

Chaos from Ashes

Copyright 2024

Written by: Cath y Wyhowanec writing as Misryana Why
Phone: 719-517-9662
Email: misryanawhy@gmail.com
Twitter: [@MisryanaW16980](https://twitter.com/MisryanaW16980)

INT. THE WHITE HOUSE, OVAL OFFICE - NIGHT

Sometime in the future.

ANTASTASIA "STASIA" MENGELE MOORE (40s), DATHAN MOORE (40s), THADDEUS BUSH (20s), ROLPH HITLER (60s) and EDGAR REYNAUD (70s) are present. Edgar is lying on the floor deceased. The white house is in ruins, on fire. Everyone is ransacking the office except Rolph.

THADDEUS

It's not here.

STASIA

(to Rolph)

We need to get you safety.

THADDEUS

I'll take him.

ROLPH

The cylinder must be retrieved at all cost. They think they have won, but this is merely a distraction.

Stasia kneels, kisses Rolph's hand.

ROBOT

(to Dathan)

Your brother is coming. You must go now.

Stasia stands, comes to attention.

STASIA

Hiel Hitler!

They all give Rolph the Nazi salute. Then they walk separate ways, push a panel on the wall which opens to different tunnels. They disappear through the hidden tunnels.

EXT. LAKE TAHOE, RURAL AREA - NIGHT

10 Years Later

JACOB WEISS (late 20s), Jewish, wearing a shirt that has a Star of David attached to the left side, and ARLENE MOORE (late 20s) clearly pregnant, run frantically. They are dressed in outdoor clothes, have backpacks.

JACOB

It's up here.

They run to a high fence with barbed wire at the top. A loud siren pierces the night accompanied by the sound of rolling tanks.

ARLENE

Tanks! They sent tanks?

Jacob lifts Arlene up to the fence.

JACOB

Climb!

Arlene starts to climb, sees Jacob is not following, she stops.

ARLENE

Come on!

JACOB

They'll know which way we've gone and send tracers. I have to stay.

Arlene starts to descend back down the fence.

JACOB (CONT'D)

You've got to go. You know what they'll do.

ARLENE

I'm not leaving you.

JACOB

Please go. I'll be right behind you, as soon as you're clear. I love you.

Arlene climbs down to Jacob, they kiss. Then Arlene hurries up the fence and down the other side. Jacob runs in the opposite direction.

JACOB (CONT'D)

Come on you bastards. Follow me.

The sound of large machines grinding and turning is heard, the siren sounds again. The pursuers start to follow Jacob.

EXT. KATE'S HOUSE, OUTSIDE - DAY

KATHARINE "KATE" MOORE (30s) is sorting vegetables into large bins. Arlene runs out of the forest, cradling her stomach. Kate runs across the field to meet Arlene as two large futuristic flying machines, similar to helicopters, rise up from behind the mountain.

KATE

What are you doing here?

ARLENE

They got Jacob. I heard gunshots. I couldn't leave him.

The helicopters land. Several people in military fatigues emerge, some armed. EVELYN MOORE (50s) steps forward. Kate moves Arlene protectively behind her.

KATE

(addressing Evelyn)

You can't take her like this.

EVELYN

She's already long past the safe time for the procedure.

KATE

The procedure! Is that what you call it?

Evelyn motions to guards to take Arlene. Guards have to restrain Kate. Once Arlene is inside one of the helicopters, the guards release Kate. Kate walks away, Evelyn follows.

EVELYN

It will be better if you're there.

KATE

It would be better if it didn't happen at all.

EVELYN

I don't expect you to understand. But this isn't about you or me. Your sister needs you.

Kate disappears inside her house, returns with a backpack.

KATE

I hate everything about you. My mother is dead.

Kate moves past Evelyn to the helicopters, climbs in with Arlene. Evelyn climbs into the other helicopter. The helicopters take flight.

INT. REPRODUCTIVE CONTROL LAB #28793 - DAY

The room looks like a surgical room from hell. In the middle there is a machine that looks like an oversized MRI large enough to accommodate an entire human body of any size.

DR. GENE WEISS (60s), wearing a lab coat with the Star Of David attached, is looking over a chart. He enters numbers into a complex computer then inserts blood samples into two small cylinders on the computer. Gene turns as Evelyn approaches.

GENE

Evelyn, it is usually a pleasure to see such an old friend. But, under the circumstances...

EVELYN

I can't believe they kept it hidden for so long. But this has to be done. We can't play favorites. It's too dangerous.

Gene looks at her with a look of hurt and disappointment.

GENE

It plagues me too.
(beat)
They have Jacob in lockup.

EVELYN

235?

GENE

Yes. He's been booked as a reproductive code offender.

Three armed guards enter through an air locked door with Arlene. Upon seeing the machine, she tries to wrestle free from them.

ARLENE

(screaming)
No! Please...no! Mom!

The guards manhandle Arlene into the machine. Kate is being held by two guards. Arlene struggles as she is strapped in. An OFFICIAL LOOKING MAN (40s) steps forward. He has a computer tablet in his hands which he holds up to eye level.

OFFICIAL LOOKING MAN

Arlene Moore, you are in violation of Code 767, The Reproductive Allowance Code. According to our DNA profile, Jacob Weiss is 83.6 percent Jewish, a clear violation of the code. It was also determined that your unborn child was created without authorization or a code exception.

(MORE)

OFFICIAL LOOKING MAN (CONT'D)

Therefore, this pregnancy must be terminated and you will be remanded to the nearest code violation penal facility for women upon passing a medical exam. Do you have any questions?

ARLENE

Go to hell!

The man leaves the room. Gene looks clearly wounded but does nothing to try to change the situation. A pained look passes between Evelyn and Gene. Gene hesitates as Evelyn takes in a deep breath.

EVELYN

Proceed.

Gene pushes a button, the machine revs up. Arlene can be heard yelling from inside, but her words are muffled.

GENE

She won't feel any pain. It usually only takes a few minutes, but this might take a little longer considering how far along she is. I need to take it slow.

Evelyn turns, walks away from Gene as the machine lights up, glowing red. Gene gives Evelyn an angry, wounded look as she leaves. Arlene starts to scream.

KATE

(yelling after her mother)
This doesn't have to happen. Mom, please.
(looking around the room, then at Gene)
Stop this. This doesn't have to happen.

Above Kate's yelling are Arlene's screams.

KATE (CONT'D)

(to Gene)
You monster! You're killing your own grandson. Don't you feel anything.
(looking at the guards)
Do any of you feel anything?

Kate breaks free, runs toward Gene. She is restrained by guards as she fights and pulls against them.

After several minutes Arlene's screams stop, the lights turn from red to green. The platform Arlene is lying on slides out. Arlene is unconscious, drenched in sweat and lying in a pool of blood.

INT. KATE'S HOUSE, BEDROOM - MORNING

Arlene is lying in bed looking out the window, crying. Kate enters with a tray of food.

ARLENE

I'm not hungry.

KATE

You have to eat something.

ARLENE

I heard gunshots. That's why I came back. I knew they might catch me. I thought Mom would help us.

KATE

Sometimes those that should protect us don't. Dad would have if he was here, but he's gone. It's just us now. I swear I won't let this happen to another person.

ARLENE

What can we do?

KATE

We'll fight this.

ARLENE

They're going to come for me.

KATE

We'll figure something out. I love you.

ARLENE

I love you too.

INT. DATHAN MOORE HOUSE, BEDROOM - NIGHT

The room is pitch black. Only the sound of an intense sexual encounter is heard. The sounds reach a crescendo, then stop. There is rustling, a light comes on. Dathan Moore (now 50s) has turned on the light. Sharing the bed are Antastasia Moore (now 50s) and Thaddeus Bush (now 30s). Dathan opens a cigar case on the dresser, removes and lights up a cigar. Thaddeus and Stasia are spooned. They are all covered by a sheet.

DATHAN

Everything is in place. There is only one piece left to the puzzle.

THADDEUS

For the past ten years Earl Heiser has been reluctant to move against Evelyn, now he has no choice. I've spoken to several of our brethren, they have applied the right type of pressure.

STASIA

It can't look like it's been planned.

DATHAN

Leave that to me.

CLOSE in on Dathan. He leans back in the bed enjoying his cigar. Off screen, the sound of Thaddeus and Stasia leaving the bed is heard. Dathan follows them with his eyes. When Stasia comes back into view she is dressed.

STASIA

The termination chamber worked?

DATHAN

The child was terminated. Arlene had some medical issues from the procedure, but she has since been taken into custody.

STASIA

Seven months. It is the latest termination to date. A decisive success.

DATHAN

Your creation has been most effective, my love.

STASIA

Soon there will be a termination chamber in every state. More complex, modified versions.

Thaddeus steps back into view, he is fully dressed.

THADDEUS

I'm returning to Washington DC. We must continue to put pressure on Earl Heiser before our meeting of Congress.

Thaddeus kisses Stasia's hand. Dathan and Stasia give each other knowing looks as Thaddeus leaves.

INT. WASHINGTON DC, CHAMBER OF THE CONGRESS - DAY

Only 32 states are part of the new United States of America, called The Union. Each section is clearly marked by the state it represents. There are five representatives sitting on a podium for each state. Behind them sit other elected officials.

All people in attendance of Jewish descent have the Star of David attached to the left side of their clothing. On the highest podium is a plaque that says President of the United States and Congress Chairman. This podium is facing the Congress. WILLIAM EARL HEISER (late 60s), goes to the podium, takes a seat.

WILLIAM

Order.

He brings down the gavel. People quickly rush to their seats. William shuffles papers in front of him, looks them over.

WILLIAM (CONT'D)

Superior Director Evelyn Moore, I have been informed that you had a violation of Code 767 in your state.

There are murmurs throughout the Congress.

WILLIAM (CONT'D)

This reports says the woman is your daughter, Arlene Moore, and that the man involved is the son of Gene Weiss, head of the California Reproductive Board and an elected official of the California Council.

More murmurs from the Congress as Evelyn stands.

EVELYN

May I address the Congress, Mr. Chairman?

William nods in Evelyn's direction. Evelyn steps up to the microphone in front of her podium.

EVELYN (CONT'D)

Everything you have read in the report is accurate.

(MORE)

EVELYN (CONT'D)

However, despite the family relationship to myself and Dr. Weiss, the pregnancy was discovered and terminated.

WILLIAM

This woman reached a term of seven months. There are procedures in place to prevent this. Why were these procedures not followed?

EVELYN

When it was discovered she might be trying to flee the protected zone, tanks and National Guard forces were immediately deployed. Jacob Weiss was apprehended that night and Arlene was apprehended the follow day.

WILLIAM

This doesn't explain why it took so long to discover her condition.

EVELYN

With all due respect, Mr. Chairman, California has some of the largest Jewish settlement camps. We simply do not have the resources to monitor every person. Everything was done precisely according to Section A, Code 2a237.46.

A buzzing sound comes from the elected body of New York.

WILLIAM

With respect to the Superior Director of California, this Congress and your Chairman recognizes the Superior Director of New York, Dathan Moore.

Dathan stands, walks to the microphone at his podium.

DATHAN

I must speak on behalf of the Superior Director and representatives from California. Our population is greater than that of California. We also have several large Jewish settlement camps in our state...

WILLIAM

(interrupting)

Superior Director Moore, I cannot fail to make note of the relationship between yourself and the Superior Director from California. I believe this relationship clouds your judgement and testimony. You are dismissed.

There are murmurs throughout the Congress as Dathan takes his seat. A buzzing sound comes from the Presidential Cabinet, a prestigious looking group of men and women sitting on an elevated podium besides the Presidential podium.

WILLIAM (CONT'D)

This Congress and your Chairman recognizes the Speaker of the Congress, Thaddeus Bush.

THADDEUS

Mr. President and Chairman, and my esteemed colleges of the Congress, these excuses are unacceptable. We are fighting a war in the Southern and Midwest states with a group of outlaws that call themselves the United Defense Force, a bunch of criminals that refuse to join the New Union. We are trying to keep the peace while providing the Jew and our citizens protection. This blatant disrespect for our laws cannot be tolerated, especially not in a governed body as large as California. Something must be done immediately.

There are applause and shouts of agreement at Thaddeus's speech. Thaddeus leaves the podium, takes his seat. William looks around at the members of the Congress. It seems as if there is more support for Thaddeus's position than Evelyn's. William looks like he has been backed into a corner.

WILLIAM

(returning his attention to Evelyn)
Superior Director Moore, I am enacting a Code Red 3838a-6 in the state of California and declaring a Federal Emergency Intervention. I suggest you get your state in order before the federal team arrives. The Superior Director from California is dismissed.

Evelyn sits down, defeated. Across the hall she makes eye contact with Dathan.

WILLIAM (O.S.) (CONT'D)
Now, on to other business...

INT. PRISONER HOLDING UNIT 235, JACOB'S PRISON CELL - MORNING

Jacob is in a prison cell, in a prison uniform with the Star of David attached. A light on the door switches from red to green, a robot on 4 wheels enters. It has a computer screen on the front that reflects what it sees, Jacob and his cell. The door closes behind the robot.

ROBOT
Good morning prisoner five, one, seven, Jacob Weiss. How are you today?

Jacob looks directly at the computer screen.

JACOB
I know there's someone monitoring this interview. I want to see my wife.

ROBOT
Prisoner five, one, seven, Jacob Weiss. Are you ready to begin?

JACOB
I want to see my wife.

ROBOT
Do you know why you are here?

JACOB
Because I fell in love.

ROBOT
Please be specific.

Jacob looks extremely frustrated. This is obviously a routine he has gone through several times.

ROBOT (CONT'D)
I did not register a vocal response. Please answer the question and give a specific answer.

JACOB
I violated Code 767.

ROBOT

Do you understand this code?

JACOB

I would have to be a complete idiot not to.

ROBOT

Please state the code so that I may register your response and calculate your understanding.

JACOB

Again?

ROBOT

This is a new evaluation prisoner five, one, seven, Jacob Weiss. You must answer each question thoroughly.

JACOB

Code 767, the Reproductive Allowance Code. Aimed specifically at people of Jewish heritage, nationality and descent. In the easiest terms possible, it states that no one like me can have children without permission from the government.

ROBOT

Do you understand what you have just stated?

JACOB

Yes.

ROBOT

Are you at this time of sound mind and body.

JACOB

Look, I know someone is there, behind this robot. Please, I just want to see my wife. She... (beat, on the verge of breaking down). She's pregnant...seven months. I need to know if my wife and my baby are ok.

ROBOT

Do you understand how you have
violated Code 767?

JACOB

(yelling, in tears)
I am a man, I fell in love with a
woman. We created a child together.
As God is my witness, we have done
nothing wrong.

ROBOT

I am calculating if there is a
probability you will re-offend
based on your answers. One moment
please.

Jacob goes to the robot, puts his fist through the screen,
kicks it over.

JACOB

I don't care about your
calculations. I love her. I will
always love her.

**INT. PRISONER HOLDING UNIT 235, COMPUTER MONITORING ROOM -
MORNING**

THREE MEN (various ages) in black uniforms sit at a station
with several monitors. Gene Weiss is standing behind them.
Their focus is on Jacob's monitor. Guards have entered
Jacob's cell. They have him against the wall, hands behind
his head, guns drawn. The ruined robot is removed from the
cell. Once this task is complete and they are gone Jacob goes
to the door, looks up at the video camera.

JACOB (CONT'D)

(seen from the video camera
yelling)
I want to see my wife!

BLACK UNIFORM MAN #1 turns to Gene.

BLACK UNIFORM MAN #1

He's had this insubordinate
attitude since he was brought here.
He doesn't seem to realize
violating Code 767 is a federal
offense.

GENE

He knows.

BLACK UNIFORM MAN #1

The Feds might be willing to cut them some slack if they would sign the restraining orders and agree to relocate.

BLACK UNIFORM MAN #2

And answer some questions about where they were headed the night they tried to escape.

BLACK UNIFORM MAN #1

They could both be out of lock up by the end of the week, get on with their lives.

GENE

You can't just categorize, process and code human behavior and emotions. I know Arlene and I definitely know my son. They're not going to sign anything.

BLACK UNIFORM MAN #1

I'm sorry about your son, Gene. You should have kept him away from Evan Moore's kids. You're a good Jew, you know the laws. It's that Moore girl got your son in trouble.

GENE

I knew Evan Moore. He was a good man. He knew Reynaud's teachings. He just had different views. Having a different opinion isn't a crime. (lowering his voice and touching the Star of David on his shirt)
At least not yet.

EXT. OUTDOORS - DAY (FLASHBACK)

A large crowd stands before an exalted podium, soldiers, men, women and children. All have a swastika on the right arm. They cheer as Rolph Hitler steps onto the podium. Above him flies a black flag bearing the swastika symbol in blood red. Antastasia steps beside him, her face is completely covered by a black mask, only her eyes can be seen.

STASIA

(yelling, with the Nazi salute)
Heil Hitler!

ALL ASSEMBLED
 (with Nazi salute)
 Heil Hitler!

ROLPH
 Hate the Jews. They corrupt this
 blessed land...

INT. EVELYN MOORE'S HOME - MORNING

Back to Present

Rolph Hitler's fiery speech continues on Evelyn's television. Kate enters the house, silently closes the door behind her. She stops as she sees the broadcast on the television, she is affected by what she sees.

ROLPH (CONT'D)
 (on the tv screen)
 ...If you let them into your lives,
 they will destroy you. For this is
 the ultimate goal of the Jew.

Evelyn is sitting on the couch watching the TV. The picture on the tv flashes to an ANCHORWOMAN.

ANCHORWOMAN
 (on the tv screen)
 It is hard to believe that this was
 just ten years ago. A time when the
 Fourth Reich, led by the self-
 proclaimed second coming of Adolph
 Hitler, Rolph Hitler, started a
 third world war that nearly
 destroyed the United States of
 America...

Pictures flash on the tv of tanks rolling over the countryside and through cities, piles of dead bodies, mass graves, cities burning.

ANCHORWOMAN (CONT'D)
 (on the tv screen)
 Divided and torn by turmoil from
 within and a second great
 depression the United States of
 America seemed destined for
 extinction...

Evelyn hears Kate approaching, shuts off the television.

KATE

I don't know why they keep showing those horrible pictures, like anyone could forget.

EVELYN

Those who don't know the mistakes of the past are doomed to repeat them. This was the second time a man like him was allowed to rise to power.

KATE

I'm not a child, mother. I served in the war. I saw things, lived through things I would prefer to forget.

Evelyn gets up from the couch, goes into the kitchen. Kate follows.

INT. EVELYN MOORE'S HOME, KITCHEN - MORNING

EVELYN

Tea?

KATE

I'm not here for tea. I came to talk to you about Arlene.

EVELYN

We took so many things for granted. Our government saw the Fourth Reich growing. No one ever thought the United States could be so vulnerable.

KATE

So, it's all justified? What you and the Congress have done?

EVELYN

I don't have a problem with the Jews. But if there are fewer Jews, then there is no hate, no instability, no more wars. This country can't survive another war.

KATE

This country can't survive Code 767! You can't blame a race of people for the bigotry and hatred of others.

(MORE)

KATE (CONT'D)

Evil people will always find something to hate.

(beat)

Arlene is ill. She won't eat, she can't sleep. Their treating her like a criminal.

EVELYN

You don't think it hurt me too.

(beat)

Arlene and Jacob will be released as soon as they sign the restraining orders.

KATE

You think that's it? They just fall out of love and go their separate ways? You ripped their lives apart. You ripped Arlene's son out of her body!

Evelyn walks away from Kate. Kate stands in the silent house for a moment. Then she leaves through a sliding door in the kitchen.

INT. WEISS HOUSE, LIVING ROOM - NIGHT

Gene Weiss arrives at his house holding a small suitcase. A woman's wailing can be heard. Gene steps into the living room. There are 5 WOMAN (various ages) and one man NOAH WEISS (30s). They are all surrounding NAOMI WEISS (60s) who is the person that is wailing and crying. When Naomi sees Gene, she is beside herself.

NAOMI

Get out of my house. You traitor, you murderer! Get out of my house!

Noah goes to his father, leads him into a bedroom.

INT. WEISS HOUSE, BEDROOM - NIGHT

NOAH

Where have you been?

GENE

I've been staying at the Capital Boarding House. I thought, if I stayed away for a little while, maybe...

NOAH
 Maybe what? She would just forget?

GENE
 How long has she been like this?

NOAH
 Every since she found out her son
 was imprisoned and her grandson
 killed.

Gene closes his eyes, looks away.

NOAH (CONT'D)
 She's going to come and stay with
 me.

GENE
 There was nothing I could do. The
 law is the law. I can't make
 exceptions. Did you know about
 Jacob and Arlene? Why didn't you
 tell me?

NOAH
 Just go. You can come back when
 we're gone.

Gene sits down his suitcase, turns, leaves the bedroom.

INT. WEISS HOUSE, LIVING ROOM - NIGHT

Gene walks back into the living room followed by Noah. When Naomi sees him she starts to yelling again.

NAOMI
 Traitor! I married a traitor and a
 murderer! God will punish you, Gene
 Weiss. I hope I die. I would rather
 die than be married to a monster.

NOAH
 Dad, please go.

Once Gene is gone and Noah has locked the front door a man, IBRAHIM BENDAVID/REINHARD KLEIN (30's), Jewish, steps into the living room. He is wearing a ski mask which covers his entire face, but with no Star of David on his shirt. He pulls the ski mask off. You can see the emotion and tears in his eyes.

IBRAHIM
 Naomi...

Naomi takes Ibrahim into her arms like a son.

NAOMI

I know you tried to help them.

IBRAHIM

I wish I could have done more.

Noah walks to Ibrahim, puts his hand on the man's shoulder.

NOAH

Some men are headed here now to help Mom pack and move. You should go.

Ibrahim embraces Naomi again.

IBRAHIM

I am so sorry about your grandson. May his memory be a blessing.

INT. SYNAGOGUE - NIGHT

Ibrahim enters the Synagogue, sits in one of the chairs, breaks down crying. He looks up towards the sky.

IBRAHIM (CONT'D)

Forgive me...forgive me...

Ibrahim tosses the ski mask, tears his shirt, puts his face in his hands weeping. His RABBI (60s), approaches, sits, places his hand on Ibrahim's shoulder.

IBRAHIM (CONT'D)

I should be wearing one of those.

Ibrahim nods towards the Star of David on the Rabbi's shirt.

RABBI

What you do, Ibrahim, it benefits our people. We know you do it at great sacrifice to yourself.

IBRAHIM

I can't take this anymore. Seeing our babies murdered, our people herded into camps like animals, being brutalized at the drop of a hat. I can't hide who I am anymore. I should be here with all of you.

RABBI

They will kill you if they find out who you really are.

IBRAHIM

This doesn't matter to me.

RABBI

But it matters to us. All of us,
your people. And to the people
whose lives you have saved. You
must go back.

The Rabbi hands Ibrahim his ski mask. Ibrahim wipes his face, takes the mask, covers his face. Ibrahim stands, so does the Rabbi. The Rabbi embraces Ibrahim.

RABBI (CONT'D)

Go with God.

Ibrahim walks to a panel on the synagogue wall. He presses one of the tiles on the panel, a secret passageway opens up. Ibrahim steps inside, closes the door behind him. The Rabbi is left standing in the quiet, dark Synagogue alone.

RABBI (CONT'D)

(speaking quietly to himself as he
looks up)
Take care of him.

EXT. COUNTRY ROAD - MORNING

Kate wanders down a dirt road with her backpack on her shoulders. Up ahead, AMY DIETRICH (30s), is waiting for Kate by a tree. The women begin walking together.

AMY

Did you talk to her?

KATE

It's like talking to a wall. She so wrapped up in this fallacious bigger, glorious cause, she's lost her soul to it.

AMY

How is Arlene?

KATE

Not well. I'm afraid for her.

AMY

You still going to do it?

KATE

Damn right I am. I need to start using the Moore name for something.

(MORE)

KATE (CONT'D)

We have politicians and military leaders going back in our family for generations.

AMY

This hasn't been done in years. What do you think they'll do?

KATE

We still have the constitution and freedom of speech.

Kate and Amy stop at a bridge. Kate pulls a thick book from her backpack. CLOSE IN on the book shows: The Teachings of Edgar Reynaud, Volume #1. Kate heaves the book into the river.

EXT. EDUCATIONAL CENTER - MORNING

Kate and Amy walk into the gates of a large campus. Once a university, the facility has been converted into a government run educational center.

AMY

When are you going to do it?

KATE

At lunch. It's the only time we'll have everyone in one place.

AMY

Let me have some flyers.

KATE

You might get in trouble. You don't have to do this.

AMY

Yes, I do. For all of us, especially Janice.

Kate opens her bag, passes flyers to Amy. Amy quickly stuffs them into her bag. The two women hug then part ways.

INT. EDUCATIONAL CENTER, CLASSROOM - DAY

Kate stops in front of a door that is marked, Reynaud Philosophy. She walks in, takes a seat. There are 20 MEN AND WOMEN (18 and over), in the class. A TEACHER (60s), enters from a side door and goes to a desk in front of the class. She looks at Kate as if she is expecting trouble.

TEACHER

Please open your books to chapter five.

Kate makes no move to retrieve a book.

TEACHER (CONT'D)

Ms. Moore, where is your book?

KATE

Lost it.

TEACHER

Another one?

KATE

Why don't we do something different today? We're not children in high school. Why not have an open discussion?

TEACHER

Ok, open discussion. But only the works and philosophies of Reynaud. Who would like to open the discussion?

The teacher looks desperately around the room, hoping that anyone will speak up but Kate.

KATE

(standing, speaking with confidence)

Reynaud describes racism as discrimination against one's fellow countryman. Yet, somehow, he justifies discrimination against people of Jewish descent.

TEACHER

Ms. Moore, we've had this discussion before. The laws Congress has put in place are for the betterment of the Jew.

KATE

These laws are meant to oppress the Jewish people and you know it.

TEACHER

That's enough, Ms. Moore.

KATE

No, it's not enough. It will never be enough. Not until these laws are abolished!

The teacher picks up the receiver on an old rotary phone, dials a number.

TEACHER

(talking into the phone)
I need you here now.

KATE

We fought the Fourth Reich and Nazi propaganda. We fought to eradicate this evil. But now it's been packaged, sold and made into law as if it's going to solve all of our problems, like it's right.

Two GUARDS (any age) enter the classroom. The guards are obviously familiar with Kate.

TEACHER

Get her out of my class.

GUARD #1

Come on, Kate.

KATE

Reynaud was a Nazi, a purveyor of hate and a murderer. His teachings are what caused the rise of the Fourth Reich. Why aren't we being taught that?

TEACHER

Get her out of my class!

Kate grabs her backpack. The guards follow her out.

INT. EDUCATIONAL CENTER, HALLWAY - DAY

KATE

I know where Dean Klein's office is. I promise, no more trouble.

GUARD #1

You've got balls girl. Just go quietly.

INT. EDUCATIONAL CENTER, DEANS OFFICE - DAY

Kate enters the Dean's office. There is a RECEPTIONIST (20s) outside the Dean's door. The receptionist looks up, rolls her eyes, pushes a button on the intercom.

RECEPTIONIST

Dean Klein, Kate Moore is here, again.

IBRAHIM (O.S.)

Send her in please.

Kate steps into the office, sits, puts her backpack on the ground. Ibrahim has a look of admiration for Kate. He has fallen in love with her. Kate has not noticed the attraction.

KATE

I feel like a little girl again. In trouble, in the principal's office.

IBRAHIM

Upsetting the teachers again, Ms. Moore?

KATE

The truth can be upsetting to those who don't want to hear it. But the truth can set you free. Someone said that once, I can't remember who. It's probably in one of the books they've banned.

Ibrahim stands, goes to the chair beside Kate, sits down.

IBRAHIM

This has to be a very hard time for you. I know you and Arlene are very close. I'm here to help, Kate.

KATE

Help? You want to help? Get my sister and her husband out of jail. You're a Patriot, a government official, Dean of a school. You know Arlene and Jacob. Get off your ass and do something.

IBRAHIM

I have petitioned the California Council and I have also requested a meeting with the Department of Corrections to advocate on their behalf. I'm afraid, even as an elected official, this is all that I can do.

KATE

I'm sorry, Dean Klein. I hate this whole situation, these laws. And I hate this government mandated education they signed into law six months ago. Let's not pretend it's school, it's re-education. I'm tired of spending my time here listening to this garbage.

IBRAHIM

And here I was thinking you were getting into trouble every week to come and see me.

Kate looks intently at Ibrahim. For the first time she notices the attraction, is taken off guard.

IBRAHIM (CONT'D)

Kate, I would like to talk to you outside of school.

Ibrahim grabs a note pad, writes down Reinhard Klein (his alias name), his phone number and address. He passes it to Kate who is speechless. She stuffs it in her pocket.

KATE

I'm sorry...I can't...I'm not looking for a relationship right now. Am I free to go?

IBRAHIM

Of course. You're not in any trouble here. Just be gentle with the teachers. Agreed?

KATE

Agreed.

Kate grabs her pack and hurries out of the office.

EXT. EDUCATIONAL CENTER, COURTYARD - DAY

Kate and Amy meet in the courtyard as people are converging.

KATE

You know what they say. It's now or never. Did you get the bullhorn from your dad?

AMY

No. There's only one and they're using it at a town hall meeting.

KATE

I guess I'll have to yell. I'm good at that.

Kate and Amy wait until the courtyard is completely packed then they start to pass out flyers. Kate climbs on top of a table. Amy starts passing around a petition.

KATE (CONT'D)

(shouting)

Listen to me everyone. Do you remember Janice Dietrich? She fell in love with a man. This was a crime because he was 72.3 percent Jewish. They tried to run away together, but they were caught. Janice took her own life a week later.

The courtyard is completely silent, all eyes on Kate. People inside of the cafeteria have stopped serving food.

KATE (CONT'D)

We have a voice. How long are we going to keep silent? Amy is passing around a petition. Sign it, please. We need one hundred thousand signatures to get a vote on the federal ballot to have Code 767 revoked.

INT. EDUCATIONAL CENTER, DEANS OFFICE - DAY

Ibrahim is standing in his office looking out the window. He can see Kate standing on top of the table. He can hear her speech. He is deeply moved by Kate's words.

IBRAHIM

(silently, speaking to himself)

What an amazing woman.

A TEACHER (any age) bursts into his office.

TEACHER

Dean Klein...Kate Moore...

The teacher points out the window. Ibrahim nods, steps outside of his office. Guards are already waiting for him.

EXT. EDUCATIONAL CENTER, COURTYARD - DAY

Ibrahim walks slowly, forcing the guards to match his pace. Kate is still speaking as Ibrahim, the teachers and the guard's approach. Several people stuff flyers in their pockets.

KATE

We have organized a protest tomorrow at prisoner holding units 235 and 238. Join us! Let your voice be heard.

Ibrahim walks to Kate, extends his hand. She ignores him.

KATE (CONT'D)

Some of you know Arlene Moore and Jacob Weiss. They are being held in these locations. My contact information is on the flyer.

TEACHER

Dean Klein, do something!

Kate finishes, takes Ibrahim's hand, allows him to help her down. The guards start dispersing the crowd as Ibrahim walks with Kate towards the exit.

IBRAHIM

(amused tone)

You know what this means. I'm going to have to send you home, Kate.

KATE

I know, code 384-a-798. Punishable by suspension.

IBRAHIM

You know all the codes and laws. I'm impressed.

KATE

Don't be. My mother is a Superior Director with dreams of having her daughter follow in her footsteps. She started cramming this stuff into my brain as soon as I learned to walk and talk.

Ibrahim looks long at Kate. She now fully notices that Ibrahim is attracted to her, but there is something else.

IBRAHIM
 (looking around)
 I need to talk to you.

Kate pulls the paper Ibrahim gave her out of her pocket, tries to hand it to him.

KATE
 The answer is no.

Ibrahim doesn't accept the paper.

IBRAHIM
 It's about Arlene. There's so much
 I need to tell you.

Ibrahim looks around again, sees a teacher watching him from a classroom window. He pulls a notepad out of his pocket, writes Kate a code violation notice. Ibrahim hands her the notice as if he is chastising her.

IBRAHIM (CONT'D)
 You're a strong woman, Kate, and
 you're a Moore. That means
 something. It only takes one
 person, one voice to start change.
 We have seen this throughout
 history. Don't stop, Kate. Never
 stop fighting for what you believe
 in.

Ibrahim walks away leaving Kate stunned and intrigued.

EXT. PRISONER HOLDING UNIT 238 - DAY

Kate and Amy are at the holding facility with signs and flyers. There are 13 PEOPLE (men and women) with them.

KATE
 (speaking into a bullhorn)
 Arlene Moore is not a criminal.
 Persecuting the Jewish people and
 anyone who loves them is wrong and
 it is a violation of their
 constitutional rights.

A government issued sports utility vehicle pulls up. Ibrahim gets out of the car with several PEOPLE (30s - 50s). Several more cars pull up behind him and park. There are 30 total PEOPLE (various ages) including Ibrahim. Some of them have the Star of David on their clothes. Kate stops talking, causing the protestors to stop. All eyes turn to Kate.

KATE (CONT'D)

Dean Klein.

Ibrahim walks to the pile of signs, followed by the people that came with him. They all pick up a sign. Ibrahim returns to Kate.

IBRAHIM

More people are on the way. They are coming because of you, Kate. Your bravery has encouraged them. You're giving people a feeling of hope they have not had in a very long time.

Kate is stunned. She notices Ibrahim for the first time as a man, not just as the Dean. As Kate, Ibrahim and his friends get ready to join the protestors, a siren can be heard in the distance.

KATE

Ok, everyone. We knew this was coming. Just stay calm and keep doing what you're doing. We're not breaking any laws.

A large futuristic vehicle, similar to a tank with flashing red lights, rolls up. Two GUARDS (any age) in black uniform emerge. A robot rolls out behind them, positioning itself in front of the protestors. The scene before the robot appears on a computer monitor attached to the front of the robot.

GUARD #1

You are in direct violation of code 649-a-6786. I command you to cease and desist at once and to return to your homes.

KATE

Code 649-a-6786 is inciting a riot. This is a non-violent demonstration.

The crowd grows as people are attracted to the confrontation.

GUARD #1

I repeat, you are in direct violation of code 649-a-6786. If you do not cease and desist, we will have to take action ma'am.

KATE

Code 649-a-6786 states that any individuals participating in, assisting with and, or causing any violent demonstration shall be in violation of the code. As I stated previously, this is a non-violent, peaceful demonstration.

AMY

You tell 'em, Kate!

People clap, whistle and shout in agreement. The guards give each other an uneasy look.

GUARD #2

Ma'am, this is private, government property. You and your party are in violation of Code 1041a, Section b12.

KATE

Code 1041a, Section b12, loitering on private property. That does not apply here either. Prisoner holding cell 238's property line ends at that fence there.

The crowd has grown larger. Traffic on the street has come to complete standstill.

KATE (CONT'D)

Should we talk about 9a3-b-912, the Citizen Decency Code? Or maybe Code 90a-c-103, the Acceptable Public Behavior Code? I guarantee you, we are not in violation of any codes you can possibly think of. Maybe we should discuss Code 5a9a-679, Section 3a, the National Guard Conduct Code.

There is a strained moment of silence. Everyone waits to see what will happen.

GUARD #1

Good day, ma'am.

There are applause, hoots and whistles as the armed guards, followed by the robot, turn to leave. They enter the tank and depart. A group of 5 PEOPLE (30s to 40s) approach Kate.

MALE #1

I've never seen anything like that.
What's going on here?

KATE

We're protesting the unfair and
unconstitutional incarceration of
men and women who the Congress and
California Council has accused of
violating Code 767.

The group of people glance at each other.

MALE #1

It's wrong. It's just plain wrong.
It's about damn time someone said
something. My brother is in 387.

FEMALE #1

My sister's in 206.

MALE #1

My brother, he got his wife out
before...
(beat, lowering his voice)
Before they could do the procedure.

KATE

My sister wasn't so lucky. She's
here.

Kate looks up at the brooding structure. The faces of women
prisoners are seen from their holding cell windows.

FEMALE #1

It wouldn't happen if they didn't
make it so hard to get
contraceptives.

KATE

It's all about control. They think
they can stop relationships they
deem improper by withholding it.

MALE #1

Can anyone join this thing?

KATE

Anyone and everyone.

Kate grabs signs, hands one to each person.

FEMALE #1

Can they do anything to us?

KATE

I don't think they'll risk it. The whole country operates off of these ridiculous codes and laws. If they start breaking them now the whole facade will crumble.

MALE #1

I know some more people that might want to get involved.

Kate hands everyone in the group flyers.

KATE

Bring them.

As the newcomers join the protest, Kate pulls Man #1 aside.

KATE (CONT'D)

(whispering)

Your brother, you said he got his wife out? Where did she go?

MALE #1

(whispering)

He won't tell anyone. But he said there's a different world out there, outside the protected zones. More and more people are escaping. Earl Heiser and the Congress are losing control.

Kate takes in what Man #1 has said. In the background, Ibrahim watches her from a distance.

INT. STATE CAPITAL, EVELYN MOORE'S OFFICE - NIGHT

Evelyn watches a security feed on her computer of Kate, the protestors and the confrontation with the armed guards. She sweeps her arm across her desk in frustration, knocks everything on the floor.

EVELYN

Off computer.

A knock on the office door startles her.

EVELYN (CONT'D)

Not a good time.

DATHAN

(peeking in)

You'd turn away your favorite brother-in-law?

EVELYN

Dathan!

Evelyn moves from behind her desk as Dathan steps in with a bouquet of roses. He hugs Evelyn, hands her the flowers.

EVELYN (CONT'D)

What are you doing here?

DATHAN

With everything that is going on, we thought you could use a friendly face.

EVELYN

We? Is Stasia here too?

DATHAN

Of course. She wanted to be here to support you.

EVELYN

You don't know how much I need it. Computer on.

The computer replays the scene.

EVELYN (CONT'D)

Off computer.

DATHAN

What is she doing?

EVELYN

She thinks she's helping Arlene but she's only making matters worse. Thaddeus and the Federal Team are coming and my business is not in order.

DATHAN

Katharine is grown woman. They can't blame you for her actions.

EVELYN

But they will. You know they will.

DATHAN

She's upset about what happened to Arlene. We all are.

EVELYN

I love my girls, they're all I have left.

(MORE)

EVELYN (CONT'D)

But my Superior Director status is going to be revoked if I can't get this under control.

DATHAN

Earl Heiser desperately wants to put Thaddeus Bush in your position. He's wanted that for years.

Evelyn is clearly shocked at the news.

EVELYN

I never knew. I thought William and I had a solid relationship.
(beat, pondering)
Thaddeus is an ambitious, ruthless man. I worry about our Jewish population if he is allowed to take control.

DATHAN

You're concerned about Thaddeus?

EVELYN

He's hiding something. And I don't like the way he looks at Kate.

DATHAN

Kate is a beautiful woman and she's a Moore. Thaddeus is very successful, a Bush and a man of impeccable genealogy. A marriage would unite two very powerful families.

EVELYN

I cringe at the thought of what type of husband Thaddeus would be. And Kate would never accept his politics, let alone his aggressiveness.

DATHAN

Maybe that's what Kate needs. She has always been a very stubborn and willful young woman, reminds me a lot of Evan.

EVELYN

That she does.

DATHAN

You're a Superior Director, Evelyn. You had to do what you did.

(MORE)

DATHAN (CONT'D)

We can't let the Chairman appoint someone else, especially not Thaddeus Bush.

EVELYN

What can I do? They're coming whether I like it or not and I can't even talk to Kate.

DATHAN

Take a leave of absence. You could evoke code 7gd 6839, leave for personal reasons.

EVELYN

(snapping)

I know the code.

Dathan holds up his hands in defense.

DATHAN

You can elect someone to serve temporarily. The Congress can't take action against a person who is on leave.

EVELYN

I could ask Gene.

DATHAN

Gene Weiss? That's a bad choice. Especially with his son being involved with the latest incident.

EVELYN

I need someone with at least 269 electoral credits and I don't trust anyone else.

DATHAN

Stasia has the credits and, as former Superior Director of Vermont, she has the experience. She is someone that the Congress couldn't possibly reject.

Hope lights up Evelyn's face, but there is still concern.

DATHAN (CONT'D)

Even though my brother isn't here anymore, you're still my sister. We're family. We care about you and Arlene and Kate. Please, let Stasia and I help you.

EVELYN

Ok. Just until Thaddeus and the federal team leaves.

DATHAN

Stasia is at the hotel. I'll let her know what we have discussed. I guarantee you, she'll be on board.

EVELYN

Hotel? Dathan, please, you must stay at my house. I have more than enough room.

DATHAN

It's best if we stay at the hotel. Everyone knows we're family, but we can't look too cozy. President Earl Heiser already pointed out our connection when I tried to make a point at our meeting of Congress. This has to look official, by the books, which it is.

EVELYN

Thank you.

Evelyn embraces Dathan. He returns the embrace.

EVELYN (CONT'D)

How do we do it?

DATHAN

We've done it before, when Stasia stepped down as the Superior Director of Vermont. I'll have the paperwork drawn up immediately. We can meet here first thing in the morning, sign the paperwork, have it notarized. Stasia can take over before Thaddeus and the federal team arrives.

EVELYN

Ok, let's get it done.

INT. STATE CAPITAL, EVELYN MOORE'S OFFICE - MORNING

Gene Weiss enters Evelyn's office. Stasia is there. She looks at Gene like he is something unpleasant, like gum on the bottom of her shoe.

STASIA

Dr. Weiss.

GENE

Stasia. What are you doing here?

STASIA

I have taken over as Superior Director. Evelyn stepped down for medical reasons.

GENE

I didn't know she was ill. I'm sorry to hear this.

STASIA

I expect full cooperation from the California Council.

GENE

Of course. As acting Superior Director, you will have our full support.

STASIA

I'm very glad to hear this. I'm calling up the Elite Division of the National Guard. They'll do a sweep of all Jewish settlement camps in California, starting here in Tahoe. My niece and your son were trying to go somewhere. I need to know where and I need to know how Arlene concealed her pregnancy for so long. Assisting someone with hiding an unauthorized pregnancy is a federal offense.

GENE

I never saw her and Jacob never said anything to me. I would have...

STASIA

(cutting him off)

I don't want excuses, Gene. I need to know where they were going and who was helping them. I'm having a press conference to announce that I am stepping in for Evelyn. I need you by my side.

GENE

I can't. I'm a doctor, I have patients.

STASIA
I'm not asking, Gene. It's not a
request.

Gene is clearly horrified. Stasia enjoys his reaction.

GENE
Of course. I...when is it?

STASIA
We're making arrangements now.
Someone will call you.

Stasia ignores Gene after this comment, goes back to work.
Gene leaves.

INT. EDUCATIONAL CENTER, DEANS OFFICE - MORNING

Ibrahim is at his desk working when his cell phone rings.

GENE (O.S.)
Can you talk?

Ibrahim looks down, turns away from the camera. CLOSE IN on
Ibrahim's face.

IBRAHIM
I can be seen, but not heard.

GENE (O.S.)
(whispering, frantic)
Evelyn Moore has stepped down as
Superior Director of California,
Antastasia Moore has taken over.
They're going to search all the
settlement camps. If there is
anything that needs to be done, you
need to do it now and seal the
tunnels.

Ibrahim's face registers disbelief, then anger.

IBRAHIM
I'll need your help.

GENE (O.S.)
I can't. They're watching me.

IBRAHIM
Thank you for calling.

Ibrahim slips his cell phone into his pocket. He leans back
in his chair. He has a troubled look on his face.

EXT. COUNTRY ROAD - MORNING

Kate is waiting for Amy in a familiar spot. Amy approaches, they start to walk together.

AMY

That was so great when you started quoting all those codes. What is that code, 5a...something?

KATE

Code 5a9a-679, section 3a. It's an armed guard and officer conduct code. Section 3a specifically deals with harassment of citizens for no justifiable cause. The codes were created when the National Guard took over policing of the states.

AMY

That was great. The looks on their faces...priceless.

Kate stops at the bridge, chucks her book into the river.

AMY (CONT'D)

They gave you a new one, huh? You're in trouble if they ever dredge this river.

KATE

We don't have equipment like that anymore. The closest dredge is in Arizona.

The two women continue to walk.

INT. EDUCATIONAL CENTER, HALLWAY - DAY

Kate and Amy are walking down the hall. Kate stops in front of the Dean's office.

KATE (CONT'D)

I need to talk to Dean Klein.

AMY

I'm sure you do.

KATE

What's that supposed to mean?

AMY
 (walking away)
 If you can't see it, you're blind.
 See you at lunch.

Kate looks after Amy for a moment, then slips into Ibrahim's office.

INT. EDUCATIONAL CENTER, DEANS OFFICE - DAY

The receptionist frowns when Kate enters.

KATE
 I don't have an appointment. I just
 wanted to see Dean Klein if he has
 a moment.

Ibrahim, obviously having heard Kate's voice from inside his office, opens the office door.

IBRAHIM
 Ms. Moore, come in.

Kate enters, closes the door. Ibrahim motions for her to sit. As he did before, he sits in the chair next to her, gives Kate his full attention. Ibrahim seems troubled. Kate notices.

KATE
 Is everything alright?

Ibrahim quickly regains his composure.

IBRAHIM
 I just received some troubling
 news. Family issues...

KATE
 I'm sorry. Should I go?

IBRAHIM
 No, please, I'm glad you are here.

Looking into his eyes Kate notices for the first time that Ibrahim is an attractive man. She is momentarily distracted. Ibrahim notices the scrutiny, gives her a gentle smile.

KATE
 (embarrassed)
 I wanted to thank you, for the
 other day...for coming out. It
 really meant a lot to me.

IBRAHIM

It meant a lot to me too, Kate. I would like for us to talk, away from here.

Ibrahim glances slyly at the camera in the ceiling above his desk. Kate doesn't notice, thinks he is hitting on her again. She stands.

KATE

I just wanted to say thank you. I'd better get to class. I don't want to be written up again.

IBRAHIM

You still have my information?

Kate looks away from him. Doesn't respond.

IBRAHIM (CONT'D)

Use it. Please. I want to talk to you.

Kate rushes out the door before he can say another word.

INT. EDUCATIONAL CENTER, CLASSROOM - DAY

Kate is sitting at her desk. She pulls a history book out of her backpack. A HISTORY TEACHER (40s) is standing in front of the class with a ridiculous, giddy smile.

HISTORY TEACHER

Welcome to modern history everyone. I know it's the first time for many of you are learning about this fascinating topic. Let's turn our history books to page 25.

Kate notices something in her book. Her eyebrows crease.

KATE

It says here that many federal agencies were moved out of Washington DC. Why not keep the power in a centralized location?

HISTORY TEACHER

That's a great question, Ms. Moore. There was a belief that there was corruption within the government, that some of the top officials were part of the Fourth Reich.

(MORE)

HISTORY TEACHER (CONT'D)

At that time, many federal agencies were moved to different states and put under the protection of individual Superior Directors.

(beat)

Ok, who wants to read...

KATE

Why not just prosecute the guilty people?

HISTORY TEACHER

The Fourth Reich had so integrated itself into the government, that there was no way of knowing who the guilty individuals were. Only the President of the United States and Congress Chairman, William Earl Heiser, certain military leaders and a few of his closest allies, knew about the internal investigations.

KATE

Did they find and prosecute all the people involved in the Fourth Reich?

HISTORY TEACHER

Those that were found and proven guilty were prosecuted. But, the investigations continue. Now, who would like to read...

KATE

It says here that top secret government documents from before and after the war were stored in the Library of Congress. I thought the Library of Congress was destroyed?

HISTORY TEACHER

The building was destroyed. But all of the documents and historical archives had already been moved to a new, secure containment facility.

KATE

That only the President and certain people close to him have access too? How can we trust them?

HISTORY TEACHER

As far as our current elected officials, like your mother, they all have to undergo thorough background checks and scrutiny before they are allowed to run for office.

KATE

Who investigated Earl Heiser?

HISTORY TEACHER

President of the United States and Congress Chairman, William Earl Heiser. You should address him properly.

KATE

Bloody hell. You talk about him like he's deity.

This elicits laughs from several people in the class. The teacher gives them all a stern look.

HISTORY TEACHER

A Committee was set up to personally investigate the President of the United States and Congress Chairman, William Earl Heiser. He came out clean.

KATE

Who investigated the committee?

HISTORY TEACHER

(no longer cordial)
The President of the United States and Congress Chairman, William Earl Heiser, has always fought vigorously against the Fourth Reich. He is a good man.

The history teacher glances at the clock.

HISTORY TEACHER (CONT'D)

All right, back to page 25...

KATE

I'm sorry, one more question.

HISTORY TEACHER

You surprise me, Ms. Moore. Being the daughter of a Superior Director, I would think you would know all of this.

KATE

We don't exactly sit around the dinner table talking about government investigations and document storage.

More laughs from the class and a stern look from the teacher.

HISTORY TEACHER

One more question, then we need to get back to the curriculum.

KATE

The new Library of Congress, where is it?

HISTORY TEACHER

They used an old casino.

KATE

In Vegas?

HISTORY TEACHER

No. That's still a vacation and tourist spot, if you're rich or famous enough to afford it. But, it's not what is used to be, with the electricity conservation codes.

The teacher is oddly nostalgic. She obviously remembers better times. She quickly checks herself, returns her attention to Kate.

HISTORY TEACHER (CONT'D)

They shipped all the documents to a casino here in Lake Tahoe. The new facility is in a rural area, not far from downtown. There's a great history museum there as well. You should visit it sometime since you seem so interested in modern history. Now, who wants to read, starting at the first paragraph...

KATE

But, wait. Why here?

HISTORY TEACHER

That's enough, Ms. Moore. Unless you would like to go and see Dean Klein.

This silences Kate. But she has a look of deep thought.

INT. PRISONER HOLDING UNIT 238 - DUSK

Kate walks into the facility, her backpack on her shoulder. She approaches a window. A GUARD (any age) is sitting behind the glass.

KATE

I'm Katharine Moore. I'm here to see Arlene Moore.

She removes her identification, hands it to the guard. He checks his computer.

GUARD

You have 20 minutes.

KATE

We had an hour last time.

GUARD

She's been moved up to red status.

KATE

Why?

GUARD

Orders.

Kate is buzzed in. She takes a seat in a chair in front of Plexi glass barrier. A few other people are visiting inmates, the conversations are hushed. Behind the barrier a door opens, Arlene walks out. A guard points her towards the place where Kate is seated. Kate is shocked and concerned by Arlene's emaciated appearance. Arlene sits in the chair opposite of Kate. Kate tries to smile, to be positive. But inside is turmoil.

KATE

I brought you these.

Kate pulls a paper bag from her backpack, slips it into a receptacle in front of her. The door on the receptacle closes, stops between in the space between the two women.

COMPUTER

Analyzing.
(a moment of silence)
(MORE)

COMPUTER (CONT'D)

Five carrots, one broccoli, one cauliflower, three radish, two cucumbers, two squash, pea pods, one hundred and five peas. Items have cleared inspection.

The receptacle opens on Arlene's end and she retrieves the bag.

ARLENE

From your garden?

Kate nods.

KATE

We have one movie theater and 40 cars in the whole town, yet they can afford a computer to count how many peas are in each pod.

Kate and Arlene share a strained laugh.

KATE (CONT'D)

I'm going to get you out of here. You and Jacob are going to be together. Things are going to change. I've never felt so strongly about anything in my whole life.

ARLENE

I just keep thinking about the baby.

KATE

Don't do this to yourself.
(beat, quickly changing the subject)
The protests are going great. People are contacting me. They're asking questions. There's going to be a bigger crowd this weekend. We're going to force them to listen.

Arlene glances up at the camera in the corner of the room, then glances at the clock.

KATE (CONT'D)

Don't look at the stupid clock. This is our time. Even if it's short.

ARLENE

We saw you, from the windows, in our cells and on the tv monitors. Everyone was talking about it. Was that Dean Klein I saw with you?

KATE

I couldn't believe it myself. I've been sent to his office so many times. He gave me his personal information, wanted to see me outside of school.

ARLENE

You should contact him. He's a good man.

KATE

What do you know about him?

Arlene looks into her sister's eyes. Then, without moving her head, she switches her eyes to the all-seeing camera. Kate understands.

ARLENE

Same as you, I just know him from school. But he always asked about you. His genealogy is sound. I've heard his father was from Germany, his mother from Romania. He's got Patriot Status. You should really give him a chance, Kate.

The computer starts to beep.

COMPUTER

Twenty minutes has expired. Beep. Terminating visit. Beep.

A metal divider begins to slide up between the two women. Kate stands up, frantically trying to keep Arlene in her sights. On the other side, Arlene is standing as well.

KATE

Wait! I love you. I love you.

Tears spill down Arlene's face. She looks ill.

ARLENE

I love you too. Go and see Dean Klein. He wants to talk to you.

KATE

I'm going to get you out of here. I
promise I'll get you out of here.

The divider finally completely separates them. Kate bangs on the plexiglass several times. Then she leans against it, crying, defeated.

INT. IBRAHIM'S HOUSE, BASEMENT - NIGHT

Ibrahim is in the basement. He has 2 large backpacks on his arm. Ibrahim moves the weight bench, carefully moves back the panels on the floor to expose an opening. He opens the large backpacks, they are filled with C4 explosives and detonators. He checks the contents, then he disappears into the opening in the floor.

INT. IBRAHIM'S HOUSE, TUNNEL - NIGHT

Ibrahim is met inside the tunnel by Noah Weiss.

NOAH

I put out the word.

IBRAHIM

If only we had more time.

NOAH

We have done so much with the time we've had. We are moving into a different phase of this chess game we've played with the Fourth Reich the last ten years. The board has been set. We knew this was coming and we are ready. Our people are ready.

IBRAHIM

And so it begins.

Ibrahim hands Noah a backpack. They start to walk together down the dark tunnel.

INT. KATE'S HOUSE, KITCHEN - MORNING

Kate is making breakfast when she hears someone engaging the lock on her front door. Alarmed, she grabs a kitchen knife, heads to the living room.

INT. KATE'S HOUSE, LIVING ROOM - MORNING

Thaddeus Bush walks through the front door. The look of alarm is replaced with a look of raw hatred. She wields the knife like a pro. As a former soldier, she has been trained and knows how to use it.

KATE

Get out of my house.

THADDEUS

Is that the way to treat an old classmate and friend?

KATE

You're no friend of mine. Get out of my house.

Thaddeus looks Kate over appreciatively.

THADDEUS

You have grown more beautiful. A little beaten and bruised in the spirit and a little older. But aren't we all?

KATE

What do you want?

THADDEUS

What all men want from a woman.

KATE

I know how to use this.

Kate motions with her head towards the knife in her hand without taking her eyes off of Thaddeus.

THADDEUS

Threatening the Speaker of the Congress and a Patriot is a federal offense.

KATE

You can pretend all you want, Thaddeus. I know what you are.

THADDEUS

Things are changing, Kate. Your Jewish friends, they will be at the mercy of men like me. I can be kind or I can be cruel, very cruel.

(MORE)

THADDEUS (CONT'D)

A woman like you, married to the right man, the wife of a powerful man like me. I could make things better for your friends, if I was properly persuaded.

Thaddeus looks Kate over again with a devious smile. Kate holds firm to the knife, ready to defend herself. She doesn't speak.

THADDEUS (CONT'D)

We are both from families with exceptional genealogy. I could go to the Office of Human Reproduction and Stabilization, make a formal request. A Bush and a Moore...such powerful bloodlines united. I guarantee that my request would be granted.

KATE

I would kill you the moment you closed your eyes to sleep. Now get out of my house before I use this.

Thaddeus nods like a gentleman at Kate, starts to back slowly out of the house.

THADDEUS

I will see you again very soon, sweet Kate.

Kate is shaken, but furious, still holding the knife once Thaddeus is gone. Kate rushes to a rotary phone, dials a number.

**INTERCUT: EXT. OUTSIDE JEWISH SETTLEMENT CAMP #128 - MORNING
/ INT. EVELYN MOORE'S HOME, LIVING ROOM - MORNING**

Stasia is standing outside. Her eyes are focused on something in front of her. Evelyn is on her phone. Stasia's cell phone rings, she answers.

EVELYN

Stasia.

STASIA

Evelyn. How are you this morning?
Are you getting your rest?

Stasia's voice is even and calm. She does not take her eyes off of what is before her.

EVELYN

I've been getting calls all morning from Jewish Leaders saying there's tanks lining up outside the settlement camp. I also got a call from Kate that Thaddeus Bush used his universal access card to enter her house uninvited. This is unacceptable.

STASIA

I need you to trust me, Evelyn. Everything I am doing is for the best. The guard is just a show of force for the federal team. And Thaddeus has been infatuated with Kate for years. He is young, and reckless. I'll talk to him, I promise.

EVELYN

We need to talk. This is not what we discussed.

Stasia turns her attention towards the road. A car is approaching in the distance. Dathan is behind the wheel.

STASIA

I have a meeting with Thaddeus and the federal team this morning. They're on the way now. We can talk later.

Stasia ends the call without a goodbye.

EXT. OUTSIDE JEWISH SETTLEMENT CAMP #128 - MORNING

ZOOM OUT out on Stasia's location. She is standing in front of a Jewish Settlement Camp. There is a multitude of people behind a tall, military grade security fence that towers over the houses and the residents. They all have the Star Of David on their clothing. All of the houses are square, painted white, all basic and uniform.

Outside the fence is a large sign that reads: Jewish Settlement Camp #128, Lake Tahoe, CA. The gathered crowd includes MEN, WOMEN and CHILDREN (all ages). They look openly frightened and concerned. Standing next to Stasia is a tall, formidable looking man URIAH LEACH (60s), in military uniform. Dathan approaches.

DATHAN

(addressing Stasia)
We couldn't get in.

STASIA

That's impossible. As the Speaker of the Congress, Thaddeus's universal key and Evelyn's key should have given us access.

DATHAN

The facility is protected by a cipher code. It's similar to what we saw with the encoded devices during the war. There is also a DNA scanner.

STASIA

Evan.

DATHAN

Well, that creates an unpleasant situation, considering my brother is dead.

STASIA

We need every cryptanalyst within the Union here immediately. Loyalist only. We can't have Earl Heiser finding out what we're really doing here.

DATHAN

Our cryptanalysts won't be able to crack the code. The Jews created the ciphers for the Union. We must have one of the Jewish cryptanalysts in custody. I'll start searching, discreetly.
(beat, looking around)
Where is Thaddeus?

STASIA

Evelyn tells me he went to Kate's house. He needs to stay focused.

DATHAN

It's the impetuousness of youth. The more Kate rebuffs him, the more he wants her. I'll talk to him.

STASIA

And we can't have anymore protests. Earl Heiser needs to think everything is under control here.

DATHAN

Leave that to me as well.

Stasia turns her attention back to the Jewish settlement camp and the increasing number of people gathering behind the fence.

STASIA

Look at them. Like rats in a sewer.

Stasia turns her attention to Uriah who has been silent the entire time. Stasia takes her cell phone, makes a call. She hands it to Uriah, he takes the phone, puts it to his ear.

ROLPH (O.S.)

Uriah. Are you ready to do what needs to be done?

Uriah stands up taller. The look on his face changes to one of awe and pride.

URIAH

My Führer. I am ready to serve you.

ROLPH (O.S.)

Our Daughter, Antastasia, will give the order. Know that anything she commands comes directly from me. Do you understand?

Uriah stomps, clicks his heels. He does everything to show respect except give the Nazi salute.

URIAH

I understand, My Führer.

Stasia takes the phone back from Uriah. She glances at Dathan. They both have a look of evil cunning on their faces.

INT. KATE'S HOUSE, LIVING ROOM - NIGHT

Kate is sitting on the couch. She has a family picture in her hand and a knife on the table. Kate jumps at the sound of a knock on the door, grabs the knife, goes to a window. Dathan is standing outside. Kate puts the knife down, opens the door immediately, gives him a big hug.

KATE

Uncle Dathan.

DATHAN

(returning the hug)
Kate, my beautiful niece.

Dathan walks in, notices the picture on the table.

DATHAN (CONT'D)

You miss him a lot, don't you?

KATE

Something is missing that will never be replaced. I've changed, Mom has changed. Nothing is right anymore. Papa had a way of making things right, of balancing things.

Kate sits on the couch, Dathan follows. Dathan picks up the picture.

DATHAN

I miss him too.

Dathan gives Kate a compassionate look.

DATHAN (CONT'D)

I really wanted to see you, to apologize for the intrusion into your home earlier. I spoke to Thaddeus. I promise you it won't happen again.

KATE

Thank you. What is he doing here?

DATHAN

Your mother didn't tell you?

KATE

We haven't spoken lately and I don't have a tv or a radio.

DATHAN

President Earl Heiser enacted a Code Red 3838a-6 in California. He sent Thaddeus here with a federal team to access the situation and your mother's leadership.

KATE

Good. Maybe that is what we need.

DATHAN

This isn't a good thing. It's a power grab. Your mother has temporarily stepped down as Superior Director.

KATE

She would never do that.

DATHAN

She had to, Kate. Earl Heiser has been looking for any excuse to force a vote and expel your mother from the position for years.

KATE

Is that why she felt the need to persecute her own daughter and murder her grandson?

DATHAN

She can't play favorites, not even with her own children. That would cause chaos.

KATE

She's our mother. What happened to Arlene and Jacob should never be allowed to happen.

DATHAN

I know it's hard to understand. But, as a Superior Director myself, we must always be loyal to the law and to the common good of the people. This is what we are elected to do, what we have taken an oath to do.

KATE

She is our mother. That should always come first.
(beat)
Why are they sending a team here now? What happened with Jacob and Arlene, it's not the first time it's happened and it won't be the last as long as Code 767 is law.

DATHAN

The situation with Arlene is troubling. The daughter of a Superior Director, the son of a high-ranking elected official. The team is coming to investigate if there are any flaws with your mother's leadership.

KATE

But you said she's on a leave of absence?

DATHAN

It was a smart move on her part. It means she is admitting that there may be some problems and that she is seeking counseling to deal with them. President Earl Heiser doesn't have the votes to revoke her status unless he can find egregious misconduct.

KATE

Earl Heiser, what do you know about him?

DATHAN

I worked closely with him during the restructuring of the government. He brought us through it, helped to create the new Congress and reestablish law and order.

KATE

Father won the battle for the White House that brought down the Fourth Reich. He would have been President and the Congress Chairmen if it hadn't been for...the accident.

Kate looks her uncle over, not sure if she should share her thoughts.

KATE (CONT'D)

Nothing has been right since the war. I feel like there is something going on behind the scenes, but we just can't see it. Like a ghost moving in the shadows and Earl Heiser is at the center of it.

DATHAN

President Earl Heiser's job is to keep the peace and the Congress's job is to enforce the codes and the laws.

KATE

Did you know the Library of Congress was moved to Tahoe after the war?

Dathan is shocked by the question. He stifles the reaction quickly.

DATHAN

There were some official documents shipped here. Just a bunch of government junk.

KATE

Then why keep it?

DATHAN

You can't throw things away in Washington DC. Everyone starts screaming conspiracy. We don't have large servers or databases anymore to scan and digitally store documents. So, everything was boxed up and archived.

Kate stands.

KATE

I'm being rude, Uncle Dathan. Do you want some coffee or tea? I baked some scones this morning, blueberry?

DATHAN

Tea sounds wonderful.

Kate disappears into the kitchen, the sound of her rustling around can be heard. Dathan gets up quickly, walks to a large family picture on the wall. Retrieving a listening device from his pocket, he quickly affixes it to the back of the picture, then returns to his seat on the couch.

KATE (O.S.)

Is the Library of Congress guarded?

DATHAN

They have a small patrol. Like I said, there's nothing important there. Certainly not anything worth guarding around the clock.

Kate returns with two cups of tea and a few scones on a tray. She takes a seat next to Dathan.

KATE

Can you get me in there?

DATHAN

Kate, whoa. Why?

KATE

Just to look around.

DATHAN

Even if it's junk, it still classified and it's still government property. There are only a few government officials that have access.

KATE

You're a Superior Director. Do you have access? I want to see what's there.

DATHAN

I'm the Superior Director of New York, not California and that facility is a federal archive. I would have to make a Freedom of Information Act request to get access and the request would have to be approved.

KATE

I don't think dad's death was an accident. I don't care what anyone says.

DATHAN

Oh, Kate. One of our own soldiers out on patrol fired on him. I saw the report. It was an accident. A terrible, stupid accident. Please let this go. You need to move on.

KATE

All of this Reynaud philosophy, the laws, the codes. None of it would have happened if dad had become president. What if he was assassinated?

DATHAN

I know you don't agree with the new government. But what you're saying sounds like a paperback novel conspiracy theory.

KATE

But what If I'm right?

DATHAN

I investigated Evan's death personally. It was just an unfortunate accident. The soldiers were cleared.

(MORE)

DATHAN (CONT'D)

And the Library of Congress,
there's nothing of importance
there.

KATE

Then humor me. Get me the keys or
an access card or whatever I need
to get into that facility. If I
don't find anything, I'll back off.
You said it yourself, no one's
there and they barely patrol the
area. I'll be in and out.

DATHAN

Without authorization, if you're
caught, its a federal offense.

KATE

Uncle Dathan, please. Maybe there
is something there that will answer
questions for all of us.

DATHAN

I'll see what I can do. But you
have to promise me you won't go
anywhere near that facility until I
give you the ok. And, please, no
more protests.

KATE

I can't promise that. It's the only
way I can help Arlene.

DATHAN

Thaddeus Bush and the federal team
are here. Stasia and I are putting
ourselves at risk just being here.
If you're going to work with me,
then work with me, Kate.

KATE

Ok, I won't do anything while the
federal team is here. But as soon
as they're gone, I'm back in front
of those holding facilities
protesting with a vengeance. Is
there anything you or Stasia can do
to help?

DATHAN

We're doing everything we can. We
want Arlene back home as much as
you do.

(MORE)

DATHAN (CONT'D)

We need your support and your patience. For now, stay under the radar.

KATE

Ok.

Dathan takes Kate in his arms, hugs her. Behind her back he has a look of irritation and anger. His facial expression changes on a dime as soon as he stops embracing Kate and is facing her again

DATHAN

Stasia and I love you, Evelyn and Arlene so much.

He caresses Kate's hair affectionately, like a father, then stands to leave. Kate walks him to the door, hugs him.

KATE

Thank you and Aunt Stasia so much. For everything.

DATHAN

That's what family is for. To be here for each other, to protect each other.

Dathan kisses Kate on the cheek.

DATHAN (CONT'D)

We'll talk soon, sweet Kate.

Dathan is gone before he can see the look on Kate's face. The words are very similar to what Thaddeus said to her previously. Kate is unnerved.

INT. PRISONER HOLDING UNIT 235, JACOB'S PRISON CELL - MORNING

The light on the door turns from red to green, a robot rolls into Jacob's cell.

ROBOT

Good morning prisoner four, one...

Before the robot can finish its introduction a chair flies out of the cell, hitting the robot hard.

ROBOT (CONT'D)

Hostile prisoner. Abort procedure.

The robot rolls backward and out through the hallway door from which it came. The green light above the door turns red.

INT. PRISONER HOLDING UNIT 238, ARLENE'S PRISON CELL - MORNING

Arlene is lying in her bed, her face against the wall. The light on her door turns from red to green. A robot rolls in.

ROBOT

Good morning prisoner three, seven, three, Arlene Moore. How are you today?

No response.

ROBOT (CONT'D)

Good morning prisoner three, seven, three. Arlene Moore. How are you today? Please respond.

Still no response.

ROBOT (CONT'D)

Prisoner is unresponsive. Checking vital signs.

The robot uses a laser light to scan Arlene from head to toe. An alarm goes off on the robot.

ROBOT (CONT'D)

Emergency medical units contacted.

EXT. COUNTRY ROAD - MORNING

Kate and Amy are at the bridge watching a book sink. They start to walk.

AMY

I got more calls. We're going to have a huge crowd this weekend.

KATE

We can't protest this weekend.

AMY

Why not? It's the most significant thing that's happened here in years. People are actually responding to it.

KATE

I made a promise to my uncle. A federal team is investigating my mother. My Aunt Stasia has taken over as temporary Superior Director until the federal team leaves.

AMY

A federal team, here? Maybe the protest is something they should see.

Kate stops walking, looks at Amy.

KATE

Well, I can't protest, but that wouldn't stop you from doing it. I mean, what could I do?

AMY

I like the way you think.

Kate and Amy turn in the direction of a quickly approaching car. As the car gets closer, Ibrahim is seen behind the wheel. He stops besides the two women.

IBRAHIM

Kate, you'd better come with me.

Kate jumps in the car. The car quickly takes off leaving Amy looking after them.

EXT. PRISONER HOLDING UNIT 238 - MORNING

As soon as the car stops Kate opens the door, runs towards the facility. At the main entrance she sees Evelyn and Dathan. Kate tries to run past them, Dathan stops her, holds her.

KATE

Arlene!

EVELYN

She's gone, Kate.
(beat)
She's gone.

KATE

I promised I would get her out of here. I promised.

Kate breaks down, drops to her knees. Ibrahim goes to her, takes her in his arms. He pulls her gently from the ground, leads her back to the car.

INT. KATE'S HOUSE, LIVING ROOM - MORNING

Ibrahim opens the door for Kate. She enters her house, sits on the couch. Kate is in a state of grief and disbelief.

IBRAHIM
What can I do?

KATE
Thank you for finding me.

IBRAHIM
I'm so sorry, Kate.

Kate looks at the family picture still sitting on the table.

KATE
She was my best friend. I lost my
father and now Arlene is gone. I
feel like I'm dying inside.

Ibrahim sits down next to Kate, takes her hand.

KATE (CONT'D)
I can't take this anymore.

Kate starts to weep. Ibrahim takes her into his arms, holds Kate until he notices she is not moving. He looks down at her. She has cried herself to sleep in his arms.

INT. KATE'S HOUSE, LIVING ROOM - DUSK

Kate wakes up. She is laying on the couch covered by a blanket. Ibrahim is sitting in a chair next to her and is fast asleep. He stirs, wakes up as he hears Kate's movements.

KATE
I'm sorry. I don't know what
happened.

IBRAHIM
Sometimes, when we're overcome with
grief, our body just shuts down. I
think it's our mind's way of coping
with pain and anguish that is too
much to bear.

KATE
It sounds like you know something
about that kind of pain.

IBRAHIM
Don't we all?

KATE
You've been wanting to talk to me
alone.

Ibrahim looks around Kate's house, puts his fingers to his lips in a secretive gesture. Kate understands his meaning. She looks around uncomfortably.

IBRAHIM

Now is not a good time. I want you to take some time away from school. I know I shouldn't be saying this to you, considering that I'm the Dean, but you need to give yourself time to heal. You can come and see me when you're ready to talk.

Ibrahim stands, heads for the door, Kate follows.

IBRAHIM (CONT'D)

You have my number. Call me if you need anything. I mean that, Kate.

KATE

Thank you.

Kate embraces Ibrahim. He wraps his arms around her. Kate holds onto him hard, doesn't want to let him go. She feels something stirring in her she's been running away from for a long time. It feels good. Ibrahim makes no move to release her. When she finally moves away. He is looking at Kate with a gentle, loving expression.

IBRAHIM

Come see me, when you are ready.

Kate watches as Ibrahim walks out the door, drives away. With Ibrahim gone Kate returns to the couch, looks around suspiciously. Kate gets up, starts to ransack her house. Her eyes finally settle on the family picture on the wall. She pulls it off the wall. Behind the picture is the listening device. Kate slams the picture down on a coffee table, grabs her backpack, heads out the door.

INT. EVELYN MOORE'S HOME - NIGHT

Kate barges into Evelyn's house. The house is dark and quiet.

KATE

Mother!

Kate checks several rooms, her mother is gone. She walks to the office.

INT. EVELYN MOORE'S HOME, OFFICE - NIGHT

Kate retrieves a key from a hidden box under her mother's desk, uses the key to open a file cabinet.

Kate pulls out a file with access keys that look like large microchips, but are the size and thickness of a credit card. She sorts through the keys, pulls out one that has Evan Moore printed on the key. Kate pockets the access key, closes everything up, leaves the room.

INT. EVELYN MOORE'S HOME, GARAGE - NIGHT

Kate grabs a small, old black and white portable tv from a garage shelf. She exits the house through a garage door.

INT. LAKE TAHOE STATE CAPITOL, ARMORY - DAY

Stasia enters the armory, chooses a Glock 19, slides it neatly into a holster on her side. She covers the sidearm with her jacket. In the distance, Gene Weiss is seen. He sees Stasia, she does not see him. He slides something round into his pocket, clears his throat. Stasia jumps, startled.

STASIA

Gene. What are you doing in here?

GENE

I was looking for you. They're ready.

Stasia moves past Gene, heads towards the door of the armory. Gene looks after her. The look on his face is raw hatred and disgust.

EXT. LAKE TAHOE STATE CAPITOL - DAY

News cameras and reporters are everywhere. Stasia is standing beside a podium talking quietly to Dathan along with several of California's POLITICAL LEADERS (various ages). Ibrahim drives up, gets out of the car, takes his place among the elected leaders. Stasia approaches him.

STASIA

I hear Kate hasn't been at school.

IBRAHIM

She was very distraught after the death of her sister. I told her to take some time off. I filed a student absentee report.

STASIA

I haven't had time to look at it. Too many other pressing matters. How is she?

IBRAHIM

You're family. You would know better than I, Superior Director.

STASIA

She's withdrawn from all of us. Keep an eye on her, report back to me. That damn protesting is still going on. I thought it would stop with Kate being indisposed.

IBRAHIM

Some things, once started, tend to take on a life of their own.

STASIA

I heard you were at one of the protests.

IBRAHIM

I was.

STASIA

Why?

IBRAHIM

I was supporting a student who is very dear to me. I also don't approve of Code 767. I think the Jewish situation could be handled differently. I've voiced my opinion openly about this.

STASIA

I would like to hear your opinion and get some insight on other things.

IBRAHIM

As an elected leader of this fine state, I am at your disposal, Superior Director.

STASIA

Good.

Stasia moves away from Ibrahim and steps up to the podium. Reporters, cameras and the gathered crowd give her their full attention.

STASIA (CONT'D)

Ladies, Gentlemen and People of California.

(MORE)

STASIA (CONT'D)

I come to you today with a very heavy heart, but also with a glimmer of hope. As you know, our courageous Superior Director, Evelyn Moore, has decided to take a temporary medical leave of absence. She has led us through tough times, with dignity and strength. But there are times when even the strongest of us, the best of us, need to admit that a situation is more than we can bear and we must pass the reigns to someone more qualified to lead. Evelyn has done this. My first step as acting Superior Director is to declare martial law...

There are gasps throughout the assembled crowd.

INT. KATE'S HOUSE, BEDROOM - DAY

Kate watches Stasia on the small black and white TV perched on her bedroom dresser. On her bed is an open suitcase. Kate stops packing to listen to Stasia. The news station switches over to tanks rolling towards protestors at Prisoner Holding Unit 235. Kate grabs her backpack, heads out the door.

CUT TO:

EXT. PRISONER HOLDING UNIT 235 - DAY

Tanks and military buses pull up. There are over 200 protestors. Armed Elite National Guards jump out of the tanks and the buses. They start to violently put down the protestors. Kate jumps off a public bus, starts to run towards Prisoner Holding Unit 235. Amy sees Kate, shakes her head, waves Kate away.

AMY

(Yelling to Kate)
Get out of here!

Kate stops, transfixed, staring in disbelief.

AMY (CONT'D)

Kate! Go!

Kate turns around, she cuts into the forest, disappears.

CUT TO:

EXT. LAKE TAHOE STATE CAPITOL - DAY

Stasia is still speaking.

STASIA

...and to the Jewish Leaders of California, some of you have blatantly violated the laws that have been enacted to protect the Jew and our society as a whole. Going forward, this will not be tolerated. Besides declaring Martial Law, I have called up the Elite National Guard to help investigate unauthorized Jewish marriages and proliferation. Anyone found violating our laws will be arrested...

The sound of Stasia's voice fades into the background. CLOSE IN on Ibrahim's face. He is watching Stasia. There is a blank look on his face, as if she is discussing the weather.

INT. IBRAHIM'S HOUSE, BASEMENT - DAY

Ibrahim enters his basement. The look on his face is unbridled rage. He starts to pound a punching bag with intense fury. A phone rings, the sound is muffled. Ibrahim walks to a wall, opens a secret compartment behind an electric panel. In the compartment is a phone. He answers.

NOAH (O.S.)

We can't wait any longer. It's going to be risky. We've never moved a group this large before.

IBRAHIM

It's a risk we'll have to take. Make sure you get everyone. Leave no one behind.

Ibrahim hangs up the phone. The fury has not left his face. But now he has a look of steely determination.

INT. KATE'S HOUSE, LIVING ROOM - NIGHT

Kate has on outdoor clothes and her backpack. She watches a replay of the earlier events on the small tv. Kate shuts off the tv, puts on her backpack, leaves the house.

INT. IBRAHIM'S HOUSE, TUNNELS - NIGHT

Ibrahim is in a tunnel system underneath his house. He sees lights coming towards him. A large group of PEOPLE (various ages) approach. Some have the Star Of David. Many women are clearly pregnant. Noah Weiss approaches Ibrahim.

NOAH

This is everyone.

Ibrahim and Noah start handing out backpacks.

IBRAHIM

You have everything you need for the journey. Follow the instructions Noah gave you and you will reach your destination safely. The people you meet along the way will help you.

NOAH

You need to go with them, Ibrahim. It's no longer safe for you here.

IBRAHIM

My work is not done here.
(beat)
Go, now. More guards and tanks will be here at sunrise.

NOAH

I'll be back once they're safely on the trucks.

All of the people begin to walk by Ibrahim, thanking him and shaking his hand as they move past. The last couple, DUNCAN STAHL (30s) and ABIGAIL LEIBOWITZ - STAHL (30s), stop in front of Ibrahim. Abigail is very pregnant.

DUNCAN

I'm Duncan Stahl. This is my wife, Abigail.

ABIGAIL

Abigail Leibowitz.

She pauses. Glances lovingly at her husband.

ABIGAIL (CONT'D)

Abigail Leibowitz - Stahl. I can finally say it out loud.

Her eyes tear up, she cradles her unborn baby.

DUNCAN

I don't know how we can ever thank you.

IBRAHIM

Thanks are not necessary.

DUNCAN

They'll kill you if they find out what you're doing.

IBRAHIM

It would kill me in here...
(touching his heart)
If I didn't do something.

ABIGAIL

(embracing him)
God bless you, Ibrahim Bendavid.

Duncan takes Ibrahim's hand, holds it for a moment. Then Duncan and Abigail disappear into the tunnel. Ibrahim watches until the lights from the flashlights disappear. There is fury and passion in his eyes, but also a look of triumph.

EXT. DOWNTOWN LAKE TAHOE - DAY

Kate steps off a bus in a bustling downtown area. She walks down the busy street, turns into a hotel.

INT. HOTEL, LOBBY - DAY

An ATTENDANT (any age) at the front desk has a large ledger type book. There are no computers or phones in the hotel. Kate approaches the desk.

KATE

Hello, I'm checking in.

ATTENDANT

Your name ma'am?

KATE

Madeline Rigby.

ATTENDANT

(looking through several ledgers)
I don't seem to have anything here.
When did you make your reservation?

KATE

Several days ago. I'm here for the continental modern history tour. I'm excited to learn about our post war history and how the new Congress was formed. It was truly a wonderful and uplifting time.

ATTENDANT

(eyes lighting up)

The tour is wonderful and the museum is amazing. You're going to have such a wonderful time. I just don't...I don't see you here.

The attendant starts looking through several notepads.

KATE

I came all the way from New Mexico for this tour, saved up all year. You have to have something.

ATTENDANT

I can't find a reservation for you.

KATE

You booked up?

ATTENDANT

We have some of the smaller rooms, bottom floor, by the boiler. Not so popular because of the noise.

Kate puts cash on the counter, she parses out a twenty, slides it towards the attendant.

KATE

I'll take it. It's been a day. I want to get cleaned up and ready for that tour tomorrow.

The attendant is clearly relieved. She puts the cash in an old cash register and pockets the twenty. She passes Kate a set of room keys.

ATTENDANT

Room's that way.

(pointing to the right)

End of the hall, last room on the left. The room faces the alley so you don't have a view and, like I said, it can get a little noisy. But you're gonna love that tour. You won't be disappointed.

KATE

I am looking forward to it. Thank you.

ATTENDANT

One more thing, because of the energy conservation codes, lights go off in the whole city at 9:00 pm. If you want to leave the hotel, there's a flashlight in your room, a map and a list of all the restaurants that are open after nine.

KATE

Sounds good. Thanks again.

Kate walks away, heads down the hall towards the room.

INT. HOTEL, ROOM - NIGHT

Kate has on outdoors clothes and hiking boots. Kate climbs out the window which is facing an empty, dark alley. Its after 9pm, the entire city is dark.

EXT. FORMER CASINO/LIBRARY OF CONGRESS - NIGHT

Kate arrives at the casino. There is a high fence around the casino and there are "keep out, government property" signs every 20 feet. A few guards are on patrol. Using the forest and darkness as cover, Kate slips to the rear of the casino.

The guard patrolling the rear walks away from his post, goes deeper into the forest. He looks around, unzips his pants. Kate slips up to a casino windows hidden by a large bush. She removes her jacket, wraps it around her hand, breaks the window. As the guard shakes himself dry from taking a leak Kate climbs into the casino through the open window.

INT. FORMER CASINO/LIBRARY OF CONGRESS - NIGHT

Kate retrieves a flashlight, shines the light around the casino. Her light hits a robot, it comes to life, lights up. Kate is apprehensive as the robot rolls towards her, but relieved to see the robots projection/tv screen is busted.

ROBOT

Welcome visitor. How may I be of assistance?

KATE

I'm looking for archived documents
and files related to Commander Evan
J. Moore.

Lights flash on the robot but it does not respond.

KATE (CONT'D)

I want to see archived documents
and files for Commander Evan J.
Moore.

The lights stop flashing.

ROBOT

Enter Authorization Access Card.

Kate slides Evan's card into the computer's receptacle.

ROBOT (CONT'D)

DNA Analysis needed.

Kate holds out her hand. A wand slips out from the robot,
pricks her hand. Lights flash as it analyzes data.

ROBOT (CONT'D)

Right this way please.

The robot rolls into an elevator, waits for Kate. The robot
inserts a key into a matching slot in the elevator. The
elevator moves upward to the 7th floor.

ROBOT (CONT'D)

Classified files, Commander Evan J.
Moore. Section E, 1032, Main
Ballroom.

KATE

Wait here and wipe this request
from your memory banks.

ROBOT

Waiting for you and deleting
request.

Kate steps out of the elevator. In the hallway there is a
massive, dead Christmas tree, almost touching the ceiling.
Kate is stricken by it.

KATE

(whispering to herself)
The war started on Christmas day.

Kate moves past the Christmas tree, makes her way to the main ballroom. Kate is blindsided when she opens the door. There is a large futuristic metal bunker type vault sitting in the middle of the ballroom, almost taking up the entire room. At the front of the vault is a computer control panel. Several cipher code numbers are running on the screen at random. Kate slides Evan's access key into the computer.

COMPUTER

Welcome, Commander Evan J. Moore.
Please provide sample for DNA
Analysis.

Kate slides her hand into a slot, winces at the pin prick.

COMPUTER (CONT'D)

Retinal scan required.

Kate puts her face up to the computer for the eye scan.

COMPUTER (CONT'D)

Katharine Moore. Special
authorization. Cypher code
decryption in process.

The numbers on the computer suddenly stop, line up.

COMPUTER (CONT'D)

Decryption complete. Katharine
Moore. Access Granted.

The door to the massive vault opens. Inside the vault is another computer with a screen. The screen lights up as Kate approaches. Kate is startled when EVAN MOORE (50s) appears on the screen.

EVAN

(recorded message)

Evelyn, Kate, Arlene, if one of you
is accessing this computer, then it
means I am gone. This vault was
created for one reason and one
reason only, to protect our most
valued secrets from the Fourth
Reich. You must get the cylinder
contained within this vault to the
United Defense Force. Don't worry
about finding them, they will find
you.

(beat, clearly emotional)

I am not sure what happened, why
I'm not with you. You have to be
strong, stronger than you have ever
been before.

(MORE)

EVAN (CONT'D)

Not just for our family, but for our entire nation. I will always be with you. In spirit and in your hearts. I love you all so very much, more than life itself.

The screen goes black. Kate is emotional. At the center of the vault, on a pedestal, is a cylindrical shaped, metal, black object, slightly larger in circumference than a "Pringles" can. A cypher code is running on the object's display. Kate examines the cylinder, then stuffs it in her backpack.

Kate starts scanning shelves filled with boxes. She pulls down a box, grabs files and small video tapes, stuffs them in her backpack. Kate leaves the vault, closes the door securely behind her. As soon as the door closes, the cypher code on the vault begins to run again.

INT. HOTEL ROOM, BEDROOM - NIGHT

Dathan and Stasia are in bed. Stasia's cell phone rings. Upon hearing the news she sits up, gives Dathan a panicked look.

STASIA

Deploy tanks immediately. I want that facility surrounded and thoroughly checked. Detain the intruder.

Stasia jumps from the bed, throws on a robe.

DATHAN

What is it?

STASIA

An access key was just used at the facility.

INT. FORMER CASINO/LIBRARY OF CONGRESS - NIGHT

A low rumbling noise startles Kate. Going to a window, she sees futuristic tanks approaching in the distance. Kate takes off running for the elevator and the waiting robot.

KATE

First floor now.

ROBOT

Cannot comply.

KATE

First floor now.

ROBOT
 Cannot comply. On security lock
 down. Cannot comply.

KATE
 Direct order. Self-destruct.

ROBOT
 Self-destruct sequence started.

Kate runs out of the elevator to the stairway, takes the stairs two at a time until she reaches a landing at the third floor. Kate walks to a window. The tanks are stop and park in front of the hotel. Four GUARDS (various ages) step from the tanks followed by 3 rolling robots. Guard #1 runs his access key through the slot at the front door, the door opens. He turns towards the robots.

GUARD #1
 Start scan for lifeforms.

Green lasers strobe from the robots as they roll into the casino. Kate steps away from the window in full panic mode, runs to the furthest room down on the hall. The room is full of shelves and old files. Kate opens a window, gently removes the screen.

EXT. FORMER CASINO/LIBRARY OF CONGRESS - NIGHT

Kate steps out onto the ledge, sees a large tree at the very end of the casino. Kate slowly edges towards the tree, loses her footing, almost falls, is barely able to hold on. She freezes at the sound. When she hears no guards approaching, she starts to inch forward again. Robots are heard rolling in her direction as she starts to move faster.

At the end of the ledge Kate grabs for the tree, it is just out of reach. She grabs for it again, almost slipping. She finally has to jump. Just as she is out of range, a laser light pierces the night at the window she just emerged from and sweeps the ledge. Kate freezes. She waits, but no one comes. Kate shimmies carefully down the tree.

GUARD #1 (O.S)
 This is the National Guard. We have
 you surrounded and we are scanning
 the building. Come out with your
 hands up.

When Kate hears the guard speak, she knows their exact location. Kate takes off into the forest the opposite direction.

EXT. KATE'S HOUSE - LATE NIGHT

Kate arrives at her house, stops short and ducks behind the trees. There are guards outside and inside of her house. Through a window, she sees Thaddeus Bush walking around. Kate turns, runs in the opposite direction.

EXT. IBRAHIM'S HOUSE - LATE NIGHT

Kate runs to his front door, knocks rapidly. Ibrahim answers, sleepy eyed, in his pajamas.

INT. IBRAHIM'S HOUSE, LIVING ROOM - LATE NIGHT

Kate runs into the house, closes the door.

IBRAHIM

Kate, what's going on?

KATE

I need your help.

Kate peaks out the window to make sure she was not followed. She pulls off the full backpack.

KATE (CONT'D)

I need you to hide this.

IBRAHIM

What is this?

KATE

You told me I could trust you. Before she died, Arlene said she wanted me to talk to you. I don't know where else to go.

IBRAHIM

Wait here.

Ibrahim takes the backpack, disappears downstairs. Kate hears rustling in the basement as she peeks out the window again to make sure she wasn't followed. Ibrahim returns.

KATE

They're going to come looking for me. I need you to keep that safe.

Kate starts to leave.

IBRAHIM

Wait. Where are you going?

KATE

I need to find somewhere to hide.
Then I need to figure out what I'm
going to do. I didn't anticipate
getting caught.

IBRAHIM

Let me help you, Kate. First, you
should get cleaned up.

INT. IBRAHIM'S HOUSE, KITCHEN - LATE NIGHT

Ibrahim and Kate are sitting at the table. Kate has changed
clothes, her hair is wet. Ibrahim is examining the
computerized cylinder.

IBRAHIM (CONT'D)

Where did you get this?

Kate looks around his house suspiciously, looks back at him.

IBRAHIM (CONT'D)

I'm a government official with
Patriot level status. No bugs.

KATE

The Library of Congress. There was
a large vault within the facility.
The cylinder was there, along with
files and some tapes about my dad.

IBRAHIM

Oh, Kate. You've put yourself in an
extreme amount of danger.

KATE

I've had this suspicion about my
dad's death for so long. Now I know
why the Library of Congress is here
in Lake Tahoe. I saw...

(beat)

There was a video. It was my dad.
He must have sent the cylinder and
the files here to protect them.

IBRAHIM

Did you break in?

KATE

No. I used an old access key I took
from my mother's house, my father's
access key. I gave the facility
robot a memory wipe and self-
destruct command before I left.

IBRAHIM

Good. But if your mother discovers the access key is missing...

KATE

She would have to report me. I would be arrested, charged. I guess we'll see how far she's willing to go to be Superior Director.

IBRAHIM

You are very brave.

KATE

I don't feel so brave right now. I need to find someone that can tell me what that thing is.

Kate nods towards the cylinder.

IBRAHIM

I know someone that can help us.

KATE

Why are you helping me?

IBRAHIM

Why have you spoken so passionately against Code 767? You're not Jewish. This code and the other laws designed to deal with the so called, Jewish problem, they don't affect you.

KATE

Because hate in any form is wrong, even when it's dolled up to make it look like something good. What this country is doing, what has been allowed to happen, I will fight it until there is nothing left in me.

Ibrahim's eyes are filled with love and trust. He stands, walks to a cupboard in his kitchen. He reaches under it, pulls out a false bottom. Inside there is cash, ID's, passports and a gun. He removes something small Kate can't see at first. Then he turns around to face her. In his hands he is holding a kippah and a small leather bound Tanakh.

IBRAHIM

My name is Ibrahim Bendavid. I am an Israeli and Jew.

(MORE)

IBRAHIM (CONT'D)

I was sent by the Israeli government, as an undercover agent, to assist the United States in her fight against the Fourth Reich.

Kate is blown away at the revelation. But once it sinks in, she realizes what Ibrahim has sacrificed.

KATE

And this is how our country has repaid you. I am so sorry, Ibrahim.

IBRAHIM

I have a new purpose now, as an operative for the United Defense Force. For the last ten years, I have been assisting the UDF with its quest to free my Jewish brothers and sisters and the American people from bondage and oppression. I have no regrets.

KATE

How have you avoided detection?

IBRAHIM

I have family here in the US. My grandfather was head of the government's first Department of Genealogy and the Federal DNA Database. He saw what was coming. He secretly copied the history of another family, replaced our family history with theirs. As the Klein family we have been allowed to move around freely, to take positions very high within the new government.

KATE

There are people in the Jewish community who despise you for being the Dean of an educational center.

IBRAHIM

I know this. But my position gives me an extreme amount of freedom and anonymity that my people don't have.

Ibrahim puts the personal items back in their hiding place, returns to the table.

KATE

Arlene and Jacob?

IBRAHIM

There are people in the Jewish community who know who I really am. When they found out about Arlene's condition, we knew we needed to get her and Jacob out of the protected zone. They were so close to being free.

KATE

I have so many questions.

IBRAHIM

I have answers for you, Kate. There are so many things I want to tell you. But, for now, we need to deal with the matter at hand.

KATE

They're looking for me.

IBRAHIM

Yes, but I have an idea.

INT. IBRAHIM'S HOUSE, ENTRYWAY- EARLY MORNING

Ibrahim answers the front door. He is wearing pajamas. A GUARD (any age) is at the door.

GUARD

Mr. Klein, I'm sorry to disturb you, sir. We had an incident last night at the Library of Congress. We are looking for Katharine Moore. We know you're the Dean at the educational center she attends. Do you have any knowledge about her current whereabouts?

IBRAHIM

I...um...I know exactly where she is.

(beat, calling out)

Kate!

Kate walks out of the bedroom wearing one of Ibrahim's shirts and underwear. The guard's mouth drops. Kate feigns embarrassment, slips back into the bedroom. When she returns, she has on Ibrahim's bathrobe. Kate walks to Ibrahim's side.

KATE

(to the guard)

What's going on? Do you know what time it is?

IBRAHIM

There was an incident at a facility last night. I guess they were looking for you.

KATE

Oh, my mother.

IBRAHIM

She's been here with me for several days...and nights.

GUARD

I...uh...sir...ma'am. They told me to check every lead. I'm sorry to have disturbed you.

Kate rolls her eyes and walks away from the door.

KATE

I'll get breakfast on.

(beat)

Since we're both up now!

The guard looks extremely embarrassed and guilty.

IBRAHIM

(silently, to the guard)

I would appreciate it if we kept this as quiet as possible. I know you have to do a report. But she is one of my students, I'm the Dean...

GUARD

I understand, sir. Sorry, sir. Have a nice day, sir.

The guard tips his hat, walks back towards his vehicle. He makes a call as he walks. Ibrahim closes the door. Kate peeks out of the kitchen.

IBRAHIM

That should buy us some time. But we need to move fast.

INT. STATE CAPITAL, EVELYN MOORE'S OFFICE - EARLY MORNING

Stasia is sitting at Evelyn's desk. She hangs up the phone, looks at Dathan who is sitting across from her.

STASIA

They found Kate, in her underwear, at Dean Reinhard Klein's house. He said she was with him yesterday and last night. Did you know about this?

DATHAN

It's a good match and a very smart move for Kate. Reinhard is genetically sound, a Patriot, very well respected and liked. With those Germanic genes he has, they should make beautiful offspring.

STASIA

We have a bigger problem. If it wasn't Kate, then who was it? Someone broke into that facility last night.

DATHAN

There are no cameras at the facility, so I've requested camera footage from town. We'll know for sure very soon. Kate was asking me about the facility, wanted access.

STASIA

We've been trying to get into that vault for days. She couldn't have gotten in alone.

DATHAN

You underestimate her, my love. She is my brother's daughter.

There is a knock at the door.

STASIA

Enter.

Two GUARDS (20-30's) enter.

STASIA (CONT'D)

Do you know who I am?

GUARD #1

Mrs. Moore, acting Superior Director of California.

The second guard remains silent.

STASIA
 (addressing guard #1)
 What happened?

GUARD #1
 I had to go.

STASIA
 Go?

GUARD #1
 I had to take a piss, ma'am.

Stasia fixes guard #1 with a stare that bores through him.

STASIA
 Did you see anything, hear
 anything?

GUARD #1
 No, ma'am. They slipped right by
 me.

STASIA
 (to guard #1)
 You're dismissed.

Guard 1 leaves. Stasia looks at Guard #2.

STASIA (CONT'D)
 Do you know who I am?

The guard comes to attention, pulls back the lapel on his uniform, opens his shirt. There is a swastika tattooed on his chest. Stasia motions towards the door where guard #1 just left.

STASIA (CONT'D)
 Kill him.

The guard clicks his heels, gives the Nazi salute. Without another word he turns, heads out the door.

STASIA (CONT'D)
 We need to get into that vault.
 There is only one thing that can be
 inside for Evan to have protected
 it so fiercely.

DATHAN
 But its barley been guarded.

STASIA

The protection is in the technology. Have the cryptanalysts arrived?

DATHAN

Several were brought in last night. They're all Jewish. They will not cooperate.

STASIA

Then we will give them the proper incentive.

INT. EVELYN MOORE'S HOME, LIVING ROOM - EARLY MORNING

Evelyn looks haggard. She is looking at a family picture. Her phone rings, she answers.

STASIA (O.S.) (CONT'D)

Evelyn, it's Stasia. How are you?

EVELYN

Doing well. Just getting some rest.

STASIA (O.S.)

I'm sorry to bother you. I know this is a hard time for you, but I need you to check something for me.

EVELYN

What do you need?

STASIA (O.S.)

Can you check to see if you have any access keys missing?

EVELYN

What's going on?

STASIA (O.S.)

We had a break in at the Library of Congress last night. It's probably nothing, just some kids fooling around. But they had an access key. You have additional keys at your house?

EVELYN

Yes.

STASIA (O.S.)

Can you check to see if any are missing?

EVELYN

Of course. Give me a moment.

Evelyn sits down the phone, grabs her keys, heads towards the hallway to her home office.

INT. EVELYN MOORE'S HOME, OFFICE - EARLY MORNING

Evelyn unlocks, opens her file cabinet, pulls out the access key file. A look of clear shock registers on her face.

INT. EVELYN MOORE'S HOME, LIVING ROOM - EARLY MORNING

Back in the living room, Evelyn retrieves her phone.

EVELYN (CONT'D)

All of my keys are here.

STASIA (O.S.)

Thank you for checking.

EVELYN

We need to discuss the transfer of power back to me as soon as possible. A short time of rest is all I needed. I'm feeling much better now.

STASIA (O.S.)

You know you can't return until you have received a doctor's clearance. Get some rest Evelyn, take time to grieve and heal.

EVELYN

Thank you for everything.

Evelyn's voice is monotone. She is staring straight ahead as if she has just had a revelation.

STASIA (O.S.)

Of course. We're here for you.

EVELYN

I know you are.

Evelyn hangs up the phone slowly. The look on her face changes to one of contemplation.

INT. STATE CAPITAL, EVELYN MOORE'S OFFICE - EARLY MORNING

Stasia hangs up the phone, looks at Dathan.

STASIA
She's lying.

**INT. PRISONER HOLDING UNIT 235, COMPUTER MONITORING ROOM -
EARLY MORNING**

Gene Weiss is watching Jacob pacing in his cell. A robot activates the door, rolls in. The robot uses a robotic arm to hand Jacob a piece of paper then the robot rolls out. Jacob reads the paper, begins to scream and wail.

JACOB
No. Please...No, God. Please, no!

Jacob begins destroying everything in his cell. The monitoring guards sit emotionless as they watch the scene before them. Gene's eyes start to fill with tears, but he does everything in his power to hold it in. The effort looks like it is destroying him inside.

INT. IBRAHIM'S HOUSE, BASEMENT - DUSK

Ibrahim climbs out of the hole in his floor. He is filthy from head to toe. He has an empty duffel bag across his shoulder. He looks up, sniffs.

INT. IBRAHIM'S HOUSE, KITCHEN - NIGHT

Ibrahim enters the kitchen. He has showered, changed clothes. Kate is busy in the kitchen.

IBRAHIM
Something smells good.

KATE
I made dinner.

Ibrahim sits down at the kitchen table. Kate has made stew and fresh baked bread. Ibrahim has a smile on his face as he watches Kate scurry around the kitchen. Kate serves dinner, then sits. She notices Ibrahim looking at her with an appreciative look.

IBRAHIM
This looks wonderful, Kate. I haven't had a meal like this in a long time. Thank you.

KATE
I just threw something together. I wanted to say thank you for everything.

Ibrahim digs in. As he eats he pulls a note out of his pocket and slides it across to Kate.

IBRAHIM

I saw Amy earlier today.

KATE

She knows I'm here?

IBRAHIM

I'm sorry. News travels fast I guess. She wanted you to know that she and the other people from the protest are ok. They're a little battered and bruised, but their resolve is still strong. They are ready to start back up as soon as you are.

Kate opens the note, reads it. She slides it over to Ibrahim.
CLOSE IN ON NOTE: In large letters the note reads: WAY TO GO! Promise me I'll be the maid of honor at the wedding and I get first dibs on baby names. Love You and see you soon! - Amy

KATE

I guess the ruse worked.

IBRAHIM

It's not a ruse to me, Kate.

Kate glances up at him, averts her eyes, quickly changes the subject.

KATE

What's going on out there?

IBRAHIM

I met with the Federal Team this afternoon. They went through every inch of the Educational Center, went through several files. Thaddeus Bush personally went through your file.

KATE

Thaddeus and I have a history. We were classmates and friends in college before the war. That was until he joined the Fourth Reich and the SS. I'm shocked he was allowed to have such a powerful position in the new Congress.

IBRAHIM

The new Congress is not what it seems.

(beat)

I have made arrangements to get you out of the protected zone.

KATE

How?

IBRAHIM

A truck is coming. It will take you to Wyoming, to the headquarters of the United Defense Force.

Ibrahim reaches into a drawer, pulls out a Glock 19 and a box. He slides it across to Kate with the box of ammo.

IBRAHIM (CONT'D)

I am assuming you know how to use this?

Kate expertly handles the weapon, sits it back on the table.

KATE

Even Patriot level citizens aren't allowed to have guns. Where did you get this?

IBRAHIM

The armory.

KATE

They'll notice it's gone.

IBRAHIM

They don't have the databases to track everything like they used to. We've been taking weapons and ammo out of the armory for years. We take it out, they replace it, assuming one the guards took it or it was shipped to another location. It won't be missed.

KATE

The people in the Jewish settlement camps are armed?

IBRAHIM

Yes. They'll get a big surprise if they try to hurt anyone in that camp.

Kate looks outside as they eat. The house sits against a breathtaking lake and forest.

KATE

It's so peaceful here.

IBRAHIM

I like it here by the lake, love the solitude.

KATE

I miss that, the peacefulness we had before the war. I miss movie theaters, long drives in the country and ice cream.

Ibrahim smiles, holds up a finger.

IBRAHIM

Close your eyes.

KATE

Why?

IBRAHIM

Just do it.

Kate closes her eyes. Ibrahim walks to his freezer, pulls out ice cream, dishes it into bowls. He grabs spoons then sits.

IBRAHIM (CONT'D)

Ok, you can open your eyes.

Kate's eyes widen as Ibrahim slides a bowl and spoon to her.

KATE

No!

IBRAHIM

Oh, yes.

Ibrahim and Kate enjoy the ice cream without words. Kate finishes hers, not leaving one drop.

KATE

How did you do it?

IBRAHIM

Cream, sugar, strawberries and ice. I have an ice cream maker, built it myself. I make up a batch here and there.

KATE

Well, that was a little slice of heaven. I haven't had ice cream in years.

Kate laughs. Her face lights up as she smiles. Ibrahim stands up, holds out his hand. Kate hesitates, but finally takes his hand. He takes her into his bedroom.

INT. IBRAHIM'S HOUSE, BEDROOM - NIGHT

Ibrahim sits down with Kate on the bed. He leans in, kisses her. She doesn't stop him until he puts his arms around her, tries to pull her closer. Kate moves away, looking down.

KATE (CONT'D)

I haven't done that since before the war.

IBRAHIM

There are a lot of stupid men out there if that's the case.

KATE

I was engaged to be married. They were drafting people, because the Fourth Reich had so many soldiers. We were both drafted, they separated us.

Ibrahim gives Kate his full attention, listens silently.

KATE (CONT'D)

It kept me alive, knowing I'd have someone to come home to. But when I came home everything had changed. I tried to find my fiance', but there was no way to contact him after the EMP strikes by the Fourth Reich.

Ibrahim has a look of compassion in his eyes as Kate pours out the painful memories.

KATE (CONT'D)

Do you remember those casualty lists they posted everywhere because there were too many casualties to notify each family individually?
(beat)
I walked by one of the lists posted on a wall. My fiancé...his name was on the list.

(MORE)

KATE (CONT'D)

I started to cry but no one cared.
They were all so jaded by death
already. Everyone had lost someone.
It didn't seem to matter anymore.

IBRAHIM

I was embedded in the 76th
regiment, stationed in the south.
My wife, she was stationed up
north. Her commanding officer sent
her wedding ring to me with her
death certificate.

Kate meets his eyes again, sees the love and compassion
there. Ibrahim moves back onto the bed, leaning against the
pillows. He holds out his hand to Kate.

KATE

Ibrahim, my fiancée and I...we
never...we never had a chance
to...I've never been with a man.

IBRAHIM

I just want to hold you in my arms,
Kate, enjoy this quiet moment we
have together.

Kate slides into his arms, nestles against his chest. Ibrahim
kisses her, wraps his arms tighter around her. They stay that
way, locked in each other's arms, holding each other tight.

INT. IBRAHIM'S HOUSE, LIVING ROOM - AFTERNOON

Kate hears a car, walks to a window, peeks out. Evelyn steps
from her car, approaches the house. Kate moves away from the
window. There is a knock on the door.

EVELYN

Kate, I know you're here.

Kate opens the door, is shocked by her mother's appearance.

EVELYN (CONT'D)

Kate.

KATE

Mother.

Evelyn eyes the surroundings suspiciously.

EVELYN

We need to talk.

Kate steps aside. Evelyn steps inside the house.

KATE

Why are you here?

EVELYN

What did you take?

KATE

What do you mean?

EVELYN

From the Library of Congress facility. What did you take?

Kate is silent, has a poker face.

EVELYN (CONT'D)

Evan's access key is missing. No one knew where I kept them except you, Evan and Arlene. What did you take?

KATE

Files and video tapes about dad. And this computerized device shaped like a cylinder. It has a cypher code running on it.

EVELYN

Oh my gosh.

KATE

You know what it is? You knew about that vault this entire time? Why didn't you tell me?

EVELYN

Evan created the vault with several top military leaders after the war. He never told me specifically what was inside. He just told me to guard it, to keep it secret and safe. Everyone in the government knows about the Library of Congress being in Tahoe. But no one in Congress, not even President Earl Heiser, knows about the vault.

KATE

The cylinder, what is it?

EVELYN

I don't know, Kate. But Evan gave his life to guard it.

(MORE)

EVELYN (CONT'D)

If my suspicions are correct,
you're not safe here and I can't
protect you.

KATE

Take the Superior Directorship back
from Aunt Stasia. She is only
acting Superior Director.

EVELYN

I have tried. She is refusing to
relinquish power and the doctor she
referred me to has refused to clear
me for duty. I'm making an appeal
directly to the Congress and the
President himself, but it will take
time. This house will only protect
you for so long. You need to get
out of Lake Tahoe. Get the cylinder
to a safe place and find out what's
on those tapes.

Evelyn takes Kate's hands in hers.

EVELYN (CONT'D)

If what I suspect is true the
danger may be closer than we think.
I was stupid enough in my grief to
invite the wolf in that was
knocking at the door. I can't do
anything. I have no power now and
they're watching me. It has to be
you, Kate. Be careful. And don't
trust anyone.

Evelyn steps away from Kate, slips out the front door.

INT. STATE CAPITAL, EVELYN MOORE'S OFFICE - NIGHT

Stasia is at Evelyn's desk. Thaddeus is sitting across from
her. There is a knock on the door.

STASIA

Come in.

Two GUARDS (any age) enter. GUARD #2 has the Star Of David on
his uniform. Stasia gives Guard #2, the Jewish guard, a
pointed look of disgust.

STASIA (CONT'D)

Yes?

GUARD #1

We received the camera footage.

Guard #1 hands Stasia a piece of printed paper. The pictures are grainy, but the person in the photo is obviously Kate. Stasia's cell phone rings, she puts it on speaker so Thaddeus can hear.

STASIA

(to the guards)

Thank you. Dismissed.

The guards leave the office, closing the door behind them.

DATHAN (O.S.)

Evelyn has made a request directly to Earl Heiser and the Congress to be reinstated.

STASIA

We have to move quickly. We found out who our thief is. Issue an arrest warrant for Kate and a search warrant for Dean Reinhard Klein's house. Then, send a report to Congress that an uprising has started in the Jewish settlement camp. We need to create as much chaos as possible until our task is complete here.

DATHAN (O.S.)

With pleasure.

EXT. EVELYN'S OFFICE, OUTSIDE THE CLOSED DOOR - NIGHT

Guard #2 is listening. He grabs his cell phone, makes a call as he walks away from the door.

INT. IBRAHIM'S HOUSE, BASEMENT - NIGHT

Kate is sitting on the floor going through files when Ibrahim rushes in. He has Kate's backpack, a jacket and flashlight.

IBRAHIM

A warrant has been issued for your arrest and to search this house. Tanks and Elite Guards are on the way. You have to go.

KATE

But you have Patriot Level Status,
can they do that?

IBRAHIM

With the Martial Law declaration
and an executive order they can.

KATE

I'm so sorry, Ibrahim. I brought
this down on you. They're coming
here for me.

IBRAHIM

It isn't just you, Kate. It was
only a matter of time.

Ibrahim stuffs the files, the cylinder and the tapes into the
backpack.

KATE

You have to come with me.

IBRAHIM

I can't.

KATE

They'll arrest you if they find
this.

Kate points to the secret compartment in the floor.

IBRAHIM

This house will be destroyed before
they arrive. We just need to get
you through the tunnels and into
the forest.

KATE

Tunnels? What are you talking
about?

Ibrahim moves the weight bench, pulls back the cover to
expose a ladder which leads down to a tunnel.

KATE (CONT'D)

What is this?

IBRAHIM

It's how we've been getting people
out of the protected zone. It's our
underground railroad, Kate. Go
down, stay to the right.

(MORE)

IBRAHIM (CONT'D)

Once you get to the dead end, go over the fence and to the road, but stay hidden. Wait for the truck. Don't stop for any reason, no matter what you see or hear.

The sound of tanks rolling can be heard in the distance.

IBRAHIM (CONT'D)

Kate, you have to go.

Kate kisses Ibrahim passionately, then she climbs down the ladder. At the bottom she looks up.

IBRAHIM (CONT'D)

I love you, Kate.

Ibrahim puts the floor boards back in place covering Kate in darkness. She turns on her flashlight and starts to run down the tunnel.

EXT. JEWISH SETTLEMENT CAMP - NIGHT

Buses pull up to the Jewish settlement camp. ELITE NATIONAL GUARDSMEN (various ages), men, women, 200 total, jump out of the vehicles, start to form a line in front of the camp. Tanks are already lined up in front of the camp. Uriah Leach waits until the human lines are formed.

URIAH

Do you know who I am?

Most of the Elite Guards rip the lapels off their uniforms, rip back their shirts to expose a swastika or SS symbol tattooed on their chest or pectoral girdle. They kill anyone that is not a Nazi.

URIAH (CONT'D)

Guns. Tanks.

The remaining guards turn to the Jewish settlement camp, aim their weapons at the camp. The tanks aim their barrels at the camp. Behind the fence, the camp is dark and quiet. No one is outside. Before Uriah can say "fire", he hears several booms, then a whistling sound.

As he looks up, rocket launchers hit his position, blowing him and the Elite Guards next to him to smithereens. The tanks begin to take heavy fire coming from inside the camp. The tanks and remaining guards start to advance, without their leader, as the Nazi's take heavy fire from within the camp.

EXT. FOREST - NIGHT

Kate makes it to the end of the tunnel. Climbs up a hill, scales the fence. At the top of the fence, she hears explosions and sees fire in the direction of the Jewish settlement camp. She watches the fire for a moment, then she scales down the fence and heads for the road.

EXT. IBRAHIM'S HOUSE, FORREST - NIGHT

A tank rolls up to Ibrahim's house. Several ELITE GUARDS (various ages) jump out. One has a battering ram. Ibrahim is watching from a distance.

GUARD #1

Do you know who I am?

Ibrahim sees guards pulling back their uniforms and shirts. Ibrahim flinches as several guards are shot dead. The remaining guards run towards Ibrahim's house, guns drawn. They use the battering ram to bust through his front door. Ibrahim waits for all of the Nazi guards to go inside of the house, then he lifts up the detonator he has in his hand, pushes a button. The house blows up.

EXT. FOREST - NIGHT

Kate is running when she hears another explosion. She stops, turns, sees the massive flames where she knows Ibrahim's house once was. When she turns back around, she runs head on into Gene Weiss. She falls back, looking up fearfully.

GENE

They're putting up road blocks in and out of town. When are they coming for you?

Kate is silent. She doesn't trust Gene.

GENE (CONT'D)

I know about the underground railroad. I've known for years. I just wish Jacob and Arlene could have made it out.

A truck is quickly approaching. Gene doesn't wait for Kate to answer. He grabs her arm, pulls her up and runs towards the truck as it comes to a screeching halt. EMILIO VEGA (50s), jumps out.

GENE (CONT'D)

They're right behind me. You have to get her out of here now.

EMILIO

In the back!

Emilio opens the back of the truck. Gene shoves Kate inside, closes the door. In the distance the sound of approaching tanks can be heard. Emilio turns to Gene.

EMILIO (CONT'D)

We're not going to make it.

GENE

Yes you will. Just go.

Emilio jumps into the truck, turns around quickly, hauls ass back the way he came. Gene stands in the middle of the road. The tanks stop. Two GUARDS (various ages) jump out of one of the tanks.

GUARD #1

You need to move or we'll have to arrest you.

Gene takes in a deep breath, stands his ground.

GUARD #2

This is your last warning.

Gene reaches into his pocket, pulls out the hand grenade he stole from the armory. He has already pulled the pin. The guards don't notice. They lift their guns in his direction.

GENE

My name is Gene Weiss. Son of Benjamin Weiss, father of Jacob and Noah Weiss. I would have been a grandfather...to Eli Benjamin Weiss.

Gene starts to cry.

GENE (CONT'D)

May God forgive me for what I've done.

The grenade explodes, a ball of fire kills Gene, the two guards and sets the forward tank on fire.

EXT. FOREST - NIGHT

Ibrahim stops, turns the direction of the explosion where he knows Kate should be. He grabs a long range walkie talkie, clicks the button.

IBRAHIM

Do you have Kate?

EMILIO (O.S.)

I have her. But I just heard on the radio that elite guards are on the way to Evelyn Moore's house.

Ibrahim pockets the walkie talkie, turns on his heals, starts running at full pace in the opposite direction.

INT. EVELYN MOORE'S HOME, LIVING ROOM - NIGHT

Evelyn snatches her cell phone and keys off the table and heads for the front door. When Evelyn opens the door she is struck in the face by Stasia. Evelyn falls back on the floor. Stasia steps inside the house, closes the door.

STASIA

(speaking into her phone)

Tell the guard the door is open.

EVELYN

Why is the whole town on fire?

STASIA

Oh Evelyn, you have no idea what is coming. And you just handed it to us. It was too easy. Just like Evan. His death was no accident. Dathan shot him in the heart because he wouldn't tell us what we wanted to know. Then I cut his throat from ear to ear.

Stasia wipes her finger across her throat to demonstrate what she did. Evelyn's eyes fill with rage. Evelyn jumps up, attacks Stasia. The two women fight. Stasia brandishes a knife. Evelyn is stabbed while the women are fighting. Evelyn is overpowered. Stasia grabs Evelyn, slowly starts to drag Evelyn into the kitchen as Evelyn struggles.

INT. EVELYN MOORE'S HOME, KITCHEN - NIGHT

Stasia turns on the stove. Evelyn screams as Stasia starts to push her head down towards the burner.

EXT. FOREST - NIGHT

Ibrahim is running frantically through the forest. Evelyn's house comes into view, he hears screams from inside.

INT. EVELYN MOORE'S HOME, LIVING ROOM - NIGHT

Ibrahim doesn't bother with the front door and he doesn't slow down. He goes straight through the patio door at a full run, putting his body into it. The glass shatters. He throws off his backpack and unsheathes his gun in one quick motion.

INT. EVELYN MOORE'S HOME, KITCHEN - NIGHT

As he enters the kitchen, a bruised and bloodied Evelyn is being held at knife point by Stasia.

STASIA

I suspected you the moment you let Kate stay with you. A true patriot wouldn't have anything to do with that woman. Come any closer and I'll cut her throat.

Ibrahim aims, shoots Stasia in the leg. Stasia crumbles, loses her grip on the knife. She falls to the floor grasping her leg as Evelyn runs towards Ibrahim.

IBRAHIM

I am a Jew, an operative of the United Defense Force and a true patriot, Antastasia Mengele.

Evelyn looks at Stasia in horror.

STASIA

Attacking a federal official.
That's a death sentence for a Jew.
(looking at Evelyn)
You'll never get away. We're everywhere. The Fourth Reich will rise again.

Stasia does the Nazi salute.

STASIA (CONT'D)

Heil Hitler.

Ibrahim aims his gun, fires. The bullet blazes by Stasia, close enough for her hair to be grazed. Stasia jumps, drops her arm.

IBRAHIM

We are everywhere too.

Ibrahim grabs Evelyn, heads towards the front door. At the door they are met by an ELITE GUARDSMAN (any age). The Guard goes for his gun, Ibrahim disarms him. Evelyn stands aside, holding her abdomen where she was stabbed. The fight is brutal, the two men destroy Evelyn's living room. Ibrahim wins the fight. He grabs Evelyn, they run out the front door.

INT. PRISONER HOLDING UNIT 235, JACOB'S PRISON CELL - LATE NIGHT

The light on the door turns from red to green. A robot enters as Jacob is standing at his window looking at the fires around the town from his cell.

ROBOT

Cameras and listening devices have been deactivated.

Jacob turns, faces the robot.

ROBOT (CONT'D)

Last words of Gene Weiss recorded. This is something I should have done a long time ago. I am a coward and a traitor to my people, to my family and to you. I hope someday you can find it in your heart to forgive me. The key will give you access to all doors in this compound. The doors to the guards' cells have been jammed. The prison armory is on the third floor and there are four tanks on the premises. I love you so much my son. God be with you.

The robot rolls to Jacob, retrieves an access key from a hidden compartment and hands it to him. Jacob takes the access key from the robot.

JACOB

My father?

ROBOT

Gene Weiss is deceased. Wiping all memory banks.

Jacob watches as lights flash on the robot. It goes dark for a moment, then all the lights come back on.

ROBOT (CONT'D)
Hello prisoner five, one, seven,
Jacob Weiss. How are you today?

JACOB
I'm going to be fine.

ROBOT
Thank you for your response
prisoner five, one, seven, Jacob
Weiss. Interview ended.

The robot rolls to the door, lets itself out, the door remains open. Jacob goes to the door, looks both ways down the hall. He exits his cell.

EXT. JEWISH SETTLEMENT CAMP - LATE NIGHT

With the death of Uriah Leach, a LIEUTENANT (30s) is now in charge. He is on the radio calling for backup. There is a full-blown battle going on inside the Jewish settlement camp. The lieutenant stops the charge when he hears the sound of approaching tanks.

LIEUTENANT
(yelling to his comrades)
Our brothers are here!

The Lieutenant waves, points a finger at the exposed swastika tattoo on his chest. The tanks come to a stop. The forward tank levels its gun at him, fires, blowing him to smithereens and destroys the tank he was standing next to. The Nazi elite guardsman and the tanks stop firing on the Jewish settlement camp, all eyes turn to the newly arrived tanks.

The hatch to the forward tank opens. Jacob Weiss, stands, looks out. He holds up his hand, motions forward. Behind him hundreds of men in prison uniforms, some with the Star of David, come running, all armed, all yelling and all ready for some payback.

INT. TRUCK - MORNING

Kate knocks on the door of truck's cabin. Emilio opens the door.

EMILIO
You get any sleep back there?

KATE
I couldn't sleep.

EMILIO

Don't worry about Ibrahim. If you saw shit blowin' up, I guarantee you he was the one doing the damage.

(beat)

Another few hours to the safe house. Coast is clear. You can sit up front if you like. Got some sandwiches if you're hungry.

Kate climbs into the front, grabs a sandwich out of an ice chest. She looks around at her surroundings. It's deserted, open road.

INT. HOSPITAL - MORNING

A DOCTOR (50s) is tending to Stasia's wounds. His Drs coat is unbuttoned exposing a swastika on his chest. The NURSE (any age) has an SS tattooed above her left breast. Thaddeus enters.

THADDEUS

Dathan informed Earl Heiser there was an attempted Jewish uprising last night. I told him we have it under control, but he's still sending Federal Forces.

STASIA

Do we have it under control?

THADDEUS

I'm afraid not. The Jews were heavily armed and there was a breakout at prison 235. We lost hundreds of loyal Elite Guardsmen and Uriah is dead. The Jewish settlement camp is now being patrolled by armed guards and tanks. The Jews are demanding an audience directly with the Congress and President Earl Heiser. The California Council has called a special session. They want you to appear.

STASIA

Help me up.

Thaddeus walks to Stasia, pulls her into his arms.

STASIA (CONT'D)
Where is Dathan?

THADDEUS
He's at the facility with the
cryptanalysts.

STASIA
Take me there now.

The nurse rolls a wheel chair over to Stasia. Stasia waves the wheel chair away, offended. The doctor retrieves a cane which Stasia accepts. Thaddeus helps Stasia out of the hospital room.

INT - FORMER CASINO/LIBRARY OF CONGRESS - MORNING

Stasia and Thaddeus walk into the facility, go directly to old ballroom. There is a group of people, five MEN (40s - 70s), four WOMEN (30s - 60s). They all have the Star Of David on their clothing. Dathan walks to Stasia, his eyes burning with fury and a love that borders on obsession.

DATHAN
Who did this to you, my love?

STASIA
We will deal with him later. For
now, the matter at hand. The access
keys...

Dathan steps forward and inserts his key into a slot on the computer. Thaddeus inserts his key into another slot.

COMPUTER
De-encryptpion required.

Stasia motions towards the first MAN #1 (70s), in line. Two guards pull him forward.

STASIA
You know what this is?

The man doesn't respond.

STASIA (CONT'D)
Open it.

MAN #1
You will burn in hell, Anastasia
Mengele.

Stasia throws her cane to the ground. She holds out her hand. A guard hands her his gun. CLOSE IN on Stasia's face.

She raises the gun, shoots. The sound of a man falling to the ground is heard off camera. There are gasps from the people assembled. Stasia motions to the guards to bring the next person, MAN #2 (40s).

STASIA

Open it.

MAN #2

(to his wife)

I love you.

WIFE OF MAN #2

(to her husband)

I love you too.

The wife tilts her head high, looks Stasia directly in the eyes.

WIFE OF MAN #2 (CONT'D)

We don't care what you do to us. We will never open it for you.

The wife looks at the deceased man on the floor.

WIFE OF MAN #2 (CONT'D)

He already told you where you can go you Nazi witch.

Stasia lifts the gun, CLOSE on Stasia's face. She shoots two times. The sound of the husband and wife falling is heard off camera. There are gasps and crying from the remaining people. Stasia motions to the guards. They bring over MAN #3 (40s). Wife of Man #3, very pregnant, gasps.

STASIA

Open it.

Man #3 makes no move. He stands, stares defiantly at Stasia. Stasia limps over to the wife, the effort to walk is obviously extraordinarily painful. She points the gun at the wife's head. Stasia looks at Man #3.

WIFE OF MAN #3

(mouthing the words)

Don't.

Stasia strikes her hard.

STASIA

(screaming)

Open it!

Stasia points the gun at the wife's belly. The man's eyes widen.

MAN #3

Please don't...please. I'll open it. Just let her go.

Stasia nods, steps away from the wife, puts the gun down by her side. The wound on her leg is openly bleeding. The man walks to the cipher, examines it. He starts to type. Eventually, the numbers on the cipher line up.

COMPUTER

DNA Analysis needed.

Thaddeus starts to step forward, Stasia holds up her hand. She looks at Dathan.

STASIA

You know why this vault is here. Of all places, here.

Dathan understands, steps forward, inserts his hand. The computer lights up as it analyzes the sample.

COMPUTER

Retinal scan required.

Dathan removes a lens from a case, slides it into his eye. The computer does the scan. They all wait in silence as the computer does its analysis.

COMPUTER (CONT'D)

Analysis complete. Evan Moore.
Access Granted.

Dathan, Stasia and Thaddeus glance at each other as the door to the vault opens. Thaddeus tries to give Stasia her cane but she waves it away as she limps forward triumphantly. Her expression immediately changes to rage when she sees the empty pedestal.

STASIA

Kate.

Stasia turns, heads towards the exit door limping, she leaves a trail of blood. Dathan and Thaddeus follow her. There are still people left huddled in the corner including the man who opened the vault and his wife. Stasia nods to the Elite Guards. As Stasia, Dathan and Thaddeus leave the room the sound of gunfire is heard.

**INTERCUT: INT. UNITED DEFENSE FORCE SAFE HOUSE #65 - DAY /
INT - UNITED DEFENSE FORCE SAFE HOUSE #110 - DAY**

Emilio pulls the truck into a garage. A man, WYCOFF (30s) and woman, ANNETT (30s), greet him. They look at Kate with awe when she steps out of the truck.

ANNETT

Kate Moore. It's so wonderful to meet you.

KATE

You too.

WYCOFF

There's someone that would like to speak with you.

ANNETT

(To Emilio)

You know where everything is. Get cleaned up, eat, get some rest.

Emilio nods, heads off the other direction. The couple leads Kate into a large communications room. Wycoff motions to a chair. Kate sits. Annett hands Kate an earpiece which Kate slides into her ear. Ibrahim is in a safe house, in the living room.

IBRAHIM

Kate.

KATE

Ibrahim! I was so worried. I saw fires, heard explosions. What happened? Are you ok? Is everyone all right? Where's my mother?

IBRAHIM

Your mother is with me. As far as what is happening in Tahoe, you have to see it, Kate. Can you ask Wycoff to turn on the television.

KATE

(to Wycoff)

Do you have a television here?

Wycoff turns on the tv. The news is sensational.

ANCHORWOMAN/BECKY

(on tv, talking to an anchorman who is at the scene)

(MORE)

ANCHORWOMAN/BECKY (CONT'D)

We have never seen anything like this, Rob. Can you tell us what you are seeing?

ANCHORMAN/ROB

(on tv)

It's incredible, Becky.

Rob turns his camera towards the Jewish settlement camp. Jewish people are guarding the camp with guns and tanks. But there are also hundreds of non-Jewish protestors, their arms are locked with the Jewish people in front of the settlement camp. Noah Weiss, Jacob Weiss and Amy are in front, Rob approaches them. Rob puts the microphone in front of Jacob.

ANCHORMAN/ROB (CONT'D)

(on tv)

Can you tell us why you're here?

JACOB

(on tv)

My unborn child was killed in one of the termination chambers. My wife died from her injuries. This has to end. Please, to everyone who is watching, this has to end.

Rob turns to Amy, puts the microphone in front of her.

ANCHORMAN/ROB

(on tv)

What about you? Why are you here?

AMY

(on tv)

We want to know where Kate and Evelyn Moore are. No one has seen or heard from them. President Earl Heiser and the Congress also need to answer for what happened here. This Jewish settlement camp was attacked without any provocation.

There is a large banner with Kate's picture on it. Other protestors have various signs that read: *We stand with the Jewish People, Revoke Code 767 and Kate Moore for President*, along with other supportive messages. Kate recognizes the people from her previous protests. She starts to cry.

IBRAHIM

This is happening all over the country, Kate. People are protesting, making their voices heard.

(MORE)

IBRAHIM (CONT'D)

These people are standing up because of you, because of your words. You must speak to them now.

KATE

What do I say? I don't know what to say.

IBRAHIM

Just say what is in your heart as you have always done. They need to hear from you.

KATE

(to Wycoff and Annett)
Can you broadcast from here?

WYCOFF

We sure can!

Wycoff sets up for the broadcast. Kate's face shows up on a large monitor in the room. She nods at Wycoff. Annett makes a call to the national tv station.

ANCHORWOMAN/BECKY

(on tv)

Rob, wait. We are getting a notice that Kate Moore is on the line and wants to talk to us and all the people.

ANCHORMAN/ROB

(On tv)

This is just incredible.

ANCHORWOMAN/BECKY

(on tv)

It certainly is, Rob. We are cutting live now to Kate Moore.

All of the commotion in front of the Jewish settlement camp stops. Everyone is watching a large tv monitor that has been set up by one of the news stations.

IBRAHIM

Speak to them Kate. They are listening.

KATE

I...I...uh...my heart can barely contain what I am feeling right now.

(MORE)

KATE (CONT'D)

To see the Jewish people standing together with American citizens, fighting for what you believe in, fighting for what is right. This is what America is about, it's what makes us great.

AMY

(on tv)

That's right, Kate!

KATE

To all citizens of this great nation, I am asking you to join us. To President Earl Heiser and the esteemed members of our Congress, I say this. We the people ask, no we demand, that you abolish Code 767.

The cheers from the crowd is deafening.

KATE (CONT'D)

Abolish Code 767. Now and forever.

ANNETT

They're tracing, cut the broadcast.

Wycoff cuts the broadcast as they watch the reaction.

WYCOFF

We're good. No trace detected.

(beat)

Wow! That was amazing. Look at what's happening. Man, I wish I was there.

IBRAHIM

Are you seeing this?

KATE

Yes. Yes, I am.

On the tv, Noah, Jacob and Amy are still cheering and clapping. This goes on for several minutes until they lock hands again. Noah starts to sing the Star-Spangled Banner. The multitude joins in.

THE MULTITUDE

(singing together)

Star-Spangled Banner.

IBRAHIM

Kate, we need to talk. Your mother was injured. We'll start traveling again as soon as we can.

KATE

Injured?

IBRAHIM

I'm taking care of her, I promise. For now, you need to get to the United Defense Force base as soon as possible.

KATE

Uncle Dathan and my aunt?

IBRAHIM

They have disappeared. I am being told Stasia is the person that sent the Elite National Guard to the Settlement Camp last night. Jewish Leaders want a warrant issued for her arrest.

KATE

I can't believe this. That Stasia and Uncle Dathan...

IBRAHIM

...are part of the Fourth Reich. We've known for some time. I am so sorry, Kate. You're in a safe place now. You need to get some rest.

KATE

I don't know if I can.

IBRAHIM

You have to be strong for what's ahead. You are so important in all of this, Kate. More than you could ever imagine.

KATE

Tell me again, what you said to me the last time I saw you.

IBRAHIM

I love you, Katharine Moore. Someday I will make you my wife, if you will have me.

Kate closes her eyes, finds comfort in Ibrahim's words.

INT - UNITED DEFENSE FORCE SAFE HOUSE #110 - DAY

After the call with Kate, Ibrahim walks to Evelyn's bed, touches her forehead. He has a look of deep concern. Evelyn wakes up.

EVELYN
Where am I?

IBRAHIM
A safe place.

EVELYN
Kate?

IBRAHIM
She is safe.

EVELYN
I blacked out. You carried me here?

IBRAHIM
Yes.

Evelyn sits up, looks under her covers. She is clean, wearing different clothes.

EVELYN
Who changed my clothes?

IBRAHIM
Apologies, Mrs. Moore. I needed to clean your wounds.

Evelyn waves this away.

EVELYN
I'm past being embarrassed. Thank you for saving my life.

IBRAHIM
It is my pleasure, Mrs. Moore.

EVELYN
You're not a Dean.

IBRAHIM
No, ma'am.

EVELYN
Military? I'm assuming Special Forces or Mossad, based on what I saw. You're a spy now, for the United Defense Force?

IBRAHIM

Yes.

EVELYN

We need to get to Kate.

IBRAHIM

We shouldn't travel. Your injuries...

Evelyn cuts him off.

EVELYN

We both know I'm done here. I can feel it. I need to see Kate, one last time. And she needs you.

IBRAHIM

It is best if we travel by night.

EVELYN

That's fine. It will give me some time to get to know you better. Can't have any old vagabond marrying my Kate.

Ibrahim smiles at this. Evelyn suddenly becomes very serious.

EVELYN (CONT'D)

Ibrahim, I have done terrible things in the name of keeping the peace. I will never get the chance to apologize to your people for what have I done. But I can apologize to you. I am so sorry.

IBRAHIM

God forgives those with a contrite, repentant heart and so do I, Mrs. Moore.

EVELYN

Call me Evelyn, please.
(beat)
Dathan and Stasia?

IBRAHIM

Antastasia Mengele. A bad apple from a very bad tree. She is Rolph Hitler's Minister of Science. She was a ghost, always kept her face covered and her identity a secret.

(MORE)

IBRAHIM (CONT'D)

But we discovered who she was and have seen the horror she is capable of. We just weren't sure about Dathan, considering he is a Moore and Evan's brother. Now we know.

EVELYN

Why didn't you kill her?

IBRAHIM

It is not for me to take her life. She needs to face justice, to stand trial for all of the evil she has done. That day, I long to see.

EVELYN

The Fourth Reich, right under our noses this entire time. I am such a fool.

IBRAHIM

They took advantage of your grief. You can't dwell on this. We must move forward. You should rest now. I will wake you as soon as it gets dark.

Evelyn nods, slides down on the bed to lie down. It doesn't take her long to fall asleep. Ibrahim watches her with sorrow and compassion in his eyes. She is dying.

INT. FOURTH REICH SAFE HOUSE - DAY

Thaddeus is tending to Stasia's leg.

THADDEUS

You need to get this looked at Mistress.

Stasia admires Thaddeus's handiwork, runs her hand over his face. The moment is interrupted by Dathan entering the room. Dathan turns on the TV, flips through the channels. Kate's speech is playing on all the channels.

DATHAN

Kate is many things, but she is not a technical person. Someone is helping her.

STASIA

Did we get a trace?

DATHAN

The feed was cut before the trace
was completed.

Thaddeus stands as he watches the broadcast of Kate. Wipes
his blood stained hands on a towel.

STASIA

The cylinder is out in the open and
Kate has it. She doesn't even know
what she has. We must find her at
all costs.

THADDEUS

What about California?

STASIA

We've lost control there for now.
But if we have the cylinder
California will no longer matter,
the United Defense Force will no
longer matter and neither will
President Earl Heiser or the
Congress.

(beat)

Call up Der Mörders. Tell them they
have full authority to retrieve the
cylinder, by any means necessary.
But it must be done quickly and
quietly.

THADDEUS

And Kate?

STASIA

Once we have the cylinder, she is
yours to do with as you wish.

INT. TRUCK - NIGHT

Kate is curled up inside a box, wrapped in blankets. She is
rocking back and forth with the motion of the truck. The
truck starts to slow down.

EMILIO (O.S.)

(Calling to Kate from the
front of the truck)

Checkpoint. Wasn't here before.
There are four guards.

KATE

Should we be worried?

EMILIO (O.S.)

There's never 4 guards. Show's on.
Just keep still. I'm closing the
door.

Kate hears the door separating the cabin and trailer close.

EXT. TRUCK - NIGHT

Emilio steps out of the truck with papers in hand. Four GUARDS (various ages) approach. Emilio hands the bill of lading to Guard #1. The guard looks it over.

GUARD #1

I know this is a real pain in the
ass, but we're going to have to
open these boxes.

EMILIO

What's going on?

GUARD #1

We got a notice directly from the
feds. We have to check everything
moving between and within the
states.

EMILIO

Some of this stuff is for members
of Congress. They get all the good
stuff. Must be nice.

Emilio and Guard #1 laugh. The guard taps Kate's box.

GUARD #1

What's in here?

EMILIO

Refrigerator. These big ones are
getting harder and harder to find.
It's going straight to the man
himself, Thaddeus Bush.

GUARD #1

Can you open it for me? I'm not
worried about the smaller
boxes. But the larger boxes, we
gotta check.

EMILIO

It's wrapped up pretty good. It got
a little banged up during shipping.
We're afraid it might be damaged.

(MORE)

EMILIO (CONT'D)

Don't want to deliver damaged goods to Thaddeus Bush.

GUARD #1

I wouldn't want to be you if the thing is broken. I hear the man's got one hell of a temper.

EMILIO

It'll be my ass if its damaged and late. Look, I got an official bill of lading for all this stuff. It would be unfortunate if we broke something that belongs to the Speaker of the Congress. It could mean all our jobs.

Guard #1 looks around, purses his lips. He finally relents.

GUARD #1

Just make sure the next one's for me. My fridge is on its last leg. And if anyone asked, the truck got thoroughly checked. Understood?

EMILIO

You got it, man.

GUARD #1

(to the other guards)

I'll sign off on this one. Everyone keep your mouths shut.

GUARD #2

I could really use a new toaster.

GUARD #3

Wife's been bugging me about the stupid blender.

EMILIO

Next stop, I'll hook you all up. It'll be like Christmas.

Emilio and the guards share a laugh as guard #1 signs the paperwork. Emilio starts to close up the truck when a military style jeep speeds up to the checkpoint. A COMMANDER (60s) in an Elite National Guard Commander's uniform exits the jeep, approaches Emilio and the guards. SIX MEN (20s-60s), armed, also exit the jeep. Emilio starts to edge towards the cabin of the truck.

COMMANDER

We need to open all of these boxes.

GUARD #1

I have secured the truck, sir.

The commander sees Emilio trying to escape.

COMMANDER

Stop where you are.

Emilio stops as the commander looks at everyone.

COMMANDER (CONT'D)

Do you know who I am?

INT. TRUCK - NIGHT

Kate jumps as she hears gunshots, followed by hissing sounds, explosions and people yelling. The truck rocks, a knife slices through the box. Emilio reaches in, yanks Kate out with her backpack. Kate looks at the scene. There are several people lying on the ground, some moving, some still. CLOSE IN on the commander's chest. He is lying on the ground dead, a skull with a red swastika over it is tattooed on his chest.

KATE

Der Mörders.

EXT. DEEP FOREST, TREES, WATER - MORNING

Emilio and Kate move through the dense foliage until they find a demolished house, partially in, partially out of the water.

INT. OLD HOUSE - MORNING

The house is dark and rank, but enough is still on dry land to provide shelter. They hear a helicopter fly by.

KATE

I thought the Der Mörders were all dead.

EMILIO

Not dead, just hiding.

KATE

Shouldn't we keep moving? They're going to find us here.

EMILIO

There's thousands of abandoned houses, too many for them to check.

(MORE)

EMILIO (CONT'D)
We're safe here, inside. We'll wait
until it gets dark then we'll move.

EXT. OLD HOUSE - NIGHT

Emilio is standing by the side of the river looking at his
compass as Kate exits the house.

EMILIO
There's a safe pick-up spot twenty
miles from here. Think you can make
it on foot?

KATE
Yes.

Emilio opens his bag, pulls out a small walkie talkie, holds
down a button on the device.

EMILIO
This is Smuggler 89. If anyone can
hear me, we are heading for safe
pick-up location 126. Repeat, we
are headed for safe pick-up
location 126.

Emilio releases the button. No static, just silence. He
pushes the button, repeats himself. Then he turns to Kate.

EMILIO (CONT'D)
Let's move. We got a long night
ahead.

EXT. DEEP FOREST - NIGHT

Emilio and Kate are hiding just off the road. Headlights are
approaching.

EMILIO
I hope this is our ride.

DANNI (50s) stops the car short of Emilio and Kate's
location, flashes the car's lights three times.

EMILIO (CONT'D)
Come on.

Emilio and Kate run up to the old 70's Lincoln town car.
Danni jumps out, opens the trunk, lifts the carpet and floor
board. Underneath there is a large hollowed out compartment.

DANNI

Sorry, you're going to have to get in.

Emilio pulls off his hair, a toupee, yanks off a fake mustache. Kate makes no move to get into the trunk.

DANNI (CONT'D)

The trunks equipped with holes so you can breathe. There's water and snacks. If you have to use the bathroom that's the one thing I can't help you with. You'll have to hold it, cause we can't stop.

(beat)

I'm Danni, by the way. I hate Danielle. You want to be friends, don't ever call me that.

Danni holds out her hand, Danni and Kate shake.

KATE

Kate Moore.

DANNI

I know who you are. Times wasting and we gotta move.

KATE

The checkpoints?

DANNI

We've cleared a safe route for us, but the window of opportunity is slim. Shifts will be changing soon.

Danni motions to the trunk. Kate climbs in. Danni closes the trunk. The car pulls away from the curb.

EXT. UNITED DEFENSE FORCE BASE - MORNING

The trunk opens, Kate sits up. The new Emilio is standing in front of her, as is Danni.

DANNI

We have a room set up for you.

They are at the location formerly known as F.E Warren Air Force Base in Wyoming. The base is huge, bustling. Kate sees tanks, trucks, airplanes. The base looks fully functional.

KATE

I thought the United Defense Force was just a bunch of people with tractors and pitchforks.

DANNI

That's what everyone trapped inside the protected zones has been told. It's a whole different world out here, Kate. Let's get you cleaned up and get a decent meal in you, then we can talk.

Kate starts to follow Danni, Emilio does not follow. Kate stops.

KATE

(to Emilio)

You're not coming?

EMILIO

Got more people to transport. More people to set free.

Kate goes to Emilio, gives him a big hug.

KATE

Thank you for getting me here.

EMILIO

It was truly my pleasure, Kate Moore.

EXT - UNITED DEFENSE FORCE BASE - AFTERNOON

Kate has cleaned up. Danni is waiting for her outside when Kate steps out of her barracks.

DANNI

There's someone I want you to meet. He's the commander here.

Kate follows in silence.

INT - UNITED DEFENSE FORCE BASE, COMMAND CENTER - AFTERNOON

Danni steps aside so that Kate can walk in first. Kate stops short. Danni gives Kate an understanding look, nods and walks around Kate. Standing in the middle of the command center is a formidable looking man, PIETER REYNAUD (50s) and several soldiers.

KATE

Pieter Reynaud.

PIETER

Hello Kate.

Kate steps back defensively, addressing Danni and the soldiers in the room.

KATE

Do you know who this man is? He's the son of Edgar Reynaud, a Commander in the Fourth Reich and a Nazi.

PIETER

Yes, I was all of those things until I met someone who changed everything that I believed.

(turning to Danni)

You have met Danni, my wife.

Pieter looks at Danni with love. Danni returns the look.

DANNI

We all know about his past. We are here for our future, Kate.

PIETER

You have something you need to show me?

Kate pulls out the cylinder, hands it to Pieter. He examines it. Everyone in the room looks at the cylinder with shock.

KATE

What is it?

PIETER

This Kate, is the nuclear football. During the war, it was determined that our nuclear arsenal wasn't safe from enemy hands. The nuclear codes were transferred to this computerized cylinder and protected by a cipher code.

KATE

Can you open it?

PIETER

I am one of a few people who can. I learned about ciphers from my father. I am ashamed to tell you how he learned this ancient Jewish art form.

Peiter hands the cylinder back to Kate.

PIETER (CONT'D)
You need to keep this, Kate.

KATE
My father told me to bring it to you, to the United Defense Force.

PIETER
He wanted us to know it was safe. But he never intended for us to keep it. This belongs to the people of the United States of America. The cylinder needs to be taken to Congress, the entire Congress. They need to know we had it, but chose not to use it. That we have chosen peace.

Kate reluctantly sticks the cylinder back in her backpack.

PIETER (CONT'D)
I was told you had some video tapes as well?

Kate retrieves one tape from her pack.

KATE
This tape is dated the day my father died.

Pieter takes the tape, leads Kate to a small playing device attached to a monitor. Pieter sits, motions for Kate to do the same. He pops the tape in. A caption pops up: Interrogation of Dathan Moore.

ON SCREEN: Two Police Officers are sitting across from Dathan who is crying, taking in deeps breaths.

OFFICER #1
Just take it easy, Mr. Moore. Tell us what happened.

DATHAN
We were hunting. I thought Evan was behind me. But he must have gone ahead of me. I aimed for what I thought was an elk, I fired. I didn't realize I'd hit Evan until I heard him crying for help. Oh God, please forgive me.

CLOSE IN on Kate's face. The sound of the video recording fades. Kate turns off the tape.

KATE

Why?

PIETER

After the war, several military leaders, including your father, were tasked with protecting the United States nuclear arsenal and finding Rolph Hitler.

KATE

The facility, the vault, my father helped build it?

PIETER

Yes. We believe Dathan, on direct orders from Rolph Hitler, assassinated his own brother when Evan wouldn't tell him where the cylinder had been hidden. We just didn't have proof. Now we do.

KATE

Earl Heiser?

PIETER

He could revoke Code 767 with an executive order, with the stroke of a pen. But he doesn't want to alienate certain powerful members of Congress. So, he has allowed things to happen that should never have been done and he's allowed the Fourth Reich to regroup and proliferate.

KATE

What are we going to do?

Pieter rises, motions for Kate to follow him. They leave the command center.

EXT - UNITED DEFENSE FORCE BASE - AFTERNOON

Pieter walks Kate outside.

A SOLDIER (20s) sees Kate.

SOLDIER

(yelling)

Kate Moore!

He starts to cheer and clap. SOLDIERS and CIVILIANS (various ages) do the same. Pretty soon the area is roaring with claps, whistles and applause.

SOLDIER (CONT'D)
(yelling)
We love you, Kate!

Kate waves, she doesn't know how else to respond.

PIETER
We have eyes everywhere, hackers who monitor what's going on in the protected zones. We've been pulling feed of you from the Educational Centers, from the protests, anything we could get. Your words have ignited a fire in people unlike anything I have ever seen. You are an inspiration, a voice in the darkness.

KATE
This is unbelievable.

PIETER
So many people have remained silent as evil has spread like cancer through our nation. You have broken through the silence and people are listening, Kate.

KATE
The last time I saw you...

Peiter pulls back his shirt, there is a Swastika tattooed on his chest.

PIETER
I keep this as a reminder of the monstrosity of men, myself included. I was commander here. Danni was one of my prisoners. We fell in love. I realized how ugly and evil my hatred was. Danni healed me, brought me into the light. Since that time, I have used the zeal I had for the Fourth Reich to serve a new purpose. The United Defense Force was born here.

Kate and Pieter walk through the base, up and over a mountain side. Kate gasps at what she sees.

Thousands of people and tents spread out over the plain, a multitude of airplanes, tanks and weapons storage facilities.

KATE

How long has this been here?

PIETER

Since the end of the war. Your father knew, we all knew it wasn't over. We've been doing what President Earl Heiser lacks the courage to do.

KATE

There must be hundreds of people here.

PIETER

Thousands. And this is only one of our bases.

KATE

Incredible.

PIETER

We have intel that Rolph Hitler is planning an attack on Washington DC at the next meeting of the Congress. Getting control of California and our nation's nuclear arsenal was the last piece in his puzzle.

KATE

They don't have California and they don't have the cylinder.

PIETER

This will only make them desperate. Everything else is in play. They can't stop what has been set in motion.

KATE

Then I need to get to Washington DC. The cylinder is the only way to unite the Union and the United Defense Force against the Fourth Reich.

PIETER

We can get you there.

A uniformed SOLDIER (20s) comes running up the hill.

SOLDIER
 Commander, Ibrahim and Evelyn Moore
 just arrived.

Kate and Pieter rush down the hill, following the soldier.

EXT - UNITED DEFENSE FORCE BASE- AFTERNOON

Kate sees Ibrahim, runs to him, throws herself into his arms.
 Kate realizes that she has fallen in love with Ibrahim.

IBRAHIM
 Kate...your mother. I need to take
 you to see her now.

INT. UNITED DEFENSE FORCE BASE, INFIRMARY - DAY

Ibrahim leads Kate to the infirmary. There is a MAN #1 (any age) next to Evelyn typing on a computer. He prints out a document. A NOTARY (any age) is standing next to him with a notary book and a stamp. Evelyn is ashen, pale, in a hospital gown. Evelyn and Kate embrace.

EVELYN
 We don't have a lot of time, Kate.
 I am naming you temporary Superior
 Director of California in my place
 until proper elections can be held.

KATE
 What do you mean? What about you? I
 can't...

EVELYN
 Kate, you know everything I know,
 and more. Your father taught you
 well, and you've learned everything
 you can from me. You also have the
 heart, the spirit of a leader. That
 is what our state, our country
 needs right now.

Evelyn looks beyond Kate. A camera is set up with
 broadcasting equipment. A MAN #2 (any age) sits a microphone
 next to Evelyn, they bring Kate a chair.

MAN #2
 (holding up 3 fingers)
 Start broadcasting in
 one...two...three.

Kate is still in shock, has a deer in the headlights look as
 the camera starts rolling.

EVELYN

Fellow Americans. This broadcast will be traced, so I have to be quick. Antastasia and Dathan Moore are part of the Fourth Reich. The attack on the Jewish settlement camp was calculated and unprovoked. At this time, per code 987-3, I revoke Antastasia Moore's authority as temporary Superior Director based on the crime of high treason. As such, the directorship defaults back to me. I am naming my daughter, Katharine Moore, as temporary Superior Director of California.

Man #1 places a document in front of Evelyn which she signs. The notary notarizes Evelyn's signature. Evelyn passes the document to Kate. Kate doesn't move to sign the document. Evelyn squeezes Kate's hand. Kate signs the document. The notary steps forward, notarizes Kate's signature on the document.

EVELYN (CONT'D)

To President Earl Heiser and the Congress. The Fourth Reich is here and they are coming for us. You must act now if you want to save the Union.

Evelyn motions to the cameraman who cuts the feed, Evelyn lies back on the bed, gasping.

KATE

Mother!

EVELYN

(to everyone assembled)
Can you give us a moment alone.

Everyone steps out of the room.

EVELYN (CONT'D)

I'm so sorry, Kate, for everything. I loved Evan, I loved Arlene and I love you. I'm sorry to leave you like this. It's up to you now, to make things right.

KATE

I'm sorry too.

EVELYN

You have to promise me something. Dathan and Stasia killed your father. They have committed unthinkable crimes. Find them, they need to face justice for what they have done.

(beat)

And marry Ibrahim. Let him love you, let him make you happy. Have a beautiful life with him. Promise me.

KATE

I promise.

EVELYN

I love you so much, Kate. I wish I would have shown you more, how much I care about you and how proud, how very proud I am of you.

Evelyn dies. Kate is beside herself. She holds Evelyn a moment, then lets go, pulls the sheet over her mother's face. Kate gets up, leaves the room.

EXT. UNITED DEFENSE FORCE BASE - DAY

Pieter and Ibrahim are outside. Pieter looks down in sadness. Ibrahim follows Kate.

KATE

They're all gone. Dad, Arlene, now my mother. They're all gone. I'm alone.

Ibrahim lifts Kate's face to meet his.

IBRAHIM

You are not alone, Kate.

Ibrahim takes her into his arms. Kate buries her head deep into his chest. Ibrahim holds her as she cries unabashedly.

INT - UNITED DEFENSE FORCE BASE, COMMAND CENTER - NIGHT

Kate, Pieter, Ibrahim and the UNITED DEFENSE FORCE LEADERS and SOLDIERS (various ages) are present. The cylinder is sitting on the table in front of all of them.

PIETER

The Fourth Reich has mobilized and is on the move towards Washington DC.

KATE

Can't you warn the Congress? They need to call up all Federal Forces now.

PIETER

We have tried, through several secret channels. Earl Heiser has refused to acknowledge the threat. He is the only one that can authorize military action.

KATE

Then I need to get there before the Fourth Reich does.

IBRAHIM

(to Kate)

I will go with you.

PIETER

This country needs to be united again, Kate. It will unite under the right person.

KATE

I'm not that person.

PIETER

I know that is what you believe. That's why it has to be you. You will make a strong, capable, yet humble leader.

Pieter nods at SIX ARMED SOLDIERS (30s-60s). The soldiers step forward. Ibrahim has a look of recognition. He knows them and is happy with the choice.

PIETER (CONT'D)

The United Defense Force stands ready to defend the Congress and this country. We can mount a counter defense against the Fourth Reich. But they have to know we're on their side. You need to go in quietly, discreetly, and get in front of President Earl Heiser and the Congress to speak.

Kate looks at Ibrahim, then at the 6 soldiers.

KATE
I guess this it. Just the eight of
us?

Ibrahim looks around confidently at the soldiers.

IBRAHIM
This is all we need.

INT. UNITED DEFENSE FORCE BASE, WEAPONS ROOM - NIGHT

Kate, Ibrahim and the soldiers are loading up on weapons and ammunition. Pieter enters.

KATE
(to Pieter)
Can I have a moment alone with you
please?

Kate and Pieter step outside.

EXT. UNITED DEFENSE FORCE BASE - NIGHT

KATE
I wanted to thank you for
everything. I wasn't exactly kind
when we first met.

PIETER
For very good reason. This is war,
Kate. Manners don't apply.

KATE
You put something to rest for me.
Something that has been eating away
at me for a long time. I know what
happened to my father and now I
know what I need to do.

PIETER
(embracing her)
Go with God, Kate.

EXT. FOURTH REICH CAMP - NIGHT

Dathan and Stasia stand together in a large, foreboding, ruined structure in a remote area. In the background is the roar of voices shouting, but what they are saying can't be heard. Two GUARDS (any age) approach.

DATHAN
 (to the guards)
 Any word?

GUARD #1
 We haven't been able to locate Evelyn or Kate Moore. We can only assume they are with the United Defense Force.

DATHAN
 Keep everyone on high alert. They're up to something.

The guards walk away. Dathan turns his attention to Stasia.

STASIA
 Thaddeus had a private meeting with Earl Heiser. The President wants to bring me before the Congress to answer the accusations that have been leveled against me.

DATHAN
 Earl Heiser has no real power. By the time he figures out what is going on my knife will be twisting in his gut and Rolph will be the new President of the United States and Congress Chairman.

Dathan takes Stasia in his arms, runs his hand over her face.

DATHAN (CONT'D)
 Very soon, it will be a new day, a whole new world. I love you, Antastasia. This is all for you. It has always been for you.

They kiss passionately. Stasia slips a black mask over her face. Dathan slips on a mask that only covers the bottom part of his face. Dathan and Stasia step out onto a protruding structure that acts as a stage of sorts. There is a multitude of PEOPLE (various ages). We now hear what could only be heard in the background before.

MULTITUDE
 (repeated over and over)
 Reich! Reich! Reich!

Stasia holds up her hand and they all grow eerily silent. A deafening roar goes up from the crowd when Rolph Hitler steps out of the shadows and up to the podium.

ROLPH

The time has come. The glorious day
is on the horizon. My brothers, my
sisters, my Minister
(nodding to Stasia),
my Commander
(nodding to Dathan).
They thought the Fourth Reich was
dead. But we will never die. We are
legion, we are eternal.

Rolph holds up his hand in the Nazi salute as the roar of the crowd rises up to the heavens. The multitude begins to chant again. Repeating the Nazi salute over and over.

MULTITUDE

(repeated)
Reich! Reich! Reich!

Standing slightly behind Rolph, Stasia and Dathan look at each other.

INT. UNITED DEFENSE FORCE SAFE HOUSE - NIGHT

Kate is sitting by a fire inside a cabin, deep in thought. Ibrahim approaches with two cups of tea. He sits next to Kate, hands her a steaming cup.

KATE

Ready for tomorrow?

IBRAHIM

Yes. Are you?

KATE

Not really. Everyone seems to think I'm some type of leader. I'm not. I'm just a girl from Lake Tahoe who wanted to save her sister and change things for the better.

IBRAHIM

All big things start with little things, Kate. Small ideas, gentle thoughts.

KATE

I never thought things would happen this way. I miss them. My dad, Arlene, even my mom, though we argued about everything.

Ibrahim sits his tea down. Looks long at Kate.

IBRAHIM

I know that I can never replace the family you lost, but maybe I can give you something new.

Ibrahim kneels before Kate, pulls a simple wedding band out of his pocket.

IBRAHIM (CONT'D)

Will you marry me, Katharine Moore?

Kate looks at the man before her. She can see the all-consuming love in his eyes. She takes his face in hers, kisses him. When she pulls away, she has the same look in her eyes, but they are filled with tears.

KATE

Yes.

Ibrahim slides the ring on Kate's finger, sits down next to her, folds her into his arms.

IBRAHIM

We have to find a nice place, a quiet place to raise a family.

KATE

I know just the place.

IBRAHIM

It's ashes and rubble now.

KATE

We can rebuild. It will be a new start.

IBRAHIM

We can do that.

KATE

Will there be ice cream? I'm only marrying you if there will be ice cream.

IBRAHIM

There will be all the ice cream you want. And love, so much love. We will fill the house with it.

Kate nestles in closely to Ibrahim. They share a kiss. They sit together silently watching the fire and enjoying a moment of happiness and peace. The quiet before the storm.

INT. CHAMBER OF THE CONGRESS, CATACOMBS - DAY

The Congress chamber has a massive support structure, catacombs and secret tunnels beneath it. Ibrahim, Kate and the six UNITED DEFENSE FORCE (UDF) SOLDIERS (various ages) are running through a set of tunnels. The tunnel ends in a large underground chamber. Suddenly, there is a barrage of gunfire from several FOURTH REICH (FR) SOLDIERS (various ages) who were lying in wait. Ibrahim grabs Kate, pulls her behind him as Kate's entourage takes cover.

FR SOLDIER #1
 (calling to them)
 You're too late. The Fourth Reich
 is on the way with thousands of our
 brethren. The Fourth Reich will...

Ibrahim doesn't wait for the man to finish. He takes a grenade, throws it in the direction of the soldier's voice. There is an explosion, then yelling and screaming. Kate's entourage come out of their hiding place, guns blazing. The FR soldiers that were in hiding are dead or badly injured. Ibrahim motions for them to move forward.

UDF SOLDIER #1
 (pointing to a door)
 That door leads to the ballroom.
 There's a secret tunnel inside that
 leads directly to the Congress
 chamber.

Kate's entourage pushes forward. Ibrahim holds up his hand, does a quick peek inside. Seeing no one inside they rush into the room, only to be met by gunfire from heavily armed FOURTH REICH SOLDIERS (various ages) who emerge from hidden tunnels. They attempt to retreat, but more FR soldiers have come up behind them.

FR SOLDIER #2
 Drop your weapons.

Surrounded, Kate's entourage comply. An FR soldier motions for them to step into the ballroom. There are more FR soldiers inside the ballroom, guns pointed at them.

KATE
 I need to speak to President Earl
 Heiser.

FR SOLDIER #2
 He's been expecting you.

INT. CHAMBER OF THE CONGRESS, EARL HEISER'S OFFICE - DAY

Kate's entourage are lead to President Earl Heiser's private office. Earl Heiser is sitting behind his desk.

In the corner, the Vice President, JAMES CALDWELL (70s) is bloodied, bruised. He is being held at gunpoint by two FR SOLDIERS (any age).

WILLIAM

Katharine Moore. It is a pleasure to finally meet you.

Earl Heiser nods to one of the FR soldiers. The soldier goes to Kate, snatches her backpack away. The soldier takes the backpack to Earl Heiser, who looks inside.

WILLIAM (CONT'D)

There was a time, dear Kate, when I was just like you. Just as innocent, just as naive. But time has shown me that there is no room for weakness or pity or shame. We must do what we have to do for the greater good.

Dathan Moore steps from a secret, side door. He comes up beside Earl Heiser.

WILLIAM (CONT'D)

The deal I have made with Rolph Hitler and the Fourth Reich will ensure peace and survival. Not just for the Congress, but for the entire Union.

KATE

Traitor. You've sold your soul.

WILLIAM

I lost my soul a long time ago, Kate.

DATHAN

(to the FR soldiers)
Kill them all, except Kate.

There is a thud that temporarily distracts everyone, smoke fills the room. Danni enters with several UNITED DEFENSE FORCE SOLDIERS (various ages). Kate, Ibrahim, and the UDF soldiers overpower the FR soldiers. During the fight, Dathan stabs and kills Earl Heiser. He grabs Kate's backpack and disappears through the secret door. Ibrahim checks Earl Heiser's pulse.

IBRAHIM

He's dead.

DANNI

Pieter thought you could use some backup.

KATE

I'm so glad you're here.

(beat, to the Vice
President

Mr. Caldwell, in accordance with code 895-000, in the event of the death of the President and Congress Chairman, the Vice President shall immediately be recognized as the new President and Congress Chairman. As acting Superior Director of California, I attest to the demise of President Earl Heiser and acknowledge your ascension to these roles.

James Caldwell looks around as if he is in shock.

IBRAHIM

Mr. President, Dathan Moore has the nuclear football. You need to cut off any means of escape and call up all Federal Forces. The United Defense Force is ready. You must give the Union's Federal Forces authorization to fight along side the United Defense Force. This is the only way we can stop the Fourth Reich.

KATE

Mr. President, we have to act now.

James snaps out of his trance, looks at Ibrahim.

JAMES

Make the call.

Ibrahim nods to Danni who pulls out her phone.

DANNI

(speaking into her phone)
UDF Team #1 to United Defense Force Base. Eagle One has given authorization.

IBRAHIM

(turning to Kate)
Get to the Congress chamber.

KATE

Dathan took the cylinder.

IBRAHIM

I'll get Dathan. You need to go.

James moves to Kate's side.

JAMES

Superior Director Moore. We will go together. We will make them listen.

Kate holds up her hand with the ring.

KATE

We have a date.

IBRAHIM

I wouldn't miss it for the world.

Ibrahim and Kate kiss. Then Ibrahim looks at Danni and the soldiers.

IBRAHIM (CONT'D)

Go with the President and Kate.

(to one of the soldiers)

You, with me.

Ibrahim and one soldier go after Dathan. Kate leaves with the new President, Danni and the other soldiers.

INT. WASHINGTON DC, CHAMBER OF THE CONGRESS, CATACOMBS - DAY

Ibrahim and the soldier are running through the tunnels, guns drawn. They round a corner, the soldier is shot. Ibrahim and Dathan exchange fire until they deplete their ammunition. Dathan Moore steps out of the shadows to the middle of the room, tosses his gun aside. He sits the backpack with the cylinder down at his feet. Ibrahim steps into the clearing, faces Dathan.

IBRAHIM (CONT'D)

The building has been surrounded.

You will not escape.

Dathan rips his shirt open. On his chest is the tattoo of the black skull overlaid by a red swastika. Dathan is one of the Der Mordes.

DATHAN

In the old days, we used to line you Jews up, march you into the gas chamber like cattle.

(MORE)

DATHAN (CONT'D)

By the time we were done, there was nothing left but the fillings from your teeth.

Ibrahim tilts his chin upwards, clenches his fist.

IBRAHIM

I am not a man who seeks violence.
But I am going to enjoy killing you.

Dathan brandishes a knife, Ibrahim does the same. The two men meet each other head on. The fight is intense, brutal. No holds barred. What you would expect from two arch-enemies. Ibrahim finally wins the battle, kills Dathan. Ibrahim takes the backpack with the cylinder, runs back the way he came.

INT. WASHINGTON DC, CHAMBER OF THE CONGRESS - DAY

Kate's entourage and the President enter a congressional chamber with several offices.

JAMES

It's just the way!

They are heading towards a door when Stasia and several FOURTH REICH SOLDIERS (any age) step out of secret passageways. Kate's entourage and the president duck into one of the offices. They are trapped with no way to escape.

STASIA (O.S.)

What did you think was going to happen, Kate? The Fourth Reich will never die.

INT. WASHINGTON DC, CHAMBER OF THE CONGRESS, OFFICE - DAY

Kate reaches around her body, realizes she doesn't have her backpack. She looks at Danni, makes the motion of pulling a pin off something.

INT. WASHINGTON DC, CHAMBER OF THE CONGRESS - DAY

STASIA (CONT'D)

Cut the President's throat now and I'll let you and your friends live. Thaddeus will still take you as long as you haven't lain with that Jew and defiled yourself.

INT. WASHINGTON DC, CHAMBER OF THE CONGRESS, OFFICE - DAY

Danni opens her bag, there is one grenade left. She hands it to Kate. Kate peaks to see where Stasia is located.

INT. WASHINGTON DC, CHAMBER OF THE CONGRESS - DAY

STASIA (CONT'D)

Ahhh, there you are. My offer still stands, but you're time is running out.

INT. WASHINGTON DC, CHAMBER OF THE CONGRESS - DAY

A grenade is tossed, stops at Stasia's feet. The grenade explodes. Kate and her entourage come out with guns blazing. The remaining FR guards are quickly overpowered and killed. Kate walks to Stasia who is lying on the ground, stands over her. Stasia is cradling a stump that was once her arm, is bloodied, half of her face is badly charred. Kate points a gun directly at her face. Danni approaches Kate, looks down at what remains of Stasia.

DANNI

Not worth the bullet.

Kate decides not to shoot Stasia. As they are heading towards a secret door a low rumbling sounds is heard. Kate, the President and her entourage run to a nearby window. Several futuristic fighter jets fly by at a low altitude. The power of the engines from the jets rattles the building.

JAMES

(horrified)
God help us.

DANNI

That's not the Fourth Reich. Those are our boys.

The President looks at Kate and Danni with hope. He points.

JAMES

This leads to the congressional podium.

A panel door opens, Ibrahim arrives from a tunnel. Kate walks to him, they embrace. Ibrahim holds up the backpack with the cylinder. A commotion in the Congress chamber can be heard from their location.

JAMES (CONT'D)

We need to hurry.

Kate, Ibrahim and the entourage go through the tunnel heading towards the main chamber of Congress.

INT. WASHINGTON DC, CHAMBER OF THE CONGRESS - DAY

The congress chamber is in disarray. FEDERAL SOLDIERS and NATIONAL GUARD (various ages) are inside. Kate, Ibrahim and the entourage enter the congress chamber, at the podium, through the secret tunnel. A WOMAN (any age) runs in.

WOMAN
(yelling)
President Earl Heiser has been
assassinated.

There are gasps from the assembled. A SOLDIER (any age) points to Kate, Ibrahim and the entourage.

SOLDIER
Arrest them.

JAMES
(stepping through the
secret door)
Wait!

James steps around them, makes his way to the podium.

JAMES (CONT'D)
President Earl Heiser was killed by
Superior Director Dathan Moore. I
saw it with my own eyes. Federal
and United Defense Forces are now
engaged with the Fourth Reich.

Gasps and shouts come from the assembled Congress members.

JAMES (CONT'D)
These people saved my life. Listen
to them, please.

James steps aside so that Kate can approach the podium. Kate pulls the cylinder out of her bag and holds it up for everyone to see. There are more shouts and gasps, the Congress starts to descend into chaos. Kate tries to speak over the noise.

KATE
I have brought this cylinder to the
Congress from the United Defense
Force as a show of peace. I'm here
to negotiate a truce.

There is disorder, but some people are looking at the podium with hope in their eyes. James grabs the gavel, brings it down hard.

JAMES
 (in a loud voice)
 Order!

The chaos continues. James brings the gavel down again.

JAMES (CONT'D)
 There will be order in this
 Congress!

The chaos slowly stops. Congress men and women move slowly move to their areas to take their seats. Kate looks at Ibrahim with hope and relief, Ibrahim squeezes her hand. There is a look of hope in his eyes as well.

INT. WASHINGTON DC, CHAMBER OF THE CONGRESS, CATACOMBS - DAY

Stasia limps into the main chamber, sees Dathan on the floor dead. She walks towards him, falls before she reaches him. She starts to claw her way towards him on her belly, using her good arm and the stump that is left of her right arm. She reaches him, pulls him into an embrace with her good arm. Thaddeus runs in, sees them both.

THADDEUS
 No.

Thaddeus falls to his knees at Stasia's side.

STASIA
 You have to go.

THADDEUS
 I can't leave you like this.

STASIA
 You must go. You're our future now.

Thaddeus stands, backs away slowly, leaves the chamber through one of the secret tunnels. Stasia caresses Dathan's face.

STASIA (CONT'D)
 I will be with you soon, my love.

Holding Dathan, she closes her eyes. Her body goes limp, she slumps over him.

INT - KATE'S HOME OFFICE, WHITE HOUSE - NIGHT

One Year Later

Ibrahim walks into the office, kisses Kate. He has something behind his back.

IBRAHIM

Busy first week in office Madame
President?

Kate holds up a pile of official documents.

KATE

Executive orders revoking Code 767,
closing the Jewish Settlement camps
and authorizing the military to
hunt down anyone affiliated with
the Fourth Reich.

IBRAHIM

That is why you won by a landslide.

KATE

We still have a lot of work to do.
We're meeting with Pieter, the
Leaders from the United Defense
Force and the Congress next
Tuesday. We're signing an official
declaration to unite the country.
We'll be the United States of
America again.

IBRAHIM

So many of us have longed for this,
but never thought the day would
actually come. We are ready for
peace.

Ibrahim removes his hand from behind his back, he has a
bottle of lotion in his hand.

IBRAHIM (CONT'D)

Belly rub for my hardworking wife?

Kate slides away from the desk. She is very pregnant.

KATE

That sounds wonderful. I'll make
this quick.

Kate nods towards her computer. Ibrahim and Kate kiss. They
take a moment, relish the kiss. Ibrahim holds up the bottle
of lotion.

IBRAHIM

I'll be waiting for you two.

Ibrahim walks out. Kate opens her email account, scans her
emails.

She notices an email entitled - KATE BUSH, she opens the email. Her computer shimmers, goes black. A video connection opens, Thaddeus Bush's face comes on the screen.

THADDEUS

Kate.

KATE

I'm going to find you.

THADDEUS

You'll never find me, Kate, not unless I want to be found. You could have been my wife, things could have been different between us. But now...

(he looks down at Kate's belly)

...I'm going to have to rip that Jew's bastard right out of you. I'm going to kill you and his child and I'm going to make him watch before I cut his throat. Then I'm coming for everyone you love and everything you hold dear.

Kate stands up, pulls a gun out of her desk.

KATE

Not if I find you first.

Kate aims the gun right between Thaddeus's eyes on the screen, pulls the trigger, blows the computer to hades. The look in her eyes is not one of fear, but of steely determination.

FADE TO BLACK