

ACT ONE

EXT. RIVERTON CITY STREETS - DAY

SIRENS WAIL. A beat-up GETAWAY CAR swerves wildly through traffic, a B.R.O. (Bank Robbing Opossum) at the wheel.

It's being pursued by a rolling R.P.D. cruiser. Officer COREY ROSS (20s, gray/black raccoon) hangs out the passenger window.

COREY

He's heading for the market! He's gonna hit the fruit stand!

Inside, Officer CHASE HEDGER (20s, red hedgehog) grips the wheel, grinning. He's brimming with energy.

CHASE

I got him. Just... get ready to be amazed.

CHASE (V.O.)

This is Riverton. A city divided. You're either a "Skill"... someone with, you know, skills. Or you're a "Super," someone born with powers. Me? I'm a Super. And I'm a cop.

The Getaway Car speeds toward a busy intersection, right in the path of a HOT DOG CART being pushed by a nervous CAPYBARA VENDOR.

COREY

(Eyes wide)

THE WIENERS! NO!

The Getaway Car T-BONES the hot dog cart. CRUNCH! The cart EXPLODES in a cloud of wieners, buns, and sauerkraut. The Getaway Car, now covered in condiments and stuck in the wreckage, smokes.

The B.R.O. driver, dazed and dripping with mustard, stumbles out and makes a run for it.

CHASE (V.O.)

Turns out, my boss isn't a huge fan of how I handle this part.

Chase hits the eject button. The driver's-side door SHOOTS off its hinges.

COREY

Not the door! Chief's gonna kill--

Chase is already gone. He LEAPS onto the hood, JUMPS into the air, and curls into a SPARKLING RED BALL.

He BLASTS forward, a living cannonball, zipping between cars, and SLAMS into the fleeing B.R.O. The B.R.O. is instantly pinned to a wall, stuck by Chase's quills, completely stunned.

Chase uncurls, landing perfectly. He dusts off a bit of sauerkraut from his shoulder.

CHASE

Got... him.

Corey pulls up in the cruiser (minus one door) and just stares at the absolute chaos: the totaled cart, the ruined fruit stand (hit by debris), and the pinned robber.

INT. R.P.D. - CHIEF'S OFFICE - DAY

CHIEF CARL BONEHAM (50s, a muscular, black-and-tan Doberman) slams his fist on his desk. Chase and Corey stand at attention. The B.R.O. is sitting in a chair of the corner, still picking sauerkraut out of his fur.

BONEHAM

You "Got him," Hedger? You cost the city twelve thousand dollars in property damage! To stop one B-level crook!

CHASE

With respect, sir, he was... endangering fruit?

COREY

(Nods sagely)
So much endangered fruit.

BONEHAM

(Ignoring Corey)
This isn't a playground for you Supers. This is a police department. We do things by the book. You're a reckless, spiky menace. You're on desk duty. Both of you.

CHASE

But, Chief--

BONEHAM

Get out!

Chase clenches his fists, fuming. He and Corey exit.

BONEHAM (CONT'D)

(Muttering to himself)

Can't stand hedgehogs...

INT. KAYLA'S APARTMENT - DAY

A small, messy apartment. Drones and tech parts litter the living room. KAYLA HEDGER (20s, red hedgehog) types furiously at a laptop. Her blog, "Riverton Crime: The REAL Story," is on screen. Her roommate, MALLORY PIKASTON (20s, a blue small pika) is on the phone, pacing.

MALLORY

No, Mr. Henderson, I'm not a "mouse."

I'm a pika. P-I-K-A. Yes, I'm sure.

No, we don't have... Look, do you want the antibacterial bandages or not?

Mallory hangs up, groaning.

MALLORY (CONT'D)

I swear, this medical sales job is going to kill me. And if one person calls me a mouse. I'm going to invent a new, very localized plague.

KAYLA

(Not looking up)

Another anti-Super rant from the R.P.D. today. Boneham is dirty, I know it. Just can't prove it.

MALLORY

(Sighs, adjusts her glasses)

Well, in brighter news, Drone Unit 7 is fully operational. Its high-res camera can spot a bad toupee from 5,000 feet.

KAYLA

Good. Maybe it can find me a lead.

EXT. ALLEYWAY - NIGHT

A figure darts through the shadows: BELLA BATRIDGE (20s, female pink bat). Chase and Corey's cruiser skids to a halt, blocking the alley.

COREY
Bella Batridge! R.P.D.! Stop, or
we'll... ask nicely again!

CHASE
I got this one, partner. By the book.

Chase gets out, hand on his (empty) hip.

CHASE (CONT'D)
Ma'am, you're wanted for questioning
in three--

Bella turns and unleashes a SUPERSONIC SCREAM. The cruiser's windows EXPLODE. Chase and Corey grab their ears, yelping.

COREY
MY EARS! I HEAR COLORS!

Bella flaps her wings, ready to fly. Chase, recovering, zips forward with super-speed and tackles her. They tumble. He pins her against the brick wall.

CHASE
No more screaming!

BELLA
(Panting, desperate)
You're... you're one of them! You're a
Hedger!

CHASE
What? How do you--

BELLA
I knew her! I knew Marissa!

Chase freezes. His grip loosens.

CHASE
...Marissa? That's... that's not
possible. She died.

BELLA
No! She's alive, and they're hunting
(MORE)

BELLA (CONT'D)
her! S.H.E.D. is hunting her!

Before Chase can respond, Bella kicks him off and scrambles up the fire escape.

COREY
(Dazed)
Sis she say... S.H.E.D.? Like, the
terrorist group? Chase?

Chase just stares into the darkness. His world is shattered.

INT. KAYLA'S APARTMENT - NIGHT

Chase bursts in. Kayla, Mallory, and Corey are gathered.

KAYLA
Chase, what's wrong? You look like
you've seen a ghost.

CHASE
I think I just did. Bella Batridge...
she knew our sister. She said Marissa
is alive.

Kayla drops her laptop. Mallory gasps.

KAYLA
That's... Chase, that's impossible. We
were at the...

CHASE
I know. But the way she said it... I
believed her. I'm sick of this, Kayla.
I'm sick of Boneham, sick of hiding
who I am, sick of this whole "Skills
vs. Supers" divide.

KAYLA
...I'm sick of being a blogger when I
know I can do more.

MALLORY
I'm sick of being called a mouse.

COREY
And i'm just sick of sauerkraut!

Chase and Kayla look at each other. A shared, determined nod.

CHASE

We're finding Bella. We're finding our sister.

KAYLA

Mallory, power up Drone Unit 7. Corey, get the van.

CHASE

I'm driving.

COREY

You are NOT driving.

ACT TWO

EXT. SNOWY MOUNTAINS - DAY

Corey's van, now outfitted with snow treads, struggles up a winding, blizzard-swept road.

MALLORY

(At a tech station in the back)
According to the coordinates Bella gave us... the cabin should be just over this ridge. Life-sign scanner is picking up two signals. One... one is *massive*.

KAYLA

(In the passenger seat)
Bella better be telling the truth. She took all our savings for this info.

CHASE

She was. I know it.

The van crests the ridge. Below them is a small, snowed-in cabin.

COREY

Cozy.

Suddenly, a RED BLASTER BLAST hits the snow in front of them. The van skids.

CHASE

Ambush!

S.H.E.D. TROOPERS, clad in white tactical gear, emerge from the trees. They look just like R.P.D. SWAT...

CHASE (CONT'D)

...They're cops!

KAYLA

They're NOT cops!

Kayla kicks her door open, pulls out an energy stick, and does a flying-kick, taking down two troopers. Chase bursts out, curls into a ball, and RICOCHETS between the trees, bowling troopers over.

CHASE

This is way more fun than hot dog
(MORE)

CHASE (CONT'D)

carts!

The S.H.E.D. troopers pin them down.

S.H.E.D. LEADER (O.S.)

Secure the cabin! Move! Move!

The troopers converge on the cabin door.

The cabin door FLINGS open. Standing in the doorway is IZZIE (20s, red hedgehog with ice-blue quill lines) and KODIAK (20s, a massive white polar bear). Izzie's hands glow with a precise, icy mist. Kodiak's paw crackle with frost, his breath a swirling blizzard.

CHASE

(Stunned)

Marissa...?

Izzie spots Chase. Her eyes go wide with panic. She thinks he's one of them. She grabs a cast-iron frying pan from the doorway.

CHASE (CONT'D)

Marissa, wait! It's me!

Chase runs toward her. Izzie swings the frying pan. BONK! Chase crumples to the snow.

KAYLA

CHASE!

Kayla flips over a trooper and lands in front of Izzie, energy stick raised defensively.

KAYLA (CONT'D)

Wait! We're not with them! We're your... we're your family.

Izzie freezes. She stares at Kayla's face, then at Chase's unconscious form.

IZZIE

...Family?

KAYLA

(Pulls off a locket)

Mom gave us this. All three of us.

Kayla holds out a locket. Inside is a faded photo of three

tiny hedgehogs. Izzie's hand trembles as she pulls out an identical locket. Tears well in Izzie's eyes.

IZZIE

...Kayla?

She drops the pan and pulls Kayla into a desperate hug.

KODIAK

(To Chase, still on the ground)

...Oops.

Izzie rushes to Chase and puts her glowing, frosty hands on his head. The lamp vanishes in a puff of cold steam. Chase groans and sits up.

CHASE

...Did we win?

IZZIE

I'm Izzie. Now.

The reunion is cut short by a familiar SUPERSONIC SCREAM. A new S.H.E.D. aircraft lands. The ramp lowers. CHIEF BONEHAM steps out, holding BELLA by the arm.

BONEHAM

What a touching reunion.

CHASE

...Chief?!

BONEHAM

I knew this little rat

(Throws Bella)

would lead me right to you, "Marissa."

And cleaning up my R.P.D. problem is just a bonus.

CHASE

You're S.H.E.D.?!

BONEHAM

S.H.E.D. wants the Super. I just want the promotion... and the satisfaction of putting you freaks in the cage.

Boneham nods. The aircraft's cannons power up.

KODIAK

Izzie. Mountain.

IZZIE
 (Nods, tactical)
 He's right. Kodiak, buy us time!

Kodiak ROARS and slams his fists on the ground. A massive ICE WALL, laced with snow and rock, erupts, blocking the first volley of shots.

BONEHAM
 (On comms)
 Fire everything! Bring the mountain down!

The lasers and screams batter the ice wall. The entire mountain SHUDDERS. Snow begins to cascade.

IZZIE
 Avalanche! Run!

The six of them (Chase, Kayla, Mallory, Corey, Izzie, and Kodiak) spring through the blizzard, piling frantically into Corey's van. Boneham and his troopers retreat to their ship, taking Bella.

EXT. MOUNTAIN ROAD/VAN - DAY (CONTINUOUS)

The van, snow treads churning, races down the mountain road. In the rearview, a massive, thundering AVALANCHE of snow and rock crashes down, swallowing the path behind them.

Corey is white-knuckled at the wheel.

COREY
 IT'S GAINING!

CHASE
 FASTER, COREY!

KAYLA
 (Looking back)
 It's not just snow! He's still firing!

Laser blasts SLAM into the road around them.

KODIAK
 (In the back)
 Hold on!

Kodiak smashes his paw out the rear window and creates a swirling BLIZZARD SHIELD, deflecting the shots.

IZZIE
 (Looking ahead)
 GORGE! NOW, LEFT!

Corey yanks the wheel, skidding the van onto a narrow, rocky shortcut just as the main road collapses into the gorge. They fly through the air for a second before SLAMMING down on the path.

EXT. RIVERTON CITY OUTSKIRTS/VAN - DAY

The van bursts out of the snow line, smoking and battered, skidding onto paved road. They all gasp for breath.

MALLORY
 (Slumped)
 ...I am never... going skiing.

Chase looks up through the cracked windshield. The S.H.E.D. jet ROARS overhead, not slowing down.

CHASE
 He's not chasing us.

KAYLA
 He's heading for the R.P.D.

IZZIE
 He has Bella. He thinks we're buried.
 He's going back to lock the city down.

EXT. RIVERTON STREETS/VAN - DAY

They drive into the city. It's already in chaos. S.H.E.D. Troopers (in their R.P.D. SWAT gear) are at major intersections, setting up checkpoints. Civilians are YELLING, confused and angry, arguing with the troopers.

COREY
 He's blocking all the main roads. We can't get near the precinct.

CHASE
 (Sees a checkpoint ahead)
 We need a new way in. A... a back way.

KAYLA
 Mallory, your drones...

MALLORY
 Gone. All my gear at the apartment.
 (MORE)

MALLORY (CONT'D)
Boneham will have it all by now.

Corey suddenly YANKS the wheel.

KAYLA
Corey! What are you--

COREY
I know a place!

He swerves the van down a dark, derelict alley and SMASHES through a chain-link fence blocking an old, condemned subway entrance. The van bumps down the concrete ramp into darkness.

INT. ABANDONED SUBWAY STATION - DAY

The van's headlights cut through the gloom, illuminating a massive, dusty, graffiti-covered station. A relic of old Riverton. Corey parks the van. The engine cuts. Silence.

COREY
(Shakily)
I... I used to play here as a kid. My dad said these tunnels run all over the city.
(Points to a map on the wall)
This line... it goes right under the R.P.D.

They all get out, huddling in the van's headlights. They're cold, tired, but alive.

MALLORY
(Hands over a small electric spark)
He took my gear. But he didn't take my know-how.

She sparks a junction box. A few dim, flickering lights hum on.

CHASE
He took Bella. This is... this is all my fault. I trusted her, I pushed us...

Kayla puts a hand on his shoulder. Izzie watches them, hesitant. Kodiak stands guard near the tunnel entrance, a silent, frosty statue.

KAYLA

(To Chase)

You got us *together*. We've been apart for twenty years, Chase. You fixed that.

She turns to Izzie, who flinches slightly.

KAYLA (CONT'D)

(Softer)

Marissa... Izzie. We... we don't know what to say. We thought you were...

IZZIE

(Hugging her knees)

Dead. It was safer that way.

CHASE

What happened? Who... who is he?

Kodiak looks back, growling softly.

IZZIE

(Translating)

He says you talk too much.

KODIAK

(A low rumble)

...She knows what I said.

Izzie sighs. A small of flurry of snow swirls around her fingers.

IZZIE

They took me when I was three. S.H.E.D. They wanted my... our... powers. Kodiak was in the cell next to me. We... grew up. We learned. We escaped. We've been running ever since.

KODIAK

(Nods)

Ice and snow. A good team.

CHASE

(Amazed)

you can both use them?

IZZIE

I'm precision. He's...

IZZIE (CONT'D)
 (smiles at Kodiak)
 ...power.

KAYLA
 Boneham. He was there?

IZZIE
 (Her face darkens)
 He was one of them. The one in charge.
 He... he has powers, too. Something...
 dark. Something that shakes.

CHASE
 He's a Super. And he's been hiding it.
 Running S.H.E.D. right from the R.P.D.

KAYLA
 He has Bella. And he has all the
 evidence he needs in his new ops
 center.

Chase, Kayla, and Izzie look at each other. The three
 hedgehogs. A broken family, finally in the same room.

CHASE
 (Stands up, clenching his fists)
 Then we go get it back.

KAYLA
 We get Bella back.

IZZIE
 (Stands)
 And we finish this.

KODIAK
 (Cracks his knuckles)
 And we break Boneham.

INT. SUBWAY STATION - NIGHT

The team prepares for battle.

MONTAGE OF PREPARATIONS

A) At an old terminal, MALLORY jacks in using Corey's
 datapad. She brings up blueprints for the R.P.D.

B) In an open area, KAYLA and IZZIE spar. Kayla's staff
 clashes against Izzie's ice blasts. Izzie creates an ice-

clone; Kayla smashes it. They nod, impressed.

C) CHASE practices his homing attack, zipping between concrete support pillars, gaining speed and accuracy.

D) KODIAK and COREY share a bag of chips. Kodiak carefully picks up a single chip with massive claws. Corey nods approval.

E) THE WHOLE TEAM gathers around Mallory's screen, viewing patrol routes. Chase points. Izzie nods. The plan is locked.

END MONTAGE

ACT THREE

INT. R.P.D. - CORRUPT OPS CENTER - NIGHT

The S-Guards (all six) emerge from a ventilation shaft, sneaking into the station. It's filled with S.H.E.D. tech.

MALLORY

(On Corey's Datapad)

This is it. He's running his S.H.E.D. cell right under the city! The servers are... oh, my. They're all connected.

KAYLA

Connected to what?

IZZIE

(Eyes dark)

To *them*.

They bust into the main ops center. Boneham is there, along with his elite "cops." Bella is in a laser cage.

BONEHAM

(Doesn't even look up)

You shouldn't have come back.

CHASE

It's over, Boneham! We're taking you down!

BONEHAM

(Laughs, stand)

"Taking me down?" You think I'm just some corrupt cop?

Boneham cracks his knuckles. He slams his fist on the floor. The entire room SHAKES violently. A low, seismic rumble throws everyone off balance. Cracks spiderweb from his feet.

BONEHAM (CONT'D)

I was part of the S.H.E.D. crew that abducted Marissa *twenty years ago*. Me, Jack Moon, Angelica Odelita, Mindy Peng... We were the best. And you? You're just a disgrace to your own species.

That's the trigger. Chase, Kayla, and Izzie all yell.

CHASE
NOBODY...

KAYLA
...HURTS...

IZZIE
...OUR FAMILY!

The S-Guards ATTACK. The final battle begins.

KODIAK vs. BONEHAM. Brawn vs. Brawn. Kodiak lands a punch, but Boneham stomps the ground, sending a shockwave that throws Kodiak back.

CHASE vs. BONEHAM. Speed vs. Vibration. Chase zips around, but Boneham anticipates, slamming his hands together, creating a concussive SHAKE in mid-air that bats Chase aside.

KAYLA & COREY vs. THE S.H.E.D. COPS. Kayla's martial arts and Corey's clumsy (but effective) brawling.

MALLORY vs. THE COMPUTER. She hacks the mainframe, dodging falling ceiling tiles.

KAYLA
Mallory, NOW!

MALLORY
Leaking twenty years of S.H.E.D. data to... everyone! And unlocking the cage!

Bella is free! Boneham backhands Kodiak across the room.

BONEHAM
You're all just... ANNOYING!

He raises his hands, preparing the whole ceiling down.

IZZIE
KODIAK! GROUND HIM!

Izzie unleashes a focused blast of ice at Boneham's feet. Kodiak ROARS and slams his paws down, sending a wave of thick snow and frost that meets Izzie's ice. The two powers combine, flash-freezing Boneham from the waist down in a solid, thick block of ice, anchoring him to the floor. Boneham roars, trying to shake, but the ice dampens the vibrations.

BONEHAM

NO!

IZZIE

(To Chase)

HE CAN'T SHAKE IF HE CAN'T MOVE! NOW!

KODIAK

(Grabs Chase)

Go.

Kodiak YEETS Chase. Chase curls into a ball, spinning rapidly.

CHASE

HOMING ATTACK!

Chase BLASTS forward, a red comet, and SLAMS into the ice-encased BONEHAM. CRACK! The ice shatters. Boneham flies backward, smashing into the main server, and crumples, unconscious.

The room is silent, save for the hum of the servers.

COREY

...So... we won?

EXT. R.P.D. - DAWN

A new fleet of vehicles surrounds the building. These aren't R.P.D. They are sleek, marked with an eagle logo: S.P.A. EDWARD NORWELL (60s, a wise bald eagle) steps out, flanked by agent MONA SMITH (20s, turquoise echidna). Norwell looks at the disheveled S-Guards.

NORWELL

(To Izzie)

You've caused quite a stir, Ms. Hedger.

(To Mallory)

And your data leak just exposed four major S.H.E.D. cells.

MALLORY

(Blushing)

Oh, it was... mediocre.

S.P.A. agents arrest Boneham and his cronies. The city is outraged, watching the "Riverton Scandal" on their phones.

CHASE
 (Staring at Mona)
 ...Hi.

MONA
 (Smiles)
 Hi.

NORWELL
 (To all of them)
 The S.P.A. was created to stop this
 "Supers vs. Skills" hostility. To
 build bridges. It seems you six...
 you're already the bridge. I have a
 proposition for you.

INT. S-GUARDS' NEW BASE (S.P.A. HANGAR) - DAY

A high-tech (but cozy) new H.Q. Izzie pins four photos to a large evidence board. JACK MOON. ANGELICA ODELITA. MINDY PENG.

IZZIE
 Boneham was just the beginning. These
 are the four who abducted me. Who work
 for *him*.

She pins a final, shadowed image in the center: The featureless mask of LORD OBADIAH.

KAYLA
 They ruined our family.

CHASE
 So we're gonna ruin their
 organization.

KODIAK
 We protect.

COREY
 And we get snacks.

MALLORY
 (Smiles)
 We're the S-Guards.

The six stand together, looking at the board. Their new life. Their new mission.

INT. S.H.E.D. HEADQUARTERS - NIGHT

A dark, vast chamber. ATTICUS CRENSHAW (a black raven, sharpening two ion-infused swords) looks at a monitor.

ATTICUS

Sir. The Riverton cell is lost.
Boneham has fallen.

A large monitor flickers on, showing the masked face of LORD OBADIAH.

LORD OBADIAH

(His voice a cold, synthetic hiss)
Boneham was a fool. But... Edward
Norwell's new "S-Guards"...

(The screen zooms in on Chase,
Kayla, and Izzie)
...They found Marissa Hedger. This...
complicates things. Track them. I want
these... *hedgehogs*... erased

FADE TO BLACK

END OF EPISODE