAN pushes the files violently over GABRIEL and runs around the table to the living room's door.

GABRIEL steps back and avoids the files, grabs MARIAN's arm with strength, and drags her violently to him, pulling her hard with her back leaning toward him.

GABRIEL giggles.

GABRIEL (cont'd)
It's time for you to stop fighting,
Miss Prosecutor, and relax and
enjoy this precious time together.

MARIAN bites GABRIEL's arm.

GABRIEL gives a small scream, and pulls her head back down, by pulling her hair down hard, forcing her to stop biting his arm.

The police car's headlights shine through the living room's blinds.

MARIAN SCREAMS LOUD.

EXT - MARIAN'S STREET - NIGHT

A police car turns into the MARIAN's street, returning to the police station.

EXT - MARIAN'S STREET - FRONT DOOR'S SIDEWALK - NIGHT

MARIAN'S SCREAMS MUFFLED BY THE WALLS SOUND LOW AS A WHISPER
ON HER FRONT DOOR'S SIDEWALK.

RAFAEL's car is parked right in front of MARIAN's gate, with its headlights out.

INT - MARIAN'S LIVING ROOM - NIGHT

GABRIEL pushes MARIAN away, throwing her to the floor, and runs out by the living room's door.

EXT - MARIAN'S STREET - FRONT GATE AND SIDEWALK

GABRIEL rushes quietly out of MARIAN's house, closes the door behind him, looks around, walks, crosses the gate onto the sidewalk, and gets in RAFAEL's car by the passenger's door.

RAFAEL's car headlights turn on and the car starts and slowly drives out of MARIAN's street.

INT - RAFAEL'S CAR - NIGHT

RAFAEL, all dressed in black, is driving and smoking a cigarette, and GABRIEL is sitting in the passenger's seat.

GABRIEL
She bit me.

RAFAEL laughs.

RAFAEL
She knows you are not her man.

GABRIEL takes his silver zippo out of his pocket and lights a cigarette.

GABRIEL
Well, she can't go to the police.
Not to complain against me. Nobody
would believe her.

RAFAEL
You have done a good job. Now it's
time to play the last card.

GABRIEL giggles.

GABRIEL
And win the game.

INT - MARIAN'S LIVING ROOM - NIGHT

MARIAN is sitting on the living room floor, her body is shaking and she is hysterically crying.

INT - MARIAN'S BEDROOM - NIGHT

MARIAN's sleeping and dreaming.

EXT - UPWARD STREET WITH VERY STEEP SIDEWALK - DAY

MARIAN (4 yo), dressed in a red hooded coat, is going up the street, hand in hand, beside her mother.

Her mother's legs, much longer than her little legs, walk big steps, and MARIAN's walks slightly behind her, hardly getting to by her side.

Behind them, and getting closer, walks a man with a black suit, a black top hat, and a black cape, in 19th-century clothing, whose face has no sharp.

THE BLACK-TOP HAT MAN carries a black walking stick in his hand, and slowly shakes it in the air, behind them.

As he approaches behind them, THE BLACK TOP HAT MAN lifts the walking stick and sticks it into MARIAN's hoodie, making her let go of her mother's hand and dragging her back into him.

MARIAN SCREAMS.

MARIAN

Mommy!

MARIAN's mother doesn't hear her and keeps walking up the street, getting away.

INT - MARIAN'S BEDROOM - NIGHT

MARIAN (41 y.o) keeps lying over her side, sleeping. She shakes and moans in her sleep.

MARIAN

(moans)

Mommy...

MARIAN, still asleep, turns around, lying over her side, to the other side.

EXT - MARIAN'S PARENTS HOUSE'S STREET - NIGHTFALL

MARIAN (17 y.o) is walking in the street to her parents' building. The night is falling and is getting dark.

The street is deserted. MARIAN walks fast and scared, feels that she is being followed, and turns her head, looking back.

As she looks back, a black Mercedes is driving slowly, after her.

She runs as fast as she can in her parents' building direction. Her legs shake and her strength is failing on her.

She runs across the street onto her parents' building front sidewalk, the black Mercedes reaches her, the passenger door opens and she is violently pulled inside.

MARIAN SCREAMS.

MARIAN

Mom! Dad!

But the street remains deserted and no one hears her cry for help.

INT - MARIAN'S BEDROOM - NIGHT

MARIAN (41 y.o.) wakes up screaming and shaking. She sits on the bed, realizing it had been only a dream, and leaves her bedroom.

INT - MARIAN'S LIVING ROOM - NIGHT

MARIAN is sitting on the couch, dressed in pajamas, still nervous and shaking, smoking a cigarette, and crying.

INT - MARIAN'S BEDROOM HALLWAY AND STAIRWAY - NIGHTFALL

MARIAN goes up the stairway to the bedroom hallway and reaches the bedroom's hallway, walking to her bedroom, with her coat and bag in her hand. She has just arrived home.

MARIAN stretches her arm through the wall into her bedroom's wall to turn the light on.

MARIAN's arm is violently grabbed and pulled by GABRIEL.

MARIAN SCREAMS.

MARIAN pushes GABRIEL violently, pulling herself to stand in her bedroom's hallway, and GABRIEL lets her arm go.

MARIAN, terrified, runs down the stairway, always looking back.

GABRIEL steps in the top of the stairway, wearing light blue jeans and a red silk shirt, smiles, and stands blocking the way into the bedroom's hallways, with his arm stretched and his hand leaning against the top of the stairway's wall.

GABRIEL is calm and smiling, watching MARIAN running down the stairway terrified, always looking back at him.

MARIAN reaches the bottom of the stairway and stands and stops, blocked, in panic, as she faces RAFAEL, dressed in a black suit and a black shirt, blocking her way out of the stairway.

MARIAN stares at RAFAEL's face and she knows with absolute certainty who he is.

RAFAEL smiles at her.

MARIAN moves one step up the stairway, backward, always staring at RAFAEL's face, blocked by fear.

RAFAEL moves one step up the stairway, keeping the same distance from MARIAN, always staring at her face. MARIAN moves another step up the stairway, backwards, always staring at his face, blocked and terrified.

It keeps going on, step by step, up the stairway, MARIAN going backwards, and RAFAEL moving forward, step by step, going up as she goes up, both of them staring at each others faces, in absolute silence.

MARIAN's steps up backwards the last step of the stairway, and her back leans to GABRIEL's chest.

GABRIEL giggles and gently grabs MARIAN's arms, pulls them around her back, and while he secures her arms with one hand, with another, he takes out his pant's belt and ties MARIAN's wrists behind her back with it.

MARIAN is blocked. She keeps staring at RAFAEL's face, terrified, unable to fight, move or scream.

GABRIEL giggles.

RAFAEL smiles, staring at MARIAN's face.

RAFAEL grabs MARIAN face with his hands, while she keeps blocked, staring at his face, and gently kisses her mouth.

MARIAN keeps blocked by fear and silent, staring at RAFAEL's face.

RAFAEL smiles.

RAFAEL
(to MARIAN)
I am glad you know who I am,
MARIAN. We are going home. I just
got to go somewhere now, but I will
be right back. Meanwhile, GABRIEL
will take care of you.

MARIAN slowly turns her head back, blocked, and stares at GABRIEL's face.

GABRIEL smiles at MARIAN, still grabbing her tied wrists.

GABRIEL stares at RAFAEL's face.

RAFAEL smiles and nods yes to him.

GABRIEL giggles.

RAFAEL turns around and starts going down the stairway quickly.

GABRIEL turns MARIAN around, facing him, and giggles.

GABRIEL
Don't worry, MARIAN.

You know I will keep you company.
You know I am always available for
you.

GABRIEL pulls MARIAN to him, holding her strongly tight
against his body, and giggles.

MARIAN falls in herself and tries to force him to let her go,
but he is strongly holding her, and she is unable to move.

MARIAN SCREAMS.

GABRIEL giggles.

GABRIEL drags MARIAN through the bedroom door, into the
bedroom and slams the door with a strong kick.

INT - VLADIMIR'S PARENT'S APARTMENT - NIGHT

VLADIMIR enters his parent's house hallway, stumbling,
completely drunk and drugged.

He looks around. No one is in sight.

TURNED ON TELEVISION SOUND.

VLADIMIR
(drunk, grumpy voice)
Mom?!... Dad?!...

No answer, except the TURNED ON TELEVISION SOUND.

VLADIMIR moves slowly stumbling to his bedroom door.

VLADIMIR's bedroom door is opened and the turned-on bedroom
light lights the hallway before the door.

VLADIMIR (cont'd)
(drunk, grumpy)
Hey! Were you peeking in my
bedroom?! Mom?!...

VLADIMIR looks around again. No one and no answer.

TURNED ON TV SOUND.

INT - VLADIMIR'S BEDROOM - NIGHT

VLADIMIR stumbles through the door and leans to the wall,
staring at his bed, puzzled, half blocked by his drunkenness
and drugness, trying to understand what he sees.

RAFAEL is sitting on VLADIMIR's bed, staring at a video in
VLADIMIR's computer that is opened over the bedside table.

VLADIMIR
(grumpy, drunk, loud)
Who the fuck are you?! What the
fuck are you doing here?! Get the
fuck out of my bedroom!

RAFAEL stands up, extremely calm. He slowly walks to
VLADIMIR, who is confused, still staring at him.

RAFAEL stops, standing in front of VLADIMIR, in silence,
staring at his face.

VLADIMIR (cont'd)
(grumpy, drunk, angry,
shouting)
Yeah...! Get the fuck out of here,
motherfucker!

RAFAEL grabs VLADIMIR suddenly and violently by his shoulders
and throws him hard to the bed.

RAFAEL puts his knee over VLADIMIR's back with strength.

VLADIMIR moans.

VLADIMIR (cont'd)
(moaning, drunk, grumpy)
Who the hell are you?! What do you
want from me?! Let me go!

RAFAEL places his head near VLADIMIR's head.

RAFAEL
(whispering low on
VLADIMIR's ear)
You want to know who I am, doorway
boy...?

VLADIMIR SCREAMS TERRIFIED.

VLADIMIR starts crying loudly.

VLADIMIR
(screaming and crying)
Please don't hurt me again! Please
let me go! Mom! Dad!

INT - MARIAN'S BEDROOM - NIGHT

MARIAN is lying in her bed, naked, half covered by the
bedsheets, her wrists tied with GABBRIEL's belt, to the
headboard. She is crying.

A turned-off video camera stands over the bed table
pointing at the bed.

GABRIEL is half lay, half sat on the bed, next to MARIAN, his half unzipped pants on, barefoot and shirtless, smoking a cigarette.

GABRIEL turns his face to MARIAN and giggles. He gives her his innocent smile.

GABRIEL
(smoothly)
This was a priceless videotape,
honey. I will guard it with my
life.

MARIAN cries louder.

GABRIEL stares at MARIAN.

GABRIEL (cont'd)
Oh... Don't cry, sweetheart. Rafael
must be arriving soon and we'll go
home. Everything is going to be
alright.

GABRIEL giggles.

The bedroom door opens and RAFAEL gets in.

RAFAEL
(annoyed, to GABRIEL)
Why is she crying? Have you hurt
her? And why is she tied? Haven't I
told you I didn't want you to tie
people longer than necessary?

GABRIEL
(smiling to RAFAEL)
Calm down, Hidden Man. I haven't
hurt her. It's all video recorded
if you want to check it. We had a
wonderful time together, she is
just throwing a tantrum out of
nothing.

GABRIEL giggles.

GABRIEL (cont'd)
Sorry for tying her. I tried to
make it last for a little while
longer. It felt so good. We ended
it a while ago, and I wanted to
smoke a cigarette and relax without
having to keep focus on watching
over her. Just that.

RAFAEL
I hope you are telling me the
truth, GABRIEL, for your safety.

RAFAEL walks around the bed, and sits over the bed, by MARIAN's side.

RAFAEL stares at her face, smiling. MARIAN is crying. RAFAEL cuddles her face with his hand.

RAFAEL (cont'd)
Why do you cry, if you know it's
not worth it?

RAFAEL bends over MARIAN, stretching his hands to the headboard, and unties MARIAN's wrists from GABRIEL's belt. RAFAEL grabs MARIAN's hands and slowly takes them down to the bed. RAFAEL softly kisses MARIAN's mouth.

RAFAEL straightens up again, with GABRIEL's belt in his hand, sitting on the bed by her side and stares at her.

RAFAEL (cont'd)
Now you are much more comfortable.

RAFAEL throws GABRIEL's belt to GABRIEL.

RAFAEL (cont'd)
(to GABRIEL)
Put the rest of your clothes on, we
have to go.

GABRIEL steps out of bed and starts getting dressed.

RAFAEL (cont'd)
(to MARIAN)
Did he hurt you in any way more,
besides what he needed to have you?

GABRIEL turns his face to RAFAEL.

GABRIEL
Hey! You can check it, you know?

RAFAEL is staring at MARIAN's face. MARIAN is staring at the wall.

RAFAEL
(to GABRIEL)
I know. But I want her to tell me.
(to MARIAN)
Look at my face or I will beat you.

MARIAN, still crying, and scared, turns her face to face RAFAEL.

RAFAEL (cont'd)
Good girl. You will have to get
used staring at me. I don't bite.

GABRIEL giggles, buttoning his shirt.

GABRIEL
You may not bite, but she surely
does.

RAFAEL laughs.

RAFAEL smiles at GABRIEL.

RAFAEL
Shut up, Sparkling Barbie. You
deserved it and you loved it. I
know you did, and so did she.
(to MARIAN)
Don't you? Now answer me: did he
hurt you more than he had to?

MARIAN stares at GABRIEL and then again at RAFAEL.

MARIAN
(low voice, still crying)
No.

RAFAEL slaps the bed's mattress. MARIAN shakes.

RAFAEL
(to MARIAN)
Good!

RAFAEL pulls the bed cover over the bed sheet to MARIAN.

RAFAEL (cont'd)
Take. Sit on the bed and cover
yourself.

MARIAN covers herself with the bedsheet and the cover and
sits on the bed.

RAFAEL bends over her, rounds the bedsheet, and cover
around MARIAN, wrapping her, except for her shoulders, neck
and head.

RAFAEL picks MARIAN up, on his lap, and stands up.

RAFAEL smiles at GABRIEL.

RAFAEL (cont'd)
(to GABRIEL)
Need more time to get dressed
for prom, Sparkling Barbie?

GABRIEL giggles, shaking his hair to unlose it.

GABRIEL
Relax. I am ready to go.

RAFAEL

Good. You pick up your stuff. You put some of her clothes in a bag when we arrived, as I told you?

GABRIEL

It's all done.

RAFAEL

Perfect. Take it all and follow me.

RAFAEL walks to the bedroom door, with MARIAN wrapped in the bed clothes, on his lap, and leaves the bedroom.

GABRIEL picks up his video camera's backpack and a bag with MARIAN's clothes and gets out of MARIAN's bedroom behind them.

INT - MARIAN'S GARAGE - NIGHT

RAFAEL, with MARIAN on his lap gets in MARIAN garage through the interior door. GABRIEL follows him.

RAFAEL's car is parked inside. RAFAEL walks to his car trunk, with MARIAN on his lap. GABRIEL follows him.

RAFAEL takes the car key switch from his pant's pocket.

He turns his face close to MARIAN's and stares at her.

RAFAEL (cont'd)

Now, I am going to show you something.

RAFAEL presses his car keys switch.

THE CAR TRUNK CLICKS OPEN.

RAFAEL opens his car trunk.

VLADIMIR is unconscious, tied, and gagged, inside the car trunk.

MARIAN SCREAMS.

MARIAN starts crying.

RAFAEL (cont'd)

Shut the hell up, MARIAN, and stop crying! This is what happens when you misbehave. I get angry, and bad things happen to people when I do. Bad things have been happening to this doorway boy, lately. I bet he doesn't know why. It's all your fault. Now you've learned why you should never misbehave again.

MARIAN stares at RAFAEL, very frightened.

MARIAN
(crying, to RAFAEL)
What are you going to do to him?
Please, let him go. He has nothing
to do with this.

RAFAEL
(serious, to MARIAN)
Oh, yes, he has. I don't like
people who steal my toys.

MARIAN
(CONT'D)
(to RAFAEL)
Please, RAFAEL. I don't know what
got on my mind. It's all my fault
as you said. Do not harm him more.

GABRIEL
(to RAFAEL)
I don't know, RAFAEL. He stole your
favorite toy. You should kill
him...

MARIAN
(shouting to GABRIEL)
Shut up, you scumbag! Your problem
is with me, not with him!

RAFAEL shakes MARIAN hard.

RAFAEL
(shouts to MARIAN)
Shut up and calm down! He is making
fun of you.

GABRIEL giggles.

MARIAN remains silent.

RAFAEL (cont'd)
(to MARIAN)
We are not going to kill him. But
he will get his deserved
punishment. Now, you will rest and
we will go home.

RAFAEL raises his hand and hits MARIAN hard on the head.
MARIAN faints.

RAFAEL gently places MARIAN over VLADIMIR, inside the car
trunk.

GABRIEL smiles.

GABRIEL
Is there still a place there for my
backpack and this bag?

RAFAEL laughs.

RAFAEL
You really would have to be
invented, if you didn't exist! You
can't take that on your side, by
your feet, on your seat, or in the
car's seat?

GABRIEL gives RAFAEL a sad eyes stare and his innocent smile.

RAFAEL smiles at GABRIEL.

RAFAEL (cont'd)
All right. You won. Give them to
me.

GABRIEL giggles.

RAFAEL fits GABRIEL's backpack and the bag with MARIAN's
clothes inside the car trunk, near VLADIMIR and MARIAN.

RAFAEL closes the car trunk.

RAFAEL gets in the car's driver seat side, and GABRIEL on the
passenger side.

The garage door opens, and the car starts and leaves the
garage.

INT - RAFAEL'S HOUSE - BEDROOM 3 - MORNING.

MARIAN opens her eyes. She is still wrapped in bedclothes,
lying over a bed in a very white and clean bedroom with white
walls and a white door. On the ceiling's corner, hidden, like
in all the house's rooms, a video camera is always turned on
and recording for GABRIEL's videotapes' collection.

SOUNDS OF MOANS.

MARIAN slowly sits over the bed and sees VLADIMIR, sitting on
the floor, moaning and crying, with his head between his
hands.

The bedroom door opens, and GABRIEL enters dressed in a gray
silk shirt and black jeans. He smiles and leaves the door
open.

GABRIEL
How are you doing today?

GABRIEL stares at MARIAN.

GABRIEL (cont'd)
 (to MARIAN)
 I can see you are fine.

GABRIEL stares at VLADIMIR.

GABRIEL (cont'd)
 (to MARIAN)
 But here the doorway boy is angry,
 still drunk and hungover. Maybe, we
 should let him leave. I wonder if
 he wants to.

GABRIEL smiles.

GABRIEL (cont'd)
 (to VLADIMIR)
 Do you want to leave, kid?

VLADIMIR takes his hands off his head and stares at GABRIEL.

GABRIEL (cont'd)
 (to VLADIMIR)
 You can leave if you want to. The
 door is open.

VLADIMIR turns his face to the open door, and then again to
 stare at GABRIEL.

GABRIEL (cont'd)
 (to VLADIMIR)
 Go on. It's open. I won't stop you.

VLADIMIR slowly stands up and walks to the door, staring at
 GABRIEL. GABRIEL smiles. VLADIMIR gets closer to the door,
 starts running, and gets out. MARIAN is staring at the open
 door. GABRIEL stretches out, enjoying. GABRIEL stares at
 MARIAN.

GABRIEL (cont'd)
 Do you want to leave too? You are
 free to go.

MARIAN looks down at the bed and doesn't move. GABRIEL takes
 his silver zippo from his pants pocket and lights a
 cigarette. GABRIEL giggles.

GABRIEL (cont'd)
 Naaa... You are smarter than that.

SPANKING SOUNDS.

RAFAEL
 (O.S . shouting)
 Where the do fuck you think you are
 going, doorway boy?!

MARIAN raises her head and stares worriedly at the bedroom door. GABRIEL laughs.

SOUND OF VLADIMIR'S SCREAMS.

VLADIMIR is thrown violently through the door to the bedroom floor. He stays shrunken and quiet on the bedroom floor, crying. MARIAN covers her ears with her hands and looks down at the bed, horrified. RAFAEL gets in the bedroom, extremely angry. He walks to the bed and sits by MARIAN's side. RAFAEL pulls MARIAN's head up. She is crying.

RAFAEL (cont'd)
(shouting to MARIAN)
Look at me!

RAFAEL turns his face to VLADIMIR.

RAFAEL (cont'd)
(shouting to VLADIMIR)
You too! Stare at me, or I swear I
will kill you right now!

VLADIMIR raises his head to stare at RAFAEL. RAFAEL stares at VLADIMIR and grabs MARIAN violently, pulling her to him and shaking her back and forward. MARIAN is again without reaction, blocked by fear, looking forward to nowhere.

RAFAEL (cont'd)
(shouting, to VLADIMIR)
Do you see her?! Take a look at
this! This is my favorite doll!
Mine! You don't play with her
against my will! You don't steal my
favorite doll and get away with it!
Do you understand me?!

VLADIMIR starts shaking, he rolls his eyes and bends forward.

GABRIEL
(to RAFAEL)
He is completely hungover. I think
he is going to throw up.

RAFAEL
(annoyed to GABRIEL)
Take him the fuck out of here,
right now, before he messes my
floor. Get him to your bathroom and
make him take a shower. The fucker
stinks. By now, I allow you to keep
him for you.

GABRIEL giggles. GABRIEL walks to VLADIMIR and pulls him up, making him stand. GABRIEL pushes VLADIMIR through the bedroom to the door and makes him cross it, following him.

RAFAEL (cont'd)
(to GABRIEL)
And close the door behind you. I am
tired of this restlessness.

GABRIEL gets out of the bedroom, closing the door quietly.
RAFAEL gently grabs MARIAN's arms and places them around his
shoulders. MARIAN stares at RAFAEL's face, terrified. RAFAEL
kisses MARIAN's lips.

RAFAEL (cont'd)
(calm, but threatening)
You will lie down and behave. The
backup of daily patience I had
saved for today has already run
out.

INT - RAFAEL'S HOUSE - BEDROOM 3 - MID-MORNING

RAFAEL and MARIAN are lying over their sides in the bed,
naked, under the covers. RAFAEL is curled over MARIAN's back,
with his arms over her waist and her breast, and his left
hand placed on the pillow near her face. His head was half-
leaning MARIAN's face, over her neck and shoulder. He is
deeply asleep.

INT - RAFAEL'S HOUSE - BEDROOM 3 - NIGHT FALL

A gentle cuddle in her hair wakes MARIAN up. She opens her
eyes and trembles as she recalls what is happening to her and
faces RAFAEL, standing, already showered and dressed in his
all-black usual dress code bending over her gently cuddling
her hair.

RAFAEL
(calm and smoothly)
It's time to wake up. This day is
breaking all the house's rules. We
all have already jumped two meals.
Wake up, take a shower, and get
dressed. You have some of your
clothes folded inside the wardrobe.
I'll soon return to pick you up.

MARIAN nods, tense. RAFAEL smiles at her and leaves the
bedroom, closing the door. MARIAN sits on the bed and looks
at the bedroom's bathroom door. She has already understood
that RAFAEL is the one in charge there, that he has a twisted
temper and sudden extreme mood changes, and if he had woken
up, as it seemed, in a good mood, she is certain, for her
safety, that she doesn't want to see him turning his mood to
enrage.

RAFAEL (cont'd)
 (O.S., angry, loud)
 What have I told you?! Why is he
 tied up?! Untie him now!

MARIAN scared, stares at the bedroom door, hearing the mess outside.

GABRIEL
 (O.S - speaking too much)
 (quietly to be understood)

RAFAEL
 (O.S., loud, annoyed)
 You should have been making dinner
 already. This was the first and the
 last time this mess happened. Move,
 instead of wasting more time
 speaking!

FAST STEPS SOUND CROSSING THE HALLWAY.

RAFAEL (cont'd)
 (O.S - less loud, still)
 (angry)
 And you, take a shower and change
 clothes. His clothes, in the
 closet, should fit you. I will come
 to pick you up later. And you
 better be ready when I return.

SOUND OF DOOR SLAMING. SOUND OF STEPS CROSSING THE HALLWAY.

MARIAN looks around puzzled, covering her mouth with her hand. She gets up very fast and goes to the bathroom.

INT - RAFAEL'S HOUSE - BEDROOM 3 - NIGHT

MARIAN is sitting on the bed, staring at the wall, thinking. She is already dressed. She is scared slightly calmer, and she is waiting. The bedroom door opens and RAFAEL appears.

RAFAEL
 (serious, but calm)
 Come.

MARIAN stands up and walks to RAFAEL. RAFAEL signals her to get out of the bedroom, MARIAN crosses the bedroom door and RAFAEL follows her, closing the door behind him.

INT - RAFAEL'S HOUSE - BEDROOM 2 - NIGHTFALL

Bedroom 2 is similar to Bedroom 3, in furniture and color. One double bed, two bedtables with table lamps, two couches, one floor lamp, one table, one chair, and one closet.

VLADIMIR is sitting on the bed, head down, dressed in a tracksuit from GABRIEL, that fits a little big to him, as GABRIEL is taller and larger than VLADIMIR, even being a skinny guy, but a guy in his middle thirties, much older than VLADIMIR, whose physical constitution is still the one of a young boy. The bedroom door opens and RAFAEL appears.

RAFAEL
(calm, serious)
Good for you. You did what I've told
you.

VLADIMIR raises his face and stares at RAFAEL, scared. RAFAEL crosses his arms over his chest, staring at VLADIMIR.

RAFAEL (cont'd)
Well, it almost fits you. It
doesn't matter. Get up.

VLADIMIR gets up slowly, looking down to the floor. He is somehow physically hurt.

RAFAEL (cont'd)
You're not feeling well because you
still want to throw up or because
of what Gabriel did to you? You
don't feel like throwing up? Are
you going to throw up on my floor?

VLADIMIR raises his head to stare at RAFAEL. His eyes are red from hours of crying and he has a small bruise on his neck. VLADIMIR nods "no" to RAFAEL.

RAFAEL (cont'd)
All right, then. Come on.

VLADIMIR walks with his head down again and crosses the bedroom door. RAFAEL gets out after him and closes the door behind him.

INT- RAFAEL'S HOUSE - BEDROOMS HALLWAY - NIGHT

GABRIEL finishes settling the dinner table on the kitchen table. He is placing the dinner dishes. Dinner looks and smells extremely good. As RAFAEL enters the kitchen, followed by MARIAN and VLADIMIR. The environment is heavy and MARIAN and VLADIMIR are uncomfortable and frightened, GABRIEL looks sad and RAFAEL is serious and still annoyed.

INT - RAFAEL'S HOUSE - KITCHEN - NIGHT

GABRIEL
(sad, to RAFAEL)
It's ready.

RAFAEL
(still annoyed)
It's about time, and it's already
late.

GABRIEL
(sad, to RAFAEL)
We aren't in a rush to go anywhere,
RAFAEL.

RAFAEL stares at GABRIEL with a serious expression. GABRIEL remains quiet and sits on one of the table's chairs, staring at the front wall, serious and sad, with his fingers rolling one lock of his hair. RAFAEL walks to the table and points VLADIMIR to one chair next to GABRIEL.

RAFAEL
(to VLADIMIR)
Sit down.

VLADIMIR sits on the chair, facing the table with a frightened and sad expression. RAFAEL points MARIAN to a chair placed one empty chair after GABRIEL. MARIAN sits down and looks around, tense and still frightened. RAFAEL stands by the table and stares at VLADIMIR and MARIAN. He bends over the table, with his arms stretched and his hands placed over it.

RAFAEL (cont'd)
(serious)
These are your rules. You can't eat
and drink, or not, but if you don't
drink and eat now, you won't be
allowed to have any food or water
until tomorrow morning. I hope I
have been clear and you understand
because this is the only time I
will explain this to you both.

RAFAEL stands up again.

RAFAEL (cont'd)
What you decide and the
consequences of your decision are
up to you.

RAFAEL sits on the chair by MARIAN's side, an empty chair
away from VLADIMIR.

RAFAEL (cont'd)
Now, eat.

RAFAEL and GABRIEL start eating. MARIAN looks around, stares at RAFAEL and GABRIEL, and stares at VLADIMIR, who raises his eyes to her. MARIAN signals VLADIMIR to please eat, and she starts eating. VLADIMIR, slowly, starts eating too. RAFAEL stares at GABRIEL, more relaxed.

GABRIEL is eating with a sad expression, looking at his dish. He notices RAFAEL staring at him and stares at RAFAEL.

GABRIEL

What now?

RAFAEL

You were saying we weren't in a rush to go somewhere, but we are going out tonight, me and you, as soon as you will end clearing the kitchen up.

GABRIEL

Well, thank you for asking.

RAFAEL

The decision is up to me, not you.

GABRIEL looks down at his dish, nervous and sad, and continues eating.

RAFAEL (cont'd)

(to GABRIEL)

When we are done, while you clear the kitchen, I will close them both in your bedroom and I will take her to her bedroom when we come back.

GABRIEL giggles, annoyed.

GABRIEL

What a great idea. To lock them both in the same bedroom.

RAFAEL laughs.

RAFAEL

They will behave. They know what will happen if they don't.

(to MARIAN)

Don't you?

MARIAN raises her eyes to RAFAEL and nods yes.

RAFAEL (cont'd)

(to GABRIEL)

You see? She already knows. She is a fast learner, my favorite doll.

RAFAEL stares at VLADIMIR

RAFAEL (cont'd)

And regarding him, he is too scared to do shit.

(MORE)

RAFAEL (CONT'D)
Besides, all the rooms in this house are permanently video recorded, let you know this for your own good, in case you haven't noticed it yet.

RAFAEL stares at GABRIEL.

RAFAEL (cont'd)
It's his twisted hobby.

GABRIEL stares at RAFAEL, nervous.

GABRIEL
As if you don't take advantage of it too.

RAFAEL smiles at GABRIEL.

RAFAEL
Surely I do. That's why you are allowed to do it.

GABRIEL
(sad and irritated)
Well, I am so grateful for your kindness.

RAFAEL stares seriously at GABRIEL.

RAFAEL
You should be.

GABRIEL stays silent, looks down at his dish, and continues eating.

INT - NIGHT - DISCO

Song 10 starts playing: "Staying Alive", by the Bee Gees.

RAFAEL and GABRIEL are dancing on the dance floor. They are both heavily drunk, but GABRIEL is still very sad.

INT - RAFAEL'S HOUSE - FRONT DOOR HALLWAY - DAWN

RAFAEL and GABRIEL get into RAFAEL's house, completely drunk and stumbling, letting the front door open.

RAFAEL
(drunk, to GABRIEL)
I am hungry. Make me something to eat.

GABRIEL, sad and furious, runs out of the hallway.

Song 10 stops playing.

INT - RAFAEL'S HOUSE - KITCHEN - DAWN

GABRIEL is leaning on the kitchen counter, his arms stretched and his hand over the counter. He is desperately sad and almost crying. RAFAEL peeks at him through the opened kitchen door.

INT - RAFAEL'S HOUSE - LIVING ROOM - DAWN

RAFAEL walks to the small shelf, places a record in the record player, and turns it on.

Song 11 starts playing: "Frágil", by Jorge Palma.

INT - RAFAEL'S HOUSE - KITCHEN

Song 11 is still playing.

RAFAEL quietly approaches GABRIEL, leaning to his back, gently holding him, arms around his shoulders. GABRIEL raises his head, looking at the kitchen's closet, sulky. RAFAEL smoothly kisses GABRIEL's neck and then his face.

Song 11 is still playing.

GABRIEL giggles.

RAFAEL
(low, whispering in
GABRIEL's ear)
Even if their sadness is lovely, we
don't like sad Sparkling Barbies.

GABRIEL smiles and turns his face to RAFAEL. RAFAEL kisses GABRIEL's lips.

Song 11 is still playing.

INT - RAFAEL'S HOUSE - BEDROOM 2 - DAWN

MARIAN and VLADIMIR sit on each couch, side by side, in GABRIEL's bedroom. Suddenly, the bedroom door violently opens. GABRIEL and RAFAEL, holding and kissing each other, get in the room, throwing themselves, kissing each other, over the bed, leaving the bedroom door open. MARIAN stares at them, and then to the opened door. She quietly signals VLADIMIR, who is staring at RAFAEL and GABRIEL holding, kissing, and undressing each other, blocked, with his mouth opened. MARIAN signals VLADIMIR the opened door. VLADIMIR nods her "no", signaling GABRIEL and RAFAEL. MARIAN smiles and signals Vladimir "yes", signaling RAFAEL and GABRIEL "no". VLADIMIR hesitates, scared, staring at the opened door.

MARIAN stands up and signals VLADIMIR to come. VLADIMIR stands up, and slowly they get out through the opened door.

INT - RAFAEL'S HOUSE - BEDROOM HALLWAY - DAWN

VLADIMIR and MARIAN stare at the front door open through all the other doors', that are opened too. VLADIMIR and MARIAN, running, cross the bedroom hallway into the living room.

INT - RAFAEL'S HOUSE - LIVING ROOM - DAWN

VLADIMIR and MARIAN, running, cross the living room into the kitchen.

INT - RAFAEL'S HOUSE - KITCHEN - DAWN

VLADIMIR and MARIAN, running, cross the kitchen into the guest bedrooms' hallway.

INT - RAFAEL'S HOUSE - GUEST BEDROOMS' HALLWAY - DAWN

VLADIMIR and MARIAN, running, cross the guest bedroom' hallway into the front door' hallway.

INT - RAFAEL'S HOUSE - FRONT DOOR HALLWAY - DAWN

VLADIMIR and MARIAN, running, cross the front door hallway into the street.

EXT - RAFAEL'S HOUSE STREET - DAWN

VLADIMIR and MARIAN separate themselves and run away fast through Rafael's house street as if their lives depended on it.

INT - RAFAEL'S HOUSE - BEDROOM 2 - DAWN

RAFAEL and GABRIEL are lying on GABRIEL's bed, RAFAEL holding GABRIEL from his back, preparing to sleep. GABRIEL turns his face to RAFAEL, smiling.

GABRIEL
Have you noticed they ran away?

RAFAEL kisses GABRIEL's face and smiles.

RAFAEL
Let them. She will be the only one
we will have to recover now.

GABRIEL smiles.

GABRIEL
(moaning)
Yes, but now?

RAFAEL smiles.

RAFAEL
Not now, cutie. Later.

RAFAEL kisses GABRIEL's face again, GABRIEL turns his face forward and they fall asleep.

INT - RAFAEL'S HOUSE - BEDROOM 2 - MORNING

RAFAEL and GABRIEL are sleeping in GABRIEL's bed. GABRIEL'S CELL PHONE RINGS. GABRIEL, sleepy, stretches his arm to reach the cell phone, that is still ringing over the bedside table. He picks the cell phone up, looks at the screen, sits straight in the bed, and shakes RAFAEL. RAFAEL wakes up, grumbling.

RAFAEL
(grumpy)
What?

GABRIEL
Shit's coming. It's my lawyer.

RAFAEL sits on the bed, leaning toward GABRIEL.

RAFAEL
Put him in loud speech.

GABRIEL presses the loud speech key and answers the call.

GABRIEL
Yes?

GABRIEL'S LAWYER
(O.S.)
My courthouse's mole called. A public prosecutor's promotion for a house search to RAFAEL's house just got into the judge's cabinet. Your friend, the prosecutor, complained, pressing charges against you both for kidnapping and rape.

RAFAEL stares at the phone. He puts his hand on GABRIEL's shoulder and smiles. GABRIEL smiles back at him. GABRIEL giggles. He signals RAFAEL to get up and gets out of bed, still speaking on his cellphone, while he opens his closet and picks up cleaned underwear, a hot pink silk shirt, and a black suit. With an amused expression, RAFAEL gets out of bed and GABRIEL's bedroom. GABRIEL laughs and walks to his bedroom's bathroom.

GABRIEL
(speaking on the
cellphone)
Relax. We knew this would happen
and we will proceed as planned.
Here's what you are going to do...

GABRIEL gets in the bathroom and closes the door behind him.

Song 12 starts playing: "Bette Davis Eyes", by Kim Carnes.

EXT - RAFAEL'S HOUSE FRONT DOOR - MORNING

Song 12 is still playing.

RAFAEL, completely dressed in a black suit and a black shirt, gets out of the house, walks to his car, parked in front of the house, and gets in. RAFAEL's car starts and drives away.

INT - RAFAEL'S HOUSE - BEDROOM 2'S BATHROOM - MORNING

Song 12 is still playing.

GABRIEL finishes brushing his hair. His expression is one of extreme joy and excitement. He is dressed in a black suit, a hot pink shirt, and a thin gold necklace.

EXT - RAFAEL'S HOUSE FRONT DOOR - END OF LUNCH HOUR

Song 12 is still playing.

GABRIEL is amused and excited, standing in the street in front of RAFAEL'S house's front door. He is dressed in a black suit with a hot pink shirt, a thin-gold necklace, a wide-brimmed black hat, and a black overcoat. He is smoking a cigarette with a black cigarette holder. Two GNR'S POLICE CARS are arriving. The two police cars park in front of RAFAEL'S HOUSE. MR AGENT gets out of the first car and two other GNR OFFICERS (middle 30s) get out of the second car.

Song 12 is still playing.

GABRIEL opens his arms, smiling with an open smile, with the cigarette holder in his hand and he exuberantly greets MR AGENT.

GABRIEL
(smiling openly)
Welcome, MR. AGENT! Is everything
alright? What brings you here?

MR. AGENT walks to GABRIEL with a serious and disturbed expression.

Song 12 is still playing.

MR. AGENT

Good afternoon, Mr. GABRIEL. We are here to fulfill a search warrant for MR. RAFAEL's house, identified as this house, regarding a criminal complaint against you and MR. RAFAEL. Is MR. RAFAEL in the house?

GABRIEL

(pretending to be shocked)
A criminal complaint, MR. AGENT? Against us? I am puzzled! From who and about what? MR. RAFAEL is, in fact, the owner of this house, but he hasn't been here for a long time. He has been working in Germany, you know? Me and my girlfriend, who is his half-sister, have been living here at his request, for more than five years now, because he feared the house could be robbed if it would be kept uninhabited for a long time, with all the crime increasing. These are dangerous times, don't you agree, MR. AGENT?

MR. AGENT nods.

MR. AGENT

(thoughtful)

It seems like the end of world...

GABRIEL takes RAFAEL's house keys from his pants pocket and gives them to MR. AGENT. MR. AGENT walks to the two GNR OFFICERS and gives them the keys. The two GNR OFFICERS open the door and get into RAFAEL'S house. MR. AGENT returns to GABRIEL's side. GABRIEL LAWYER's car parks in front of RAFAEL's House front door, near the police cars. GABRIEL'S LAWYER gets out of his car and walks to GABRIEL and MR. AGENT, standing by GABRIEL's side.

GABRIEL'S LAWYER

(to MR. AGENT)

Good afternoon, MR. AGENT. Can I see the warrant, please?

MR. AGENT gives GABRIEL'S LAWYER the defendant's copy of the search warrant.

GABRIEL'S LAWYER (cont'd)

(to GABRIEL)

I have been notified of this search and came right away. Let's take a look at this... GABRIEL, I don't know how to tell this gently: the complainant is MARIAN.

GABRIEL places his hand over his chest.

GABRIEL
(pretending to be almost
crying)
Oh my God, no...!

GABRIEL'S LAWYER
(to GABRIEL)
You should decide now and do what
you should have done long ago. I
have been telling this for so long
now. This just can't go on. Not
only is this bad for you, but also
for her. If you keep postponing
what has to be done, it can end up
very badly for her, faster than you
imagine.

GABRIEL
(pretending to be in
shock)
Oh my God! Oh my God! Oh my God!

GABRIEL covers his face with his hands, pretending to be
crying. GABRIEL pretends to stumble. GABRIEL's LAWYER and MR.
AGENT grab him fast before he falls on the floor.

MR. AGENT
(worried, to GABRIEL)
Are you feeling alright? Come on
and sit here on the doorsteps.

MR. AGENT and GABRIEL'S LAWYER help GABRIEL to sit on
RAFAEL'S house front door steps.

MR. AGENT (cont'd)
(to GABRIEL)
Can you let me know what is
happening?

GABRIEL cleans a teardrop from his face.

GABRIEL
I don't know what to do anymore,
MR. AGENT! I am so worried about
her! She is so sick!

MR. AGENT
(focused)
Who is her, MR. GABRIEL? The
complainant? Why do you say she is
sick?

GABRIEL sighs deeply.

GABRIEL

(with trying to control
his crying voice)

Yes, Marian, Mr. AGENT. My
girlfriend and Rafael's half-
sister, Mr. AGENT, has been living
here with me for years.

MR. AGENT

(shocked, conspirational)

Miss Marian, the prosecutor, is
your girlfriend and Mr. Rafael's
half-sister? Both of you live here
together, as a couple?

GABRIEL

(raises his hand to the
air, pretending to be
desperate and sad)

Yes, Mr. Agent. We are a couple and
we have been living here, together
for more than five years now. We
are engaged! Last year she was
diagnosed with a serious mental
illness. She has been getting worse
every day. Hallucinates. Makes
things up. She oscillates between
times when she seems ok and, from
one moment to another, she forgets
who people are and doesn't even
recognize me, or her brother! She
refuses to take her meds and has
been missing her doctor's
appointments. She has dangerous
behaviors and puts herself at risk.
I can't forbid her from behaving
like that or force her to follow
her doctor's orders, she is an
adult woman. God knows it's been so
hard and I don't know what to do
anymore! I love her, and all I want
is to be with her and help her to
get better, but it's been so hard.
This morning, we got up and she
seemed well, she got out for work -
or so I thought - and now, this!
May God help me and give me
strength....!

GABRIEL'S LAWYER

(serious, with a hand on)
(GABRIEL'S shoulder)

Yes, you know what has to be done.
She has to be judicially declared
unable to rule her person and
patrimony for mental illness
reasons and have a guardian
nominated.

(MORE)

GABRIEL'S LAWYER (CONT'D)

Me and Rafael have been telling you this for a long time now. He is family and can enter the file's petition in court, I will take care of it. And we'll ask for you to be nominated as her legal guardian, Rafael can try to return to help you to take care of her, but he doesn't want to risk being her legal guardian, because he can be demanded to return to Germany at any moment and he will not be able to take her and take care of her there. Anyway, the only thing is that you wouldn't be able to marry her, but you have been living like a couple for so long now, it's the same thing. It's the only way, Gabriel. Please listen to me, this time, before it's too late and she harms herself or anyone because you are postponing what has to be done.

MR. AGENT nods.

MR. AGENT

(to GABRIEL, with a worried expression)

You are a good man, Mr. GABRIEL. But your lawyer is right. She can't go on living like that. It's for her safety. Maybe you should get her compulsively hospitalized.

GABRIEL takes a deep breath, clearing teardrops from his face.

GABRIEL

(serious and sad)

That won't be necessary, Mr. Agent. As long as she will be delivered to my care and with Rafael's help, I can assure her safety. There is no need to do something so violent to her as a compulsory hospitalization is. It would harm her more.

The two GNR OFFICERS get out of RAFAEL's house and walk to MR. AGENT.

GNR OFFICER 1

We found nothing. The house is all under an internal video surveillance system, but the recordings are empty and there aren't any tapes.

(MORE)

GNR OFFICER 1 (CONT'D)
We found some women's clothes,
inside one of the bedroom closets,
which could be the ones the
complainant referred.

MR. AGENT
She lives here with MR. Gabriel. Of
course, her clothes must be in the
bedroom closet.

GABRIEL
(more calm, to MR. AGENT)
I placed the surveillance system
because of the robbery risk. Rafael
asked me to install it, three years
ago. But it hasn't been working for
more than a year, now.

MR. AGENT
Don't worry, Mr. Gabriel. Now that
we know what's going on, everything
will end well. You are a good man,
you can't continue suffering
because of this. You could have
told us what was going on much
sooner. But now, you can rest
assured, that we will help you.

GABRIEL'S LAWYER
(to MR. AGENT)
Mr. Agent, if you don't mind, when
I was notified, I called Mr. Rafael
immediately. I suspected this could
be related to her. He should be
entering the plane to return home
at this moment. Mr. Gabriel needs
to have something to eat and to get
some rest. I would suggest we let
Mr. Gabriel here, home, to have a
meal and to get some rest, I would
go to my office to write the
petition and get some documents and
a videotape that was delivered to
Mr. Gabriel, about Miss Marian's
behavior, by a private investigator
he hired because of her dangerous
behavior. Later, I will enter the
petition in the courthouse'
secretarial, pick him up here, and
go to the police station to give a
statement to the file and require
her judicial interdiction by mental
illness.

MR. AGENT gives GABRIEL Rafael's house keys back.

MR. AGENT
(to GABRIEL'S LAWYER)
Yes, of course. We will be happy to help.
(to GABRIEL)
Please go home, try to eat, and rest. You have to look after your health. We will see each other later today, at the police station. And don't worry, everything is going to be alright. Meanwhile, if you need anything, call us.

GABRIEL takes a deep breath, stands up and holds MR. AGENT.

GABRIEL
(moved)
Thank you, Mr. Agent. You are a true angel.

MR. AGENT
I am just doing my job, Mr. Gabriel.

INT - RAFAEL'S HOUSE - LIVING ROOM - AFTERNOON

GABRIEL is very excited stretching on the couch, having a beer, smoking a cigarette, and talking on his cell phone.

GABRIEL
(on his cell phone)
You can go to my lawyer's office now, Rafael. It's all be taken care of. She will be returned to us soon.

GABRIEL laughs.

GABRIEL (cont'd)
(on his cell phone)
Yeah. It was easier than stealing candy from a child.

INT - GNR POLICE STATION - INTERROGATION ROOM - AFTERNOON

MR. AGENT is sitting on a desk, writing on the computer with only one finger. On the other side of the desk, sitting in two chairs are GABRIEL and RAFAEL. GABRIEL'S LAWYER is sitting in a chair behind them. GABRIEL is sitting with his hat and sunglasses on his lap. His expression is concerned and sad, his voice sounds as if he is almost crying.

MR. AGENT

(to GABRIEL)

I am sorry this has to be questioning, and I have to constitute you both defendants and that you both have to render Identity and Residence Terms, but these are my orders. But I can assure you, it's only a formality.

GABRIEL smiles sadly at Mr. Agent.

GABRIEL

Don't worry, Mr. Agent. You have to obey your orders. It wouldn't be fair if you got harmed by this situation either.

MR. AGENT

You want to make a statement?

GABRIEL moves in his chair. His expression is sad and his eyes are full of tears, that he pretends to disguise and clear from his face. He rounds his hair with his fingers, looks down to his lap, and plays thoughtfully with his hat. GABRIEL takes a deep breath. His expression is serious and devastated.

GABRIEL

Yes, MR. AGENT.

MR. AGENT starts typing on his computer.

GABRIEL (cont'd)

MR. AGENT, this situation is extremely hard for me, even to talk about, but I don't know what else to do.

MR. AGENT stares at Gabriel's face, his face worried and intrigued.

GABRIEL (cont'd)

All the facts written in that complaint are pure delirium. I am not saying that she is knowingly lying, Mr. Agent, because she is seriously ill. She has lost all notions of reality, what is real or not, truth or lie, regarding all she tells or does. I tell you, it's a delirium.

MR. AGENT

I understand exactly what you mean.

GABRIEL takes a deep breath.

GABRIEL

Marian and I have been in a relationship for over five years. She never wanted to let it be known, because from time to time some nasty women would file complaints against me, that she, when she was well, knew were fake. Those complaints were only filed to try to extort my money, and after proper investigation, they would all be archived, as the alleged facts were all made up.

MR. AGENT nods.

MR AGENT

Only paltry women trying to get the advantage of a good family man.

GABRIEL

Yes, MR. AGENT. Marian has a mental disease family history, from her mother's side. But she had never shown signs of mental illness, until some years ago.

MR. AGENT takes a deep breath. His expression is concerned.

GABRIEL (cont'd)

Some years ago, she started to show the symptoms of her mother's side familiar illness. She began by not recognizing her half-brother, from her father's side, RAFAEL, telling everyone he was a stranger who had sexually abused her when she was a child. She has never been sexually abused, MR. AGENT. Then, one morning, we were waking up, in bed, and she didn't recognize me also. She began screaming and hitting me, asking me who I was and what I had done to her. It only lasted for a few minutes, but it was scary. Since last Christmas, it started getting worse. RAFAEL was here and she didn't recognize him and started screaming and accusing him of sexual abuse, then she turned her anger to me, telling she didn't know who I was, and accusing me of raping her, as she woke up with me in bed.

(MORE)

GABRIEL (CONT'D)

We have been in a relationship for many years, MR. AGENT, we are engaged, and, of course, MR. AGENT, we live together, we sleep together and we have consented sexual intercourse. Then, she started believing in all these women who complained about me, using her job as a public prosecutor to persecute me, treating me as if I were a serial sexual predator. It's not her fault, MR. AGENT. She is seriously ill. She is in no condition to do her job, to take care of herself, and, most of all, she needs someone to take care of her.

MR. AGENT nods, with a sad expression.

GABRIEL's expression turns to almost crying again.

GABRIEL (cont'd)

(almost crying)

But Mr. Agent, even being things like they are, she is still my girlfriend, I know she is ill, she has no reality notion and that it isn't her fault, and I kept loving her and taking care of her and her well being, but it has been harder lately, because... because...

GABRIEL looks to his lap, puts his hand over his face, and starts crying. Then he takes a deep breath and raises his eyes filled with tears to MR. AGENT.

GABRIEL (cont'd)

(with his voice trembling)

She is getting worse each day, MR. AGENT. Not only she doesn't recognize any of us, but she also started having dangerous behaviors, getting sexually involved with men she casually meet. And not respectable men, MR. AGENT. She has been having intercourse with criminals, drug addicts... I hired a private investigator to follow her, and he sent me this video, of her having intercourse with a drug addicted on a doorway! See for yourself!

GABRIEL's LAWYER gives MR. AGENT some photos of MARIAN and VLADIMIR having sexual intercourse.

GABRIEL'S LAWYER

(to MR. AGENT)

These photos were taken from the private's investigator's video tape, that I delivered to the courthouse's secretarial before we came here, with the judicial interdiction's declaration initial request petition.

GABRIEL cries.

GABRIEL

When the private investigator showed me this, I confess, MR. AGENT, I freaked out. We had an ugly argument. I love her, I am deeply concerned about her well-being, and I want to take care of her, but watching her doing this, a man's not made of iron.

MR. AGENT stares at the photos.

MR. AGENT

(shocked and revolted)

This guy is a drug addict, yes. And we are trying to find where he is. He is suspected of murdering his parents. They have been found murdered and he disappeared. I can't tell you more., but the evidence found at the crime scene all points to him and is more than enough to get a conviction. I don't know how you can put up with this. You are a very good person. I don't know anyone who would still want to take care of her and stay by her side, faced with this. I surely wouldn't.

GABRIEL is crying again. MR. AGENT stands up and walks to him, putting his hand on GABRIEL's shoulder.

MR. AGENT (cont'd)

Please calm down. So much anxiety is bad for your health.

GABRIEL raises his eyes filled with tears to MR. AGENT.

GABRIEL

Can I have a glass of water, please, MR. AGENT?

MR. AGENT

Sure you can. I will be right back.

MR. AGENT gets out of the office and closes the door. GABRIEL looks back to RAFAEL and to his lawyer. RAFAEL sends him a kiss.

RAFAEL

(whispering to GABRIEL)
My poor Sparkling Barbie...

GABRIEL giggles.

GABRIEL'S LAWYER

(whispering to GABRIEL)
It's done!

The office door opens. GABRIEL turns his face forward fast and looks down to his lap, with his hand over his face. MR. AGENT gets in, extremely concerned. He has a glass of water in his hand. He walks to GABRIEL and GABRIEL raises his eyes, again filled with tears, to him. MR. AGENT gives GABRIEL the glass of water and GABRIEL drinks it slowly, with an extremely sad expression. MR AGENT goes back to his chair and sits again.

MR. AGENT

(moved)
Don't worry, you are not alone, we are here to help. By your side.

GABRIEL gives MR. AGENT his most grateful look.

GABRIEL

(anxious)
MR. AGENT, I beg you. This is extremely serious and urgent, it has to be resolved right away. She can get seriously harmed at any moment. I am deeply worried about what she may do.

MR. AGENT

(serious)
Rest assured, Mr. GABRIEL. I will speak personally to her hierarchical superior and he will to the judge. This will proceed with maximum priority.

GABRIEL'S LAWYER gives some documents to MR. AGENT.

GABRIEL'S LAWYER

Just in case, MR. AGENT. These documents have also been delivered in the courthouse's secretarial, along with the videotape.

(MORE)

GABRIEL'S LAWYER (CONT'D)
This is Rafael's birth certificate,
confirming that he is her half-
brother, and this is the report
from her psychiatrist, regarding
her illness.

MR. AGENT takes a look at the documents.

MR. AGENT
Oh, this is a well-known
psychiatrist. He is asked many
times to do psychiatric expertise
to the court. With such strong
documentary evidence and
statements, this can be decided
very fast, with no need for trial.

GABRIEL
That would be the fast we would
need, MR. AGENT.

MR. AGENT
Don't worry, MR. GABRIEL.
(to RAFAEL)
Regarding your statement, Mr.
RAFAEL...

RAFAEL
To avoid further delays, I confirm
all that GABRIEL declared: her
family illness story, her illness,
her symptoms, the way it happened,
that I am her half-brother, from
her father's side, and that she has
never been sexually abused.

MR. AGENT
Then, I guess we are done here.

EXT - GNR POLICE STATION - STAIRWAY

MR. AGENT stands at the top of the stairway, extremely
concerned, watching RAFAEL, GABRIEL, and GABRIEL'S LAWYER
going down the stairway. GABRIEL'S LAWYER is going down fast,
almost reaching the place in front of the police station,
where his car is parked. RAFAEL and GABRIEL are going down
the stairway slowly when their path crosses with MARIAN,
which is going up. MARIAN sees them. She stares at MR. AGENT,
furious.

MARIAN
(shouting, to MR. AGENT)
How can you let them go?! You
didn't arrest them?

MR. AGENT
 (concerned, to MARIAN)
 Calm down, Miss Prosecutor.
 Everything is going to be alright.

GABRIEL
 (to MARIAN, in an
 extremely tender)
 (voice)
 Sweetheart, please calm down. Come
 home with us. You need to rest.

MARIAN
 (hysterical, to GABRIEL)
 How dare you speak to me, you
 disgusting pervert?!

GABRIEL puts his hands over his face and pretends to start crying. RAFAEL puts his arms around GABRIEL's shoulders, pretending to support him.

RAFAEL
 (to GABRIEL)
 Calm down. Let her go. Let's go
 home. There is nothing you can do
 now.

RAFAEL and GABRIEL go down the stairway very fast.

MARIAN
 (to MR. AGENT)
 You know that, besides raping
 people, they also fuck each other?
 Have they told you that in their
 statements?

Song 13 starts playing: "Com um Brilhozinho Nos Olhos", by Sérgio Godinho.

GABRIEL'S LAWYER, GABRIEL, and RAFAEL get in GABRIEL'S LAWYER'S car. The car starts and drives away fast.

INT - GABRIEL LAWYER'S CAR - AFTERNOON

Song 13 is still playing.

GABRIEL and RAFAEL are laughing loudly inside the car.

RAFAEL
 This was the cherry on top of the
 cake.

GABRIEL
 We must go home and empty a bottle
 of champagne, Hidden Man. The look
 on her face...

EXT - VLADIMIR'S PARENT'S HOUSE - BALCONY - NIGHT

Song 14 starts playing: "Vejam Bem", by José Afonso.

VLADIMIR is sad and strange standing at his parent's house balcony, staring at the night. He is dressed in his usual blue jeans and blue hoodie. There is an iron bucket, where GABRIEL's clothes he was forced to wear are ending burning. The clothes end up burning and VLADIMIR gets in the house.

EXT - VLADIMIR'S PARENT'S HOUSE BUILDING - FRONT DOOR'S BALCONY HALLWAY - NIGHT

Song 14 is still playing.

VLADIMIR gets out of his parent's house front door and rings the doorbell of his side neighbor's house.

NEIGHBOR

(O.S.)

Who is there?

VLADIMIR

It's me, VLADIMIR. Have you seen my parents? I have just arrived and they aren't here. I haven't seen them since last night.

NEIGHBOR

(O.S.)

Get away from my door. I am calling the police.

VLADIMIR

(confused and concerned)

Wait... What is happening? Talk to me!

VLADIMIR stares at his neighbor's door without understanding for some seconds. VLADIMIR shrugs and gets in his house again.

Song 14 is still playing.

INT- VLADIMIR'S PARENT'S HOUSE LIVING ROOM - NIGHT

VLADIMIR is sitting on a couch, depressed and confused, holding his head between his hands. POLICE SYRENS SOUND. VLADIMIR raises his head, confused. He stands up and walks to the living room's window.

Song 14 is still playing.

EXT - VIEW OF VLADIMIR'S PARENT'S HOUSE LIVING ROOM WINDOW - NIGHT

Two PSP police cars with lights and sirens enter VLADIMIR'S street and park in front of his parents' house. EIGHT PSP OFFICERS (mid-30s) get out of the police cars and run to his building.

Song 14 is still playing.

EXT - VLADIMIR'S PARENT'S HOUSE BUILDING - FRONT DOOR'S BALCONY HALLWAY - NIGHT

VLADIMIR gets out of his parent's house into the front door's balcony hallway. PSP OFFICERS are running up the front door's balcony hallways' stairway. TWO PSP OFFICERS reach his floor's balcony. VLADIMIR stares at them as they approach and grab him violently.

VLADIMIR
(scared)
What the fuck are you doing?! Why
are you grabbing me?! Let me go!

Song 14 is still playing.

INT - DETAINING CELL - PSP POLICE STATION - DAWN

Song 14 is still playing.

VLADIMIR is holding the bars from the detaining cell. He is desperate and crying. A PSP OFFICER (mid-30s) is walking away by the corridor.

VLADIMIR
(shouting)
I didn't do it! Why don't you
believe me?! It was RAFAEL and
GABRIEL! RAFAEL was in my house and
kidnap me! MARIAN, the public
prosecutor, was also kidnapped by
them. She will confirm everything I
am telling you.

VLADIMIR presses his head against the bars. He is desperate and crying. PSP OFFICER disappears out of the corridor.

VLADIMIR (cont'd)
(crying and moaning)
Mom... Dad... Oh my God...!

Song 14 is still playing.

INT - DISCO - NIGHT

Song 15 starts playing: "Just Another Night", by Mick Jagger.

RAFAEL and GABRIEL are drinking and dancing together on the disco's dancefloor.

EXT - ABANDONED LAND NEAR DOURO'S RIVER RIVER BANK - NIGHT

Song 15 is still playing.

RAFAEL stands near his car, while GABRIEL is dropping a body into the river.

Song 15 is stillplaying.

INT - RAFAEL'S HOUSE BEDROOM 2 . MORNING

Song 15 is still playing.

RAFAEL and GABRIEL are sleeping in GABRIEL's bed.

Song 15 ends playing.

INT - COURTHOUSE - REPUBLIC'S PROSECUTOR'S CABINET - AFTERNOON

Song 16 starts playing: "Hey Jude", by The Beatles.

The REPUBLIC'S PROSECUTOR (50 y.o) stands lean at his desk, his arms crossed, staring at MARIAN, who stands front-facing him.

MARIAN

(nervous and desperate)

No, Mr. Prosecutor. Just explain to me, as if I was really dumb, how can the court take this decision and how can you refuse to appeal, if I am telling you I am not crazy, that the documents they used were fake. I have no brother. I have no relationship with GABRIEL. If I am telling you the psychiatrist's report and testimonial were bought by GABRIEL.

The REPUBLIC'S PROSECUTOR smiles at MARIAN.

REPUBLIC'S PROSECUTOR

(smiling, very calm)

MARIAN... MARIAN... Please, listen to your speech. You are accusing everyone of a conspiracy against you. Me, the court experts, the employees from the civil register, your brother, your boyfriend...

(MORE)

REPUBLIC'S PROSECUTOR (CONT'D)

You are very ill, MARIAN, the court's decision will be final soon and everybody agrees with it, except you. Nobody wants to harm you. You were once a great professional and we all are concerned and wish the best for you, that is for you to be taken care of and to get better. We all want the best for you, you should know that, MARIAN. This decision was taken in your interest. To guarantee your health and safety.

MARIAN

But I am not sick, Mr. Prosecutor! This non-sense decision can't become final! Can't you see what they are trying to do to me?!

REPUBLIC'S PROSECUTOR

The decision will become final tomorrow, Miss Prosecutor. It was legally based on the necessary and enough evidence brought to court. Please, try to calm down. You will be well taken care of, and receive all the care you need. Your brother has even returned home to help your boyfriend to take care of you.

MARIAN

I have no brother and no boyfriend, fuck! They are two criminals and you are delivering me to them! How the fuck is this possible?! How can this be done to one person?!

The REPUBLIC'S PROSECUTOR, very calm and smiling, places his hand on MARIAN's shoulder and starts driving her to the cabinet's door.

REPUBLIC'S PROSECUTOR

Now, don't be upset and rude MARIAN. When you will start your medication again, you will realize how confused and mistaken you are now, and how everybody only wanted what was best for you.

The REPUBLIC'S PROSECUTOR opens the cabinet's door, gently pushes MARIAN out, and gets out after her.

Song 16 is still playing.

INT - COURTHOUSE - REPUBLIC'S PROSECUTOR CABINET'S HALLWAY - AFTERNOON

Song 16 is still playing.

MR. AGENT is waiting outside the REPUBLIC'S PROSECUTOR cabinet. The REPUBLIC'S PROSECUTOR leaves the cabinet with MARIAN.

REPUBLIC'S PROSECUTOR
(to MR. AGENT)
MR. AGENT, please drive Miss Prosecutor home and make sure that two police officers stay on watch, as the court ordered, to ensure she doesn't run away until Mr. GABRIEL can pick her up, tomorrow.

MARIAN
Two police officers to watch me, because of what?! Now you are afraid I will run away?!

MR. AGENT smiles and places his hand over MARIAN's shoulder.

MR. AGENT
Please calm down, Miss Prosecutor. You are going home now. You'll rest for a while and tomorrow everything will be solved and you will be in very good hands. We are all your friends, Miss Prosecutor. Now, come, Miss Prosecutor. You know you have to obey Mr. Judge's orders.

INT - MARIAN'S HOUSE - LIVING ROOM - AFTERNOON

MARIAN's sitting in the living room's couch, speaking on the phone. Almost crying.

MARIAN
Yes, I don't think I will be able to escape, this time. It's my end. Please take care of the feral cats for me.

MARIAN holds her head between her hands and cries. DOORBELL RINGS. MARIAN stays quiet and still. SOUND OF FRONT DOOR BEING BROKEN.

MR. AGENT
(O.S.)
Miss Prosecutor, are you alright?
It's time.

FOOTSTEPS SOUND. MR. AGENT, TWO PSP OFFICERS (mid-20s) and the PSYCHIATRIST (50 y.o.) get in the living room, followed by GABRIEL, who stands leaning against the living room door, with his arms crossed, staring and smiling at MARIAN, dressed in a blue suit and a gray silk shirt.

GABRIEL
(to MARIAN)
Come on, my angel. Let's go home.

MARIAN
Fuck you, scum bag, I am not going.

GABRIEL looks at the PSYCHIATRIST, and he signals the two PSP OFFICERS. The two PSP OFFICERS walk to MARIAN. MARIAN stands up.

MARIAN (cont'd)
(to PSP POLICE OFFICERS)
Please, leave me alone! You are
being complicit with a crime! You
are making a big mistake.

The two PSP OFFICERS grab MARIAN. MARIAN tries to fight back, but she is being held hard. MARIAN SCREAMS. The PSYCHIATRIST and MR. AGENT approach her. The PSYCHIATRIST grabs MARIAN arm and gives her a shot. The living room walls, the PSYCHIATRIST, MR. AGENT and the two PSP OFFICERS faces become fogged.

MR. AGENT
(speaking far away)
Please calm down, Miss Prosecutor.
Everything is going to be alright.

PSYCHIATRIST
(speaking far away)
Now, you can let her go her.

The two POLICE OFFICERS let MARIAN go. MARIAN tries to walk away, but she is extremely dizzy and stumbles. MR. AGENT holds her, not letting her fall, and leads her to GABRIEL. GABRIEL's fogged face smiles at MARIAN.

MARIAN
(moaning to GABRIEL)
I hope your dick will rotten and
fall.

GABRIEL giggles and holds MARIAN with strength.

GABRIEL
(to MARIAN)
So sweet, my angel. Be quiet now.

MARIAN tries to scream. GABRIEL puts his finger over her lips and smiles at her.

GABRIEL (cont'd)
Shhhhh... We are going home now.

GABRIEL picks MARIAN up, on his lap, holding her hard against his chest. MARIAN tries to fight back, but she can't. GABRIEL leaves MARIAN's living room, holding MARIAN on his lap.

EXT - STREET OF MARIAN'S FRONT DOOR - AFTERNOON

GABRIEL gets out of MARIAN's house with MARIAN on his lap and walks to his lawyer's car, which is parked in front of her house. GABRIEL LAWYER stands near the car's backseat door. He smiles at GABRIEL and opens the backseat door. GABRIEL gets in the car backseat with MARIAN on his lap. GABRIEL's LAWYER closes the backseat door and enters the car's driver's seat. GABRIEL LAWYER's car starts and drives away.

INT. GABRIEL LAWYER'S CAR BACKSEAT - AFTERNOON

GABRIEL holds MARIAN against him with strength. He gives her his innocent smile, pulls her to him and kisses her lips, her face and her neck. She tries to fight back, but she can't move. GABRIEL leans his mouth to her ear and smiles.

GABRIEL
(whispering softly)
Accept that you lost, MARIAN. From
now on, you're completely ours.

INT - RAFAEL'S HOUSE BEDROOM 3 - AFTERNOON

RAFAEL is sitting on the couch, ending up smoking a cigarette. KNOCK ON THE BEDROOM'S DOOR. RAFAEL puts his cigarette out in the ashtray, stands up, walks towards the door, and opens it. GABRIEL gets in, holding MARIAN on his lap. GABRIEL giggles.

GABRIEL
Here is your doll. She is kind of
drugged. She didn't want to come.

MARIAN turns her face and stares at RAFAEL. RAFAEL stares at her. RAFAEL smiles. GABRIEL handles MARIAN to RAFAEL, and he takes her on his lap. MARIAN trembles.

. RAFAEL
(to GABRIEL)
Go away, now. I will call you when
I am done.

GABRIEL giggles.

GABRIEL
You two have fun.

Song 17 starts playing: "Romaria", by Elis Regina.

GABRIEL leaves the bedroom and closes the bedroom door.

RAFAEL walks to the bed and sits on the bed, with MARIAN on his lap. RAFAEL cuddles MARIAN's face with his hand and smiles at her. MARIAN raises her hand to RAFAEL's and tries to put his hand away. RAFAEL grabs her hand and smiles at her.

RAFAEL

You should already know it's not worth fighting me back. You're lucky they have drugged you. I should hit you for running away. Next time, you will try, you will regret it. And you know, you will always be returned to me now. Your friends, the cops, will bring you back if you run away. I advise you to stop trying to fight back and accept the fact this will be your home, from now on.

RAFAEL places MARIAN over the bed, stands up and starts unbuttoning his shirt.

RAFAEL (cont'd)

Now, let's just try to behave and not try to test my limits again, all right?

Song 17 is still playing.

INT - RAFAEL'S HOUSE - BEDROOM 3 - AFTERNOON

Song 17 is still playing.

MARIAN is naked, lying on the bed, under the covers, crying. The bedroom door opens. GABRIEL gets in, walks to the bed, and sits by MARIAN's side. GABRIEL giggles,

GABRIEL

Stop crying and don't fall asleep on me, now, sweetheart. As soon as I end here with you, you can rest a while, until dinner time.

GABRIEL bends over MARIAN and kisses her face.

Song 17 is still playing.

EXT - PARK - DAY

Song 17 is still playing.

GABRIEL and RAFAEL are sitting on a park bench. GABRIEL is holding MARIAN, who is sitting between them.

INT - RAFAEL'S HOUSE - BEDROOM 3 - NIGHT

Song 17 is still playing.

RAFAEL and MARIAN are sleeping in the bed.

EXT - COFFEE SHOP TERRACE - AFTERNOON

Song 17 is still playing.

GABRIEL and RAFAEL are sit on a coffee shop's terrace, having coffee and smoking. MARIAN is sitting between them.

INT - RAFAEL'S HOUSE - BEDROOM 3 - NIGHT

Song 17 is still playing

GABRIEL and MARIAN are sleeping in the bed.

INT - RAFAEL'S HOUSE - LIVING ROOM - LUNCH TIME

Song 17 is still playing.

RAFAEL, MARIAN, and GABRIEL are sitting in the living room table, having lunch. RAFAEL and MARIAN are sitting in side-by-side chairs on one side of the kitchen table, and GABRIEL is sitting on a chair on the other side, facing RAFAEL.

INT - RAFAEL'S HOUSE - BEDROOM 3 - NIGHT

Song 17 is still playing.

RAFAEL and GABRIEL are sleeping in the bed, with MARIAN sleeping between them.

EXT - STREET SIDEWALK - AFTERNOON

Song 17 is still playing.

GABRIEL walks by the sidewalk holding MARIAN, RAFAEL walks by their side, on MARIAN's side. MARIAN is pregnant. MR. AGENT walks by and greets them.

Song 17 ends.

INT - COURTHOUSE - JUDGMENT ROOM - DAY

Song 14 starts playing.

The collective court is in session. At the main desk, the TWO JUDGES (around 30) from the collective court sit, hearing while the PRESIDENT JUDGE (mid-40s), sitting in the middle of them, proceeds to the judgment's reading. On the other desk, side by side with the judge's desk sits the REPUBLIC'S PROSECUTOR. On both desks, on the right and left side of the room, the lawyers sit, but this time only one lawyer is sitting on the desk by the room's right side, half-front sided to the REPUBLIC'S PROSECUTOR desk. At a table, in the center of the courtroom, THE COURTHOUSE EMPLOYEE is sitting, recording the audience. Behind him, VLADIMIR stands in front of the defendant's bench, hearing his sentence, between two prison guards. Behind him, in the other benches, that go from behind the defendant bench to the judgment room's door, some public sits quietly, attending.

PRESIDENT JUDGE

In conclusion, for the practice, as an author and in real contest, of qualified murder crimes, the court decides to convict the defendant, in legal terms, in a sentence of 15 years of effective prison. Because the assumptions that led to its application maintain their existence, which are here fully reproduced for all legal effects, the defendant will await the subsequent terms of the process subjected to the already applied coercive measure of preventive imprisonment. Register and notify. Make driving warrants for the defendant to the prison establishment. After the judgment is final, send bulletins to the criminal registry.

VLADIMIR lowers his head, covers his face with his hands, and starts crying.

Song 14 ends playing.

INT - RAFAEL'S HOUSE - LIVING ROOM - LUNCH TIME

RAFAEL, MARIAN, and GABRIEL are sitting in the living room table, having lunch. RAFAEL and MARIAN are sitting in side-by-side chairs on one side of the kitchen table, and GABRIEL is sitting on a chair on the other side, facing RAFAEL. MARIAN's pregnant. GABRIEL stares at RAFAEL and giggles.

GABRIEL

(to RAFAEL)

My lawyer called. Her doorway boy got 15 years of jail time today.

(MORE)

GABRIEL (CONT'D)
He is instructed to contact his
clients in the prison to give him a
warm welcome.

MARIAN moans. RAFAEL stares at MARIAN, seriously.

RAFAEL
It's fair. He has to be punished
for daring to play with what is
mine.

MARIAN moans again, louder. She stares at RAFAEL, in pain.
RAFAEL stares at her, worried.

RAFAEL (cont'd)
What's wrong with you?

RAFAEL stares at GABRIEL. GABRIEL giggles, nervous.

GABRIEL
(to RAFAEL)
It seems to me that it's time...

RAFAEL
(to MARIAN)
Do you think it's time?

MARIAN stares at RAFAEL and nods, in pain. RAFAEL stands up
and helps MARIAN to stand up.

RAFAEL (cont'd)
(to GABRIEL)
Go get the fucking car, now!

INT - HOSPITAL CORRIDOR - AFTERNOON

RAFAEL is walking, nervous, from one side to another in the
hospital corridor. SOUND OF BABY CRIES. RAFAEL walks to the
front of the door from where the sound comes, anxious.
GABRIEL comes out of the hospital room door, wearing a
hospital gown over his clothes and a surgical mask. He pulls
the mask to his chin and smiles at RAFAEL. MR. AGENT appears
in the corridor and walks towards them. RAFAEL, annoyed,
looks at MR. AGENT approaching.

RAFAEL
(whispering to GABRIEL)
What a pain in the ass! How did
everything go?

GABRIEL
(whispering to RAFAEL)
All went well. You have a cute boy.

RAFAEL sighs deeply and smiles.

RAFAEL
(whispering to GABRIEL)
How is she? How do you know the
baby is mine?

GABRIEL giggles.

GABRIEL
(whispering to RAFAEL)
Your doll is fine, and I am sure
it's yours because she is a
photocopying machine.

RAFAEL tries to control a laugh. MR. AGENT reaches them. MR. AGENT greets them.

MR. AGENT
We were informed you were here, so
I decided to come to check if
everything was OK.

GABRIEL
We appreciate your concern, Mr.
AGENT. Everything is fine. You
know, MR. AGENT, you know...

GABRIEL giggles and stares at RAFAEL, smiling.

GABRIEL (cont'd)
My lady was naughty. It's all her
side. The baby looks like her
brother's copy but with her eyes.
(to RAFAEL)
Come in to see your nephew, RAFAEL.
You, in your family, biologically
delete outsiders.

RAFAEL looks down. He raises his head again and stares at MR. AGENT in the eye, serious.

RAFAEL
(staring at MR. AGENT but
warning GABRIEL)
Don't worry, GABRIEL. I am sure
next time the child will look
exactly like daddy.

MR. AGENT smiles.

MR. AGENT
Exactly! I won't bother you
anymore. This is a family moment. I
just came to check if everything
was OK.

MR. AGENT leaves. GABRIEL signals RAFAEL.

GABRIEL

Come on in. We have to choose his
name for the registry.

GABRIEL opens the door and gets into the hospital room.
RAFAEL, nervous, but trying to look calm, follows him.

INT - HOSPITAL ROOM - AFTERNOON

MARIAN is lying on the bed, tired, holding a baby on her lap,
smiling tenderly to him. GABRIEL and RAFAEL approach the bed.
MARIAN turns her face to stare at them. GABRIEL stands by the
bed and giggles.

GABRIEL

(to MARIAN)

Uncle RAFAEL has arrived to know
his nephew.

RAFAEL sits on the bed, staring at MARIAN, and caresses her
hair. MARIAN smiles at him, a little concerned. RAFAEL smiles
at MARIAN.

RAFAEL

(to MARIAN)

You don't let me pick up my nephew?
I am not going to bite him, you
know?

MARIAN, smiles, anxious, and gives the baby to RAFAEL. He
takes him gently on his lap and stares at him.

Song 18 starts playing: "You Are So Beautiful" by Joe Cocker.

RAFAEL disguises and his eyes get wet. He caresses the baby's
face gently, with his finger. He stares at MARIAN and smiles.

RAFAEL (cont'd)

He has your eyes.

MARIAN leans over the bed, over RAFAEL's arm, to stare at the
baby tenderly. She stretches her hand to caress the baby's
face.

MARIAN

Do you think so?

RAFAEL smiles at MARIAN and kisses her face.

RAFAEL

Yeah. He is the most beautiful
thing I have ever seen.

MARIAN leans her head to RAFAEL's shoulder and puts her arms
around his arm. She closes her eyes and smiles. GABRIEL
giggles.

GABRIEL
(to RAFAEL)
Do you have any name's suggestion?
We are a bit of out ideas here...

RAFAEL stares at the baby, smiling. Then he stares at MARIAN.

RAFAEL
I think he has an ALEXANDER's face.
What do you think?

MARIAN nods yes. GABRIEL giggles.

GABRIEL
Well, then it's decided. It will be
ALEXANDER.

GABRIEL crosses the room fast and goes to a DOCTOR (40 y.o) and a NURSE (mid-20s), who are in the corner of the room, staring at them with a slightly strange expression. GABRIEL smiles.

GABRIEL (cont'd)
(to NURSE)
It's decided. Our son's name for
the registry will be ALEXANDER,
with his mother's, and mine last
names after.

The NURSE smiles at GABRIEL with a strange expression, and she stares at the DOCTOR. The DOCTOR smiles at GABRIEL.

DOCTOR
(to GABRIEL)
Well, I believe it will be all, by
now. If you need anything, please
call us. We will be around with
other patients. Later, I will check
on the mother and the baby.

The NURSE and the DOCTOR leave the room. GABRIEL walks to the bed and sits by MARIAN's side. GABRIEL giggles.

GABRIEL
(whispers to MARIAN)
You better make sure that the next
one looks like me.

MARIAN stares at GABRIEL, puzzled. She stares at RAFAEL.
RAFAEL laughs.

RAFAEL
Rest assured she will have that in
consideration, my Sparkling Barbie.

MARIAN stares at RAFAEL, seriously.

MARIAN
(to RAFAEL)
Another?

RAFAEL smiles at MARIAN.

RAFAEL
Yeah, Mom, another, and more, if
needed, until you get one of his.
It's important not to raise
suspicion. And he deserves it. It's
fair.

MARIAN sits on the bed, serious, and crosses her arms,
staring at RAFAEL and GABRIEL.

MARIAN
(annoyed, to RAFAEL)
It's fair? Fair for who?

GABRIEL giggles.

GABRIEL
(to MARIAN)
Come on, sweetheart. You are
talking as if you haven't got spare
time.

MARIAN stares at GABRIEL, shocked. RAFAEL laughs.

RAFAEL
(to MARIAN)
The decision isn't up to you. We
will allow you to stop when he gets
what he wants. Accept it.

MARIAN stares at RAFAEL, annoyed. RAFAEL caresses her hair.
She lies on the bed again and turns her back to them. RAFAEL
stares at ALEXANDER and caresses him with his finger.

RAFAEL (cont'd)
(tenderly, to ALEXANDER)
Mommy is grumpy because she doesn't
want to give you siblings, but
don't worry, she will get through
it.

Song 18 ends playing.

INT - HOSPITAL CORRIDOR - AFTERNOON

The NURSE and the DOCTOR are standing near the room door.

NURSE
(whispering to the DOCTOR)
This is very strange. The way they
behave.
(MORE)

NURSE (CONT'D)
 The baby looked just like the
 uncle, and he was the one who chose
 his name.

The DOCTOR smiles at the NURSE.

DOCTOR
 (to NURSE)
 Their private life does not concern
 you. Mind your own business, Mrs.
 NURSE.

INT - RAFAEL'S HOUSE - LIVING ROOM - AFTERNOON - 12 YEARS
 LATER

RAFAEL (59 y.o.) is sitting on the living room table, reading
 the newspaper. GABRIEL (49 y.o.) is sitting on a double
 couch, laughing, with ANDREA (10 y.o., stunning blonde, with
 blue eyes, dressed in a hot pink dress) on his lap. ANDREA is
 giggling, fighting with GABRIEL, trying to recover a doll,
 GABRIEL stole from her.

ANDREA
 (very excited, giggling)
 Give it to me, daddy! It's mine!

GABRIEL giggles, putting the doll away.

GABRIEL
 Naaa... it's mine!

ANDREA climbs through GABRIEL's lap, giggling. GABRIEL raises
 his arms and smiles at her. GABRIEL giggles.

GABRIEL (cont'd)
 All right! Ok! You won! It's yours!

ANDREA sits on GABRIEL's lap, waiting. GABRIEL pulls the doll
 from behind his head and throws it to ALEXANDER (12 y.o.,
 black hair and blue eyes, skinny and extremely pale, dressed
 in black jeans and a black t-shirt). ANDREA, furious,
 laughing, jumps from GABRIEL's lap over ALEXANDER. ALEXANDER
 places the doll over his head. ANDREA climbs onto ALEXANDER's
 lap, trying to recover the doll.

ANDREA
 (giggling, very excited to
 ALEXANDER)
 Give it to me, ALEXANDER! It's
 mine!

ALEXANDER smiles at ANDREA, calm.

ALEXANDER
 (to ANDREA)
 Do you want your doll? Sit quiet.

ANDREA sits quietly on ALEXANDER's lap. ALEXANDER gives her the doll, puts his arms around her, and leans his face to hers. ALEXANDER smiles at ANDREA.

ALEXANDER (cont'd)
You are the one who is mine. And
you will be mine forever.

RAFAEL raises his eyes from the newspaper and stares seriously at ALEXANDER, as if he was reading him.

RAFAEL
(to ALEXANDER)
You haven't got homework to do?

ALEXANDER stares at RAFAEL, annoyed. Then, he stares at GABRIEL.

ALEXANDER
(to GABRIEL)
Here he goes again, Dad! Aren't you
going to do anything, as usual? He
is always controlling me and giving
me orders!

GABRIEL stares at RAFAEL and then at ALEXANDER and sighs deeply. GABRIEL smiles at ALEXANDER.

GABRIEL
(to ALEXANDER)
You know, your uncle wants the best
for you, ALEXANDER.

ALEXANDER
(annoyed, to GABRIEL)
I am the best in my class still, he
doesn't leave me alone. I wish he
had a girlfriend and children, and
would leave me alone. He is not my
father.
(to RAFAEL)
Are you listening to me, Uncle
RAFAEL? You are my uncle, not my
father! Why don't you leave me
alone?

RAFAEL stands up suddenly, furious. He stares at ALEXANDER. ALEXANDER stares at RAFAEL, annoyed, and crosses his arms.

ALEXANDER (cont'd)
(to RAFAEL)
What now, Uncle RAFAEL?

GABRIEL stands up very fast, nervous, and places himself between RAFAEL and ALEXANDER. He stares at RAFAEL, smiling. GABRIEL giggles.

GABRIEL
(to RAFAEL)
Hey, hey... he is just reaching
teenage. He is just a child, yes?

GABRIEL smiles at RAFAEL, worried. RAFAEL turns around, trying to control himself, leaves the living room, and slams the door hard behind him. GABRIEL returns to the couch and sits down with a concerned expression. He stares at ALEXANDER, seriously.

GABRIEL (cont'd)
(to ALEXANDER)
You should apologize to your uncle,
you know?

ALEXANDER
(annoyed)
Apologize to him, for what? For
telling the truth? He is not my
father! What's the problem?! He is
the one who is controlling and
rude, and I am tired of his shit.
And I am also tired of not being
allowed to be alone with Mom, and
his other stupid rules!

GABRIEL looks down to the floor and smiles, disguising.

GABRIEL
(very calm, to ALEXANDER)
You know, son, your uncle's rules
have a reason to be. Both of you
can't enter our bedroom hallway and
can't be with your mother without
our surveillance because of your
mother's illness. She can have
dangerous mood changes and harm
you, without wanting to.

ALEXANDER crosses his arms and stares GABRIEL in the eye, annoyed.

ALEXANDER
Well, excuse me, dad. You are
always telling me that, but Mom's
behavior has always seem the most
normal of you all.

GABRIEL puts his hand over his eyes and presses with his fingers. GABRIEL sighs.

GABRIEL
It's about time to end this
conversation, kid.

ALEXANDER, furious, leaves the living room and slams the door behind him.

ANDREA stares at the door puzzled. ANDREA stares at GABRIEL.
ANDREA giggles.

ANDREA
My brother is not Uncle RAFAEL's
son, but he is exactly like him!

GABRIEL laughs. GABRIEL stands up and raises his arms,
staring at ANDREA, giggling. He walks to her.

GABRIEL
Where is my doll? I want my doll!

EXT - HIGH SCHOOL OUT-OF-DOOR - AFTERNOON - 2 YEARS LATER

ANDREA (12 y.o., stunning blonde, extremely beautiful, long
hair, blue eyes, dressed to impress and wearing make-up to
look older) and her best friend MONIK (12 y.o., stunning
blond, long hair, blue eyes, extremely beautiful, but more
discreet than ANDREA and not dressed to impress) are sitting
in the high school out-of-door stairway, chatting, giggling,
and playing with their cell phones. TEENAGE GIRLS GIGGLES.

ANDREA
(giggling to MONIK)
Did you see his Instagram photo?

MONIK smiles at ANDREA.

MONIK
His friend is also very cute. They
are from your brother's class,
aren't they?

ANDREA
Yes! But speak low! The weirdo must
be hiding somewhere, stalking me
around, trying to control
everything I do.

MONIK
Your brother is a pain in the ass.
Always alone, smoking and staring
at you with an annoyed face. He
must think he is your father. At
least my brother is always so high
he doesn't even remember that I
exist.

ANDREA makes an ugly face to MONIK. They giggle.

ANDREA
I swear, he is like my Uncle
RAFAEL, face and all, he seems like
his son. And now, he behaves just
like him also.

MONIK laughs.

MONIK

You know what? Let's find him a girlfriend. She will keep him busy and he will leave you alone. It must not be hard. He is a weirdo, but he is very cute.

ANDREA

He only wants to stare at me! I never saw him staring at another girl. I swear!

MONIK

(goggling her eyes, to
ANDREA)

Maybe he is gay!

ANDREA and MONIK grab each other, laughing hysterically.

EXT - HIGH SCHOOL OUTDOOR - TOP OF STAIRWAY - AFTERNOON

ALEXANDER (14 y.o., all dressed in black) is smoking a cigarette and staring at ANDREA and MONIK laughing, with an annoyed face.

CLASSMATE 1 and CLASSMATE 2 (14 y.o., dressed as teenage boys) approach ALEXANDER. CLASSMATE 1 slaps ALEXANDER's back and smiles at him.

CLASSMATE 1

Hey, dude! Are you staring at your sister again?

ALEXANDER stares at CLASSMATE 1 coldly, in silence.

CLASSMATE 1 (cont'd)

Man... your sister's so grown up! She is a bomb! She is got amazing legs, she is got an amazing body and now, she has grown tits, well, get used, soon someone is going to eat her. It will be a pity if it won't be me.

ALEXANDER smiles coldly at CLASSMATE 1.

ALEXANDER

(calm and cold to
CLASSMATE 1)

Try it, if you dare.

CLASSMATE 2, with a concerned face, pulls CLASSMATE 1 away from ALEXANDER.

CLASSMATE 2
 (low, to CLASSMATE 1)
 Are you crazy, man? Stop provoking
 the dude. He is scary. He has a
 killer's stare.

EXT - HIGH SCHOOL PARKING LOT - AFTERNOON

GABRIEL's car enters the high school's parking lot and parks somewhat forward to a damaged car, with the whose owner is standing near the car, speaking on his cell phone. The damaged car's hood is open and a man (41 y.o.), dressed in a working suit, is bending over it, with his face hidden.

DAMAGED CAR OWNER
 (on his cell phone)
 Yes, it's always the same thing.
 But the mechanic is already here.

GABRIEL (51 y.o.) gets out of the car and stares at the high school's gate, looking for ANDREA. ANDREA crosses the parking lot and walks to GABRIEL. ANDREA is giggling. GABRIEL giggles and kisses ANDREA's face. GABRIEL opens his car's back door for ANDREA to enter.

GABRIEL
 (giggling to ANDREA)
 You are very happy, kitty-kitty!

The man dressed in a working suit, bending over the damaged car, with his face hidden, raises his head, as he hears and recognizes GABRIEL's voice: he is VLADIMIR. VLADIMIR (41 y.o., looking much younger) stares at GABRIEL with hate. Then, he notices ANDREA and stares at her with hate, realizing she is GABRIEL's daughter and how much GABRIEL seems to love her. ANDREA, giggling, gets into GABRIEL's car, and GABRIEL enters the car driver's seat door. GABRIEL's car starts and drives away. VLADIMIR stares at GABRIEL's car driving away, thoughtful.

INT - RAFAEL'S HOUSE - ANDREA'S BEDROOM - NIGHT - NEXT DAY

ANDREA is in her pajamas, lying on her bed, speaking on her cell phone with MONIK.

ANDREA
 (very excited, giggling
 and talking on her cell
 phone)
 Yes! Yes! Yes! He is so cute. I met
 him today after my dad left me in
 high school! He is 25 years old and
 so cute! He told me he is in the
 12th grade, in night school.
 (MORE)

ANDREA (CONT'D)
 I skipped classes and we went to the coffee shop and chatted all afternoon. He said I was beautiful and very mature for my age. He invited me for another coffee, tomorrow. When Dad leaves me in high school, tomorrow, I will miss classes and meet him in the coffee shop. I will tell you all tomorrow when I arrive home!

KNOCK ON ANDREA'S BEDROOM DOOR.

GABRIEL
 (O.S.)
 Lights out, kitty-kitty! Time to go to sleep!

INT - RAFAEL'S HOUSE - LIVING ROOM - AFTER LUNCH - NEXT DAY

RAFAEL (61 y.o.) is reading the newspaper, on the living room's double couch. ALEXANDER is sitting on another. GABRIEL is standing at the living room door, staring at the guest rooms' hallway, where ALEXANDER and ANDREA's bedrooms are.

GABRIEL
 (shouting to the hallway)
 Hurry up, kitty-kitty! You are going to be late!

ANDREA enters the living room, giggling, very excited, dressed in a dressed-to-kill dress, and make-up. GABRIEL stares at her tenderly and laughs.

GABRIEL (cont'd)
 (smiling to ANDREA)
 What an exaggeration, kitty-kitty...

ALEXANDER stares at ANDREA, furious.

ALEXANDER
 (with a cold, annoyed voice)
 As I don't have classes this afternoon, you decided to take the chance and misbehave.

RAFAEL raises his eyes over the newspaper, serious, and stares at ALEXANDER, concerned, as if he was reading him. ALEXANDER notices RAFAEL's stare, and disguises.

ALEXANDER (cont'd)
 (in a cold voice)
 You are very cute today, my dear sister.

RAFAEL lowers his eyes to the newspaper again.

ANDREA
(annoyed, to ALEXANDER)
As a matter of fact, I am. And
that's none of your business, my
dear brother.

GABRIEL
(starting to lose his
patience)
Stop that, you two! ANDREA, let's
go! You are going to be late!

ANDREA and GABRIEL leave the living room. ALEXANDER stares at
RAFAEL.

ALEXANDER
(to RAFAEL)
Uncle RAFAEL, may I go to see Mom,
for a while?

RAFAEL raises his eyes from the newspaper and stares at
ALEXANDER.

RAFAEL
It's better not to. I will have to
go somewhere in a while, and you
know you can't be with your mother
without mine or your father's
surveillance.

ALEXANDER stares at RAFAEL, sad.

ALEXANDER
But I never noticed her mood
changes you two talk about, Uncle
RAFAEL.

RAFAEL puts the newspaper down, staring at ALEXANDER.

RAFAEL
You never noticed her mood changes
because you were never with her
without me or your father. There
are rules in this house that you
have to obey. When you are grown
up, things will be different and
you will be allowed to be with her
without surveillance. Not now.

ALEXANDER stands up and walks to the living room door. He
turns back to stare at RAFAEL, sad.

ALEXANDER

But you know, Uncle RAFAEL. It's now that I miss her and I want to be with her. I am going to my bedroom, to read.

ALEXANDER leaves the living room. RAFAEL lights a cigarette. Thoughtful.

INT - RAFAEL'S HOUSE - ALEXANDER'S BEDROOM - MID-AFTERNOON

ALEXANDER wakes up. He had fallen asleep reading, over his bed. He stands up and leaves his bedroom.

INT - RAFAEL'S HOUSE - KITCHEN - MID-AFTERNOON

ALEXANDER gets in the kitchen, picks up one bread, and leaves.

INT - RAFAEL'S HOUSE - LIVING ROOM - MID-AFTERNOON

ALEXANDER gets in the living room, eating the bread. The house seems empty and quiet. ALEXANDER stares forward and notices that the bedrooms' hallway door is open. ALEXANDER looks around, trying to figure out if RAFAEL is around, but he doesn't see anyone and all is quiet.

ALEXANDER

(shouting)

Uncle RAFAEL, are you there?

ABSOLUTE SILENCE. ALEXANDER smiles. He crosses the living room door fast into the bedrooms' hallway.

INT - RAFAEL'S HOUSE - BEDROOMS' HALLWAY - MID-AFTERNOON

ALEXANDER walks to his mother's bedroom door and tries to open it, but it is locked.

MARIAN

(O.S.)

Who is there?

ALEXANDER doesn't answer and looks around. He notices the door to bedroom 4 (GABRIEL's office) is open and he enters.

INT - RAFAEL'S HOUSE - GABRIEL'S OFFICE - MID-AFTERNOON

ALEXANDER enters GABRIEL's office and looks around. There is a couch and a small table over where there is a pack of cigarettes, a lighter and an ashtray, a TV remote, and a DVD player remote. On another table, there is a TV and a DVD player. The walls are covered with shelves with DVDs. The TV is on and the screen shows the word "PAUSE". ALEXANDER smiles.

He sits on the couch, takes a cigarette from the pack, lights it, and picks up the TV and DVD remotes. ALEXANDER laughs.

ALEXANDER
(talking to himself)
Let's see what you were watching,
Uncle RAFAEL.

ALEXANDER presses the DVD remote key "PLAY". ALEXANDER leans on the couch and stares at the TV screen. Suddenly, his expression becomes serious.

MARIAN
(O.S., voice coming from
the TV screen)
Is this really necessary?

RAFAEL
(O.S., voice coming from
the TV screen)
Yes, MARIAN. Now that the kids are
born, they will grow up and we have
to ensure you are warned not to
tell them what they can't know.

ALEXANDER straightens on the couch, nervous. GABRIEL'S GIGGLES' SOUND, coming from the TV.

GABRIEL
(O.S., voice coming from
the TV screen)
Cut the crap and read it,
sweetheart.

MARIAN
(O.S., voice coming from
the TV screen)
To ensure the safety of the mine
and RAFAEL's son, ALEXANDER, and of
the mine and GABRIEL's daughter,
ANDREA, I understand and commit
never to tell them...

ALEXANDER makes a scared expression.

ALEXANDER
(shouting to himself)
What the fuck?!

MARIAN
(O.S., voice coming from
the TV screen)
That I have no mental disease and
that RAFAEL is not my brother and
GABRIEL is not my boyfriend.
(MORE)

MARIAN (CONT'D)

That I am RAFAEL's favorite doll, the first one he raped, when he was 16 and I was 11, and when he murdered his father and his mother. That I am and will be kept in this house against my will, until I accept that is the way it is meant to be, for the rest of my life, by RAFAEL, and sexually shared with his Sparkling Barbie GABRIEL and that I know and accept that RAFAEL and GABRIEL have sexual intercourse with me and with each other, whenever they want, even being against my will. I accept that both of my children are registered as being GABRIEL's children, even knowing that my son ALEXANDER is RAFAEL's son. I know and accept that RAFAEL and GABRIEL will go on raping and murdering all the people they want, whenever they want, and tape-recording their actions on DVDs, because that's their wish, and will never dare to try to make them stop. And I accept that as long as I fulfill this commitment, RAFAEL and GABRIEL will take care of our children providing to all their needs.

ALEXANDER stands up, he trembles, his hands covering his mouth, breathing very fast, in panic. He presses the stop key and stares at the DVDs on the shelves, terrified. Hysterical, ALEXANDER picks another DVD from the shelf and puts it to play.

INT - RAFAEL'S HOUSE - GABRIEL'S OFFICE - TV SCREEN

RAFAEL and GABRIEL are hitting and raping VLADIMIR in RAFAEL's bedroom. SOUND OF VLADIMIR'S SCREAMS AND CRIES.

RAFAEL

(shouting to VLADIMIR)

You shouldn't have played with my favorite doll, Doorway Boy!

INT - RAFAEL'S HOUSE - GABRIEL'S OFFICE - MID-AFTERNOON

ALEXANDER presses the stop key on the DVD remote. He is terrified and shaking. He picks up another DVD from the shelf. SOUND OF FAST FOOTSTEPS. ALEXANDER turns around, trembling, in panic, and faces RAFAEL, entering GABRIEL'S OFFICE. ALEXANDER SCREAMS, terrified.

RAFAEL
(infuriated, to ALEXANDER)
What the fuck are you doing here?!
What the fuck are you watching?!
Are you smoking?!

ALEXANDER steps back, terrified, and hits the DVDs' shelves hard with his back. The DVDs fall to the floor, around him. RAFAEL, furious, steps fast towards him. ALEXANDER CRIES AND SCREAMS.

ALEXANDER
(screaming and crying)
I am sorry, Dad!

MARIAN
(O.S. shouting)
ALEXANDER?! RAFAEL?! Don't you dare
to harm him, RAFAEL!

RAFAEL grabs ALEXANDER violently and drags him out of GABRIEL's OFFICE. ALEXANDER SCREAMS AND CRIES.

INT - RAFAEL'S HOUSE - BEDROOMS' HALLWAY - MID-AFTERNOON

RAFAEL drags ALEXANDER through the hallway to MARIAN's bedroom door. ALEXANDER SCREAMS AND CRIES.

RAFAEL
(shouting to ALEXANDER)
Now you won't dare to tell me
anymore that I am not your father!

RAFAEL takes MARIAN's bedroom key from his pocket and opens the door.

INT - RAFAEL'S HOUSE - MARIAN'S BEDROOM - MID-AFTERNOON

MARIAN (56 y.o) is right behind the door, standing, terrified and furious. RAFAEL opens the door violently and MARIAN jumps over him and slaps him.

MARIAN
(furious, shouting to
RAFAEL)
What are you doing to our son?!

RAFAEL slaps MARIAN hard and she falls to the bedroom floor. ALEXANDER SCREAMS AND CRIES. RAFAEL drags ALEXANDER into the bedroom.

ALEXANDER
(screaming and crying)
Please, Dad! I am sorry! Please
don't do to me what you did to that
boy!

RAFAEL pulls ALEXANDER up hard and stares at his face, furious. ALEXANDER shuts up and stares at RAFAEL, crying and terrified.

RAFAEL
(to ALEXANDER, in a
furious low voice)
What?! You are a misbehaved
teenager and I will teach you how
to behave!

RAFAEL slaps ALEXANDER hard in his face and throws him over MARIAN's bed. MARIAN stands up, climbs to the bed, and holds ALEXANDER. He is crying. MARIAN stares at RAFAEL, scared.

MARIAN
(to RAFAEL)
For God's sake, RAFAEL! Stop it!
Look at your son! He is terrified!
He is just a child!

RAFAEL
(low, to MARIAN)
Very well, then. You will explain
to our son that if he doesn't want
to end up closed in a bedroom like
you if he wants to have his own
life when he grows up, he has to
behave according to my rules and
keep quiet about what he knows.

SOUND OF FAST FOOTSTEPS. GABRIEL enters MARIAN's bedroom, very worried.

GABRIEL
(extremely worried and
nervous, to RAFAEL)
What in hell is happening here?!

GABRIEL stares at MARIAN holding ALEXANDER on the bed. ALEXANDER is crying and has a mark of RAFAEL's slap on his face.

GABRIEL (cont'd)
Did you hit the kid?!

RAFAEL
(shouts to GABRIEL)
Shut the fuck up! I am just
educating my son! He has seen your
DVDs! He knows everything now!

GABRIEL calms down a little. He giggles, nervous.

GABRIEL
Calm down, RAFAEL. Everything is
going to be alright.

RAFAEL

(calming down, annoyed)

You can bet it will. He will stay here with his mother, like he wanted, until dinner time, and he will use the time to think about how he will behave from now on if he wants to have a life of his own when he grows up, or if he wants to go on misbehaving, and prefers to end up closed in a bedroom like is mother.

GABRIEL smiles at RAFAEL.

GABRIEL

I am sure he will choose wisely.

RAFAEL stares at ALEXANDER, more calm and annoyed. ALEXANDER is hiding his face under MARIAN's neck. He is still crying.

RAFAEL

(to ALEXANDER, low,
annoyed)

Will you choose wisely, as GABRIEL says? Stare at me and answer!

ALEXANDER raises his head fearfully and stares at RAFAEL, crying.

ALEXANDER

Yes, Dad.

RAFAEL

(coldly to ALEXANDER)

Great. Now the both of you rest. I will come and pick you both up at dinnertime.

RAFAEL signals GABRIEL to get out. GABRIEL smiles at MARIAN and ALEXANDER. He turns around and leaves the bedroom. RAFAEL walks to the bedroom door. He turns around and faces ALEXANDER. RAFAEL is calmed down.

RAFAEL (cont'd)

(calm, to ALEXANDER)

And promise you will never tell me I am not your father again. It drives me mad.

ALEXANDER stares at RAFAEL. He is also starting to calm down.

ALEXANDER

(to RAFAEL)

I promise, Dad.

RAFAEL leaves the bedroom and locks the door. MARIAN is holding ALEXANDER comforting and caressing him. ALEXANDER is calming down.

ALEXANDER (cont'd)
(to MARIAN)
How can you be putting up with this
for so long, Mom?

MARIAN holds ALEXANDER more. She smiles at him and kisses his hair,

MARIAN
(to ALEXANDER, in a very
tender voice)
It doesn't matter, baby. It's OK.
Everything is going to be alright.

INT - RAFAEL'S HOUSE - MARIAN'S BEDROOM - NIGHT

RAFAEL enters MARIAN's bedroom. MARIAN and ALEXANDER are sleeping over the bed, holding each other. ALEXANDER still has the mark of RAFAEL's hand on the side of his face.

RAFAEL
Dinner is ready.

MARIAN opens her eyes and stares at RAFAEL. She caresses ALEXANDER's hair and he opens his eyes.

MARIAN
(tenderly, to ALEXANDER)
Wake up, baby. Let's go for dinner.

MARIAN stands up and stares at ALEXANDER. ALEXANDER raises his eyes to face RAFAEL. He is still fearful. RAFAEL crosses his arms over his chest and stares at ALEXANDER, serious, but not annoyed. ALEXANDER lowers his eyes to the floor and stands up slowly. MARIAN slowly leaves the bedroom. ALEXANDER walks behind her. When he passes RAFAEL, RAFAEL places his hand on ALEXANDER's shoulder. ALEXANDER raises his eyes to RAFAEL, fearfully. RAFAEL stares at ALEXANDER's face in silence, as if he is reading him.

RAFAEL
(to ALEXANDER)
Son?

ALEXANDER
(to RAFAEL)
Yeah, Dad?

RAFAEL
(to ALEXANDER)
I don't need to remind you that
your sister doesn't know the truth.

ALEXANDER lowers his eyes to the ground and puts his hands inside his pockets.

ALEXANDER
The truth that I am not her
brother, as you are not Mon's
brother.

MARIAN turns her face to stare at RAFAEL's face, worried.
RAFAEL sighs and stares at ALEXANDER as if he is reading him.

RAFAEL
No, son. The truth is that she is
GABRIEL's and your Mom's daughter.
She is your half-sister. It's not
the same.

ALEXANDER shrugs his shoulders.

ALEXANDER
Whatever...

RAFAEL gently pushes ALEXANDER forward, out of the bedroom door, and goes out behind him.

INT - RAFAEL'S HOUSE - LIVING ROOM - NIGHT

RAFAEL, MARIAN, ALEXANDER, GABRIEL and ANDREA sit at the living room table. They are having dinner. ALEXANDER sits on one side of the table, between MARIAN and RAFAEL, and ANDREA sits on the other side, by GABRIEL's side, facing ALEXANDER.

ANDREA
(worried, to ALEXANDER)
What's wrong with you? What
happened to your face?

ALEXANDER turns his face and stares fearfully at RAFAEL.
RAFAEL stares at him as if he is reading him. ALEXANDER turns his face forward and lowers his eyes to his dish. MARIAN gently places her hand over ALEXANDER's hand, smiles at him, and caresses him.

GABRIEL
(very fast, to ANDREA)
Your brother hallucinated, as it
usually happens to your mother.
Your uncle RAFAEL had to slap him
for him to calm down, kitty-kitty.

ANDREA stares at ALEXANDER and giggles, nervous.

ANDREA
(to ALEXANDER)
You are not becoming nuts as Mom,
are you, ALEXANDER?

ALEXANDER turns his face and raises his eyes to MARIAN, almost crying. MARIAN smiles at him, caresses his hair, and kisses his face. ALEXANDER turns his face forward and lowers his eyes to his dish, sad. RAFAEL and GABRIEL stare at him, concerned. GABRIEL smiles.

GABRIEL
(tenderly, to ALEXANDER)
Look at me, sweetheart.

ALEXANDER fearfully raises his eyes and stares at GABRIEL. GABRIEL smiles to him.

GABRIEL (cont'd)
(tenderly, to ALEXANDER)
You know you have to make an effort to control these hallucinations you had, sweetheart, or you will have to end up closed as your Mom. You want to grow up and have a life, sweetheart?

ALEXANDER lowers his eyes to his dish.

ALEXANDER
(low, to GABRIEL)
Yes.

GABRIEL giggles.

GABRIEL
Then, forget those odd things you have seen in your hallucination.

MARIAN stares at ALEXANDER and smiles at him. She gently caresses his hair.

MARIAN
(gently, to ALEXANDER)
You will, won't you?

ALEXANDER stares at MARIAN, sad. He nods. RAFAEL gently places his hand over ALEXANDER's shoulder. ALEXANDER raises his eyes and stares at RAFAEL, fearfully. RAFAEL smiles at ALEXANDER and tenderly caresses his hair.

RAFAEL
(tenderly, to ALEXANDER)
Eat.

INT - RAFAEL'S LIVING ROOM - NIGHT

MARIAN, RAFAEL, ALEXANDER, GABRIEL, and ANDREA have finished dinner and are sitting at the living room table. GABRIEL stares at ANDREA and smiles.

GABRIEL
(to ANDREA)
It's bed time, kitty-kitty.
Tomorrow is school day.

ANDREA smiles and stands up. She goes around the table and kisses everyone's face goodnight. Then, she leaves the living room. RAFAEL crosses his arms and smiles at ALEXANDER.

RAFAEL
(to ALEXANDER)
You better go to your room now. It has been a stressful day. You need to rest.

ALEXANDER raises his eyes to RAFAEL and nods. RAFAEL takes a pack of cigarettes and a lighter from his pocket, smiles, and gives it to ALEXANDER.

RAFAEL (cont'd)
(to ALEXANDER)
You can smoke one, if you want, before you go, if you want to.

ALEXANDER stares at RAFAEL, trying to understand his mood. He accepts the cigarette pack, takes a cigarette out and lights it. RAFAEL smiles at ALEXANDER.

RAFAEL (cont'd)
(to ALEXANDER)
I guess I didn't noticed how grown up you are already. After what happened, you can spend all the time you want with your mother, without our presence. Just be careful so that your sister doesn't notice.

ALEXANDER
(to RAFAEL)
She is not my sister, Dad. At least, fully, she is not.

RAFAEL stares at ALEXANDER as if he was reading him.

RAFAEL
(to ALEXANDER)
Just think well to forget the not fully part, son. She is a child.

MARIAN stares at RAFAEL, not understanding.

MARIAN
(to RAFAEL)
Of course, she is a child and he is also a child, like his sister. What do you mean by that, RAFAEL?

ALEXANDER
(to MARIAN)
She is also growing up, just like
me, Mom.

RAFAEL does not answer MARIAN and stares at ALEXANDER like
if he was reading him. GABRIEL giggles. GABRIEL smiles at
RAFAEL.

GABRIEL
(to RAFAEL)
Your son does not fool anyone. He
is becoming exactly like you.

RAFAEL
(to GABRIEL)
Yeah.

MARIAN stares at RAFAEL and GABRIEL, serious, not
understanding. ALEXANDER stares at his mother's confused
expression and lowers his eyes to the floor, a little uneasy.
He finishes his cigarette and stands up.

ALEXANDER
I am going to bed.

RAFAEL and MARIAN stand up and walk ALEXANDER out of the
living room.

INT - ALEXANDER'S BEDROOM - NIGHT

ALEXANDER is in his pajamas, in bed. The bedroom door is
open. RAFAEL and MARIAN are at the door. RAFAEL puts his arms
around MARIAN's body. RAFAEL stares at ALEXANDER.

RAFAEL
Sleep now. Me and your mother have
to talk. You aren't going to school
until that mark disappears from
your face. We don't want to call
attention and problems.

RAFAEL kisses MARIAN's face. ALEXANDER stares at his mother,
concerned. MARIAN smiles at ALEXANDER.

MARIAN
(to ALEXANDER)
It's alright, baby. I am fine.

RAFAEL kisses MARIAN's neck. He raises his face and stares at
ALEXANDER.

RAFAEL
(to ALEXANDER)
Good night.

RAFAEL and MARIAN leave ALEXANDER's bedroom. ALEXANDER pulls the covers and turns out the light. He is still a little nervous and shaken. A teardrop runs through his face, as he closes his eyes.

Song 19 starts playing: "Don't Let Me Be Misunderstood", by Joe Cocker.

INT - ANDREA'S BEDROOM - NIGHT

ANDREA GIGGLES. She is very excited, speaking on the cell phone with MONIK.

ANDREA
(giggling, on the cell
phone)
Yes, yes. We had an amazing
afternoon. He is amazing. He
invited me on a date. Tomorrow, I
will skip classes again, meet him
in the coffee shop and he will take
me in his car to know a cool place
he wants to show me.

KNOCK ON THE DOOR.

GABRIEL
(O.S. irritated)
I won't tell you again, ANDREA.
Lights out and go to sleep!

ANDREA
(on the cell phone)
It's my Dad. I have to hang up. I
will tell you everything, when I
get back, tomorrow. Bye.

INT - RAFAEL'S BEDROOM - NIGHT

RAFAEL and MARIAN are lying on the bed. RAFAEL holds MARIAN and caresses her hair. MARIAN smiles at RAFAEL. RAFAEL puts MARIAN's arms around his neck. MARIAN stares at RAFAEL, smiling.

MARIAN
Is everything alright with our son?

RAFAEL smiles at MARIAN and kisses her face.

RAFAEL
You don't have to worry, Mom. You
know I love that kid more than
anything.

MARIAN smiles and caresses RAFAEL's face.

MARIAN

But I can feel that something about him concerns you and I can't understand what it is. Why don't you tell me?

RAFAEL puts his finger over MARIAN's mouth.

RAFAEL

Shhh... it doesn't concern you. Some things aren't meant for a mother to know.

MARIAN grabs RAFAEL finger and pulls it away from her mouth.

MARIAN

(serious)

RAFAEL, please.

RAFAEL pulls MARIAN to him and rolls to the top of her.

RAFAEL

Enough! No!

RAFAEL pulls MARIAN's arms and places them around his neck and shoulders and kisses her long and deeply.

INT - RAFAEL'S LIVING ROOM - END OF AFTERNOON - NEXT DAY

RAFAEL, MARIAN and ALEXANDER are sitting in the living room couch. The living room door opens and GABRIEL walks in, furious.

GABRIEL

This time it's too much! She wasn't at school when I arrived to pick her up! I waited and waited and went in, and she was not there! And I found out she has been skipping all her classes for two days. I call her cell phone and she doesn't answer! I swear I am going to punish her this time!

MARIAN stands up, worried.

MARIAN

(to GABRIEL)

And you came home, without knowing where she is?! Something might have happened to her!

GABRIEL expression changes. He is concerned and blocked. RAFAEL stands up and stands at GABRIEL, concerned. GABRIEL stares at MARIAN and RAFAEL, scared.

GABRIEL

We have to do something! What can we do?!

ALEXANDER picks up his cell phone.

ALEXANDER

Calm down. I am going to call Monik. She must just be misbehaving with her, as usual.

RAFAEL

Put it in loud speak.

MONIK

(O.S., voice coming for the cell phone)

Hello?

ALEXANDER

Where is ANDREA, MONIK? Put her on the phone.

MONIK

(O.S., voice coming for the cell phone)

She... she is not with me, ALEXANDER. And she doesn't want me to tell you anything.

ALEXANDER

(furious)

Anything about what?! You are going to tell me right now! Right now!

MARIAN

(to the cell phone, worried)

MONIK, it's ANDREA's mother! This is serious! You have to tell us where she is! Her father went to pick her up at school and she was not there! We don't know where she is and it's very late! Something bad may have happened to her!

MONIK

(O.S., voice coming for the cell phone, cries)

Oh my God! I am sorry! She made me promise! She was supposed to be at school when her Dad would pick her up! She went on a date with a boy she met!

ALEXANDER

What boy?! What's his name?! From which class?!

MONIK

(O.S., voice coming for
the cell phone, cries)

I swear I don't know his name,
ALEXANDER! He is from our school's
night school's class! She met him
two days ago in the coffee shop! I
never met him! All I know is that
he is 25 years old and they were
supposed to meet on the coffee shop
today and he was going to take her
on his car to know a place he
wanted to show to her! I thought
everything was OK! She posted a
video with him on Instagram at the
beginning of the afternoon and they
seemed very happy!

ALEXANDER

(shouting)

There is no night school on our
school, you stupid cow! You should
have told me!

ALEXANDER hangs up the phone. MARIAN and GABRIEL are holding
each other. MARIAN is crying.

GABRIEL

(scared, almost crying)

I didn't even know she had
Instagram! Where the fuck is she?

ALEXANDER

Wait! Oh my God!

ALEXANDER turns his cell phone screen to RAFAEL, GABRIEL and
MARIAN.

ALEXANDER (cont'd)

(almost crying)

This is her Instagram. Dad, isn't
the boy on the video the Doorway
boy?!

RAFAEL, GABRIEL and MARIAN approach ALEXANDER cell phone.

RAFAEL

The fuck he seems like him! Put it
to play!

ALEXANDER presses the video play key.

ANDREA

(O.S., on the video,
giggling)

We are on our way to a cool studio
my new boyfriend wants to show me,
We will post a video for you, when
we arrive.

VLADIMIR

(O.S., on the video)

We are going to have a lot of fun
together. We can watch it later,
together, if you want to.

GABRIEL SCREAMS.

GABRIEL

(shouting and crying)

It's him! I told him that when I...
when I... This is a message to me!
He is going to take her to my
studio and rape her and who knows
what more!

GABRIEL runs to the living room door. RAFAEL runs after him
and grabs him.

RAFAEL

You stay here! You are in no
condition to fight him! We'll go!
ALEXANDER, come with me!

RAFAEL and ALEXANDER run out the living room door. MARIAN is
crying loud. MARIAN starts slapping GABRIEL hard.

MARIAN

(shouting and crying)

You bastard! You raped and tortured
him! He is going to harm our
daughter because of you!

GABRIEL grabs MARIAN and holds her hard and tight against
him. He is crying.

GABRIEL

(low, to MARIAN, crying)

I am sorry. I am so sorry. They
will bring her back and safe. I
promise you they will.

INT - GABRIEL'S STUDIO - END OF AFTERNOON

RAFAEL enters GABRIEL studio quietly. ALEXANDER follows him.
SOUND OF ANDREA'S MOANS AND CRIES.

VLADIMIR

(O.S. angry)

I am going to fuck every hole in your body, kill you and cut you in pieces with this axe and tape it all for your sweet Dad to see. I have dreamed of a chance like this for the last fourteen years. It will be a fucking amazing movie, better than any of his. I am sure he will love to watch it.

RAFAEL signals ALEXANDER to hide.

RAFAEL

(whispering, to ALEXANDER)

Stay hidden. When I grab him, run and free your sister. Don't let him see you.

RAFAEL steps away quietly towards the place where VLADIMIR's voice comes from. ALEXANDER stays hidden, In the center of the studio's main room, ANDREA is lying on the floor, tied, blindfolded, and gagged. ANDREA CRIES AND MOANS. Leaning to the back wall, there is an axe. VLADIMIR is standing near a video camera, pointing to where ANDREA is. He is turning the record key on. VLADIMIR is standing with his back to where RAFAEL is coming from. RAFAEL approaches VLADIMIR's back and jumps over his back. They fall on the floor and start violently fighting, ALEXANDER quietly walks to ANDREA and starts untying her. ALEXANDER turns around and stares at VLADIMIR and RAFAEL. VLADIMIR has dominated RAFAEL and is lying on top of him, holding RAFAEL hard against the floor, trying to strangle him. ALEXANDER stops untying ANDREA and quietly walks to the back wall and picks up the axe. He quietly crosses the room to where VLADIMIR and RAFAEL are fighting, from VLADIMIR's back. VLADIMIR is strangling RAFAEL. ALEXANDER raises the axe and slams it hard on VLADIMIR's neck. VLADIMIR's head gets violently separated from his body and rolls through the studio floor. RAFAEL coughs. He pulls VLADIMIR's body away. He is covered in blood. ALEXANDER is standing, half-blocked, staring at VLADIMIR's head, still holding the axe on his hand, covered in blood. RAFAEL slowly stands up. He takes the axe out of ALEXANDER's hand and throws it to the floor. He holds ALEXANDER and caresses his hair. RAFAEL smiles tenderly at ALEXANDER and kisses his face, holding him tight. ALEXANDER raises his eyes to RAFAEL, still half-blocked. RAFAEL smiles.

RAFAEL (cont'd)

You are really grown up. I am so proud of you. You were amazing. You just have to learn to do it without getting all covered in blood.

(MORE)

RAFAEL (CONT'D)
I think you have an innate ability
for this.

ALEXANDER lowers his eyes to the floor and smiles. He raises his eyes again to RAFAEL and giggles.

ALEXANDER
You really think so, Dad?

RAFAEL smiles and caresses ALEXANDER'S face.

RAFAEL
Yeah. I am so proud of you, son.
Come on, let's get your sister and
go home. Pick a bag and put his head
on it and bring it. GABRIEL will be
very happy. I am going to call
GABRIEL to tell his daughter is
with us and unharmed and ask him to
send someone to clean this mess.

INT - MARIAN'S BEDROOM - NIGHT

MARIAN and GABRIEL are caressing ANDREA, who is lying in MARIAN's bed, holding MARIAN. ALEXANDER is leaning to the bedroom door, smiling, with a bag in his hand. RAFAEL is standing next to the bed.

RAFAEL
GABRIEL, come with me and ALEXANDER
to the living room. ALEXANDER has
something to show you.

GABRIEL kisses ANDREA on her face. ANDREA smiles, holding MARIAN. MARIAN looks at RAFAEL, smiling tenderly.

MARIAN
(tenderly, to RAFAEL)
Come here, RAFAEL, please.

RAFAEL stares at MARIAN, confused, and approaches her. MARIAN smiles at RAFAEL. She pulls RAFAEL to her, holding him tight to her. She puts her arms around him and kisses him in his mouth long and deep. ALEXANDER stares at his parents, smiling. GABRIEL stands up, walks to ALEXANDER, and signals him to leave the bedroom with him. They leave. ANDREA stares puzzled at MARIAN and RAFAEL. ANDREA giggles.

ANDREA
I never saw siblings kissing each
other like that.

RAFAEL laughs. MARIAN lets RAFAEL go and holds ANDREA again. RAFAEL smiles at MARIAN.

RAFAEL

You two rest now. Me and GABRIEL are going out to celebrate, and we will take ALEXANDER with us. He is grown enough to come and he surely deserves it.

RAFAEL leaves the bedroom, leaving the door unlocked.

INT - RAFAEL'S LIVING ROOM - NIGHT

RAFAEL enters the living room. GABRIEL and ALEXANDER are very happy and excited, laughing, playing football with VLADIMIR's head. GABRIEL laughs.

GABRIEL

You know now, Doorway Boy. My daughter is a woman that makes a man lose his head!

RAFAEL walks to GABRIEL and ALEXANDER and smiles at them.

GABRIEL (cont'd)

(to RAFAEL)

Your son is truly amazing. And he is already grown up!

RAFAEL laughs.

RAFAEL

Enough of football. Stop ruining my floor and go take a fast shower, ALEXANDER. Me and GABRIEL are going out to celebrate, and we expect you to join us. You are grown enough and you surely deserve it.

ALEXANDER laughs, very excited.

ALEXANDER

I will be ready in five minutes!

RAFAEL

(to GABRIEL)

I am going to take a fast shower too.

GABRIEL giggles.

GABRIEL

Go. I will clean up this mess and put this ball back in the bag and we will get rid of it when we leave.

EXT - NARROW MOUNTAIN ROAD - NIGHT

RAFAEL's car is driving up an extremely narrow mountain road, with precipices on both sides. The car is driving slowly and can't go any faster because there is a man (60 y.o.) in an old loudy motorbike, with a green helmet that only covers the top half of his head, driving very slowly in front of the car, and the road isn't large enough to allow RAFAEL to overtake it.

INT - RAFAEL'S CAR - NIGHT

RAFAEL is driving, GABRIEL is in the passenger seat and ALEXANDER is in the back seat, holding the bag with VLADIMIR's head. GABRIEL is getting nervous and annoyed.

GABRIEL

(to RAFAEL)

What the fuck, can't you overtake him? Will never get anywhere this close. And the head is starting to stink!

RAFAEL

(irritated)

What the fuck do you want me to do?! Can't you see I got no space?! It's not my fault!

ALEXANDER smiles.

ALEXANDER

Don't argue, you two. Dad, you really can't overtake him?

RAFAEL

What the fuck, ALEXANDER. I've just said I can't.

ALEXANDER

But can't you lean on him, really like if you didn't care you have no space?

RAFAEL

Yeah, son. But what for? I can't overtake him anyway.

ALEXANDER laughs.

ALEXANDER

Please just do it, Dad, and open the back seat window.

RAFAEL nods. He drives closer to the motorbike, leaning on it, and opens the back seat window.

The man from the motorbike turns his face to the car, furious.

MOTORBIKE MAN
(shouting to RAFAEL's car)
What the hell do you think you are
doing, you son of a bitch?!

ALEXANDER bends over the back seat window and throws the bag with VLADIMIR's head violently over the MOTORBIKE MAN. The bag with the head hits the MOTORBIKE MAN hard, he loses control of the motorbike and him and the motorbike fall on the side precipice. ALEXANDER, RAFAEL, and GABRIEL LAUGH.

ALEXANDER
(to RAFAEL)
The trash has been taken care of
and you can drive faster now.

GABRIEL giggles.

GABRIEL
What an excellent idea! The kid is
amazing!

RAFAEL smiles.

RAFAEL
He is. I would never remember to do
that.

ALEXANDER leans back to the back seat, smiling, extremely happy, enjoying the drive and listening to the song playing in the car's radio.

Song 20 starts playing: " I Heard It Through the Grapevine",
by Marvin Gaye.

During the fall, the bag opens, and VLADIMIR's head flies through the air over the precipice. On the road below, there is a publicity sign of the city council, with a smiling photo of the city council team, that reads: "Your city council, always with you, looking forward to the future". VLADIMIR's head falls and ends straight, looking forward, on the ground, right below the publicity sign.

EXT - MOUNTAIN ROAD - NIGHT

Song 20 keeps playing.

RAFAEL's car drives away.

THE END

