

"Soul Purging"

by

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THE FILM YOU ARE ABOUT TO SEE IS BASED ON PURE FICTION. THE DESCRIPTION OF MANY EVENTS WITHIN, INCLUDING PURGATORY THEOLOGY ARE HIGHLY EXAGGERATED AND DO IN NO WAY PERTAIN TO THE LITERAL WRITINGS OF CATHOLIC HISTORY AND SHOULD NOT BE DEEMED THAT WAY. THE ORIGINAL CREATURE DESIGN WAS WRITTEN BY H.P. LOVECRAFT AND IS NOT AFFILIATED WITH ACTUAL DEMONOLOGY.

ALTHOUGH THERE IS SOME CORRELATION WITH CATHOLICISM, THE PURGATORY STATE IS NOT DONE EXACTLY AS IN THE FILM. THERE HAVE BEEN CASES OF NEAR DEATH EXPERIENCES IN WHICH THE PERSON HAS EXPERIENCED SIMILAR ATTACKS. THE ABOMINATION THEORY HAS NOT BEEN RULED OUT AS THERE HAVE BEEN OTHER TYPES OF ENTITIES REPORTED AFTER CARDIOPULMONARY RESUSCITATION.

I HAVE BEEN A LATIN RITE CATHOLIC SINCE 1995 AND STUDIED PARANORMAL INCIDENTS IN THE PAST. THERE HAVE BEEN SITUATIONS WHERE I HAVE ENCOUNTERED APPARITIONS AND TO THIS DAY STILL HAUNTED BY ENERGIES. I AM NOT A PAGAN AND DO NOT ADHERE TO SUCH BELIEFS.

GET READY FOR AN UNUSUAL FILM THAT YOU WOULD ONLY SEE IN YOUR WORST NIGHTMARES...

FADE IN:

"I am Alpha and Omega. The beginning and the end."

FADE OUT:

FADE IN:

"In the year 2020, a terrorist takes over NORAD and threatens the U.S. "

FADE OUT:

FADE IN:

"Upon forcing the launch of the missiles, the Soviet Union has been intimidated to act with a counter attack without mercy. "

FADE OUT:

FADE IN:

"With all hopes lost the president orders the evacuation of all civilians within the major cities being affected.

FADE OUT:

FADE IN:

EXT. HOUSTON, TEXAS - DAY

Image of downtown Houston (Birds chirping in background) ICBM EXPLODES showing large mushroom cloud.

Electric current fills the sky as if the static charge from friction were made by an ancient mythological God. Houses disintegrate; Buildings destroyed as if they were shredded like a a pile of ashes blown into the wind. The sound, like a CRASHING FREIGHT TRAIN echoing in the foreground.

INT. BOMB SHELTER - DAY

Man's hand writing document about war going on. The letter he's writing mentions death and total chaos. People succumbing to madness and horrible mutations in newborn infants.

EXT. POWER LINES - DAY

Power lines come CRASHING down, with the CLASH of THUNDER amidst the sounds of ELECTRIC CURRENT flickering as wires fall toward the ground.

INT. BOMB SHELTER - DAY

Woman ROCKING in wooden chair (Just showing her feet and lower legs)

EXT. CHEMICAL PLANT - DAY

Chemical plant EXPLOSIONS occurring in Texas City
Flames whip out of a burning, round tank causing a

HISSING white steam.

FADE IN:

APRIL 17, 2021. ONE YEAR AFTER THE HOLOCAUST.

LANCASTER BOMB SHELTER, HOUSTON TEXAS

FADE OUT:

FADE IN:

INT. BOMB SHELTER - DAY

A clock is shown TICKING on a wall.

CUT TO:

Water DRIPS from the kitchen sink.

CUT TO:

A generator HUMS in a utility chamber.

CUT TO:

A girl, SUSIE comes skipping through the living area.

JONATHAN frantically grabs a radio turning the dials.

JONATHAN IS A 40 YEAR OLD DISCHARGED MARINE WHO TURNED FOR REVENGE WHEN HIS MARINE PARTNER WAS SENT INTO A MINEFIELD TO FETCH A FALLEN COMRADE. EVEN AFTER 22 YEARS AS A HARD-CORE COMBAT FIGHTING MACHINE, DID HE STILL HAVE A SOFT SPOT FOR HIS FAMILY. STRAIGHT TO THE POINT, MARINE ATTITUDE BUT A HEART OF GOLD.

JONATHAN

"I wonder if this thing is able to
get a signal?"

JEREMY glances over at JONATHAN curiously.

JEREMY, 35, JONATHAN'S BROTHER, ATTENDED COLLEGE AT TEXAS A&M UNIVERSITY. HE STUDIED A BRANCH OF MENTAL HEALTH CALLED, PARAPSYCHOLOGY. BATTLING HIS OWN DEMONS WAS MORE THAN JUST A MENTAL CHALLENGE, IT IS HOW HE GOT HIS NICKNAME...WRATH.

JEREMY

"I don't know. When the bomb
exploded, it sounded Pretty bad up
there. "

JONATHAN
 (Still examining the
 radio)
 "Hey. Would you do me a favor and
 go check on Everyone? Give me a
 head count. We've got a Family
 meeting coming."

JEREMY
 "Sure." (Leaves room toward LIVING
 QUARTERS)

JONATHAN continues fiddling with the radio. Only solid
 STATIC.

INT. LIVING QUARTERS - DAY

Everyone else is sitting on the couches.

SUSIE IS JONATHAN'S DAUGHTER, A SWEET EIGHT YEAR OLD, WHO
 ALWAYS FOLLOWS DARCY EVERYWHERE SHE GOES. SHE IS VERY
 PASSIVE AND HAS AN IMAGINARY FRIEND THAT SHE WON'T TELL THE
 FAMILY WHO IT IS. SHE SUFFERS FROM POST TRAUMA ABOUT HER
 BROTHER JONAS' DEATH

SUSIE is BOUNCING a red rubber ball, playing Jacks while
 partially lying on a rug. Everything, NOISES, people
 TALKING in the background seem to fade into nothing as she
 recalls a memory of her and her brother playing this
 primitive game. She starts pondering about what happened to
 him that day.....

FADE OUT:

FADE IN:

CUT TO:

EXT. HOUSTON SUBURBS - WET DAY[FLASHBACK]

SUSIE

SILENCE. Recalls a time where she is five and sits with her
 legs Indian style and bouncing a red rubber ball while
 picking up jacks.

JONAS running with arms flailing about.

JONAS IS FIVE AND LIKE A CAR IN THE HIGHEST GEAR. SLOWING
 HIM DOWN WAS LIKE STOPPING A FREIGHT TRAIN. HIM AND HIS
 FATHER ARE LIKE A SUPER TIGHT KNOT, WHEN ON FISHING TRIPS.

JONAS
 "Susieeee! Susie! Let's play
 jacks."

(SUSIE looks up with a squint in her eyes)

The SOUND of a man and woman in a heated argument begin
 behind JONAS. JONAS turns his head to look back at the
 arguing couple.

JONAS sees that it's their MOTHER and FATHER arguing.

JONATHAN
 "What the hell are you talking
 about?! I know I saw you with..."

JANICE
 "What?! I was never even in that
 bar at 8 P.M. last night!"

JONATHAN

"Oh?! Then what about Nathan? Next, your gonna tell me
 that, Oh! He is just my Cousin!"

JANICE (CONT'D)
 "Alright...Alright! I've just had
 about enough of this..."

JONATHAN
 "...Oh, you did huh?!"

JONATHAN yanks his coat out of the JANICE'S hand and
 marches off toward JONAS in a hurried, angered manner,
 clenching his teeth.

JANICE looks on in despair.

JONATHAN (CONT'D)
 (Picking up JONAS in his
 arms and carrying him
 toward the truck)
 "Come on, JONAS."

JANICE
 (Yells out)
 "JONAS! Jonathan, where are you
 taking him?!"

JANICE runs after them holding her dress from dragging in
 the flooded sidewalk.

JONATHAN slams the driver DOOR upon entering and STARTS the
 ignition.

SUSIE
 (Upon making eye contact
 with JONAS in the
 passenger seat)
 "No....don't go. No!"

As the car backs out of the driveway.

FADE OUT:

CUT TO:

INT. BOMB SHELTER - NIGHT

JONATHAN enters the living quarters.

JONATHAN
 "Nothing. Absolutely nothing."

SUSIE snaps out of the post trauma

Jacks FALL onto the floor.

DARCY glances over at SUSIE'S reaction

DARCY IS JEREMY'S FIANCEE. SHE WAS AN ACCOUNTANT AT MORGAN CHASE BANK IN HOUSTON. SHE LOVES SUSIE WITH ALL HER HEART AND WOULD DO ANYTHING TO PROTECT HER. SHE HAS EXPERIENCE WITH DEALING WITH JEREMY'S PAST MENTAL ISSUES BUT KEEPS THEIR RELATIONSHIP STRONG. SHE IS 30 YEARS OLD.

JONATHAN (CONT'D)
 (Complains loudly.)
 "We don't have many supplies

or food and the longer we stick it out here...."

FATHER LARRY
 (Asks with concern)
 "Then what do you suggest we do?"

FATHER LARRY IS THE LATINO FAMILY PRIEST. HE WENT TO ST. MARY'S DIOCESE AND ALSO STUDIED THE THEOLOGY OF THE CHURCH. HE WAS ORDAINED A PRIEST A FEW YEARS BEFORE THE WAR. HE IS 48 YEARS OLD AND VERY ADEPT AT HIS BELIEFS.

JONATHAN
 (Looks up with a sigh.
 Hands on hips.)
 "I think we should pack our
 things, get on our radiation suits
 and head south. Maybe look for a
 boat."

SUSIE smiles.

CATHY is JONATHAN'S fiancée. Ever since JONATHAN left his ex-wife, JANICE, they have been seeing each other. She doesn't spend enough time with SUSIE. She is very upbeat about serious matters. She was a high school teacher in her 20's. Taught biology and applied mathematics. She is now 32 years old.

CATHY
(CATHY snaps)

"Are you kidding me?! There is no telling what kind of hoodlums or thieves we may encounter out there."

JONATHAN
"We are just going to have to take
a risk. Staying here would be
folly."

Everyone looks at each other.

FATHER LARRY walks toward the coffee table and reaches with his right hand to pick up the Holy Bible.

FATHER LARRY
(Picking up his Holy
Bible)
"I agree. I mean, it's our only
hope for survival."

FATHER LARRY Holds out his Bible showing cover.

"As you all know, I am a Catholic Deacon. And if anything, we all know our Faith in God."

JONATHAN and JEREMY look at each other and then back
At FATHER LARRY.

JEREMY
"Amen."

CUT TO:

INT. STORAGE ROOM-DAY

CATHY and DARCY are gathering rations from food supply.

DARCY
(Grabbing a handful of
Ramen noodle soups)
(MORE)

DARCY (CONT'D)

"How much food can we put in these backpacks?"

(DARCY looks at CATHY, looking her in the eyes)

"Do you think it will last long enough?"

CATHY

"All I know is JONATHAN said we have to carry all that we can because he is pretty sure that there are no working vehicles to drive."

DARCY

"Where are we going?"

CATHY

"I am sure he will inform us before we head out."

DARCY shakes her head.

CUT TO:

INT. WEAPONS HOLD - DAY

JONATHAN tosses JEREMY a rifle.

JONATHAN

"Here, take this. You never know when your life might be in danger."

JEREMY

"I hope it doesn't. I've never killed a man before."

JONATHAN

"Well, that's just a chance we are going to have to take."

CUT TO:

INT. LIVING QUARTERS - NIGHT

SUSIE, LARRY and DARCY are grabbing some last minute items.

LARRY notices something strange about SUSIE'S behavior.

FATHER LARRY
 "What's wrong Susie? Is something
 troubling you?"

(Susie looks up at Larry with tears flowing down her right
 cheek)

SUSIE
 "I feel like something bad is
 going to happen."

FATHER LARRY
 "Everything will be fine because
 our heavenly father is watching
 over us. Don't you worry. You go
 and get yourself ready."

(FATHER LARRY pats SUSIE on her shoulder with assurance)

CUT TO:

Sun rising upon the horizon.

CUT TO:

INT. LIVING QUARTERS - MORNING

JONATHAN looking at the time on his watch.

JONATHAN
 "Okay everyone. The sun is on the
 rise. I need everybody gathered
 around for a meeting."

All family gathers and sits on the sofas and chairs.

JONATHAN (CONT'D)
 "As you know, it has been a year
 since the nuclear holocaust.

Even though we did not see how much damage the surface has
 sustained, there will still be plenty of dangers to face."

CATHY
 (Speaks abruptly)
 "What about the fallout?? Are we
 safe from getting radiated?"

JONATHAN
 "That is why we have these suits.
 And by no means whatsoever, do not
 remove them. This means everyone."

DARCY

"Where are we going to go?"

JONATHAN

"I have been doing some thinking. And we do have enough rations to get us far beyond that point. Galveston has plenty of ports and maybe some of the vessels are salvageable..."

JEREMY interrupts.

JEREMY

"Are you sure about that? What if we get there and there are no boats?"

JONATHAN

"Let me do the talking. The blast radius was around thirty kilometers and where we are headed is around one hundred. So, yes, I am sure."

CATHY

"What if we run across survivors?"

JONATHAN

"Our goal is to survive, we are not there to help the others. We don't have enough food supply for that. Only for ourselves."

FATHER LARRY

"So, we just pass them up? I would feel bad then."

JONATHAN

"We can't afford the loss of supplies and I understand how hard it will be, FATHER LARRY. We will stick to the interstate on foot. Is everyone ready?"

FATHER LARRY

"I think we should form a circle holding hands and pray the Lord's prayer."

Everyone forms a circle holding hands and bow their heads.

JONATHAN

"FATHER LARRY, you may proceed."

FATHER LARRY

"Our Father, who are in Heaven,
hallowed be thy name thy kingdom
come, thy will be done on earth as
it is in Heaven. Give us this day
our daily bread and forgive us our
trespasses as we forgive those who
trespass against us and lead us
not into temptation but deliver us
from evil. Amen."

CUT TO:

INT. BOMB SHELTER - MORNING

Everyone is putting on their radiation suits.

JONATHAN

"I am issuing each of you a
complimentary flashlight. Use it
wisely. Put it in your pockets."

JONATHAN inserts one into each family member's backpack.

Everyone starts grabbing their packs.

CUT TO:

INT. BOMB SHELTER ENTRANCE-MORNING

JONATHAN and JEREMY peer up the ladder.

JONATHAN

"Does everyone have packs and
everything?"

(Everyone says, "Yep." in no particular order)

"Alright. JEREMY you follow after me. All women and
children will follow after the men."

JONATHAN starts climbing the ladder, starts turning the
wheel and pushes open the hatch.

CUT TO:

EXT. DESERT WASTELAND - DAY

A desolate desert wasteland with nothing but debris and
rubble from destroyed buildings visible here and there.

A deformed rattlesnake with a scorpion's tail on the middle of its back SLITHERS past a human skull that's partially buried in the sand.

JONATHAN CLIMBS out through the open hatch and looks around in shock at the wasteland all around him.

JONATHAN
"Dear God..."

JEREMY CLIMBS out through the open hatch, followed by FATHER LARRY, CATHY, DARCY and SUSIE.

JONATHAN continues to stare silently at the devastation all around them. Everyone is shocked by what they see. DARCY silently starts to cry.

SUSIE WALKS up to JONATHAN and starts to CRY as she takes hold of his hand.

SUSIE
"W-w-where is everything? Why did God do this?"

JONATHAN
"God didn't do this Susie. Very bad men did this."

JONATHAN looks back at everyone. All of them are still in a speechless state of shock and sadness.

JONATHAN (CONT'D)
"Daylight isn't gonna last forever. We should get going."

Still holding SUSIE by the hand, JONATHAN slowly starts to lead her away from the open hatch.

One by one the others slowly start to follow JONATHAN.

JEREMY is the last one standing by the open hatch. He appears sad and angry as he looks around one more time, tries hard not to cry, clenches his fist, turns around and follows the others.

CUT TO:

EXT. INTERSTATE - DAY

Something large moves around underneath the surface of the desert sand next to what remains of the interstate road.

JONATHAN leads the others as they reach the remains of the interstate. SUSIE is still CRYING. JEREMY WALKS up alongside her and puts his hand on her shoulder.

JEREMY

"Come on now sweetie. No need for all the tears."

SUSIE

"B-b-but it's all gone. I know something bad is gonna happen."

DARCY SOBS loudly in the background.

JEREMY

"Don't say that. We've still got each other sweetie. So don't lose hope"

JONATHAN looks at JEREMY, then looks at SUSIE.

JONATHAN

"Someone once told me that it doesn't matter how dark today is. There's always new hope in the sunrise tomorrow."

FATHER LARRY looks at CATHY.

FATHER LARRY

"I can't believe he still remembers that."

CATHY WALKS up alongside DARCY who is still CRYING and takes her by the hand.

CATHY

"Come now. We've been down in that hole so long, I thought you'd be happy to be out in the open air."

DARCY CHUCKLES faintly at CATHY's sarcasm as she CRIES.

DARCY

"I know we couldn't stay down there forever, but we're in the middle of nowhere heading to only God knows where. Who says we've got enough supplies to last us until we find a boat?"

JONATHAN SIGHS as he turns his head and looks back at DARCY while he's WALKING.

JONATHAN
 "Now you know..."

JEREMY TAPS his hand on JONATHAN's backpack.

JEREMY
 "I got this."

JEREMY slows down until DARCY and CATHY are WALKING right next to him.

JEREMY (CONT'D)
 "We've come this far and survived.
 We can't give up now."

DARCY
 "But we..."

JEREMY
 "But nothing. We're all in this
 together and we can make it no
 matter what."

DARCY stops crying and NODS her head.

CATHY follow JEREMY as he WALKS up alongside JONATHAN. She touches his hand in which he's carrying the rifle. He put the rifle in his other and she takes him by the hand.

CATHY
 "Thanks for helping her. You and
 Jonathan both know just what to
 say to keep us all going no matter
 what happens."

FATHER LARRY WALKS up alongside CATHY.

FATHER LARRY
 "That's what happens when you
 raise your boys according to the
 good Book."

SUSIE stares out into the distance and WHISPERS silently to her imaginary friend.

FADE TO:

EXT. INTERSTATE - LATER

JONATHAN and the others appear to be growing tired as they continue WALKING.

There are bits and pieces of cars and war machines visible on both sides of the remains of the road. A HOWLING wind BLOWS sand across the road in front of them.

JONATHAN keeps looking around as he WALKS until he sees something in the distance in front of them.

JEREMY points out in front of them.

JEREMY
"What's that ahead? I see something."

Everyone suddenly WALKS up alongside each other and stare into the distance.

FATHER LARRY
"Just looks like war junk from here."

JONATHAN and JEREMY SHAKE their heads.

JONATHAN
"No. That almost looks man-made."

DARCY GRABS hold of CATHY's arm.

DARCY
"Survivors?! There could be survivors!"

CATHY loosens DARCY's tight grip on her arm.

CATHY
"Don't say that. We don't want to find any survivors. We don't know what the radiation did to them."

JONATHAN looks at FATHER LARRY as he lets go of SUSIE's hand and FATHER LARRY takes her by the hand.

JONATHAN
"All of you stay behind us."

JONATHAN and JEREMY WALK a bit faster until they are a short distance ahead of the others.

JEREMY looks at JONATHAN, looks ahead and raises his rifle as they approach the scrap yard.

The scrap yard has a four foot high wall made of pieces of cars and war machines all around it with an open entrance which faces the road.

There is a large pile of scrap junk on the other side of the road straight across from the entrance.

JEREMY points the rifle at the scrap yard as they approach it.

CATHY, DARCY, and SUSIE appear very scared as they approach the scrap yard. FATHER LARRY keeps looking around.

JONATHAN and JEREMY approach the large pile of scrap across from the scrap yard's entrance.

JEREMY

"Definitely looks like there are survivors here. We should..."

JONATHAN

"Nothing. We shouldn't do anything. Just keep heading south 'til..."

JONATHAN and JEREMY look at the large dune a short distance down the road as they hear the sound of a vehicle approaching.

JONATHAN (CONT'D)

"Everyone! Hide! Quickly!"

JEREMY stands with his rifle in hand as he stares at the large dune down the road.

Everyone is frantic as JONATHAN leads them to behind the large scrap pile.

DARCY

"They're gonna kill us all!"

CATHY GRABS hold of DARCY's hand and DRAGS her in behind the scrap pile. FATHER LARRY's hands shake as he leads a seemingly calm SUSIE in behind the scrap pile.

JONATHAN looks back and sees JEREMY is still standing in the road.

JONATHAN

"Get back here Jeremy! Now!"

JEREMY points the rifle straight ahead at the dune.

JONATHAN GRABS hold of JEREMY's arm and tries to pull him out of the road but JEREMY YANKS his arm free and doesn't move.

JEREMY

"Whatever's coming, I'm not
hiding!"

JONATHAN tries to GRAB the rifle out of JEREMY's hands, but both of them suddenly stop fighting and look at the dune down the road.

A dune-pickup (a homemade 4-door pickup with the large wheels of a dune buggy, two small damaged solar panels on the roof and one on the hood) comes driving over the large dune towards the scrap yard.

INT. DUNE-PICKUP - CONTINUOUS

MAD SURVIVOR (40's) sits behind the wheel with a torn radiation suit on. His head keeps NODDING back and forth as he WHISPERS silently to himself. Then he sees JEREMY and JONATHAN in the road.

MAD SURVIVOR

"Darla! No! I'm comin'!"

EXT. INTERSTATE - CONTINUOUS

The dune-pickup RACES down the dune towards JONATHAN and the others. MAD SURVIVOR sticks his pistol out of the window and SHOOTS at JONATHAN and JEREMY.

DARCY SCREAMS as JONATHAN and JEREMY take cover with the others behind the scrap pile.

FATHER LARRY GRABS DARCY and PULLS her closer to SUSIE - who still seems calm - and puts his arms around both of them.

GUNSHOTS. Bullets HIT the scrap pile. JEREMY quickly leans out from behind the scrap pile and FIRES one shot with the rifle at the dune-pickup.

CATHY

"Jeremy!"

CATHY and JONATHAN GRAB him from behind and pull him back behind the scrap pile.

JEREMY quickly takes off his backpack and DROPS it on the ground. JONATHAN does the same.

The dune-pickup RACES into the scrap yard through the entrance.

EXT. SCRAP YARD - CONTINUOUS

The dune-pickup STOPS in front of a old station wagon with no wheels.

There are a number of holes in the ground around the station wagon that are partially covered with car parts.

MAD SURVIVOR gets out of the dune-pickup and RUNS to one of the station wagon's back doors, OPENS it and gets in.

INT. STATION WAGON - CONTINUOUS

MAD SURVIVOR takes the dirty blanket and pillow off of the backseat and THROW them out. There are a number of bullets and pistols on the backseat which he starts to collect.

The badly decomposed corpse of a woman sits in the driver's seat with the corpse of a young girl on her lap.

In the passenger seat there is the body of a young man. All three corpses are wearing badly torn radiation suits.

MAD SURVIVOR
 "Don't worry Darla! I won't let
 those mutants get to you and the
 kids."

MAD SURVIVOR GRABS hold of the shoulder of the corpse in the passenger seat.

MAD SURVIVOR (CONT'D)
 "You don't go running off again
 Billy! Stay with them!"

EXT. SCRAP YARD - CONTINUOUS

MAD SURVIVOR gets out of the station wagon with a piston in each hand.

EXT. INTERSTATE - CONTINUOUS

DARCY tries to run out from behind the scrap pile. JONATHAN and CATHY GRAB her from behind and PULL her back.

CATHY
 "What the hell are you doing?!"

DARCY appears to be frantic.

DARCY

"We gotta run! Run while we've got a chance!"

FATHER LARRY

"You'll be a sitting duck out there woman!"

JONATHAN and JEREMY keep staring at the entrance to the scrap yard.

SUSIE stands calmly behind CATHY, DARCY and FATHER LARRY. She looks back over her shoulder and silently whispers something.

DARCY FALLS down on her knees as she CRIES.

DARCY

"We're all gonna die here..."

SUSIE calmly looks at her and SHAKES her head.

SUSIE

"Not here, not..."

GUNSHOTS. Everyone DUCKS for cover.

MAD SURVIVOR comes RUNNING out of the scrap yard's entrance with the pistols in his hands BLAZING.

JEREMY LEAPS out from behind the scrap pile and FIRES the rifle.

The bullet HITS MAD SURVIVOR in the chest. He stops shooting as he STUMBLES two steps back and looks down at his wound.

JEREMY stands on his knees as he points the rifle at MAD SURVIVOR.

MAD SURVIVOR drops both pistols, sticks his hand into his radiation suit through one of the tears in it and pulls out a hand grenade.

JEREMY SHOOTS. The bullet HITS MAD SURVIVOR in the head and he collapses on the ground. DEAD.

JEREMY's hands SHAKE as he still points the rifle at MAD SURVIVOR's body.

JONATHAN comes out from behind the scrap pile and hesitantly WALKS up to JEREMY and SLAPS him on the back of his head.

JONATHAN

"Are you crazy?! What the hell was that?!"

JEREMY doesn't respond as he continues to stare and aim at the dead body.

CATHY comes out from behind the scrap pile and sees the body. She quickly STOPS SUSIE who calmly tries to see what's going on.

CATHY

"No. You stay back there Susie. You don't want to see this."

DARCY peaks around the corner of the scrap pile and CRIES even louder. FATHER LARRY takes DARCY by the hand.

FATHER LARRY

"Stop that. You're not helping any of us by losing it like that. Think of little Susie and keep it together."

DARCY NODS her head and tries hard not to cry. Susie still appears calm.

JONATHAN helps JEREMY back on his feet. The brothers exchange angry stares.

JONATHAN

"What were you thinking? You could've..."

JEREMY

"All of us! I was thinking about all of us and I'd do it again too if I have to!"

JONATHAN PAUSES briefly as he looks at JEREMY and NODS.

JONATHAN

"You're right. If I had the rifle, I would've done the same."

CATHY WALKS up to JEREMY and takes him by his shaking hand.

CATHY

"Quit your arguing."

JONATHAN looks at the dune-buggy.

JONATHAN
 "You're right. We're losing
 daylight. Let's see what we can
 get here."

FATHER LARRY HUGS SUSIE and DARCY as they remain behind the scrap pile.

JONATHAN leads JEREMY and CATHY as they ENTER the scrap yard.

EXT. SCRAP YARD - CONTINUOUS

JEREMY and CATHY get into the dune-pickup.

JONATHAN looks around the scrap yard. He looks into the station wagon and breathes out a sad SIGH when he sees the bodies in the station wagon. He reaches in through the open back door and takes a pistol off of the back seat.

INT. DUNE-PICKUP - CONTINUOUS

JEREMY tries to start the engine but nothing happens when he turns the key in the ignition. CATHY looks at the buttons and gadgets on the dashboard and starts pressing buttons.

EXT. SCRAP YARD - CONTINUOUS

JONATHAN DRAGS a car door off of a hole in the ground, looks down the hole and quickly steps back in disgust.

The dune-pickup's engine STARTS. JEREMY gets out of the dune-pick as JONATHAN WALKS towards him.

JONATHAN
 "Don't know how far this thing is
 gonna take us but it beats
 walking."

JEREMY
 "Some of us are gonna have to sit
 on the back."

Both of them look at what's on the back of the dune-pickup: a large dirty thick folded tarp with something in it.

JONATHAN and JEREMY look at each other before JONATHAN OPENS the rusty tailgate and hesitantly opens the folded tarp.

JEREMY SHAKES his head in disgust as he sees the dozen dead large mutant rats lying in a puddle of red blood with neon green specs in it.

JEREMY helps JONATHAN to DRAG the tarp and rats off of the back of the dune-pickup.

CATHY gets out of the dune-pickup and WALKS up to JONATHAN.

CATHY
"What's that?"

JONATHAN
"You don't wanna know."

CATHY looks and points at the front of the dune-pickup.

CATHY
"We're good to go. Don't know what this guy did with this hunk of junk but..."

A loud GROWL comes out of one of the holes in the ground.

Two deformed mutant dogs CLAW their way out of the hole and ATTACK. CATHY SCREAMS. In a state of panic JEREMY struggles to aim the rifle.

JONATHAN FIRES four shots from his pistol and kills both mutant dogs.

All JEREMY and CATHY can do is watch as black blood oozes out of the dead dogs' wounds.

FATHER LARRY comes RUNNING up to JONATHAN and the others with a rock in his hand.

FATHER LARRY
"What's going on?! What..."

JONATHAN
"Nothing, it's nothing worth wasting time on. Let's get this rust bucket going."

EXT. INTERSTATE - DAY

DARCY has stopped crying. She stares hopelessly at the ground. SUSIE takes her by the hand and smiles at her.

JONATHAN DRIVES the dune-pickup out of the scrap yard and stops in front of the scrap pile. FATHER LARRY sit on the backseat.

JEREMY and CATHY WALK up to DARCY and SUSIE.

JEREMY

"Get in. Don't know how far this
is gonna take us but it's better
than nothing."

JEREMY and CATHY start to put the backpacks on the back of the dune-pickup as DARCY gets in on the passenger side and SUSIE gets in the back next to FATHER LARRY.

With all the backpacks on the back, JEREMY and CATHY get on the back of the dune-pickup. CATHY TAPS her hand on the rear window.

JONATHAN looks down at the MAD SURVIVOR's body before he starts DRIVING away. The dune-pickup DRIVES up and over the large dune down the road.

Something moves underneath the sand close to MAD SURVIVOR's body. The hand grenade with its pin pulled halfway out is still in his hand.

A large snake/lizard-like mutant creature slithers halfway out from under the sand. It opens its large fanged mouth and BITES down on the hand with the grenade still in it.

On the other side of the large dune, the dune-pickup DRIVES through the desert sand. JEREMY holds CATHY in his arms as they sit on the back of the dune-pickup and look at the miles of nothing around them.

JEREMY (CONT'D)

"There's gotta be some life s..."

BOOM! The dune-pickup SKIDS to a stop and JONATHAN JUMPS out with his pistol in hand.

They see smoke coming from behind the large dune behind them.

DARCY (O.S.)

"What was that?! Oh Lord!"

FATHER LARRY (O.S.)

"Calm down. You're scaring Susie."

JEREMY and CATHY look at JONATHAN who just shakes his head, gets back into the dune-pickup and continues driving.

FADE TO:

EXT. INTERSTATE - LATER

The dune-pickup stops. JONATHAN gets out as JEREMY gets off of the back of the dune-pickup. JONATHAN gets on the back with CATHY before JEREMY gets in behind the wheel and continues DRIVING down the remains of the interstate.

A sort distance further, the remains of the interstate disappear into the sand as they continue to DRIVE on nothing but desert sand.

FADE TO:

EXT. DESERT WASTELAND - DAY

Between the dunes, the dune-pickup STOPS close to a wall of dunes in front of it. JEREMY gets out along with everyone else. JONATHAN and CATHY stretch their legs before they get off the back of the dune-pickup.

Everyone appears tired, but SUSIE appears wide awake as she looks at the dunes in front of her. Without anyone seeing, SUSIE starts to RUN towards the large dunes.

FATHER LARRY WALKS up to JONATHAN, JEREMY and CATHY who stand close together.

FATHER LARRY

"How much further do we still have left?"

JONATHAN

"Hard to tell. All we can do is keep heading south."

CATHY

"You two have had enough fun for one day. I'm driving next."

DARCY YAWNS as she looks back at JONATHAN and the others behind the dune-pickup. She turns around and her face fill with shock.

DARCY

"Susie! Susie! Come back down!"

Everyone turns and looks at the large dunes.

SUSIE is making her way to the top of the dune.

JONATHAN leads the others as they RUN to the base of the dune.

JONATHAN
"Susie! Come down girly!"

SUSIE looks back down at JONATHAN, smiles and continues making her way up the dune.

JEREMY and CATHY start making their way up the dune. DARCY and FARTHER LARRY follow JONATHAN as he RUNS back to the dune-pickup. All three of them get in the vehicle. JONATHAN starts the engine and DRIVES towards the dune.

JEREMY and CATHY look back and see the dune-pickup as it starts driving up the dune.

SUSIE reaches the top of the dune, STOPS and WHISPERS silently to her imaginary friend before she starts making her way down the other side of the dune.

The dune-pickup reaches the top of the dune and it STOPS just as it starts to go down the other side. JONATHAN gets out and looks down at what's below with a stunned look on his face.

A short distance from the dune down below is the ocean, the remains of a dock and a yacht.

JEREMY and CATHY reach the top of the dune and can't believe their eyes as they look at what is below.

SUSIE HUMS loudly as she continues to make her way down the dune.

JEREMY and CATHY get on the back of the dune-pickup before JONATHAN gets back in and DRIVES it down the dune to SUSIE and STOPS. JEREMY JUMPS off, helps SUSIE on to the back and gets on before JONATHAN continues driving to the dock.

EXT. DOCK - CONTINUOUS

The dune-pickup DRIVES to the dock and as soon as it STOPS, JONATHAN, DARCY and FATHER LARRY get out. JEREMY, CATHY and SUSIE JUMP off the back.

JONATHAN walks up to SUSIE.

JONATHAN
"What were you thinking? You can't just go..."

SUSIE
"He told me we would find what we're looking for here."

JONATHAN
"Who told you..."

FATHER LARRY takes SUSIE by one hand and DARCY takes hold of her other hand.

DARCY
"You're not going anywhere alone
missy. Got that?"

JEREMY and CATHY stare at the yacht as they walk towards it. They don't notice the parts of sunken boats that stick out of the water a short distance away from the yacht.

JONATHAN takes the rifle from JEREMY as he walks past him.

The yacht's mooring line attached to the dock is in tangles.

EXT. YACHT - CONTINUOUS

JONATHAN gets on the dirty yacht and raises the rifle as he walks to the cockpit. He looks around before he ENTERS the cabin.

EXT. DOCK - CONTINUOUS

SUSIE and DARCY walk up to JEREMY and CATHY who stand staring at the yacht.

DARCY
"Do you think this thing will get
us to somewhere safe?"

CATHY
"Don't know, we..."

JONATHAN (O.S.)
"Start bringing the backpacks!"

JEREMY
"What?! Is this thing still
seaworthy?"

JONATHAN climbs off of the yacht onto the dock.

JONATHAN
"It's our only hope out of here."

JONATHAN starts to RUN back towards the dune-pickup. JEREMY follows close behind.

EXT. YACHT - DAY

CATHY, DARCY, FATHER LARRY and SUSIE hesitantly enters the cabin.

EXT. DOCK - CONTINUOUS

JONATHAN takes the last backpack off the dock and hands it to JEREMY who is on the yacht.

JEREMY

"I hope you're right about this."

JONATHAN

"What other choice do we have?"

JONATHAN starts but struggles to untangle the mooring line.

A disfigured mutant dog softly GROWLS as it slow approaches JONATHAN. Still struggling with the mooring line, JONATHAN sees the dog. He hurries, untangles it and JEREMY helps him onto the yacht just in time as the dog tries to ATTACK him and BARKS.

All family head down into the cabin and JONATHAN STARTS up the ignition on the bridge.

The yacht sails off as the suns sets amidst a greenish yellow haze.

FADE OUT:

CUT TO:

EXT. GULF OF MEXICO - YACHT - DAY

2 DAYS LATER

A couple of LAUGHING gulls are seen floating above. The yacht sails swiftly through the wake, on a fair but windy day.

Everyone is in the cabin where the crew sleep. JONATHAN pulls out a Geiger counter from his backpack and uses it. It only makes a CLICK every few seconds. He looks up at JEREMY and the others.

JONATHAN

"Looks like, after being a couple days at sea, the radiation is harmless. Let's remove our suits. We should be fine."

Everyone starts to remove their radiation suits.

JEREMY

(Looks at JONATHAN with
a smile)

"I'm going to steer the yacht."

JONATHAN

"Sure thing, Wrath. I will go
untangle the mooring line some
more."

JEREMY

"That's my nickname, don't wear it
out."

The wake is shown moving swiftly past the hull on the port side of the boat. A HISSING spray lashes up off the water's surface.

DARCY approaches from the cabin with her arms folded on her chest. JONATHAN stands untangling some of the mooring line.

DARCY smiles wincing at JONATHAN

DARCY

"You never thought you'd be doing
this stuff again, did you?"

JONATHAN continues fiddling with the mooring line, tangled from the day before.

JONATHAN

"Nope."

CUT TO:

INT. YACHT BRIDGE - DAY

JEREMY was assigned to Captain the yacht most of the time. He was good at sailing but not so good at forecasting weather ahead. FATHER LARRY is looking out the bridge window.

As JEREMY turns the steering wheel looking out at the sky,

JEREMY

"The sky is getting gray, looks
like rain."

FATHER LARRY

(Argues)

"Are you kidding, those are stratus clouds. Not nimbo-stratus."

JEREMY

"Get outta here. Are you serious?"

FATHER LARRY

(Wipes his hand on rags)

"Mostly to my knowledge. I took a course in Meteorology after being ordained. Wanted to know more about God's creations in the atmosphere."

CUT TO:

INT. YACHT CABIN - DAY

SUSIE complains holding her stomach.

SUSIE

"Ooh! Why does my stomach hurt? I feel sick."

DARCY kneels down and strokes SUSIE'S hair.

DARCY

"You've got seasickness, darling."

SUSIE

(Curiously)

"What do you do to fix that?"

DARCY

(Reassures)

"Well, you don't lie down. Father Larry may have something for you to take. I will ask him."

DARCY attempts to get up but SUSIE grabs her by the arm, stopping her from leaving.

SUSIE

"Wait! I need to ask you something else."

DARCY

(Looks with concern)

"What is it, sweetie?"

SUSIE develops a worried look on her face.

SUSIE

"Remember back at the shelter,
when I said I think something bad
is about to happen?"

DARCY

(Shows some resentment)

"Susie. Nothing bad is going to
happen. What do you think is going
to happen?"

FATHER LARRY enters into the cabin from the bridge, along
with JONATHAN and CATHY following from behind.

JONATHAN speaks up.

JONATHAN

"We all need to talk about our
trip to the islands..."

JEREMY comes running down the stairs into the cabin, so
fast he TRIPS down a step and FALLS onto the floor, still
scrambling toward the others."

JEREMY

"Dammit! I told you...I told you
it would storm! Batten down the
hatches!....."

JONATHAN

(Interrupting JEREMY)

"Now hold on a sec. Me and Cathy
were just out there..."

THUNDER. Along with an UNNATURAL POWERFUL ELECTRICAL SOUND.
The entire cabin trembles while the lights flicker.

SILENCE.

Everyone is shook up.

JONATHAN (CONT'D)

(Points his finger at
JEREMY)

"Jeremy, come with me. Let's look
out on deck."

JEREMY

(Following behind
JONATHAN)

"Why is it so quiet?"

JONATHAN approaches the bridge door of the yacht that leads
to the outside deck on the port side. JEREMY follows
behind. You can hear the handle OPEN, it is so quiet. The

daylight is dimmed from inside the yacht, yet there is enough to tell it's still daylight.

JONATHAN peers outside the cabin door and sees a jaw-dropping sight. He slowly steps out while looking into the sky, JEREMY stepping slowly behind him.

A VERY LARGE VORTEX, SURROUNDS THE YACHT FOR WHAT SEEMS TO BE A MILE ACROSS ON EACH SIDE. IT EXTENDS UPWARD UNTIL IT APPEARS THERE IS NO END TO THIS LARGE TUNNEL. THE WALLS ARE DARK GREY AND VERY OMINOUS AND ARE ROTATING MUCH LIKE A TORNADO. THERE ARE FLICKERS OF LIGHTNING THAT ARE BLUE, DARTING FROM THE INSIDES OF THE VORTEX ALONG THE WALLS. THERE IS NO WIND OR WAVES. JUST AS CALM AS NIGHT.

JONATHAN and JEREMY both quickly dart back inside the bridge and slam the door, locking the handle.

CUT TO:

INT. CABIN - DAY

JONATHAN and JEREMY quickly scramble back to the rest of the group out of breath.

JONATHAN

(Gasps)

"I don't know what kind of storm this is, but don't nobody go out there."

JEREMY

"It's like were in the Bermuda Triangle. Anyone ever heard of that?"

JEREMY start searching drawers and belongings on the floor.

JEREMY (CONT'D)

"Does anyone have a compass?"

DARCY

"Why do we need a compass?"

FATHER LARRY

(Insists)

"Jeremy knows something about this stuff. Jonathan, do we have one??"

JONATHAN

"I'm sure we do,
everyone...look...."

LOUD CRASHING NOISE. Water begin DRAINING down into the cabin from the upper deck.

DARCY
(Yells out)
"We are sinking!!"

Electric current with the intermittent sound of STATIC illuminates the ceiling of the cabin with everyone cowering to try and avoid it. SUSIE begins to SCREAM as her hair is standing on end.

JONATHAN
(Looking in all directions)
"Everyone! We need to get out of here! Look for something to keep you afloat!"

There is a lot of splashing about and one by one, each member is submerged underwater as the yacht begins to tilt bow toward the ocean.

INT. CABIN - DAY

JONATHAN is swimming through lots of cabin debris while trying to wrestle it away to get through.

CUT TO:

EXT. SHANGHAI CHINA SUBURBS - DAY[FLASHBACK]

It is raining.

JONATHAN recalls him SHOOTING an enemy soldier behind the back with a 12 gauge shotgun, all the while, the soldier's wife was crawling in the mud grasping at JONATHAN'S feet trying to stop him.

CUT TO:

INT. YACHT CABIN - DAY

JONATHAN stares abruptly ahead and swims through the bridge door.

JEREMY is trying to untangle himself from loose clothing while escaping the cabin.

CUT TO:

EXT. APARTMENT COMPLEX - DAY[FLASHBACK]

JEREMY is planting a pipe bomb behind the driver's seat of his uncle's car. Him and a friend quickly hide behind a nearby tree. When his uncle gets into the cab. The pipe bomb EXPLODES, leaving a horrible and saddened expression within the boy's eyes.

CUT TO:

INT. YACHT CABIN - DAY

JEREMY manages to untangle himself from the clothing. Swimming toward the surface, he happens to glance toward the ocean floor. A large shadow of tremendous size seems to be moving as if it were knowing it's direction, although hard to make out. JEREMY'S eyes grow temporarily large before heading back up.

CUT TO:

INT. NEW YORK CONDO - DAY[FLASHBACK]

DARCY and a stranger are under the covers KISSING and making out when suddenly, the condo bedroom door CRASHES open as if someone had kicked it in. Both individuals are startled and reinforce covering their nudity. DARCY realizes, it's her boyfriend, CHARLES.

CHARLES
(Pointing the finger,
raising his voice)
"What the hell are you doing?"

DARCY
"I...I don't.."

CHARLES
(Pointing to the door)
"Get out of here!"

As she gets out of bed.....

CUT TO:

INT. YACHT CABIN - DAY

FATHER LARRY, trying to find his way through a gap in the cabin to the open water, closes his eyes and remembers...

CUT TO:

INT. CANDY STORE NEW YORK CITY - DAY[FLASHBACK]

The main door opens causing a JINGLING from Christmas bells which hang upon the handle. YOUNG FATHER LARRY is about 8 years old when a smile goes across his face, looking around at all of the tasteful wonders. As he walks over to a section in a far corner and sees a jar labelled, "Circus Peanuts", something comes over him. He looks back toward the counter and notices 2 customers are blocking eyesight. Opening the jar lid, he takes a handful and walks back out of the store with confidence.

CUT TO:

INT. YACHT CABIN - DAY

Shook up with guilt, FATHER LARRY manages to push through a partially broken window in the cabin. He swims through it.

CUT TO:

EXT. OCEAN - UNDERWATER - DAY

CATHY gets to just a few feet below the surface and is really struggling hard to reach it fully. She becomes dizzy and slips into a dream like state.

CUT TO:

INT. HOUSTON CATHY'S HOME - DAY[FLASHBACK]

CATHY'S parents, ANNABELLE and JACOB stand in the front doorway preparing to leave. They look back at CATHY and ask in a pleading manner.

ANNABELLE

"Please, CATHY. Come with us to church. You are part of the family and they all go to church."

JACOB

(Looking with sad eyes)
"We really want you to come. Your mother has Leukemia and we really need your supporting prayers."

CATHY

(Looks away dressed in her nightgown and smoking a cigarette)
"I'm not.

(MORE)

CATHY (CONT'D)
I have a lot of work to do this weekend and I need to clean this filthy house. Besides, mother has been told she will go into remission."

(Takes another puff on her cigarette)

JACOB
"Please....."

CATHY
(snaps with an angry look)
"I said no!"

CUT TO:

EXT. OCEAN - DAY

CATHY comes to, seemingly without breathing in any water and starts heading back up to the surface.

CUT TO:

SUSIE'S arm is grabbed by DARCY. At that moment SUSIE looks at DARCY, some bubbles coming from her mouth.

CUT TO:

EXT. COLORADO RIVER - DAY[FLASHBACK]

SUSIE and JONAS are playing in the banks of the Colorado River during a camping trip. JONAS tosses a branch into the stronger current. SUSIE turns to JONAS.

SUSIE
(Cocks her head at JONAS)
"Why don't you wanna swim?"

JONAS
"Too deep."

SUSIE
(Argues)
"No, it's not."

JONAS
"Why is that?"

SUSIE
"Cause it's not."

JONAS
(Reinstates)
"I just don't wanna."

JONAS turns to face the river. SUSIE slowly moves forward and quickly pushes JONAS into the deeper, stronger current.

SUSIE
"See, told ya. It's not that bad."

JONAS is able to touch the river bed without not problem and it seems that SUSIE is right, until an under current starts pull JONAS toward the stronger rapids. JONAS starts SPLASHING loudly. SUSIE reaches out her hand to attempt to grab him, but it is too late and JONAS goes under and all SUSIE sees is his head heading down the river after a few seconds in shock.

SUSIE (CONT'D)
"No! Don't go. No."

CUT TO:

EXT. OCEAN - DAY

SUSIE and DARCY are struggling toward the ocean surface.

FADE OUT:

FADE IN:

EXT. CARIBBEAN BEACH - DAY

A couple of fiddler crabs moving around as a wake washes over them on the beach. Bit and pieces of debris wash up along a different section of the beach. JONATHAN and CATHY lie close by each other. JONATHAN begins to move slowly and starts coughing and spitting up sea water. CATHY moves and moans while spitting up as well. JEREMY is crawling toward the two. FATHER LARRY is groaning as he pulls seaweed off his chest. JONATHAN looks up at JEREMY as he approaches.

EXT. CARIBBEAN BEACH - DAY

A couple of fiddler crabs moving around as a wave washes over them on the beach. Bits and pieces of debris wash up along a different section of the beach.

JONATHAN and CATHY lie close by each other. JONATHAN begins to move slowly and starts coughing and sputtering up sea water. CATHY moves and moans while spitting up as well.

JEREMY is crawling toward the two. FATHER LARRY is groaning as he pulls seaweed off his chest. JONATHAN looks up at JEREMY as he approaches.

DARCY (O.S.)
"Heeelp! Anybody!"

JEREMY, JONATHAN, CATHY, and FATHER LARRY all look towards the sea.

DARCY is in tears as she lies on her side next to SUSIE on the wet sand. SUSIE is unconscious.

Both JEREMY and JONATHAN try frantically to get up and rush to help. Both are still weak and they both STUMBLE and FALL back down.

FATHER LARRY also tries to get up but can't.

CATHY gets up and STUMBLES all the way to SUSIE's side.

DARCY
"Do something! Sh- she isn't
breathing!"

CATHY drops down on her knees next to SUSIE and starts to perform CPR on her.

JEREMY and JONATHAN both crawl towards SUSIE.

CATHY is in tears as she performs CPR on SUSIE.

DARCY (CONT'D)
"Wake up... Please sweetie. Wake
up."

SUSIE COUGHS out water, GASPS for air and starts to cry just as JEREMY and JONATHAN reach her.

JONATHAN
"Breathe baby girl!"

SUSIE
"J-J-Jeremy..."

JEREMY is in tears as he reaches out and takes her by the hand as CATHY lifts her upper body and hugs her.

JEREMY
"Here I am sweetie."

DARCY looks up and closes her eyes.

DARCY

"Thank you, thank you God."

Everyone is in tears as FATHER LARRY drags his weak body through the sand to SUSIE and the others. SUSIE tries to get up.

CATHY

"Wait Susie. Take it easy. Rest before..."

Everyone makes way as SUSIE gets up. She struggles to stay on her feet but everyone holds on to her until she stays on her feet.

JEREMY and CATHY help each other up and look at each other with tears in their eyes. They hugs each other and she kisses him on the cheek.

SUSIE turns and stares blankly at the trees and brush behind them.

JONATHAN struggles until he is back on his feet. JEREMY and CATHY help DARCY and FATHER LARRY up.

JONATHAN

"Is anybody hurt?"

Everyone looks at the one next to them to see if they are hurt. Still in tears, everyone starts to hug each other one by one.

FATHER LARRY looks at what little remains of the yacht's wreck. He looks down at his ruined radiation suit before he looks at the ruined state of everyone else's suits.

While the others hug each other, SUSIE still stands and stares at the trees and brush. FATHER LARRY turns and looks at the trees and brush before he shakes his head.

FATHER LARRY

(whispers)

"God help us all."

JEREMY and JONATHAN look up and down the beach before they look at each other.

JONATHAN

"Best we can do for now is look for somewhere to set up camp while we still have daylight"

JEREMY
(whispers)
"I've got a bad feeling about this place."

JONATHAN steps closer to JEREMY.

JONATHAN
(whispers)
"We're alive. Be thankful and don't go spreading fear among the others with your paranoia."

JEREMY and JONATHAN give each other a blank stare before JONATHAN steps away from him.

EXT. CARIBBEAN BEACH - LATER

JEREMY and JONATHAN lead the group as they walk along the beach looking for somewhere to set up camp.

JEREMY keeps looking around, behind the group and at everyone in the group with an suspicious expression on his face.

DARCY and CATHY walk with SUSIE between them, both holding her by the hand.

JONATHAN looks ahead and points at something.

JONATHAN
"Maybe over there we can..."

JEREMY
"Something is wrong with this place."

JEREMY stops walking. Everyone stops and stares at him with dumbstruck looks.

JONATHAN
"Shut up Jeremy."

FATHER LARRY
"What are you talking about?"

JEREMY steps away from the group and looks at the island as he turns around.

JEREMY
"Everything looks so perfect but it isn't. There's something evil..."

FATHER LARRY

"Shut your mouth!"

CATHY and DARCY pull SUSIE back as they step back. JEREMY and FATHER LARRY step right up to each other and exchange angry stares.

JEREMY

"I saw something... Something big underwater and it wasn't a damn fish! Can't you feel it?! There's something..."

FATHER LARRY

"Shut up doomsayer! We've been through hell. I'm not going to let you spook the group and break the good faith with your crazy talk!"

JEREMY clenches his teeth and fists as he stares at him, SIGHS angrily, turns around and continues walking. Everyone looks at each other before they also continue walking.

EXT. CARIBBEAN BEACH - LATER

JEREMY and JONATHAN lead the others as they walk up to a spot close to the brush and far from the water.

JONATHAN

"This looks like a good spot."

SUSIE stands next to CATHY and stares at a opening between the bushes which leads to a trail.

DARCY stares at the ocean.

DARCY

"That wasn't a natural storm."

The others all look at each other before they look at DARCY.

JONATHAN

"Don't know what that was but all I know is I'm grateful we're alive."

FATHER LARRY shakes his head.

FATHER LARRY

"That storm wasn't a act of God."

CATHY
 "Maybe it was some kind of natural
 phenomenon."

DARCY angrily look at SUSIE.

DARCY
 "Natural phenomenon my foot."

DARCY stares at SUSIE as she walks right up to her.

DARCY (CONT'D)
 "You knew about the storm before
 it happened."

SUSIE innocently looks at DARCY.

DARCY (CONT'D)
 "I remember you said something bad
 was going to happen. How did you
 know?!"

JEREMY and JONATHAN step in between SUSIE and DARCY.

JEREMY
 "Calm down. You're..."

DARCY
 "She knew all along we were
 heading into a storm! She..."

JONATHAN grabs hold of DARCY's hands.

JONATHAN
 "Get a grip! You're not helping
 any of us by going nuts now."

JEREMY and CATHY take SUSIE a few feet away from DARCY.
 SUSIE points at the opening in the bushes which leads to
 the trail.

CATHY
 "Looks like there's a trail here."

JONATHAN gives DARCY one more angry look before he lets go
 of her and walks up to the entrance to the trail. DARCY and
 FATHER LARRY hesitantly follow him.

JONATHAN
 "We've got to get anything we can
 use to set up camp and look for
 any edible fruit. Stick close."

Everyone follows JONATHAN into the trail but JEREMY and
 SUSIE stop and look at each other.

JEREMY
(whispers)
"I know something isn't right
here. Do feel it too?"

SUSIE
(whispers)
"I felt it even before we came."

CATHY (O.S.)
"Come on you two. Don't fall
behind."

JEREMY and SUSIE follow the others.

EXT. TRAIL - DAY

Everyone in the group keeps looking around between the bushes and palm trees as they slowly and cautiously walk along the trail.

DARCY holds on to FATHER LARRY's hand as they walk next to each other. She looks to her side.

For a brief moment there are shadows that move by between the trees.

DARCY's face fills with fear as she pulls on FATHER LARRY's hand and stops walking. He also stops.

FATHER LARRY
"What's wrong?"

Everyone in the group stops and looks back at the two.

DARCY
(whispers)
"Something moved between the
trees."

JEREMY and the others slowly walk back to DARCY and FATHER LARRY. CATHY opens her mouth to talk but DARCY waves her hand in front of CATHY's face to silence her.

DARCY (CONT'D)
(whispers)
"Quiet. It could be a wild
animal."

Everyone seems nervous as they step closer to each other. JEREMY pulls SUSIE closer but she appears calm as she looks in between the trees and points at something.

SUSIE
"Over there."

Everyone looks at SUSIE before they look at what she's pointing. Their faces fill with fear.

A short distance from the group, between the trees, there is a group of six Villagers.

Three men and three women, some Caucasian and some Islander. All wearing modern clothes and tribal wooden masks with strange symbols carved on them.

Everyone stands motionless and silent as they stare at the Villagers. CATHY looks to her right.

Between the bushes there is a large wooden totem with a hideous demonic face on it. There are chains and razor wires wrapped crisscross around the bottom of it.

CATHY looks at JEREMY and looks back at the totem but it's gone.

The six Villagers all carry savage weapons: spears and tomahawks with strange symbols etched on them.

THOMAS (40's) leads the other Villagers. He stops when he sees JEREMY and the others, and removes his mask to reveal his face and long beard. He raises his open hand and closes it into a fist. The rest Villagers stop behind him.

JEREMY and JONATHAN bravely stand in front of the rest of the group.

THOMAS stares at the group. SILENCE. He raises his spear in one hand, with his other hand he holds his index finger up, taps it twice on his thumb and holds his index finger and middle finger together and points them down.

All of the Villagers lower their weapons. THOMAS slowly steps forward. He points his spear down the trail.

THOMAS
"Newcomers! This way to safety!"

THOMAS leads the other Villagers down the trail.

JEREMY and JONATHAN look at each other before they look back at the rest of the group. Everyone appears scared but SUSIE slowly steps away from the group and follows the Villagers.

JONATHAN
"Susie!"

JEREMY
"Get back h---"

SUSIE takes JEREMY by the hand and starts to lead him. He appears dumbstruck as he looks back at the others who hesitantly start to follow behind them.

EXT. VILLAGE STREET - DAY

THOMAS and the Villagers walk down the street between the small modern-day houses and other modern-day buildings.

As SUSIE and JEREMY lead the rest of the group into the village, all of them look around at the houses and buildings. Some of them point and others open their mouths to speak but all of them are stunned speechless.

THOMAS stops, turns around and stares at the group as the other Villagers enter different houses and buildings.

SUSIE and JEREMY lead the group until they stop only a few feet from THOMAS. Everyone in the group looks at each other not knowing what to say. DARCY breaks the silence:

DARCY
"This is a very small village."

FATHER LARRY
(whispers)
"Not a nice thing to say Darcy."

DARCY
"What? I was just..."

THOMAS takes a step towards them.

THOMAS
"There are bigger towns and cities inland, but all of them were laid to waste in the war."

THOMAS drops his spear on the ground, step right up to JEREMY and JONATHAN. He holds out his hand.

THOMAS (CONT'D)
"I am Thomas. Welcome to the village."

JEREMY and JONATHAN stare at his hand until JEREMY takes him by the hand and shakes it.

THOMAS (CONT'D)
"Please join me in the tavern."

THOMAS turns around and starts to walk towards the tavern. Most of the group hesitantly start to follow him.

JEREMY GRABS JONATHAN and CATHY by the hand and pulls them back.

JEREMY

(whispers)

"Are you all nuts? These freaks could be cannibals for all we know."

JONATHAN and CATHY pull their hands free.

JONATHAN

"This place does seem a bit too good to be true, but at least we've found a safe place for now."

CATHY

"Stop being such a skeptic. This is better than us wandering on the beach with nowhere to go."

JONATHAN and CATHY follow the others into the tavern.

JEREMY shakes his head as he stares at the others as they enter the tavern. He hesitantly walks up to the tavern's door, stops and looks back at the buildings one more time before he enters the tavern.

INT. TAVERN LOUNGE - CONTINUOUS

The others all sit on couches around a large low table as JEREMY enters.

He looks around at the inside of the lounge. There are a number of doors that are all closed, and there strange symbols painted on the walls. Everything seems too perfect.

THOMAS stands right behind one of the couches. He looks at JEREMY who is still standing and looking around.

THOMAS

"Please make yourself comfortable."

JEREMY gives him a skeptic look before he walks up to one of the couches and sits down next to CATHY.

THOMAS (CONT'D)

"How did all of you reach the island?"

Everyone looks at each other as if they don't know who is going to tell their story.

JONATHAN

"We were all stuck in a bomb shelter during the war. We left the shelter and started heading south."

Something draws JONATHAN's attention to the couch next to his.

CATHY appears very weak. JEREMY appears very concerned as he holds his arm around her and puts his hand on hers.

THOMAS walks up to CATHY.

THOMAS

"You look like you could do with a little rest. Come let me take you to one of the guest rooms."

THOMAS takes CATHY by the hand as she gets up. JEREMY also gets up and he appears concerned. THOMAS looks at JEREMY as he starts to lead CATHY away from the couch.

THOMAS (CONT'D)

"Don't worry. She won't be far."

JEREMY looks skeptic as he hesitantly sits back down.

THOMAS leads CATHY to one of the doors. He opens it and they enter.

INT. GUEST ROOM - CONTINUOUS

The small clean room only has a bed and a closet in it. There is a open door which leads to a bathroom across from the bed.

CATHY sits down on the bed. THOMAS helps her to lie down on the bed and covers her with a blanket.

THOMAS

"Rest my dear and call if you need anything."

THOMAS exits the room. CATHY SIGHS as she closes her eyes and quickly falls asleep and starts to dream.

FADE TO:

EXT. BEACH - DAY

CATHY stands close to the water and stares out at the ocean.

ANNABELLE (O.S.)
"Cathy..."

CATHY turns around and sees her mother standing on the beach a short distance from her.

CATHY
"Mom!"

CATHY starts to RUN towards ANNABELLE but as she runs, ANNABELLE appears to be moving further away from her.

ANNABELLE
"Come home! Come home mama Cathy!"

CATHY continues running.

CUT TO:

INT. GUEST ROOM - DAY

CATHY wakes up in tears and looks around before she realizes it was just a dream. She wipes tears from her eyes as she starts to get out of bed.

Her face fills with sheer shock as she puts her feet on the floor and looks down. Her shoes are covered in beach sand.

THOMAS quietly enters the room with clothes in his hands.

THOMAS
"Oh good. You're up. Here are some clothes for you. I hope they fit."

He puts the clothes down next to her on the bed, smiles and exits the room. Poor CATHY is still shocked speechless.

CUT TO:

EXT. VILLAGE STREET - DAY

JEREMY and the rest of the group stand outside in their new clothes given to them by Villagers. The five Villagers stand next to each other in front of the tavern.

CATHY and THOMAS exit the tavern. CATHY walks straight up to JEREMY and hugs him. JONATHAN, SUSIE, DARCY and FATHER LARRY all step closer and touch CATHY.

DARCY
 "You feeling better?"

JONATHAN
 "You had us all worried sick."

JEREMY kisses CATHY on her forehead before they stop hugging.

THOMAS slowly steps closer to the group.

THOMAS
 "There is still enough daylight
 left for you all to tour the
 island a bit and get to know your
 new home better."

JEREMY, JONATHAN and CATHY look at each other and appear suspicious as they look at the rest of the group.

THOMAS (CONT'D)
 "But for your own safety, don't
 try to leave the island. We have
 all seen strange creatures in the
 water, so leaving would be
 suicide."

JEREMY looks at each one in the group before he stares at THOMAS with anger clearly visible in his eyes and steps forward.

JEREMY
 "What are you really trying to
 say?"

THOMAS looks at JEREMY, looks back at the five Villagers and looks at JEREMY again.

JEREMY (CONT'D)
 "What? Are we all prisoners here?
 Why shouldn't we try to leave the
 island?!"

THOMAS
 "I'm not going to argue with you."

JEREMY steps closer to THOMAS.

JEREMY
 "Answer my question. What's the
 real story with this island?"

THOMAS turns his back on JEREMY and walks towards the other Villagers.

JEREMY (CONT'D)
 "Don't turn your back on me! What
 are you hiding from us?!"

THOMAS stops in front of the Villager who is holding his
 spear. He looks back at JEREMY.

THOMAS
 "I refuse to argue with you."

THOMAS takes his spear from the Villager and grips it
 tightly in front of him as he stares at JEREMY.

THOMAS (CONT'D)
 "This is a place of peace."

THOMAS looks at his spear, looks at JEREMY and the others
 briefly before he starts walking away. All five Villagers
 follow close behind him.

CATHY and FATHER LARRY walk up behind JEREMY. CATHY takes
 him by the hand and FATHER LARRY puts his hand on his
 shoulder.

CATHY
 "Cool it bad boy."

FATHER LARRY
 "There's a lot we don't know about
 this place, but let's all just be
 thankful that we're alive."

JONATHAN looks around before he takes SUSIE by the hand.

JONATHAN
 "Come. Let's take a look around
 the island."

DARCY
 "But everyone please stay close.
 We don't want to get lost."

JONATHAN leads SUSIE and DARCY towards another trail that
 leads in between the brush.

CATHY pulls on JEREMY's hand before he turns and follows
 her and FATHER LARRY.

CUT TO:

EXT. TRAIL - DAY

JONATHAN leads everyone as they follow the trail between
 the bushes and trees. Everyone looks around.

CATHY leads JEREMY by the hand as they walk behind the others. JEREMY still appears to be angry.

A almost invisible shape moves across the trail which slightly distorts the view of the bushes and trees right behind JEREMY.

JEREMY stops and looks behind him. CATHY stops and looks back at him.

CATHY
"What's wrong?"

Everyone in the group stops and looks back.

JEREMY
"I felt something move behind me."

JONATHAN walks up to JEREMY.

JONATHAN
"What now?"

JEREMY
"I felt something move behind..."

JONATHAN
"Get it together! For the sake of the group, you can't afford to lose it now."

JEREMY and JONATHAN angrily stare at each other before JONATHAN walks back to the front of the group and continues to lead them down the trail.

JEREMY looks back over his shoulder as he walks, SIGHS angrily and shakes his head.

CUT TO:

INT. TAVERN LOUNGE - NIGHT

JONATHAN leads the rest of the group as they enter the tavern.

THOMAS sits waiting on one of the couches. He gets up.

THOMAS
"And? Did all of you enjoy the island's tropical paradise you now get to call home?"

JONATHAN, DARCY and FATHER LARRY step forward.

JONATHAN
 "It really is a paradise."

DARCY
 "I'm so glad that the storm
 brought us here."

CATHY looks at JEREMY who appears to be growing angrier by the second.

FATHER LARRY
 "This island is..."

JEREMY
 "What aren't you telling us?"

CATHY tries to hold on to JEREMY's hand but he lets go as he steps forward.

JEREMY (CONT'D)
 "Everything here seems so perfect
 but there's something going on
 here."

THOMAS sighs angrily as he steps closer to JEREMY.

THOMAS
 "The only thing going on here is
 peace and love in a paradise."

JEREMY
 "Are we prisoners here? What are
 you hiding from us?!"

THOMAS steps right up in front of JEREMY.

THOMAS
 "We've accepted all of you on our
 island with open arms. You're
 insulting the entire island and
 the people's hospitality!"

JEREMY
 "Liar!"

THOMAS swings a punch at JEREMY but he dodges it and they grab each other.

CATHY stands in front of SUSIE and hugs her so she doesn't see the fighting.

DARCY (O.S.)
 "Nooo! Stop fighting!"

JONATHAN and FATHER LARRY grab JEREMY and THOMAS. They struggle but manage to pull the two away from each other.

JONATHAN struggles to pull JEREMY a few feet back until he breaks free from JONATHAN's grip.

JONATHAN
"Stop it! Both of you!"

THOMAS easily pulls free from FATHER LARRY's grip. THOMAS and JEREMY angrily stare at each other.

FATHER LARRY
"Fighting isn't helping any of us!
Stop it! Just stop it!"

JEREMY slowly raises his fist. JONATHAN grabs him by the wrist.

JONATHAN
"No! No more fighting."

THOMAS points at JEREMY. FATHER LARRY grabs hold of his index finger and pulls his hand back down.

FATHER LARRY
"That's enough from you too."

JEREMY and THOMAS just stare angrily at each other.

SUSIE looks up at CATHY who has an expression on her face that shows she has a bad taste in her mouth.

SUSIE
"What's wrong?"

CATHY opens her mouth to speak, pauses briefly and shakes her head. She turns around and looks at THOMAS.

CATHY
"Is there somewhere I could brush
my teeth?"

THOMAS and everybody else turn and look at CATHY with dumbstruck looks on their faces.

THOMAS randomly points at the doors that lead to the guest rooms.

THOMAS
"There are toothbrushes in all the
bathrooms."

THOMAS gives JEREMY one more angry look before he walks out of the tavern and SLAMS the door shut.

JEREMY
"What's wrong?"

CATHY just shakes her head as she walks to the door of one of the guest rooms, opens it and enters.

Everyone looks at JEREMY as all of them step closer to him.

FATHER LARRY
"We need to have a little talk
young man."

JEREMY rolls his eyes as he sighs loudly.

CUT TO:

INT. BATHROOM - NIGHT

CATHY stares at herself in the mirror on the medicine cabinet above the sink. She looks down into the sink as she spits out blood into it. She opens the medicine cabinet.

Inside the medicine cabinet there are a number of new toothbrushes still in their packets, and a few tubes of toothpaste.

CATHY takes a toothbrush out of the medicine cabinet, takes it out of its packet, takes a tube of toothpaste, puts toothpaste on the toothbrush and starts brushing her teeth.

As she spits into the sink, there is a lot of blood that comes out of her mouth. She stares down at the blood and shakes her head.

CATHY
"What the... No, no, no."

CATHY frantically brushes her teeth until the toothbrush breaks in her mouth. She spits out one half of the toothbrush along with blood into the sink.

Crying, she drops the other half of the toothbrush on the floor and wipes her mouth with the back of her hand as she looks back at the open door.

She looks back at the sink as she closes the medicine cabinet. She GASPS and her face fills with shock as she looks at the mirror on the medicine cabinet's door.

Instead of her own reflection, she sees ANNABELLE's reflection. ANNABELLE's face is all disfigured, deformed and bloody. ANNABELLE reveals her rotten teeth with a sinister grin.

ANNABELLE

"Come home Cathy. You have to come home."

CATHY shakes her head and her hands shake with fear as she slowly steps back.

ANNABELLE's eyes glow red as her rotten teeth turn into rotten crooked fangs.

ANNABELLE (CONT'D)

(in demonic voice)

"Come home to mama!"

CATHY SCREAMS as she runs out of the bathroom.

CUT TO:

INT. TAVERN LOUNGE - NIGHT

CATHY runs into the lounge area straight into JEREMY's arms. CRYING and shaking, she tries to speak but can't.

Everyone quickly gathers around CATHY.

The door swings open as THOMAS storms into the tavern, stops and stares at everyone.

JEREMY

"What is it? What's wrong Cathy?"

THOMAS steps closer.

THOMAS

"Who screamed? What's wrong?"

JEREMY points at THOMAS.

JEREMY

"Stay back."

Everyone is touching and looking at CATHY.

JONATHAN

"What happened in there?"

DARCY

"D-d-did somebody hurt you?"

FATHER LARRY kisses CATHY on the side of her head.

FATHER LARRY

"You're safe here with us. Tell us what happened."

SUSIE shakes her head as she stares at CATHY and touches her hand. CATHY wipes the tears from her eyes and shakes her head.

CATHY
"In the mirror... I-I saw mama,
but it... it wasn't mama. It was a
monster!"

JONATHAN steps closer and puts his hand on CATHY's shoulder.

JONATHAN
"What do you mean by monster?"

JEREMY
"Like the mutant creature
that...?"

CATHY
"No, no, not like those things.
This thing was like a demon or
something."

THOMAS steps closer.

THOMAS
"That's crazy talk. There are no
such..."

DARCY
"What aren't you telling us?"

JONATHAN steps closer to THOMAS.

JONATHAN
"You're the so-called leader
around here, so you know what's
going on here."

THOMAS shakes his head as he slowly steps back.

THOMAS
"This is nothing but a paradise.
How can anything sinister be going
on here?"

SUSIE stares silently at THOMAS and shakes her head.

JEREMY kisses CATHY on her forehead before he lets go of her and steps closer to THOMAS.

JEREMY

"Enough with the sugarcoated BS.
Spit it out! What's the deal with
this place?"

FATHER LARRY points at THOMAS with one hand and points up
with the other.

FATHER LARRY

"The truth will set you free! God
is truth!"

THOMAS slowly steps back towards the door as he points at
FATHER LARRY.

THOMAS

"The only truth here is that
you're all disrupting the peace
and order which is the island
itself."

SUSIE (O.S.)

"Liar!"

JEREMY clenches his fists as he steps closer to THOMAS.

JEREMY

"If you don't start spilling the
beans about this place, I'll just
beat it out of you!"

THOMAS

"You can't threaten me here! Here
I am..."

JEREMY lunges forward and ATTACKS THOMAS with his fists
swinging and PUNCHES him in the face and stomach. THOMAS
fights back.

CATHY grabs SUSIE and pulls DARCY closer.

CATHY

"Stop it!"

JONATHAN and FATHER LARRY try to step closer to separate
the two but they have to dodge JEREMY and THOMAS's fists
which are swinging all over the place.

JEREMY grabs THOMAS by the beard and punches him straight
in the face.

JONATHAN

"Break it up!"

FATHER LARRY grabs JEREMY by the back of his shirt and his shoulder as he tries to pull him back.

JONATHAN pulls THOMAS back, but THOMAS turns and swings a punch at him. JONATHAN dodges it and kicks THOMAS's legs out from under him.

JEREMY still wants to fight. CATHY helps FATHER LARRY to hold him back.

THOMAS gets up and raises his fists as he steps back until he has his back against the door.

THOMAS

"What's wrong with you people?!"

JEREMY lowers his fists.

JEREMY

"I don't know what's going on here, but something tells me there's something evil going on here."

JONATHAN looks at JEREMY, then looks at the rest of the group.

JONATHAN

"I think it's time for us to try and find a way off of this island."

THOMAS starts to LAUGH.

Enraged, JEREMY attack THOMAS, grabs him, pulls away from the door and pushes him back. THOMAS continues laughing as he stumbles back and falls on one of the couches.

JONATHAN opens the door and stares at THOMAS as everyone in the group exits the tavern one by one.

JEREMY stops in front of the open door, looks at JONATHAN, looks back at THOMAS and shakes his head.

THOMAS stops laughing and gets up from the couch as he stares at JEREMY and JONATHAN.

THOMAS

"You think you're getting off of this island?! You think our god, Lusca will let you leave the island?!"

JEREMY and JONATHAN look at each other and shake their heads before they exit the tavern.

CUT TO:

EXT. VILLAGE STREET - CONTINUOUS

JEREMY and JONATHAN join the rest of the group who stand waiting in the street.

CATHY

"Where do we go from here?"

JEREMY opens his mouth to speak as he points down the street.

THOMAS (O.S.)

"Never!"

Everyone turns and looks back.

THOMAS is standing in front of the tavern's open door.

THOMAS

"No matter how hard you try, Lusca
will never let you leave!"

THOMAS starts laughing out loud like a mad man.

The five other Villagers come out from between the buildings with their savage weapons in their hands.

JEREMY and JONATHAN lead the others down the street as they run away from the tavern.

CUT TO:

EXT. CARIBBEAN BEACH - NIGHT

Racing back to the beach, the family does not even take one look back. They gather on the beach and begin a group discussion.

JONATHAN

(Out of breath)

"Okay, I call a family meeting.
Everyone gather around me."

Everyone forms a semicircle around JONATHAN

JONATHAN (CONT'D)

"It looks like it will do us no
good to stay here.

(MORE)

JONATHAN (CONT'D)

The villagers don't seem to answer our questions and JEREMY, you should have kept your cool a little bit more back there. I am surprised THOMAS'S guards didn't chase us down."

JEREMY

(Angrily responds)

"What?!? These people on this island are crazy! They wouldn't even bother asking CATHY if she was okay after what happened! I'm glad I over reacted."

FATHER LARRY glances at JONATHAN with a concerned look.

CATHY

"I agree with JEREMY, and what happened to me makes me wonder if I am losing my mind. My mother is dead for Christ's sake."

FATHER LARRY

(Buds in)

"You don't think they drugged us do you, JONATHAN?"

JEREMY

"I knew there was something wrong with this island...."

JONATHAN

(Trying to get everyone to calm down)

"Alright, we need to keep it together. I don't think we were drugged. Firstly we need to find a way off this island. The yacht sank and it's a miracle we are still alive."

JEREMY looks at JONATHAN strangely.

FATHER LARRY

(Pointing toward one end of the beach)

"Look! There is a fishing boat docked to a small pier over there."

JONATHAN and the rest of the group look in the direction that FATHER LARRY is pointing. Without saying a word, everyone starts heading toward the boat.

JEREMY
"It's a fishing boat."

JONATHAN
"Might come in handy to supply our
food. JEREMY, get in and tell me
if there is enough fuel."

JEREMY hops aboard and heads into the cabin.

SUSIE looks at the boat with determination and excitement.

SUSIE
"Wow! We get to go fishing."

JEREMY pokes his head out the door.

JEREMY
"Tanks full! Were good to go."

FATHER LARRY asks that everyone gather around and hold
hands for a quick prayer.

Everyone prays silently while FATHER LARRY speaks aloud.

FATHER LARRY
"Father, we are gathered here to
ask for protection against the
tempests of the sea and to guide
us safely on our journey to a
place of peace, tranquility and
sanctuary. Look after us and we
hope in you oh my god. Amen."

CUT TO:

EXT. FISHING BOAT - NIGHT

The fishing boat is MOVING toward the north away from the
island.

CUT TO:

INT. CABIN - NIGHT

The family sits around a small table eating canned goods.

FADE OUT:

CUT TO:

FADE IN:

INT. CABIN - DAY

The SOUND of rushing water awakens JONATHAN.

JONATHAN gets out of bed, rubs his eyes and decides to take a step out on deck.

JONATHAN opens the cabin door and peers out at the sea.

In a panicked state, he rushes back in and notices JEREMY missing from the bridge, the wheel missing it's captain.

JONATHAN
(Yells out)
"Everyone up! Where's JEREMY?!"

CATHY
(Awakens)
"What's going on!"

JEREMY
"I'm sorry, JONATHAN. I fell asleep!"

JONATHAN turns the IGNITION, but after several tries, it will not turn over.

JONATHAN
(Slams his hand onto the panel)
"Damn it! Come on, start!"

JEREMY gets up and glances out of the cabin window, toward the sea.

CUT TO:

EXT. OCEAN - DAY

A large whirlpool, the size of a lake is directly ahead of the fishing boat. The boat is slowly being drawn toward it.

CUT TO:

INT. FISHING BOAT - DAY

JEREMY
(Jaw drops)
"Holy!"

JONATHAN
(Snapping fingers at
JEREMY)

"Go down on the lower deck and use the backup fuel pump. This thing does not have a solar panel! The rest of the family...you all need to get down into the crew deck and stay put!"

FATHER LARRY
"May I be of assistance?"

JONATHAN
"Just keep us in your prayers, Father."

CUT TO:

EXT. OCEAN - DAY

The fishing boat is approaching closer to the whirlpool. The size of the whirlpool makes it look cataclysmic.

CUT TO:

INT. LOWER DECK - DAY

JEREMY switches on the fuel pump to transfer fuel from the backup tanks. He notices a gushing leak in one of the hoses. Frantically, he searches around for something to tie or patch it up but with no luck.

CUT TO:

INT. FISHING BOAT BRIDGE - DAY

JONATHAN looks upon the maelstrom that is drawing in the boat.

JONATHAN
"Dear, God."

JEREMY quickly enters the cabin bridge, hollering at JONATHAN.

JEREMY
"There's a large leak in the pump! Fuel is gushing out and there is nothing to patch it with!"

JONATHAN

"What?!"

There is a moment of silence as JONATHAN and JEREMY look at each other with hopelessness.

JONATHAN (CONT'D)

"Let's get with the others in the crew cabin, hold hands and pray. Let's get ready to meet our maker."

JEREMY looks down in sadness. JONATHAN places his hand on JEREMY'S right shoulder.

CUT TO:

EXT. OCEAN - DAY

The fishing boat reaches the outer edge of the massive whirlpool.

CUT TO:

INT. BOAT CREW CABIN - DAY

The family is gathering around, holding hands. SUSIE is being held by DARCY and CATHY while she cries hysterically.

CUT TO:

EXT. OCEAN - DAY

The fishing boat vanishes into darkness of the whirlpool.

CUT TO:

EXT. BEACH - NIGHT

The moon is full. Wavelets push onshore. JONATHAN awakens suddenly looking around in surprise. JEREMY is sitting Indian style on the beach, staring catatonic into the ocean. FATHER LARRY looks around while making the sign of the cross. DARCY and CATHY awaken with SUSIE embraced within their arms.

DARCY

"Were we dreaming?"

JONATHAN
(Confused, turns toward
DARCY)
"I don't know."

CATHY strokes SUSIE'S hair.

CATHY
"You okay, SUSIE? It was just a
bad dream."

JEREMY
(Still staring at the
ocean)
"No, it wasn't."

JONATHAN
(Asks curiously.)
"What else could it have been, we
are alive aren't we?"
(Then pointing at the
fishing boat.)
"And the boat is still docked."

JEREMY glares with a frown at JONATHAN, then the boat.

JEREMY
"I mean, what are the odds that we
all had the same dream?"

FATHER LARRY
(Agreeing)
"I believe he is right. I'm not a
parapsychologist but I know there
is a fine line between what I
believe and what JEREMY studies."

CATHY looks at FATHER LARRY and then at JONATHAN.

CATHY
"JONATHAN, what does this mean?"

JONATHAN
"It means that I am no longer in
charge of leading this family. It
is now up to Father and JEREMY."
(Picks up a seashell,
staring at it)

CATHY
"But you were always in charge.
You helped us make it this far."
(Sobs)

JONATHAN

"I have gone as far as I can with this."

CATHY

(Sobbing and whimpering)

"No! Are you just going to believe in this sixth sense crap coming from these other two, or let the family trust you like we always have?"

JONATHAN picks up CATHY'S hand and looks at her in her eyes, sadly shaking his head.

JONATHAN

"Sorry."

CATHY turns and runs down the dark beach, SOBBING and angry. A pack of damp cigarettes and lighter fall out of her pocket into the sand.

JONATHAN reaches down to to pick it up, shaking his head.

FATHER LARRY

(Asks JONATHAN)

"May I console her?"

JONATHAN

"Let her be. She just needs some time to herself."

CUT TO:

EXT. BEACH SOME DISTANCE AWAY - NIGHT

CATHY walks slowly down the beach front, lit up by a bright full moon.

A medium sized cloud is shown passing in front of moon and the beach front darkens.

CATHY suddenly trips and falls over a large, darkened area on the beach. She starts to lift herself up...

The cloud moves passed the moon, revealing the light again.

CATHY sees, right in front of her very own eyes, her own decomposing face.

CUT TO:

EXT. BEACH - A DISTANCE FROM CATHY - NIGHT

JONATHAN fans the start of a campfire, while the others are gathering kindling and firewood. They have no way to cut trees down but find small pieces here and there, since this area used to be a tourist trap for campers.

A BLOOD CURDLING SCREAM is heard in the distance.

JONATHAN looks up fast and takes off running like the wind toward the direction CATHY walked off in.

FATHER LARRY looks up with the sign of the cross and follows after.

JEREMY, DARCY and SUSIE look at each other and also rush to the crisis.

CUT TO:

EXT. BEACH - NIGHT

As JONATHAN and the others approach, CATHY leaps into JONATHAN'S arms, scared half to death.

JONATHAN
(Comforts)
"CATHY, what happened?!"

CATHY is hysterical and all JONATHAN can do is hold her in his arms.

FATHER LARRY looks around toward the ground in disbelief.

FATHER LARRY
"Mother of God, pray for us
sinners."

Before the family, are six bodies in a state of decomposition, washed up on the beach. There is enough light to tell that each cadaver is one of each family member, including FATHER LARRY.

FADE OUT AS:

JEREMY, SUSIE and DARCY walk up

FADE IN:

EXT. BEACH CAMP - NIGHT

It is lightning offshore in the distance. A palm tree is shown, indicating that the wind is picking up.

The family sits around the fire in silence. JONATHAN speaks up.

JONATHAN

(Depressed)

"JEREMY, you said something was wrong earlier. What are you and Father's take on this?"

JEREMY

(In a state of denial)

"It...it just can't be."

(In tears)

"We didn't survive that storm."

JONATHAN

(Confused)

"I thought it was the whirlpool?"

JEREMY

(Intently explains)

"That storm was electromagnetic. It was a same kind of incident that happened to a group of mountain climbers looking for the unexplained on a climb in the Himalayas about 10 years ago."

FATHER LARRY

"How can we be sure?"

JEREMY

"Do any of you remember having a vision or flashback right after we abandoned the yacht?"

DARCY

(Staring at campfire)

"I do."

FATHER LARRY

(Insisting on DARCY)

"Go ahead, tell us DARCY."

DARCY

"My ex caught me in bed with another man. Forgive me, Father."

JONATHAN

(Wipes tears from his own eyes)

"I killed a man in front of his wife, during the war in China."

CATHY

"No. Why JONATHAN?"

JONATHAN

(Looks sadly at CATHY)

"I feared for my life."

JEREMY

"Me and my friend played a joke on my uncle when we were kids. My God, we didn't know he was allergic to peanuts. We thought he just hated the taste of them. Uncle and Father, forgive us."

FATHER LARRY

(Pats JEREMY on his shoulder)

"I promise he does, JEREMY."

JONATHAN

"Susie, can you tell us what it was that you saw, sweetie?"

SUSIE

(In tears)

"Remember when my brother drowned?" It was just an accident, you already know I didn't mean it."

DARCY

(DARCY hugs SUSIE)

"We know baby. It's okay."

CATHY

(Asks with concern)

"Why is God punishing us?"

FATHER LARRY

(Answers CATHY honestly)

"Our guilt is trying to destroy us, and until we learn to forgive ourselves, only then can we be redeemed."

JONATHAN

"CATHY, why did you have guilt?"

CATHY

"I wouldn't go to church for my mother who had leukemia. I thought she was going into remission."

JONATHAN

"And Father, What about you?"

FATHER LARRY

(FATHER LARRY turns to
JONATHAN and adds)

"Even for as little as theft, it
can be like climbing a mountain
for a man of God to forgive
himself." "We are being purged of
our sins."

JONATHAN

(Curiously asks FATHER
LARRY)

"And why can't we just say we
forgive ourselves?"

FATHER LARRY

"Because we have to have Faith and
do more than believe. We have to
know it is certain....the pain
will become unbearable."

The family all gives hugs to one another.

JONATHAN

"As a family, we need to stick
together. We made it this far."

FATHER LARRY

(Adds)

"And the purging has only begun.
God has told me within my heart,
that we are to prepare for a final
confrontation. Our fight is
against pain and fear. God has
instructed me to have us enter the
heart of the island to search for
the villagers. However, it is not
God punishing us. Our torments are
waiting for us."

JONATHAN

(Calls out to JEREMY)

"JEREMY, I know our weapons won't
do us much good here, but it's
best to try to deter the enemy as
much as we can."

JEREMY nods at JONATHAN.

JONATHAN (CONT'D)
 "Go fetch our gear out of the wreckage. Everybody get prepared to get inland and find the villagers."

CATHY
 (Speculates)
 "Maybe the villagers will have more answers to better assist us."

JONATHAN
 "We all need to stick together."

JEREMY and FATHER LARRY head off toward the yacht wreckage a few hundred yards down the beach.

JONATHAN and DARCY both glance out toward the sea. Strange blue streaks of lightning followed by a distant CLAP OF THUNDER are heard in the the distance, along with a red glowing background.

DARCY
 (Asks JONATHAN)
 "What is that?"

JONATHAN
 "I don't know. We had better meet the others and start moving inland."

CUT TO:

EXT. BEACH - FATHER LARRY AND JEREMY - NIGHT

FATHER LARRY walks past a body on the beach and glances down, realizes it's him and starts vomiting while in tears. As he doubles over, JEREMY rushes over to him and helps him up.

JEREMY
 (Sympathetically)
 "It's okay, it's okay, Father."

They continue along.

CUT TO:

EXT. BEACH SHIP DEBRIS - NIGHT

FATHER LARRY and JEREMY approach the debris that is all washed up into a cove. They begin digging around through waterproof crates until JEREMY finds one with the 12 gauge

shotgun and some ammo with pistols. FATHER LARRY finds the compass and an EMF meter that JEREMY happened to bring along. JEREMY takes flashlights out of floating backpacks and hands one to FATHER LARRY and stuffs one in his pocket.

JEREMY

"Father, give one of these to everyone."

FATHER LARRY

"Sure thing."

FATHER LARRY takes the mini flashlights.

FATHER LARRY tosses the EMF meter to JEREMY.

JEREMY

"Thanks Father. This should come in handy."

CUT TO:

EXT. BEACH - SUNRISE

Everyone is finishing their gathering of supplies.

JEREMY stuffs the shotgun into a holster on his back while JONATHAN is loading bullets into two pistols.

Dark ominous clouds are moving inland, taking on the appearance of a shelf cloud. A strong breeze from storm downdrafts whip through the campsite as the family begins walking inland.

CUT TO:

TEMPORAL DISPLACEMENT

EXT. ISLAND VILLAGE - DAY

Electric, blue STATIC fills the entire sky. The family looks up, mouths gaping open.

JEREMY quits looking at the sky then down at the EMF meter, turns it on and hears the BEEPING become so fast that it becomes one long TONE. He shakes it.

JEREMY

(Reacts)

"Well, if this electrical storm doesn't pass then this thing will be useless."

FATHER LARRY
(Sympathizes with
JEREMY)
"At least you tried."

The family approaches the tavern. JONATHAN looks around and notices the town is desolate of life. JONATHAN turns to face the family.

JONATHAN
"There appears to be no one
around, so JEREMY come with me.
The rest of you stay here. They
are all probably all inside."

JONATHAN enters the tavern first and then JEREMY follows.

CUT TO:

INT. TAVERN - DAY

They search tactfully around each corner looking for signs of the villagers, but find no one.

CUT TO:

EXT. TAVERN - DAY

The family waits patiently outside as JONATHAN and JEREMY return outside.

JONATHAN
(Instructs the family)
"Let's keep together as we check
the store and houses in the town
square."

All of the family members go into each building one by one and come out with nothing. Not a sound nor animal heard.

Storm continues it's electrical event in the sky.

CUT TO:

EXT. TRAIL - DAY

JEREMY holds up the EMF meter and notices the needle still deflecting to the maximum reading. He shakes his head.

JEREMY
"Guys, this storm is still
disrupting the signal."

Nobody answers JEREMY. He looks back.

JEREMY (CONT'D)
"Guys??"

JEREMY stands on the trail, all alone.

JEREMY (CONT'D)
(Thinks to himself)
"Where did they go?"
(Yells)
"JONATHAN!? DARCY!?"

JEREMY readies his shotgun and starts walking back the way he came.

JEREMY approaches an incline that moves slightly uphill into a gap with igneous rocks on both sides. He is already breaking a sweat. He squints his eyes while looking at the sun. The dark skies are gone.

JEREMY (CONT'D)
(Thinks to himself)
"This doesn't make any sense.
Where did the electric field and
grey skies go, and where is
everybody??"

The sun has seemingly grown much larger than normal.

JEREMY continues walking the trail. Sweating profusely, he removes his soaking wet shirt.

Out of breath, dizzy and mouth dry from dehydration, he falls to the ground.

The shotgun slips out of his hand, falls against a rock and FIRES a shell.

CUT TO:

EXT. VILLAGE - DAY

The dark clouds and EMF emissions are above. JONATHAN hears the the GUNSHOT off in the distance and looks toward the SOUND.

The family all get startled.

JONATHAN
(Frantically)
"JEREMY!? Everyone follow me.
JEREMY may be lost!"

They all race into the direction of the GUNSHOT.

CUT TO:

EXT. TRAIL - DAY

JEREMY lies on the ground, face covered with sweat and blisters. His lips are peeling and dry. He begins to smack and slowly opens his eyes.

Suddenly, the sound of SNAPPING TEETH causes JEREMY'S eyes to pop wide open in horror. A small group of fiery, serpent like specters with razor sharp, dog like teeth are SNAPPING and GNASHING at JEREMY'S face.

In terror, JEREMY violently thrashes his head side to side trying desperately to avoid the searing bite from the abomination.

JEREMY leaps with all his effort toward his shotgun. The specter rushes around in front of his face right when he grabs the stock of the shotgun. GNASHING and SNAPPING TEETH drown his face while burning tails SEAR his face in the third degree.

CUT TO:

EXT. TRAIL ENTRANCE - DAY

JONATHAN and the family are shown, legs running first through a thick set of brush while calling out JEREMY'S name.

JONATHAN

"JEREMY!"

DARCY

"JEREMY baby, where are you!? Were coming! Can you hear us!"

CUT TO:

EXT. TRAIL - DAY

JEREMY manages to aim the shotgun at the specter right as it HISSES LOUDLY.

The shotgun FIRES. The specter flashes with flame and black smoke as JEREMY scrambles to his feet and starts running, shotgun in hand.

The specter reforms to it's original physical shape and SCREECHES LOUDLY combined with the WAILING OF TORMENTED SOULS. It then gives chase to JEREMY.

CUT TO:

EXT. TRAIL 50 YARDS FROM JEREMY - DAY

JONATHAN points to a trail on the left.

JONATHAN
"Here! The shot was fired in this
direction!"

The family rushes up the incline toward the sound of the GUNSHOT.

Flashes of blue, electric current fill the entire sky.

The family is running toward JEREMY.

JONATHAN is struck by a blue bolt and vanishes.

JEREMY is struck by a blue bolt and vanishes.

CATHY looks in terror then turns and starts running. A blue bolt then strikes her. She vanishes.

DARCY and SUSIE hold each other as they watch the family vanishing. They are struck and vanish.

FATHER LARRY holds his hands up looking into the sky and speaks, "Why, oh Lord, have you forsaken us!"

Blue bolt strikes FATHER LARRY and he vanishes.

JEREMY rushes to a tree with a large hollow gap in it. He climbs inside attempting to retreat from the specter. Looking out of the tree, he notices a branch with a lot of leaves on it. He reaches out and pulls it against the gap in the tree to conceal himself.

CUT TO:'

EXT. UNKNOWN FOREST - NIGHT

JONATHAN finds himself in a strange location. It is night and no moon, so it's almost pitch black. The weather is very cold and snowflakes are falling from the sky. The sound of the WIND HOWLS through the trees. JONATHAN looks around while he rubs his hands and blows warm breath into them. He notices a flickering light ahead. He starts to trudge through the deep snow in that direction.

JONATHAN

(Thinks to himself)

"What in God's name is it snowing
for? Where am I? Am I dreaming?
And how do you dream when your
dead?"

Trembling, JONATHAN approaches the light and realizes it's a small cabin. There appears to be no person in sight. He walks up to the house porch, looks around and sees a large trail of some kind of green, slimy substance leading to the front door. Walking onto the porch, he ready's a pistol and with his left hand begins KNOCKING on the front door.

No answer. He turns the knob slowly and the door clicks open. JONATHAN then pushes the door open. The lights suddenly all come on by themselves.

JONATHAN (CONT'D)

"What the..? Hello?!"

No answer. JONATHAN slowly steps into the cabin living room and looks around. He knows him and his family are dead but still suffer from some of the fears and physical feelings the body was able to give.

A fishy stench fills the air and JONATHAN puts his empty hand over his mouth and nose. The SOUND OF A LOUD CROAK is heard. It seems to be coming from somewhere in the cabin.

The CROAK seemed to come from down the hallway. He walks slowly down the hallway with a bedroom on each side. He approaches the door on the left slowly. The trail of green slime comes right up to the door on the right. JONATHAN decides to avoid that door and chooses to open the one on the left. He slowly turns the knob and pushes the door open then enters the room. There is no one here.

JONATHAN (CONT'D)

"Hello!? Anybody here?"

Another CROAK SOUND is heard.

JONATHAN heads back into the hallway and tries to do the same with the door, opposite side of the hallway but the door is locked. JONATHAN kicks the door open. Slowly he enters the room, pistol ready in hand. He approaches the corner where the closet is. The fishy smell is almost intolerable. The closet door is open and it is pitch black inside. He stops in front of the closet.

JONATHAN (CONT'D)

"Hello??"

For a split second, a terrible humanoid, frog like face barely visible from the shadows is shown in the doorway. A man sized, misshapen figure leaps out and knocks JONATHAN flat to the floor causing a compound fracture to his wrist when it STRIKES the floor. The pistol FIRES and bounces out of his hand toward the door entrance, just a few feet from his hand. Blood spatters in the air from his broken hand.

The amphibian-human has JONATHAN pinned down to floor with webbed flipper like hands. JONATHAN immediately struggles to reach for his pistol with his free hand but can't budge. The creature opens it's mouth with large razor sharp teeth and moves them closer to JONATHAN. He manages to pry his knee up into the creature's belly and thrusts forward, the creature falls back only a short distance because of it's weight.

With a free hand, JONATHAN thrusts himself toward the pistol and grabs it. Turning around, he aims the pistol at the creature and is grabbed before he can shoot.

JONATHAN drops the pistol and the creature puts it's webbed flippers around his head enclosing his face in green slime. JONATHAN is then pushed against the wall making a LOUD THUD.

JONATHAN grips the creature by both arms, even with his broken hand and YELPS in pain. With all his might and an adrenalin rush, he lets go of one arm of the creature and reaches back with his good hand. He manages to grab the stock of the second pistol in the back of his pants.

He pushes the pistol into the creature's torso and FIRES multiple rounds until all ammo is dispersed. The creature goes down to the floor.

JONATHAN rushes out to of the room BUMPING into walls, frantically trying to get out of the cabin.

The creature is shown lying on the floor. Its begins to move.

CUT TO:

INT. SUBTERRANEAN CAVERN - DAY

DARCY and SUSIE find themselves inside pitch black darkness.

SUSIE
(Screams)
"DARCY! Where are you!"

DARCY
(Reacts quickly)
"I'm right here baby."

SUSIE
"I'm really scared. Where are we?"

DARCY remembers having a small flashlight. She reaches into her pocket and pulls it out.

The flashlight comes on.

CATHY looks around in amazement. SUSIE screams when she sees where they are and rushes into DARCY'S arms.

A large cavern complete with stalactites and stalagmites surround the two frightened family members.

Water DRIPS from a large stalactite closer to the center of the cavern.

DARCY
"SUSIE, I want you to stay close
by my side. Do not wander. It is
very dangerous here."

DARCY'S voice echoes throughout the cave.

SUSIE
(Trembling)
"It's cold in here."

DARCY
"This must be a trial. FATHER
LARRY mentioned something about
this."

SUSIE
"How do we get out of here?"

DARCY
"Just follow me and be brave,
SUSIE. No matter what happens, you
have to be strong. I know you can
do it."

SUSIE
"Okay."

DARCY and SUSIE slowly creep along and around a large limestone rock until they come out into a more open area.

DARCY looks up with the flashlight toward the cavern ceiling. The light reflects what appears to be thousands of eyes staring at them. She shivers and in shock drops the

flashlight. It hits the cavern floor with a LOUD ECHO and rolls into a dark pit.

Everything becomes pitch black again and SUSIE panics.

SUSIE (CONT'D)
"The flashlight?!"

DARCY
(Whispering and
quivering)
"SUSIE?"

SUSIE
"Yes?"

DARCY
(Whispers)
"Let's not talk, only whisper."

SUSIE
(Whispers back)
"Why?"

DARCY
(Whispers)
"Don't ask...just look for any
kind of light shining from
anywhere."

As expected, SUSIE looks around with no pinpoints of light gleaming from any direction but manages to feel a small breeze of wind coming from the right.

SUSIE
(Whispers)
"I feel a little bit of draft to
our right. Cool. Hold my hand so
we won't lose each other."

SUSIE guides DARCY in the direction the draft is coming from. Both frightened and trembling from the cool cavern, they slowly feel around limestone structures hoping not to slip and fall to their deaths. They feel a breeze coming from a fissure in the wall that appears to have a greenish light emanating from it.

SUSIE (CONT'D)
(Gasping)
"Look. I was Right!"

DARCY
(Whispering)
"Shhh! Keep it down."

SUSIE
(Whispers)
"Sorry."

As they approach the green glowing fissure, DARCY recognizes the glow is something she read about in a book on geology that her father had given to her.

DARCY
(Whispers)
"Hey. I know what this is. These rock walls are phosphorescent. They glow. We could use this to find our way through."

SUSIE
(Whispers)
"Cool."

DARCY and SUSIE can start seeing themselves again as they enter the fissure. SUSIE hugs DARCY tightly.

CUT TO:

EXT. ISLAND TRAIL - DAY

The SOUND OF TROPICAL WILDLIFE fills the air around the tree that JEREMY is hidden in.

JEREMY crouches inside the hollowed out tree, shadowed by the branches, shotgun against his chest.

He hears a hissing noise and scoots as far back into the tree as he can.

Suddenly, the ground beneath him starts to give way, making a CRUMBLING SOUND as if there are no roots to hold him up.

JEREMY FIRES a shot from the shotgun as he struggles vigorously in attempt to escape the sinkhole. He fails and slides down, DIRT COLLAPSING along with him.

Bouncing off a boulder that is sticking out of the wall, JEREMY lands with a THUD on a sedimentary floor.

COUGHING from dust asphyxiation, he slowly picks himself up and quickly starts loading more shotgun shells from his pocket.

JEREMY looks around with only the light coming from the hole above to illuminate the area. Looking back up through the hole, he sees that it would be physically impossible to get back up but would rather avoid the abomination that tried to attack him.

JEREMY takes one of the mini flashlights that each of the family members were given at the bomb shelter from his pocket and turns it on.

He shines the flashlight down what appears to be a path leading deeper into darkness. As JEREMY starts to traverse the rock cave, he passes through a tunnel with massive amounts of roots dangling down. Struggling through, he SNAPS roots into in order to pass through the dark tunnel.

Suddenly, JEREMY slips and slides down a steep incline. He GROANS as he rolls over several times onto a hard material surface causing severe pain in his back. JEREMY YELPS.

He still manages to keep hold of the shotgun.

JEREMY looks around with the flashlight.

In amazement, the flashlight reflects off of what he recognizes as black obsidian walls with small stalactites hanging from the ceiling.

Just ahead, JEREMY spots a pool of water. There does not seem to be another way out of here, so he slowly walks to it.

JEREMY
(In discouragement)
"Oh No. I don't know where that
leads."

JEREMY peers down at the pool of water and realizes that it is a passage flooded. Since it is the only possible escape, he closes his eyes and mumbles a prayer in lip sync, looks back down at the pool then puts his shotgun on his back holster.

He climbs down into the pool, feet landing in waist deep water, turns and faces the flooded passage.

Taking a deep breath and holding it, he ducks underwater and starts his trek through an unknown destination.

CUT TO:

INT. SUBTERRANEAN CAVERN FISSURE - DAY

SUSIE and DARCY walk close together as they pass through the fissure while examining the beautiful green glow of the phosphorous walls, SUSIE is distracted and looks ahead of them.

SUSIE points ahead of them.

SUSIE
(Excited while
whispering)
"Look."

DARCY looks in the direction SUSIE is pointing.

DARCY
"What is it?"

The SOUND OF HOWLING WIND is coming from a large open cavern just ahead. It appears fairly well lit due to the large amount of phosphorous rock.

DARCY and SUSIE start slowly walking in toward the cavern.

As they enter the large cavern, they see many plants that don't look like a form of cave life. There are many stalks that extend ten to fifteen above the cave floor, some spotted and thorns sticking out of them.

DARCY looks up toward the ceiling, her mouth wide open as well as her eyes.

There are hundreds of round, furry plant-like objects floating around and around. They seem to be floating around a large stalagmite in the center of the cavern.

DARCY looks at SUSIE. SUSIE stares in amazement at the ceiling.

DARCY looks back up.

DARCY (CONT'D)
(In awe)
"Oh my God. It's beautiful."

SUSIE
"I love it."

SUSIE steps forward and reaches her hand out toward one of the stalks.

DARCY
(Cautions)
"No. Don't touch it. I've never
seen plants like these. They might
be poisonous."

SUSIE pulls her hand back.

DARCY looks around when she starts to hear an EERIE WHISTLING SOUND start to get louder and louder.

SUSIE
(Looking frightened)
"What is that?"

DARCY grabs SUSIE by the arm.

DARCY
"I don't know. Let's get out of
here."

As DARCY and SUSIE start running back the way they came, something distracts them and they both turn and look at something horrible suddenly appear out of nowhere as if it just phased in from being invisible.

A large plant-like stalk with many grotesque eyes and mouths with razor sharp teeth is floating a few feet above the cavern floor, just to the right of the horrified two.

It has no legs or arms and small tentacles hang from different parts of it's features. It WHISTLES incredibly loud.

DARCY and SUSIE quickly hold both hands over their ears as hard as they can. The Flying Fungus begins to approach DARCY and SUSIE.

DARCY and SUSIE turn back the way they came and run as fast as they can, trying to escape something unknown to them.

They run past the fissure which was the only light source they had and into total darkness.

SUSIE screams.

DARCY (CONT'D)
"Susieeee! Where are you?!"

The Flying Polyp is entering the fissure.

SUSIE
(Screams in terror)
"Heeeeeelp!"

DARCY responds in the extreme.

DARCY
"Keep calling out, SUSIE! I will
find you!"

CUT TO:

INT. SUBTERRANEAN CAVERN - JEREMY - DAY

Jeremy BREAKS to the surface of a pool and finds himself in a large cavern filled with stalactites and stalagmites.

He peers around with his mini-flashlight.

He hears the SOUND OF SUSIE'S SCREAM echo throughout the cavern ahead.

He unmounts his shotgun and leaps out of the water while COCKING it.

He races off toward the sound of the scream.

CUT TO:

INT. SUBTERRANEAN CAVERN - DARCY AND SUSIE - DAY

SUSIE
(Panic)
"I'm going to fall!"

DARCY
"I hear you! I can't see but I am
almost upon you!"

The Flying Fungus is approaching into the darkness of the pitch black cavern, HOWLING WITH AN EERIE WHISTLE.

SUSIE
(Hanging for dear life)
"Here! I'm going to slip!"

DARCY feel around for a body part to grab onto.

As she grabs onto SUSIE's hand, the Flying Fungus HOWLS, WHISTLING loudly right directly behind them.

Right behind the Flying Fungus, a light approaches.

JEREMY comes running toward the creature from a corridor on it's right hand side, FIRING two rounds of shells into it.

The Flying Fungus WHISTLE'S in pain and turns toward JEREMY.

JEREMY loads two more shells into the shotgun as the Flying Fungus approaches him in defense.

JEREMY FIRES again two shots.

The Flying Fungus thrashes back then forward in agony. Then blinks invisible then visible again. Then finally disappears completely.

JEREMY
(In shock)
"What the hell?!"

DARCY yells out in desperation.

DARCY
"JEREMY! Thank God! Heeelp!"

JEREMY shines his mini flashlight in the direction of DARCY'S scream.

He races toward DARCY and discovers that she has SUSIE by the hand struggling with all her might, preventing her from falling to an uncertain afterlife.

Shining the flashlight down toward SUSIE, shows she is hanging on the edge of a large cavern pit.

JEREMY reaches down and grabs SUSIE by her other arm and both him and DARCY yank and pull her up, saving her.

The loud EERIE WHISTLING is heard again. This time the pitch and tempo of it has changed.

CUT TO:

INT. SUBTERRANEAN CAVERN PHOSPHOROUS ROOM - DAY

The Flying Fungus quickly turns around showing it's grotesque eyes and mouth. It WHISTLES loudly, opens it's mouth displaying all of it's razor sharp teeth and begins to inhale.

CUT TO:

INT. SUBTERRANEAN CAVERN - FISSURE - DAY

DARCY, JEREMY and SUSIE start to feel a wind pulling them in the direction of the fissure. It starts HOWLING LOUDLY as they huddle together to try and hold on to one another.

They are lifted into the air and as they hold each other by the arms, they start being pulled into the fissure, toward the location of the Flying Fungus.

Something clicks in JEREMY'S head.

JEREMY
 (Yelling over the wind)
 "Everyone try to believe! Focus on
 the beach! Clear your mind and
 picture being at the beach!"

SUSIE
 (Troubled)
 "I can't!"

JEREMY, DARCY and SUSIE are passing through the fissure.

JEREMY
 (Looks at SUSIE in her
 eyes)
 "You can do it."

As the family members are sucked right in front of the
 Flying Polyp's mouth.....

CUT TO:

EXT. BEACH - DAY

JEREMY looks at DARCY then down at SUSIE. He then picks up
 a handful of sand, grinning.

CUT TO:

INT. MOUNTAIN CAVE - DAY

CATHY finds herself standing in a fairly dark rock cave.
 Tree roots dangle from clay, sedimentary rock ceiling and
 floors.

CATHY
 (Confused)
 "Where am I?? Where is the
 family??"

CATHY yells.

CATHY (CONT'D)
 "JONATHAN!? JEREMY!? Please
 answer."

She looks to her left and realizes that it leads out but
 into a blizzard. She decides to head deeper into the cave
 and starts slowly walking. While walking, she pulls out one
 of the mini-flashlights that JONATHAN gave everyone.

CATHY encounters a thick set of cobwebs and starts pulling
 them off her hair and face frantically.

CATHY (CONT'D)
"Ah! Oh my God."

She continues slapping her face, neck and chest making certain there were no spiders crawling on her.

Shining her flashlight ahead, she notices some old torch sconces lining the cave walls. CATHY trods further and calls the names of her family more quietly.

CATHY (CONT'D)
"JONATHAN? DARCY? SUSIE? FATHER
LARRY, are you in here?"

In a flash, CATHY is snatched, dropping her flashlight. It hits the cave floor and SHATTERS.

CATHY realizes she is in the air being carries through the cave at an incredible speed. The air WHOOSHES around her.

There are talons buried deep in both of her shoulders, drawing blood. CATHY is in shock from the sudden onset of pain and can't cry out for help.

CUT TO:

EXT. UNKNOWN FOREST - NIGHT

JONATHAN runs through the snow blindly into the night, one pistol in hand.

He stops and looks around, out of breath then starts running again.

He runs through a small group of trees, limbs blanketed with snow. Then all too familiar SOUNDS OF CROAKING start to fill the woods all around him. This time it sounds like multiple creatures.

JONATHAN gasps.

He continues to run as if he is the prey this time.

Suddenly, a SNAP and JONATHAN'S feet come out from under him. He is yanked up into the air by a net. JONATHAN finds himself dangling inside a primitive trap.

JONATHAN tries to fire the pistol into the net to cut it but only gets CLICKING sounds as the pistol is empty of ammo.

CUT TO:

INT. UNKNOWN ROOM - NIGHT

FATHER LARRY is staring at what is happening to JONATHAN with tears going to both cheeks.

CUT TO:

EXT. MOUNTAIN RANGE - DAY

A blizzard is occurring.

A human sized quadruped creature with bat wings has CATHY within it's talons and is FLYING out of a mountain cave. It GROWLS.

CATHY looks upwards as she comes to her senses and reaches up trying to grab the creature by its ankles.

The creature HISSSES, looking down at CATHY.

CATHY finally grasps it and struggles but then looks down and sees her altitude. She SCREAMS.

CUT TO:

INT. UNKNOWN ROOM - NIGHT

FATHER LARRY is staring at what is happening to CATHY with tears continuing.

CUT TO:

EXT. UNKNOWN FOREST - NIGHT

JONATHAN sees multiple Deep Ones CROAKING while closing in and around the net that has him trapped.

The Deep Ones open their mouths as they approach the net with their webbed flippers out in front, ready to grab JONATHAN.

JONATHAN is continuously looking around.

CUT TO:

EXT. MOUNTAIN RANGE - DAY

CATHY is fighting the creature that has her in it's grasp, punching at it's legs and ankles.

The creature let's go and CATHY falls.

CUT TO:

INT. UNKNOWN ROOM - NIGHT

FATHER LARRY sits on a wooden chair, surrounded by four white walls made of some unknown material. He wipes tears from his eyes.

He stands up. The SOUND OF RUMBLING occurs, then all four walls FALL outward.

Surrounding FATHER LARRY is entire ash colored, desolate wasteland, a forest that looks as if had been destroyed by volcanic eruption.

FATHER LARRY quickly turns around at the same instance the ground begins to QUAKE.

A large CRASH of ash and dust flies up a few hundred yards from FATHER LARRY, like a geyser. The burnt trees around the area are FLATTENED around a gargantuan worm-like creature that starts to snake it's way to the surface.

Ash and dust surround the creature as it emerges from beneath the surface.

FATHER LARRY stares in horror.

The creature seems to notice him.

FATHER LARRY turns the other direction facing away from the creature to begin evasion.

He starts to run as fast as he can while the SOUND OF RUMBLINGS continue around him.

The CREATURE ROARS in anger and gives chase.

The creature is shown behind FATHER LARRY squirming it's way toward him as he evades.

FATHER LARRY doesn't take one second to look back as he trips over a tree root and starts to roll down a hill until he finds himself sitting up, dazed in a puddle of water.

FATHER LARRY wastes no time in picking himself up as he hears the ECHOING OF THE MONSTER'S ROAR above him in the distance.

Racing through ash and out of breath, FATHER LARRY continues until he rounds a corner of a cliff.

He hides while listening to the HEAVY BREATHING SOUNDS and GURGLING HISSING NOISES as the creature approaches the edge of the cliff that FATHER LARRY is at the base of.

FATHER LARRY looks up and sees a small part of the creature's head almost peering over the cliff.

He slowly reaches down and grabs a stone in the ash. He then tosses it off into the distance as to distract the creature. FATHER LARRY hears a LOUD GROWL and then a HISSING NOISE as the creature is fooled by it.

FATHER LARRY rushes forward, once again trying to escape the huge monster, until he comes to the largest cliff he has ever seen. He stops himself quickly, nearly slipping over the edge. Peering over, he sees that there appears to be no bottom.

There is no crossing.

FATHER LARRY turns around quickly, crucifix in his hand and face the monstrosity rearing back to strike. It's mouth is gaping open with saliva pouring down from it's teeth.

FATHER LARRY turns around to face the cliff side and closes his eyes.

FATHER LARRY
(Thinks to himself)
"Remember, your Faith."

As FATHER LARRY jumps, the creature flies past him and into the abyss along with FATHER LARRY.

CUT TO:

EXT. BEACH - LATE AFTERNOON

FATHER LARRY, JONATHAN, JEREMY, CATHY, DARCY and SUSIE all sit in a circle around each other on the sand. DARCY reaches over and hugs SUSIE and then back at JONATHAN.

DARCY
"Well, we are all here."

JONATHAN
(Sarcastically)
"On the safety of the beach."

JONATHAN looks at FATHER LARRY

JONATHAN (CONT'D)
"You okay Father?"

FATHER LARRY
(Shaken up)
"I would rather not discuss it."

JEREMY
(Snickering)
"I..I'm sorry guys. The more we
laugh about it, the better."

CATHY
(Angrily)
"Are you kidding? We nearly got
killed!"

JEREMY
"You keep forgetting, we are
already dead."

JEREMY gets up from a sitting position and turns, staring
at the group.

JEREMY (CONT'D)
"I learned something while me,
DARCY and SUSIE were in that
cavern."

JONATHAN
"What happened?"

JEREMY looks back at the island.

JEREMY
"A horrible creature tried to suck
me, SUSIE and DARCY into a cavern,
then eat us. However I had an
idea. I told everyone to try to
picture the beach. At that one
moment..I think I started to
believe. If I hadn't been holding
the others, they would have
suffered. Did the rest of you do
the same?"

CATHY
"No. I didn't. I fell."

JONATHAN
"I was trapped for the first time
in my life."

JEREMY looks at FATHER.

JEREMY
"And you, Father?"

FATHER LARRY
 "No...I ended up being chased and then had to jump off a cliff."

JONATHAN
 "What is your take on JEREMY'S story, Father."

FATHER LARRY
 "Now there is only the five of us remaining to believe."

Dark clouds are rolling in ahead with the DISTANT SOUND OF THUNDER.

FATHER LARRY (CONT'D)
 (Worried)
 "A severe storm is coming. We had better get ready for the final purging. God has told me this would not be easy. The rest of the family must have Faith."

JONATHAN looks out to sea and sees frequent blue lightning flashes, the THUNDER is heard afterwards. A red haze illuminates the background deep within the storm.

JONATHAN
 (Imperatively)
 "Okay. Let's gather any remaining supplies before...."

FATHER LARRY
 (Interrupts)
 "No. We won't be needing food or first aid."

JONATHAN nods.

JEREMY
 "Where to??"

JONATHAN
 (Calls out to JEREMY)
 "It's time to start calling you by your nickname again, WRATH. You've earned it."

JEREMY nods with confidence.

JEREMY
 "Thanks."

FATHER LARRY
 "We must head into the storm."

JONATHAN rounds up the family and they start heading to the fishing boat.

FADE OUT:

INT. FISHING BOAT CREW CABIN - SUNSET

JEREMY enters the crew cabin.

JEREMY

"There is a harpoon on deck. It my come in handy if something attacks us."

JONATHAN

"This is the situation. I need FATHER LARRY to pilot the boat. JEREMY, me and you will man the harpoon and the women will stay in the crew cabin for their safety. I don't want to end up back on that beach."

SUSIE runs up to DARCY.

SUSIE

(Sadly)

"Are we going to die?"

JEREMY

(Looks sympathetically at SUSIE)

DARCY

(Shakes her head at JEREMY)

"No."

JEREMY nods and heads back up to the bridge.

As JEREMY approaches JONATHAN, FATHER LARRY calls out something of concern.

FATHER LARRY

"This storm is getting denser. We however have no choice."

JONATHAN looks at JEREMY then JEREMY at JONATHAN.

The THUNDER increases and the lightning strikes flash more frequently.

FATHER LARRY (CONT'D)
 (Startled)
 "Oh my God. Look!"

Both JONATHAN and JEREMY peer out the window.

To their amazement, they witness a large shelf cloud, mammoth in size. It is dark and ominous with a reddish glow and has clouds protruding around its leading edge like tentacles.

But even more horrifying is the ghastly shape of an abomination's face with tentacles for a mouth.

Without a word, everyone dashes into the crew cabin with the others.

The winds pick up to near hurricane force with waves tossing the ship around and about.

JEREMY stares ahead in a catatonic state while he struggles to hang on.

FADE IN:

JEREMY has a vision.

CUT TO:

INT. UNDERWATER - SUNSET

Something MASSIVE HITS the water. Large Bubbles rise to the surface. The large hideous creature rapidly moves its large tentacles around as it looks up.

Bubbles rise out of its mouth as it lets out a long demonic roar and RAMS the fishing boat from underneath.

INT. FISHING BOAT CREW CABIN - SUNSET

Everyone is in a state of panic as the fishing boat gets knocked around from underneath. Through all the panic and SCREAMS, CATHY falls.

FATHER LARRY struggles to stay on his feet but through it all, he still tries to steer the boat through the storm and the creature's attack while he says a silent prayer through clenched teeth.

JEREMY tries to get to CATHY, but with the violent attacks from underneath the boat, he also can only try to grab hold of something to stay on his feet.

JONATHAN tries to get to SUSIE but the random sudden movements of the boat stop him from doing so. SUSIE SCREAMS.

DARCY looks at SUSIE through all the panic and chaos, and she uses all her energy to lunge towards and grab hold of SUSIE.

JEREMY falls on his knees and is sent sliding straight to CATHY. He grabs hold of her with both arms and kisses her on the cheek.

A loud THUD under the boat sends JONATHAN stumbling towards JEREMY. JONATHAN FALLS. JEREMY grabs him by the hand as he almost slides past him.

FATHER LARRY continues saying a silent prayer, but he stops and his eyes fill with fear when he looks out through the window and sees the large tentacle come out of the water and HIT the surface of the water.

FATHER LARRY
"Beast! The beast is in the
water!"

JEREMY quickly helps JONATHAN back on his feet and they look at each other knowing what they have to do. JEREMY looks at CATHY.

JEREMY
"Keep everyone safe."

JEREMY kisses CATHY before he lets go of her and follows JONATHAN out to the deck.

CATHY
"No! Don't go out there!"

EXT. FISHING BOAT DECK - CONTINUOUS

JEREMY and JONATHAN struggle to stay on their feet with the rapid movements of the boat and the water splashing onto the deck. They help each other stay on their feet as they move to the harpoon gun.

As they reach the harpoon gun, they freeze as they hear the loud underwater demonic ROAR of the creature above all the noise of the storm.

JEREMY and JONATHAN's faces fill with fear as they see the creature's tentacles swing around violently as it partially reveals itself above the surface of the water. It ROARS louder than before.

JEREMY

"Now! Come on!"

JEREMY and JONATHAN struggle to stay on their feet as they try to aim the loaded harpoon gun at the creature. JEREMY tries to hold it steady as JONATHAN takes aim and SHOOTS the harpoon at the creature.

The only hits one of the creature's tentacles. It ROARS angrily as it swings its wounded tentacle at the boat.

JEREMY and JONATHAN duck for cover as the tentacle HITS the side of the boat. The harpoon in the tentacle breaks and the pieces fall on the deck.

As they duck for cover, JEREMY sees the long container made of brittle old wood attached to the deck next to the harpoon gun. He opens it and finds more harpoons in it.

JEREMY (CONT'D)

"Reload!"

JONATHAN sees the harpoons and helps JEREMY take one out of the container. As they frantically start to reload the harpoon gun, JONATHAN keeps looking at the creature with fear in his eyes.

They struggle to stay on their feet as the creature HITS the side of the boat. JONATHAN grabs hold of the side of the harpoon gun to stay on his feet. JEREMY takes aim with the harpoon gun.

JEREMY (CONT'D)

"Move!"

JONATHAN lets go of the harpoon gun. JEREMY shoots the harpoon straight into its body. The creature ROARS loud and long as it swings its tentacles and disappears beneath the surface of the water.

JONATHAN

"We... It looks like it..."

JEREMY

"No! Reload!"

JONATHAN helps JEREMY as they start to load another harpoon into the harpoon gun.

INT. FISHING BOAT CREW CABIN - SUNSET

FATHER LARRY struggles to steer the boat through the storm as he continues saying a silent prayer.

With the storm still knocking the boat around, CATHY, DARCY and SUSIE struggle but manage to make their way along the floor until they are right behind FATHER LARRY. CATHY and DARCY hold SUSIE between them.

DARCY

"What are we gonna...?!"

FATHER LARRY

"Pray! Just pray!"

CATHY, DARCY and SUSIE hold each other as all of them start saying silent prayers.

EXT. FISHING BOAT DECK - SUNSET

JEREMY and JONATHAN struggle to stay on their feet as the stormy ocean knocks the boat around. JONATHAN looks back and his face fills with fear. As JEREMY hangs on to the harpoon gun, he also sees what is behind the boat.

The creature moves effortlessly through the stormy waters as it chases after the boat.

JONATHAN tries to help JEREMY to aim the harpoon gun at the creature, but both of them still struggle to stay on their feet.

The creature ROARS loudly as it moves right up behind the boat. It uses a tentacle to effortlessly pull a shark out of the water and throw it onto the deck.

JEREMY and JONATHAN almost get bitten by the shark as it flops around violently on the deck and bites in random directions.

The container with the harpoons in it breaks as JEREMY falls on it. He grabs JONATHAN by the hand and pulls him closer just in time as the shark almost bites JONATHAN's foot.

The entire boat starts to tilt to the side as the creature's large tentacle presses it down as it comes over the side and swings around.

JONATHAN pulls JEREMY towards him as the tentacle almost reaches his head. JEREMY grabs two harpoons and gives one to JONATHAN before JONATHAN has to pull his feet away.

JEREMY struggles to keep his balance as he gets up and helps JONATHAN up. JEREMY pushes JONATHAN to the side as the tentacle swings towards them. JONATHAN looks down at the shark, looks at the swinging tentacle and raises his harpoon.

As the shark flops closer to them, JONATHAN uses all his strength to STAB the harpoon into the shark. JEREMY helps him push down on the harpoon as the stabs deeper into the shark. JEREMY pulls JONATHAN out of the way as the tentacle swings towards them.

JEREMY

"Get back!"

Both fall backwards just in time as the tentacle swings and wraps around the harpoon that's sticking out of the shark.

JEREMY gets up and JUMPS towards the shark, gripping the harpoon with both hands. He STABS the harpoon through the tentacle into the shark. There's a loud ROAR, JEREMY is thrown back towards JONATHAN as the creature pulls its tentacle off of the deck, taking the shark along with it.

INT. FISHING BOAT CREW CABIN - SUNSET

FATHER LARRY cries as he continues saying a silent prayer and steers the boat through the storm. SUSIE, CATHY and DARCY cry as they sit on the floor, holding each other.

SUSIE stops crying as it appears as if she's becoming calm in the chaos. She looks behind her and the ghost of JONAS appears standing right behind them. She points at him.

SUSIE

"Jonas."

CATHY and DARCY look at SUSIE and look at where she's pointing.

CATHY

"There's nobody there."

JONAS

"You shouldn't be afraid."

CATHY and DARCY have to let go of SUSIE as she steps away from the up to JONAS.

DARCY

"Come back honey, there's nobody there."

SUSIE and JONAS look at each other before they reach out and take each other by the hand.

CATHY and DARCY appear shocked as they too see JONAS.

DARCY (CONT'D)

"Dear Lord."

FATHER LARRY looks over his shoulder and appears shocked as he also sees JONAS.

JONAS

"Don't fear the unknown that awaits you on the other side. Have faith and believe with your hearts that you are saved."

FATHER LARRY stops trying to steer the boat and turns around.

FATHER LARRY

"What are we supposed to..."

JONAS raises his hand and points up.

JONAS

"Have faith."

SUSIE tries to grab hold of JONAS as he fades away and vanishes. Everyone looks at each other before they look at the door.

EXT. FISHING BOAT DECK - SUNSET

FATHER LARRY leads the others as they step out of the cabin.

JEREMY and JONATHAN aim the harpoon gun into the water as they look for the creature. Both appear shocked as they see the others on the deck.

The massive creature slowly rises up out of the water close to the boat. Everyone on the deck appears afraid as they step back, but FATHER LARRY raises his hands as he steps forward.

FATHER LARRY

"Our Father who art in Heaven!
Hallowed be Thy Name!"

SUSIE steps forward, closes her eyes and raises her hands.

FATHER LARRY (CONT'D)

"Thy kingdom come! Thy will be done on earth as it is in Heaven!"

All the others step forward, close their eyes and raise their hands.

FATHER LARRY (CONT'D)
"Give us this day our daily bread!
And forgive us our trespasses as
we forgive those who trespass
against us!"

Everyone is crying as they raise their hands higher up into the air.

FATHER LARRY (CONT'D)
"And lead us not into temptation,
but deliver us from evil! For
Thine is the Kingdom, and the
power, and the glory, forever and
ever! Aameeen!!!"

The entire sky lights up with a blinding white light. Archangels MICHAEL, GABRIEL and RAPHAEL descend from the lit heavens with their wings spread. All three of them attack the creature by shooting blue lightning bolts out of their hands down at it.

The creature lets out a long demonic roar-like SCREAM as it swings its tentacles around rapidly like whips.

One of the creature's tentacles grab JEREMY and JONATHAN and lifts them off of the deck. DARCY SCREAMS as FATHER LARRY jumps and tries in vain to grab JONATHAN by the foot.

CATHY
"Jeremy!"

SUSIE
"Nooo! Let them go!"

JEREMY and JONATHAN struggle but can't free themselves. GABRIEL and RAPHAEL fly up to the two of them. RAPHAEL grabs hold of the tentacle as GABRIEL grabs hold of JEREMY and JONATHAN by putting his arms around both of them.

The creature lets out pain-filled roar-like SCREAM as RAPHAEL's hands glow white and he breaks the tentacle. GABRIEL flies up into the light with JEREMY and JONATHAN in his arms.

MICHAEL lands on the deck in front of the others. FATHER LARRY cries as he looks at the archangel. MICHAEL turns around and SHOOTS blue lightning bolts into the creature.

SUSIE, CATHY and DARCY are speechless as they stare at the archangel and none of them appear to be afraid.

MICHAEL takes SUSIE in his arms and flies up into the white light above.

GABRIEL flies down out of the light and attacks the creature along with RAPHAEL. They continue shooting blue lightning at the creature as they fly down towards the boat.

One of the creature's tentacles swings over FATHER LARRY, CATHY and DARCY's heads and HITS the deck before it swings back up into the air. Fearless, none of them even flinch.

MICHAEL flies down out of the light and attacks the creature with multiple blue lightning bolts.

GABRIEL and RAPHAEL land on the deck before they too continue attacking the creature with blue lightning. GABRIEL takes CATHY in his arms, RAPHAEL takes DARCY in his arms and both archangels fly the fearless women up into the light.

FATHER LARRY stares up into the light as tears stream down his face and he smiles.

MICHAEL lands on the deck and reaches out to take FATHER LARRY, but he pauses and smiles.

MICHAEL
"You have no more fear child of
the Holy Father."

FATHER LARRY continues smiling and looking up into the light as he shakes his head.

FATHER LARRY
"No fear."

MICHAEL takes FATHER LARRY and flies up into the light.

The creature's roar-like SCREAMS continue as it is continuously struck by bolts of blue lightning out of the heavens.

As MICHAEL flies up past the creature with FATHER LARRY in his arms, a furious red bolt of lightning BLASTS out of the heavens and strikes the creature. It SCREAMS in multiple demonic voices.

EXT. LIGHT TUNNEL ENTRANCE - CONTINUOUS

MICHAEL lands with FATHER LARRY on the entrance to the large long tunnel of light. GABRIEL and RAPHAEL stand behind SUSIE and all the others who are all dressed in white robes. All of them are smiling and seem at peace with everything.

FATHER LARRY looks down at his body and sees that he too has on a white robe. He wipes the tears of joy from his eyes and smiles as all of the family step closer to him.

All of them look down at the creature below as they hear a final ROAR.

INT. UNDERWATER - SUNSET

The creature sinks slowly down into the ocean until it disappears into the darkness below.

EXT. LIGHT TUNNEL ENTRANCE - SUNSET

The thee archangels look at everyone as they all smile and hug each other one by one.

JEREMY takes CATHY by the hand. FATHER LARRY, JONATHAN and DARCY look at SUSIE as stares at the light at the end of the tunnel with a big smile on her face.

MICHAEL
"Our Almighty Father God is
waiting for your arrival in His
eternal kingdom."

SUSIE enters the tunnel of light. Everyone else follows close behind.

INT. UNDERWATER - SUNSET

At the dark bottom of the ocean, the creature lies motionless. SILENCE. The creature opens one of its eyes.

FADE OUT.