

The Bees Are Gone, But The Wasps Remain

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Written By: Cath y Wyhowanec writing as Misryana Why

Phone: 719-517-9662

Email: misryanawhy@gmail.com

Twitter: [@MisryanaW16980](https://twitter.com/MisryanaW16980)

EXT. BENE GARZA'S HOUSE - DAY

HAVALA BENOIT (23), half Colombian, half French, exits her car with a large duffel bag. She approaches a house, rings the doorbell. MIGUEL GARZA (26) opens the door.

HAVALA
Is Bene here?

MIGUEL
He went to run an errand. He told me to expect you, said you had something for him?

INT. BENE GARZA HOUSE, LIVING ROOM - DAY

Havala steps into the house, sits the duffel bag on the counter. Miguel looks Havala over.

MIGUEL (CONT'D)
You want to stay for a little while? Have a beer?

HAVALA
I need to get back.

MIGUEL
You should stay, hang out until Bene gets here.

HAVALA
I really have to go.

Miguel grabs her, fights with her. He picks her up as she is kicking and fighting, heads to the bedroom.

INT. BENE GARZA HOUSE, BEDROOM - DAY

Miguel throws Havala on the bed, tears her skirt, starts to unzip his pants. Havala is crying.

HAVALA (CONT'D)
Abeara Benoit!

Miguel stops moving, his pants half down.

MIGUEL
What about him?

HAVALA
He's my brother.

MIGUEL
Shit.

Miguel walks out of the room. Havala is distraught.

MIGUEL (O.S.) (CONT'D)
 Where are you?
 (beat)
 I have a problem. You need to get
 here as soon as possible.

Miguel returns with BENE GARZA (30). Bene sees Havala's condition, smacks Miguel hard in the head.

BENE
 What the hell did you do?

MIGUEL
 Nothing happened.

BENE
 Estella!

ESTELLA GARZA (29) walks into the room. She is alarmed.

ESTELLA
 A dios mío.

BENE
 Bring her some clothes.

Estella runs out of the room, returns with clothes. Bene tosses them to Havala.

BENE (CONT'D)
 Get dressed.

Bene grabs Miguel by the hair, pulls him out of the room.

INT. BENE GARZA HOUSE, LIVING ROOM - DAY

Bene, Estella and Havala are sitting at a table. Miguel is standing off to the side with a guilty look. Bene slides several large stacks of cash over to Havala.

BENE
 My brother, he's an idiot. Here's
 the money for Bear and there's 10
 g's also, just for you. That should
 make up for your troubles. Yes?

Havala remains silent, doesn't make eye contact.

BENE (CONT'D)
 Your brother and I, we have a good
 working relationship.

Bene stands, goes to his brother Miguel, strikes him hard.

BENE (CONT'D)

I'll take care of this. Bear
doesn't need to know anything about
this. We agreed?

Havala nods her head. She looks like she just wants to leave.

INT. BENE GARZA HOUSE, LIVING ROOM - NIGHT

Bene and Estella are sitting on the couch watching TV. Miguel is sitting at the kitchen table eating. A rocket hits the house, blows half the house to smithereens. Estella, Bene and Miguel are blown backwards by the explosion. Gun fire is heard outside. ABEARA "BEAR" BENOIT (34), half Colombian, half French, tall, built like a tank, barges into the house through the gaping hole. Bear goes to Bene who is on the floor. Miguel is a few feet away from Bene. Estella is unconscious. Bear grabs Bene by the collar.

BENE

I made things right.

BEAR

You should have killed him for
touching her.

Bear throws Bene back to the floor, heads towards Miguel who is conscious, his eyes wide. Miguel screams like a woman as Bear approaches him.

BENE

No, please. I took care of it.

BEAR

Now, I am going to take care of it.

Bear pulls a large knife out of his waist band.

INT. FBI OFFICE, TEXAS - DAY

Bene is sitting in an interrogation room with FBI, DEA, DHS AGENTS. The scene is silent.

EXT. BENOIT WEALTH MANAGEMENT - DAY

Two FBI AGENTS are watching Bear's place of business.

FBI AGENT 1

It's a legitimate business. Turns quite a profit. Guy could go straight if he wanted to, instead he uses the business to launder money for the Tres Rios Cartel.

Bear walks out of the office building as the agents watch from a distance. A woman, MIA HOWE (20s), is with him. He opens the car door for her, then gets in on the driver's side. Bear answers his phone, starts talking to someone.

FBI AGENT 2

Who's the broad?

FBI AGENT 1

Mia Howe. Super model and coke head. She's the flavor of the month.

FBI AGENT 2

What do we got on him?

FBI AGENT 1

Abeara Benoit is only 34, but has a brutal reputation. Apparently, the brother of one of his runners tried to rape his little sister. Abeara torched the guys house. Then he cut off the younger brother's balls and stuffed them in his mouth.

FBI AGENT 2

Lovely. Is that why the informant sang like a bird?

FBI AGENT 1

Yeah. These guys rob, steal, murder, rape and deal drugs, but you do something to someone in their family and suddenly they're all sentimental.

Bear is off the phone. He starts up the car, pulls out of the parking lot. FBI Agent 1 pulls out his phone, makes a call.

FBI AGENT 1 (CONT'D)

Target is on the move.

INT. BEAR'S HOUSE, BEDROOM - NIGHT

CLOSE in on Bear's face. Bear is having sex with Mia. Suddenly he stops, opens his eyes, becomes alert.

MIA (O.S.)
 What's wrong baby?

Bear starts to get up when the bedroom is rushed by FBI, DHS and DEA AGENTS. Guns and flashlights are trained on him.

FBI AGENT 1
 Get up, hands in the air where we can see them.

Bear climbs out of bed, POV from the chest up, puts his hands up. Mia is curled up in bed using a sheet to cover herself. FBI Agent 2 tosses Bear his pants.

FBI AGENT 2
 Get dressed. Abeara Benoit, you are under arrest...

INT. GLENHAVEN UNIT, COMMON AREA - DAY

The Glenhaven Unit is a modern prison facility in Lubbock, Texas. The warden, PHILLIP "PHIL" ALLEN (57), is standing in the rafters looking down at the new arrivals. As NEW INMATES are escorted in, there are hoots and hollers from the EXISTING INMATES. However, when Abeara Benoit is escorted in, flanked by four guards, the entire prison goes silent.

PHIL
 Shit.

Phil looks at the two corrections officers standing next to him DOUG WRIGHT (30s - 40s) big guy, looks like he works out, and BENTLEY WELLS (30s - 40s), overweight.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - DAY

The warden's office is in a protected area. The protected area consists of the warden's office, Doug's office, Bentley's office and a secretary's desk. Phil's daughter, SIGNE ALLEN (20s), southern belle accent and demeanor, is sitting at the desk. Phil is sitting at his desk on the phone with the governor, KENNETH "KENNY" ALLEN. Doug is standing beside him.

PHIL (CONT'D)
 What is Abeara Benoit doing in my prison, Kenny? Shouldn't he be at French Robertson? They're much better equipped to handle a high-level prisoner like him.

KENNY (O.S)
 The Suarez Family's got guys in there.

(MORE)

KENNY (O.S) (CONT'D)
We needed to put him somewhere he
doesn't have connections.

PHIL
So I'm stuck with him?

KENNY (O.S)
It's the job, Phil.

Phil slams down the phone. Looks at Doug.

PHIL
Bring him in.

Doug leaves and returns with Bear and FOUR CORRECTIONS
OFFICERS. Bear has on wrist and ankle shackles and a stun
belt. Doug sits Bear down hard.

BEAR
You think you have enough guards?

PHIL
Shut up.
(beat, staring Bear down)
I run a clean prison here. It's
quiet, low incidents, and I plan to
keep it that way. You got it?

BEAR
I am a model prisoner.

Doug strikes Bear across the face.

DOUG
You're a piece of shit, felon. I'd
take you outside and put you down
like a dog if it was legal. You got
that, felon?

BEAR
Understood.

Phil turns his computer towards Bear. There is a financial
portfolio displayed with all of the holdings on the screen.

PHIL
This investment is performing like
crap. Why?

Bear looks at the screen, nods towards the computer mouse.

BEAR
Can I see?

Phil slides the mouse over. Bear scrolls through the portfolio, examines the holdings in the account.

BEAR (CONT'D)
You're not diversified.

Phil turns the screen back towards himself.

PHIL
You really a CPA and a Wealth Advisor or is that just a bunch of BS like everything else in your life?

BEAR
I have a degree in accounting and I am a CPA and Wealth Advisor.

Doug brings his baton down hard across Bear's back.

DOUG
You didn't say sir, felon. Address the warden properly when he's talking to you.

Bear's eyes narrow at Doug.

DOUG (CONT'D)
You gonna do something? I would love it if you did. I'd love to carry a dead body out of here.

PHIL
Doug.

Phil holds up his hand to calm Doug down.

BEAR
I have a degree in accounting and I am a CPA and Wealth Advisor, sir.

Phil looks across his desk at Bear with consideration.

INT. GLENHAVEN UNIT, VISITATION AREA - DAY

COLE ALEXANDER (mid-late 30s) is sitting at the table with his FATHER, MOTHER and son CODY ALEXANDER (11). Cody slides a picture over to Cole with Cody in a baseball uniform.

COLE
You made the baseball team!

CODY
Yeah!

COLE
What position are you playing?

CODY
Third base.

COLE
That's great, son. You'll have to get grandpa to record one of your games so that I can see it when you come to visit again.

CODY
Ok!

Cody pulls out a calendar, shows it to Cole.

CODY (CONT'D)
Grandma got me this.

COLE
What's that for, buddy?

CODY
I got all the days marked off when I come to visit you and this day is the day you get out!

COLE
It sure is.

CODY
I can't wait.

COLE
I can't wait either, son.

CODY
Grandpa, I need to go to the restroom.

FATHER
Ok, I'll take you.

CODY
Be right back, dad!

COLE
Ok son.

Cody and his Grandpa get up, walk to the restroom.

COLE (CONT'D)

I can't wait to get of here, to be a real dad to him. How are things going with the court case?

MOTHER

Oh, she showed up. She had the audacity to bring that man with her. She blew a fuse when the judge ruled against her. She threw a tantrum, right there in the middle of the court. The sheriff had to escort her out.

COLE

I'm glad things went in our favor.

MOTHER

I am too. That woman is evil down to her soul. Cody is such a wonderful little boy. I'd hate to see what she'd do to him if he had to spend time with her and that wicked man. I'm not a hateful person, but I almost think it would have been better if you'd sent them both to meet their maker. Not the good Lord, the other guy.

COLE

I'd be doing life if I had. As it is now, I'm going to be out in one year. It's been a long time, too long, away from all of you and Cody.

Cody and the Grandpa return.

CORRECTIONS OFFICER

Ten minutes.

Cole takes Cody's picture, slides it into the pocket next to his heart. He pats the pocket with his hand.

COLE

I'm going to keep this picture here every day until I walk out of here and we're together again.

Cody jumps into Cole's arms, gives Cole a big hug.

CODY

I love you, dad.

COLE
I love you too, son.

EXT. GLENHAVEN UNIT, THE YARD - DAY

Bear approaches DRAKE BATISTE (40s), MONROE PRICE (30s) and JIM KOELLING (40s - 50s), all doing life.

BEAR
I hear you're running things here.

DRAKE
Yeah, I am.

BEAR
Not anymore. Nothing moves in here unless I say so. You got that.

DRAKE
I got it.

BEAR
I need to do some business. Who do I talk to?

Drake nods towards a corrections officer, OWEN PORTER (40s).

DRAKE
That's Owen. He's the guy you want to deal with.

Bear gives Drake a menacing look before he walks away. Bear walks by Owen, does a slight nod. The two men disappear inside.

MONROE
Why you let him talk to you like that man?

DRAKE
That mother fucker's a boss. If you're smart, you won't mess with him either. People that fuck with the Suarez family get disappeared.

The three men look after Bear with respect.

INT. GLENHAVEN UNIT, HALLWAY - DAY

Bear follows behind Owen. Owen turns a corner into a hallway.

OWEN

I thought you'd be coming to see me.

BEAR

I want to do some business.

OWEN

I'd rather do business with someone that actually knows what they're doing instead of these clowns.

BEAR

What's your cut?

OWEN

Ten percent, plus some of the product.

BEAR

That's more than the standard.

OWEN

You're in prison, Abeara. Nothing's getting in or out without me and my guys. Take it or leave it.

BEAR

I'll take it. Just watch yourself. You fuck with me, there's no forgiveness for that. You understand me?

OWEN

I know who you are. I'll deal straight with you and so will my guys.

Bear nods, walks away. He walks back towards the yard.

INT. GLENHAVEN UNIT, VISITATION AREA - EARLY EVENING

Bear is sitting at a table. Bear's mother, ANTONIA BENOIT (late 50s, 60s), richly dressed and Havala, wearing large, frumpy clothes enter and sit across from Bear.

HAVALA

I'm going to use the restroom.

Havala walks away.

BEAR

How is the farm?

ANTONIA

The harvest was great. We got the latest produce headed to markets all over the world. We brought you some things.

Antonia slides a box to Bear filled with goodies. Havala returns from the restroom, sits next to Bear. Bear leans over, starts to feel Havala out and kiss her. As they are making out Bear reaches into the top of her skirt, discretely pulls out a bag, he quickly shoves the bag down his pants. One of the C.O's notices the make out session.

CORRECTIONS OFFICER

Abeara! This ain't a fucking motel.

Havala looks extremely humiliated and ashamed. Neither Bear nor his mother notices.

BEAR

Shipments are on time?

ANTONIA

Of course. With your business shut down, there is some concern about how we are going to clean our dirty laundry, but we'll figure something out.

BEAR

I want to see the numbers. I'll direct the next steps when I see you again.

ANTONIA

I'll make sure the information is ready for you.

BEAR

How is our associate?

ANTONIA

We know he's the one that's been gossiping to our friends. We have a present for him, as soon as we find him.

BEAR

Good.

ANTONIA

We've been in this situation before. It's business as usual.

(MORE)

ANTONIA (CONT'D)

Your Tio sends his regards. He is proud of how you handled yourself.

CORRECTIONS OFFICER

10 minutes.

ANTONIA

Anything else you need?

BEAR

This will do for now.

ANTONIA

We'll bring more when we come to visit again. Take care of yourself. I love you.

Visiting time comes to an end. Bear kisses his mother's cheek, hugs Havala. In line, Bear stops in front of Owen and another CORRECTIONS OFFICER. They check the box of goodies. Owen pat's Bear down, outlines Bear's crotch with his hands. Owen waves Bear through.

INT. GLENHAVEN UNIT, BEAR'S CELL - NIGHT

Bear has the box his mother gave him, is sitting on his bunk. Bear opens a sealed can marked soup, pulls out several small baggies. He opens another sealed can marked beans, pulls out drug paraphernalia and tools. Drake, Monroe and Jim watch.

DRAKE

How you do that?

Bear gives Drake a warning look. Drake backs off. Bear cuts and divides the cocaine into bags.

MONROE

Can I get a little taste?

Bear ignores Monroe as he works.

MONROE (CONT'D)

Come on, Bear. Just a little bit man.

Bear still doesn't respond.

MONROE (CONT'D)

Oh man. I just need a little taste. Come on, Bear. Fuck with me man.

Bear separates out a minuscule amount of cocaine, hands Monroe a straw. The man sniffs the cocaine.

MONROE (CONT'D)

Oh man. That's the best shit I ever had. Oh, that's good.

DRAKE

Tres Rios got the best product around. That's pure Colombian. Nothing better.

Bear opens a bag marked potato chips, stuffs the baggies into the bag, hands it Drake.

DRAKE (CONT'D)

(to Jim and Monroe)
Let's go do some business.

Drake, Jim and Monroe roll out of Bears cell. Bear stuffs the remaining bag of cocaine and the drug paraphernalia into a slit he's opened up in his pillow. Bear walks out of his cell, leans on the rails and looks around the prison.

INT. GLENHAVEN UNIT, BEAR'S CELL - LATE NIGHT

Bear has his hand down his pants, finishes himself off, but is obviously not satisfied. He is staring at the ceiling in his cell, wide awake.

INT. GLENHAVEN UNIT, COLE'S CELL - EARLY MORNING

Cole sticks the picture of Cody in his pocket. Jess approaches, unlocks Cole's cell.

COLE

Morning, Jess.

JESS

Good morning.

INT. GLENHAVEN UNIT, COMMON AREA - EARLY MORNING

Cole stands at the steel door that leads to the warden's private area and office. Two guards approached with a shackled Bear. They leave Bear at the door next to Cole.

COLE

Good morning, Abeara.

BEAR

How do you know who I am?

COLE

Everyone knows who you are. It was like having Madonna walk in or something. My name's Cole.

BEAR

You telling the warden everyone's business?

COLE

I'm the leader for our block. I meet with the warden twice a month to let him know how things are going. I don't tell him anyone's private business. I just let him know if we need more toilet paper. Stuff like that.

BEAR

I don't envy you.

COLE

It's the job.

INT. GLENHAVEN UNIT, WARDENS OFFICE AREA - EARLY MORNING

Bear and Cole enter the Warden's private area. Bently is behind them. As they are walking, Signe notices Bear. Phil enters from the side door by his office followed by Doug.

DOUG

What's up, Cole.

COLE

Living the dream, sir.

PHIL

Bently, I need to talk to Cole for a moment. Can you take Abeara into your office.

Bently takes Bear as Phil motions Cole into his office. Signe is looking at Bear with curiosity and attraction. She quickly adjusts when she sees Cole has noticed her.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - EARLY MORNING

Phil drops into his seat, motions for Cole to sit.

PHIL

Seven more years of this crap and I can run for office. I despise being here every day. I can't imagine how you feel.

COLE

I think about going home every day, sir.

PHIL
What cha got?

Cole passes Phil several pieces of paper.

COLE
List on top is the names of the
guys in the infirmary. Some from
fighting, others with medical
conditions. We had one death, old
age.

Phil looks the list over, goes to the next page.

COLE (CONT'D)
That's a list of things guys would
like to get more of at the
commissary. We could also use more
toilet paper. Guys are taking
napkins from the chow hall. They've
also asked if they can get a...a
condom dispenser.

PHIL
Inmates aren't supposed to be
fucking in prison. It's against
policy and it's against the law.

COLE
I know. But it happens. Guy died of
aids last year.

PHIL
And he did society a favor.
(beat)
Yes to everything but the last
request.

COLE
Yes, sir.

PHIL
How's that group of yours?

COLE
It's been good. We got over 70 men
in the group now. All the guys,
they've kept clean, stayed out of
trouble and they help keep the
predators away from the new guys.

PHIL
Speaking of which, we got 5 new men
arriving today. One's only 19.

COLE

Damn.

PHIL

Just make sure you get to him before Drake and his guys do. I don't want my crew to have to clean up blood, shit and semen in the shower again.

COLE

Yes, sir.

Phil looks at Cole for a long moment.

PHIL

You're one of the good ones, Cole. One of the guys that shouldn't be here. If I caught my wife doing what your wife did to you, I probably would have done the same.

Phil looks around his office, then back at Cole.

PHIL (CONT'D)

Things have been good, with you being the block leader. But I'll be happy for you when you get the hell out of here.

COLE

Thank you, sir.

PHIL

Doug!

Doug walks into the office.

PHIL (CONT'D)

Can you walk Cole out please.

COLE

Have a good day, sir.

Cole is walked out of the protected area.

INT. GLENHAVEN UNIT, BENTLEY'S OFFICE - EARLY MORNING

DOUG

(to Bear)
Get up.

Bear stands. Doug kneels down, starts to unlock Bears ankle shackles.

BEAR
You want to lick my balls while
you're down there?

Doug stands in a huff, goes for his baton.

SIGNE
Excuse me.

All eyes go to the doorway. Signe is standing there. Doug immediately shoves the baton back into its place. Doug and Bently get respectfully sheepish with Signe around.

SIGNE (CONT'D)
Douglas, can you show me where you
keep the copier paper, please? The
printer is out of paper.

DOUG
Of course, Ms. Signe.

Doug steps out as Bently removes Bear's ankle shackles.

BENTLY
Move.

INT. GLENHAVEN UNIT, WARDENS OFFICE AREA - EARLY MORNING

As Bear walks by Signe's desk he notices a pile of copier paper on her chair with a pink sweater thrown over it.

EXT. GLENHAVEN UNIT, AUTOMOTIVE SHOP - DAY

Cole is working on a car with the hood up. BARAZA ALFARO (50s - 60s) is standing next to him.

COLE
Climb in. Let's start her up.

Baraza slides into the driver's seat, starts up the car.

BARAZA
Go ahead and go. I can take it from
here. I'll be there in few minutes.

COLE
Thanks.

Cole runs up to the AUTOMOTIVE SHOP BOSS.

COLE (CONT'D)
 You mind if I leave a little early?
 We got a bunch of new guys coming
 in.

The Automotive Shop Boss glances over at the running car.

AUTOMOTIVE SHOP BOSS
 Sure.

Cole starts to run.

INT. GLENHAVEN UNIT, COMMON AREA - DAY

Owen and several CORRECTIONS OFFICERS walk the new guys to their cells. TOBIAS "TOBY" CHAMBERLAIN (19), Indian, long dark hair, good-looking, almost pretty, walks in. The INMATES in the area go wild when they see Toby. As soon as Owen walks away Drake approaches.

DRAKE
 What's your name?

TOBY
 I just want to be left alone.

DRAKE
 It's gonna happen sooner or later.
 You can have one daddy or you can
 be passed around like a little
 punk. Which would you prefer?

Cole runs up as Toby tries his best to not look terrified.

COLE
 Leave the kid alone, Drake.

DRAKE
 Why don't you mind your own
 business?

COLE
 You really want to argue about
 this?

SOPHIE KANE (30s), CALVIN RICHARDSON (50s) and other INMATES (various ages) walk up and stand behind Cole. Baraza is approaching behind Drake. Drake walks away.

COLE (CONT'D)
 (To Baraza as he approaches)
 You still got that shaver?

BARAZA
It's hidden in my cell.

COLE
Can you grab it for me?

BARAZA
Sure.

Baraza walks away.

SOPHIE
We'll see you in the meeting room.

COLE
I'll be there in a minute.

Baraza returns, hands Cole a razor.

COLE (CONT'D)
(to Baraza)
Can you get the meeting started?
I'll be there in a second.

BARAZA
Sure you don't need me to stay?

COLE
I don't think they'll try again.

Baraza nods, walks away.

COLE (CONT'D)
My names Cole.

TOBY
Tobias...Toby. Thank you for that.

COLE
Why don't you put your things down.

Toby looks nervously at Cole, doesn't move.

COLE (CONT'D)
Look kid, I ain't trying to get at
you. I'm the block leader here. I
help the new guys get acclimated.
We've got a group of guys, we get
together, we protect each other.
That's all I'm here for.

Toby walks into his cell, Cole follows. Toby notices the
razor in Cole's hand.

TOBY
What's that for?

COLE
We need to cut your hair. Won't look pretty, but it will do until we can get you to the barber.

TOBY
Why?

COLE
Cause your pretty and that long hair makes you look like a woman.

TOBY
I don't look like a woman.

COLE
To them you do.

Cole nods behind Toby. Toby turns around. Across the divide inmates are staring at Toby with hunger in their eyes. Drake blows Toby a kiss. Toby turns back around quickly.

TOBY
Is everybody in here gay?

COLE
It's not about being gay. It's about power and control and about sexual gratification. Some of these guys are lifers, worst of the worst. They'll chew you up, pass you around, then spit you out.

TOBY
I don't want to shave my head. My hair, it's a cultural thing for me.

COLE
Turn around. You have a hair band or something?

Toby retrieves several hair bands. Cole braids Toby's hair, sticks the braid down the back of his prison shirt.

JIM
(yelling)
Save some for me, Cole.

TOBY
Where'd you learn to braid hair?

COLE

I got two younger sisters. Wear
your hair like that going forward.

TOBY

Yeah, ok.

Toby glances quickly over at Bear and the other men.

TOBY (CONT'D)

Are they going to get me?

COLE

No, they won't. Rape is against the
law. For the men that have release
dates, they'll get time added to
their sentence, which nobody wants
that. For the lifers, they'll be
put in solitary, maybe for a very
long time. Nobody wants that
either. Not to say that they won't
try. If they get you alone, it's
your word against theirs at that
point. They'll harass you, try to
make you think they have more power
than they really have. Just stay
close to us. Don't use the toilets
or the shower by yourself and don't
do drugs. Stay out of trouble and
you'll get through this.

TOBY

Thank you.

COLE

You're very welcome. Now, come on,
I want you to meet the other guys.

TOBY

Where are we going?

COLE

Bunch of us guys get together every
week. It's a safe place, I promise.

Toby nods, he follows Cole.

DRAKE

(calling out to Toby)

Goodbye, Sweetheart. I'll see you
later.

INT. GLENHAVEN UNIT, COMMON AREA - DAY

As Cole and Toby walk away from the common area, Owen and four CORRECTIONS OFFICERS approach Bear.

OWEN

Abeara Benoit, time for your counseling session.

BEAR

Are you fucking kidding me?

OWEN

Every new inmate meets with a prison psychologist at least once. Your numbers up.

Bear is put in shackles and a stun belt and led away.

INT. GLENHAVEN UNIT, PSYCHOLOGY OFFICE - DAY

Bear and several INMATES are sitting in a waiting room. They are shackled and spaced apart so they can't reach each other. The prison psychologist, ELIZABETH WENCHELL (40s) steps out of her office. She has a file in her hand.

ELIZABETH

Abeara Benoit?

A CORRECTIONS OFFICER unshackles Bear while another C.O stands watch. They take Bear into the psychologist's office, shackle him to the desk. The desk is wide so there is distance between the psychologist and the inmate. The C.O's leave, closing the door behind them. Elizabeth sits, looks through Bear's file. She has an air of moral superiority.

ELIZABETH (CONT'D)

I'm here to help you, Abeara. Someday you will be released back into society. My job is to make sure you are ready when that time comes. How are you adjusting to prison life.

BEAR

You want to know how I'm adjusting to prison life?

ELIZABETH

Yes. We want to make sure you get the most out of this experience so you don't fall back into the same negative behaviors that got you sent to this facility.

Bear leans forward, fixes Elizabeth with a piercing look. Elizabeth is unnerved by Bear.

BEAR

Why does a woman like you take a job like this? Sitting here trying to psychoanalyze murderers, thieves and rapists. Men full of demons and darkness.

ELIZABETH

Why do you think I'm here, Abeara?

BEAR

No man wants to be with a bitch like you. The only way you can get anywhere near a man is when he's chained to a desk. I think you leave here and you go home to an empty house. That is when you think about men like me. Because, in spite of yourself, against your will, the darkness inside of us excites you. I could bend you over this desk right now and fuck you like a whore and you wouldn't even scream for help because you'd want it. Is that what you want me to do to you?

Bear lunges towards her, the device on the desk holding his shackles fractures. Elizabeth runs for her life.

ELIZABETH

Guards! Guards!

The C.O's run in. They activate Bear's stun belt. As he is writhing from the electric charge, they beat him with their batons. The door is open, the other inmates go crazy.

INT. GLENHAVEN UNIT, SOLITARY - DAY

Bear is sitting on the floor in a solitary confinement cell. He has no clothes or shoes, just a white towel wrapped around his waist. The cell is filthy. Phil approaches the cell.

PHIL

All I can do is hope one day you'll make the wrong move so that my officers have a reason to put you out of your misery. I want you out of my prison. Dead or alive, it doesn't matter.

Bear stands up. POV is behind Bear, from the back up, as he faces Phil. Bear unwraps his towel, we can tell from the movement of his right arm that he is jacking off at Phil. Phil looks at Bear with loathing, walks away.

INT. GLENHAVEN UNIT, SOLITARY - NIGHT

Bear is sitting on the floor, the towel wrapped across his waist. Cole and Jess come into view. Cole has a tray of food.

JESS

Fifteen minutes, Cole.

COLE

Thank you.

Jess walks away as Cole sits down, tries to pass Bear the tray of food.

BEAR

You're going to catch hell from the warden for this.

COLE

I'll be fine. Take it.

Bear is starving. He takes the food. Starts to eat.

COLE (CONT'D)

I heard you had a little run in with the psychologist.

BEAR

Something like that.

Jess walks back into view, hands Cole some clothes, a pair of shoes and a blanket.

COLE

(to Jess)

Thanks, I owe you one.

JESS

Damn right you do.

Jess disappears from view again.

BEAR

You're definitely going to get in trouble for this.

Cole slides the clothes, blanket and shoes through the bars. Bear finishes his meal, gets dressed.

COLE

The warden won't come back. He usually just comes in one time to torment you.

BEAR

And him?

Bear nods the direction Jess left.

COLE

Jess, he and I get along. He's a good man. Not like some of the other C.O's.

BEAR

Like Doug.

COLE

Yeah, like Doug.

Cole looks around the dark, filthy surroundings.

COLE (CONT'D)

How long you in for?

BEAR

Two weeks.

COLE

I'll bring your meals so none of the other C.O's have to come in. I'll make sure it's a regular meal too, not just toast, peanut butter and water which is usually all you get in here. Solitary is empty except you. No one should see you with your clothes on.

Bear examines Cole.

BEAR

What can I do for you? I am assuming there is something you want, something you need?

COLE

I don't need anything. Just being a friend. We all need a friend sometimes. Especially in this place. They treat you like an animal long enough, you start to believe it. Prison breaks down everything in you that makes you human. We have to do everything we can, to keep our dignity, to not lose our souls.

In his customary fashion, Bear just nods.

BEAR

Thank you.

COLE

Don't mention it.

Cole stands, starts to leave, then turns around.

COLE (CONT'D)

I can bring you a book too. It will help to pass the time. Any special requests?

BEAR

Anything. Just none of that romance novel shit.

COLE

I don't like that crap either. Ok, I'll see you tomorrow.

Cole walks away. Bear is not sure what to think about Cole.

INT. GLENHAVEN UNIT, WARDENS OFFICE AREA - EARLY MORNING

Signe is looking at Bear's empty chair. She quickly moves back to her desk when she hears footsteps on the stairs. The door opens, Phil and Doug enter. Doug has a large pink box in his hands. Phil goes into his office, Signe follows.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - EARLY MORNING

PHIL

Good morning, Sweet Pea.

SIGNE

Good morning, Papa.
(beat)
Where is Abeara?

PHIL
He's been in solitary.

SIGNE
Why?

PHIL
He verbally assaulted Elizabeth,
our psychologist, then he created a
disturbance with the other inmates
that were waiting for counseling.
Elizabeth had to cancel all of her
sessions for that day.

SIGNE
I'm sorry to hear that.

PHIL
He'll be back today. Why do you
ask?

SIGNE
I was just curious. I'll have those
reports done before noon.

Signe walks out.

INT. GLENHAVEN UNIT, WARDENS OFFICE AREA - EARLY MORNING

Directly across from Doug's office is a counter with a Keurig
style coffee maker and coffee making supplies. Doug sits the
pink box down, opens it. It is filled with donuts.

DOUG
Brought some treats in for us.

SIGNE
Oh, they look wonderful. But I'm
trying to watch my figure.

DOUG
Well, you look real pretty today
Ms. Signe. Whatever you're doing,
it's working. They'll be here if
you change your mind.

SIGNE
Thank you, Douglas.

The door to the warden's area opens. Bently and another
CORRECTIONS OFFICER walk in with Bear and take him into
Phil's office. Signe and Doug look after them.

SIGNE (CONT'D)

What is that thing around his waist?

DOUG

It's a stun belt. One push of the button and...

Doug pretends that he has being fried by electricity.

SIGNE

Why, Douglas. That is awful.

Doug is immediately affected by Signe's reaction. She looks truly upset, like she is about to faint.

SIGNE (CONT'D)

Can you please take that horrible thing off? If he tries anything I'm sure you can handle him.

DOUG

(puffed up)

I sure can, Ms. Signe.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - EARLY MORNING

Phil is sitting at his desk looking over paperwork when Doug enters. Bear is shackled to his desk. His wrist are free, but he still has on the stun belt. Doug removes the stun belt. Phil takes notice.

PHIL

What are you doing?

DOUG

(whispering)

Its upsetting Ms. Signe.

Doug gives Bear a hostile look.

DOUG (CONT'D)

If he tries anything, it will be a day he'll regret.

Phil rolls his eyes, sighs.

BEAR

I need to use the restroom.

DOUG

Guess you're going to have to hold it.

BEAR
Warden's going to have a mess in
his office.

Bear turns his attention to Phil.

BEAR (CONT'D)
I can't go anywhere. I try to run
or do anything else, Mr. Wright
can shoot me like he's been aching
to do since I got here.

Phil nods his approval. Doug unlocks the ankle shackles.

DOUG
Give me a reason, felon.

Bear doesn't react. Doug leaves the office. Bear follows.

INT. GLENHAVEN UNIT, WARDENS OFFICE AREA - EARLY MORNING

Bear passes Signe's reception desk to get to the bathroom. The door to the stairwell opens, WINFRIED APPLEBY (20s-30s), wimpy, timid guy, comes through the door. He has cleaning supplies, starts cleaning. After a few minutes Bear exits the restroom, heads back towards Phil's office. Bear notices a bear claw he wants. He stops, Winfried stops working when he sees Bear by the donuts, approaches as well. Bear reaches for the bear claw.

DOUG (O.S) (CONT'D)
That's not for you, felon. Get away
from that.

Bear turns towards Doug's office. Inside, Doug is sitting at his desk. Bear gives the man a dangerous look. Doug stands up with his hand on his gun, walks out of his office. Bently steps out of his office as well, has his hand on his baton.

DOUG (CONT'D)
You want something, felon.

Bear turns, walks away, disappears into the warden's office. Winfried gets back to work. Signe doesn't like the way Doug and Bently treat Bear. It shows on her face.

INT. GLENHAVEN UNIT, WARDENS OFFICE AREA - AFTERNOON

Phil steps out of his office.

PHIL
I have a tour of the facility with
a senator.

(MORE)

PHIL (CONT'D)

Why don't you take your lunch break. I'll be back in about an hour.

SIGNE

Papa, don't be silly. I've got a ton of work to do here and I brought my lunch. I'll be fine.

Phil glances back at his office with a concerned look.

PHIL

Doug? Is he secure?

Doug steps out of Phil's office.

DOUG

More secure than a hog tied pig, sir.

PHIL

(to Signe)

That desk is made to accommodate inmates. He's chained to the desk, the desk is bolted to the floor and he's got on a stun belt. If he gives you any issues, push the red button on your phone. Officers will be here in seconds.

SIGNE

He's chained to his desk, Papa. How do you suppose he's going to bother me? With harsh language?

PHIL

I just want to make sure you're safe, Sweet Pea.

Phil leans in close, whispers to Signe.

PHIL (CONT'D)

Abeara Benoit is a hardened felon. Drug trafficking, assault, murder. He's an extremely dangerous individual and you need to stay away from him.

Phil kisses her forehead.

PHIL (CONT'D)

Push the red button if you need to.

SIGNE

Ok, Papa. I will call for the guards if he somehow escapes from his shackles which are chained to a desk that is bolted to the floor.

Phil frowns, gives her a fatherly, but disapproving look. Phil, Doug and Bently exit. Signe waits until everyone is gone, then she goes into her father's office with lunch.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - AFTERNOON

SIGNE

Good morning, Bear. That's what they call you, right?

Bear looks up, nods. He is focused, working diligently.

BEAR

What do you want little girl?

Signe opens her cooler, removes a sandwich, chips and a bottled water. She sits the food in front of Bear, sits across from him with her lunch.

SIGNE

I noticed they weren't bringing you anything for lunch.

Bear has a big appetite. He starts to eat.

BEAR

You're the warden's daughter?

SIGNE

Yes.

BEAR

It would best if you kept your distance from me.

SIGNE

Signe. My name is Signe.

BEAR

Signe, you should get back to work.

SIGNE

What does my father have you doing?

Signe starts to eat her lunch. Bear looks her over. Sweetness and innocence are dripping off Signe in waves.

BEAR
What do you want, Signe?

SIGNE
Just to talk.

BEAR
This your first job?

SIGNE
I graduated with a degree in
business. Papa thought I could get
my feet wet and get some experience
here.

BEAR
I am doing investments, accounting
and payroll for your father, the
prison and several of the guards.

SIGNE
So, you're a financial advisor?

BEAR
Something like that.

SIGNE
Can I ask you a question?

BEAR
Thank you for lunch, Signe. You
should get back to work.

Bear returns his attention to his computer.

SIGNE
Why are you here?

Bear stops typing, gives Signe his full attention. Bear wants
to scare Signe off.

BEAR
I murdered this piece of shit that
tried to rape my sister. I did it
up close and personal. Very
personal.

SIGNE
You must be really strong. It makes
a girl feel safe, knowing that the
man she is with can protect her.

This was not the response Bear was expecting. Something about
Signe touches Bear. He doesn't know how or why.

BEAR

Signe. I'm a felon. I'm doing 20 years to life. What are you doing here, talking to me?

SIGNE

I know about all that. Papa told me. But you're a human being too. That's who I want to talk to.

Bear is taken aback. The sound of people coming up the stairway is heard. Signe gets up, grabs her cooler.

SIGNE (CONT'D)

Enjoy the rest of your day, Bear.

She runs out of the office. Bear looks after her.

INT. GLENHAVEN UNIT, COMMON AREA - NIGHT

Drake approaches Bear, slips him a wad of cash. Bear pulls several bills off the top, adds a couple of packets of cocaine. He hands the money and drugs to Drake. Drake pockets the contraband as he walks away. Bear looks around, sees Owen. Owen nods and walks into a hallway. Bear follows.

INT. GLENHAVEN UNIT, HALLWAY - NIGHT

The hallway leads to the C.O's lunch and locker rooms and does not have cameras. Bear slips Owen cash and drugs.

BEAR

No cameras here. Why don't you hook me up. I'll make it worth your while.

Bear pulls a couple of extra bags of cocaine out of his pocket, puts his hand over his crotch. Owen gives Bear an incredulous look.

OWEN

You are sick fuck, Abeara.

BEAR

I've been in and out of the corrections system my whole life. What does that say about you?

Owen walks away. Bear follows until he is back in the common area. He walks to his cell.

INT. GLENHAVEN UNIT, COMMON AREA - NIGHT

CORRECTIONS OFFICER
Shower and laundry tonight. Better
get over there before the line gets
too long.

Bear grabs his clean clothes. Drake walks by.

DRAKE
Getting a shower?

BEAR
Yeah.

The two men head towards the shower together.

INT. GLENHAVEN UNIT, SHOWER AREA - NIGHT

CORRECTIONS OFFICERS are patrolling outside. Bear and Drake
get in line. Toby is at the front of the line with two of
COLE'S GUYS. Drake nods towards Toby.

DRAKE
A man can't be that pretty. I think
that's a woman.

BEAR
I'm going to find out.

Bear walks around the other inmates in line, comes up behind
Toby, a little too close.

BEAR (CONT'D)
What's up?

Toby jumps at the sound of Bear's voice, moves away quickly.
Cole's guy doesn't waste time.

COLE'S GUY #1
(yelling)
Guards!

Five CORRECTIONS OFFICERS rush into the shower area. Cole's
guy waives the C.O's over.

BEAR
Takes five of you to handle me?

The inmates in the line laugh, nudge each other.

CORRECTIONS OFFICER #1
What are you doing, Abeara?

BEAR
Just trying to get a shower.

CORRECTIONS OFFICER #2 is on his radio talking quietly.

CORRECTIONS OFFICER #1
You hassling this kid?

BEAR
Just making conversation.

COLE'S GUY #2
If he stays, one of you C.O.'s are going to have to stay too. Unless you want something bad to happen.

CORRECTIONS OFFICER #1
Out of line, Abeara.

The inmates boo and hiss.

CORRECTIONS OFFICER #1 (CONT'D)
Abeara, out. Now!

BEAR
You going to move me? You and your girlfriends.

The C.O.'s are joined by officers armed with guns.

BEAR (CONT'D)
If you were a real man you'd take me on yourself. Bunch of pussies.

Bear gives the C.O.'s a hostile look, but he relents and heads out of the shower area.

INT. GLENHAVEN UNIT, COMMON AREA - NIGHT

Toby is outside of his cell. He sees Bear approaching with a small am/fm radio in his hands.

BEAR
What's your name?

TOBY
Tobias.

BEAR
Thought you might like this.

Bear holds up the radio.

BEAR (CONT'D)

There's only a few of these in this whole place and I got one for you. I can get you a lot of things. You like to get high?

TOBY

I don't do drugs.

BEAR

I didn't get a shower today because of you. You owe me. What are you going to do about that?

Toby breathes a sigh of relief when he sees Cole approaching.

COLE

Hey, Abeara...Toby. What's that for?

Cole motions towards the radio. Bear nods towards Toby.

COLE (CONT'D)

That's nice of you, Abeara. It can get a little crazy in here. This will give him a little bit of the outside world.

Cole takes the radio, looks at Toby, nods towards Bear.

TOBY

Um...thank you.

Bear realizes he's been had by Cole. But he is not angry. He's amused by Cole's cunning and the fact that Cole seems to have no fear of him. Bear respects and likes Cole.

BEAR

Enjoy it.

Bear turns and walks away.

INT. GLENHAVEN UNIT, HALLWAY - NIGHT

Cole and Toby are walking to the meeting room.

TOBY

He tried to take a shower with me.

COLE

Did you call the C.O.'s?

TOBY

Yes.

COLE

Did they come?

TOBY

Yes. They threw Abeara out of the shower.

COLE

See, the system worked. Just like I told you.

INT. GLENHAVEN UNIT, COMMON AREA - EARLY MORNING

The prison is dark, quiet. The general wake up alarm has not gone off yet. Cole sees Bear standing in front of Toby's cell. He approaches Bear.

COLE

What's up, Abeara?

BEAR

Warden's got some meeting this morning. He's running late. Guess the C.O didn't know. He still let me out early.

(beat)

What are you doing here?

COLE

Toby's working with me in the auto shop. I'm just coming to grab him, show him the ropes. You still working with the warden?

BEAR

Yep.

COLE

Nice gig.

BEAR

Kills the time.

Toby turns over in his bed, still asleep.

COLE

What are you doing here?

BEAR

What do you think?

COLE

I didn't know you were gay, Abeara.

BEAR

You know what they say. Gay for the stay. Man's got needs.

COLE

There's other ways to fill those needs.

BEAR

Like what?

Cole makes a hand gesture like he's masturbating.

BEAR (CONT'D)

You got that men's group. Heard it's a lot of guys. You sure you aren't doing more than just hanging out in those closed door, private sessions you have.

COLE

No, just talk.

BEAR

Talking about God and reading bibles and shit?

COLE

We get together. We get to know each other. It's a safe place where we can talk about anything and yes, we talk about God. You should stop by sometime.

Bear lifts an eyebrow, realizes Cole is serious.

COLE (CONT'D)

You going to keep at it?

BEAR

What else is there? He's the closest thing to a woman in this shit hole.

COLE

Still ain't the real thing.

BEAR

Not saying I like it. If there were some women in here, trust me, I wouldn't be doing this.

(MORE)

BEAR (CONT'D)

But that's the one thing I haven't been able to smuggle in.

COLE

Man, if you could pull that off, I might get in on the action.

Bear laughs. It is the first time Cole has seen Bear laugh.

BEAR

I ain't no rapist. I'm not going to do him dirty like Drake does with these fishes. I just need a blow job every now and then.

COLE

That's a little more information than I needed, Abeara.

BEAR

You asked.

COLE

Tobias is only nineteen. There's a reason he's in here. But if he stays on the straight and narrow, doesn't get into trouble, he can get out of here and have a chance at a real life.

Bear looks into Toby's cell. Something changes in his eyes.

BEAR

I have a sister...few years older than him.

BENTLY

Abeara!

Cole and Bear turn around. Bently has a screwed up look on his face because Bear wasn't in the usual place. Bently points to his watch. Holds out his hands.

BEAR

I guess I'm late.

Bear starts to walk off.

COLE

Enjoy your day, Abeara.

BEAR

People that know me call me Bear.

COLE
Have a good day, Bear.

As Bear is walking away the prison alarm goes off. Toby wakes up with a start.

COLE (CONT'D)
Rise and shine. We got work to do.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - EARLY MORNING

Doug leads Bear into Phil's office, sits him down hard. Winfred is cleaning. Signe enters the office. Doug's composure immediately changes. Signe has on a sunshine colored dress and matching sweater. She's holding a pink box.

SIGNE
Good morning Abeara, Douglas.

BEAR
Good morning.

DOUG
Good morning, Ms. Signe. You look like a ray of sunshine.

SIGNE
Thank you, Douglas. I brought some goodies for everyone.
(beat, looking at Bear and Winfred)
And I do mean everyone.

Signe turns on her heels, leaves the office.

INT. GLENHAVEN UNIT, WARDENS OFFICE AREA - EARLY MORNING

Signe watches as Bear goes to the bathroom. Winfred is cleaning, staring at the box of donuts. Bear exits the bathroom, stops at the coffee area. The pink box is full of donuts, there's a massive bear claw on top. Bear glances at Signe with a subtle smile. She pretends like she doesn't notice as Bear grabs the bear claw and disappears into Phil's office. Winfred quickly grabs a donut. Signe has a happy, satisfied look on her face.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - AFTERNOON

Doug and Bently enter Phil's office. Signe suddenly appears at the office door.

SIGNE

Douglas, we just got an order of office supplies. The boxes are downstairs by the door. Can you help me, please?

DOUG

Of course, Ms. Signe.

Bently starts to put the stun belt on Bear when Signe lets out a small gasp. Signe has a horrified look on her face.

DOUG (CONT'D)

(to Bently)

You can leave it off.

BENTLY

You sure?

SIGNE

I've got that little red button on my phone. If he tries anything, you'all can come rescue me in seconds.

DOUG

(to Bear)

Only reason you're not wearing that belt is because of Ms. Signe here. Say thank you, felon.

BEAR

Thank you, Ms. Allen.

DOUG

We'll bring those supplies up, then we're doing lunch. You need anything else?

SIGNE

That's all I need. Thank you, Douglas, thank you, Bently.

Signe gives Doug and Bently her most charming smile. They melt under Signe's attention.

INT. GLENHAVEN UNIT, WARDENS OFFICE AREA - AFTERNOON

Doug and Bently return with arms full of boxes. They stack the boxes in the hallway. When they finish, Doug turns his attention to Signe.

DOUG

We can help you put that stuff away when we get back, Ms. Signe.

SIGNE

It's no trouble at all. You' all enjoy your lunch.

DOUG

You want to join us?

SIGNE

I've got a lot of work to do. I'm just going to have lunch at my desk.

DOUG

Well, if you need anything...

SIGNE

I know, red button.

Once Doug and Bently are gone, Signe walks into Phil's office.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - AFTERNOON

SIGNE

I opened an account. Can you help me invest?

Bear nods. Signe sits down next to Bear, pulls out lunch for two, slides Bear's lunch over to him.

SIGNE (CONT'D)

How much do you charge?

BEAR

No charge. It's what I do here.

Signe looks Bear over as he works. Bear excites Signe. She leans in closer, Bear stops typing, looks at her.

BEAR (CONT'D)

Signe, it's been a while since I've been with a woman. I can't tell you what that's like. It's not safe for you to be around men like me. These felons, some of them will hurt you if they get a chance.

Signe gives Bear an innocent, probing look.

SIGNE

Would you hurt me, Bear?

BEAR

I've reallocated the holdings in your portfolio. You should get back to work.

Signe moves away from Bear, but she doesn't move to leave.

SIGNE

You like movies, Bear?

BEAR

Not much time for it. I was busy, outside of here.

SIGNE

Robert Rodriguez is one of my favorites. You know who he is?

Bear stops typing, gives Signe an astounded look.

BEAR

You're watching these movies? They are violent, not what I imagined you would enjoy.

SIGNE

There's this one movie, where they talk about men like you.

BEAR

What did it say? This movie?

SIGNE

That men like you were just born in the wrong time. A thousand years ago, men like you would have been valued, sought after, celebrated. Now they lock you up for having the aggressive tendencies that have been so ingrained in men since the beginning of time.

BEAR

You believe this?

SIGNE

I sure do. A thousand years ago, my father would have been begging a man like you to marry his daughter, for honor and for protection.

The sound of footsteps on the stairway interrupts their conversation.

SIGNE (CONT'D)

Thank you for helping me with my investment account, Bear. Enjoy the rest of your day.

Signe stands. As she leaves she glances back, sees Bear still watching her. She's got Bear's attention.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - EARLY EVENING

Phil is sitting at his desk. Signe walks in.

SIGNE

Here's those reports you wanted, Papa, and I got those numbers you asked for.

PHIL

Thank you, Sweat Pea.

Phil pulls out several spreadsheets.

PHIL (CONT'D)

This looks great. Can you give these to Abeara.

SIGNE

Of course.

Signe walks to Bear's desk, lays down the spreadsheets. As Signe walks away Bear's eyes glide over her body, but there is more than lust in his eyes. Bear thinks Signe is an exceptional woman. He experiences the first pangs of love.

EXT. GLENHAVEN UNIT, THE YARD - EARLY EVENING

Bear is hitting the weights hard. Drake, Jim and their gang of INMATES are hanging out. Monroe runs up. He's been beaten up.

BEAR

What happened to you?

MONROE

New guy, just got transferred over from French Robertson. He took my stuff, man.

Bear checks his shoes, makes sure the laces are tight. He gets up from the bench.

BEAR

Where is he?

Monroe points to the common area. Without saying a word Bear starts to walk. Drake grins, nods towards Jim and the other inmates. They all roll out behind Bear.

INT. GLENHAVEN UNIT, COMMON AREA - EARLY MORNING

Cole looks around. Bear's cell is locked, dark, no Bear. Cole runs up to Jess.

COLE

Morning, Jess.

JESS

Morning, Cole.

COLE

Hey, where's Abeara?

JESS

He got into a fight with another inmate, broke his jaw. The men that came the to guy's defense didn't fair much better. Bear's in solitary for the next couple of weeks.

Cole doesn't say anything. He gives Jess a pleading look.

JESS (CONT'D)

Really, Cole?

COLE

I'll owe you one.

JESS

You're going to be in debt for the rest of your life if you keep it up.

COLE

Come on, Jess. Please.

JESS

Ok, but you're going to have to wait a few days. There's other inmates in there now. And you owe me...times ten.

COLE
Thank you, Jess. I really mean
that.

JESS
Yeah.

Jess walks away clearly irritated by Cole's request.

INT. GLENHAVEN UNIT, SOLITARY - NIGHT

Bear is on the floor wrapped in a white towel. Cole comes into sight with a food tray. Jess is behind him. Cole sits down on the ground, passes Bear the tray. Bear devours the food. Jess hands Cole clothing, a blanket, shoes, a book and a small flashlight.

COLE
(to Jess)
Thanks, man.

JESS
I'm going to go and do my rounds.
I'll come and get you when I'm
done.

COLE
You gonna leave me here all night?

JESS
I should.

Jess walks away. Cole hands Bear the items. Bear gets dressed, slips on the shoes.

COLE
Two weeks?

BEAR
Can't have someone rolling up on
one of my guys, thinking he can get
away with it. They do it once,
they'll do it again. Can't let that
happen.

COLE
I understand. Been in here a few
times myself because of that. Man's
got to protect his own.

BEAR
How the hell did you end up here,
Cole? You're no felon. Not like
these other guys. Not like me.

COLE

Wrath. It's a tale as old as time.

INT. COLE'S HOUSE, LIVING ROOM - DAY (FLASHBACK)

Cole walks into his house. He can hear his son crying and the sound of his wife and a man having very loud sex.

INT. COLE'S HOUSE, CODY'S ROOM - DAY (FLASHBACK)

In Cody's room, BABY CODY (7 months) is standing up in his crib, his diaper sagging, his nose running. Cole tends to his son, puts him to sleep. CLOSE IN: on the sleeping baby. OFF CAMERA: the sound of a violent confrontation can be heard along with shouts and loud screams from a woman.

INT. GLENHAVEN UNIT, SOLITARY - NIGHT

Back to present

BEAR

Served him right, sneaking around with your woman like that. Man's gotta handle his business.

COLE

I was furious at the time. But I've been away from my son for 10 years. I would suffer any amount of humiliation if I could just be there and be a real father to him again. There's nothing like it, being a dad. The first time they put that little person in your arms, it changes your whole life.

BEAR

You kill the guy?

COLE

Paralyzed, in a wheelchair. They got married, him and my X. She's been trying to get custody of Cody every since, but my parents have legal custody.

BEAR

That's good. Bitch like that doesn't deserve to have him.

COLE

You got family waiting for you,
when you get out?

BEAR

I got my mother, my sister, my
business. But I'm doing 20 years to
life. I may never get out of here.

COLE

No wife, kids, girlfriend?

BEAR

Man like me, I can't have that kind
of baggage.

COLE

Has to get lonely. Not having
someone you can love and trust. It
was lonely for me, even being
married. I knew something was
wrong, the way she was behaving,
being secretive, hiding her phone,
stuff like that.

BEAR

You meet her at your church?

COLE

No, I met her at honkey tonk.

BEAR

Honkey tonk? Fucking Cole. That was
your problem.

COLE

Yeah, I know. But, gosh, she was
beautiful. I asked her out. We went
on a few dates. Things got out of
hand one night. When I found out
she was pregnant, I married her.
But that didn't go so well.

BEAR

Sorry to hear that.

COLE

When it was good, it was really
good. But when things went bad, it
was brutal. But she gave me an
amazing son. He's my world.

BEAR

What are you going to do when you get out of here for work? Not many people rushing to hire felons.

COLE

I'm getting out of Texas. My folks live in North Carolina. I'm going to move there, try to start a new life. Got a job waiting for me.

BEAR

Doing what?

COLE

Construction. One of my dad's friends owns the business. He helps out a lot of guys like us, former felons.

BEAR

What's the guy going to pay you?

COLE

Sixty thousand a year to start. It's a fourth of a fourth of what I was making before, but its honest work and I'll be able to support myself and my son until I get back on my feet.

BEAR

I could use a guy like you in my business. Smart, honest, loyal. Sixty thousand dollars...you'll make that in one week.

COLE

That's a lot of money and it might be enticing to some. But what kind of life is that? I would end up back in here or dead. What kind of life would that be for my son?

Bear nods. Jess comes back into view.

JESS

You ready?

COLE

Yeah.

(beat, speaking to Bear)
Hope you like the book. It's a spy thriller, one of my favorites.

(MORE)

COLE (CONT'D)
I'll bring your meals, so let me
know if you want something else.

BEAR
This is fine.

Bear picks up the book, looks it over. He looks at the
blanket, the clothes he is wearing and the shoes on his feet.

BEAR (CONT'D)
Thank you, Cole. You don't have to
do any of this shit for me. I know
this.

COLE
Don't mention it. Like I said.
That's what friends are for.

Bear looks at Jess. For the first time he sees the man, not
the uniform.

BEAR
Thank you, Officer Tanner.

Jess is clearly taken aback, doesn't respond.

COLE
See you tomorrow, Bear.

Cole and Jess disappear from sight. Bear wraps himself up in
the blanket. Leaning against the wall, he turns on the
flashlight and opens the book.

INT. GLENHAVEN UNIT, COMMON AREA - DAY

Cole is running. He makes it to the common area just in time
to see Drake, Jim, and Monroe surrounding a new inmate, DALE
RICHARDSON (22), skinny, jumpy, hyperactive personality. Dale
looks terrified. Owen is standing across the way, looking
away and ignoring the situation. Cole runs up to them.

COLE
Come on guys, leave the kid alone.

Drake squares up on Cole.

DRAKE
Don't have your boys with you this
time. What are you going do?

Cole doesn't flinch. Cole sees Bear approaching from behind.

BEAR

What the fuck are you doing?

The men turn around. Drake, Jim and Monroe's demeanor changes. They are afraid of Bear. Bear gets in Drake's face.

DRAKE

I thought you was still in lock up.

BEAR

Shouldn't you be handling my business?

DRAKE

We were just having a little fun.

The felons walk away. Cole gives Bear a relieved, grateful look. Bear has a poker face, doesn't speak as he turns and walks away as well. Cole and Dale are left alone.

COLE

Hey, sorry about that. I'm Cole, Cole Alexander.

Dale is terrified, looks after Bear as he walks away.

DALE

Who was that?

COLE

Abeara Benoit.

DALE

What type of business does he run in here?

COLE

You don't need to know anything about that.

DALE

Who are you?

COLE

Name's Cole. I'm the block leader here. What's your name?

DALE

Dale.

Baraza, Toby and Sophine approach. Dale is still watching Bear. Bear says something to Drake, then the men disperse. As Bear is heading towards the yard, he is stopped by Bently and another CORRECTIONS OFFICER. Cole can hear the conversation.

BENTLY

Warden wants to see you.

BEAR

I just got out of solitary. I wanted to get some time on the yard. Does he need to see me now?

BENTLY

Yeah, now. Move your ass.

Bear is led away.

BARAZA

What's up, man? This the new fish?

DALE

Those guys...do you know what they said to me?

COLE

I can only imagine, but don't worry about them. We have a group of guys that look out for each other. We're about to head out to the yard. Come on. We'll show you around. I'll introduce you to the other guys.

Dale looks at Cole and the other guys suspiciously.

DALE

Is this some type of gang thing?

COLE

We're not going to do anything to you. We're just walking to the yard. You're safe with us.

DALE

Really? Safe from those guys? They weren't afraid of you. They were afraid of that Abeara guy.

TOBY

These guys are cool. Just stick with them and you'll be ok.

Dale looks at Toby, someone around his age. He calms down slightly, follows Cole and the guys out to the yard.

EXT. GLENHAVEN UNIT, THE YARD - DAY

Cole and the gang go to their usual spot. Dale is looking around, he is very fidgety. Drake, Jim, Monroe and a group of INMATES walk out onto the yard and go to their usual spot. Dale notices them, starts to freak out. Cole notices Bear is not with them.

COLE

(to Dale)

Look, you got nothing to worry about. Just stay close to us and don't go anywhere unless you have one of us with you. This is Baraza...

Before Cole can finish the introductions, Dale starts to cry.

DALE

You can't watch me all the time. I screwed up. I gave my girlfriend some stuff man. It was the first time we tried it. She OD'd, had to go to the hospital. She told them I gave her the stuff. Stupid bitch. Now I'm here for five years. It was an accident. I don't want to be here.

Dale is loud enough that the INMATES nearby turn to look at him. Cole and the guys close rank around Dale to shield him from the other inmates as he makes an obstacle of himself.

COLE

I know you don't want to be here. I know it's scary. But we've never had one of our guys hurt, ever.

DALE

You can't protect me all the time. They're going to get me. I would rather just have one. I don't want a whole gang of them on me.

COLE

I swear it's not going to happen.

Dale looks over at Drake and the gang, breaks away from Cole, starts to walk over to them. Cole follows Dale. Baraza follows Cole.

COLE (CONT'D)

What are you doing?

DALE
I don't want them all on me.

COLE
Don't! Dale...Dale!

Dale is making a beeline towards Drake and the felons. Baraza stops Cole from following.

BARAZA
Cole.

COLE
Dale!

BARAZA
You got to let him go, bother.

Cole has a look of despair as Dale walks away from them.

BARAZA (CONT'D)
Can't help them all.

EXT. GLENHAVEN UNIT, THE YARD - DAY

POV change

Jim nudges Drake as Dale approaches.

DALE
I want to talk to Abeara.

DRAKE
What do you want with Bear?

DALE
Protection.

DRAKE
What kind of protection?

DALE
You know.

Dale looks at all the felons fearfully.

DALE (CONT'D)
I'll do anything he wants. I just don't want...I don't want to be passed around.

Drake steps up close to Dale, looks him up and down.

DRAKE

I can help you out.

Dale looks back at Cole and his group of guys. Cole motions for him to return.

DRAKE (CONT'D)

What you looking at him for? I'm talking to you. I can help you out. You just have to do something for me.

DALE

Where's Abeara?

DRAKE

He's taking care of some business. I handle everything for him. You want protection or not?

DALE

Yeah...ok.

INT. GLENHAVEN UNIT, COMMON AREA - NIGHT

Cole and the guys are hanging out by Cole's cell. Cole and Toby are leaning against the railing. They see Dale walking nervously with Drake. Dale and Drake go to Dale's cell and mess up the bunk. They put pillows in the bed to make it look like someone is sleeping. Drake then goes to his cell. He points under the bunk. Dale shakes his head. Drake gets up close to him, gets in his face and says something they can't hear. Dale finally wedges himself under the bunk. Drake pulls his sheet and blanket over the bunk to hide Dale. Drake goes to Owen, whispers in his ear and passes him something that looks like drugs.

TOBY

Can't you do anything?

COLE

I can't protect someone that doesn't want protection.

TOBY

Can't you tell one of the C.O's or the warden?

Baraza, overhearing the conversation, joins Cole and Toby.

BARAZA

Snitches get stitches.

COLE

I don't want to have to fight a guy
or endanger one of you guys for
someone that's throwing himself to
the lions.

TOBY

It makes me sick. This fucking
place makes me sick.

COLE

Makes me sick too.

INT. GLENHAVEN UNIT, COLE'S CELL - LATE NIGHT

Cole is locked in his cell, standing at the door. He notices Bear's cell is dark and empty. It is after lockup. The entire prison is dark. The muffled cries of a man can be heard and the sound of grunts and a creaking bunk. Cole has a sad, dejected look on his face as he looks towards Drake's cell with his hands on the bars.

INT. GLENHAVEN UNIT, COMMON AREA - EARLY MORNING

Jess unlocks Cole's cell door. Cole steps out.

JESS

Morning, Cole.

COLE

Morning.

JESS

Kyle's going to come and get you.

COLE

Ok. Thank you, Jess.

Cole breathes a sigh of relief when he sees Bear standing in front of Toby's cell. He approaches Bear.

COLE (CONT'D)

I thought they transferred you.

BEAR

Warden at another unit wanted me to
look at his books and investments.
They kept me there most of the
night waiting for transport. I just
got back.

COLE

They use us felons any way they want I guess.

BEAR

We're government property. And I didn't mind so much. I got to see the outside again. For a moment, it felt like any other day, before all this.

COLE

You can't change the past, why you're here. But you can change your future. You should come to one of our meetings.

BEAR

And do what? I told you, I don't believe in God.

COLE

Why not?

BEAR

If there is a God, why would he turn a monster like me loose on the world?

COLE

I don't think you were born a monster, Bear. In your past there was a little boy. As smart as you are you probably wanted to be a doctor, scientist or something like that. But then you were beaten and abused by the man that was supposed to be your protector. It made you mean. But more than that, it broke your heart. God has given us free will and sometimes people will use their free will to destroy the lives of others. It happens, in a fallen world. But it doesn't mean that God loves you any less. He sees your pain, your brokenness, your suffering. Now matter how deep you bury it inside, he sees it. He is ready to wrap you in His arms and to show you His love, true love, if you will just accept Him.

Cole's words are like a dagger to Bear's heart.

BEAR
Fucking Cole.

BENTLY
Abeara!

Bear and Cole turn around. Bently approaches them.

BENTLY (CONT'D)
Am I going to have to come and get
you every morning? Stop sucking
this guys dick and move your ass.

Bear follows Bently as he starts to walk away.

COLE
Enjoy your day, Bear.

Bear nods in Cole's direction. Kyle approaches Cole as the
general wake up alarm goes off and the doors unlock.

KYLE
How many guys you need?

Cole's vision is drawn to Drake's cell. Dale sneaks out. He
is limping, his face is swollen. Dale limps to his own cell,
slips inside. Cole has a distant look as he watches Dale.

KYLE (CONT'D)
Cole?

COLE
Um...for this size event, maybe
five? I can get a group of guys
together that I trust if you want.

KYLE
Do it and meet me in the yard.

COLE
Yes sir.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - DAY

Doug and Jess walk into Phil's office. Bear is sitting at his
desk working. Jess has an ankle shackle. Phil stands.

PHIL
You need the bathroom?

BEAR
No sir.

Phil walks out. Jess leans down, starts to shackle's Bear's ankle to his desk.

BEAR (CONT'D)
What's going on?

DOUG
None of your business, felon.

Jess gives Doug an irritated look.

JESS
There's an event. State Senator is here along with a bunch of other guests. The whole prison is on lock down. It's a big to do, complete with good old southern food, cake and even ice cream.

BEAR
(to Doug)
Will you bring me some cake and ice cream?

DOUG
I'll bring my baton up side your head, felon.

JESS
That's enough, Doug.

BEAR
What if I need to use the bathroom?

DOUG
Hold it or you can piss on yourself. You do the later, you have to clean it up.

Jess steps out of the office, returns with a bucket and a paper bag. Jess puts the bucket by Bear's desk, the paper bag on top of his desk. Jess nods towards the bucket.

JESS
Sorry, Abeara. This is the best I could do. I brought you a sandwich and some snacks too. The office is empty. So, just do your work, don't try anything and you'll be fine.

When Jess stands, Bear nods towards the bag on his desk.

BEAR
Thank you.

JESS
You're welcome.

Doug gives Bear a nasty look as the two C.O.'s walk out of the office leaving Bear alone.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - LATE DAY

The sound of revelry can be heard outside. Bear stands up, looks outside through the office window. There are MEN, WOMEN and KIDS. The kids are running around playing, some have ice cream cones. CORRECTIONS OFFICERS are everywhere, but no inmates except Cole, Baraza, Toby, Calvin and Sophnie, who are wearing ankle monitors. Phil goes to the mic, gets everyone's attention and starts to speak. Bear sits down, has a look of deep contemplation when he senses someone is there. He looks up, Signe is in the doorway.

BEAR
What are you doing here?

Signe goes to the window, closes the shade.

SIGNE
Looking for something better than
what's out there.

Signe slides into Bear's lap. We see Signe's arm moving, but not what she's doing. But, we can tell by Bear's reaction that she is touching him. Signe pulls up her skirt slightly. She eases up, then slides down on Bear. The actual sex act is covered by Signe's skirt. Bear and Signe make passionate love. They both climax. Signe collapses against Bear and he holds her in his arms until they hear the sound of someone coming up the stairs. Signe leans in, kisses Bear.

SIGNE (CONT'D)
I love you Abeara Benoit, and I
know you love me too.

Signe stands, straightens her skirt and clothes. She rushes out of the office as Bear is fastening his pants. Phil, Doug and Bently enter through the stairway door.

PHIL (O.S.)
I thought you were taking the day
off, Sweet Pea.

SIGNE (O.S.)
I just stopped in for a moment to
write myself a note. I'm heading
out.

PHIL (O.S.)
See you tonight for dinner?

SIGNE (O.S.)
Of course, papa.

Phil walks into the office. Signe appears at the stairway door. She gives Bear a secret, knowing look, then heads out. Doug and Bently walk into the office. Doug unshackles Bear who is still in a daze. Neither Doug, Bently or Phil notice.

PHIL
Take him down to the yard. He can help Cole clean up.

EXT. GLENHAVEN UNIT, THE YARD - LATE DAY

Bear emerges from the encounter with Cole earlier and the encounter with Signe a different man. Doug snaps an ankle monitor on Bear as Bently stands watch.

DOUG
What are you waiting for, felon?
Get to work.

Doug and Bently walk away. Bear is silent as he helps Cole and Baraza clean. Bear has a rolling trash. He's scooping up trash and throwing it in the can. He sees a dropped ice cream cone. The ice cream is melted, the cone is crushed. Wasps are swarming around the ice cream. Bear is transfixed. He sits down on a bench, stares at the ice cream and the wasps. Cole sees him, approaches. He sits down next to Bear, looks at the ice cream.

COLE
Guess someone dropped some.

BEAR
Remember when you were a kid and there were bees everywhere?

COLE
Yeah, I do. Don't know where they all went.

BEAR
They're like a light in this world, pollinating flowers, making honey and all that shit. Now they're slowly disappearing. It's just these nasty wasps that are left. It's like this world.

(MORE)

BEAR (CONT'D)

All the light is leaving the world,
like the bees and only the evil and
darkness, like these wasps, remain.

Cole and Bear sit on the bench staring at the ice cream and the wasps. Bear finally stands, scoops the ice cream up, tosses it into the trash can. Bear continues to pick up trash. Cole looks after him for a moment. Then Cole continues to clean up as well.

EXT. GLENHAVEN UNIT, THE YARD - DAY

Silent Scene: Bear is sitting on the usual bench in the yard. He is deep in thought as Drake, Jim, Monroe and the other INMATES are talking, working out. Cole glances at Bear in the distance.

CUT TO:

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - DAY

Silent Scene: Bear has Signe on his desk. They can be seen from the waist up. It is obvious by their passionate kissing and their movement that they are making love.

CUT TO:

INT. GLENHAVEN UNIT, MEETING ROOMS AREA - NIGHT

Silent Scene: Cole is in his men's meeting. The INMATES are laughing and talking. Cole looks at the door with a hopeful look, but no Bear. He starts the meeting as usual.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - DAY

Bear and Signe have a steamy look of spent passion in their eyes. Signe leans in close to Bear.

SIGNE

I have your baby growing inside of
me, Abeara. You have to be a better
man for us.

Signe gets up as they hear footsteps on the stairs. She straightens her clothes, gives Bear a passionate kiss, then she rushes out of the office. CLOSE IN on Bear's face. A storm is raging in his eyes.

INT. GLENHAVEN UNIT, COLE'S CELL - EARLY MORNING

Jess unlocks Cole's cell.

COLE
Mornin', Jess.

JESS
Good morning.

Jess walks away. Cole picks up the picture of Cody, looks at it like he does every morning.

BEAR
That your son?

Cole turns, hands the picture to Bear.

COLE
That's my boy.

BEAR
Good looking kid.

COLE
Of course, he's my son.

Bear chuckles, hands the picture back to Cole. Cole puts the picture in his pocket. Bear holds out a book.

BEAR
I finally finished reading it. I wanted to return it to you so you don't get fees.

COLE
Ah, they're cool with me. They know I'll bring it back. There's a book three if you want it. I'm almost done.

Cole goes to his bunk, holds up an action thriller novel.

BEAR
When you're done.

Bear looks around at the dark prison. Cole can tell he has something on his mind, wants to talk, but doesn't know how.

BEAR (CONT'D)
I'd better get going. Bently and the warden will breathe fire if I'm not standing at the door.

Bear starts to walk away, Cole follows.

INT. GLENHAVEN UNIT, COMMON AREA - EARLY MORNING

COLE

I'm seeing my son today.

BEAR

I have a family visit as well.

COLE

What shift? I'd love for you to meet Cody and my folks.

BEAR

You want me to meet your son?

COLE

Yes. I'm on the first shift.

BEAR

I'm on third.

(beat)

And I need to talk to my mother and sister. I don't know how things are going to go.

COLE

About business?

BEAR

Something like that.

Bear and Cole reach the door. Bear hesitates, looks at Cole.

BEAR (CONT'D)

You say you have some work lined up when you get out?

COLE

Yeah. The guy that owns the company works with a lot of felons through a rehabilitation program he's signed up with through the state. Jobs are open to any man that doesn't mind hard work.

Cole gives Bear a hopeful look.

BEAR

That's good.

COLE

What about you? You going back to your wealth management business when you get out?

BEAR

Don't know yet.

COLE

I just heard that the business was actually doing well. I heard you've got some real skills and the warden seems to be happy with your work.

BEAR

How do you know so much about me?

COLE

Felons talk, guards talk, office staff talks, it's all people have to do in here, run their mouths about other people's business.

BEAR

Feds shut down the business, confiscated everything. All of my licenses and certifications were suspended when I was arrested. Besides, no one is going to trust a felon with their money.

COLE

Well, don't be discouraged. There are opportunities out there, companies that will hire guys like us. I know it seems like it might be far away, but you need to start planning for that day when you get that notice.

Bear nods as he usually does. Bently comes up to the door.

BENTLY

What's up with you two? You girlfriends or something?

Bear gives Bently a nasty look. Cole chuckles, trying to lighten the mood.

COLE

Just making conversation. Have a good day, Abeara, Bently.

BENTLY

A good day is when I don't have to
be in this place.

Bently roughhouses Bear into the hallway. Cole walks away.

INT. GLENHAVEN UNIT, WARDENS OFFICE AREA - EARLY MORNING

Signe walks through the stairwell door. Time has obviously passed, she is very pregnant. Signe makes herself a coffee. From behind, Doug is seen sitting in his office watching her. When she sits down Doug approaches.

DOUG

Hello, Ms. Signe.

SIGNE

Good morning, Douglas.

DOUG

How are you feeling this morning?

SIGNE

A little morning sickness. But
otherwise, I'm well.

DOUG

Is there anything I can get for
you?

SIGNE

No, but thank you for asking.

DOUG

I was thinking Ms. Signe, maybe you
would give me the pleasure of
taking you out to lunch sometime?

Signe's eyes move past Doug to the hallway. Doug notices, turns. Bently is leading Bear down the hall. An openly hostile look passes over Bear's face when he sees Doug.

DOUG (CONT'D)

What are you looking at, felon.

Behind Doug, Signe gives Bear a pleading look, but Bear's eyes bore into Doug. Bear wants to turn him inside out.

BENTLY

Come on, Doug. I don't want any
trouble. I got a date tonight.

DOUG
Date? With who?

BENTLY
Belinda Mace.

DOUG
Belinda Mace?

BENTLY
Yeah, she works at the hardware
store, in tools.

DOUG
Damn, I thought that was a man.

BENTLY
Shut Up, Doug!

Doug is laughing as Bently stops in front of him. Bently unshackles Bear's wrist shackles.

BENTLY (CONT'D)
Go on ahead. I'll be there in a
second.

Bently and Doug's conversation fades in the background as Bear passes by Signe. His eyes shift down, his feelings for her can be seen in that one glance. He walks into Phil's office. The conversation between Doug and Bently comes back to the forefront.

BENTLY (CONT'D)
That's just rude, man. I wouldn't
say that about someone you're
dating.

DOUG
Well, I wouldn't be dating a rodeo
cow.

Signe ignores the men as their conversation fades.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - DAY

Dale is escorted into the wardens office by Bently.

DALE
I need to speak to you in private
please, sir.

PHIL
Can you take Bear outside, Bently.

Bear stands. Bently shackles Bear, starts to lead him out.

PHIL (CONT'D)
And close the door.

INT. GLENHAVEN UNIT, WARDENS OFFICE AREA - DAY

Bently sits Bear at Signe's empty desk, chains him to the desk. Signe is gone.

BENTLY
I'm just inside my office. Try anything, I'll be out quick.

Bear waits for Bently to go into his office, then he leans against Phil's office door to listen to the conversation.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - DAY

Dale is sitting across from Phil looking down.

DALE
I need to report a...a rape.

Phil gives Dale a disgusted, irritated look.

PHIL
You're talking about Drake?

DALE
Yes. Him and some other guys.

PHIL
Did this happen before or after you hid in his cell so they could lock you in for the night?

Dale gives Phil a wounded look.

PHIL (CONT'D)
I know everything that goes on in this prison. Some things I let happen because it keeps the animals calm. If you'd come to me before and asked me for protection, I would have given it to you. But you put yourself in this situation.

DALE
I'm telling you what's happening and you have to help me. It's the law.

PHIL

I can put you in solitary and I can request a transfer. Prisons are full. I don't know how long a transfer will take.

DALE

I got five years.

PHIL

Five years in solitary is better than having Drake and his buddies at you every day.

DALE

I'm telling you now what's happening and you're not going to do anything?

PHIL

I'm not creating chaos in my prison for one idiot. You got yourself into this, now get yourself out. Solitary is all I can offer right now.

Dale starts to cry

PHIL (CONT'D)

Get out of my office.
(beat, shouting)
Bently!

INT. GLENHAVEN UNIT, WARDENS OFFICE AREA - DAY

Bear quickly moves away from the door. Bently goes into Phil's office, exits with Dale. Bently walks Dale as far as the entrance to the hallway, he opens the door and another CORRECTIONS OFFICER takes possession of Dale. Dale turns, looks back at Phil's office with a wide eyed, crazy look before he's led away.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - LATE DAY

Jess peeks into Phil's office.

JESS

Inmate's got shower and laundry. I was going to take Abeara back to his cell.

PHIL

Go ahead.

Jess shackles Bear, motions for Bear to follow him.

INT. GLENHAVEN UNIT, SHOWER AREA - LATE DAY

Bear walks into the shower area.

CORRECTIONS OFFICER

You going to give us a hassle?

BEAR

Got a visit with family. I just want a shower.

CORRECTIONS OFFICER

Any issues and I'll throw you're ass out of here.

BEAR

Understood.

INMATES are standing in a long shower line. Toby is in the line with two of COLE'S GUYS. Drake walks in. Drake is high and doesn't see Bear. Drake approaches Toby.

DRAKE

Hey sexy.

Toby gives Drake a murderous, disgusted look.

TOBY

Stay away from me.

COLE'S GUY #1

Leave him alone, Drake.

DRAKE

I'm not talking to you. I'm talking to him.

Toby squares up on Drake, fist clenched. Cole's two guys are ready to stand their ground with Toby when Bear intervenes.

BEAR

Drake.

They all turn at the sound of Bears voice.

BEAR (CONT'D)

Back off.

Drake gives Bear a disbelieving look, joins Bear in line.

DRAKE

Didn't see you. What's up?

Bear doesn't respond. Drake smiles and laughs. He looks at Toby, then back at Bear.

DRAKE (CONT'D)

I see. You're not going to share?

BEAR

Mind your business.

Drake nods with a smirk.

INT. GLENHAVEN UNIT, VISITATION AREA - EARLY EVENING

Bear is sitting at the table with a look of deep contemplation. Antonia and Havala walk in, sit down.

HAVALA

I need to use the restroom.

Bear holds up his hand, looks Havala in the eyes.

BEAR

Havala, I want to apologize to you. For the things I've done and the things I made you do. I'm your older brother, the man of the house. But I haven't been much of a man. I haven't protected you.

Havala has a shocked look. Bear leans in, whispers.

BEAR (CONT'D)

I'm shutting things down. Someone else can take over. We're out.

ANTONIA

You can't do this. Your father and I built this business in American with our flesh and our blood, from the ground up. We built this, not you.

BEAR

You fucking bitch. You've sat there this whole time and watched while father abused us and treated us like something to be used to build this business.

(MORE)

BEAR (CONT'D)

And now that I am finally doing what is good for this family, you want to oppose me? Fuck you. We're getting out of this and you're going to help me do it.

ANTONIA

I will do no such thing.

Bear grabs her wrist hard. A CORRECTIONS OFFICER notices.

CORRECTIONS OFFICER

Abeara!

The C.O gives Bear a warning look. Bear lets go.

BEAR

As of today, Havala isn't doing any more deliveries. You got that?

ANTONIA

You can't do this. This is my business.

BEAR

I run this business. I'm the kingpin. I say it's done, it's done. You understand me? You fuck with me or Havala, mother, I can get to you. Even in here.

Antonia's look is dripping with acid but Havala is crying, has a hopeful look on her face.

BEAR (CONT'D)

We have the largest operation in the country. No one is going to mind. The other families, they'll be glad because it means more business for them. I'm not going to turn tables and we're not going to snitch. But we're out. Havala, go home, get that shit out of your crotch and flush it down the toilet.

ANTONIA

You can't waste that product. It's worth a small fortune.

BEAR

Get the fuck out of here you selfish bitch.

Antonia gives him a pointed, searing look, snatches up her purse and leaves. Havala watches her mother with a look of hope tinged with fear.

BEAR (CONT'D)

Look at me.

Havala turns back to Bear.

BEAR (CONT'D)

You drove yourself?

HAVALA

I always do. Just in case I get stopped.

BEAR

I've got that place and that stash of cash. You know where.

HAVALA

Yes.

BEAR

Don't go home. Go straight there. Get out of here, as far away as you can and don't look back. I mean it. Do it as soon as you leave here. Understand me?

HAVALA

I understand.

Bear takes Havala in his arms.

BEAR

I love you.

Havala bursts into fresh tears.

HAVALA

I love you too.

BEAR

Go.

Havala looks at Bear one more time before she leaves. Bear grabs the box of food, heads to the visitation room exit. Owen pats Bear down. When Owen feels around Bear's crotch and doesn't feel the product, Owen looks Bear in the eyes. Bear's return gaze bores into him. Owen passes Bear through.

INT. GLENHAVEN UNIT, BEAR'S CELL - NIGHT

Drake, Jim and Monroe are hanging out in front, waiting. Bear walks into the cell, tosses down the box. Monroe is tweaking.

MONROE

You got that stuff man?

BEAR

Had some issues. No delivery this visit.

MONROE

Are you serious? I don't want that methadone shit they give me in the infirmary.

Dale walks into the cell. Drake gets into Dale's face.

DRAKE

I heard you saw the warden.

DALE

He suspects someone is dealing in here. He wanted me to turn on you guys. But I told him to piss off.

Drake's look changes, he glances at Bear.

DRAKE

Man's in our business.

BEAR

He doesn't know anything. He's just trying to shake Dale down because he thinks he's weak.

DALE

I want a shank. I can meet with him again, tell him I got something. Then I'll stick him like a pig.

BEAR

You ever killed someone?

DALE

I ain't never killed anyone. But I'd kill that piece of shit in a heartbeat. It just has to be quiet and quick. Stairwell's got no cameras.

DRAKE

I never liked this warden. He came in three years ago, treats us like garbage. Food's gotten worse, 10-minute showers and he brought his crew of C.O assholes from the old prison he worked at. I wouldn't mind shortening his lifespan. I can get you the shank.

DALE

Ok, good!

DRAKE

How you gonna do it?

DALE

I'm on the cleaning crew. I can get him when he's coming down stairs.

DRAKE

I like that.

Drake unsnaps his pants.

DRAKE (CONT'D)

(to Dale)
Come hook me up.

Dale has a wildly evil look on his face until Drake makes his request.

BEAR

Go do that in your own cell.

Drake grabs Dale, pushes him out of the cell. Monroe follows. Jim looks at Bear.

JIM

You not taking? He'll love you loong time man.

BEAR

Get the fuck out of here.

Jim clears out of Bear's cell. Bear grabs a pear, takes a bite. He has a look of deep contemplation on his face.

INT. GLENHAVEN UNIT, COMMON AREA - EARLY MORNING

Cole approaches Toby's cell. Bear is there.

COLE
Morning, Bear.

BEAR
What's up.

Cole nods towards Toby's cell. Toby is fast asleep.

COLE
You not interested anymore?

BEAR
Took your advice.

Bear makes a hand gesture like he's masturbating.

COLE
That's good.

Bear suddenly becomes very serious. He looks around, doesn't see any C.O's.

BEAR
I need to talk to you.

COLE
Ok.

BEAR
I know a place, no cameras. It's in the hallway, end of the hall where the C.O's restrooms and lunch rooms are at. We'll have a few minutes. Can you meet me after work? Most of the guys will be out on the yard.

COLE
I can do that.

Bear nods, heads towards the door where he meets Bently.

INT. GLENHAVEN UNIT, HALLWAY - LATE DAY

Cole slips into the hallway, Bear is waiting.

BEAR
Dale wants to kill the warden.

COLE
You kidding me? Kid's got 5 years. He'll do life for something stupid. He'll probably get the electric chair.

BEAR

Felon's aren't known for their brains. I heard the conversation. Kids getting passed around and the warden won't do anything about because Dale initiated it.

COLE

We have to do something. No man deserves to die like that.

Cole sees Owen coming around the corner before Bear does. Cole gets up close to Bear, starts moving his arm in a provocative, obvious way and breathing hard.

OWEN

What is going on here? If it's not Cole Alexander, Mr. High and Mighty himself, dicking off in the hallway.

Cole backs off, feigns embarrassment.

COLE

Sometimes even guys like me get a little lonely. Please don't say anything, sir. I have a reputation to uphold in here.

OWEN

(to Cole)
Get lost.

COLE

Yes, sir. Thank you, sir

Cole moves away quickly. He glances back to see Owen and Bear in a quiet, but heated argument.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - MORNING

Bear and Signe are sitting on a picnic blanket on the floor wrapped in each others arms. The sounds of another raucous event can be heard going on outside.

SIGNE

What made you do it?

BEAR

I was born into it.

SIGNE

Benoit?

BEAR

My father was from France. I've been told he fell in love with my mother the first time he saw her, married her 3 days later. My mother could have left, ran away. Back then, no one would have ever found her. Instead, she introduced her new husband to the family. My father, he took to the family business like a fish to water. He was a brutal man, he rose quickly in the ranks.

SIGNE

Where is he now, your father?

BEAR

He was killed, along with my older brother.

SIGNE

Is this the life you want?

BEAR

I never thought of it, until now.

Bear looks down at Signe nestled in his arms.

BEAR (CONT'D)

This is no life for you, Signe. You deserve better.

SIGNE

It is my life and I will choose how to live it, Abeara Benoit. I couldn't think of any place I would rather be than here with you.

Signe takes his hand, places it gently on her belly. Bear looks at his large hand on her baby bump.

BEAR

You don't know what these hands have done. And this is not exactly paradise.

SIGNE

I'm in paradise whenever I'm with you. We will be together, away from here, someday. Even if it takes 20 years.

Bear gets a distant look as he holds her in his arms. He realizes what they have can't last.

INT. GLENHAVEN UNIT, DRAKE'S CELL - NIGHT

Bear and Jim are playing cards. There is contraband lying on the bunk for the bet. Bear throws in more cash and cigars.

JIM
You're robbing me blind here.

BEAR
You in our not?

JIM
I'm in.

Drake and Monroe are watching the game when Dale runs in.

DALE
Gotta talk.

Dale is whispering. Drake nods at him.

DALE (CONT'D)
There's a door in the cleaning area that leads to the stairway. No camera's, no guards cause only the warden and the C.O's use it. No one expects trouble from the guys that do the cleaning. We're all low level guys.

DRAKE
What's the plan?

DALE
The warden has to go by the cleaning area to get upstairs or downstairs. A bunch of us guys rush in, over power the C.O's he has with him. Then, during the fight, I stick him.

DRAKE
Might just work. It's worth time in the hole to get that bastard. Not bad.

Dale gets puffed up from the compliment from Drake. Bear looks at Dale like he is a complete moron.

BEAR

Aren't you just a criminal
mastermind.

(beat)

Are you a fucking idiot? These guys
are lifers, they don't give a shit
about this. You won't just get life
for killing the warden, you'll get
the death penalty.

DALE

This is none of your business.

Dale says this, runs behind Drake. Bear stands, walks up to
Drake, gets in his face.

BEAR

You better control your little
bitch.

DRAKE

It's cool man. It's just talk.

Bear goes back to the bunk, flips over his cards. He has the
winning hand. Bear grabs the contraband, gives Drake and Dale
a warning look, then he steps out of Drake's cell. Once Bear
is gone Drake and Jim exchange conspiratorial looks.

INT. GLENHAVEN UNIT, COMMON AREA - DAY

Monroe, Drake and Jim are hanging out with two monster sized
INMATES. Monroe is tweaking hard.

MONROE

I need a taste man.

INMATE #1

When you getting the stuff?

DRAKE

Nothing's moving right now. Bear's
in control of the trade and he
ain't moving any product.

INMATE #2

Man shouldn't be controlling the
trade if he can't conduct business.

JIM

Something's up with him. Man's gone
soft or something. He shouldn't be
controlling nothing.

(MORE)

JIM (CONT'D)
 Suarez family wouldn't appreciate
 product not being moved.

DRAKE
 Someone needs to step up to him.

MONROE
 I'm gonna step up to him if he
 doesn't get me what I need.

DRAKE
 You step up to him, we'll have your
 back.

MONROE
 Where's he at? I'll do it right
 fucking now.

DRAKE
 He's working. He's got that cushy
 job in the warden's office while
 all us guys got crap jobs washing
 dishes and emptying garbage.

MONROE
 I need it now.

DRAKE
 He'll be on the yard about 3:00. We
 can take it up with him then.

INMATE #1
 Ain't right. If he doesn't have the
 balls to get the job done, then he
 needs to step aside. We never had
 any problems when you were running
 things.

DRAKE
 You deal with Abeara, I'll get you
 what you need.

INMATE #1 nods at Drake sealing the deal. The two large
 felons walk off as Monroe continues to pace and tweak.

EXT. GLENHAVEN UNIT, THE YARD - DAY

Bear walks out onto the yard, goes to an area where a bunch
 of INMATES are smoking. Bear sees Winfred slip into the
 bathroom. Bear looks around, see's Drake and the other guys
 talking and lifting weights. Bear follows Winfred.

INT. GLENHAVEN UNIT, BATHROOM - DAY

Winfred comes out of the toilet. Bear gets in his face.

WINFRED

I just needed to take a leak. I don't want any trouble with you, Abeara.

BEAR

You still work in cleaning?

WINFRED

Yeah.

BEAR

You work with Dale?

WINFRED

Yeah.

BEAR

He run his mouth a lot?

WINFRED

Yeah, he won't shut up.

BEAR

I want to know what he's saying.

WINFRED

Ok, Abeara. Whatever you want.

BEAR

What days is he off?

WINFRED

Tuesday and Thursday.

BEAR

You work those days?

WINFRED

Yeah.

BEAR

I need to get in there, take a look around.

WINFRED

The cleaning area?

Bear glares at Winfred.

WINFRED (CONT'D)

Ok. Whatever you want.

BEAR

I'll let you know when.

WINFRED

I can show you around. You got some clothes you want cleaned or something? I'm your man. I can even get you some Lysol for your cell.

BEAR

Don't go telling anyone about this. You hear anything, you come straight to me. You tell anyone, I'll tear that ass up.

WINFRED

I won't say anything to anyone but you. I promise.

Winfred's look of terror turns to relief when Bear turns and heads for the door, then exits the bathroom.

EXT. GLENHAVEN UNIT, THE YARD - DAY

Some of the inmates see Bear and Winfred leaving together.

INMATE

Damn Abeara, how many fish you need man?

The other felons laugh and nod their heads at Bear with respect. They think Bear is a stud. Bear ignores them as he and Winfred walk in opposite directions. Bear walks over to Drake, Jim and the other INMATES. Bear does a set on the weight bench, racks the bar.

BEAR

Need more weight.

Drake see's Monroe and the two large inmates approaching. Drake discreetly nudges Jim. Monroe slurs his words.

MONROE

What you're doing ain't right.

BEAR

What do you want?

Bear stands up, gives the three men a hostile look.

MONROE

We ain't getting our cut. We ain't getting that trim like we used to.

BEAR

You're crashing. You need to go chill out.

MONROE

You ain't the man no more, Bera Bennet.

INMATE #1

Never thought I'd see a Tres Rios man turn pussy. You need to step off or we'll make you step off.

In the background, Cole and his guys are watching. Cole starts to get up, Baraza stops Cole, shakes his head. The entire yard goes silent. The CORRECTIONS OFFICERS on the yard are watching the scene as well but don't intervene.

BEAR

You'd better step away from me unless you want trouble.

INMATE #2

Sounds like you're the one that doesn't want trouble. You have two choices...

Bear doesn't give the felon a chance to finish. Bear attacks inmate #2. The yard erupts into chaos. Inmate #1 goes for Bear. Bear beats him to a pulp, then he beats Monroe. Bear looks around at all of the inmates as the yard goes silent.

BEAR

Any of you other mother fuckers have something to say to me?

DRAKE

It's cool man.

BEAR

Set my shit up.

Drake adds weight to Bear's bar. Bear retrieves a cigar, lights up. The activity on the yard begins again. Bear glances up at the Warden's office. Signe is standing in the window, her mouth a complete O, her eyes wide. Bear nods slightly to let her know he is ok, then turns away. In the background, Cole looks relieved.

INT. GLENHAVEN UNIT, COLE'S CELL - EVENING

Jess walks in, hands Cole a piece of paper. An array of emotions crosses Cole's face.

INT. GLENHAVEN UNIT, MEETING ROOMS AREA - EVENING

Cole is with the men's group. He holds up the piece of paper.

COLE

Got my notice today. I'm getting an early release based on good behavior.

There is a genuine reaction of joy from the men.

BARAZA

That's amazing news, brother. I just don't know about this good behavior thing. They must not know you very well.

This elicits laughs from all the men.

COLE

This is bittersweet. I can't wait to be with my son again. But I'm going to miss you all. I mean that.

Cole takes in a deep breath to control his emotions.

COLE (CONT'D)

My father is helping me set up a non-profit for group counseling and ministry. If all goes well, we can make this group official and I'll be able to come back and see you guys. Until then, this amazing man is going to lead all of the meetings when I'm gone.

Cole places a hand affectionately on Baraza's shoulder.

COLE (CONT'D)

Let's pray.

INT. GLENHAVEN UNIT, MEETING ROOMS AREA - NIGHT

Cole and the guys are eating cupcakes and sipping lemonade.

BARAZA

If I'd known we were going to get cupcakes, we would have kicked you out a long time ago.

COLE

It was nice of Jess to bring this for the group.

Cole looks around at the talking, laughing group of men. He glances at the door longingly. Still no Bear.

BARAZA

You know I'm going to take care of these men. Even the big guy.

COLE

Can't keep anything from you, can I?

BARAZA

I know you been talking to him. I can see the change in him. All that darkness he had in his soul is just pouring out like water. He's got the spirit now and he don't even know it. He's still a bad motor scooter. But he's different. We can all see it.

COLE

That's what worries me.

BARAZA

We ain't gonna to let anything happen to him.

COLE

It will be dangerous for all of you, trying to protect him.

BARAZA

I ain't worried about that. I got life, brother. And I'm not talking about my prison sentence.

COLE

I love you, brother.

Baraza and Cole embrace. Baraza steps back, looks at Cole.

BARAZA

You're the goodest man I ever met, Cole.

Cole feels a hand on his shoulder. He looks, sees Sophnie, another hand, Toby, then another hand, Calvin. Soon, he is surrounded by all of the men in the group.

INT. GLENHAVEN UNIT, COMMON AREA - EARLY MORNING

Bear and Cole are standing in front of the guard's door talking in hushed tones.

BEAR

That's amazing news, Cole. I'm happy for you. You never belonged here.

COLE

Sometimes things happen for a reason. I never would have met the guys I met, I never would have met you if I hadn't been here. This experience, it's changed me. It's made me appreciate every moment of this life that I have. I'm never going to waste precious time again.

Bear looks like he wanted to tell Cole something, but has decided not to because of Cole's imminent release.

COLE (CONT'D)

Any more news about our friends?

BEAR

Don't worry about that.

COLE

Bear, I have connections you don't have, C.O's I can trust. You can't do this by yourself. The guys you run with, they already know something is going on. You think what happened in the yard the other day was a coincidence?

BEAR

It's going down. I'm trying to find out when.

COLE

I need to tell the warden.

BEAR

Stay out of this, Cole. Get the hell out of here and never look back.

COLE

I'll be back. My guys are here.

BEAR

What guys, a bunch of felons?

COLE

They're more than that to me. We've bled together, cried together. These men are more than just felons to me or even friends. They're brothers.

BEAR

Fucking Cole!

Bear walks away from Cole in frustration, he walks back.

BEAR (CONT'D)

I'll tell him. The warden, I'll tell him as soon as I have more information. You stay out of it. Felons will already be looking for any excuse to keep you in this shit hole with them. Just lay low, then you're out of here. I'll break your fucking legs and put you in the infirmary if I have to.

COLE

Ok. I won't say anything to the warden. But I want to know what's happening, when it's going down. I trust you to do the right thing. But you're going to need help. You trust me?

Bear looks long and hard at Cole.

BEAR

I trust you.

The guard's door opens. Bently has shackles for Bear, a CORRECTIONS OFFICER is standing behind him.

BENTLY

You can go in Cole.

INT. GLENHAVEN UNIT, BENTLEY'S OFFICE - MORNING

Cole pops his head into Bently's office. Bear is chained to a chair. Bently is working.

COLE
Just gave the warden my final
report. I'm heading out, sir.

BENTLY
Nice knowing you. But hope I never
see you again.

Cole glances casually at Bear.

COLE
Enjoy your day, Abeara.

Bear nods. Cole disappears.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - AFTERNOON

Bently walks into Phil's office, shackles Bear to the desk.

BENTLY
I'm off to lunch.

PHIL
Thank you, Bently.

Bently leaves the office, followed by Phil. Bear is watching
the door with anticipation.

PHIL (O.S.) (CONT'D)
I'm having lunch with your mother.
You want to join us?

SIGNE (O.S.)
I need to finish up some work here
so I brought my lunch. Where's
Douglas?

PHIL (O.S.)
He had a dentist appointment this
morning. He should be back any time
now.
(beat)
He's a fine man, Signe.

There is a long pause and an audible sigh from Phil.

PHIL (O.S.) (CONT'D)
The man's been sweet on you for a
very long time. Considering
the...the current situation, you
might want to try giving him a
chance. He's a good man. He would
be a good husband, a good father.

SIGNE (O.S.)

Enjoy your lunch, papa. Tell mama I said hello.

PHIL (O.S.)

I will. I love you, Sweet Pea.

SIGNE (O.S.)

I love you too.

Bear watches as Phil leaves via the stairway door. As soon as Phil is gone, Signe rushes into the office. She sits in Bear's lap, smothers Bear with kisses.

BEAR

Damn woman. You make a man feel like he's died and gone to heaven with all this good lovin'.

SIGNE

Are you ok?

BEAR

Am I ok? Did you see the other guys?

SIGNE

What happened? I was so worried about you.

BEAR

I just had to defend myself.

SIGNE

Are they going to come after you?

BEAR

They'll be in the infirmary for a while. When they get out, they're not going to want to be humiliated again.

SIGNE

I worry about you every day and what is going to happen to us.

BEAR

Who does Phil think is the father of our baby?

SIGNE

This boy I used to see. He keeps berating me, but he can't do anything. I'm a grown woman. He doesn't control me.

BEAR

Cole is being released in a couple of weeks. We've become friends. He is someone I trust. I have some money hidden and a safe place. I'm going to ask him to help us.

SIGNE

I can't leave. I won't be able to see you. You won't be able to see your son.

BEAR

They're never going to let me out of here and I don't want you here. I don't want our baby here.

SIGNE

I'm not going to leave you.

BEAR

You have to. For our son's sake.

Signe starts to cry. Bear kisses her, wipes away her tears.

BEAR (CONT'D)

I'm going to be ok. I'm going to know, out there, I have a son. I'm going to remember this time with you and how wonderful it was and the life we created together. If I never get out of here, this memory, this time with you, it will be enough for me.

Signe clutches Bear desperately. Footsteps can be heard.

BEAR (CONT'D)

Signe, you have to go.

SIGNE

(crying hard)
I'm not leaving.

The sound on the stairs is getting louder. Bear kisses Signe.

BEAR

Go...please.

Bear stands, moves her gently away from him. Signe returns to her desk. The stairway door opens. Doug steps through.

DOUG (O.S.)
Ms. Signe, are you ok?

SIGNE (O.S.)
(barley able to speak)
Just emotional. My condition.

DOUG (O.S.)
My sister was that way with her first child. You need me to get you anything, Ms. Signe?

SIGNE (O.S.)
I'm fine. Thank you, Douglas.

Bear has a devastated look on his face, can barley control his emotions.

INT. GLENHAVEN UNIT, BATHROOM - DAY

Bear walks into the bathroom. Winfred is waiting for him.

BEAR
Get down on your knees.

Winfred kneels. Bear unsnaps his pants.

WINFRED
Come on, Abeara. You told me you wasn't gonna do me like this.

The door to the bathroom bursts open and an INMATE walks in. The inmate freezes when he sees the scene before him.

BEAR
Get the fuck out of here.

INMATE
Sorry man.

The inmate turns on his heels, quickly leaves the bathroom. Bear looks down at Winfred.

BEAR
This is just for show. Tell me what you got.

WINFRED
Two weeks from now, warden's got a lunch date.

(MORE)

WINFRED (CONT'D)

He's leaving at ten to beat traffic. They're going to do it then.

BEAR

How do they know the warden's schedule?

WINFRED

Bently...he runs his mouth all the time. Everyone knows everything that's going on in the office, including the fact that the warden's daughter got herself knocked up.

BEAR

How does a felon know what the C.O's are talking about?

WINFRED

They talk when we're cleaning. Bently was talking to Doug in the C.O's lunch room. Dale heard everything. He told Drake.

Winfield gets a very scared look.

BEAR

What is it?

WINFRED

Dale said they was talking about not only doing the warden, but doing you too.

BEAR

Who's in cleaning now? Dale working?

WINFRED

No. Just a few of the older guys.

BEAR

How are they going to get to the stairwell?

WINFRED

There's a door, way in the back. It's the only direct access to the stairwell from the prison. All the cleaning crew has a badge that's programed just for that door.

BEAR

Dale said this?

WINFRED

Yeah, just to a group of us guys who hang out in the cleaning area and sneak a little smoke here and there.

BEAR

Anyone reporting it?

WINFRED

Everyone thinks he's bat shit crazy, making up stories. Everyone knows he's Drake's punk. They think he's just talking big, trying to make up for what Drake and his boys do to him every night.

BEAR

Get up. Keep your mouth shut and meet me in the cleaning area in fifteen minutes.

WINFRED

I ain't saying nothing to no one. And you tell your family, something happens, I had nothing to do with it.

BEAR

It's good between us. You don't have anything to worry about.

Bear nods towards the door and Winfield runs out. Bear refastens his pants. He catches a glance of himself in the mirror. He is a changed man.

EXT. GLENHAVEN UNIT, THE YARD - DAY

Bear makes it a point to walk close to Cole's group. Bear catches Cole's eye, nods slightly. Bear walks inside. Cole waits a moment, looks around. Drake and Jim are talking to the other INMATES in their group. Cole and Baraza exchange a glance, then Cole gets up from the bench, walks the same direction Bear went. Drake looks after Cole.

INT. GLENHAVEN UNIT, COMMON AREA - DAY

Cole walks into the common area.

BEAR

Over here.

Bear is in a shallow doorway waiting for Cole.

BEAR (CONT'D)

Come with me.

Bear leads Cole to the laundry/cleaning area. Winfred is waiting, he quickly opens the door with his access card.

BEAR (CONT'D)

(to Winfred)

Get out of here.

Winfred runs off.

INT. GLENHAVEN UNIT, LAUNDRY/CLEANING AREA - DAY

Several INMATES stop what they are doing when Bear and Cole walk in.

BEAR

Mind your business.

The inmates quickly get back to work. Bear goes to one of the inmates, takes his badge.

BEAR (CONT'D)

You going to say something?

INMATE

No.

Bear leads Cole to the back of the cleaning area, swipes the badge, they slip into the door that leads to the stairwell.

INT. GLENHAVEN UNIT, STAIRWELL - DAY

There are stairs leading up, stairs leading down, the landings and the door. Bear and Cole speak in hushed tones.

BEAR

They're going to ambush them here.

COLE

They'll be trapped. It will be a massacre. Doug has a side arm, but they'll have the element of surprise.

(beat)

(MORE)

COLE (CONT'D)

You were the only person there when they talked about it?

BEAR

Yeah.

COLE

They're going to know you told the warden. They'll kill you, Bear. If they don't, the Suarez family will.

BEAR

Signe is pregnant. I have some money put away. I just need someone I trust to get her to a safe place.

Cole is clearly blown away. Cole looks squarely at Bear.

COLE

The money, where did it come from?

BEAR

It's clean. It's from my wealth management business. I kept it separate from the family business, kept it hidden, in case of an emergency. It's more than enough for Signe to start a new life.

COLE

Wow.

BEAR

I'm either in solitary the rest of my life or I let them get to me. I prefer the later. I won't spend the rest of my life locked in a cage. I just need to know that Signe and my son, that they're safe. I want my son to have a different life than I've had. I want him to have a chance. I know you don't owe me anything, but I'm asking...as a friend.

COLE

You have my word, Bear. When I get out of here, Signe will have a safe place to go. I'll protect her and your son with my life. I promise you that.

BEAR

Thank you, Cole.

Cole holds out his hand, the two men shake hands.

BEAR (CONT'D)

I'm going to talk to the warden. I just hope he believes me. But you have to stay out of this, Cole. I want you to get out of here. Live a full life. Do it for me.

Cole is too emotional. He simply nods. Bear peeks out the door, sees the coast is clear. Bear and Cole slip out of the stairwell. Bear tosses the access key on the counter. Then they walk through the laundry area. At the main door to the laundry area, they go their separate ways.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - EARLY MORNING

Phil is sitting at his desk working when Bear arrives.

BEAR

Warden Allen. We need to talk, alone.

DOUG

Hell no.

BEAR

It's extremely important. But I talk to you alone or not at all. It's something you need to hear.

PHIL

Wait outside, Doug.

BEAR

And close the door on your way out.

Doug gives Bear a menacing look. Puts his hand on his weapon.

DOUG

Fuck around and find out, felon.

Doug steps outside of the office, closes the door. Bear sits across Phil, leans in, whispering.

BEAR

You need to watch your back.

PHIL

You threatening me?

BEAR

I heard Drake, Jim and Dale talking. They're going to try to get to you in the stairwell.

(beat)

You also need to put Cole Alexander in solitary. Not that pit of hell you had me in, but one of those rooms you use for guys that are being released. Some guys got their eyes on him for what he's done here, helping other guys, helping you.

PHIL

Why the sudden concern for my well-being, Abeara? I know Drake was running the block before you got here. You trying to get rid of the competition?

BEAR

They want to kill you. Do you understand?

PHIL

(calling out)
Doug!

Doug comes in a little too quickly.

PHIL (CONT'D)

Get him out of here. Put him in solitary for the night.

EXT. GLENHAVEN UNIT, AUTOMOTIVE SHOP - MORNING

Jess walks into the auto shop, says something to the lead guy. Cole, Baraza and Toby look in Jess's direction as he approaches.

JESS

Let's go.

COLE

What's going on?

JESS

I'm putting you in protective custody.

BARAZA

Go on, Cole. We got this under control. Love you, brother.

Cole and Baraza do a handshake and a man hug. Cole does the same to Toby.

COLE

Love you guys. Take care of yourselves and the other guys.

BARAZA

You know we will.

Jess leads Cole away.

INT. GLENHAVEN UNIT, TRANSITION AREA - MORNING

Jess walks Cole to a cell. Cole has a box with his stuff.

JESS

You got the place all to yourself.

COLE

Why am I here?

JESS

We had a credible threat against your life.

COLE

Did this come from the warden?

JESS

Yes, it did.

COLE

Did he tell you anything else?

JESS

Just to put you in PC.

COLE

Jess, the warden's in danger. There are some inmates here that want to kill him and the plan is pretty solid. Someone I know tried to tell him. Did he say anything to you?

JESS

Where did you get this information?

COLE

I can't say. The man's life is already in danger.

JESS

You're telling me there's a threat on the warden's life, but you won't tell me your source? You know I can't do anything with that. Who gave you this information?

Cole is very reluctant to divulge the source, but he relents.

COLE

Abeara Benoit.

JESS

For crying out loud, Cole. Are you kidding me? This is a guy that's been involved in the drug trade since he was in diapers. This is the same guy who cut off a man's testicles and shoved them down his throat.

COLE

I know, Jess, I know. But I trust him.

JESS

He's a damn felon, Cole.

COLE

So am I.

Jess and Cole are quiet for a moment, they calm down.

JESS

Did you talk to the warden?

COLE

Bear was going to talk to him this morning. I'm assuming he did because I'm here. Where's Bear?

JESS

In solitary.

COLE

He's trying to save the man's life.

JESS

The warden obviously didn't believe him.

(MORE)

JESS (CONT'D)

(beat)

I'm listening. How is this supposed to go down?

COLE

The stairwell. They're going to gain access through the cleaning area and ambush him there.

JESS

Only someone with an access card can get into the stairwell. Before an inmate enters, an officer always makes sure the area is secure and the inmates are checked.

Cole looks around, he is even more uncomfortable.

COLE

You got some dirty cops in your midst.

JESS

You're treading a thin line, Cole. You expect me to take the word of a man like Abeara Benoit over one of my officers?

COLE

I know we're just felons to you. But I'm asking, I'm begging you to listen to me. We've known each other over ten years now and I've always dealt straight with you.

JESS

I trust Abeara about as far as I could throw him. But I trust you.

COLE

I'm going to ask you to do something. It's going to sound insane...

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - MORNING

Doug walks into Phil's office.

DOUG

There's a new group of assholes arriving this morning.

PHIL
Ok, let's take a look at them.

Doug walks out, Phil stands to leave.

BEAR
Where is Cole Alexander?

PHIL
In transition solitary. That's the only part of your bullshit story I believed.

BEAR
Thank you, sir.

Bently walks in, shackles Bear to the desk. Phil and Bently walk out. As soon as they are gone Signe runs into the office. Bear takes Signe in his arms, pulls a piece of paper.

BEAR (CONT'D)
Stay at this address and don't leave. Cole will contact you as soon as he gets out.

SIGNE
Ok.

BEAR
I need you to do something for me. You can't ask questions.

SIGNE
You know I would do anything for you.

BEAR
I need your access card.

SIGNE
What's going on?

BEAR
You can't ask me that. I just need you to trust me.

Signe disappears from the office, returns with her purse. She pulls out an access card, passes it to Bear.

BEAR (CONT'D)
Signe, you need to leave here and never come back. It's not safe for you and I can't do what I need to do if you and my son are here.

A look of sudden realization crosses Signe's face.

SIGNE

Oh Bear, please don't let them hurt
my Papa.

BEAR

You have my word.

SIGNE

What about you? Are you safe? I
can't lose you.

Bear gets down on his knees, kisses Signe's baby belly, then he stands and kisses her with every ounce of his being.

BEAR

I love you and my son more than I
have ever loved anything in my
life. No matter what happens, know
that I will always love you.

Signe and Bear kiss passionately and desperately as they hear the sound of footsteps. Signe starts to weep.

SIGNE

We've never had enough time.

BEAR

Signe, go, please. And never come
back here.

Bear moves away, but doesn't take his eyes off Signe. She grabs her purse, leaves the office.

INT. GLENHAVEN UNIT, WARDENS OFFICE AREA - MORNING

Phil, Doug and Bently walk in.

DOUG

Sorriest group I ever seen.

BENTLY

Aren't they always.

They all stop when they notice Signe crying profusely.

PHIL

Are you ok, Sweet Pea?

SIGNE

I'm just...my emotions are all over
the place, I'm not feeling well.

(MORE)

SIGNE (CONT'D)

Are you ok if I take the rest of the day off.

PHIL

Ok course. Why don't you go home and get some rest.

Signe grabs her purse and cooler.

SIGNE

I feel a little faint. Can you walk me out, Douglas?

DOUG

Of course, Ms. Signe.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - MORNING

Signe walks to the door, Doug swipes his card, opens the door for her. Bear and Signe's eyes meet, then she's gone.

INT. GLENHAVEN UNIT, TRANSITION AREA - LATE NIGHT

Cole is wide awake. He starts to pace.

INT. GLENHAVEN UNIT, BEAR'S CELL - EARLY MORNING

Bear is standing in his cell looking in the mirror. Jess arrives, unlocks Bear's cell. Bear steps out of his cell.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - MORNING

Doug and Jess walk into Phil's office. Bear is sitting at his desk working.

PHIL

Where's Bently?

JESS

I sent him on a prison transport.

PHIL

I didn't give permission for that.

JESS

Sorry, sir. Joe was sick and I needed an officer to cover.

PHIL

Well, I'd like to be notified when these types of decisions are made.

JESS

I apologize, sir. It won't happen again. I'm covering for Bently.

PHIL

Well, let's get going.

Jess goes to Bear, leans down as if he is checking Bear's ankle shackle. Instead he unlocks it. Bear's eyes shift down, Jess and Bear's eyes meet briefly.

JESS

All secure, you ready sir?

Phil looks at his watch with an irritated attitude.

PHIL

Let's go. I don't want to be late.

Phil, Doug and Jess enter the stairwell. As soon as they're gone, a door opens, then approaching footsteps. Two CORRECTIONS OFFICERS step in. One has a baton. The other a holstered gun.

CORRECTIONS OFFICER #1

Abeara Benoit. Class A piece of shit. Let me tell you what's going to happen. He's going to beat you to death, then I'm going to shoot you.

BEAR

Takes two of you to handle me?

CORRECTIONS OFFICER #1

Big words for a man chained to a desk.

BEAR

That's your problem.

CORRECTIONS OFFICER #1

What? What's my problem?

BEAR

I'm not chained to the desk.

Bear moves lightning fast, tosses his chair, knocks the men off balance. Before they can react Bear overpowers them.

He takes the gun, empties the clip, slips the magazine into his pocket.

BEAR (CONT'D)

Fucking amateurs.

Bear uses his ankle shackle, chains the C.O's to each other and the chair. He uses Signe's access card to unlock the stairwell door. Inside, Bear takes the stairs two at a time.

INT. GLENHAVEN UNIT, STAIRWELL - MORNING

PHIL

Get this cleaned up now! I'm going to be late.

Dale's mop trolley is laying on it's side, on the stairs effectively blocking the stairway. Everything goes down in a flash. The cleaning room door busts open. Drake, Jim and Owen enter the stairwell. Drake hits Doug hard and pushes him down the stairs before Doug can grab his gun. Doug loses his balance, goes airborne, tumbles down the stairs, lands unconscious. Owen is on Jess before he can get his gun.

INT. GLENHAVEN UNIT, LAUNDRY/CLEANING AREA - MORNING

Jess and Owen's fight moves into the cleaning area. The INMATES inside run for cover.

INT. GLENHAVEN UNIT, STAIRWELL - MORNING

Drake grabs Phil, pushes him hard against the wall.

DRAKE

(to Dale)

Do it.

Dale backs away with the shank in his hand. Bear flies down the stairs and hits Jim hard, smashing him into the wall, rendering him unconscious. Dale screams, drops the shank, runs out of the stairwell. Drake retrieves the shank.

DRAKE (CONT'D)

I wonder what the Suarez family will give me for killing a traitor?

Bear and Drake have a brutal hand to hand fight. Phil cowers in the corner. Bear chokes Drake out, then sees the fight between Owen and Jess still going on.

INT. GLENHAVEN UNIT, LAUNDRY/CLEANING AREA - MORNING

Bear exits the stairwell, punches Owen, knocks him out. Rioting INMATES come running into the laundry/cleaning area. Jess retrieves his gun. Bear grabs Jess, pulls him into the stairwell.

INT. GLENHAVEN UNIT, STAIRWELL - MORNING

BEAR

Lock it.

Jess enters a code into the keypad. The door does a hard lock. A red light comes on and the prison alarm goes off.

BEAR (CONT'D)

You need to get him out of here.

JESS

Come with me. They'll kill you if you don't.

Bear and Jess rush Phil down the stairs as Jess talks into a walkie talkie. Approaching sirens can be heard. They reach the door that leads to the parking lot and exit.

EXT. GLENHAVEN UNIT, PARKING LOT - MORNING

Jess trains his gun on Bear.

JESS

Get on your knees and put your hands behind your head, Abeara.

Bear gives Jess a look of anger and betrayal.

JESS (CONT'D)

They'll shoot you on sight if we don't do it like this. I trusted you. Now you have to trust me.

Bear does as he's told. Police, sheriff and riot vehicles screech into the parking lot.

INT. GLENHAVEN UNIT, TRANSITION AREA - DAY

Cole runs to the door as Jess enters. Jess is a hot mess.

COLE

What happened? I heard the alarms go off this morning.

JESS

It went down just like you said.
Whole facility is on lock down.
Drake and Jim are in the infirmary
under heavy guard. Inmates involved
in the attempted riot are in
solitary. Owen and several other
C.O's have been arrested. Dale is
talking to the FBI, Abeara's in
P.C.

COLE

You got him in the hole?

JESS

No, he's down the hall.

COLE

As soon as those guys are back in
the population, they're gonna start
to talk. It'll be a death sentence
for Bear.

JESS

We're considering the options. I
wanted to tell you myself, what
happened.

COLE

Can I see him?

JESS

Cole, as of 10 minutes ago you're a
free man.

COLE

I need to see the warden.

JESS

Not possible.

COLE

Abeara's the one who thwarted this
attack. You need to do something.

JESS

I saw what the man is capable of.
Wish he was one of us. I promise,
I'll do what I can.

Jess motions Cole out of the cell.

EXT. GLENHAVEN UNIT, RELEASE AREA PARKING LOT - DAY

Cole steps out of the gate, the box of belongings in his hands. His Mom, Dad and Cody are waiting. Cody runs to him.

CODY

Dad!

COLE

Hello son. It's so good to see you.

Cole drops the box, holds Cody in his arms. He hugs his Mom and Dad. He has a look of joy, but there is also concern. Cole files into the car with them. They drive away.

EXT. GLENHAVEN UNIT, PRISON PARKING LOT - MORNING

Signe parks and gets out of her car. She straightens her pink maternity outfit, holds her head up high. She walks towards the prison with a look of determination.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - MORNING

Doug is standing, Phil is sitting at his desk. Doug's arm is in a sling.

DOUG

You put Abeara Benoit back into the population, the inmates will take care of your problem.

PHIL

I have thought about it.

DOUG

Let me know what you decide.

INT. GLENHAVEN UNIT, WARDENS OFFICE AREA - MORNING

Doug steps out of the office. Signe is walking down the hallway with a stride that says she means business.

DOUG

Hello, Ms. Signe. I wasn't expecting you back here. I thought you were on leave.

SIGNE

Good morning, Douglas.

Signe doesn't miss a stride.

INT. GLENHAVEN UNIT, WARDEN'S OFFICE - MORNING

Signe walks into her father's office, closes the door and fixes Phil with a direct stare.

SIGNE

Where is Abeara Benoit?

PHIL

Protective custody.

SIGNE

For how long?

PHIL

Until I figure out what to do with him.

SIGNE

He saved your life.

Phil gives Signe a curious look.

SIGNE (CONT'D)

Cole Alexander told me everything after I saw what happened on the news.

PHIL

That doesn't change who he is and what he's done.

SIGNE

They'll kill him if he stays here. And now that they know what he did, he's not going to be safe in any prison.

PHIL

Sweat Pea, there's nothing I can do.

SIGNE

You can talk to Uncle Kenny.

PHIL

As governor of the fine state of Texas, your uncle has better things to do than to worry about one felon.

Signe puts her hands on her large belly.

SIGNE

If you won't do it for Abeara, then
do it for me and your grandson.

A look of shock and horror crosses Phil's face at the realization that Bear is the father of Signe's baby.

PHIL

Sweet Lord in heaven.

SIGNE

If anything happens to Bear I will
never forgive you.

INT. GLENHAVEN UNIT, PROTECTIVE CUSTODY - DAY

Bear is in solitary doing pushups. Jess unlocks the cell,
walks in.

JESS

Abeara.

Bear stands, faces Jess.

JESS (CONT'D)

You've been given a conditional
pardon by the Governor. You'll have
to pay a hefty fine, but you're
being released.

Bear's face registers shock and disbelief.

INT. GLENHAVEN UNIT, RELEASE ROOM - DAY

Bear is dressed in street clothes, has a small paper bag. He
is walking towards the exit door with Jess behind him. Phil
is there.

PHIL

You screw up, I'll be waiting. And
there won't be a pardon next time.

BEAR

I don't plan on getting into any
trouble, sir.

JESS

Take care of yourself, Abeara.

BEAR

You as well.

Phil steps aside, Bear heads out the door.

EXT. GLENHAVEN UNIT, RELEASE AREA PARKING LOT - DAY

Cole, Havala, Cody and Signe are waiting. Signe runs up to Bear, wraps her arms around him. Signe groans, clutches her swollen belly. She looks at Bear.

SIGNE

I think your son is ready to come
out of me.

INT. HOSPITAL ROOM - NIGHT

Signe is in a hospital bed, looks exhausted. Bear is sitting next to her, a hospital gown over his clothes. The healthy cry of a baby can be heard in the background. A NURSE is cleaning the baby.

NURSE

It's ok. Let's just get you cleaned
up. Goodness, he's got some healthy
lungs.

The crying of the baby starts to taper off once he's clean, dry, dressed and warm. The nurse brings a large baby with a ton of dark hair over to Signe.

SIGNE

Let his father hold him first.

The nurse passes the baby to Bear who takes his son in his arms. He looks down at his son with the complete love.

BEAR

He's beautiful, Signe.

SIGNE

We made him together.

Havala peeks into the room.

HAVALA

Can we come in?

SIGNE

Of course.

Havala, Cole and Cody walk into the room. They surround Bear, Signe and Abeara Jr and admire the new baby.

INT. BENOIT HOUSE, LIVING ROOM - DAY

Bear is holding Abeara Jr. The baby has drifted off to sleep. Bear gently puts the baby in his carrier, wraps him in a blanket. The doorbell rings. Bear goes to the door, looks through the peephole. He opens the door to TIO SUAREZ (60s-70s), and three armed MEN (20s -40s).

BEAR

Tio.

TIO

Abeara.

Tio turns to his sons.

TIO (CONT'D)

I need to speak to your cousin alone. Wait here.

Bear steps aside, lets the older man enter. Tio looks around the house, then at the sleeping baby.

TIO (CONT'D)

You have a nice home. You're wife?

BEAR

She's out shopping with friends.

TIO

Ah, women, they like to spend a lot of money.

BEAR

I don't have any money, other than what I've earned from working. Government confiscated everything. The fines I had to pay took the rest.

TIO

Your mother, she is running the business alone now. She said you and Havala left. This is not a way to treat family, Abeara.

Bear gets down on his knees, lowers his head.

BEAR

You can do whatever you want to me. Please just don't hurt my wife or my son.

Tio looks at the baby who is still sleeping peacefully.

TIO
What is his name?

BEAR
Abeara Jr.

TIO
Suarez?

BEAR
Benoit.

Tio looks at Bear kneeling on the floor, pulls out a machete knife, hands it to Bear. Bear covers his sons' ears with the blanket. CLOSE in on Bears face as we hear the sound of a knife coming down hard cutting through flesh and bone. Bear hands something to his Uncle. Pan over to the Uncle who is wrapping something bloody in a handkerchief.

TIO
I have taken my small piece of
flesh, Abeara. You betray us, I
will come back here and I will take
the rest, from you and your family.

BEAR
I understand.

Tio sticks the bloodied handkerchief in his pocket. He starts to leave, stops and looks down at the carrier. Bear gives his uncle a raw look like a lion ready to pounce.

TIO
You have a beautiful son, Abeara.

Tio opens the door, let's himself out. Bear goes to the front door, locks it. His hands are covered in blood.

EXT. PARK - DAY

Bear and Cole are sitting at a park bench, at a barbecue. Signe, Havalá, Cody and Coles FAMILY and FRIENDS are there. A basketball game going on in the background.

COLE
Damn. You think he'll come back?

BEAR
No. It's done. He always told me I
was his favorite. I don't know if
that is what saved my life.

COLE

Maybe you and Signe should have gone into the protection program they offered.

BEAR

It's better this way. He knows where I am. They'll leave us alone as long as I keep my mouth shut.

COLE

What did you tell Signe?

BEAR

Power tool accident.

COLE

She believed that?

BEAR

No.

COLE

I didn't think so.

BEAR

It's best if she doesn't know what happened.

COLE

She won't hear anything from me.
(beat)
You gonna come and watch me get dipped?

BEAR

You finally doing it?

COLE

Yep, this Sunday. Before I got arrested I had planned to get baptized. It's long overdue.

BEAR

I'm happy for you, Cole. But a church is the last place I want to be.

Cole reaches into his bag, pulls out a worn, beat up bible. He passes it to Bear.

COLE

I want you to have this.

Bear thumbs through it.

BEAR

Why are you giving this to me?

COLE

Hoping someday you'll read it. The best parts are highlighted.

Cole smiles and winks. Bear stuffs it in the diaper bag.

BEAR

You just don't give up do you?

COLE

Nope.

BEAR

You going to Texas again next week?

COLE

Already got my plane ticket.

BEAR

I can't believe you still go back there.

COLE

I got my guys there. They need some hope. You should come with me. A story like yours, men need to hear it.

BEAR

You'll never get me back in that place again. Phil still has a hard on for me, even though I am officially his son in law.

COLE

I wish I could have been a fly on the wall when he found out.

BEAR

Yeah, me too.

CODY

Dad, you gonna play?

Cody calls out from the basketball court.

COLE

I'm coming, son!

BEAR
Different times.

COLE
Good times.

Cole gives Bear a pat on the back as he gets up. Cole is heading towards the basketball court as a car speeds up. Shots ring out, several shots hit Cole, he falls backward. Bear runs as fast as he can to catch Cole as the car speeds off. Bear has a look of horror mixed with rage.

BEAR
Call an ambulance!

Cole's x-wife is at the wheel of the car, the husband has the gun. The car speeds off. They run a red light, the car is struck hard and demolished by a semi-truck. Cody runs to Cole's side, takes his dad's hand.

CODY
(crying)
Dad.

The sounds of approaching sirens can be heard in the background. Cars have stopped at the intersection, are looking at the accident. The car is mangled, no one has survived. Cody holds Cole's hand as he cries. Everyone has gathered around Bear and Cole. Cole squeezes his son's hand.

BEAR
It shouldn't be you. Not you.

COLE
It's ok. I'm just going home. I'll see you all there.

Cole looks at his family, then at his son, then he turns his attention back to Bear.

COLE (CONT'D)
Take care of my son. Will you do that for me, Abeara?

BEAR
With my life.
(beat)
Bring me some water!

Havala runs away, returns with a water bottle. Bear pours water in his hand, gently pours it over Cole's head.

BEAR (CONT'D)

I baptize you in the name of the Holy Spirit and your God and his Son.

COLE

Thank you, Bear. Thank you.

(beat, to Cody)

I love you so much, son. Never forget that.

CODY

I love you too, dad.

Cole dies in Bears arms.

INT. BENOIT HOUSE, LIVING ROOM - EVENING

Bear walks in the front door, hangs up his hard hat. He is dirty from doing construction work. On the wall there are several pictures. Bear with Cole, with the prison men's group, with Signe and Abera Jr., with Cody. Bear's eyes go to a picture of him and Cole.

BEAR

How you doing, Cole. I am well.

Bear puts his hand on the picture, walks away.

INT. BENOIT HOUSE, KITCHEN - EVENING

Signe is cooking, Abeara Jr is in his high chair.

BEAR (CONT'D)

That smells good, Sweet Pea.

Signe gives Bear a look of complete love.

SIGNE

You're dirty.

BEAR

You like me dirty.

Bear wraps his arm around Signe, starts to kiss her neck.

SIGNE

You're not going to get dinner if you keep that up, Mr. Benoit.

The doorbell rings. Bear jogs to the door.

INT. BENOIT HOUSE, LIVING ROOM - EVENING

Looking through the peephole POV, Bear sees two DEA agents, LIAM FLAHERTY and THIAGO ALVAREZ. Bear opens the door. Liam shows Bear his badge.

LIAM

My name is Liam Flaherty and this is Thiago Alvarez. We're with the DEA.

BEAR

What do you want? I'm not in the business anymore. I got a wife and a baby now, I got honest work.

LIAM

We're not here to bust you, Abeara. We're here to offer you a job.

Bear looks at both men. As per usual, he has a poker face. His internal thoughts and emotions aren't readable. Slowly CLOSE IN on Bear's face.

CUT TO CREDITS