

The Memory of Water

written by

Andrey Shvidko

Address UKRAINE, Dnipropetrovsk Oblast, Pidhorodne, 1st Dniprovsky  
Lane, House 33A  
Phone +380959247155  
E-mail [shvidkoav.1971@gmail.com](mailto:shvidkoav.1971@gmail.com)

1 INT. JUDY'S APARTMENT. SHOWER - DAY

JUDY, a very beautiful young woman in her 30s, stands in the shower. Streams of water wash over her delicate shoulders. She squints pleasantly, letting the gentle spray hit her face.

Suddenly, the water abruptly stops. Judy frowns, trying to twist the mixer knob. A few seconds pass - it's useless. Clearly, there's a water interruption, and she's about to step out of the shower.

But SUDDENLY, the shower streams hit her body with even greater force!

JUDY  
(Yelps)  
Cold!

Relentless jets of ICY water strike Judy's body! She tries to turn off the faucet but fails. She slips and falls to the floor!

2 INT. JUDY'S APARTMENT. DRESSING ROOM - DAY

Judy gets dressed, occasionally touching the back of her head. It's clear the fall left a significant bruise. She wears a strict, elegant suit.

She steps into the living room. Judy's apartment is spacious, with a futuristic, expensive design and unusual furniture. It's clear at first glance that a young, eccentric, and wealthy individual with impeccable taste lives here.

Judy walks to the coffee table, picks up fashionable sunglasses, and puts them on. At that moment, she hears the sound of running water from the bathroom. She walks towards the bathroom, and SUDDENLY, through the sound of the running water, she HEARS A MAN'S VOICE HUMMING A TUNE!

CLOSE UP. JUDY'S FACE

Judy slowly takes off her glasses. Her face is etched with  
PURE TERROR!

3 INT. JUDY'S APARTMENT. JUDY'S POV

Judy SLOWLY and cautiously approaches the bathroom door.

Suddenly, the DOOR OPENS, AND...

CLOSE UP. MAN'S LEGS

Beautiful male legs. The camera SLOWLY MOVES UP, taking in his feet, then calves, knees, thighs...

CLOSE UP. MAN'S TORSO

Firm abdominal muscles, a powerful chest, and finally – THE STRANGER'S FACE! A cocky, self-satisfied alpha male face!

STRANGER

Hey there, my darling! Long time no see! I've missed you.

CLOSE UP – JUDY'S FACE

Her face is stunned and simultaneously terrified.

JUDY

(Frightened voice)

Who are you? How did you get in here?

STRANGER

(Upper body visible)

Has my darling really forgotten that wonderful night in Ibiza?

JUDY

I don't remember you, I don't remember your name!

STRANGER

You weren't interested in my name. You were interested in what was in my pants!

The Stranger grabs Judy by her hair, rips her clothes, and throws her onto the sofa. He brushes against and knocks over a table.

JUDY

(screams hysterically)

No! No!!

CLOSE UP – JUDY'S FACE

The Stranger rapes Judy. Her head sways with the movement of her body. Her face shows pain and fear.

But then, after a few seconds, the fear and pain transform into pleasure! Judy's breathing becomes rhythmic, her moans more and more passionate. Finally, LECHERY appears on her face!

CLOSE UP - JUDY'S FACE

Judy slowly opens her eyes.

4 INT. JUDY'S APARTMENT. LIVING ROOM - DAY

Judy slowly rises from the sofa. Her clothes are INTACT, and her head DOESN'T HURT! The table is in its place; nothing suggests the recent presence of the intruder. Judy looks around the room.

5 INT. JUDY'S APARTMENT. JUDY'S POV

Judy approaches the bathroom SLOWLY! Her heavy breathing is audible. She is VERY SCARED! The SOUND OF WATER can be heard from the bathroom! And suddenly, the DOOR OPENS!

A sweet-looking young woman ROSIE, petite, wearing a robe and with a towel wrapped around her head, steps out, saying cheerfully:

ROSIE

Thanks, honey! After that long journey, I felt like a Bedouin who just got off a camel in the desert!  
(Giggles)

6 INT. JUDY'S APARTMENT. LIVING ROOM - DAY

JUDY

(stunned)  
Rosie, is that you?

ROSIE

(Laughs)  
No! It's Mother Teresa!

JUDY

Listen, Rosie, have you been here long?

ROSIE

(eyes wide at Judy)  
- Girl, maybe you should see a good psychologist? Or better yet, change your boyfriend. And it will be better for your brain and for your health!

7 EXT. CITY STREET. END OF DAY

Judy gets into her expensive electric car, a Tesla. Her phone rings. Judy answers.

JUDY

(into phone)

Yes, darling. My workday just finished. What? No, I don't need a psychologist, and my job is not stressful at all. Let our competitors be stressed. Listen, Rosie! I'm going to the pool; I want to swim. And then you and I will hit up a male strip show, and that'll be better than any psychologist!

(Laughs)

I knew you'd like my idea!

(Laughs)

8 INT. SWIMMING POOL - NIGHT

Judy swims quickly in her lane, wearing a cap and goggles.

It's late, and there are few people in the pool: a man and a woman. These two last visitors leave. A third person, a man, sits on one of the plastic chairs lining the pool. After waiting for the two to leave, he stands up and exits with them.

Judy reaches the edge of the pool, dives under, and SUDDENLY looks AT SOMETHING or SOMEONE!

9 INT. SWIMMING POOL - DAY

Judy sees a BOY, about ten years old, sitting on a plastic chair. He's not in swim trunks but in a long, white robe. The boy watches Judy with a strange gaze, unnatural for a child.

JUDY

Boy, what are you doing here?

The boy continues to stare, SILENT.

10 INT. SWIMMING POOL - NIGHT

JUDY

Boy, why are you silent?

BOY  
 (speaking in a drawn-out  
 tone)  
 I know you.

JUDY  
 (surprised)  
 But I don't know you! What's your  
 name?

BOY  
 I don't have a name.

JUDY  
 Why?

BOY  
 I didn't get a name of mine.

His voice suddenly turns aggressive, eyes burning with RAGE!

BOY (CONT'D)  
 I was killed!

CLOSE UP - JUDY'S FACE

She rips off her swimming goggles.

Judy's face etched with horror from the boy's words!

JUDY  
 What are you saying?!

Suddenly, SOMETHING or someone starts to drag her down,  
 underwater! She DESPERATELY struggles! Judy breaks the  
 surface, frantically strikes the water with her hands, and...  
 completely submerges!

11 INT. SWIMMING POOL - NIGHT

Two men hold Judy by her arms and help her sit on a chair. A  
 woman assists them carefully.

JUDY  
 Breathing heavily, agitated

They tried to drown me! They were pulling me down... The boy,  
 the boy... God, what's happening to me?! Help me! (To the  
 people present)

ONE OF THE MEN

It's alright, calm down! You probably had a cramp. But, thank God, my friends and I hadn't left yet. You shouldn't stay in the pool alone in the evening! Water can be dangerous!

12 INT. SWIMMING POOL - NIGHT JUDY'S POV

JUDY'S POV: People and everything around blurs before Judy's eyes. The man's voice sounds slow, drawn-out, and as if from a deep well:

ONE OF THE MEN

...Water can be dangerous!

Darkness envelops Judy's vision... BLACKOUT.

13 INT. PSYCHOLOGIST'S OFFICE - DAY

Judy sits in the psychologist's office. The Psychologist is a middle-aged, pleasant-looking woman. The walls are adorned with calming landscape photographs: Maldives, the Grand Canyon, and another beautiful lake amidst a forest, with a dock and small, charming houses in the distance.

PSYCHOLOGIST

Tell me, Judy, do you have children?

JUDY

No, and I'm not married.

PSYCHOLOGIST

Your life, Judy, is filled with many events and stresses. You're a successful woman with a serious and responsible job. It's possible that somewhere in your subconscious, there's a trigger that, under certain circumstances, causes these kinds of negative visions. And an active business life, abundant with stress, activates this trigger in your brain at specific moments. Do you understand?

Judy nods his head

PSYCHOLOGIST (CONT'D)

I'll prescribe you medication, but you need to change your lifestyle, at least for a while.

(MORE)

## PSYCHOLOGIST (CONT'D)

Go, rest somewhere, change your surroundings. Just not somewhere with hustle and bustle and lots of people, but somewhere more like that (Points to one of the photographs on the wall)

CLOSE UP - PHOTO ON THE WALL

A beautiful lake in the middle of a forest, with a dock and small, charming houses in the distance.

14 EXT. LAKE. PIER - DAY

The lake. Judy stands on a small pier, where several motorboats and rowboats are moored. A VERY BEAUTIFUL LANDSCAPE! In the distance, a forest is visible, and wild ducks land on the clear, blue water. Judy squats down and dreamily gazes into the distance.

15 EXT. LAKE - DAY

JUDY'S POV: Suddenly, before Judy's eyes - SOMETHING INCREDIBLE! On the lake, swaying slightly on the waves, floats a bundle - A SWADDLED INFANT!!! The current carries it closer to the shore.

CLOSE UP - INFANT

The baby bobs on the waves and cries.

16 EXT. LAKE - DAY

JUDY'S POV: Judy sees a motorboat approaching. It's heading straight for the infant. JUDY SCREAMS AND WAVES HER HANDS!!!

JUDY

Stop, stop! Stay, please!!!

17 EXT. LAKE. BOAT. PIER - DAY

A bearded elderly fisherman of strong build sits in a motorboat. He sees an unfamiliar woman (Judy) yelling something at him from the shore. Suddenly, a wild duck takes flight right from under the motorboat's nose! The man pulls the boat to shore and approaches Judy. She is in a state of distress!

## FISHERMAN

Ma'am, were you afraid I'd run over the duck? You have a kind heart! Don't worry, these clever ones aren't foolish enough to get caught in a boat propeller. (Smiles and friendly pats Judy on the shoulder)

## JUDY

(tearfully)

I'm sorry, it's just... something abnormal is happening to me! I've become very strange lately!

## FISHERMAN

This lake is the heart of our region! Its water is pure and clear, like a child's tear. There's no industry in our parts, except for a small repair shop for boat motors, and incidentally, the guys from that shop can fix up an old Ford too.

(Laughs)

And do you know why Christians use water in their baptismal rite? Because water washes away not only the dirt from a person's body but also the dirt from their soul! Water reflects everything beautiful—stars, sky, sun! And your smile too,

(Laughs)

if, of course, you, Mrs., would smile! Come on, I'll walk you!

Judy smiles and walks beside the fisherman. Approaching them is a boy, whose gait and demeanor indicate he has cerebral palsy.

## FISHERMAN (CONT'D)

(to the boy)

Hi, Nikki!

Nikki slowed speech of a person with a disability.

## NIKKI

Hello, Mr. Bang.

The fisherman and Judy continue walking.

## FISHERMAN

An unfortunate child. His birth mother abandoned him at a specialized medical facility when she learned of his illness. When he grew up, he was adopted by kind people who already had three children of their own. Good people live in our parts,

(smiles)

that's why the water in the lake is so clear! After all, water remembers everything—good and bad. And you know what—come to the lake in the morning! If you're lucky, you'll see a rainbow over the lake! It will help you better than any psychologist!

(smiles)

18 INT. HOTEL ROOM - NIGHT

A room in an inexpensive hotel. Judy enters the room, takes out the pills prescribed by the psychologist, and swallows them with water. She then sits in an armchair, and memories of her youth come alive in her mind.

19 INT. NIGHTCLUB. 10 YEARS AGO - NIGHT (JUDY'S MEMORIES)

A young Judy, in a very revealing outfit, dances to rhythmic music. Crowds of people are everywhere, and lights flicker. She then approaches the bar, and at that moment, she hears a man's voice:

## MAN

What garden did such a flower grow in? Can I buy you a drink, pretty one?

CLOSE UP - GUY

The camera focuses on the guy's bicep, then shifts focus to his powerful shoulder with a dragon tattoo, and finally, settles on his face. HANDSOME!

CLOSE UP - JUDY'S FACE

With a lustful smile, Judy's gaze travels up from bottom to top, assessing the guy.

## JUDY

Try me, handsome!

20 INT. CAFE. 10 YEARS AGO - DAY (JUDY'S MEMORIES)

A young Judy sits at a table opposite Rosie (also young). They are drinking lattes in large cups, with pastries on their plates. Judy's face is grim.

ROSIE

I don't recognize you! Why are you so down? Two months ago, you were vacationing in Ibiza; was it really that bad there? I don't recognize (With irony) my friend - the firework! (Laughs)

JUDY

(with displeasure in her voice)  
The firework set off a gunpowder magazine, Rosie! I'm pregnant!

ROSIE

(poking her pastry with a spoon)  
Well, girlfriend! How could you be so careless? But don't worry, you're still in the early stages of pregnancy. An abortion is normal! (Licks her spoon) Medicine works wonders - a few minutes of shame, and all the guys will be yours again!  
(Laughs)

21 EXT. LAKE. PIER - EARLY MORNING

Judy approaches the lake. She sees Nikki sitting on the pier. He turns his head towards Judy.

NIKKI

I knew I'd meet you again. You're very beautiful! Much more beautiful than my mom.

JUDY

Do you remember what your mom was like?

NIKKI

No, I don't! But if I'm so ugly, then my mom must have been ugly too. But I like you!

CLOSE UP - JUDY'S FACE

Tears well up in Judy's eyes.

22 EXT. LAKE. PIER - EARLY MORNING

Nikki walks to the edge of the pier and turns to face Judy.

NIKKI  
(smiles)  
Here I can see my dreams!

Suddenly, Nikki loses his footing and falls into the water!!!  
Judy, with a running start, jumps in after him!

CLOSE UP - JUDY AND NIKKI (CONT'D)  
Judy and Nikki emerge from under  
the water. Judy helps Nikki, and he  
grabs onto the edge of the pier.  
But instead of fear, there's a  
SMILE on his face! A happy,  
childlike smile. He looks into the  
distance. Judy turns her head in  
the direction Nikki is looking.

23 EXT. LAKE - EARLY MORNING

Above the water's surface, stretching across the entire lake—  
AN INCREDIBLY BEAUTIFUL RAINBOW!

THE END