

"Trying to Reach 100, too"
by Mari Bengston

Comedy/Drama/Adventure

Logline

International Planes, Trains and Automobiles as Son and Pops try to get to Dylan before Felix does.

Characters

Landon "Son" Barrett (37) - A Los Angeles executive who just spent two weeks traveling down Route 66 with his father and now must travel out to Spain to get his Dylan back.

Ralph "Pops" Barrett (97) - Son's cantankerous father with whom he just spent two weeks on a wild road trip and now is on a road trip again with Son.

Dylan Taylor (35) - Son's fiancée whose film is in trouble and traveled out to Spain with Felix (to speak Spanish for her) to fix it instead of Son because he was in jail on the road trip with his father.

Felix McCormack (62) - Gay (or so Son thinks), Entertainment executive who is fluent in Spanish and hoping that helping Dylan will cause her movie to fail so he can take over her company and sell Dylan as a sex slave.

Gwendolyn Rogers (61) - Co-producer on Dylan's movie and essential by Dylan's side, well kind of, Gwendolyn overhears Felix, Gage and Amarie talking about their master plans to take over Dylan's company and more.

Gage Alonzo Roderigo Juan Putz (55) - Definitely Gay Assistant to Felix and his right hand or wrong hand man, as he's involved in the plot to destroy Dylan's movie and find the best price to sell Dylan's body, among other things.

Ruki Evans (46) - female, entrepreneur, friend of Dylan's and wants to save the day, Ruki flies into Spain to see if she can help Dylan.

Amarie Wantingmore (51) - Assistant Producer on Dylan's film, but helping Felix and Gage to get revenge on Dylan

Synopsis

Son is at it again as he tries to get Dylan back from Spain and from Felix, who seems to think he owns everything.

ACT I

Son arrives home in Los Angeles to an empty luxury home and a dog that whines, needing to go out. Wondering where everyone is, Son calls the dog sitter and hears a phone ring. Son follows the sound of the phone into Son and Dylan's bedroom until he sees the dog sitter and her boyfriend doing the nasty in the bed. Son is trying to decide if he should watch or kick them out when he receives a message on the phone from Dylan, "I don't want to marry you anymore." Son immediately calls Dylan and tries to leave a voicemail in between the moaning of the dog sitter and the boyfriend. Son says, "No Dylan I'm not watching a porno."

Pops calls Son just as Son's Assistant walks in the room and Son fills Pops in on all of the details. Ever insistent, Pops demands that Son go to Spain to convince Dylan to come back and marry Son. Son ends the conversation and Son tells the Assistant, "Well at least Felix is gay so I don't need to worry about that." The Assistant says, "Just to let you know, Felix isn't gay." Son says, "What?" The Assistant says, "He was just really good at a TV role and we loved him. But he isn't really gay." Son decides that he needs to go get Dylan from Spain. The Assistant prepares Son by giving him a phone the size of the brick phones from the 1990's. Son says to the Assistant, "Wait. A satellite phone? I'm not going into space." The Assistant points to Son's cellphone and says, "Good luck trying to make a phone call on that thing. It's not compatible in Europe." Son asks, "I make phone calls all the time. What have I been using?" The Assistant says, "Call waiting?"

Son stops off at the nursing home and tells Pops, "Come on. You're riding with me." Pops confesses that he doesn't want to be a drug mule anymore out in Los Angeles. Pops says, "It's too easy. Everyone can get their own drugs so what's the point?"

ACT II

Dylan narrates the story again, recalling poignant moments in their journey. Son and Pops arrive at the airport and Son tries to pull up their plane tickets. Son finds that he forgot to charge his phone after his trip with Pops so he can't pull the tickets off of his phone. The Ticket Agent dislikes Son on the spot and refuses to find the ticket in the system.

Son runs around like a lunatic trying to find a charging station when a huge, massively tall black man with a squeaky voice offers to lend Son his charger so Son can charge his phone. Son ends up sitting on the floor next to the black man as Pops sits in a chair, waiting for Son's phone to charge as it's plugged into the wall and the black man is hours deep into telling a story about a little bunny.

Dylan, meanwhile, sits in a meeting, bored as can be, conducted by Felix. Everyone is nearly drooling or sleeping but pretends to be woken up when Felix directs a question their way.

Son and Pops eventually get on the plane and find that they are stuck in the back of the plane due to a flight delay and the airlines consolidating their flights. They sit between a nanny with a baby (the parents are in first class) and a man with a runny nose who keeps snorting snot up his nose every five seconds. After takeoff the mother of the baby rushes back to coach because she wants the attention of being the perfect mother and not have to deal with the hassles. Son offers her \$20,000 to exchange seats with her. She flat out tells him, "You think I want to be around the baby?" The mother leaves and the baby cries the entire trip.

Flashback here of Young Pops and Shirley (Son's Mom) when Son was a baby.

Son wakes up after finally going to sleep when the airplane lands, in London, England. Pops took his hearing aids out of his ears over night so he's fresh as a daisy and ready for the trip. Son sneaks a peak at his phone and finds 97 messages asking if he found Dylan yet.

Dylan attends a "Drag Queens or Funny Faces" themed party with Gwendolyn, Felix, Gage and Amarie. At the party, girls dress up as guys with fake mustaches and/or fake beards (but still look sexy) or party attendees can have funny faces somewhere on their body or they change what their face looks like using makeup or prosthetics. Dylan flirts with Tom Bradley retired star quarterback of the Patriots. Felix, Gwendolyn, Gage, and Amarie stand around making fun of everyone's clothing. Gage says, "That's the guy who is CEO of LVMH. Louis Vuitton. I wonder if he will give me a bag." Felix says, "Forget the bag. Give me an entire luggage set." Amarie says, "Isn't it pronounced Loo ee V we ton?" Gage says, "Huh? Whatever." The LVMH CEO looks beautiful in a traditional suit. They ask him which one are you? He says, "Funny face." They stare at his face and he says, "No. Here." He unbuttons his suit jacket, and the lining is an array of funny faces. Arnault points to someone with makeup and says, "I'm not going to do this to my face."

It looks stupid." The people in the group all say, "Oh." Gage says, "Isn't that lining thing like passe." Felix horrified says, "He hasn't had his medication yet today," then pulls Gage away from the group.

Dylan talks to Ellen Degiveaway and her wife Portia DeTiny. Felix walks up to Dylan and tries to put the moves on her at the party, but he has ulterior motives, he wants to take Dylan's company away from her for himself.

Dylan misses Son and flashes back to another party that she and Son attended in Los Angeles, the first time that they met. Son takes her home and they make love starting in the elevator, then move on into the bedroom.

Son calls Dylan's cell phone that she left on the desk. Gage answers phone, "Dylan no in casa." Son thinks he dialed the wrong number and gets distracted before he can dial again. Pops presses redial thinking that he can speak Spanish to the guy but finds that he's caught in a very confusing conversation about tacos vs pizza.

Felix, Gage, and Amarie are planning their takeover. Amarie and Gage are wearing thick glasses. Felix says, "Wait. Hold on. Why am I not wearing glasses?" Amarie says, "We just thought with your image and all, that you would look better without glasses." Gage says, "I didn't think ..." Felix says, "Get me some glasses. Right now. Pronto." Amarie takes her glasses off. Amarie says, "You can have mine." Gage says, "Brown-nosing kiss-ass. Mine are way better. They are leather and say, Armani." Amarie says, "They do not. They say A man here." Felix says, "Even better. Gimmie your glasses." Gage says, "Wait. Why am I the only one without glasses?" Amarie says, "Gage. Look at the beauty in your face. There are people who get plastic surgery to look this good!" Gage says, "I know. Okay. How do we get rid of the bitch."

Son and Pops are trying to get tickets for the next part of their journey. Pops decides to try and flirt or brown-nose the ticket agent. Son stands back in one part awe, one part horror as Pops puts the move on the ticket agent. In the end, Son and Pops leave with tickets and Lollie pops for their efforts.

Son asks Pops is that how he was able to catch Shirley's attention. Flashback to Pops wooing Shirley at a bar.

Pops asks, "What about you," to Son. Flashback to the first time Son saw Dylan. Son says, "I didn't have the courage to talk to her the first time I saw her. We met later at a mutual friend's party."

Felix, Amarie and Gage plan Dylan's downfall. They will set off explosions during one of the scenes and scare everyone into thinking it is a bomb, then they will get the insurance money. Gage says, "But it's not an action movie." Felix says, "That's the point." Amarie explains, "The movie is not meant to have explosions so it will scare people when they see them." Gage says, "Can I hang from the top of a building?" Felix says, "You're like the gay Tom Cruise." Gage says, "Really? Do you think I get enough action?" Felix says, "Believe me. Your hips move more than Channing Tatum, Chris Hemsworth, and Ryan Reynolds combined."

Gwendolyn is trying to get her mother to sing in the movie, but her mother is being a diva. Gwendolyn's mother says, "But what is my motivation?" Gwendolyn says, "To sing. All you want to do is sing." Gwendolyn's mother says, "But why this song?" Gwendolyn says, "Because some idiot in a hotel decided to write it into the screenplay and now we all are suffering for it." Gwendolyn's mother says, "Oh."

Son and Pops' connecting flight no longer exists as they are still trying to get to Spain. Son is at the ticket counter trying to get another flight. He's holding onto the counter with both hands. Son says, "I've had one hour of sleep. Find me a new flight." Pops decides to play it up and tells the Ticket Agent that his Son is "One bad mf who is going to...what's that called now?" Son says, "Cap your ass?" Pops says, "Do I have to cuss? One bad mf who is going to cap your ass. Here show them your gun." The waiting passengers all scream at the word "gun" and duck while Pops and Son look around confused. Son decides to rideshare it to a train to get to Spain.

Gwendolyn overhears Felix and Gage talking that the movie will fail and the way the contract is structured, the ownership of the company will go to Felix. Felix plans on leaving her in Spain and selling her to sex traffickers.

Ruki easily flies to Spain to help a flustered Dylan. Son can't seem to get a break and goes through all kinds of problems trying to get to Dylan in time.

Dylan meets Ruki at the airport and unloads about all of the problems that she is running into. Dylan tells Ruki that she's afraid the movie will fail. Ruki has a brilliant idea of how to handle the problems. She recommends setting up a photo shoot with Emma Tompbompson a promotional genius. This makes Gwendolyn jealous, and she decides to help Felix, Gage and Amarie.

Son and Pops end up having problems on the train. A little boy keeps kicking Pops' seat.

Pops turns around and tells the little boy off like he used to with Son. The other passengers in the train car give Pops a dirty eye and tell Pops off.

Flashback to when Young Son was in trouble and Young Pops told Young Son off. Shirley comes to the rescue and mends her little man's heart.

Son and Pops get on the wrong train and end up in a small town in the Swiss Alps. Son tries to speak French to the locals to explain that he needs to get to Spain. A local Shepherd with missing teeth, agrees to take Son and Pops up the mountain in his cart to a man who can help them get to Spain. Son and Pops ride in the back of the cart with a couple of sheep and a drooling dog. A milk cow is tied to the back of the cart and the cowbell slowly rings as Son realizes this is going to take a while.

Son and Pops find out that the man is actually a local shaman who does a weird blessing style of thing on them in his mountain shack. Son and Pops sit Indian style with legs crossed, all painted up with blobs of red, yellow and orange paint on their foreheads and flowers all over them, including a lei. Pops says, "I blame your mother for this." The shaman pats Son on the back three times then says, "Good luck on your journey." The Shepherd then takes Son and Pops back to the small town and leaves them there. They didn't get any closer to Spain.

Dylan spills coffee on her laptop and hops on Felix's laptop to complete her work. She discovers his master plan. Dylan finds out that Felix and Gage are trying to kidnap her and take her company. Dylan decides to confront Felix. She tells Gwendolyn about it before telling Felix, and Gwendolyn betrays Dylan. Felix, Gage, Amarie and Gwendolyn decide to lock Dylan and Ruki in the basement. Felix, Gage, and Amarie turn on Gwendolyn.

Son and Pops are in the south of France can't get any transportation. Son starts speaking Spanish to a local man because they don't know that they are in France. Pops starts arguing that Son isn't speaking Spanish correctly. Son and Pops try to talk to the local man at the same time in Spanish. The local man says, "Dude I speak French." Son says, "How do you know English?" The local man says, "I'm from Ding Dong, Texas. My wife and I are on vacay out here in France. You know you're in France, don'tcha?" The local man and his wife drive Son and Pops in a hopped up Yugo car with large tread snow tires for a truck, along a winding, tiny road up in the mountains. The local man drives the Yugo all over the road until they reach spot where a little bunny runs out onto the road. The local man's wife, Son, and Pops all scream, "Don't hit the bunny," as they drive by and feel a thump.

They are silent in the car until Pops looks back and sees the bunny pop its head out from a bump in the road. They all sigh knowing that the bunny is okay. They somehow end up at a small airport and leave Son and Pops there. Son strikes a deal with a pilot of a small plane that is held together with duct tape.

Ruki and Dylan sit around in the room trying to figure out how to get out.

The pilot and Son talk while Pops sits in the shotgun seat unable to hear the conversation but interrupting all the same. There's a ripping sound as the duct tape on the plane starts ripping off. The pilot hands Son the controls and says he will be back. Son watches the pilot disappear from the opening on the side of the plane where the door usually would be. Son sticks a peeling piece of duct tape up again on the control panel. The pilot climbs out onto the wing, braces for dear life, then starts pulling duct tape pieces from a roll of duct tape. He's just about to lay a piece of tape down when the plane takes a dip in the air.

Meanwhile, Pops gets the idea that since he flew planes in the military, that he should be the one flying. Son tells him off and says that he knows how to fly and to lay off. Pops grabs the controls and the plane dips. Son rights the plane. Pops grabs the controls again and the plane takes a hard right. Outside on the wing, the pilot hangs completely in the air by his hands as the wing is no longer underneath him. The plane levels off and the pilot is smacked by the wing as it levels off. Son and Pops continue arguing about who gets the priority on flying the plane (Pops is older, Son is more handsome, Pops says, "I don't think so.") as the plane does flips, dips and all kinds of well...stuff.

The pilot outside finally crawls across the wing and lays down the last of the duct tape, then goes back inside the plane. When the pilot gets inside, he sees two very sheepish men, Son and Pops, trying to explain who caused the plane to be so bumpy and blaming each other.

The pilot finally flies the plane again as Pops says, "I think I know you." The pilot reaches over and shakes Pops hand saying, "Hi. I'm Tom Cruise." Son and Pops say, "I know you" at the same time. Son says, "You know me. I'm Lan..." The plane engine sputters loudly enough so that Son can't be heard. Then it goes silent. Tom says, "Well we ran out of gas. I'll land it in a field down there. We're fine. We'll just glide down." After floating and nearly running into a tree, running in between two rocks, just about to hit a cow (Pops says, "I wanted to do that back in Switzerland.") and down a hill, they finally come to a stop. The pilot, Tom, looks over at Son and Pops and grins. Tom says, "That was fun."

Felix has locked Dylan and Ruki in a room and won't let them out. Ruki is trying to find a way to get them out of the room. She can hear screaming and beating on the walls and door but Ruki can't figure out which room the people are in. Ruki says, "Did they lock someone else down here too?" Dylan says, "No. That's the dance club next door. Just wait the music will change."

Ruki and Dylan try to plan their escape. Gwendolyn has a change of heart and releases them from the room, after finding a fire extinguisher, spraying herself in the face with it, nearly falling over as she tries to hit the door to get it open, then taking a break to check the fingernail she just broke, but finally she gets the door open. They run down the hall and past the bathroom. Ruki says, "Just a second," and slips into the bathroom to pee. Gwendolyn says, "Is she going to be there long because I know how long it takes you to pee?"

Son and Pops finally make it to Milan where Dylan's company is shooting a movie. Son sees Rockstar giving a concert out in Spain. Son frustrated says, "Why's everyone out in Spain?" Son finally introduces Pops to his friend, Rockstar. Son says, "Pops this is Rockstar." Pops squints at him and says, "You don't even have a name?"

Son, feeling good, calls Dylan and gets her voicemail. Somehow bored Pops finds the explosive device and lights it with a blowtorch.

Dylan in the hall tries to hide the sound of the phone call. Gwendolyn whispers, "You didn't put it on silent. Everyone puts it on silent. Why didn't you put it on silent?" Dylan says, "Because I didn't think we would be kidnapped and I would need to have it on silent."

Pops throws the explosive device into a fountain with several koi fish as Son tries again to call Dylan. Fish come raining down on Son and Pops. Son says, "What are you doing?" Several fish flop on the ground.

A flush of the toilet and Ruki emerges from the bathroom. Gwendolyn says, "Did you wash your hands?" Ruki replies, "Well not really because I thought I would save time." Gwendolyn shoos her back into the bathroom and says, "You go wash your hands." Dylan looks at Ruki and says, "Gross."

Amarie goes down into the basement and finds the door is destroyed and lots of white foam in the basement. Amarie rushes up to tell Felix that the girls have disappeared in a cloud of foam. Felix checks to see if she's on drugs again.

Dylan, Ruki and Gwendolyn argue about which way they should go.

Dylan finally tells them to stop it and opens the door which leads into the dance club next door. The girls walk through the door like they are VIP's who own this club. A guy asks Ruki to dance and she says, "Okay." Dylan tells Ruki that they need to go. Another guy who looks like Danny DiVito asks Gwendolyn to dance and takes her out onto the dance floor. Dylan looks around and finds the cutest guy and says, "You're coming with me" and takes him out onto the dance floor.

Felix walks through the hallway with a gun in his hand telling the girls to come out, come out, wherever they are. Gage says, "I already did." Amarie says, "Do I hear music?" They walk through the open door to the club.

Ruki is having the time of her life dancing with her guy on the dance floor. Gwendolyn, jealous, takes her guy's hands and rubs them all over her. Dylan looks over at her guy and says, "Maybe we should just talk first."

Son back at the fountain finds Emma and Emma tells him that the production office is by the dance club. Son and Pops leave and go to the production office. They hear loud music and go into the basement and through the open door into the club next door. Pops starts dancing to the music and Son finds Dylan on the dance floor. Dylan says, "I swear. We were only talking."

Felix lets off with a gunshot into the ceiling. Everyone ducks except for Ruki, Gwendolyn, Dylan, Son, and Pops. Felix says, "Found you." Ruki and Gwendolyn run up to the balcony. Felix lets off with a couple of gunshots at Ruki and Gwendolyn. Amarie says, "Focus on Dylan. I have these two." Amarie climbs up the stairs to catch Ruki and Gwendolyn. Amarie grabs Gwendolyn's leg and pulls on it as Gwendolyn tries to shake her off.

Dylan, Son and Pops run to the bathroom. Dylan says, "Well that was dumb" as they look around trying to find somewhere to escape. They look at the toilets and they look like large open mouths. Pops says, "Have I been here before?" Dylan says, "Please tell me that this is not what men's bathrooms look like." Son says, "We need to leave." The bathroom is crowded so Felix and Gage walk into the bathroom and Dylan, Son and Pops are able to walk on the other side of the people waiting in line and leave the bathroom unseen by Felix and Gage.

Felix, Gage and Amarie chase Ruki, Gwendolyn, Son, Dylan and Pops around the club, then out of the club, then down the street until law enforcement called by Gwendolyn's mother catch Felix, Gage and Amarie and put them in handcuffs. Gwendolyn's mother says, "I was worried. I called but I couldn't get you so I thought I would call the police."

ACT III

Son and Dylan sit next to each other on the airplane. Dylan looks over at Son and says, "I missed you. I can't wait until we get home." Pops leans forward and says, "Me too." Ruki leans forward and says, "Me too." Gwendolyn leans forward and says, "Can I join this conversation?" Son leans back and says, "Let's go home."