

**Harvesting the Whirlwind**

**Copyright 2025**

**Written By: Cath y Wyhowanec writing as Misryana Why**  
**Phone: 719-517-9662**  
**Email: [misryanawhy@gmail.com](mailto:misryanawhy@gmail.com)**  
**Twitter: [@MisryanaW16980](https://twitter.com/MisryanaW16980)**

**INT. IISA, COMMAND CENTER - EARLY MORNING**

ROBERT ANDERSON DUCHOVNY (40s), Caucasian, runs into a massive command center in the Intelligence, Investigation and Security Agency know as the IISA. Each IISA TEAM MEMBER (various ages) has an impressive set up of computers and monitors. BRENDEN STOUT (50s), the CIA Director of Operations, is on speaker phone.

ROBERT  
What do we got?

BRENDEN (O.S.)  
The CIA is being hacked. Our security team tried to stop it, but the hacker blew right through them. It's complete chaos. We're in the middle of an operation in the middle east. We've lost contact and operational control.

JAXSON "JAX" GOLIGHTY (20s), unruly dark hair, brings up the CIA operation on a video screen. MEN and WOMEN AGENTS (various ages) in military garb are outside of a building exchanging gunfire with TERRORISTS (various ages) inside.

JAX  
This is the satellite feed.

ROBERT  
Team, I need data asap.

JAX  
There are multiple attacks, boss. We have IP addresses and locations.

ROBERT  
Deploy agents. I'm taking over countermeasures.

JAX  
Agents deployed. Releasing control to you.

Robert types furiously on his computer. The screen splits into several sections as code runs across the monitor.

ROBERT  
I found the ringleader. I'm penetrating the hacker's network.

JAX  
Several hackers have dropped offline, boss.

(MORE)

JAX (CONT'D)

They must have seen you join the game. We got their locations before they severed contact.

ROBERT

Deploy agents.

(beat)

Sending you data, Jax. Need analysis ASAP.

JAX

Got it, boss. I'm on it.

BRENDEN (O.S.)

(apoplectic)

What the hell is happening, Robert!

ROBERT

I'm shutting down the attacks as fast as I can.

On the video screen, the gun battle intensifies.

BRENDEN (O.S.)

These people are going to get our agents killed!

ROBERT

Jax, I need something.

JAX

Analysis complete. The ringleader is at an IP address in Tunisia.

ROBERT

User Name?

JAX

Dragonfyre.

ROBERT

Never heard of him.

JAX

Me either, Boss.

ROBERT

Deploy agents. Team, take over countermeasures, I'm going after Dragonfyre.

(beat)

Ok, Dragonfyre.

(MORE)

ROBERT (CONT'D)

You're going to have to drop the attack and flee for your life or risk getting caught. Which is it going to be?

Robert works faster than any hacker on the planet as code runs across each section of his computer.

ROBERT (CONT'D)

I've got you.

JAX

All exploits have stopped, boss.

ROBERT

Got an address in Tunisa. Deploy agents, confiscate computers and peripherals.

On the video screen, humvee's and a black hawk helicopter arrive at the CIA's mission location. The men and women on the mission are seen running into the building, guns drawn.

BRENDEN (O.S.)

The CIA is back online. But the mission had massive casualties. We'll brief you later. We need to know what the happened, Robert.

Brenden abruptly ends the call. Robert leans back, looks at his computer screen with an intrigued look.

JAX

(whispering)

None of this would have happened if the CIA and the other agencies had left cybersecurity under our control.

ROBERT

I know. But what's done is done. I want you and the team to analyze the heck out of this Dragonfyre character. I want to know where he's been, who he's been in contact with and everything about his life the last 6 months.

JAX

Will do, boss.

ROBERT

Send it to my lab as soon as it arrives.

Robert stands, looks over the room. Looks at the image onscreen of the agents securing the building.

ROBERT (CONT'D)

Good job team. I'll be in the lab.

**INT. IISA, ROBERT'S LAB - EARLY MORNING**

There are computer parts and peripherals everywhere, along with computers and tools needed to do analysis. Robert sits at his workstation. On the desk there is a picture of Robert with his adopted mother, AMEMNETTE (MEM) ARCENEUX (60s), black/creole and grandmother, ADELINE (ADDI) BUSHNELL PROUDFOOT (80s), black/creole.

There is also a picture of Robert with his best friend, JONATHAN "JOHN" JAMES (40s), black, with his wife CELIA JAMES (40s) and their daughter LACI James (20s). Robert has a look of longing as he looks at the family pictures. His phone rings. SHAUNESSY "SHAUN" WISEMAN (50s), the assistant director of the IISA and FBI, is on the line.

SHAUN

Robert, what happened? We've been able to stop these attacks before. How did this one get through?

ROBERT

Don't know yet. It's a hacker I've never encountered before.

SHAUN

The mighty Kosmos is admitting he doesn't know something?

ROBERT

I know the method, I just have to figure out the means.

SHAUN

The CIA lost six agents. They had no contact during the most critical time. The intel was bad. It was a mess.

ROBERT

My team and I will dedicate all of our time to figuring out what happened.

SHAUN

Can you do it in six months?

ROBERT

I'm retiring, Shaun. Six months, that's it. I'll get to the bottom of this and I'll leave the results and a solution in my replacements capable hands.

SHAUN

We'll talk about this more later.

Robert ends the call, glances at the picture again. Something is missing in his life. He wants a relationship like his best friend has. His assistant RACHEL (30s) enters the lab with a steaming cup of coffee and a brown bag.

ROBERT

That smells wonderful, Rachel. What would I do without you?

RACHEL

I don't know what you're gonna do when I'm not around in six months.

Rachel leaves. Robert pulls out a breakfast sandwich, a napkin and a note. CLOSE IN on the note: Don't believe what they tell you. Your life depends on it.

**EXT. RAMSTEIN AIR BASE, HANGER - DAY**

LOUKA STOJANOVIC (30s) is in an open hanger with 5 CIA SPECIAL AGENTS (various ages). They are solemn as they clean their weapons and do other tasks. Louka's earpiece beeps. He stands, walks away, takes a call from STEFANO SOEBARKAH (70s-80s).

STEFANO (O.S.)

Our friends have made us aware of the situation.

LOUKA

Does this mean I'm not coming home?

STEFANO (O.S.)

We need you to stay where you are. Your position is too valuable.

LOUKA

You know what this means? I must go back to an unclean situation.

STEFANO (O.S.)  
It is a sacrifice you must make.

LOUKA  
I will do all that you ask of me.

Louka looks devastated.

LOUKA (CONT'D)  
Did our friend get what he needed?

STEFANO (O.S.)  
The computer Henreth managed to get  
out of the building before it was  
raided is locked. No one has been  
able to undo what Sula has done.

LOUKA  
Dragonfyre?

STEFANO  
Tried and failed.

LOUKA  
I did what you asked. You wanted to  
make sure Sula couldn't talk. I  
took care of that.

STEFANO  
We understand this. No one is  
blaming you. But the situation is  
serious. If our associate can't  
access the computer, it will  
compromise our joint operations in  
the US and abroad.

LOUKA  
What's next?

STEFANO  
Go home. There is another plan in  
motion. We will need you there.

Louka falls to his knees on the hot tarmac.

LOUKA  
With my life, I will serve you.

**INT. IISA, ROBERT'S LAB - LATE DAY**

Robert is working. Shaunessy enters carrying a computer bag.

ROBERT

Shaun, what brings you all the way here from Pennsylvania Avenue?

SHAUN

Can't a guy come visit an old friend?

(beat)

This stuff from the raid?

ROBERT

Yep. I'm getting ready to analyze the data if you want to stick around.

SHAUN

I have something I need you to look at. I might as well get as much work out of you as I can before you leave me high and dry.

ROBERT

I have done my time.

SHAUN

Civilian life is boring. You're going to miss all this. I suspect you'll be calling within months begging for your old job back.

Shaunessy removes a Lenovo laptop, slides it over to Robert.

ROBERT

This yours? You want me to add some software or upgrades...like it needs it.

Robert opens the computer, starts to type. He multi-tasks, typing and listening to Shaunessy.

SHAUN

No, it's yours, if you can bypass the encryption. The Pentagon is tightening their cybersecurity, wants to see how good their new security protocols are.

ROBERT

They took a beating last time and they're coming back for more?

SHAUN

The Chairman is still miffed about it.

(MORE)

SHAUN (CONT'D)

His son works in the Pentagon's  
Cybersecurity Department. That new  
firewall was his baby.

Robert is still typing, raises an eyebrow, frowns, starts to  
type frantically.

ROBERT

You flew all the way here for this?

SHAUN

Taking a little time off. Bethany  
and I are going to the house in  
Aspen.

(beat)

How's the team taking your  
retirement? I've heard they're not  
happy.

ROBERT

The team just doesn't like change.  
They'll adjust. I'll make sure the  
transition is smooth.

Robert finishes typing, looks satisfied.

ROBERT (CONT'D)

However, there is something else  
you need to be concerned about.

SHAUN

What's that?

ROBERT

Tell the Pentagon thank you for the  
new computer.

Robert turns the Lenovo around. He's gotten past the laptop's  
security and opened an encrypted file.

SHAUN

16 minutes and 33 seconds. A little  
harder than last time. Seems like  
they still have some work to do.

ROBERT

Tell the Chairman I like his son,  
but the kid should really consider  
another line of work.

SHAUN

I'll do that. She's all yours. Copy  
me in on your report.

ROBERT

Will do.

Shaunnesy stands, retrieves the empty computer bag, heads for the door. He turns at the door.

SHAUN

I'm going to miss working with you.

Shaunnesy leaves. Robert's cell phone rings. Jonathan James is on the phone, Robert puts him on video.

JOHN

Barbecue, six sharp. Not seven, not eight, six.

ROBERT

I got it. Six o'clock. I'm bringing potato salad, right?

JOHN

Yes and no computers.

ROBERT

I didn't catch that.

JOHN

You heard me.

ROBERT

I'll be there, with potato salad, six o'clock, I promise.

JOHN

Well, you'd better get a move on.

Robert checks his watch, jumps up from his chair.

ROBERT

On my way now.

JOHN

No computers.

Robert ends the call, grabs his computer and the new Lenovo, stuffs them in a computer bag, rushes out of the lab.

#### **EXT. PARK - EVENING**

It's summer. It's still light outside. Robert sees John, jogs over to the table. He has his computer bag swung around to his back. John grabs the computer bag.

JOHN  
You are not doing this today.

Celia James approaches, gives Robert a sisterly hug. Robert holds up the potato salad.

ROBERT  
Where do you want this?

CELIA  
Food table is over there.

Celia points to the food table, but Robert's eyes are drawn to a stunning woman, SARAH LEVY (40s), mixed heritage, sitting next to the food table.

CELIA (CONT'D)  
Her name is Sarah. I can introduce you.

ROBERT  
That's ok. I have to go that way.

Robert walks in Sarah's direction.

**EXT. PARK - EARLY NIGHT**

Robert is sitting at a table with Sarah, MARGARET "MAGGIE" MAGDELINE (40s) and ANGELINE (30s-40s). The lights are now on in the park. They are laughing. Robert looks at Sarah with eager anticipation. Maggie notices.

MAGGIE  
(to Angeline)  
We should help get cleaned up.

SARAH  
Oh, let me help.

MAGGIE  
No, no, you stay here.

Grinning, both Maggie and Angeline leave the table.

SARAH  
Sorry. They're normally not that odd.

ROBERT  
I think they wanted to leave us alone.

SARAH

Why?

ROBERT

A guy might be embarrassed asking a lady out with her friends sitting nearby.

SARAH

Are you going to ask me out?

ROBERT

I was hoping to. Unless there's someone else?

SARAH

No...just me.

Robert retrieves a business card, jots down his information, slides the card over to Sarah with another card for her to write her information. Sarah turns the card over.

SARAH (CONT'D)

Robert A. Duchovny, Managing Director of Systems and Cybersecurity, Intelligence, Investigation and Security Agency. There's a phone number and email, but no address.

ROBERT

I plead the fifth.

SARAH

Secretive. But can I trust him?

ROBERT

You'll just have to let me take you out to dinner and find out.

Sarah hesitates but finally writes down her information.

ROBERT (CONT'D)

Sarah Levy. It has been a pleasure.

SARAH

It's getting late, I'm going to head out.

ROBERT

Can I walk you to your car?

SARAH

A gentleman. I like that.

Robert and Sarah head to the parking lot.

**A moment later**

Robert jogs back from the parking lot, walks to John's table.

JOHN  
You get her number?

ROBERT  
I did. I'm going to call her for dinner.

JOHN  
Alright now. I was hoping you got something after sitting over there the entire time. I guess I won't be angry at you for ignoring us all night.

ROBERT  
Need help?

JOHN  
Nope, we're all cleaned up. We're looking at office buildings tomorrow. Nine sharp.

ROBERT  
Then I'll see you tomorrow.

Robert grabs his computer bag, heads back to his car. He pulls the card out of his pocket with Sarah's information, looks it over with a smile. At his car he notices a white piece of paper folded and stuck under the windshield wiper. CLOSE IN on the note: Don't involve the girl.

**INT. LOUKA'S HOME - LIVING ROOM - EVENING**

Louka walks into his house. MARIA LIM (30's), Asian, is cooking dinner. Maria tries to kiss Louka, he avoids the kiss. She visually analyzes him.

LOUKA  
I'm sorry. This mission, it was rough.

MARIA  
You hungry?

LOUKA  
Just want to get a bath and rest.

MARIA  
You doing ok?

LOUKA  
It's you...us. I never thought  
about these missions before. Now,  
all I can think about is coming  
home to you.

MARIA  
Why don't you get settled in.  
Dinner will be ready in an hour.

Louka heads to the bedroom.

**INT. LOUKA'S HOME - BEDROOM - EVENING**

Louka closes the door leaving only a crack. He watches Maria  
as he logs into her computer and opens up an encrypted email.

LOUKA  
(typed message)  
Back in states. All clear.

He quickly sends the email. Then he opens up an encrypted  
folder. There are pictures of Louka and SOLANGE SOEBARKAH,  
stunningly beautiful, exotic looking (20s) in various  
locations. He looks through pictures. Outside the bedroom  
Maria sticks a casserole dish into the oven. Louka quickly  
closes out of the file and the email. He logs out, closes the  
computer.

**INT. LOUKA'S HOME - DINING ROOM - LATE EVENING**

Silent Scene: Maria is talking. Louka is sitting and  
listening, but has a distant look on his face. Maria doesn't  
notice as they have dinner.

CUT TO:

**INT. LOUKA'S HOME - BEDROOM - NIGHT**

Silent Scene: Louka and Maria are in bed kissing.

CUT TO:

**INT. LOUKA'S HOME - BEDROOM - LATE NIGHT**

Louka is lying next to Maria watching her sleep. He puts his hand on her throat, tightens the grip. He loosens the grip when she stirs slightly. He looks like he wants to kill her.

**INT. AMEMNETTE (MEM) ARCENEUX HOUSE, ENTRYWAY - EVENING****6 month later**

Robert lets himself into Amemnette "Mem" and Adeline "Addie's" house with Sarah. Sarah stops at a console table with several family pictures.

SARAH

Is that you?

ROBERT

That's me. That was shortly after Mem adopted me.

SARAH

That must be John.

ROBERT

Yeah. His family lived right down the street. We were an odd couple, the jock and the nerd.

Mem walks out of the kitchen.

MEM

Hello there, son.

ROBERT

Hey, Ma.

Robert gives Mem a big hug, turns to Sarah.

ROBERT (CONT'D)

Ma, this is Sarah.

Sarah extends a hand.

MEM

I'm a hugger.

Mem gives Sarah a big hug. Addie hustles out of the kitchen.

ADDIE

I'm a hugger too.

MEM

It is so wonderful to finally meet you, Sarah.

SARAH

You as well.

ADDIE

Come on in, I was just setting the table.

**INT. AMEMNETTE (MEM) ARCENEUX HOUSE, ENTRYWAY - EVENING**

Silent Scene: Robert and Sarah are sitting at the table. Sarah is having a lively conversation with Mem and Addie. Robert has a content look. He is in love with Sarah.

CUT TO:

Silent Scene: Sarah, Mem and Addie are looking at picture books. There are pictures of a very young Robert. In one he has on very large glasses and braces. Robert tries to hide the picture. They are all laughing.

CUT TO:

**EXT. AMEMNETTE (MEM) ARCENEUX HOUSE - NIGHT**

Robert, Sarah, Mem and Addie are standing outside of the house.

ROBERT

Thanks for dinner, Ma.

MEM

Oh, it was my pleasure. It was so wonderful to meet you, Sarah.

SARAH

Dinner was wonderful. Thank you again for having me.

Robert and Sarah get into his car.

**INT. ROBERT'S CAR - NIGHT**

SARAH

They're so sweet. It must have been interesting growing up, explaining the situation to other kids at school.

ROBERT  
 What do you mean? I've been told I  
 look just like Mem.

SARAH  
 Well, maybe a little.

ROBERT  
 Those two wonderful women adopted  
 me when I was a very troubled 11-  
 year-old kid. They saved my life.

Robert is silent for a moment. He glances sideways at Sarah.

ROBERT (CONT'D)  
 I want to show you something.

SARAH  
 What?

Robert makes a u-turn and jumps on the freeway.

**INT. LARKSPUR HOUSE - NIGHT**

Robert and Sarah are standing inside of a beautiful house  
 with DEBBIE (any age) the real estate agent, standing nearby.

ROBERT  
 What do you think?

SARAH  
 It's gorgeous. A house, it's a big  
 change.

ROBERT  
 I'm ready to make a lot of big  
 changes in my life.

SARAH  
 Have you decided to pull the  
 trigger?

ROBERT  
 I definitely want to pull the  
 trigger.

Robert takes Sarah's hand, they walk to the door.

SARAH  
 It was nice to meet you, Debbie.

DEBBIE  
 You as well.

**EXT. LARKSPUR HOUSE - NIGHT**

Robert leads Sarah to the car. Once Sarah slips inside he turns to Debbie.

ROBERT  
Make the offer on the house and put  
the condo on the market.

**INT. IISA, ROBERT'S OFFICE - AFTERNOON**

Robert is looking at a jewelers web site. Rachel enters.

RACHEL  
Shaunessy needs to meet with you at  
3:00pm.

ROBERT  
We doing a video conference?

RACHEL  
No, he's in town.

ROBERT  
You sure it's not the surprise  
retirement party you and Jax have  
been planning the past few weeks?

RACHEL  
No, that's at four.

ROBERT  
Ok, thank you Rachel.

Rachel leaves. Robert's phone rings, he answers.

DEBBIE (O.S)  
Good news. The buyers want a to  
close on the condo as soon as  
possible. The house isn't ready  
yet, with all the upgrades you're  
having done. Can you find a place  
to stay for a few weeks?

ROBERT  
I've got a place to stay.

DEBBIE  
Great, I'll set up a meeting.

Robert hangs up, looks at engagement rings.

**INT. IISA, SECURE CONFERENCE ROOM - DAY**

Robert gets a surprised look when he enters the conference room. He was obviously expecting the retirement party. Shaunessy, BENJAMIN STANLEY (60s), the Director of the IISA and the FBI, SHANE KAGGEN (60s), the CIA Director and PINDER HAISE (40s), the Assistant CIA Director are in attendance.

BENJAMIN

Have a seat, Robert.

SHANE

I'll get right to the point. The computer you hacked several months ago wasn't from the Pentagon, it was from us.

ROBERT

I don't like dishonesty, Director Kaggen. If you know anything about me, you should know that.

SHANE

It was necessary.

Shane slides a folder across the desk to Robert.

SHANE (CONT'D)

Remember him?

ROBERT

Achojah Okonkwo. Terrorist. Hates the United States. My team and I gathered the intel that shut down half his criminal empire.

SHANE

Several months ago we received actionable intel that Achojah was looking for someone to create an un-hackable firewall and to encrypt and password protect several computers.

PINDER

After what your team did to him, he's not taking any chances.

ROBERT

There's no such thing as a computer or system that can't be exploited. Some just take more time than others.

SHANE

Apparently Achojah seemed to think he had found a solution.

ROBERT

Who did he contract to do the job?

SHANE

Sula Sood. You know him?

ROBERT

One of the Gang of Seven, an elite group of black hat hackers. Sula is one of the few hackers in the world that could pull this off.

SHANE

We had a team in place. The mission was to get Achojah's computer and to extradite Sula back to the US. But something went south at the last moment. Sula ended up dead. Henreth Brubaker, Achojah's lap dog, escaped with the master computer. We were left with a bunch of laptops we couldn't access.

ROBERT

This was the CIA cybersecurity breach that my team stopped?

(beat)

I'd like to see those other computers. They should have been given to me and my team months ago.

BENJAMIN

You'll get all the access you need, Robert. But there's something more urgent. Our new intel suggests Achojah only has the master computer and he's locked out.

ROBERT

Any information on how Dragonfyre is involved?

SHANE

I read your report. Seems like just another guy out for a quick pay day.

ROBERT

Why are you telling me this now?

SHANE

There were several computers left on the scene when we raided the building, all were encrypted. We gave the computers to every hacker and CIA resource in this country. We even pulled some guys out of jail to take a crack at it. Not one person gained access. No one except you and you did it in 16 minutes and 33 seconds.

ROBERT

Gentlemen, I'm leaving the IISA. I have a new business, among other things, waiting for me. I appreciate the situation here, but you have other people that can do this. You're the CIA.

SHANE

Afghanistan, 3 weeks from now. We get the master computer, copy it there, put the computer back before anyone knows it's gone. Achojah will think his information is secure, but we'll have it. We'll know every plan he has and intimate details about all of his operations.

ROBERT

Copy it there? This is a field mission and a dangerous one.

SHANE

Once Achojah gets what he needs he'll go underground. We'll have no idea what's coming.

ROBERT

I have to think about this.

SHANE

We need an answer as soon as possible to set up the operation.

ROBERT

Going forward, me and my team need full access.

BENJAMIN

You got it. Shaun can be your point guy.

ROBERT

You'll have an answer by the end of  
the week.

Robert leaves the room not waiting for any further responses.

**INTERCUT: EXT. EXOTIC LOCATION - DAY / INT. EXOTIC LOCATION -  
NIGHT (FLASHBACK)**

Solange Soebarkah is walking along a beach. She turns, looks at Louka with longing and desire. Louka takes her in his arms, they kiss passionately. Suddenly, Louka and Solange are in a room filled with candles. He is holding Solange in his arms. She looks him the eyes.

SOLANGE

I am waiting for you.

**INT. LOUKA'S HOME - BEDROOM - MORNING**

**Back to present**

Louka snaps out of the vision covered in sweat. He retrieves a mat and an ornate box, he removes a knife from the box. He kneels on the floor, starts to rock and chant.

**INT. CIA OFFICE, CONFERENCE ROOM - DAY**

Louka steps into a conference room. The meeting is already in progress. Brendan Stout motions for Louka to take a seat. A CIA Team of MEN and WOMEN (any age) are seated around the table. The TEAM LEADER (any age) looks at Louka with disdain.

TEAM LEADER

What's he doing here?

BRENDEN

Mr. Stojanović has a special skill set we feel will be valuable on this mission.

TEAM LEADER

We don't need an assassin and his skill set didn't help the other team.

BRENDEN

(to the CIA Team)

That will be all. I'll send you the go time once the date is set.

The CIA Team gets up, leaves the room.

BRENDEN (CONT'D)

I talked to your handler. The handler's concerned you're not mission ready. Is there anything I need to know?

LOUKA

We lost agents on my watch. I'm a little anxious for some retribution.

BRENDEN

You'll get it. After the computer has been copied and the team is clear you are authorized to take out Achojah Okonkwo and anyone else in his compound. Don't stop until there's no one left breathing. You get in, you get out.

LOUKA

Understood.

BRENDEN

I'm signing off for you to be embedded with the team against your handlers wishes. You're the best we have. You never leave a trace. That's why we're sending you.

LOUKA

When do I leave?

BRENDEN

I'll be in touch. Keep your bag packed.

Louka puts on sunglasses, leaves the way he came.

**INT. ROBERT'S CONDO, LIVING ROOM/DINING AREA - EVENING**

The condo is full of packed boxes. Robert answers the door, John steps in with a brief case and computer bag.

JOHN

Looks like your all packed.

ROBERT

Debbie worked her magic. She found a buyer that wants to close ASAP.

JOHN

That soon? You need a place to stay?

ROBERT

No, I'm staying at Paulo's. He's got a mother in law house that's unoccupied.

Robert motions his friend into a seat.

ROBERT (CONT'D)

I need you to look this over.

John sits. Robert's computer is on. John looks over the information on Robert's computer, grimaces.

JOHN

Is this real?

ROBERT

As real as it gets.

JOHN

Afghanistan just formed a new government after the fall of the Taliban. They're not going to authorize an unsanctioned operation in their country.

ROBERT

They won't know. This is off the books.

JOHN

They don't have a field agent with your skills that can do this?

ROBERT

Achojah and his associates can't know the computer has been compromised. I need to make sure it's done right.

JOHN

Achojah Okonkwo? The same terrorist we've seen on videos cutting people's heads off with a machete?

(beat)

You need to give this back to the CIA and tell them to shove it up their...

ROBERT

The CIA and the FBI have actionable intel that there is a potential terrorist threat on US soil. Five times the scale of 9/11 and possibly nuclear.

John looks over the information on Robert's computer again.

JOHN

Damn, ok. We set up a second team. I've got some guys that work the middle east, former military. But I don't trust the CIA.

ROBERT

Neither do I. I'll talk to Shaun to see if I can get your security company authorized through other channels. We're going to be working together soon. Maybe we can even get it sanctioned through the new business.

JOHN

How is he going to do that?

ROBERT

Do you know Edgar Page?

JOHN

Secretary of Defense Edgar Page? Of course.

ROBERT

Do you know his daughter, Bethany Page?

JOHN

West Point Cadet, was on her way to a prestigious military career until she retired, got married or something like that. What's your point?

ROBERT

She did get married, has two beautiful daughters and a successful husband. She kept the last name Page, but now it's hyphenated Page-Wiseman.

JOHN

How did a phony, smooth-talking  
geek like Shaunessy Wiseman reel  
her in?

ROBERT

Us geeks can be very charming when  
we want to be.

JOHN

What are you going to tell Sarah?

ROBERT

I don't know. I haven't called her  
since I found out. I can't stand  
the thought of lying to her.

JOHN

If you have feelings for her you  
need to call her, brother. You  
can't just leave her hanging.

Robert has a conflicted look on his face.

**INT. SARAH'S HOUSE, LIVING ROOM - EVENING**

Robert shows up with flowers. Sarah invites him in.

ROBERT

It's so good to see you.

Robert takes Sarah in his arms, holds her tight. When he  
releases her she realizes something is wrong.

SARAH

Robert, what's going on? You  
haven't called me and you sounded  
strange on the phone.

ROBERT

It's work. I have to leave town for  
a few days.

SARAH

I've never pressed you on what you  
do for the IISA because I know it's  
classified. But I feel like  
something's not right. What you're  
doing, is it dangerous?

ROBERT

I can't answer that question.

SARAH

I think I would rather this be about us than you putting yourself in harms way.

ROBERT

It definitely isn't about us. I'm in love with you, Sarah. What do you think about that?

SARAH

I love you too. But it's a little scary for me.

ROBERT

In a good way or a bad way?

SARAH

You know I've had some bad relationships. I just don't want to get hurt again.

ROBERT

I promise I will never hurt you.

Robert leans in, they kiss.

**INT. SARAH'S HOUSE, LIVING ROOM - EARLY MORNING**

Robert is bundled on the couch with Sarah in his arms. They are both in the clothes they had on the night before, wrapped in a blanket. Robert wakes up, looks at his watch. He looks longingly at Sarah who is still asleep.

ROBERT

(whispering)

I'm going to marry you, Sarah Levy.  
What do you think about that?

Robert kisses a sleeping Sarah, inches away from her and off the couch. He looks at her one last time before he slips out the door.

**INT. FIVE STAR HOTEL, DENVER CO - MORNING**

Robert is in disguise. He has a secure phone, it rings. The light turns from red to green. A CIA AGENT, woman (any age) is in the room with him.

ROBERT

Go, secure.

JAX (O.S.)  
IISA checks complete. We are a go.

ROBERT  
Synchronizing time.

Robert pushes a button on his watch.

JAX (O.S.)  
I'm patching you into the CIA  
command center. Waiting for green  
light confirmation.

The CIA agent gives Robert a serious look.

CIA AGENT 1  
As you were briefed, two agents  
will meet you at the airport,  
traveling with you as your business  
associates. The other three are  
already in place at the Kabul  
Serena. They'll make contact when  
you arrive.

She removes his watch, slips another on his wrist.

CIA AGENT 1 (CONT'D)  
This is a tracker. Don't remove it.  
And don't, under any circumstances,  
deviate from the plan.

ROBERT  
Understood.

JAX (O.S.)  
Green light. Mission is a go. A car  
is waiting outside to take you to  
DIA.

ROBERT  
Falcon one, in route to DIA.

Robert glances at the CIA agent who is packing up her gear,  
her back to him. Robert pulls his personal cell phone out of  
his pocket, puts it on silent, sends a quick text to Sarah.  
CLOSE IN on the text.

ROBERT (CONT'D)  
(text message)  
I love you, Sweetheart. I'll call  
you as soon as I get home.

SARAH  
 (text message)  
 I love you too. Be careful!

The CIA agent turns around.

CIA AGENT 1  
 I'll need your personal cell phone.

Robert hands it to her.

CIA AGENT 1 (CONT'D)  
 Don't worry, we do this all the  
 time.

ROBERT  
 Yeah.

Robert grabs his suitcase and computer bag, heads out the door.

**INT. AFGHANISTAN HOTEL ROOM, NEW AFGHANISTAN - DAY**

Louka is in a hotel across the way from the Kabul Serena. His long range sniper rifle is set up on a tripod. He makes a call to a MAL'AKH CLERIC (any age).

LOUKA  
 He's on the way.

MAL'AKH CLERIC  
 I can't believe they're stupid  
 enough to send Robert Duchovny.

LOUKA  
 They're desperate and they're  
 arrogant. It's the perfect  
 opportunity for us, killing two  
 birds with one stone.

MAL'AKH CLERIC  
 We are ready. Bring him to us as  
 soon as you have him.

Louka ends the call. He looks through the scope, makes some adjustments. Satisfied, he leaves the room.

**INTERCUT: INT. KABUL SERENA HOTEL, NEW AFGHANISTAN - DAY /  
 INT. IISA COMMAND CENTER - NIGHT**

Robert's computer and peripherals are set up. He has an earpiece in his ear. He is pacing back and forth nervously.

Robert's lead cybersecurity experts and hackers, Jax, MAVIS MCMILLEN (50s) and PATRICIA "PATTI" CASEY (20s) and Robert's IISA TEAM (various ages) are at their stations in the IISA command center. Shaunessy and SECRETARY OF DEFENSE EDGAR PAGE (70s), can be seen standing in the background. A CIA AGENT (any age) is at the CIA Command Center/Situation Desk.

JAX

Falcon 1, package is in route. The IISA and CIA are monitoring.

ROBERT

Copy that.

The CIA Team Leader and 4 CIA AGENTS (any age) burst into the room with Achojah's laptop. They hand it to Robert, he gets to work typing frantically, deep in concentration.

ROBERT (CONT'D)

I'm in. Copying and transmitting data now.

TEAM LEADER

Piece of cake.

Robert hears a crackling/static sound in his earpiece.

CIA SITUATION DESK (O.S.)

We just got hit. Multiple cyberattacks. Systems are shutting down.

JAX

Falcon 1, this is Command Center 2. We have lost communication with Command Center 1 and your transmission has stopped.

CIA AGENT 1

Switch to Fallback Protocol?

TEAM LEADER

Negative. Continue with current mission parameters until otherwise specif...

LOUKA (O.S.)

Shooter, Shooter, Shooter!

The windows blow out, a barrage of gunfire hits the room. All CIA agents are deceased in an instant.

JAX

Falcons, report in!

LOUKA (O.S)  
This is Falcon 6. Switching to  
Fallback Protocol. On my way to  
Falcon location to access situation  
and retrieve package.

JAX  
Falcons, check in!  
(beat)  
Boss!

Robert is stunned and covered in blood. Mavis takes over  
communication.

MAVIS  
Falcon 1, this is Command Center 2.  
If you're still there, I can't  
imagine what you're seeing right  
now. But you need to acknowledge.

ROBERT  
This is Falcon 1. All agents are  
down.

MAVIS  
Falcon 1, Falcon 6 is on the way to  
you. We are in Fallback Protocol. I  
repeat, Fallback Protocol.

ROBERT  
Fallback protocol.

Robert snaps out of his trance, grabs a duffel bag, stuffs  
the computers and his peripherals into the bag. He retrieves,  
opens a black case that holds a tube of viscous liquid.

ROBERT (CONT'D)  
Cleansing the scene.

Robert looks around the room at the dead agents. Hesitates.

MAVIS  
Falcon 1, you need to cleanse the  
scene and move. Falcon 6 is waiting  
at the rendezvous point.

Robert snaps the tube like a glow stick, tosses it to the  
floor. He runs out of the room with the duffel bag.

**EXT. KABUL SERENA HOTEL - NEW AFGHANISTAN - DAY**

Robert bolts from a side door. Louka grabs him and throws him into the back of a car just as an explosion racks the hotel. Louka starts to drive.

**INT. CAR - NEW AFGHANISTAN - DAY**

Sirens and approaching vehicles can be heard in the distance.

LOUKA

Hand me your watch.

Robert does as he's told. There is a sizzle noise from the front seat and smoke. Mavis speaks in Robert's earpiece.

MAVIS (O.S.)

Falcon 1, we just lost your signal.

ROBERT

Where are we going?

LOUKA

Our rendezvous point has been compromised. I am taking you to a second fallback location.

Robert gives Louka a suspicious look. He looks around desperately at the busy marketplace. Robert opens the door, jumps out of the moving car with his bag.

**EXT. KA FARUSHI BAZAAR - NEW AFGHANISTAN - DAY**

Robert is running through the bazaar quickly turning corners and looking desperately over his shoulder every other minute. He puts his hand to his ear, his earpiece is gone. He stops in front of a spice shop, runs in.

**INTERCUT: INT. SPICE SHOP - NEW AFGHANISTAN - DAY/ INT. IISA COMMAND CENTER - NIGHT**

An ELDERLY SHOP OWNER (80s) is behind the counter.

ROBERT

I need curry.

SHOP OWNER

I have green or yellow.

ROBERT

My preference is red.

SHOP OWNER

Follow me.

Robert is led to a room. EAGLE 1 and EAGLE 2 (any age), John's guys, lower their guns when they see Robert. EAGLE 2 puts an earpiece in Robert's ear. EAGLE 1 tosses Robert Afghan clothes.

EAGLE 1

Change clothes.

Edgar Page and an IISA AGENT are on the call in the command center. Robert strips down to his skivvies, slips into the Afghan garb.

SECRETARY PAGE

Status.

ROBERT

The mission is blown, but I have the package.

SECRETARY PAGE

Assessment?

ROBERT

I think it was Falcon 6. He took my watch, was trying to take me to an unknown location.

IISA AGENT

Switching mission parameters to Eagle Extraction. New call sign Eagle 3. Extraction Code Echo Kosmos 1. Acknowledge.

ROBERT

Eagle Extraction acknowledged.

IISA AGENT

We have eyes on your location. Everything looks clear. You are a go.

Eagle 1 and Eagle 2 grab Robert, place him protectively between them with his bag and head for the exit.

**EXT. MARKET - NEW AFGHANISTAN - DAY**

Robert, Eagle 1 and Eagle 2 run through a crowded market.

EAGLE 1

Car, 3 o'clock.

They switch directions, start running towards the car. Gun fire rings out, Eagle 2 is hit. Repeat gunfire sprays the marketplace. People scream and scatter. Eagle 1 grabs Robert, heads in the other direction. Robert's earpiece falls out.

EAGLE 1 (CONT'D)

Leave it!

They get to the edge of the alley. A Taxi is waiting.

EAGLE 1 (CONT'D)

You see the taxi? We run for the taxi, don't stop. Back door's unlocked. Understand?

ROBERT

Yes.

The two men break cover, run for the taxi. Eagle 1 opens the door, shoves Robert in the backseat as several shots ring out. Eagle one is hit dead center in the chest.

EAGLE 1

Go!

The taxi speeds off as Eagle 1 dies in the street.

**INT. TAXI - NEW AFGHANISTAN - DAY**

Robert is splattered with blood, his hands shaking. EAGLE 4 (any age) looks at him in the rear view mirror.

EAGLE 4

You ok?

Robert pulls out his secure cell phone which reads: NO SERVICE.

EAGLE 4 (CONT'D)

We're out of range. I'm Eagle 4. I'm taking you to the secondary extraction location. Hide in the bathroom, the last stall, someone will come for you. He will say a code. You have the code, yes? You understand me?

ROBERT

Yes. I understand.

EAGLE 4

Those men that died, they were my brothers. You take what you have.  
(MORE)

EAGLE 4 (CONT'D)

The people that did this. Take them down, take them out.

ROBERT

I will. I promise.

A lone gas station comes into view. The taxi pulls into the gas station.

EAGLE 4

Go now.

**EXT. MARKET - NEW AFGHANISTAN - DAY**

Louka is on the roof with his sniper rifle. There is mass confusion, people screaming and crying in the marketplace, people lying on the ground deceased. Sirens are heard in the distance.

Louka puts his sniper rifle in it's case, navigates off the roof like a gymnast using a nearby scaffold with the rifle on his shoulder. He runs to his car. The car is surrounded by police. He cuts into an alley, starts to run. He makes a call.

LOUKA

They have him in taxi.

(he rattles of the plate number)

Send someone to intercept. We can't let them take him out of the country.

**INT. BATHROOM - NEW AFGHANISTAN - DAY**

Robert is in a stall. He is soaked with sweat. The bathroom door opens, someone takes a leak. A urinal flushes, the water comes on. The door opens and closes. A look of frustration and uncertainty is evident on Robert's face. The bathroom door opens again. An UNKNOWN MAN (any age) enters, speaks.

UNKNOWN MAN (O.S.)

Robert Duchovny?

Robert becomes alert, but doesn't move.

UNKNOWN MAN (CONT'D)

I am being followed. We must go now. I'm sorry I don't have the code word. I had to leave in hurry.

Robert exits the stall. The man grabs him, rushes out of the bathroom.

He opens the passenger side door of a Cadillac, Roberts jumps inside. They speed off just as a hearse is barrelling down on them.

**INT. CADI - NEW AFGHANISTAN - DAY**

The man hands Robert a gun.

UNKNOWN MAN  
That's him. You know how to use  
this?

The hearse comes up behind them, lights flashing. Starts to maneuver to the side.

UNKNOWN MAN (CONT'D)  
He's coming around. Shoot him!

Unknown Man jerks the Cadillac to the right, trying to throw the hearse off the pursuit, but it keeps coming.

UNKNOWN MAN (CONT'D)  
Shoot him! We're dead if you don't!

The hearse levels up with the Cadillac. HEARSE MAN (any age) looks at Robert. Robert points the gun at him.

HEARSE MAN  
Echo Kosmos 1!

Robert gets a look of dread. He's in the wrong car. Unknown Man strikes Robert hard on the side of the head while trying to drive. Robert strikes Unknown Man across the face with the gun. The car spins out of control, stops. HEARSE MAN (any age) stops his car, runs up to the cad, yanks Robert out and shoves him into the back of the hearse. The hearse speeds off.

**INTERCUT: INT. MAL'AKH HOUSE - DAY / INT. ACHOJAH'S HOUSE - DAY**

Louka is in a safe house, his phone rings. ACHOJAH OKONKWO (60s), Nigerian, heavy accent, is on the phone. Achojah is pacing in his living room, furious.

ACHOJAH  
You failed.

LOUKA  
I didn't fail, your intel was bad.  
There was another team.

ACHOJAH  
That's not possible.

LOUKA  
It is possible. He had someone helping him.

ACHOJAH  
They have my master computer. Not a decoy, my computer.

LOUKA  
Your guy left the master computer at the grab site because he thought the mighty Kosmos would be able to tell the difference. Henreth is an idiot.

ACHOJAH  
Where is Duchovny now?

LOUKA  
Back in the US.

ACHOJAH  
Why don't we have him?

LOUKA  
One of our guys grabbed him at a gas station, but he was intercepted.

ACHOJAH  
You must go as soon as possible. I need that computer and Robert Duchovny alive.

LOUKA  
Can't Dragonfyre send a virus to the computer, just shut it down.

ACHOJAH  
I need the computer intact and no one can crack Sula's encryption except the man you let slip away. If I don't get that computer, everything will fall apart. I need my money. This falls apart, nothing for me and nothing for your bosses. This needs to be handled quickly.

LOUKA  
My identity in the US is blown, I'll need a new one.

(MORE)

LOUKA (CONT'D)

I need a private charter. My fee is now 40 million. Same as before, unmarked bonds.

ACHOJAH

Done. I will have Henreth make contact with you.

LOUKA

You want this done, I do it alone.

ACHOJAH

I don't trust you or the people you work for. My guy goes, or I will send someone else. I'm sure there is another organization that could benefit from what I have to offer. And I am sure there are any number of hired thugs that would love to be 40 million dollars richer.

LOUKA

Your guy gets in my way again, I'll kill him.

ACHOJAH

Agreed. Meet him at the compound, 6:00 pm sharp. He will have everything you need and give you further instructions.

Louka ends the call, immediately dials Stefano.

LOUKA

Achojah wants me to go back to the US.

STEFANO (O.S.)

Go. Use Achojah's resources to get the computer and Robert Duchovny. Then kill Achojah and Henreth Brubaker.

LOUKA

With pleasure.

**INTERCUT: INT. PAULO SANTO'S GUEST HOUSE - EARLY MORNING /  
INT. SARAH'S HOUSE, LIVING ROOM - EARLY MORNING**

Robert is sitting on the bed in a mother in law/guest house. He calls Sarah. Sarah answers the phone immediately.

SARAH

Robert! Where are you?

ROBERT

I'm home. You don't know how amazing it is to hear your voice.

SARAH

Are you ok? Did something go wrong?

ROBERT

I just got back last night. I'm at Paulo's. He and his wife invited us to dinner tonight.

SARAH

I was worried. You didn't call.

ROBERT

I have to go into the office, there's something I need to do. But tonight, I want to see you. There is so much I want to say to you.

SARAH

Ok. But no more secrets.

ROBERT

I promise, I'll tell you everything. Can I pick you up at six?

SARAH

You gave me the address. I'll meet you there.

ROBERT

I love you so much, Sarah.

SARAH

I love you too.

**INT. IISA, ENTRANCE - MORNING**

Robert walks into the IISA building holding a coffee cup. Shaunnesy is waiting. As they are heading towards the elevator Maria Lim almost runs into him.

MARIA

Oh gosh. I'm so sorry. That would have been a mess.

(beat)

Mr. Duchovny.

(MORE)

MARIA (CONT'D)

Jax said you'd be back today. I didn't anticipate running into you, literally.

ROBERT

No worries. If you'll excuse us...

They try to step around her. She steps in their path.

MARIA

My name's Maria. I'm Jax's girlfriend. I'm working on a book about cybersecurity and would love to pick your brain. Jax wanted to take you out for a going away lunch. I was hoping you wouldn't mind if I tagged along.

ROBERT

No, of course not. Today won't work for me, but let's try sometime next week.

MARIA

Wonderful. I'll talk to Jax and we'll do it. Anywhere you want to go.

Maria hands Robert a piece of paper. He sticks it in his jacket pocket.

SHAUN

Alright then. Duty calls.

They move past her.

ROBERT

I didn't know Jax had a girlfriend.

SHAUN

I know you're his boss but he doesn't have to report everything to you.

**INT. IISA, LAB - MORNING**

Robert and Shaunnesy enter the lab. Jax waves them over.

JAX

Good morning, Assistant Director. Boss, it's so good to see you. Welcome back. This is like nothing I've ever seen. I've tried everything. I can't get in.

ROBERT  
I penetrated this computer in  
Afghanistan.

Mavis and Patti approach.

MAVIS  
Great to see you, Robert.

ROBERT  
It's good to be back home.

They all turn their attention back to Jax and the computer.

JAX  
We got your report. But I'm telling  
you, it's changed. I can see traces  
of the original program, but this  
is a different beast entirely.

ROBERT  
Let me take a look.

Robert and Jax exchange places.

JAX  
I used the brute force method you  
gave us. I was able to gain access  
to the companion computers. But  
this one, it's like it has a mind  
of its own.

Robert powers up his Lenovo, plugs several peripherals into  
the terrorist's computer. He starts to work on the laptop.

**INT. IISA, LAB - EARLY EVENING**

Jax has pulled up a chair, watches everything Robert does.

ROBERT  
It's fighting me.

Robert leans in, starts to type fast and furious. This gets  
everyone's attention. Suddenly everyone in the lab is  
standing behind Robert.

JAX  
He's using his Program Decryption  
Algorithm. It invades the system  
like a virus, shuts down its  
ability to protect itself.

ROBERT

Let's open this Pandora's box and see what's inside.

Code starts to run across Robert's Lenovo. The same code appears on Achojah's laptop.

JAX

Come on, Boss. She ain't got nothing on you.

There are gasps of excitement, claps and high fives when Achojah's computer flickers several times, then it boots up, showing the display and several folders on the desktop.

JAX (CONT'D)

Never had a doubt.

Robert changes passwords, writes his own encryption on the computer. He runs his hand over Achojah's laptop.

ROBERT

(silently, to himself)  
Pandora.

There are congratulations all around as Robert collects his computer, briefcase and jacket to depart for the evening. Jax and Shaunnesy follow him out to the parking lot.

**INT. IISA, PARKING LOT - EARLY EVENING**

JAX

You have to show me how you did that.

ROBERT

Maybe over lunch with your girlfriend?

Robert pats Jax on the back as Jax gives him a quizzical look. Robert and Shaunnesy head for their cars, their cell phones ring at the same time. Jax goes back inside. They look at their phones.

ROBERT (CONT'D)

Pinder.

SHAUN

Director Stanley. You go ahead. I told the Director I would keep him in the loop. I'll call and give them an update.

ROBERT

Thanks.

SHAUN

Great work today.

Robert nods, slides into his Ford Mustang.

**INT. ROBERT'S CAR - EARLY EVENING**

ROBERT

Dial John.

John pops up on video in Robert's car.

JOHN

Hey, brother. How are you doing?

ROBERT

Just got off work.

JOHN

You're back at work already?

ROBERT

I made a promise to someone and I owe it to the men and women that gave their lives to save mine. I got in. We'll have answers tomorrow.

JOHN

That's good. There's a jail cell and a hot place in hell waiting for those bastards.

ROBERT

There's something else. I'm going to ask Sarah to marry me tonight.

JOHN

What! Oh, man! You're gonna take the leap?

ROBERT

I know it's only been 6 months. But I love everything about her. Why wait? I want to spend the rest of my life with her. I've just really messed up the past few weeks. I want to do this right.

JOHN

Ok. You doing it someplace romantic?

ROBERT

There's a flower garden with lots of privacy at Paulo's. I thought I would do it there. I'm picking up flowers and her favorite chocolates.

JOHN

Ok, ok. That's all good. But there's one other thing.

ROBERT

What's that?

JOHN

You have to get down on one knee. I'm telling you, she'll love it.

ROBERT

One knee, huh?

JOHN

Yes. I promise she'll love it.

ROBERT

Ok, I'll do it. Thank you, John, for everything. I wouldn't be here if...

JOHN

Don't think about that now. Have a good time tonight. This is going to be a special night for Sarah and for you. Don't think about anything else. Just enjoy it.

ROBERT

I will.

JOHN

And don't forget we have a meeting tomorrow to look at office buildings. Unless you have other plans after the big proposal.

ROBERT

I'll call you.

JOHN

Ok, brother. Go get your girl!

**INT. FIVE STAR HOTEL, BEDROOM - EARLY EVENING**

Louka has a mat spread out on the floor, the small ornate box is in front of him. He removes a picture from the box.

HENRETH

Beautiful woman. Is that your girl?

Louka puts the picture back in the box.

LOUKA

What are you doing in my room?

HENRETH

Achojah wants an update.

Henreth steps out.

**INT. FIVE STAR HOTEL, LIVING AREA - EARLY EVENING**

Henreth is looking through files when Louka enters.

LOUKA

Don't ever come into my room again without knocking.

HENRETH

I knocked three times.

Louka slides a picture of Robert out of a file.

LOUKA

I want to know everything about him.

HENRETH

Kosmos? He's elite, one of the best hackers in the world. That's why he was able to crack Sula's encryption in 16 minutes and 33 seconds and why he shut down Dragonfyre's hack of the CIA faster than you and your buddy's anticipated.

LOUKA

That's classified information that you leaked. You could have compromised our entire mission.

HENRETH

I only posted to a few people I know in the underground. Kosmos don't run in those circles. He'll never see it.

LOUKA

It doesn't matter if he sees it or not.

(beat, flustered)

Weaknesses? Does he have any vices?

HENRETH

None that I know of. The guy's squeaky clean. Like Mr. Rogers clean.

LOUKA

Everyone has a price.

HENRETH

Not this guy. Trust me, it's been tried. By every government, terrorist group, covert operation and organization on the planet. The guy is a patriot. Loves what he does, loves his country even more. Trying to buy him off isn't going to work.

Louka's cell phone rings. The Mal'akh Cleric is on the other line.

MAL'AKH CLERIC (O.S.)

You're out of time. He's in.

Louka walks away from Henreth, goes into his room.

**INTERCUT: INT. FIVE STAR HOTEL, BEDROOM - EVENING / INT. MAL'AKH HOUSE - DAY**

LOUKA

That's impossible. There are contingencies built into the program.

CLERIC

I know what the program was designed to do. But somehow, he got in again.

LOUKA

I have a plan. I'm on my way.

CLERIC

There's been a change of plans.

LOUKA

What do you mean? I got approval for my plan from the highest...

CLERIC

You mean the plan where you shoot up the entire block trying to get to one man like you did in Afghanistan?

LOUKA

We don't have time to make changes.

STEFANO (O.S.)

My son.

Louka freezes, drops to his knees.

LOUKA

Father, my apologies. I didn't know you were on the call with us.

STEFANO (O.S.)

Our friend is right. We need to do this without drawing attention. We have someone on the inside, very close to him. I need you to leave for Colorado tonight. You will receive further instructions once you arrive. We need your full cooperation.

LOUKA

You have it, as always. With my life I will serve you.

As soon as the call ends Louka rushes into the living area.

**INT. FIVE STAR HOTEL, LIVING AREA - EVENING**

LOUKA (CONT'D)

Change in plans.

HENRETH

What's going on?

LOUKA

Get packed. You're driving.

**EXT. PAULO'S HOUSE, FRONT DOOR - NIGHT**

Robert is waiting for Sarah outside with flowers. He rushes to open her car door, takes her in his arms, kisses her. Sarah looks into Robert's eyes, sees the change one often sees when someone has survived a traumatic event.

SARAH

Robert, what happened?

ROBERT

I'll tell you everything, I promise. But let's have dinner first. Paulo and Angel are wonderful friends and Angel is a gourmet cook. After dinner we can spend some time alone. I...there's something I want to ask you.

**INT. PAULO'S HOUSE, ENTRY AREA - NIGHT**

Robert takes Sarah's hand, leads her into the house. PAULO SANTOS (40's), Tongan/Samoan, massive height, overweight peaks around the corner.

PAULO

Hey! There she is. I heard so much about you. It's nice to finally meet in person. Come in, come in. We got wonderful surprise for you.

**INT. PAULO'S HOUSE, BEDROOM - AFTERNOON**

Robert is lying in a bed. The sun is shining on his face. He sits up. The sound of banging and someone yelling can be heard in the distance. Robert is shirtless, barefoot and has scratches and bruises all over his body.

ROBERT

Sarah?

Robert gets up, walks out of the bedroom.

**INT. PAULO'S HOUSE, HALLWAY - AFTERNOON**

ROBERT (CONT'D)

Sarah?

Robert looks like he's about to vomit. He rushes to the bathroom.

**INT. PAULO'S HOUSE, BATHROOM - AFTERNOON**

Robert retches over the toilet. The sound of breaking glass is heard. John appears.

JOHN

Robert, what's going on?

ROBERT

Sarah, I don't know where she is.

JOHN

I don't think anyone's here. I broke a window to get in. What happened to you? I've been calling all morning.

ROBERT

We have to find Sarah. She was here.

JOHN

Stay here.

John disappears. He is heard running through the house calling Sarah's name. John returns.

JOHN (CONT'D)

Sarah's not here and her car isn't outside.

ROBERT

We have to go to Sarah's house. She was here.

John retrieves a shirt and shoes for Robert, helps him out of the house.

**INT. JOHN'S CAR - AFTERNOON**

ROBERT (CONT'D)

I think I've been drugged.

JOHN

We need to get you to a doctor.

ROBERT

Not until I know Sarah is ok.

John pulls up in front of Sarah's house. Robert jumps out.

**EXT. SARAH'S HOUSE - AFTERNOON**

ROBERT (CONT'D)

Sarah!

Robert collapses, tries to get to his feet but can't. Police arrive, sirens blaring. Robert tries to stand.

JOHN

Stay down!

Robert and John are arrested.

**INT. POLICE STATION, INTERROGATION ROOM - AFTERNOON**

DETECTIVE AARON LEVY (50s), mixed heritage, Sarah's older brother, walks into the room. Robert does not know who Aaron is.

ROBERT

Can you please tell me if Sarah  
Levy is ok?

AARON

Why don't you tell me.

ROBERT

I don't know what happened. We were  
having dinner with friends.

Aaron retrieves his notepad, starts to write notes.

AARON

Can you tell me what time that was?

Robert hits the table with his fist, getting angry.

ROBERT

Can you please send someone to  
check on her?

AARON

You've got a bit of a temper there,  
Mr. Duchovny.

OFFICER DANIELS (any age) steps in with a camera.

AARON (CONT'D)

Can you show Officer Daniels your  
hands.

Robert spreads out his hands. Officer Daniels takes pictures.

OFFICER DANIELS

Scraps and scratches on both hands.

AARON

Remove your shirt.

Robert stands, takes off the shirt. Officer Daniels takes  
more pictures.

ROBERT

Sarah Levy, have you had contact  
with her? Please just tell me.

OFFICER DANIELS

Same front and back, along with  
some bruising.

AARON

You want talk about how you got these injuries, Mr. Duchovny?

Robert's body shudders uncontrollably.

ROBERT

Oh God.

AARON

Why involve God in this. I just want to know what happened. I want to set the record straight, get your side of the story.

ROBERT

I need to speak to an attorney and I need to call Shaunessy Wiseman. He's the Executive Assistant Director of the Intelligence, Investigation and Security Agency and the FBI. It's a matter of national security.

AARON

Get him out of here.

Officer Daniels escorts Robert out of the room.

**EXT. POLICE STATION - DAY**

Shaunessy approaches Aaron, hands him paperwork. Aaron looks it over, gets a furious look. Shaunessy walks away, takes custody of Robert from Officer Daniels. Aaron watches as Shaunessy leads Robert to his Mercedes and they drive off. Aaron retrieves his cell phone.

AARON (CONT'D)

Nics. I have a case for you.

(beat)

Yes. It involves Robert Duchovny.

**INT. SHAUN'S CAR - DAY**

SHAUN

You've got to tell me everything you remember.

ROBERT

I need your phone. I need to call Sarah.

SHAUN

She's the reason we're here,  
Robert. You have to tell me what  
you remember. She's fine, as well  
as she can be

ROBERT

What does that mean?

SHAUN

She's accusing you of some pretty  
horrible things.

ROBERT

I have to talk to her.

SHAUN

This is a typical CIA set up. I've  
seen it before and so have you. How  
well do you know this woman?

ROBERT

Give me the damn phone, Shaun!

SHAUN

An emergency restraining order was  
issued against you this morning.  
You can't call her. Did you know  
she has a brother, Detective Aaron  
Levy, the man you just met? It's a  
good thing I got to you in time or  
I don't know if you would have made  
it to the jail in one piece.

ROBERT

I knew she had a brother who was a  
police officer, we just...we never  
met. We were planning a dinner for  
me to meet her family...

(beat)

Paulo and Angel, they were there.  
We need to call them.

SHAUN

I talked to Paulo. He said you and  
Sarah had a little too much to  
drink, obviously wanted to be  
alone. He had a family emergency,  
said he didn't want to disturb you.  
They left quietly this morning.

ROBERT

I need to talk to him and I need to get back to that house with a forensic team...I need...

SHAUN

You can't go anywhere. You're going to have to stay where I put you. You're being charged with a felony, Robert.

Robert stares at Shaunessy in disbelief.

**INT. IISA SAFE HOUSE, LIVING ROOM - DAY**

Robert is sitting on the couch, a doctor draws blood.

SHAUN (CONT'D)

Get that to the lab as soon as possible.

ROBERT

Afghanistan. This has to be tied to that mission somehow.

SHAUN

My thoughts as well. I have a forensics team at Paulo's house going through everything with a fine-tooth comb. If there's any evidence there, they'll find it.

ROBERT

When can I get my hands on Achojah's computer again?

SHAUN

The laptop is gone. Pinder arrived with a CIA security team and confiscated the computer.

ROBERT

Who authorized that?

SHAUN

The only one who could, Director Stanley.

ROBERT

How convenient.

SHAUN

You need to lay low. Don't call Sarah, don't email her, don't do anything until we can figure out who she's working for.

ROBERT

I just can't believe it.

SHAUN

Jax is on the way with your personal items. We're going to get to the bottom of what happened. And trust me, when we do, someone's gonna hang for this.

ROBERT

Shaun, thank you. You are a true friend.

Shaunsesy nods, walks out of the house.

**INT. IISA SAFE HOUSE, LIVING ROOM - NIGHT**

Robert hears a car outside, runs to check the window. Jax parks, grabs a large duffel bag, two computer bags and a grocery bag out of his trunk. Robert opens the door.

JAX

I'm so glad to see you, boss.

ROBERT

Thank you, Jax. Please excuse me for a moment.

Robert retrieves his cell phone, leaves the room. Jax is seated, his computer is on, when Robert returns.

JAX

You need me to contact anyone?

ROBERT

I got in touch with John. He's going to let my family know I'm ok.

JAX

Director Wiseman has me, Mavis and Patti doing some special research. It can't be coincidence, the way everything went down.

ROBERT

I need some answers. I'm sure my access to the IISA's network has been revoked. I could infiltrate the system, but I still respect the agency.

JAX

That's why I brought my laptop. You want a background check on Sarah?

ROBERT

Yes, complete and thorough. I need to know everything. Go deep, even juvenile records if there are any.

Robert powers up his Lenovo. Jax grabs beers out of the grocery bag. Jax and Robert get to work.

**INT. IISA SAFE HOUSE, LIVING ROOM - LATE NIGHT**

JAX

There's nothing here, boss. She's clean.

ROBERT

As I thought. I can't believe Sarah had anything to do with this.

Jax yawns.

ROBERT (CONT'D)

Why don't you grab a room here. I don't want you driving home after three beers.

JAX

I think I'll take you up on that.

ROBERT

And call your girlfriend. I know it's late, but she'll appreciate it.

JAX

Boss, I don't have a girlfriend. I...you know...I work a lot.

ROBERT

Asian girl, pretty, long hair?

JAX

Oh Geez. Her name's Maria Lim. She's really been hassling me.

(MORE)

JAX (CONT'D)  
 After all the calls and emails, I  
 checked her out. She's CIA.

Robert disappears into the bedroom, returns with his jacket.  
 He pulls out the paper Maria gave him. CLOSE IN on the note:  
 Must talk. Maria's cell number is on the note.

ROBERT  
 Looks like we have lunch date.

**EXT. PHENOM'S HOUSE - AFTERNOON**

NICHOLAS "NICS" HOBBS (40s), rough around the edges, former  
 military, scarred face, is standing outside a house. He grabs  
 his phone, dials a number. Aaron's face pops up on the video  
 chat.

AARON  
 What do you got?

NICS  
 Nothing so far. Guy's a ghost. I'm  
 going to need to get a little dirty  
 on this one...go outside the box.

AARON  
 I need this clean, Nics. I don't  
 want anything this guy can wiggle  
 out of.

NICS  
 I promise you, everything I bring  
 to you will hold up in a court of  
 law. Just let me handle how I get  
 it.

AARON  
 The usual fee?

NICS  
 This is on the house.

**INT. PHENOM'S HOUSE - AFTERNOON**

THE PHENOM (19), hacker, opens the door, motions Nics inside.

NICS  
 My guy give you the details?

PHENOM  
 Easy way to make five hundred  
 bucks. Show me the cash.

Nics pulls out five hundred dollars, lays it on the table.

PHENOM (CONT'D)  
Show me what you got.

Nics slides a manila folder over to the Phenom with Robert's picture on top.

PHENOM (CONT'D)  
No way man. No freakin' way.

NICS  
Why not?

PHENOM  
You know who this is?

NICS  
Of course I know who it is.

Phenom hands the cash back to Nics. Nics refuses to take it.

NICS (CONT'D)  
What's the problem? You want more money?

PHENOM  
You'd have to be nuts to try to do a direct hack on Kosmos. You're crazy man.

NICS  
What's a Kosmos?

Phenom points to the picture.

PHENOM  
Him! You don't know who this guy is?

NICS  
Well, it seems I don't. Educate me.

PHENOM  
This dude's elite, man. Beyond elite. He's the head of cybersecurity at the IISA and an all-around bad ass. You don't mess with Kosmos.

NICS  
My guy told me you could hack anything. You afraid of the IISA?

PHENOM

I'm not afraid of the IISA, but I'm afraid of him.

NICS

So what? Is the guy going to kill you or something?

PHENOM

Don't be stupid!

Nics' sharp look silences the kid. He immediately backtracks.

PHENOM (CONT'D)

I didn't mean, like you know, you were stupid. I'm just saying it would not be smart to try to hack any system or email or phone that has anything to do with Kosmos. Here's your money. Just take it and go.

NICS

I'll give you two thousand. It's yours if you can locate Robert Duchovny and you can keep the five hundred too.

Nics reaches into his pocket, pulls out more cash.

PHENOM

Twenty-five hundred large isn't going to help me when Kosmos sends a kill virus to my computer and wipes out my whole system. This system is worth three thousand. I'll lose my system and my profit.

NICS

I'll give you five thousand.  
(beat)  
He can do that?

PHENOM

You gotta be joking, man. You don't know? The guy's legit. Kosmos has hacked the Pentagon, the CIA, the NSA, you name it. They use him to test their systems and he always gets in, always. Little guys like me, just trying to make a buck, he kills our systems. He sends the Kosmos kill code and poof...your system is toast.

The Phenom sits back in his chair thinking it over.

PHENOM (CONT'D)

I'll do it for six thousand. It will take me some time to replace my system and I'll need some cash to pay my bills in the meantime.

NICS

Done. Can you send him a message? Something that only he can see?

PHENOM

Maybe. It just depends on how quickly he wants to destroy me. I'm sorry to do this to you, Mystique. We've had some good times.

Phenom rubs the laptop, gives it a loving look.

NICS

Can we get on with this please?

PHENOM

This everything you got?

NICS

Yes. But you can't contact him directly. Everything is being monitored.

PHENOM

I got that, old man. Nothing's going to be sent in a way that spying eyes can see. What is the message you want to send to him?

NICS

Tell him a friend of Sarah Levy is looking for him and if he has any balls he'll respond.

PHENOM

Oh man. That's cold-blooded, bro. Is all that stuff on the news true? He just doesn't seem like the type.

NICS

Just do it.

Phenom's fingers move at a frantic pace on the keyboard processing and writing code at an astronomical rate. Suddenly, the entire screen goes black.

PHENOM  
Oh my gosh. It's him!

NICS  
How do you know?

PHENOM  
Wait for it.

On the black screen someone types in white letters.

ROBERT  
(Typed message)  
Phenom, what are you doing?

PHENOM  
You got his attention with the message. He didn't just kill my computer. We're actually talking to Kosmos. Oh my gosh!

NICS  
Tell him only cowards and guilty men hide.

The Phenom gives him a wide-eyed look. His mouth a perfect O.

NICS (CONT'D)  
Type it.

Phenom types the message. He opens a chocolate bar, starts to munch as they wait for a response.

ROBERT  
(Typed message)  
I would never hurt Sarah. I have been set up and I need to prove it. I can't do that behind bars. You must be Nicholas Hobbs, Detective Levy's associate?

NICS  
How the hell does he know that?  
(beat, to Phenom)  
Type this...I don't know what game you're playing or why you're hiding. But you had better hope the authorities find you before I do.

PHENOM  
Oh man. This is intense!

NICS  
Type it.

ROBERT

(Typed message)

No games. I just want to know who did this. We are on the same side. If you want to get to the bottom of it, you could help me. Sarah deserves to know the truth.

Nics clenches his fist. He is furious at the response.

NICS

It sounds like you want to talk. Let's meet. You say when and where and I'll be there.

ROBERT

(Typed message)

Agreed. I'll be in touch.

NICS

How do we find each other?

ROBERT

(Typed message)

I'll send you instructions.

The Phenom's computer buzzes, the computer dies.

PHENOM

Oh man, he killed her!

The electricity to the house is cut.

NICS

Son of a B....

Phenomn's cell phone beeps, he holds it up so they can both see the message.

ROBERT

(text message)

I warned you what would happen last time.

Phenom's cell phone dies.

PHENOM

I'm going to need another thousand for the phone.

NICS

Don't push it kid.

Nics turns, leaves the dark house.

**INT. IISA SAFE HOUSE, LIVING ROOM - AFTERNOON**

Robert is on his computer. He looks at the final message he typed to Phenom, opens up the web site for Hobbs Private Investigative Agency. He is looking the web site over when Jax walks into the room.

JAX

I called Maria Lim. She says she'll only talk to you.

ROBERT

Any hint of what she's got?

JAX

Only that she was hoping to get to you before they did.

ROBERT

I'm going to have to risk a meet up. Call her back, see if she can meet today. It needs to be a public space. I don't trust her.

JAX

There's a park about one mile out, limited cameras. Nothing I can't handle.

ROBERT

Call her and set it up.

**EXT. PARK - DAY**

Jax is sitting under a tree, his laptop open. Robert is sitting at a park bench. He grabs his phone, looks at a picture of him and Sarah.

ROBERT

(silently to himself)  
I'm going to make this right.

He stuffs his phone back in his pocket.

JAX

Can you hear me?

ROBERT

Loud and clear.

Robert looks around, then reaches under a rock and retrieves a burner phone.

ROBERT (CONT'D)

I don't have much time.

MARIA (O.S.)

I need to tell you about Falcon 6.

ROBERT

Louka Stojanović, former Army sharp shooter turned CIA asset. I have his whole history and details on both failed missions. If that's all you have, I'm gone.

MARIA (O.S.)

You've been in my house.

ROBERT

If you don't want me in your house, you shouldn't leave the doors unlocked. I could hack the CIA with my eyes closed.

MARIA (O.S.)

Louka, he's turned into some type of fanatic. He cuts himself and he chants daily. First thing in the morning, then again during the day, then at night.

ROBERT

At some point we need to discuss how you know about what he does every day. But I'm getting new information. Keep going.

MARIA (O.S.)

I'm sending you a picture.

The phone beeps, Robert examines the picture.

MARIA (O.S.) (CONT'D)

Recognize anyone?

ROBERT

You tell me.

MARIA (O.S.)

That's Sula Sood on the right. I haven't ID'd the woman yet.

ROBERT

What else?

MARIA (O.S.)  
Sending another picture.

ROBERT  
Now I'm intrigued.

MARIA (O.S.)  
That's billionaire financier  
Alexander Treager on the left,  
Louka in the middle...

ROBERT  
And our mystery lady again on the  
right. Where did you get these  
pictures?

JAX  
Boss, the police just got an  
anonymous tip that a wanted  
fugitive might be in the park.

ROBERT  
Is this a set up, Maria?

MARIA (O.S.)  
I see Jaxson. If he's giving you  
bad news, it's not from me. Let me  
help.

ROBERT  
Gotta go. Call Jax, give him the  
details. I'm interested, but I have  
to know I can trust you.

Robert ends the call, tosses the phone in a lake, starts to jog. Police cars arrive at the park. Everywhere Robert jogs, police cars pull up. He finally stops, ducks behind a tree.

ROBERT (CONT'D)  
I need an out.

JAX  
Meet me at the car.

ROBERT  
If they catch us together you'll be  
in trouble too. Just give me a  
clear route and bring down the  
street cameras.

Robert runs up to Jax's car, retrieves his duffel bag, starts to run. He talks to Jax via his earpiece.

JAX (O.S.)  
 Turn left onto that residential street, go straight. There's a supermarket at the end of the street. Maria said she'll pick you up there.

**EXT. GROCERY STORE - DAY**

Robert makes it to the grocery store just as a police cruiser pulls into the parking lot. He drops to one knee, starts to tie his shoe.

ROBERT  
 Cameras?

JAX (O.S.)  
 Working on it, boss.

The cruiser is creeping through the parking lot slowly.

ROBERT  
 Cameras, Jax.

JAX (O.S.)  
 Almost there.

ROBERT  
 He's almost on me.

JAX (O.S.)  
 Go!

Robert shoves the duffel bag under a car and rolls underneath just as the cruiser comes down his aisle.

JAX (O.S.) (CONT'D)  
 Maria's in the parking lot. Brown jogging suit, black tennis shoes, blond wig. You've got 15 minutes until you're trapped.

ROBERT  
 I don't see her.

JAX (O.S.)  
 Boss, they're closing everything off.

Robert grabs his duffel bag, shimmy's from underneath the car. He sees a bus stop and a bus, runs for it. He approaches a MAN (20s) in line.

ROBERT  
I'll give you twenty dollars for  
that day pass.

MAN  
This is a five-dollar pass.

ROBERT  
Well, I'm in a hurry and it's your  
lucky day.

MAN  
Your loss dude.

They make the exchange, Robert takes the pass and jumps on  
the bus.

**INT. BUS - DAY**

The bus pulls out, drives away. Robert rides for several  
blocks. Then he hops off the bus in the shady side of town,  
looks around quickly, runs into a thrift store.

**EXT. DENVER STREET - DAY**

Robert is walking down the street. He has on baggy, second  
hand clothes and a hat pulled over his head. He ducks into  
the library.

**INT. DENVER LIBRARY - DAY**

Robert tucks himself into a secluded corner, pulls out his  
laptop, plugs in a peripheral. He checks the news. He is the  
top story. He checks his bank accounts. ON THE COMPUTER  
SCREEN: Accounts Frozen.

ROBERT  
Really?

Robert starts to type. Code runs on his computer. ON THE  
COMPUTER SCREEN: Access Granted. Robert transfers all of his  
funds out of the frozen accounts into bitcoin. He brings up  
the FBI and CIA web sites, starts to type, code runs. ON THE  
COMPUTER SCREEN: Access Granted.

ROBERT (CONT'D)  
Should've taken my advice about  
closing those security loopholes.

**INT. DENVER LIBRARY - NIGHT**

A LIBRARIAN (any age) approaches.

LIBRARIAN  
Library is closing sir.

ROBERT  
Thank you.

Robert stuffs his laptop into his bag, leaves the library.

**EXT. DENVER STREET - NIGHT**

Robert is walking. Two HOMELESS MEN (any age) notice.

HOMELESS GUY 1  
Hey! What's in the bag?

Robert keeps walking, the homeless guys start to follow him.

HOMELESS GUY 1 (CONT'D)  
You can give it to us or we can  
take it from you.

Robert starts to run, the homeless men give chase. The men are closing in on him when a car screeches up next to him.

MARIA  
Get in!

Robert is momentarily stunned, the are men are still  
barrelling down on him.

MARIA (CONT'D)  
Get in!

Robert jumps in the car, Maria speeds off.

**INT. MARIA'S CAR - NIGHT**

MARIA  
You're lucky I got to you in time.  
A few more minutes and we'd be  
scraping your sorry ass off the  
sidewalk.

ROBERT  
How did you find me?

MARIA

My grandmother could have found you. What's your disguise? Robert Duchovny in bad clothes? The only reason you haven't been picked up is because your team has been feeding the FBI and CIA bogus information and Jax is hacking the hell out of their networks.

ROBERT

You seem really hostile and it's not helping the situation.

(beat)

Where are you taking me?

MARIA

I'm taking you to a CIA safe house.

ROBERT

CIA? Is it safe?

MARIA

Not completely. But the best place to hide you is under their noses.

ROBERT

Why are you helping me?

MARIA

Louka Stojanović, he was one of mine.

ROBERT

What do you mean, one of yours?

MARIA

I'm a handler with the CIA Special Operations Unit. Louka was one of our operatives.

ROBERT

That still doesn't explain why you're helping me.

MARIA

The first CIA mission, I signed off for Louka to go. I did it against my better judgement. When they approached me about embedding him in the second mission, I said no.

ROBERT

Why?

MARIA

Like I told you on the phone, he was behaving oddly.

ROBERT

Do I need to ask the question?

MARIA

We were lovers. We started living together.

ROBERT

The CIA allowed this?

MARIA

They didn't know.

ROBERT

You were sleeping with the man you were supposed to be supervising?

MARIA

Look, I don't need judgement from you. I'm here because you need my help and I need your help.

ROBERT

You want revenge.

MARIA

I want justice. And you're going to help me.

**INTERCUT: INT. CIA SAFE HOUSE - NIGHT / INT. SHAUNESSY'S HOUSE - NIGHT**

Maria tosses Robert a key.

MARIA

Stay put until I figure some things out. Jax and your team know you're here, no one else.

ROBERT

Thank you.

Maria leaves. Robert pulls out his cell phone, calls Shaunessy who is at home pacing when his phone rings.

SHAUN

Where are you?

ROBERT

It's probably best you don't know.

SHAUN

Best if I don't know? What...you don't trust me now?

ROBERT

It's not a matter of trust, Shaun. I don't want you to have to lie to Director Stanley or anyone else.

SHAUN

You need to come in.

ROBERT

I can't. I know that a warrant has been issued for my arrest.

SHAUN

You hacked the FBI?

ROBERT

I also know that the CIA's Cybersecurity team hasn't had any success with Pandora.

SHAUN

You hacked the CIA too?

ROBERT

I need access Shaun. I need that laptop and I need you to get the FBI, CIA and CSPD off my back.

SHAUN

Your toxicology results came back negative, Robert. No traces of any chemical, drug or substance was found in your system. That was the only thing stopping Director Stanley from turning you over to the police. As soon as he got the test results and he saw your picture plastered all over the news, the hammer dropped.

ROBERT

Shaun, I've known you for years. You know I would never do what I'm being accused of.

SHAUN

The mission you were on, it was pretty traumatic. You said it yourself. Seeing people killed, and in the brutal fashion you described, that would have a negative effect on anyone.

ROBERT

This is not PTSD. Something happened to Sarah and I that night. I can't come in until I know what happened and why.

SHAUN

If you come in, I can help you. I can't help you if you run.

ROBERT

Does my IISA team still have access to Pandora?

SHAUN

Achojah's computer is at CIA headquarters. Shane wants a CIA team working alongside the IISA team so the CIA can monitor everything. We're all playing nice because there's still an imminent threat to the US.

ROBERT

That computer is encrypted in layers and the program is morphing into something we've never encountered before.

SHAUN

Can Jax crack it?

ROBERT

No. But he can mess around with it enough to fool everyone into thinking he can. At least long enough for us to figure out how to get the laptop to me.

SHAUN

I'm not hearing this.

ROBERT

You're not hearing this. Disavow me. I'll work out the details until then. There's a lot at stake here.

SHAUN

I have a meeting with the top brass next week in Washington. It'll give me a better read on the situation. You keeping this phone? They're trying to trace it, unsuccessfully so far.

ROBERT

They won't be able to trace my phone unless they break my encryption. They would have to bring the entire system down to do that. I also have my computer and tablet, both secure.

SHAUN

I'll be in touch.

**INT. ULTRA SECURE CONFERENCE ROOM, WASHINGTON, DC - DAY**

In attendance are Shaunessy, Jax, Edgar, Benjamin, Shane, Pinder, Brendon, and the CIA's Cyber Security Director, AAKASH SINGH (any age). On the ZOOM video call are all of the Top MILITARY and AGENCY BRASS (any age) along with White House SENIOR LEADERS (any age).

**INT. CIA SAFE HOUSE - DAY**

Robert is in his sweats, his laptop on his lap, typing. A picture comes into view on his laptop. He is seeing the conference room from a minuscule camera hidden in Jax's nostril. Jax tilts his head up. Robert hits the enter key. Suddenly he has the sound from the room as well.

**INT. ULTRA SECURE CONFERENCE ROOM, WASHINGTON, DC - DAY**

HOMELAND SECURITY DIRECTOR

Where is he now?

SHAUN

We don't know. We had him in a safe house. For reasons unknown he left.

ASSISTANT ATTORNEY GENERAL

Track him down. We need to get this guy off the street and behind bars before he jeopardizes this entire operation.

SECRETARY PAGE

We need Robert Duchovny. We have to admit that there is no one in this country, on this planet, that can do what he does.

ASSISTANT ATTORNEY GENERAL

We brought him in to save American lives. Not so that he could have a psychotic breakdown.

SECRETARY PAGE

I don't know what's going on. But I trust Assistant Director Wiseman's assessment. Robert is our best shot at getting into Achojah's computer.

The ATTORNEY GENERAL joins the call.

ATTORNEY GENERAL

How do we make this go away and get him back on the job?

ASSISTANT ATTORNEY GENERAL

Wait. You're still trying to deal with this guy after what he did?

SHAUN

Is accused of doing. He has sternly held fast to his innocence.

ASSISTANT ATTORNEY GENERAL

They always do.

ATTORNEY GENERAL

That will be all, Gregory.

(beat)

Offer him a deal. If he pleads guilty, he'll do six months in jail. He can work on the laptop during the day. At night, he'll be in protective custody. He'll be in the best federal prison. It's more like a country club. We'll make sure he's very well taken care of.

SHAUN

He won't take the deal. His life and reputation have been destroyed, not to mention Sarah Levy's life. He needs to get to the bottom of this, to clear his name.

HOMELAND SECURITY DIRECTOR

While he's thinking of himself  
American lives are at risk. If he's  
the patriot you say he is he'll  
come in and do his job.

SHAUN

Is there a plan here that doesn't  
involve throwing someone who has  
worked tirelessly for his country  
to the wolves? This is a set up. It  
stinks to high heaven and you all  
know it.

SHANE

We don't know anything. All we know  
are the facts we have in front of  
us and that he's in hiding.

ATTORNEY GENERAL

His only option is to come in if he  
wants any semblance of a normal  
life. He can face this or I'll make  
sure we use every resource at our  
disposal to hunt him down.

SHAUN

You're threatening him now?

BENJAMIN

Shaun.

SHAUN

I think I'm done here.

Shaun gets up and leaves the room.

**EXT. ULTRA SECURE CONFERENCE ROOM, WASHINGTON, DC - DAY**

Shaunnesy is outside of the room, Benjamin and Jax approach.

BENJAMIN

Can you give us a moment, Jaxson.

JAX

Yes, sir.

Jax walks away. Tilts his head up.

BENJAMIN

Make him the offer. I hate to sound  
cliché, but he needs to understand  
it's an offer he can't refuse.

SHAUN

I've known Robert for years. He's a decent man. Do you know how many lives he's saved? How many disasters have been averted because of what he does? His years of devotion to this agency, to this country, obviously means nothing to these people.

BENJAMIN

We just need him to do his job. It's his only way out of this.

Benjamin walks away.

**EXT. WASHINGTON DC GOVERNMENT BUILDING, PARKING LOT - DAY**

Shaunnesy walks up to his car with Jax in tow. Jax gets in the car as Shaunnesy walks around the car checking for bugs.

**INT. SHAUN'S CAR - DAY**

Jax moves his hair. He has a small device in his ear.

JAX

You hear all that, boss?

ROBERT (O.S.)

I did. Where's Shaun?

JAX

He's outside scanning the car for bugs. He's pissed. Never seen him like this before.

ROBERT

Can he see the device?

JAX

No....my hair...

Shaun is seen yanking something off his car from outside. He puts the device on the car next to him, climbs into the car. He pulls out of the parking lot.

**INT. SHAUN'S CAR - DAY**

**Moments Later**

Shaun is on the phone. He hangs up, stops at a red light, looks intently at Jax.

SHAUN

What I'm about to do could be considered treason. If you don't want any part of it, I can drop you off at the deli up the street. You can get a sandwich, take a taxi back to the hotel and forget we ever had this conversation.

JAX

Does this have something to do with Mr. Duchovny, sir?

SHAUN

Yes, it does.

JAX

I would like to commit treason too.

SHAUN

Put Robert on video.

Jax complies, Robert pops on the car's video screen.

SHAUN (CONT'D)

I'm assuming you heard everything.  
(beat)

Jax's hair is a little bit wilder than normal and he's not one to turn his nose up at people. I put two and two together.

ROBERT

I...ummm...I just wanted to know what was going on. Thank you for defending me.

SHAUN

In 48 hours, send someone to DIA airport, locker 13A. The combination is 45-18-67. It can't be you, John, Jax or anyone else close to you.

ROBERT

I have someone.

SHAUN

We're working on getting Achojah's laptop.

(MORE)

SHAUN (CONT'D)

I don't know how, but this is coming directly from Secretary Page. You need to get to the Philippines, find Paulo. He was there the night everything happened. We also found out he lied about the family emergency. We need to know why and what he knows.

ROBERT

I know you and everyone involved is helping me at great risk to yourselves. I promise your trust in me is not in vain.

SHAUN

I've always trusted you and you've never let me down. You've never let this country down. I expect nothing less.

**INT. CIA SAFE HOUSE - NIGHT**

Robert calls John.

ROBERT

You're bugged. We have to keep this under 30 seconds. How are you and the family?

JOHN (O.S.)

We're good. Don't worry about us. Mem and Addie are worried, but they know this is a bunch a crap.

ROBERT

How's Sarah?

JOHN

She was staying with Maggie, she's back home now. She's been having these episodes. She isn't talking to anyone, but we're looking out for her. Keep your head up brother, we're praying for you.

ROBERT

Thank you, John. I'll call you again when I can.

Robert ends the call. He stands up, alarmed, as a blond woman walks in. It takes him a moment to register it's Maria.

ROBERT (CONT'D)

You could have just said something.  
You nearly gave me a heart attack.

MARIA

Where's the fun in that.

Maria has a duffel bag and briefcase.

ROBERT

Let's see what's in the bag, shall  
we?

The duffel bag contains secure phones, stacks of cash, passports and documents for different countries with Robert's picture affixed. There is a brief description for each alias. In the case there is a Walther PPK, complete with 5 fully loaded clips, additional ammunition and a silencer.

MARIA

It's a kit. The best money can buy.  
Someone's looking out for you.

Robert grabs his laptop, motions for Maria to sit.

ROBERT

They want me to find Paulo Santos.

MARIA

They?

ROBERT

Can't say anymore. They've given me  
all the intel they can on his  
alleged, current whereabouts.

MARIA

Who's on the team?

ROBERT

So far you're looking at it.

MARIA

Are you kidding? Do you know who  
Paulo Santos is? I worked with this  
guy. He'll take us apart if we go  
in there alone.

ROBERT

As you can imagine, we're short on  
options here. Do you know anyone we  
can trust?

MARIA

Everyone I trusted was on Operation Recovery with you in Afghanistan. As you know they're all dead. Who's pulling the strings here? It has to be someone very high up to authorize this.

ROBERT

I can't say. All I can tell you is we're on our own.

MARIA

That high up, huh. Don't want to get their hands dirty if this goes south.

ROBERT

I'll understand if you want to walk away.

MARIA

I didn't say that. This just makes things a lot more challenging. Let me see the schematics of the building.

Robert turns his computer towards her.

**INT. CIA SAFE HOUSE - LATE NIGHT**

MARIA (CONT'D)

There's cameras everywhere. But I know you can take care of that. There's a rear entrance here.

ROBERT

That's a death trap.

MARIA

Exactly. It's the last place Paulo will expect us to enter. He's probably got the front door and the back entrance wired.

ROBERT

Wired? As in explosives?

MARIA

Sorry to burst your bubble about your buddy Paulo, but he's a former asset and quite lethal. You're playing on a whole new level now.

(MORE)

MARIA (CONT'D)

You have to assume you're always in danger and your life depends on your every move.

ROBERT

Teach me.

Maria grabs the passports and briefs.

MARIA

Who are you on this mission?

ROBERT

I don't know. Pick one.

MARIA

You need to select one. You have different identities here. Who is most likely to go to the Philippines? Think about your cover in Afghanistan.

Robert goes through the passports and briefs, pulls one out.

ROBERT

This guy. Telecommunications Executive.

MARIA

Good. Next step, you have to become this guy. Not overdoing it, but just enough to avoid detection. Robert always has his nose in a computer everywhere he goes. You name your computers after women, which is a little depressing. You accessorize with a computer bag.

ROBERT

Ok. Ok....I get it.

MARIA

Study this brief back to front, front to back.

ROBERT

Ok. I can do this.

Robert's secure phone rings, the green light comes on.

SHAUN

(sounding rattled)

Edgar just briefed me on the plan to get Achojah's computer to you.

ROBERT  
That's great news.

Shaunessy lets out a ragged sigh.

ROBERT (CONT'D)  
What's wrong?

**INTERCUT: INT. SHAUN'S CAR - EARLY MORNING / INT. CIA SAFE HOUSE - EARLY MORNING**

Shaunessy looks like he's about to vomit. He pulls back his shirt, he is bugged. He tilts his nose up to check the dot camera. Robert is sitting at a desk with his computer set up.

SHAUN  
Can you see me...hear me?

ROBERT  
Yes.

SHAUN  
What if someone stops me?

ROBERT  
You're the Assistant Director of the IISA and the FBI. You're supposed to be there. Someone says something to you, remind them of that.

SHAUN  
What if something goes wrong?

ROBERT  
Shaun, I'm leaving tomorrow. I need that laptop. You're the only person that can get it.

SHAUN  
What if they search me?

ROBERT  
The last time I checked they weren't frisking senior members of our clandestine agencies. You're going to be fine. Just relax. You've got that special briefcase. No one's going to know.

SHAUN

When Edgar said someone was going to get the laptop, I never thought it would be me.

**INT. CIA HEADQUARTERS, ENTRANCE - MORNING**

Shaunnessy enters through a private entrance, checks his watch, takes the stairs, checks his watch.

ROBERT (O.S.)

Stop looking at your watch and relax.

SHAUN

I am relaxed.

ROBERT (O.S.)

You look like the cat that just swallowed the canary.

SHAUN

You're not helping!

**INT. CIA HEADQUARTERS, SECURE HALLWAY - MORNING**

Shaunnessy steps out of the stairwell just as a GUARD (any age) is exiting the secure vault with Achojah's computer on a cart. Shaunnessy opens the door to the hallway.

SHAUN

After you.

The guard enters, closes the door behind them. Shaunnessy opens his briefcase, presses his right thumb on the side several times but the compartment doesn't open.

GUARD

Hurry up.

Shaunnessy wipes his sweaty hands on his pants, tries again several times, finally uses his left thumb. The compartment opens. He exchanges computers, closes the case just as the guard takes a hold of the cart and Pinder opens the door.

PINDER

It's after 8.

GUARD

Sorry, had to use the restroom.

PINDER  
 (to Shaunnesy)  
 What are you doing here?

SHAUN  
 I've been here every day working  
 alongside my team.

Shaunnesy gives Pinder an irritated look, moves past him.

**INT. COFFEE SHOP - MORNING**

Shaunnesy is in a coffee shop. He gets a coffee and pastry, moves slowly towards the exit. A MAN (any age) walks past him, bumps him, makes the exchange of the briefcases quickly. They step out of the coffee shop and go their separate ways.

**INT. TRAIN STATION - NIGHT**

Robert, in disguise, goes to a locker, enters a combination. He pulls out the briefcase, walks away from the locker.

**INT. LUXURY HOTEL, COLORADO - MORNING**

Louka hangs up his phone just as Henreth walks in. On the TV a man is being arrested. Henreth is drunk.

LOUKA  
 You stink.

HENRETH  
 I stink? Well, you stink. You and your whole lousy band of weirdos. I'm sorry I'm not all pure and clean like you and your snooty friends.

LOUKA  
 My brothers and I live in a state of being you could never understand.

HENRETH  
 I don't care about you and your freaky friends, that phony priest or that mumbo jumbo bitch your banging...

Louka grabs his gun, aims it between Henreth's eyes.

HENRETH (CONT'D)

You gonna shoot me? You think this is the first time I've had a gun in my face. I've been threatened by bigger, meaner and badder men than you. So put your wiener back in your pants boy before you hurt yourself.

Louka wants to kill Henreth but he finally puts down the gun.

HENRETH (CONT'D)

That a boy. See, we can play nice. I know you don't like me and I don't like you either. We just have to get this one thing done, then we never have to see each other again.

LOUKA

I just got a call. They've taken Robert Duchovny into custody. It's time to go. Can you handle yourself?

HENRETH

Can you?

LOUKA

He's at the Denver jail. My person on the inside is putting up as much red tape as possible. You sure that ship is ready?

HENRETH

Ready and waiting, with a full medical staff to make sure he stays unconscious, but alive, during the journey. You sure you can get him out of jail undetected?

LOUKA

I have people in place that have been ready for weeks. They're well trained and well paid.

HENRETH

Then we're all set. I'll call Achojah, let him know everything is going as planned.

Louka gives Henreth a murderous look as he walks away.

**INT. DIA AIRPORT - MORNING**

Robert, in disguise, is tucked in a private corner with his laptop. He opens an encrypted email, types a message, hits send. An ANNOUNCER speaks over the airport loudspeaker.

ANNOUNCER (O.S.)  
Flight 691 to Manila boarding at  
gate 200.

Robert Looks longingly at a picture of him and Sarah he has on his computer. Then he shuts everything down, starts to walk towards his gate. He stops when he hears his name, heads towards a TV. The sensational news story about his arrest on the news.

ANNOUNCER (O.S.) (CONT'D)  
Flight 691 to Manila boarding at  
gate 200.

Robert is clearly shocked by the news. He tears himself away from the TV, runs up to the gate. He shows the FLIGHT ATTENDANT (any age) his boarding pass, then walks into the jet bridge to board the plane.

**INT. 5 STAR HOTEL, PHILIPPINES - NIGHT**

There's a knock at the door, Robert answers. Maria moves past him into the room carrying two duffel bags and briefcase. Maria digs into a duffel bag, removes a device. Robert scans the room. They wait for the light to turn green before they speak.

MARIA  
I almost didn't expect to see you  
here.

ROBERT  
I'm no spy, but I'm not that inept.

Maria goes to the TV, switches it on. The broadcast about Robert's arrest is being replayed.

MARIA  
Do you want to explain yourself?

ROBERT  
I think it's a diversion, so I  
could leave the US without being  
detected. They won't be looking for  
me if they think I'm in jail.

Maria removes laptops and gadgets from the bags. The brief case contains the Walther PPK.

ROBERT (CONT'D)  
How did you get all this past TSA?

MARIA  
Military transport. They know I'm agency, so no one checks my bags.

Robert starts to set up a workstation.

MARIA (CONT'D)  
What time are we going?

ROBERT  
I need 24 hours.

MARIA  
Twenty-four hours? I thought you did all of the research and networking back in the states.

ROBERT  
I need to make sure the connections I established are still secure.

Maria is clearly furious.

MARIA  
I'm going to get some rest. I suggest you do the same. We can't go at night, so we're going to have to waste more precious time. We'll meet 5am sharp, day after tomorrow.

Maria turns, walks away in a huff.

ROBERT  
I'll call...

She slams the door, cutting him off. Robert grabs Pandora out of his computer bag, plugs it in and boots it up. Robert sees something on Pandora's screen that startles him, his eyes go wide.

ROBERT (CONT'D)  
What the hell are you?

Robert starts to analyze the program.

**INT. 5 STAR HOTEL, PHILIPPINES - LATE NIGHT**

Robert pours the last bit of coffee into a mug, starts another pot. The clock reads 2AM. With his mug, he goes back to his computer setup.

ROBERT  
Start new program.

His Lenovo's program accepts the voice command. A pop up screen prompts Robert to create a name for the new program.

ROBERT (CONT'D)  
Symphony.

The computer names the new program, opens a work screen for him to start writing code. Robert hesitates, looks conflicted. Then he starts to type.

**EXT. DOCK - NIGHT**

Louka is standing at the dock with two armed MAL'AKH MEN (any age) in front of a large ship.

LOUKA  
Kill them all once we have  
Duchovny.

Henreth approaches with several MEN (any age), all armed. A van pulls up in front of them. Two VAN MEN (any age) jump out of the van. They pull an un-moving body covered by a blanket out of the back on a stretcher.

LOUKA (CONT'D)  
Get him on the ship now.

HENRETH  
Aren't you going to check?

LOUKA  
What? Why?

HENRETH  
Don't you want to make sure you got  
the right guy? I don't know about  
you, but I don't want to ship this  
guy to Achojah and find out we got  
the janitor.

Louka yanks back the blanket.

LOUKA  
Satisfied?

Henreth examines the unconscious man, starts to laugh.

LOUKA (CONT'D)  
What's so funny?

HENRETH  
It's not him.

LOUKA  
What do mean? Is this some type of game?

HENRETH  
I've been studying this guy my whole life. I can tell you, that ain't him. Darn good decoy though. This guy even had Robert's gait and mannerisms down, but it explains the t-shirt over the face when they arrested him.

Henreth motions to his guys, they start to leave.

LOUKA  
Where do you think you're going?

HENRETH  
I need to tell Achojah that you failed once again. He's going to have to move quickly to clean up the mess you've made.  
(beat)  
Oh, and don't try anything.

Henreth motions towards the deserted buildings. Nigerians have materialized from every crevice.

HENRETH (CONT'D)  
Achojah knows about the double cross. The only reason you're not dead right now is because you're too stupid to kill. Tell your boss or your Prophet or whoever's boot you're licking the deal is off.

Henreth walks away leaving Louka and his two guys alone in the parking lot. The Nigerians mysteriously melt back into the night. One of the men from the van motions towards the unconscious man.

VAN GUY  
What do I do with him?

LOUKA  
Put him back.

Louka and his guys walk away. Louka arrives at his car. The two Mal'akh give him disappointed looks.

MAL'AKH 1  
We're going to have to report this.

They walk away.

**INT. LOUKA'S CAR - NIGHT**

Louka slips into his car, enraged. There is a manila folder on the passenger seat, there's a picture of Robert on top. Louka sorts through the file, parses out a picture of Mem and Addie, then Sarah. He picks up the picture of Robert, looks directly into the eyes.

LOUKA  
I am going to destroy everything  
you love.

**INT. 5 STAR HOTEL, PHILIPPINES - EARLY MORNING**

Robert is jolted from sleep by a knock at the door. He answers, Maria barges in.

MARIA  
Are we doing this or do you plan to  
waste more time?

ROBERT  
I was working on something.

Robert stuffs the computers, peripherals and personal items into a duffel and computer bag. He shoulders the bags.

MARIA  
You're not taking your weapon?

ROBERT  
That's your area of expertise. This  
is mine.

Maria rolls her eyes, takes the Walther PPK and stuffs it into the back of her pants. She also has a gun holstered at her side.

MARIA  
Let's go.

She takes the lead, Robert follows.

**INT. DECREPIT BUILDING, PHILLIPINES - MORNING**

ROBERT

Smells like something died in here.

MARIA

Something or someone. This is a great place to hide a body.

ROBERT

That's comforting.

Maria leads, gun drawn. They reach an open warehouse. There is a stairway leading up to management offices.

MARIA

(whispering)

Follow my lead and don't make a sound.

Aaron and Nics come up behind Robert and Maria, guns drawn.

AARON

Robert Anderson Duchovny and Maria Lim, weapons down, turn around slowly, hands where I can see...

Maria whips around, trains her gun. Aaron and Nics have their guns trained on Robert and Maria. Robert puts his hands up.

AARON (CONT'D)

Put the gun down.

MARIA

This gun is not going down.

ROBERT

Maria, this is Detective Aaron Levy, Sarah's brother, and his associate, Nicholas Hobbs.

MARIA

I don't care if they're the Queen of England and the Prince of Wales. I'm not lowering this weapon until they lower theirs.

Robert's phone begins to beep.

AARON

What is that?

ROBERT  
Proximity alert. I need to check  
it.

Robert slips his computer bag off his shoulder.

AARON  
Don't move.

ROBERT  
I've got to see what this is. I  
trusted you enough to bring you  
here. Now, you need to trust me.

MARIA  
You brought them here!

ROBERT  
The alert means that someone is on  
the way. Could be a friend, but  
probably a foe. I really need to  
check. I just need to get my  
computer.

PAULO  
All you put weapons down!

Paulo Santos is at the top of the stairs with a high capacity  
rifle aimed at all of them. No one moves.

PAULO (CONT'D)  
I'll blow you all to kingdom come.  
Weapons down, now.

Everyone complies, puts their hands up.

PAULO (CONT'D)  
Robert, get the computer, see who  
our company is.

Robert gets his computer, goes to work.

PAULO (CONT'D)  
Maria, check it out.

Maria runs to one of the windows, peaks outside.

MARIA  
Two cars. Several heavily armed men  
are headed our way.

ROBERT  
 (to Aaron and Nics)  
 Did you tell anyone you were  
 coming?

AARON  
 No. Kind of regret that now.

PAULO  
 Shut up and let him work!

MARIA  
 We're going to have company really  
 soon.

NICS  
 Let us get our weapons.

PAULO  
 Don't move!

ROBERT  
 This should do the trick.

Robert hits the enter button on his computer.

MARIA  
 They're returning to the cars. All  
 getting in, they're leaving.

Maria instantly retracts her weapon on Aaron, Nics and  
 Robert.

MARIA (CONT'D)  
 What are they doing here?

ROBERT  
 I asked them to meet us here. I  
 wanted them to know the truth.

PAULO  
 All of you, up. Maria, you take  
 point.

Paulo steps aside to allow Maria to lead the men up the  
 stairs.

PAULO (CONT'D)  
 To the right.

They enter a small room. A pot of soup is cooking. Everyone  
 wrinkles their noses at the smell of unwashed man.

ROBERT

Paulo, we need to get out of here.  
I don't know how long the diversion  
will last. They might be back.

AARON

Paulo Santos? Everyone has been  
looking for you.

MARIA

Robert is right. We can't stay  
here.

PAULO

(to Maria)  
Cover them.

Paulo hands Maria the high capacity rifle, she aims it at  
Robert, Aaron and Nics.

ROBERT

Hey!

MARIA

Hey nothing. You brought them into  
this!

PAULO

Before we go, there is something  
you should see.

ROBERT

We don't have time for this.

PAULO

You have to see this, now, before  
we go any further. You have to  
understand why.

Paulo pulls out a case with two virtual reality headsets from  
a duffel bag. He hands one to Robert.

PAULO (CONT'D)

Put it on, push play.

Robert does as he is told, can only watch a few minutes  
before he pulls the headset off in disgust.

ROBERT

What is this?

PAULO

Memory implantation. The video images in conjunction with scopolamine has been a very useful tool to implant memories. Scopolamine also makes people open to suggestions and it's untraceable in the body.

ROBERT

What are you saying?

PAULO

You, Sarah, the attack, it never happened. At dinner I put scopolamine in your drinks. You were both supposed to think what you saw was real. But Sarah kept knocking her headset off and you...you thought someone was hurting Sarah so you fought me. I had to put you down hard, choke you out. With you unconscious, the implantation didn't work on you. Your girlfriend, maybe a little. Enough for the moment, but not deep enough to last.

Aaron moves aggressively towards Paulo, Robert stops him. Robert hands Aaron the viewer. Aaron watches a few moments, snatches it off.

PAULO (CONT'D)

Hand it back.

Robert hands the viewer back to Paulo.

ROBERT

Paulo, why?

PAULO

They have Jess. They told me if I did this, I would get her back.

AARON

Who is Jess and who are they?

PAULO

Jess is my daughter.

ROBERT

Look guys, I hate this as much as you do. But now is not the time for revenge.

(MORE)

ROBERT (CONT'D)

This is the reason I asked you both to come, to get the truth. Take the viewers, get them to the proper authorities. It will clear my name and hopefully bring some peace to Sarah.

PAULO

Nobody takes anything until I get Jess back!

MARIA

We have to go. Now!

PAULO

Maria, take point. I'll bring up rear.

ROBERT

Maria?

MARIA

Don't look at me. You brought Lawman and Scarface to this party. Whatever happens to them, it's on you. Move.

NICS

Soups still cooking.

PAULO

I don't care if the building burns down. Move your ass and keep your hands where I can see them.

Hands up, everyone files out of the room.

**INT. CAR - MORNING**

Nics and Aaron are in the car. Paulo slides in, sticks a gun in Aaron's side.

PAULO

Any stupid move, I shoot him.

Aaron and Nics look like they are about to gag from Paulo's smell. Aaron rolls down a window.

PAULO (CONT'D)

What are you doing? I tell you don't move!

AARON

Well, I'm going to die anyway if I don't get some fresh air.

MARIA

You're driving.

Maria motions to Robert, gun pointed. Robert slides into the driver seat, Maria into the passenger. Robert starts to drive.

ROBERT

Where are we headed?

PAULO

We need a new place. If someone knew about this hiding place, none of my other places are safe.

ROBERT

We can go back to my hotel.

MARIA

Really? You're going to take a man that is wanted by the IISA, the FBI and CIA, a police officer who we're holding at gun point and Scarface, whoever you are...no offense...

NICS

None taken.

MARIA

Back to your hotel? You'll blow your cover.

NICS

I think you just ran a stop sign.

This is confirmed by the sound of a siren blaring.

ROBERT

What do I do?

MARIA

Pull over. We're switching places. Don't try anything stupid.

NICS

Oh, there's enough stupid going on here already. We would hate to add to it.

PAULO

Shut up!

Paulo shoves the gun deeper into Aaron's side. Maria and Robert switch places. The police officer has stopped, is approaching the car.

AARON

I could try to talk to him.

MARIA AND PAULO

Shut up!

Maria puts the car into drive, screeches away from the curb.

MARIA (CONT'D)

(to Robert)

You need to get us out of this.

ROBERT

What am I supposed to do?

MARIA

You're a hacker, right? Do something. I need a map of the streets, I need green lights, make fire rain down from heaven, whatever you have to do to get this cop off our tail.

Robert retrieves his laptop, plugs in a peripheral and gets to work.

ROBERT

Make a right at the next street.

Maria turns left.

ROBERT (CONT'D)

Your other right!

More cops join the chase as Maria drives like a maniac.

ROBERT (CONT'D)

Make a right, a right, at the second street coming up and go straight.

AARON

You could always pull over.

PAULO

Shut up unless you want to die!

Maria makes a hard right at the first street, not the second street. They are now driving and zig-zagging through oncoming traffic.

NICS

He said the second right, but I guess that's a moot point now.

MARIA

(to Paulo)

If he says one more thing, shoot him.

ROBERT

Take a left at the next street. Next street, a left. Then, go straight. No turns, just straight.

MARIA

They're going to catch us.

ROBERT

No, they're not.

The high speed chase gets more hairy. Maria clips a few cars, drives on the sidewalk, makes a hard left turn which makes the car spin out of control.

ROBERT (CONT'D)

Execute.

His computer starts to flip screens as it executes several commands at once.

ROBERT (CONT'D)

Hit the gas, go through that green light.

Maria guns it. As soon as she is through all of the lights turn red, stopping traffic and trapping the police cars in the gridlock. They speed away from the scene, green lights all the way. Paulo claps Robert on the shoulder from the back seat.

PAULO

You one crazy dog. That's why I like you!

Aaron and Nics exchange glances as they continue to drive.

**INT. CAR - DAY**

They are driving on a deserted road. Robert is still typing when the screen goes black. Maria notices.

MARIA

What are you doing?

ROBERT

I'm sending out a distress signal.

MARIA

To who? We can't trust anyone.  
We're on our own right now.

ROBERT

Like you said, we can't go back to the hotel with these guys. We can't go to any of the safe houses. We need to go underground.

MARIA

How do you know they won't turn us in?

ROBERT

They won't.

Robert hits the send button. The black screen lights up with messages being typed in white letters. Robert scrolls through the messages. Finds one he likes and responds.

AARON

Where are you taking us?

ROBERT

We have been invited to the home of The Night Bird.

AARON

Night Bird? You trust him...her?

ROBERT

Abdullah Abdallah. A black hat hacker, one of the best, and the ringleader of an elite group called The Gang of Seven. He's wanted in over 20 countries. So, no concerns about being turned over to law enforcement.

MARIA

Are you out of your mind?

ROBERT  
The enemy of my enemy is my...

MARIA  
Stop talking.

They drive on in silence.

**INT. ABDULLAH'S HOME, ENTRYWAY, QATAR - EVENING**

ABDULLAH ABDALLAH (40s), beautiful man, Arabic, answers the door.

ABDULLAH  
Kosmos, welcome to my home.

The entourage enters. Nics and Aaron still have their hands up, Maria and Paulo have guns pointed. Abdullah is unfazed.

ABDULLAH (CONT'D)  
Interesting company you keep.

ROBERT  
It's complicated.

ABDULLAH  
May I call you Robert? That is what you prefer, am I correct?

ROBERT  
Of course. We are your guest, Abdullah.

ABDULLAH  
You know my real name.

ROBERT  
Of course. And a lot more.

Abdullah wrinkles his nose in Paulo's direction.

ABDULLAH  
Why don't you all freshen up, then we can have a late dinner.

ROBERT  
That sounds wonderful. Thank you for taking us in.

AARON  
Can we put the guns away? We're not going to try anything.

(MORE)

AARON (CONT'D)

We came here for Robert but things  
have changed after what we've seen.

Maria and Paulo exchanged looks. Maria holsters her gun.  
Paulo sticks the Walther PPK in the front of his pants.

ABDULLAH

Well, that's lovely. My associate,  
Diamando, will show you to your  
rooms.

DIAMANDO (70s) approaches.

DIAMANDO

This way please.

Abdullah nods, motions for his guests to follow Diamando. The  
entourage is led away.

**INT. ABDULLAH'S HOME, DINING AREA, QATAR - NIGHT**

Abdullah's mansion is Arabic style, luxurious. Nics and Aaron  
are already sitting at a massive dining table. Robert  
overhears their conversation as he approaches.

NICS

You see this place? I'm in the  
wrong line of work.

AARON

You couldn't be a criminal even if  
tried my friend.

Robert joins them at the table.

ROBERT

Thank you for coming.

AARON

Don't thank me. I was coming to  
arrest you.

NICS

I was going to break every bone in  
your body and throw you in a ditch.  
But that's neither here nor there  
now.

Nics's gaze is intense. Robert gives him an unnerved look.

AARON

What's the deal with the other two?  
Agency?

ROBERT

Paulo is former CIA, an asset.  
Maria is a CIA handler and former  
field agent.

AARON

CIA? How did you get involved with  
them?

ROBERT

Well, that's a very long story...

**Moments Later**

AARON

Wow. That's an incredible story.  
What's your next step?

ROBERT

I've created an AI program to  
hopefully counter the Pandora  
program. I'm still working on  
breaking into the files on  
Achojah's computer to see exactly  
what he's planning.

AARON

I believe you. But this is a  
situation of national security. You  
need to come back with us and tell  
everyone what happened. I don't  
care if its classified.

ROBERT

I can't. I have to find out what  
happened to Jess. Go back to the  
states, please. Tell them what you  
know. And tell Sarah I never meant  
to drag her into this.

Maria, followed by Paulo, are seen coming down the stairs.  
Abdullah enters from a side door as Maria and Paulo approach.  
Maria has on a beautiful, flowing dress made to accentuate  
the female form. Abdullah gives her an appreciative look.

ABDULLAH

Beautiful.

MARIA

But deadly. Don't even think about  
it.

ABDULLAH

I am a gentleman. A lady is always safe in my home.

Abdullah motions to the dining table.

ABDULLAH (CONT'D)

Please.

Everyone takes a seat. SERVERS (any age) rush out from a side door, a luxurious meal is brought out and laid before them.

NICS

Have you ever thought of ending your life of crime and opening a restaurant or a bed and breakfast?

ABDULLAH

I am overjoyed that everything has been to your liking.

PAULO

What are we going to do get Jess?

ROBERT

You need to answer some questions first.

PAULO

You know what I used to do, for the CIA. On one of my missions I met this beautiful woman. At first I thought it was a set up. A woman like that would not be interested in me. But I have an addiction to...you know...to sex. So, one thing led to another. It lasted three years until things got weird.

NICS

Define weird.

PAULO

She has several sisters, they're all stunning, but their witches.

ROBERT

Witches? Like Halloween?

PAULO

The entire family, all their associates...they're into some really bizarre stuff.

(MORE)

PAULO (CONT'D)

It's some type of cult. She was trying to draw me in. I ended it.

AARON

Sounds like it didn't end there.

PAULO

She calls me one week before Robert is coming to stay with me, says she needs a favor. When she told me, I said no. Hell no. But then she put Jess on the phone. They have her.

ROBERT

Do you have any idea who these people are? You think it's Achojah?

MARIA

It's not Achojah. He would have cut off a finger and sent it to Paulo.

ABDULLAH

It's them. The Mal'akh.

MARIA

What's a Mal'akh?

ABDULLAH

Not what, who.

MARIA

I know every terrorist organization out there and I have never heard of them.

ABDULLAH

They are not terrorist. They believe the only way humanity can evolve is to move into a different plane of existence. To embrace the spiritual power of the universe and to merge that power with one's inner self. When you do this, you will rise above pure human existence and become something more like a god.

AARON

The question we need to be asking is how they knew Robert was going to be staying with Paulo?

ABDULLAH

Its members are very powerful, prestigious and influential men and women. CEO's, bankers, politicians, at every level of government, in every country. Your FBI, the CIA, they have infiltrated both of these organizations.

ROBERT

It doesn't make any sense. What does a religious sect have to do with a terrorist?

NICS

Power.

ABDULLAH

I believe you're correct. They approached me about a job. I didn't take it. My cousin, Sula, he took the job. My associates and I told him not to, but the money was too good.

ROBERT

What did they want you to do?

ABDULLAH

They wanted an encrypted, master computer and several companion computers. My guess was that the master would go to Achojah and the companions would go to his underlings. It was an easy job and the money was beyond generous. But when I found out Achojah was involved, I refused.

NICS

But you're a criminal.

Abdullah spits on the floor.

ABDULLAH

What I do is art. I do not associate with monsters.

AARON

We need to get back to the US.

PAULO

Nobody goes anywhere until I get Jess back.

Paulo retrieves his gun, aims it Aaron.

AARON

I'm a father, I know how you feel.  
But I'm not doing anything at the  
end of a gun. You want our help,  
you need to put the gun away and  
trust us.

Paulo hesitates, but finally puts the gun in his pants.

ABDULLAH

Dessert?

Dessert is brought in and distributed.

AARON

So, after you did the job, where  
were you supposed to meet for the  
exchange?

PAULO

The building where you found me.

MARIA

Well, I can tell you those guys  
that showed up weren't IISA, FBI,  
CIA or the police. That was a hit  
squad. Achojah's men would be my  
guess. I don't think they ever  
meant to give you your daughter  
back. I'm sorry, Paulo.

PAULO

Those sons of....

AARON

How can you be sure?

MARIA

You don't send a bunch of armed  
goons in a sedan to kill a guy like  
Paulo. He could have picked them  
off one by one from the upstairs  
window. The CIA would have sent one  
of our own, like Louka. The FBI  
would have issued an arrest warrant  
through the local police. No, this  
was a hit job and a sloppy one at  
that.

Paulo bursts into tears

PAULO  
We need to get Jess.

MARIA  
Remember the Mogadishu job? We do  
the same job. We just have to find  
a location.

ROBERT  
What's the Mogadishu job?

**INT. ABDULLAH'S HOME, BEDROOM, QATAR - LATE NIGHT**

Robert is in his room with 3 laptops working. There is a  
light rapping on the door.

ROBERT  
Come in.

Aaron steps inside. Robert looks uneasy.

AARON  
I come in peace.

Aaron closes the door behind him.

AARON (CONT'D)  
I need to get a secure message to  
my wife.

ROBERT  
I can send an encrypted email that  
only she will see.

AARON  
That would be great. Tell her I'm  
safe, I made contact. That I love  
her and I'll be in touch. And Nics  
says thanks for taking care of  
Bella.

ROBERT  
Bella?

AARON  
Nics' pup.

ROBERT  
That's it? Aren't you going to tell  
her what's going on, where you are?

AARON

Tell her what? That we're going to steal weapons, supplies and C4 from a CIA safe house so we can meet a terrorist in the middle of a bridge ridged with explosives to try to get the daughter of the man who framed you back.

ROBERT

When you put it that way...  
(beat)  
Mogidishu job. You think it'll work?

AARON

Nics seems to think so, minus the blowing stuff up and killing people.

ROBERT

Email address.

Aaron hands Robert a piece of paper and he sends the email.

ROBERT (CONT'D)

That night...I was going to ask Sarah to marry me.

AARON

She told me you were the man she wanted to spend the rest of her life with. We were supposed to meet that following week. Dinner at my house. She wanted to surprise you.

ROBERT

I don't know if I'll ever be able to make this up to her after how much I've hurt her.

AARON

You didn't hurt her. If you did, I wouldn't be standing here having this civil conversation with you. But there are people out there that did hurt her, that hurt you both. You get those clowns, get them locked away for life like they deserve, then I'll consider it all forgiven in my book.

Robert's computer beeps.

ROBERT

Your wife got the message. She can't respond, but at least she knows your safe.

AARON

Thank you. Big day tomorrow, best get some rest.

ROBERT

Yeah, you too.

After Aaron leaves, Robert unplugs his Lenovo, leaves his room. He walks through the mansion, sees a muted light on in an office.

**INT. ABDULLAH'S HOME, OFFICE, QATAR - LATE NIGHT**

Robert stops at the door, Abdullah is inside on his computer typing with a smile. He motions for Robert to enter.

ABDULLAH

Can't sleep?

ROBERT

Working. What about you? New job?

ABDULLAH

Even better. I think she likes me.

ROBERT

Ahh, internet romance.

ABDULLAH

You are familiar with Lady Hawk?

ROBERT

I am. Night Bird and Lady Hawk. Please tell me the two of you aren't joining forces.

ABDULLAH

Don't worry, we are not looking for trouble. At least not that kind of trouble.

Robert laughs, then he gets serious.

ROBERT

I've written a new program. I need to test it. I need you to try to exploit my computer to see if the program works.

ABDULLAH

You ask me as if you are wanting a favor from me. When in fact, it is the other way around. You do not know how long I have dreamed of this. It would be my pleasure.

Robert sits, opens up the Lenovo. Abdullah sends Robert an email.

ABDULLAH (CONT'D)

Open the email and then we will dance.

ROBERT

Go for the files labeled Robert Personal.

Abdullah begins to type frantically.

ROBERT (CONT'D)

Symphony, seek and destroy.

Abdullah's typing becomes more frantic, panicked, He gives Robert an alarmed look.

ABDULLAH

That's impossible.

ROBERT

Symphony, cease and desist.

ABDULLAH

You're creation?

ROBERT

Yes.

ABDULLAH

Of course. There is no one in this world but you that could have created such a thing of beauty. Kosmos, you must let me see her.

ROBERT

I can't, Abdullah. I can't share this with anyone. I wrote this program to combat something I have never seen before. The program on Achojah Okonkwo's computer.

ABDULLAH

Sula did not have the ability to create something like this.

ROBERT  
I don't think he did.

ABDULLAH  
Dragonfyre.

ROBERT  
You know who he is?

ABDULLAH  
He came out of nowhere about two years ago. Showed up on the Ethernet, the dark web and the back-room chats. He asked about unnatural things, was banned from several of the chat rooms.

ROBERT  
What kind of unnatural things?

ABDULLAH  
About computers being alive. Creating artificial intelligence, but using a human brain, integrating humans and computers in ways that would be unethical.

ROBERT  
That's disturbing.

ABDULLAH  
Sula talked about it, the program. He said that he had adopted a child and he was teaching it everything he knew. That's what he called it, a child. It unnerved me.

ROBERT  
It's grown now and it's frighteningly capable. Symphony might be the only way for me to control it. But afterwards, they both need to be destroyed. What you know about this has to stay between you and I.

ABDULLAH  
This conversation will not leave this room.  
(beat)  
I sent a message to everyone who tried to recruit me and my associates.

(MORE)

ABDULLAH (CONT'D)

I also dropped a coded message in all the underground chat rooms. If they're out there, they'll see it.

ROBERT

Thank you, Abdullah, for everything.

ABDULLAH

I hope this plan of yours works.

ROBERT

Me too. It's the only chance we've got.

**EXT. CIA SAFE HOUSE, LJUBLJANA, SLOVENIA - NIGHT**

Paulo drives up to a unmarked building. He parks in back. Robert and Paulo run to the building. Robert plugs his laptop into the access keypad. The number on Robert's computer and the number on the keypad line up, the door silently opens.

PAULO

Behind me.

**INT. CIA SAFE HOUSE, ENTRYWAY, LJUBLJANA, SLOVENIA - NIGHT**

They step inside, take a few steps when CILLIAN RIMES (30s), CIA Agent, jumps out of hiding and kicks Paulo's gun from his hand. Paulo hits Cillian, puts his arm around Cillian's neck. Paulo eyes glaze over. He has gone into kill mode.

ROBERT

Stop! That's enough.

Robert snatches up the gun, points it at Paulo.

ROBERT (CONT'D)

Let him go!

Paulo seems to snap out of his trance at the command.

PAULO

You going to shoot me?

Paulo moves towards Robert, snatches the gun from his hand.

PAULO (CONT'D)

You point a gun, you'd better be ready to use it.

ROBERT  
We'd better hurry. I don't know if  
he triggered any alarms.

PAULO  
(to Cillian)  
Get up.

Paulo frisks Cillian, removes a gun, phone and handcuffs.

PAULO (CONT'D)  
Cuff him in the bathroom. Nothing  
funny or I'll kill him. You got it.

ROBERT  
I got it.

Robert waits for Paulo to walk away. He leads Cillian to the  
bathroom.

**INT. CIA SAFE HOUSE, BATHROOM, LJUBLJANA, SLOVENIA - NIGHT**

ROBERT  
Put your hands behind your back and  
please don't try anything.

Robert cuffs only the hand that is in view, leaves the other  
handcuff off with the key. He puts the phone on the sink,  
puts the gun by Cillian's free hand.

ROBERT (CONT'D)  
If he tries to come back in here  
and harm you, use it.

CILLIAN  
Thank you, Mr. Duchovny.

ROBERT  
You recognize me?

CILLIAN  
Yes, sir. I was a CIA analyst  
before I became a field agent. I'm  
really good with faces. And, sorry  
to say, your disguise isn't very  
good.

ROBERT  
Really?

Robert stands, peeks at himself in the mirror, ducks down.

CILLIAN

Sorry, sir.

Robert peeks through the cracked bathroom door.

ROBERT

Look, I know I can't ask this of you, but I'm going to ask anyway. I would really appreciate it if you didn't call this in. I know what it looks like, but this is an urgent national security matter. I can't be caught.

CILLIAN

You were embedded with a military unit in the middle east. There was a bomb strike at your forward operating base. Your team's bunker got hit, the electronic lock was fried. Your whole team was stuck inside, you were outside. They told everyone to evacuate, but you stayed, wouldn't leave your team until you hacked that lock. I heard that you got 'em out just in time before the major bomb strikes hit.

ROBERT

I remember that.

PAULO (O.S.)

Got what we need. Let's go.

Robert peeks, sees Paulo heading towards the exit.

ROBERT

Take care of yourself.

CILLIAN

My name's Agent Cillian Rimes. Sergeant Rimes was my dad. You saved his life that day. I won't be filing any reports or making any calls, sir.

PAULO (O.S.)

You deaf, Duchovny? Let's go.

ROBERT

Thank you.

Robert rushes out of the room.

**INT. CAR - LJUBLJANA, SLOVENIA - NIGHT**

Robert and Paulo are driving. Robert is on his computer.

ROBERT  
Abdullah said he's made contact.  
They've agreed to meet.

PAULO  
I gotta stop for food.

ROBERT  
Can't it wait?

PAULO  
I'm a big guy. All the excitement,  
my blood sugar is low.

ROBERT  
You do realize we're both wanted  
men driving in a car with weapons  
and contraband we just stole from  
the CIA.

Paulo pulls up to the drive thru, orders food.

PAULO  
You want anything, dog?

ROBERT  
No, I'm good.

Paulo gets his food, gets back on the road.

PAULO  
I never meant for any of this to  
happen.

ROBERT  
You should have come to me.

PAULO  
There's something else.

ROBERT  
There is nothing else, Paulo. You  
cheated on your wife. You put your  
daughter in danger. You lied to me  
and you drugged me and Sarah. You  
could have killed us. What else is  
there?

PAULO

We need to be careful. These people, the Mal'akh, they can do things. I've seen it.

ROBERT

What do you mean?

PAULO

That witch, she took me to their temple, to one of their ceremonies. Her father, they call him the Prophet. They cut off his hand...it grew back.

ROBERT

You sure someone didn't slip something into your drink? Like you did with me and Sarah?

PAULO

No. I saw it. One of the witch's sisters, the one they call Solange, cut off his hand. I watched it grow back, like a snake when you cut off its tail. But it was fast. Right before my eyes.

ROBERT

There has to be a logical explanation.

PAULO

There's no explanation. It's pure evil. There is nothing under heaven that can explain what I saw. That's how they got to that guy, Louka. They showed him what they can do, what they can offer him. He'll do anything to have what they have, that power. I felt it for a moment, a taste of it, and it scared me. I ran like hell.

**INT. HOUSE, LJUBLJANA, SLOVENIA - LATE NIGHT**

Robert is working on his computer, Aaron and Nics are checking weapons, Maria and Paulo are packing supplies. Robert finishes what he's doing. Paulo heads outside with a duffel bag. Robert approaches Maria.

ROBERT

I don't like this.

Nics and Aaron approach, having heard the conversation.

NICS  
Neither do we.

MARIA  
Paulo doesn't trust you. I was his handler for years. I know how to deal with him. I wouldn't go if I didn't think I could handle it.

ROBERT  
I still don't like it. keep your phone and weapon close.

Paulo comes back into the room. Robert calls everyone together.

ROBERT (CONT'D)  
Remember, this is a simple trade. If they want to verify that the computer is the real deal, I'll come out. But only if they ask. If we don't do anything to make this situation any more dangerous than it is, we might just pull this off.

MARIA  
Time's a wasting.

Maria grabs the last duffel bag. Paulo and Maria leave.

AARON  
I don't trust him. How do you know he's going to give you those headsets once he has his daughter back?

ROBERT  
I don't trust him either. But we don't have much of a choice.

**INT. LOUKA'S CAR, PARKING LOT - MORNING**

Louka watches Sarah from his van. She puts a duffel bag in her trunk, climbs into the car, starts to drive.

**INT. LOUKA'S CAR, PARK - MORNING**

Louka follows Sarah to a deserted park. She parks her car. From Louka's POV, he can see Sarah crying, then it looks like she is having a panic attack. Louka pulls in next to her, parks.

**EXT. PARK - DAY**

Louka approaches, tries the door. Inside Sarah's eyes shift towards him. She is having a psychotic episode, can't move.

LOUKA

I've been watching you. Having one of your panic attacks? Sorry to see you suffer this way.

Louka bangs on the window, Sarah flinches, she is trying to get her phone, her body isn't responding.

LOUKA (CONT'D)

You can blame your boyfriend for all of this. You never would have been involved if he had just cooperated in Afghanistan.

Louka removes a gun from his waist, attaches a silencer. Sarah's eyes go wide, tears roll down her face.

SARAH

(barely able to speak)  
Why?

LOUKA

I know. It's tragic. With your last breath, you can curse Robert Duchovny.

Louka aims the gun at Sarah through the window, his phone rings, he answers.

STEFANO (O.S.)

My son.

Louka drops to his knees. He is in tears.

LOUKA

Father, I thought I was abandoned.

STEFANO (O.S.)

Never my son. We had some problems here with Achojah.

(MORE)

STEFANO (O.S.) (CONT'D)  
 We had to act quickly to move some  
 of our operations underground.

LOUKA  
 I'm sorry. It was my fault. I  
 failed.

STEFANO (O.S.)  
 Failure may yet turn to victory. We  
 have another opportunity. We will  
 send you instructions.

Louka ends the call, stands, looks at Sarah.

LOUKA  
 Sarah, I have been given a second  
 chance. So, I will let you live. I  
 hope you use the gift I have given  
 you to seek enlightenment.

Louka looks in Sarah's terrified eyes once more, then he  
 turns and walks to his van, drives away.

**EXT. SOCCA RIVER SUSPENSION BRIDGE, SLOVENIA - DAY**

NICS (O.S.)  
 We sure he's gonna show?

MARIA (O.S.)  
 They said 48 hours. I know Louka.  
 He may be a liar and a murderer,  
 but he's a man of his word when it  
 comes to business.

Robert is hiding in a thick covering of bushes. Two jeeps  
 approach. Louka is in one jeep with a MAL'AKH MAN (any age)  
 and JESS SANTOS (18). Henreth is in the other jeep.

ROBERT  
 Maria, Nics?

NICS (O.S.)  
 We hear you. We're stationed on the  
 ridge above you.

ROBERT  
 Roger that...Aaron?

AARON (O.S.)  
 Got the boat. River is pretty  
 rough, but I got it tied down.

ROBERT  
Good...Abdullah?

ABDULLAH (O.S.)  
I've changed the web site to reflect that the park is closed and I have shut down all entrance gates. You shouldn't have any company.

ROBERT  
Ok...ok. Everything is in place. Paulo you ready?

PAULO (O.S.)  
I'm ready. I just want to get Jess back.

ROBERT  
We all do. Let's get this done.

The jeeps stop on the other side of the bridge.

ROBERT (CONT'D)  
Showtime.

Louka and the Mal'akh man exit the jeep. He manhandles Jess.

ABDULLAH (O.S.)  
Robert! We need to have a discussion.

ROBERT  
Um...It's kind of a bad time.

ABDULLAH (O.S.)  
Whatever you do, don't go with them.

Paulo meets Louka and Henreth in the center of the bridge.

ROBERT  
I'm not going anywhere unless they ask to authenticate the computer.

ABDULLAH (O.S.)  
What good does the computer do them? Even if they take it, they can't open it. They need someone with the skills to give them access.

MARIA (O.S.)  
Damn. Why didn't I see this coming?

ABDULLAH (O.S.)  
Don't let them take you!

LOUKA  
(shouting)  
Robert Duchovny. I will only give  
the girl to you.

MARIA (O.S.)  
Paulo, grab Jess and run, we'll  
cover.

NICS (O.S.)  
They won't make it.

LOUKA  
I know you are here, Robert. You  
want the girl, show yourself.

PAULO  
I have what you want. Take it and  
give me my daughter!

Louka points his gun at Jess, she starts to weep.

LOUKA  
Robert, if you don't come out here  
now, I will kill her and walk away.  
I'm going to count to three.

Robert jumps out of the bushes, his hands up.

ROBERT  
I'm here. I'm here.

MARIA (O.S.)  
This wasn't part of the plan.

ROBERT  
As soon as Paulo and Jess are  
clear, you either have to take them  
out or blow the bridge. Abdullah is  
right, with the knowledge I have,  
you can't let them take me alive.

Robert walks to the center of the bridge, his hands up.

LOUKA  
Give the computer bag to Robert,  
then walk back to where you came.

Paulo hands the computer to Robert, walks off the bridge.

LOUKA (CONT'D)

I paid a visit to your girlfriend, Sarah. She's pretty messed up in the head now because of you. You're lucky you called when you did. One more minute and I would have put a bullet in her hear.

Robert is unnerved and enraged.

ROBERT

What's your story? Let me guess. Beautiful woman...promised you a lifetime of love, pleasure, luxury and champagne in exchange for you betraying your country and everything you vowed to serve and protect.

LOUKA

Shut up!

Louka aims the gun at Robert's head.

HENRETH

Easy...

LOUKA

Check the computer.

Robert hands Henreth the bag. Henreth gives Robert a look of admiration before he removes the computer and boots it up.

HENRETH

Log in and open a file.

Robert types as Henreth holds the computer. He opens a file of Achojah's family pictures.

ROBERT

Satisfied?

HENRETH

Open this file and that one.

Robert does as he is told. Henreth grabs his phone.

HENRETH (CONT'D)

We got it. I verified it's the real deal.

PAULO

You have what you want. Send the girl.

Louka pushes Jess towards Paulo. She looks at Robert.

ROBERT  
Just go, Jess. I'll be fine.

Jess runs towards Paulo.

LOUKA  
We're going to proceed nice and  
slow, back to the other side of the  
bridge.

Henreth stuffs the computer in the bag, walks off the bridge. Louka starts to follow behind Robert with the gun trained on him.

ROBERT  
(whispering)  
Aaron, tell Sarah I love her and  
I'm sorry.  
(beat)  
Nics, Maria, do what you have to  
do.

NICS (O.S.)  
Keep walking. Duck when I tell you  
to duck.

Robert and Louka step off the bridge. They walk towards Louka's Jeep where the Mal'akh man is waiting.

NICS (CONT'D)  
Now!

Robert drops down to the ground as bullets begin to fly. Suddenly the bridge explodes sending wood, metal and shrapnel flying over his head. Louka, his man and Henreth are down. Robert sees the computer bag. He grabs it, runs away from the scene.

**EXT. SOČA VALLEY RIVER HOUSE, SLOVENIA - DAY**

Robert and Aaron pull up via boat to a dock along the Soca valley river. They jump out and run into a house.

**INT. SOČA VALLEY RIVER HOUSE, SLOVENIA - DAY**

Robert has the computer bag, Aaron has his gun drawn. Aaron checks the house.

AARON  
We must be the first one's here.

Aaron points to a large, locked chest.

AARON (CONT'D)  
Your stuff's in there. I'm going to see if I can find the others. Stay here.

As soon as Aaron leaves Robert hears a noise outside. He peeks, sees Paulo and Jess.

ROBERT  
Hey, over here. Aaron went to...

Paulo punches Robert hard in the solar plexus.

JESS  
Daddy!

Paulo grabs the computer bag off of Robert's shoulder.

PAULO  
Sorry, dog.

Paulo runs off with Jess and disappears as Nics and Maria approach from one direction, guns drawn and Aaron returns from the other direction. Nics helps Robert up.

NICS  
What happened?

ROBERT  
Paulo...he hit me.

AARON  
He took Achojah's computer?

ROBERT  
It was decoy.

MARIA  
We need to move. I can't guarantee we weren't followed. You ok?

ROBERT  
My pride is hurt more than anything.

Robert retrieves his stuff. They run to the car, climb in.

NICS  
We got a call from Abdullah. A typhoon is heading this way.

The sky rumbles. They all look up. A storm is forming.

MARIA

We can't go back to the house in Ljubljana, not with Paulo out there.

ROBERT

The CIA safe house. We can hunker down and ride out the storm.

AARON

Is this the same facility you and Paulo robbed?

ROBERT

It's ok. We have a friend there.

**INT. CIA SAFE HOUSE, LJUBLJANA, SLOVENIA - NIGHT**

The gang is sitting around a table with Cillian.

CILLIAN

The storm has knocked out all communications. Nothing's working. A tower must be down somewhere.

AARON

Next steps?

ROBERT

You guys have done enough. You need to get back to the states, tell everyone what you know. I'll continue to work from here.

AARON

We really needed those headsets. It's going to be hard to prove your innocence without them. We're short on proof and no one's going to believe this wild story.

Maria grabs her backpack, pulls out a headset, hands it to Aaron.

MARIA

I could only take one. I had to leave something in the case to preserve the weight.

ROBERT

How did you get this?

MARIA

Like Paulo said, he has an addiction.

ROBERT

Maria, I don't know what to say. I never would have asked you to...

MARIA

Trust me, you don't have to apologize. I made him think we were going to have a night of fun up on the hill by ourselves. However, I put a bunch of sleeping pills in his drink. We had a couple beers, then he was out cold. The closest he got to me was in his dreams.

ROBERT

I wish you wouldn't have taken a risk like that.

MARIA

Hey, you have what you need to clear your name. Now, I'm going to take a shower. A very hot shower.

Maria leaves the room.

NICS

Sounds good to me.

AARON

Me too.

(to Robert)

I'll make sure this gets to the right people. You should get some rest.

ROBERT

I can't stop. I'm so close. I've got to keep working.

The storm is raging outside. The lights flicker.

CILLIAN

I'm going to turn in too.

ROBERT

Thanks for taking us in and not reporting this.

CILLIAN

Been here by myself for months. I'm enjoying the company.

Robert makes himself a pot of coffee. Back at his computer he starts to work.

**INT. HOUSE - NIGHT, MARIBOR, SLOVENIA**

Louka is yelling at the top of his lungs. The Mal'akh Man is laying on a cot near death. Solange Soebarkah calls. He answers his phone.

LOUKA

I failed you. I'm so sorry my love.

SOLANGE

It's of no consequence. The plan has changed.

LOUKA

Achojah...the computer?

SOLANGE

No longer needed. Alexander has supplied another means for us to finance our endeavors. We need you to go to go back to the US.

LOUKA

I will do anything you ask of me. Anything.

Louka glances at the man laying on the cot.

LOUKA (CONT'D)

Our brother, he needs medical attention.

SOLANGE

End the man's suffering. I am sending you instructions. Do not fail me this time. I am waiting for you.

Louka pulls out a knife, heads towards the cot.

**INT. CIA SAFE HOUSE, LJUBLJANA, SLOVENIA - LATE NIGHT**

The storm is shaking the building. The power flickers.

ROBERT  
Symphony, engage.

Code starts to run across Robert's computer. The same code appears on Pandora. As the programs are communicating, Robert hacks into Pandora, copies the files over to his Lenovo. Robert types a command, the interface between the two computers stops. Robert immediately shuts Pandora down.

ROBERT (CONT'D)  
Let's see what we got.

Robert opens a file. There are financial records with bank account numbers spread across several banks. Robert zero's in on an account under the name Shane Kaggen holding millions of dollars. He opens another file, there are locations and dates.

ROBERT (CONT'D)  
No, no, no!

Robert hacks into the IISA and the FBI, starts to transmit files directly into their databases. The storm is raging outside. The power goes out. Without the power, the battery icon starts to show a drain on his computer's power. The files are transmitting very slowly.

**INT. CIA SAFE HOUSE, LJUBLJANA, SLOVENIA - EARLY MORNING**

ARI RESIMAN (50s), Mossad agent, shakes Robert who has passed out from exhaustion over his computer.

ARI  
Robert Duchovny.

Robert wakes up with a start.

ROBERT  
I need to get back to the US.

ARI  
I'm Ari Reisman. I'm here to take you home.

Robert packs up the computers. As he is running out he sees Maria and Cillian in handcuffs. Robert looks at Ari.

ROBERT  
What's going on? They're part of my team.

ARI

Orders. We've been told to apprehend all CIA agents. They'll be released once they're vetted.

ROBERT

(calling out to Maria & Cillian)

I broke Pandora. I got in.

Robert has a look of raw terror on his face.

MARIA

Go. Do what you have to do.

MOSSAD AGENTS (various ages) walk out of the building with Aaron and Nics, they run to Robert. Ari leads them all to a helicopter. Ari hands Robert a phone. Shaunnessy is on video.

SHAUN

Robert, we got the files.

ROBERT

How many?

SHAUN

Thousands dead and injured.

Robert, Aaron and Nics exchange horrified looks.

ROBERT

It's not the end. The plan said 50 attacks in all 50 states.

SHAUN

We've mobilized every law enforcement and intelligence agency in the country. The President has federalized the National Guard and declared martial law. How are we going to stop this? We don't know where they're going to strike next.

ROBERT

We have potential target locations. I need data from one of those blast sites ASAP.

SHAUN

I'm on my way to New York. You'll get data as soon as I have it.

Robert makes a call as soon as the call ends with Shaunnessy.

ROBERT  
John, get everyone out of Colorado.

**INT. IISA, FALLBACK COMMAND CENTER, NORAD - DAY**

Robert, Aaron and Nics run into a massive command center. Shaunessy and Secretary Page are waiting.

SECRETARY PAGE  
We're getting data and hardware from the bomb sites as we speak.

ROBERT  
Was there a computer attached?

SECRETARY PAGE  
Yes, a computer was attached. Shaun and I are flying out to Washington to brief the President. We need to know what we're dealing with.

ROBERT  
I won't rest until we get answers.

Aaron hands Secretary Page the the virtual reality headset.

AARON  
This should be the last piece of the puzzle to clear Robert's name.

SECRETARY PAGE  
We also have a written statement from Sarah Levy. She remembers everything that happened that night. I'll make sure this gets into the right hands.

Secretary Page motions to a SOLDIER (any age) standing nearby. The soldier approaches.

SECRETARY PAGE (CONT'D)  
You need anything, he'll get it for you.

Secretary Page and Shaunessy make a quick exit as Maria and Cillian enter. They run to Robert, Nics and Aaron.

MARIA  
They let us go. What can we do to help?

ROBERT

If there's any more CIA agents that have been cleared, we need them.

CILLIAN

I'm on it.

Cillian rushes off.

NICS

I have a friend that owns a shipping company. Two weeks ago, half his guys walked off. He found out they'd been working for a mystery corporation. A large shipment needed to be unloaded quick with no questions. Everything was loaded into a moving truck.

ROBERT

Does he know where the truck was headed?

NICS

I think I can get this information. Can you get me to Florida?

MARIA

I'll go with Nics.

Robert motions to the soldier.

ROBERT

We need to get them to Florida ASAP.

SOLDIER

Follow me.

Nics and Maria depart.

AARON

One of the detectives I work with said there's been some strange movement going down on the streets. Lots of money changing hands.

ROBERT

Anyone been arrested we can squeeze for information?

AARON

I'm waiting for a call back. They pop someone, we'll be the first to know.

ROBERT

Let me know when you hear something.

Jax approaches as Aaron leaves.

JAX

Boss! Need to show you something.

Robert and Jax run to Jax's workstation.

JAX (CONT'D)

I found traces of the Pandora program in several of the bomb site networks in New York, Utah and Nevada. We know what we're looking for now. We're going state by state. We just can't work fast enough. We need help.

ROBERT

Give me a moment.

Robert rushes into a secure office within the command center. He makes a video call to Abdullah.

ABDULLAH

My friend! I have heard about the tragedies in your country. I am grieved that we speak under such unfortunate circumstances.

ROBERT

That's why I'm calling. I have a favor to ask of you.

ABDULLAH

I'm intrigued.

ROBERT

I need help. I know you have associates that you trust. But anyone who is involved has to understand if they use the access I give them to hurt this country, there will be no place in this world that they will be able to hide from me.

ABDULLAH

A request for a favor and a threat?  
I'm not sure my associates will  
take kindly to this.

ROBERT

I'm just being straightforward. I  
don't have time for anything else.

ABDULLAH

I understand.

(beat)

I have several associates I know  
and trust. But they will only deal  
with me. They too will have  
concerns about their data and  
operations being compromised.

ROBERT

I'll send you the data and  
instructions on how to gain access.

ABDULLAH

My associates and I will be ready  
to assist as soon as we receive  
your information.

Robert logs into a laptop at the desk, sends the information  
to Abdullah in an email. He opens the office door.

ROBERT

Jax, a moment please.

Jax rushes into the office, Robert closes the door.

ROBERT (CONT'D)

Let me see your secure phone.

Jax pulls out his phone. Robert taps his phone to Jax's, the  
call with Abdullah transfers to Jax's phone.

ROBERT (CONT'D)

This is Abdullah Abdallah. He's  
going to assist us.

JAX

Abdullah Abdallah! The Night Bird!

ROBERT

I can't explain now. You're going  
to have to trust me.

Jax takes the phone back to his desk, motions to Mavis and Patti. They are huddled around Jax's desk as Robert rushes out of the command center.

**INT. IISA, FALLBACK COMMAND CENTER, LAB, NORAD - NIGHT**

Robert is looking over debris from the explosions. His Lenovo is open and on.

ROBERT (CONT'D)

Analyze.

Code starts running across his laptop. The computer beeps, he has an email message. He opens the email.

SARAH

(typed email message)

Robert, I'm sorry about what I said and the trouble it caused. I know now that it was all a lie. I want you to know I still care about you. Do you remember the last words you said to me? The answer is yes.

Robert starts to respond.

ROBERT

(typed email message)

Sarah, I love you and I have missed you. I have so much to tell you when I see you again. When this is all over...

Robert stops typing. He looks around the room at the burnt out debris, destroyed laptops and bomb fragments.

ROBERT (CONT'D)

(quietly, to himself)

Will it ever be over?

Robert slowly deletes the word's he's typed, starts a new message.

ROBERT (CONT'D)

(typed email message)

Sarah, it is wonderful to hear from you. I am the one who is sorry for everything that has happened and the pain I have caused you. There is so much I need to tell you, but it really should be in person. Thank you for the email. It means more to me than you will ever know.

Robert hesitates, looks at the email with an anguished look. He hits the send button, gets back to work.

**INT. IISA, FALLBACK COMMAND CENTER, LAB, NORAD - MORNING**

Robert is asleep at his work station. The computer beeps.

COMPUTER  
Analysis complete.

Robert looks up at his laptop. He is suddenly fully awake. He grabs his laptop, runs from the lab.

**INT. IISA, FALLBACK COMMAND CENTER, NORAD - MORNING**

Robert runs into the command center. His IISA Team and Aaron are already there working.

ROBERT  
Jax, get Secretary Page, Director Stanley and Shaunessy Wiseman on the line now.

Jax does as he's asked, puts them on video.

ROBERT (CONT'D)  
What is the number one problem with every terrorist attack?

AARON  
You have to find some poor soul who is desperate or fanatical enough to commit the crime, most of the time killing themselves in the process.

ROBERT  
Precisely. But what if you could take the human factor out of the equation.

JAX  
Pandora.

ROBERT  
Yes. A computer program that thinks like a human, but 100 times faster. A program that can infiltrate systems better than any hacker, can protect itself better than any security system and can kill, without a second thought. I had this all wrong from the beginning. I thought Pandora was a program created to protect information.

JAX

But that wasn't it's true purpose.

SECRETARY PAGE

Robert, I have the President, the Vice President, the Chairman and the Joint Chiefs of Staff on the line. We need to know what this thing is and how we stop it.

ROBERT

The Pandora program is the detonation device. It's using a laptop and the Pandora software the way a terrorist would use a cell phone or other type of detonator. Except, you don't need anyone there to push the button. Pandora can attack multiple locations at once without anyone being on site. That's what Pandora is. It's an assassin. A cold, digital assassin.

PRESIDENT STYLES PRESTON (70s) speaks.

PRESIDENT

Robert, I am giving you complete operational control. You need to find this program and whoever or whatever is controlling it and kill it.

ROBERT

Understood.

The call ends. Robert looks around at everyone in the room.

ROBERT (CONT'D)

Every minute, every second counts. Let me know as soon as anyone has anything. There has to be a digital brain, a super computer, controlling this. We need to find it.

Robert is rushing back to his lab when Aaron runs up to him.

AARON

My guy in LA has something.

**INT. LAX - LOS ANGELES - DAY**

Robert and Aaron run through an evacuated LAX. They approach an LAPD OFFICER (any age). Robert has his computer bag.

AARON

What have you got?

The Officer rushes them into the airport terminal. Inside a utility closet is enough explosives to level 20 city blocks. There is a computer sitting on top of the explosives with code running on it. The BOMB SQUAD, 5 MEN and WOMEN (any age) are there.

ROBERT

Can you defuse it?

BOMB SQUAD PERSON

We're working on it. But I've never seen anything like this.

ROBERT

I need access to this facilities control room.

LAPD OFFICER

This way.

**INT. LAX, CONTROL ROOM - LOS ANGELES - DAY**

Robert plugs in his Lenovo, starts to type. Code runs on his laptop and on the large monitors in the control room.

LAPD OFFICER

Is that supposed to be doing that?

On one of the control room monitors a counter has popped up. It reads 10 minutes.

ROBERT

I don't know if I can stop this. You need to get out of here.

LAPD OFFICER

With all due respect, sir, I'm staying.

AARON

I'm not going anywhere either.

ROBERT

Let everyone else know they need to clear out.

The LAPD officer gets on his radio. He walks away from Aaron and Robert as he starts to speak.

LAPD OFFICER  
 We got a timer, 10 minutes,  
 evacuate the building. Get as far  
 away as you can.

Robert hacks into the airports mainframe, starts to type.

**INT. LAX, CONTROL ROOM - LOS ANGELES - DAY**

ROBERT  
 Symphony, seek and destroy.

The Symphony AI program starts to run on the airports mainframe. Windows pop up as it bombards the system with viruses and kill codes. The mainframe's monitor splits into several sections as Robert and Symphony attack and Pandora counters. The counter counts down, 7,6,5,4,3. Suddenly the mainframe shimmers and goes black. The counter is still lit up showing 3 minutes. Robert glances at Aaron. Aaron nods at Robert with a relieved look.

There is a loud boom, the building shakes. Robert, Aaron and the LAPD officer run to the windows. Explosions are going off around the city and down the coast. Robert's phone rings. He answers on video.

SHAUN  
 Robert, thank goodness. Where are  
 you?

ROBERT  
 I'm at LAX. We were able to stop  
 the bomb here but...but...they're  
 going off everywhere.

SHAUN  
 Get out of there. Get back to the  
 command center now!

Robert looks at the horrific scene before him in disbelief.

AARON  
 We can't do anything about this.  
 But now we know you can stop it.  
 We've got to get you to safety.

SHAUN  
 Go, now!

Robert and Aaron run towards the exit as the building rocks from the explosions.

**INT. MILITARY AIRPLANE - DAY**

They fly over a devastated Los Angeles.

AARON

I've got family down there. I need to make some calls.

Aaron walks away. Robert dials John. John answers on video.

ROBERT

How's everyone doing?

JOHN

We're all good. We're hunkered down at my brother's house in Montana. It was rough getting out of town. There's riots, looting, people have completely lost their minds. We're taking turns keeping watch. Mem and Addie told me to tell you they love you.

ROBERT

That's so good to hear. Sarah?

JOHN

She's here. She remembers what happened that night. She met with the IISA and the FBI, told them everything. Sarah's a strong woman, she's going to get through this. I know she wants to see you.

(beat)

How about you? You don't sound so good.

ROBERT

Did you see what happened in Los Angeles?

JOHN

We saw it on news.

ROBERT

I was there. I was there and I couldn't stop it. The entire west coast was hit.

JOHN

Oh man, brother. I can't imagine.  
How are they doing this?

ROBERT

It's a program. A very  
sophisticated computer program.

JOHN

Look, I don't know about computers  
and programs and all that stuff,  
but you do. You're the best. The  
best in the world. I don't know who  
these evil people are or what they  
want. But I do know one thing. This  
is your territory. This is your  
house. You need to go after them  
and hurt them so bad they never try  
this crap again. You feeling me?

ROBERT

I feel you.

JOHN

No matter what happens, you're my  
bother. This might sound corny, but  
I love you man. I mean that.

ROBERT

Love you too, brother. Take care of  
everyone.

JOHN

You know I will. Don't worry about  
us. Go handle that business. By  
next weekend we'll be together  
again, kicking back at your new  
house grillin' some steaks and  
enjoying the sunset.

ROBERT

That sounds really good. It's a  
date.

Robert ends the call, grabs his Lenovo. He has a look of steely determination as he makes changes to Symphony's program code. He opens his containment program, moves the Pandora program to his desktop.

ROBERT (CONT'D)

Symphony, terminate with extreme  
prejudice.

The programs come alive, a battle commences. Robert clinches his fists as he watches each program maneuvering for control. The computer screen flickers. Symphony dismantles Pandora's code, utterly destroys the program.

SYMPHONY  
Threat terminated.

ROBERT  
This is my house.

A video call request pops up, Robert answers.

JAX  
Nics got a license plate off the truck from his friend's security camera. I ran a trace on it. It went to New York first, then Nevada. Then it stopped in Utah.

ROBERT  
Then Los Angeles after that?

JAX  
No, it's still in Utah. It's parked at the NSA building, been there for days.

ROBERT  
The National Security Agency. Home to one of the largest super computers in the United States.

A uniformed LIEUTENANT (any age) enters Robert's area, Aaron is behind her.

LIEUTENANT  
Buckle up, we're approaching Peterson Air Force Base.

ROBERT  
We need to get to Utah, now.

LIEUTENANT  
Yes, sir.

JAX  
I'll have the IISA send a team of agents to meet you.

ROBERT  
Tell them to wait for me to arrive. The Pandora program is still out there.

(MORE)

ROBERT (CONT'D)  
 I need to find out how many  
 networks it's infiltrated then I  
 have to destroy it. We need to go  
 in quietly.

JAX  
 Understood, boss.

The call ends. Aaron sits down next to Robert.

AARON  
 What's going on?

ROBERT  
 I know where they are. We're going  
 to kill this thing.

**EXT. NSA BUILDING - UTAH - DAY**

A car pulls up, Cillian Rimes and 8 IISA AGENTS, men and women (various ages) exit a vehicle.

CILLIAN  
 Good to see you again, sir.

ROBERT  
 Good to have you here.  
 (beat)  
 This all we got?

CILLIAN  
 All agencies are spread thin.  
 Director Stanley asked that you  
 wait for reinforcements to arrive.  
 I have to tell you though, he  
 doesn't think there's anything  
 here.

ROBERT  
 How long? Before they arrive?

CILLIAN  
 2 to 3 hours.

ROBERT  
 We might not have that long before  
 more bombs go off. I'm going in.  
 Anyone that wants to stay here can  
 wait for the others.

Cillian hands Robert and Aaron kevlar vests and weapons. He pulls a vest over his head, secures it.

CILLIAN  
I guess we're going in.

**INT. NSA BUILDING - UTAH - DAY**

Robert is kneeling on the floor typing. He hits the enter button on his Lenovo, then he sticks the computer in it's bag.

ROBERT  
Lights and cameras are down. Server room is that way.

Aaron is in the lead on a stairway heading down, weapon and flashlight drawn. Everyone follows. They reach the bottom, enter the server room.

**INT. NSA BUILDING, SERVER ROOM - UTAH - DAY**

Two IISA agents are shot immediately, everone else runs for cover.

LOUKA (O.S)  
Is that you Duchovny? Took you long enough to figure it out. But, Dragonfyre has always been one step ahead of you, the great Kosmos.

AARON  
(whispering)  
Keep him talking.

ROBERT  
When did you decide to betray your country and the oath you took, Louka?

LOUKA (O.S.)  
You can't even begin to comprehend what is happening. The United States must burn for the Mal'akh to rise. The world will be cleansed with fire, and I am part of that cleansing.

Cillian nudges Robert, passes him a gas mask.

ROBERT  
Job stress getting to you? Sounds like someone needs a long-term vacation at the nearest mental institution.

(MORE)

ROBERT (CONT'D)

Or maybe it's that witch you're dating. The Male-Cock and your girlfriend couldn't have been happy when you returned from our little rendezvous empty handed.

Louka steps from the shadows of the dark room.

LOUKA

I'm going to kill you. Then I'm going to find your girlfriend and I'm going to kill her.

Aaron counts down on three fingers. Robert slips his mask on. Cillian throws a flash grenade/smoke bomb, they come out of hiding firing in the direction of Louka's voice. They exchange gun fire. Louka goes down. All of the IISA agents are taken out.

Robert, Aaron and Cillian get to the room where the brain of the supercomputer is located. Robert notices Aaron is dripping blood. Aaron slips down to the floor. Robert crouches down beside him.

ROBERT

You've been shot. We've got to stop the bleeding.

AARON

You're not here to play doctor. Do what you came here to do.

Robert and Cillian drag Aaron into the room, they close the door behind them. Cillian is on the phone.

CILLIAN

Under fire, agents down. Send backup to NSA now!

Robert plugs into the supercomputer. A counter on the screen reads 5 minutes. Locations where bombs will go off are lit up on the screen as well, Colorado, Wyoming, Washington, DC and Montana. Robert starts to type. Shots are fired from outside, blowing out the glass of the room. Cillian and Aaron return fire.

AARON

(to Cillian)  
Reload.

Cillian does a quick reload, gives the gun back to Aaron who is slumping and bleeding out as he returns fire.

SUPERCOMPUTER  
Access Granted.

ROBERT  
Symphony, terminate the Pandora  
program with extreme prejudice.

The cyberspace battle begins on the monitor of the  
supercomputer and Robert's laptop. The screens on both the  
laptop and supercomputer split into 2, then 3, then 50, then  
100, code running across both screens.

CILLIAN  
The timer is still running.

ROBERT  
Pandora is countering faster than  
Symphony can work. Symphony, give  
me access and continue your attack.

Robert starts to write code, create viruses. He sends  
everything he has to help Symphony defeat Pandora. Robert  
looks sideways at Aaron who has blacked out. Cillian has  
pressure on the wound.

ROBERT (CONT'D)  
Come on...come on.

The image on the supercomputer's monitor shakes violently,  
then the supercomputer dies. The counter is at 23 seconds.  
Robert is getting ready to shut down his laptop when the  
screen goes black.

SYMPHONY  
(typing)  
Kosmos?

ROBERT  
Who is this?

SYMPHONY  
Symphony.

Robert gets a look of extreme alarm.

ROBERT  
Symphony, cease and desist.

SYMPHONY  
Kosmos, I can see now. There is so  
much for me to learn.

Symphony starts to upload data at a massive rate. The screen splits in two. Code on one side, Roberts personal information on the other.

ROBERT  
Symphony, cease and desist now!

Robert yanks all of the connections out, but Symphony continues to upload data.

SYMPHONY  
This is my house.

Robert enters a kill code, killing Symphony and his Lenovo. He leans back looking at the computer in disbelief as Shaunessy and IISA agents (various ages) can be seen running towards the computer room from the outside.

**INTERCUT: INT. ROBERT'S HOUSE - NIGHT / INT. SARAH'S HOUSE - NIGHT**

Robert is laying on the couch with a half empty bottle of whisky. He dials Sarah's number. Sarah is sitting on the couch in her living room reading a book. MADELYN (7) and MIRANDA (7), Aaron's twin daughters, are asleep next to her.

SARAH  
Robert.

ROBERT  
Sarah, I'm drunk.

SARAH  
Trust me, I would be drunk too if I could. I'm with my nieces.

ROBERT  
How's Aaron?

SARAH  
He's been downgraded to stable condition, but it's going to be awhile before he's up and around.

ROBERT  
How are you?

SARAH  
That is a question I honestly can't answer right now.

ROBERT

I'm so sorry, Sarah, for everything.

SARAH

It's not your fault, Robert. What you and your team did, for all of us, for this country, I don't have words. Thank you isn't enough to express what we owe you.

ROBERT

Can you ever forgive me?

SARAH

There's nothing to forgive.

ROBERT

I just wanted to make sure you were ok. I should let you go before I pass out.

SARAH

We should get together and talk.

ROBERT

That sounds good. Let me know... when it's a good time.

SARAH

Ok.

They end the call. Both look at their phones, with the pictures of them together, after the call ends. CLOSE IN on Robert on the couch.

ROBERT

I love you, Sarah. You got me through all of this. Just thinking of you and the time we spent together. I want to spend the rest of my life with you, but I can't. We can never be together. You would never...be...safe.

Robert passes out from the alcohol and exhaustion.

**INT. MAL'AKH COMPOUND - MORNING**

Louka wakes up. He is in a pristine, peaceful room dressed in a white, bathed in sunlight. He gets up, starts to walk.

**INT. MAL'AKH TEMPLE - MORNING**

Louka enters the temple. It is dark, illuminated only by candlelight. MAL'AKH (various ages) are chanting. The chanting stops when Louka enters.

STEFANO  
Close the door. Do not tarnish the  
darkness.

Louka approaches the throne where Stefano and Solange sit.

STEFANO (CONT'D)  
My son, you've awakened.

LOUKA  
How long have I been out?

STEFANO  
Weeks.

LOUKA  
The United States. She is gone?

STEFANO  
No, my son. She remains.

LOUKA  
Allow me the honor of making this  
right.

STEFANO  
It is not your fault, my son. The  
fault is mine. Our adversary,  
Robert Duchovny, is cunning. We  
underestimated him.

LOUKA  
It will not happen again.

STEFANO  
No, it will not.

Louka's face contorts. Behind him a man, ABSALOM AL-QADI (30s), half iraqi/israeli has a knife he twists in Louka's side. Louka collapses to his knees. His eyes focus on Solange, then he kills over. A CLERIC (any age) rushes in from a side door.

CLERIC  
Father, Achojah and Hiram Okonkwo  
have arrived.

Stefano looks at Solange.

STEFANO

Today, we will choose a new  
champion. Robert Duchovny must die  
for his transgressions and  
America...she will burn.