

FIDELITY CLAUSE

by

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FADE IN

EXT. CEMETERY - (RAINY) MORNING

The funeral of Julia PITTMAN(& child) is taking place in the quaint, prestigious community of ASTER GLEN ESTATES (outside the City of Larksburgh)...

Mournful, UMBRELLA-toting, (mostly) black-attired witnesses look down at HEADSTONE/GRAVE PLAQUE of the deceased, in melancholy manner.

Friends, family & fellow townies have gathered to pay their respects to DR KEVIN PITTMAN (40's) MD, D.O., of Aster Glen Med. Ctr, attractive husband of Julia; presumably father of child.

Also attending- good friend- JOSIE STONE (30's), somber/sad -for more reasons than a friend's funeral, with her husband, DR. JONATHON STONE (40's) handsome, taylored, Psychiatrist; colleague/Aster Glen Med.Center.

Background: PASTOR sermon/Psalm 23/sniffles & sobs

Compelling EYE CONTACT (foreshadows &) captures a meaningful moment between Dr. John Stone AND CHANEL ASTER (22) spoiled seductress wearing a tasteful gray ensemble.

PASTOR

Friends, Neighbors and Loved Ones,
it is time to go in peace, be well
and be comforted in the wonderful,
vivid memories of your dearly
departed. Lord be with you all

Condolences, hugs/kisses/hand shakes & "Anything-I Can-Do's" endearingly bombard Dr Kevin Pittman-including from Dr John Stone; Kevin shakes hands / thanks all..

DR.JOHN STONE

Anything I can do Kevin, you let me
know .. Anytime! I mean it

JOSIE

(Kisses John)

I'm going to talk with Kevin for a
while, I'll see you at home, I can
probably get a ride with-- ..

JOHN

No no, you go ahead, I'll be here,
'rains let up

Their hand grasps break as they separate..

John turns, walks toward others; Josie and Kevin(dr.pittman) start a stroll (walk and talk) through grounds / down paved path and down memory lane.

EXT. CEMETERY GROUNDS (PARK-LIKE SETTING) - SAME DAY

Josie and Kevin(dr.pittman) settle on a park bench; tearful exchanges; some sniffs & laughs get through

CUT TO

EXT. CEMETERY PKG LOT-STONE'S SUV - SAME DAY(CONTINUOUS)

While Josie Stone and Dr. Kevin Pittman stroll & reminisce, DR JOHN STONE AND CHANEL ASTER liaison in the back of Josie's SUV. Chanel covertly slips inside.

DR. JOHN STONE

I see you chose not to wear black

CHANEL ASTER

Who says?

She slinks off her BLACK LACE PANTIES.

CUT TO

CEMETERY PARK BENCH - JOSIE AND KEVIN (FLASHBACK)

Josie and Kevin are sitting; remembering...

Montage - Kevin's (silent) memory visions of JULIA

-- walks in Josie's exhilarating matchmaking agency

-- meets confident, charismatic (younger) Josie

-- a smiling, idealized Julia - lovely lady of 20's-30

KEVIN (V.O.)

(PRE-LAP)

I know it's cliché, but it does seem like it was just yesterday I walked into your office.. and you set the whole thing into motion -first you, then Julia took the "rest" of my breath away..God, She was so beautiful..

KEVIN/JOSIE MEMORY LANE - PRESENT

JOSIE

(mutters)

now I can only make you gasp

KEVIN

Oh what? my mind was elsewhere

JOSIE

No, nothing, I..thought out loud; anyway, yeah, I feel the same way-I was just "Josie Langer",running

(MORE)

JOSIE (cont'd)
 the agency and launching my own
 magazine -it was an exciting time;
 I got to meet people like you, "the
 debonair "DR" Kevin Pittman"..it
 all fell into place -I knew JULIA
 was the perfect match for you..she
 was gorgeous! I knew she would do
 well at my agency, but it was like
 kismest..like she waited for you..
 Where did you two go on your date,
 again?

KEVIN
 Oh, uh, we met at Operetta's for
 drinks..dinner and local show..I
 guess it's not even there anymore
 -we had a great time. But I fell in
 love wth Julia over the phone! -I
 married her shortly after

JOSIE
 I know! That was right before I put
 on the bachelor auction at the
 country club..then next thing, I'm
 "Josie Stone"..WOW..8, 9 years ago!

MONTAGE - JOSIE'S MEMORIES OF JOHN(& HERSELF)FLASHBACK

-- Her younger, happy, aspiring self
 -- her successful agency - "Dynamic DUOcity"
 -- electrifying bachelor auction - flashing lights, music
 -- attractive, wealthy men on a runway, women cheering
 -- John eyeing/smiling, sitting at the bar at AG Cntry Club

JOSIE (V.O.)
 You were already off & on the road
 to wedded bliss -we could've raised
 a lot of money off you

She jabs a "feel-good"elbow

CUT TO

CEMETERY PARKING LOT - STONE SUV

JOHN
 Aaa are you nuts?..Chanel Aster
 what am I going to do with you..

Dr. John "freaking" a little, but oh so hot and willing,
 indulges, as Chanel slings her panties around his head
 "strap-like", bringing him in; they begin kissing and go
 down/back-slide to the backseat.

John looks up and around periodically..for "seers"
They also engage in "peculiar" conversation- afterward.

CUT TO

CEMETARY PARK BENCH - JOSIE AND KEVIN

KEVIN/JOSIE MEMORY LANE - PRESENT

KEVIN

John wasn't in the bachelor
auction, was he?

JOSIE

No. he was there meeting with
directors of the medical center &
Phillp Aster about his residency,
practice; He was sitting at the bar
watching the show..& me -our eyes
met and the rest is history .. talk
about cliché!

Josie wipes her eyes and
continues

Oh wow..so when did you learn of
the complications? I had no ide-

KEVIN

We had just found out really, she
had been having pains, but
everything seemed to be going
fine..we thought they were normal
..we were at the medical center for
a routine with Dr. Bradley--

He breaks -& breaks down in tears on Josie's shoulder

KEVIN

I thought ..WE thought she could
carry full-term

They hug and cry it out.

JOSIE

Looks like we both have some
healing to do, you call me anytime!
I'm going to check on you in a
couple days. We NEED TO STAY IN
TOUCH & get together soon..John's
probably wondering where I am..why
don't you stay with us ton--

KEVIN

No, no, I'll be ok, just call me
tomorrow

After one last kiss/hug, Josie heads back towards cemetery/
parking lot.

CUT TO

EXT. CEMETERY PARKING LOT - STONE'S SUV

As they are 'now' sitting up in the back seat, they're talking...

JOHN

I think she's starting to crack, I
haven't touched her in 'pff a month
..I have a feeling..tonight--

CHANEL

Don't worry, I'll call you ..you
know I'm your best patient.. What
about Zack?

JOHN

He's coming tomorrow

CHANEL

Good!..He better

She winks and smiles, plants a quick kiss on John's lips and
slips back out, twirling her panties on her finger.

CHANEL

Text me when you get in bed tonight

John starts the car, rolls the windows down, checks around
for any "evidence" left behind; checks his hair; adjusts his
clothes, does "lipstick patrol" - covers all the bases.

He leaves the parking lot / trolls cemetery road, looking
for Josie She's headed back his way -he sees her, she
waves; John pulls up next to her ..

EXT. CEMETERY ROAD JOHN/JOSIE'S SUV

JOHN

get in "sh'weetheart"

JOSIE

(climbs in front
passenger seat)

Hey, sorry I took so long..What did
you do?

JOHN

Oh I got caught up with Walter &
Brenda~ listened to him go on & on
about his back surgery. Did you
have a good talk?

JOSIE

Yeah.. just sad

She stares (in thought) out the window as they head home.

INT. THE STONE'S BEDROOM - EVENING:

Josie finishes watching a movie in bed/she points the REMOTE & turns down volume [background SOUND: low/muffled TELEVISION].

John is reading, taking notes on his CELL PHONE (*or texting) Josie leans/scoots over; tries- to snuggle and smooch with John; John aloof/reciprocates with a "side kiss"

JOSIE

Come on John, don't you want to cuddle a little, maybe a little bit of this, a little bit of that (kisses, pecks)

JOHN

uhh, you know I've just been bogged down lately with all my patients it just has my brain jammed, AND.. we had A DAY, wouldn't you say..?

JOSIE

Yes, I'm tense, You're tense, we can give each other sensual massages like we used to. We don't even watch movies together anymore.. let's relax and watch a romantic movie

John's phone BEEPS/RINGS; caller ID says "Patient A" -again-

JOHN

mm, speak of the devil..Honey you know I would, but I HAVE to take this .. you know the drill, this client needs my attention

John leaves the room with his phone; and leaves Josie flat/cold again.

JOSIE

(quips)

Yeah, what about me?!

She throws a pillow at the door!

INT. HALLWAY DOWN FROM STONE B.R. - SAME EVENING

JOHN (INTO PHONE)

(whispers)

GOOD God girl, what took you so long

CHANEL (THROUGH PHONE)

(giggle)

I just wanted to make you sweat

EXT. THE STONE HOME - FRONT - MORNING

INT. STONE BEDROOM

Sunshine glows through curtains; Josie is slow to awaken; her troubled mind, sleepless nights and depression (from John's neglect) is taking its toll.

John up/already gone / she briefly stares at [his] empty pillow next to her, which has the imprint of his head.

Josie arises from bed / faces herself in her VANITY/MIRROR "self-reflective" she touches her face / tossles her hair, then she notices her old SWIMSUIT (mysteriously out)draped over the DRESSER.

JOSIE

hmm, how did this get here.. John must've left it out.. Maybe he wants to see me in it..

She holds it up..looks at it..puts it on..

JOSI

I can look like I used to again..

it may've "shrunk a bit", but she decides to go relax by the pool [you can get a glimpse of the sparkling POOL through the bedrm window].

EXT. STONE HOME-BACK-POOLSIDE - MORNING (CONTINUOUS)

Josie oils/spf's herself, lays back in a lounge chair and puts in her EAR BUDS.

EXT. STONE HOME-FRONT

SERVICE TRUCK; DOOR WRAP/MAGNET: ZACK'S POOL SERVICE-PULLS IN / PARKS IN DRIVEWAY

Hunky, young, fit Zack (20's) in double-layered tank top & pool/surf shorts- emerges from the work truck; heads to the front door; he rings doorbell .(waits). rings doorbell again.. knocks, then "calls out" ...knocks again..

ZACK

(pre-lap)

Mr. Mrs. Stone..

Zack makes his (own) way to the side gate to the backyard -he's reached over & unlatched it before- he lets himself in (he'll just check out this "filter issue" & leave the bill -He opens the gate / enters the backyard.

EXT SIDE HOUSE- BACKYARD / POOLSIDE

he bends the corner and sees [Mrs.Stone] lying on the pool deck, on her stomach with her top un-strapped.

[Playing in her ears/Cue music: Human League "Don't you want me"]

He tries to (broach the situation) and cautiously approach without startling her (virtually impossible); he "tries to make noise" ..calls out softly..

ZACK

Mrs. Stone

he leans in a little closer

Just about now, Josie opens her eyes ..and her mouth - out comes a 'gasping yelp" (& her earbuds) she straps her top, grabs a towel..

JOSIE

(huff/breathy)

Zack..what are you doing here?

ZACK

I'm SO sorry Mrs. Stone ..Dr Stone said you're having a pump..filter.. uh, he didn't tell you..?

JOSIE

NO..apparently not! Uh..well, goodness, I didn't know.. Ok, I will let you check it out ..can I get..you..anything..a drink?

ZACK

Oh, no ma'am uh No thank you Mrs Stone, I'll just get a look at that pump and be out of your hair

grins, heads toward the pool pump..Josie coyly gets up, wraps a towel on, heads for the house (she was glad HE didn't run screaming).

POOL PATIO-LANAI DOORS

While Zack checks out pump, Towel wrapped Josie grabs a cover up hanging in the patio; (Turns out to be nothing but a lose filter); Zack sprints up to follow her; They make their way through the patio to lanai doors - kitchen.

INT. KITCHEN - LIVING ROOM

ZACK

So, yeah, I popped it back in and tightened it - I cleaned it, of course

JOSIE

Oh! , well that's goodnews, I was actually obviously going to use it today for the first time since I

(MORE)

JOSIE (cont'd)
 don't know when! Anyway, how much
 do we owe you?

ZACK
 Uhh..nothing! This one's on me. I
 couldn't very well charge a lady I
 nearly scared half to death, now
 could I(?)

JOSIE
 (blushing laugh)
 Really? That's sweet, thanks Zack!!
 'You sure I can't get you anything
 ..a drink..to take with you?
 (opens fridge)

ZACK
 I'm sure, I'm good, I have drinks &
 stuff in the truck

They walk through living room, to foyer / front door(s).
 Zack is leaving, just as John is walking in ..HOME EARLY-

FOYER

JOHN
 (extends hand)
 Zack!

Zack & John shake hands; Zack's look/vibe is "fu'kg Jerk"

JOHN
 So what's the verdict?

JOSIE
 (jumps in)
 I'll fill him in, Thanks again Zack

She opens the door / Zack leaves / she sees him out'[SOUND:
 of truck door closing / ignition / car driving away] -She
 turns to John...

JOSIE
 AND THANK YOU FOR TELLING ME! Why
 are you here anyway(?!)

JOHN
 I forgot some notes; I DID tell you
 ..the funeral & all

JOSIE
 No you.. I..Well, you still
 should've called

JOHN
 (kisses her cheek)
 You'll feel better, we'll go out
 for dinner tonight

CUT TO

EXT. DRIVING THROUGH STREETS - EARLY EVENING

JOSIE

I didn't "need" to go OUT for
dinner, what I need is a quiet
dinner at home, just the two of us-
NO phones, so we can talk

JOHN

look NO phone; we can talk and
getting out will do you good

he seems to have turned his phone off..

JOSIE

No we can't, I really need to talk
to you about my feelings..

Josie's voice "fades out" as, driving along, John notices
the green van of Donovan Gotlieb ("town playboy, gigolo")
parked at the house of Widow/Cougar Maggie Taylor -once
again...John's mind reels.

JOHN

Did you say you've been depressed?
I CAN get you some antidepressants

EXT. ASTER GLEN ESTATES COUNTRY CLUB-PARKING LOT

John's (black Mercedes) pulls in to the parking lot-
separate entrance to the country club main dining room

INT. RESTAURANT FOYER/HOSTESS PODIUM

They are seated; Chanel Aster -almost blending in the
(elegant/velvet) decor, like a predatory chameleon, spots
them.

[SOFT DINNER MUSIC PLAYS]

SERVER takes their order / John orders some WINE

Server returns with the bottle of wine / presents it to
John; proceeds to fill their GOBLETS/all smile, server
makes exit / Josie wants to discuss her feelings..

JOSIE

So, I've been thinking about a
vacation, get-away just the two of
us, we --

JOHN

Oh, that reminds me, since you
mentioned it, I think you
definitely need a good deep-tissue
massage, I'll have it arranged

John scans the place ..as Josie reaches for her wine..he continues..

JOHN
I hear Phillip Aster is planning a
"glammy shindig" here

While looking around, he "inadvertently" bumps Josie/table, causing Josie to splash some wine on herself.

JOHN
My Dear, I am so sorry

She gets up to go to the ladies' room to clean up; John's phone beeps/rings [it's Chanel from an office phone] - they speak quickly..

CHANEL THROUGH PHONE
did you do it

JOHN
Just about to..

John slyly slips "something" in Josie's wine glass..then tops it off; Josie returns / John stands to cordially seat her / she has wine (they go on with dinner).

TIME CUT

EXT. ASTER GLEN ESTATES CC-PARKING LOT- (SAME)NIGHT

John and Josie leave the restaurant / go to car.

INT. STONE CAR -DRIVING -NIGHT CONTINUOUS

Josie is starting to be affected by the sedative John slipped her (just as he hoped).

JOSIE
John ..I can't ..I can't seem to
keep my eyes open

INT. STONE HOME

They arrive home; John "helps" Josie to bed / she's out cold; he dresses her in a nightgown and leaves her sleeping.

EXT. STONE HOME FRONT/DRIVEWAY

John steals away for a rendezvous with Chanel Aster.

EXT. ASTER GLEN MEDICAL CTR PKG LOT

LARGE CONCRETE SIGN AMIDST LANDSCAPING:

ASTER GLEN ESTATES MEDICAL CENTER

Dr. Stone drives to his parking space at the medical center; Out of the darkness peers Chanel, cloaked in a black,

FULL-LENGTH, HOODED TRENCH COAT and black BOOTS; she motions John to come (hither) with her finger...

JOHN

I'm on my way Gorgeous

They get into her sports car -parked in the shadows- then zoom out of the parking lot.

CHANEL'S CAR LEAVES MED CTR PKG LOT

EXT. ASTER GLEN CNTRY CLUB-BACK PARKING LOT

CHANEL'S CAR PULLS IN

They arrive at the back entrance [to the offices] of Aster Glen Country Club / Chanel's parking space.

INT. BACK HALLWAYS / EXEC. OFFCS
(UPSTAIRS/DOWNSTAIRS OPTIONAL)

After jubilantly entering the back door, Chanel leads John, by the hand, past her office (this time); she leads him to an executive board room; she drops her coat, reveals -herself..

She "pushes" John onto the sprawling, heavy & polished BOARDROOM TABLE- she climbs 'aboard'; they commence their SEX'CAPADE atop the sturdy, hardwood platform.

Cue music: "Slow and Easy" by Whitesnake (*as she pushes john to table -as much song as possible)

CHANEL

This is new, let's break it in

JOHN

Just make sure we don't break anything else. Mmm, you are amazing

afterward, while putting clothes back on they (sit &) engage in conversation; Chanel advises John to slip Josie GHB - (gamma-hydroxybutyric acid) before he sets up her massage; she GIVES him some / they've used it before.

CHANEL

Here, before you set up that massage, give her some of this..it always works for me

She holds up a small VIAL containing a smidge of white powder; John reacts with slight reluctance, but puts it in his pocket.

CHANEL

'Same stuff we've used before

She moves in / kisses "kitten-like"

JOHN

I meant to ask where you got that

CHANEL

One of Van's friends ..but it is in
a stock cabinet at your very own
medical center, I hear of a certain
doc that uses it

JOHN

(Laughs)

VAN? Don't tell me you call him
..VanGo too

That "a certain doc uses it" line goes over his head, he
doesn't catch it/or phase him

She responds with a head-tilt / eye roll look of "yeah
right"

CHANEL

(Suggestive eye brow)

I'm not the one that has to call
him..come to think of it he is a
masseur ..too

INT. CC CORRIDORS TO BACKDOOR

Realizing the time, they know this session must end; they
make their way back through the hallways and out of the back
door, to her car

CHANEL(VO)

We better scram before the kitchen
staff start coming in

JOHN(VO)

I can't believe I have to be at the
office in a couple hours!..Are you
getting ready for your father's
gala?

CHANEL(VO)

How'd you hear about that?

JOHN(VO)

oh, I don't know, just through the
grapevine

CHANEL(VO)

it's in about 3 weeks / a month or
so; I'm helping Father with
invitations, organizing, decor,
that sort of thing- I'll be meeting
with Babbette's, I'm even procuring
some pieces for the silent auction-
at rock bottom prices..or free
-you're not the only one who can't
resist my charm

EXT. BACK ENTRANCE-PKG LOT - PRE-DAWN (CONTINUOUS)

The pair come out of the backdoor and go to respective car doors (Chanel's car) and get in

CAR BACKS OUT- PULLS OUT OF CC PARKING LOT; DRIVES AWAY

JOHN (OS)
Will your siblings be attending

CHANEL(OS)
No, they're abroad; Paul is too
busy "menacing" Oxford and you
can't DRAG Serena out of her Villa

EXT. AG MEDICAL CENTER-STONE CAR-PKG SPACE

They drive to John's car; they pull into the parking lot,
Chanel pulls up next to John's car to drop him off

INT. CHANEL'S CAR

CHANEL
I believe this is your stop mon
amour

JOHN
"jusqu'a la prochaine, mon cheri"

("till next time, my sweet")They kiss "goodnight"; he exits
her car and ducks into his own; starts it up and drives out
of pkg spce/pkg lot / Chanel has already dashed out of sight

EXT. CITY STREETS-BLACK MERCEDES

John drives home in these wee hours

EXT. STONE HOUSE-FRONT- FIRST LIGHT

John gets home, pulls in driveway, goes inside

INT. DARK HOUSE - STONE BEDROOM

John slips in the house, creeps up to the bedroom/Josie is
sound asleep; he grabs a quick shower and dresses for work;
he carefully "mashes" his pillow/moves his bed covers a bit

Josie shifts a little, but doesn't awaken; he is not sure of
the sedative effects (with wine) or her tolerance level

John starts to head downstairs when he remembers the VIAL in
his other pants' pocket! He retrieves it, then heads to the
kitchen

INT. KITCHEN

John Calmly makes a POT of COFFEE, pours himself a TO-GO
CUP, SPRINKLES THE CONTENTS of the VIAL INTO the COFFEE POT
Swirls it around;grabs PEN/PAPER & jots a note:

Good Morning Sleepy Head, This Should "Perk" You Up [smiley face]

Like a mildly sweaty cat burglar, John strides to the front door for a "clean exit", and makes a bee-line to his car

EXT. STONE HOME FRONT/DRIVEWAY

John in the car; backs out carelessly, has to stop suddenly as a car - he didn't see, drives by, he waves his hand

EXT. AGE MEDICAL CENTER - MORNING

John parks car in his space; gets out, walks in the medical center main doors, instead of his private back entrance

INT. AGE MEDICAL CENTER LOBBY - SAME MORNING

Greeted front & center, by a finely chiseled stone table, adorned with a very large & colorful flower arrangement amply filling a decorative urn; to the right- a waiting seating area; to the left- the front desk & office area staffed with administrators

Up ahead a corridor to the left leads to the quaint (but modern) emergency room facility; the right- (med) offices; the center- the ELEVATOR PLAZA with the HOSPITAL DIRECTORY attached to the wall -between two elevators

We see Dr. Jonathon Stone Psychiatry...Suite 120.. Which is where he's going -a little BRASS PLAQUE with an arrow (Dr. Stone, Ste 120) points -to doors past the elevators

[Overhead announcement: "technician to ex-ray 1 .. Dr Bradley to Exam room 202 ..repeats]

['morning Dr. Stone-heard faintly in background- over (or under) the soft "musack" piped through the building]

Dr. Stone waves hello to a couple clerks/nurses/vice versa as he passes by, without breaking stride; He arrives at his office

INT. OFFICE OF DR. JONATHON STONE, PHD -SUITE 120 (DOOR)

Small, but charming; BLINDS shade a window, allowing some light in, beachy and/or mountain lake LANDSCAPES hang on the walls, a PLANT and a rippling WATER FALL sit on a CORNER TABLE, some comfy chairs; all meant to calm/soothe

Not to mention, IRIS, his 50ish Receptionist/Office Assistant, at her desk behind a COUNTER

DR. STONE
Good Morning Iris

IRIS
Good morning Dr. Stone

DR. STONE

What does my schedule look like today?

IRIS

You have a 10.30, a 1:00 and a 3:00

DR. STONE

(He looks at his WATCH)

Any new patients?

IRIS

No, I believe they're all therapy follow-ups; I put their files on your desk; what do I tell that Gazette editor who wants a few minutes to pick your brain for that article he's doing - some human behavior stuff

Answers while stepping into his office [and as] he closes his door

DR. STONE (OS)

If he calls, get his number and tell him I'll have to call him back

IRIS

..that's what I've been telling him

INT. DR STONE'S (PATIENT) OFFICE

Dr. John sits at his desk, looks through his WALLET/finds the phone number of Donovan Gotlieb he got from Chanel; he takes out his phone -looks at his WATCH -it's only 9:00am- he mutters..

JOHN

man I hope the bonehead is awake..

[Dials, phone ringing ..click VOICEMAIL:]

DONOVAN GOTLIEB (THROUGH PHONE)

"Hey, you got the van, when it beeps ...GO!..'BEEP'

John annoyed & slightly sweaty hangs up; he wants this set up and put into motion, NOW! He peruses his PATIENT (appointment) FILES, to give it a little more time...

TIME CUT

10:15, Dr John grabs his phone and tries Donovan again [Dials, phone ringing ..]

DONOVAN GOTLIEB (THROUGH PHONE)

yeah

JOHN(INTO PHONE)
Is this Donovan?

DONOVAN(THROUGH PHONE)
Yeah

JOHN(INTO PHONE)
Uh hi there you don't know me, but
I'd like to reserve your services

DONOVAN(THROUGH PHONE)
Uh..what?

JOHN(INTO PHONE)
I hear you perform a mean massage

DONOVAN(THROUGH PHONE)
dude uh..I don't

JOHN(INTO PHONE)
RELAX relax, it's for my wife she's
in need of a "real good, deep
tissue & she's real tight".. you
know what I mean?

DONOVAN(THROUGH PHONE)
Yeah, totally

JOHN(INTO PHONE)
Now, I'd like to surprise her with
it today, can you come today? We
live in the Estates -Aster Glen?

DONOVAN(THROUGH PHONE)
Yeah, yeah, I can be there about
1:00 today

JOHN(INTO PHONE)
Great! 1:00 this afternoon. What's
your fee

DONOVAN(THROUGH PHONE)
I usually get \$60 + tips, for about
an hour, but because it's her first
& in the Glen, I'll do it for 50

Cut-in on his desk phone intercom from the receptionist

IRIS(OVER SPEAKER)
You're 10:30 appointment is here
Dr. Stone

DR. JOHN
I'll be right there, Iris

JOHN(INTO PHONE)
Excellent! Go to 414 Spanish Moss,
her name is Josie and remember this
(MORE)

JOHN(INTO PHONE) (cont'd)
is a surprise, so I'll take care of
it -unless I can pay you over the
phone..

DONOVAN(THROUGH PHONE)
Nah man, "my credit card machine is
DOWN" cash only!

JOHN(INTO PHONE)
Fine fine, I'll be there about 2:00
to pay you & don't forget, if you
have any questions, CALL ME at THIS
NUMBER

DONOVAN(THROUGH PHONE)
No problem 1:00, Spanish Moss, got
it

JOHN(INTO PHONE)
great..perfect

They hang up; John puts his phone away He stands up;
wipes/pats around his forehead with his HANDKERCHIEF;
adjusts his tie / makes sure he's all neat and tucked

with the PATIENT FOLDERS in hand, he (walks to) opens his
office door, half-steps out to invite the guest in

DR. JOHN
Please sit and make yourself
comfortable on the couch, Mrs.
Beeswanger

John then steps back out to notify Iris to move/reschedule
his 1:00

RECEPTION AREA

DR. JOHN
Iris, please call Mr. Knowles and
reschedule his appointment,
something has come up and I have to
leave right about then; so, see if
we can move him to another time..I
do have a 3:00, well check on that
and do what you can, please

IRIS
Sure Dr. Stone .. I hope there's
nothing wrong with Mrs Stone..?

DR. JOHN
No, no, Mrs. Stone is fine, Thank
you, Iris

He says, as he opens Mrs. Beeswanger's FILE; scans the
summary notes:

[zoom: Exhibiting signs of NARCOLEPSY]

He returns to his office / closes the door behind him

PATIENT OFFICE

upon reentry, Dr. John finds his patient -as the file notes dictate -ASLEEP ON OFFICE COUCH; (he thought he'd be falling asleep today) He nudges her:..

DR. JOHN
Mrs. Beeswanger ... Mrs.Beeswanger,
..wake up dear

CUT TO

EXT. ASTER GLEN ESTATES / LANDSCAPE - (SAME)DAY

A (sunny) day view of golfers/the area

EXT. STONE HOUSE-FRONT -SAME DAY CONTINUOUS

INT. STONE BEDROOM

Josie finally awakens; feeling confused, NAUSEOUS and doesn't understand quite why; she drags herself out of bed and makes her way to draw herself a bath

STONE BATHRM FILLING/DRAWING BATH

CUT TO

STONE HOUSE - KITCHEN

After bath/soak, Josie in robe heads down to the kitchen, not to eat, but for something to drink; then she notices a handwritten note by the coffee pot

JOSIE
hmm "Sleepyhead"?! -I don't think
he's even said "good morning" to me
in years

Still she pours herself some of the cold coffee over ice, has a sip;

She then thinks of all the goings-on as of late, and desperately tries to remember what happened last night- why does she feel so weird..

MONTAGE - RECENT EVENTS (FLASHBACKS)

--funeral

--the NIGHT AFTER the funeral, John leaves bed

--the shock of Zack -appearing in her backyard

--after dinner..not being able to stay awake

CUT TO

INT. DR STONE'S (PATIENT) OFFC - SAME DAY CONT

DR John looks at his watch, it's 1:05, he anxiously starts for home

CUT TO

INT. STONE KITCHEN - FLASHBACKS CONT

Josie recalls wine splashing on her (&) dress..

MONTAGE- COUNTRY CLUB RESTAURANT

--She drinks from her wine glass

--John bumps (table)

--wine goes flying

INT. STONE KITCHEN - (PRESENT)

JOSIE

oh, I have to get that dress
cleaned.. not to mention I need the
housekeep-

An OVERWHELMING, unstoppable need to VOMIT overtakes her & has her RUN to the (downstairs) BATHROOM

At the same time, someone is ringing the doorbell

CUT TO

EXT. STONE HOUSE - FRONT/STREET

By this time it's about 1:30 pm, her "surprise 1:00 massage date" is at the door

Parked in front of the house, curbside, is a classically restored (1970's/80's) metallic green van, with painted graphic designs

CUT TO

EXT./INT. STREETS -JOHN'S CAR-STUCK IN TRAFFIC

ANGRY, impatient John is stopped; stuck in a traffic hold-up..new construction in AG? (Now he's sweating)

LANE CLOSURES/CONES/WORKING MEN DIRECTING TRAFFIC

CUT TO

EXT. STONE HOUSE -FRONT DOOR

Standing at the door, ringing and ringing and ringing the doorbell, is a brawny, tall, hunky fellow, with long, dark

hair, mid/late 20's- 30 years old

He's about to add a knock(& call her by name), when he hears
|sounds| of the "sick client" inside ..he decides to split!

CUT TO

EXT. NEIGHBORHOOD STREET(S)

Dr. John (driving) finally cleared the construction zone
tie-up and made his way home..

EXT. STONE HOUSE -FRONT

John rolls up to his house to find .. No Van

Tempted to drive away John enters the house, mostly out of
curiosity [sound of keys unlocking door]

INT. STONE LIVING ROOM

Steps in he sees Josie, just leaving the bathroom & not
looking so good; She looks up at him

JOSIE

My GOD I'm sick ..Who was at the
door?

JOHN

I .. Didnt ..see anybody .. Oh man,
maybe it was something you ate

JOSIE

..or something I drank ..Why are
you here ..-and why are you all
sweaty?

Thinking-he's thinking- on his feet

JOHN

Well, I was worried about you, you
just "conked out"- I guess that
wine was a bit strong..& the a/c is
on the blink at the office, so, I
came to get a fan and check on
you,..maybe it will help a little

He opens a hall closet and grabs out a small OSCILLATING FAN

JOHN

(..kisses her on cheek)
Ok..I got it..I guess I'm going to
head back..I WANT YOU TO FEEL
BETTER! -I have a patient at
..YIKES, at 3:00, I better run! BOY
that road work tied me up! Can I
bring you anything?

JOSIE

No, but I think I need to call
ANITA, I need some help- Road work?

[heading for the door]

JOHN

Yes, do that, AND GET SOME REST..
Have Anita fix dinner.. I'll tell
you about it later ..see you Hon

John exits, with his fan; closes the door behind him; Josie
goes over and locks it

EXT. NEIGHBORHOOD/CITY STREETS - SAME DAY

On the road, John gets out his phone to find out what
happened to Donovan

DONOVAN (THROUGH PHONE)

yeah, I showed up, but from what I
heard, your girl was in no mood for
company! You better check on her

JOHN (INTO PHONE)

maybe you could've made her feel
more like company

DONOVAN (THROUGH PHONE)

Hey man, I'm no nursemaid, but I
tell ya what, no charge for the
trip

JOHN (INTO PHONE)

Yeah..thanks! alright..just uh,
stay tuned, we'll try this again

DONOVAN (THROUGH PHONE)

will do

They end the call.. and John's aggravation builds, as the
thoughts of his "latest experiments" blowing up in his face,
are fiercely swirling around his head- and occupying his mind

he drives recklessly / speeds; haphazardly, he makes it back
to the office without a hitch..Just maybe a bit late!

EXT. STONE HOME-FRONT - SAME DAY (CONTINUOUS)

ANITA'S CAR -part-time / on-call Housekeeper (20's-40's)-is
parked in the driveway [view vanity plate: NEATA]

while she dutifully gets started, Josie goes to check the
MAIL/steps out the front door & heads down towards the
MAILBOX at the curb, when..

Neighbor / fellow community resident and frequent customer
of Donovan Gotlieb; MAGGIE TAYLOR (50's-70) wealthy,
attractive, Lady (winky/giggly)"COUGAR" drives by

MAGGIE TAYLOR
Yooahoo Josie howw-do-you-doo?

JOSIE
Okay..how are you Maggie

MAGGIE
Well..I have to admit.. I look a
Lot better after 'I'm' visited by
Van ..are you ok?

JOSIE
Um..I'm a bit under the
weather.."thanks for asking"

Josie opens mailbox, takes out mail..looks at Maggie with a
question mark above her head..Maggie still "fishing"-

MAGGIE
Oh..Van's hands "pick" me right up

JOSIE
WHO...What?

MAGGIE
DONOVAN..the Masseur from Heaven "I
saw' his van here today..just don't
wear him out- see you at the ball

Dumbfounded, Josie stands at the curb watches Maggie Taylor
drive away, confused and muttering wha uhh..then it hit her,
along with the echo of John

[earlier scene: "you need a good, deep tissue massage, I'll
set it up"]

JOSIE
he didn't..Son of a bitch..what the
hell is going on around here

Josie walks back towards the house, flipping through the
mail and shaking her head in confoundment

INT. STONE HOME -DEN

Anita is just finishing up in the den; unplugging the
VACUUM/pushing it out of the room; Josie lays the mail in a
bin on the DESK -

Holds out & opens a FANCY ENVELOPE from Aster Associates
-it's an INVITATION (to that "shindig" John -& now Maggie
Taylor spoke of)

A tan colored, bi-folded invitation, on top quality card
stock, with gold and black embossed calligraphy, from Phillip
C. Aster & Associates, cordially requesting DR. and Mrs
Jonathon Stone "Join Us for an Elegant Evening of Dinner,
Dancing and Celebration"..

Josie peruses the notable note & sets it aside

ANITA (OS / WALKS BACK IN)

I got all done in there ..why don't
you lay down on the sofa while I
get your bedding done, then I'll
start dinner

JOSIE

Thanks 'nita. And don't forget to
make enough for you to join us, I
know I called you last minute.. the
guest room is ready for you, no
one's touched it since the last
time you were here ..at least..I..
don't.. think...uh, I mean, it will
be late and I'm not sure what time
Dr. Stone will get home, well I
mean, probably regular - just, he
was running la-

ANITA

Yes yes,that'll be fine Mrs. Stone,
you just lie down and I am going to
fix you a nice cup of ginger tea,
it will even help your stomach!

JOSIE

You're an angel 'nita!

Anita goes about her chores; Josie looks down at the INVITE
and tosses it in the WASTE CAN at the foot of the desk.

EXT. STONE HOME - NIGHT

John arrives home / walks in / a little later than normal
Josie has a different kind of sick feeling because she
doesn't even know where/how to start

INT. LIVING ROOM

JOSIE

You didn't call

JOHN

Yeah, it was a crazy day, I didn't
get a chance to until I was already
on my way -

Anita (already knowing there was something wrong) "bustles"
on the scene -like a graceful "tension cutter" informing
them she has to leave; she greets Dr John

ANITA

I hate to impose, but I just got
off the phone with my daughter and
I have to get home right away; I
finished everything up and got your
(MORE)

ANITA (cont'd)
bed all made -fresh & clean. Thank
you for the offer to stay over

JOSIE
Oh goodness, I hope everything's
ok! -Well, here let me get you...

Josie steps to the desk in the den to get her (pay)
ENVELOPE; she hands it to Anita

JOSIE
Thank you so much, for everything!!
I couldn't've done this

ANITA
Well YOU just call me whenever you
need me - Dr. Stone, there's
leftovers keepin' warm in the
kitchen

John shows her to the door

JOHN
Oh, great, thank you Anita and you
drive safe out there! Goodnight

They say their "goodnights" and "thank yous" then Dr John
closes the door behind her and locks it; turns towards the
den (BAR); takes off his jacket & pours himself a drink..

JOHN
Would you like one?

JOSIE
(a quick, emphatic)
NO

JOHN
Oh yeah, guess not, How ARE you
feeling?

JOSIE
What's going on with you? How could
you do that to me(?)!

JOHN
What did I do

JOSIE
(rolling her eyes)
Maggie Taylor drove by here today,
she caught me outside checking the
mail .. SHE SAW DONOVAN'S VAN
PARKED OUT HERE TODAY .. THE
"MASSEUR FROM HEAVEN" HE WAS
KNOCKING / RINGING THE DOORBELL!
YOU SET THAT UP, DIDN'T YOU?

JOHN

He's supposed to give good
massages, I think you need one, I
wanted to surprise you

JOSIE

YOU KNOW WHAT ELSE HE'S SUPPOSED TO
DO GOOD?? She's here "winking" at
me! Normally MARRIED WOMEN DON'T
HAVE TO CALL GIGOLOS OR "MASSEURS"
..YOU KNOW WHAT JOHN.. NO MORE
SURPRISES! I'm going to bed!

Josie dashes up to the bedroom; John loosens his tie, has
another drink, looks through the mail; he sees 'Aster' on a
ripped envelope in the trash can; he finds/pulls out the
invitation to the gala.

INT. STONE BEDROOM - SAME EVENING

Upstairs Josie texts her friend, Dr. Kevin Pittman, to see
if he can meet with her, she wants to see him

[FULL MESSAGE SHOTS ON EITHER PHONE / ALSO READ ALOUD]

JOSIE (OUTGOING TEXT)

Kev, do you have time to meet 2moro
want to see you..l/m/k :-J

DR. PITTMAN (INCOMING TEXT)

Sure Jose, you want to meet for
lunch

JOSIE (OUTGOING TEXT)

YESSSSSSS

DR. PITTMAN (INCOMING TEXT)

OH-K -Spa Bistro? I can ck on a
physical therapy patient :-?

JOSIE (OUTGOING TEXT)

Sounds great! I'll call you abt
10:00ish to firm up time

DR. PITTMAN (INCOMING TEXT)

Fine, hey, while ur there, get a
massage, looks like you can use one

JOSIE OUTGOING TEXT

..massage hysteria going on?!
NEVRMIND-we'll talk, UR d-Best:*

INT. STONE DEN - SAME EVENING

John straightens the invitation; puts a note on it & raids
the leftovers before bed

INT. STONE HOME - LIVING ROOM-KITCHEN - NEXT MORNING

Josie gets downstairs to the kitchen before John leaves for work; he's filling a to-go cup with coffee, to take on the road with him. They almost feel like strangers

JOHN

Oh, there you are, there's some coffee here for you

JOSIE

Thanks -Boy, looks like I have to call Anita back

JOHN

Oh yeah sorry, I devoured that pot roast; Anyway, I found that invitation.. you don't want to go?

JOSIE

(pouring a cup of coffee)
Eh, I haven't exactly been in the gala mood

JOHN

I think you should reconsider, besides, it's not for a couple weeks

John kisses her on the cheek;-conts as he's heading towards the front door-

JOHN

But, we'll talk about it later..
there's plenty of time ..get all "doodied up" -Have a good day

JOSIE

Stay cool..Is your a/c still broke?

JOHN

OH, uh no, it got fixed yesterday, they came out

JOSIE

Oh good [says to herself "you lying SOB"] -And watch the road blocks!

INT. LIVING ROOM-FOYER

He gives her another look as he closes the door behind him. [Sound of his car starting up]; she goes over and locks the door; passes by the den & sees the invite on the desk with the note "let's go"..she heads upstairs to get ready soon

EXT. STONE HOUSE FRONT / GARAGE - (LATER) SAME DAY

Josie (SUV pulls/backs out of garage) on her way to meet Dr Kevin Pittman at MID-GLEN RESORT AND HEALTH SPA for lunch

EXT. BUILDING/PKG LOT

SIGN: MID-GLEN RESORT AND HEALTH SPA BISTRO ENTRANCE & PARKING [ARROW]

INT. BISTRO DINING ROOM- JOSIE AND KEVIN'S TABLE

We see them across the popular eatery, talking over their mostly empty DISHES/half-filled BEVERAGES

JOSIE

I've been stressed..things have been a little weird these days

KEVIN

How so?

JOSIE

We just -haven't been "connecting" - he says his patients / workload has been getting to him -or maybe it's just one patient.. I mentioned getting away -it's just ..lately- there's just been one odd thing after another

KEVIN

Like what?

JOSIE

Like..my swimsuit sitting out, so I "squeezed into it"

[Kevin's eyebrows raised]

JOSIE CONT ..

went to relax by the pool, when Zack -our pool guy appears in our backyard, scared the hell out of me

KEVIN

He ..just .."popped" in?

JOSIE

apparently John called him about some "pump" problem -& didnt tell me, Then, huh - get this - he also CALLED & DIDN'T TELL ME -that Donovan guy, you know the town "masseur"

[she says "on down low"]

KEVIN

THAT GUY WITH THE VAN?

JOSIE

for a "surprise massage" I need so much"

KEVIN

(smirks)

THAT'S why you reacted to my
massage text!! -whoa, that one is
out there in strangeland

JOSIE

I know.. & that's just the tip' I
hardly remember a dinner out -seems
I passed out then woke up sick - I
just can't help but be suspicious

KEVIN

WHAT?! What does John say when you
talk about all this?

[Dr. Kevin taking all in..But, has to signal for the check]

JOSIE

whenever I TRY, he just blows it
off, OR his phone will go off and
"He HAS to take THIS" -All this
from "Mr Fidelity Clause"

KEVIN

MR WHAT?

Josie sighs and looks around to make sure no one can
hear-lowers her head for the "most privacy" -she really
wasn't going to "spill" this much..but..

JOSIE

Before we married, he had his
attorney draw up a prenuptial
agreement that includes this
"Fidelity Clause" which basically
states YOU CHEAT, WE DIVORCE AND
YOU GET NOTHING

[memory/visions of the document]

Server brings tab / lays on table

KEVIN

Whoa!.. That goes for both of you,
right?

JOSIE

You know..I just always assumed ..I
need to find that document! One
thing was obvious though, back
then, he was a little "insecure"
about my career - with the agency &
the lifestyle magazine I launched
..when I had a career..looks.a life

KEVIN

You still have your looks, josie
and you can get a life back -take
it from me -start with going to
Aster's soiree -I assume you've
heard bout it by now..

he says as he goes for the check/Josie answers with an
eyeroll/dreadfilled-

JOSIE

Yes .. Let me get that, this is on
me!

KEVIN

You'll get the next one; you should
go! DO a spa day, get your hair
done, buy a new dress -he's got a
huge project going up, get in on it
-we know you're great w/ people

JOSIE

You make it sound fantastic ..&
Sounds like you're going

KEVIN

only if you go

smiles and winks & leaves the pen & lunch tab in book

JOSIE

you'll be the first to know,
because you'll be going with us!

KEVIN

Look at the time, call me Jose,
don't make me worry about you

JOSIE

I was the one worried about you

They both get up from the table to leave ~ both in good
spirits/feeling a little better; cheek kiss-good-bye

CUT TO

EXT. Aster Glen Estates MEDICAL CENTER - DAY

OFFICE OF DR JONATHON STONE, STE 120

Dr Stone is in his office, on his phone with Chanel

CHANEL(THROUGH PHONE)

What did you think of the
invitacion

JOHN(ON PHONE)

Very Lovely & Wow! A library / arts complex, awesome! So that must be a construction zone off of Pebble Lake & Vine

CHANEL(THROUGH PHONE)

Mmm don't forget Entertainment! We're aiming for acts, events, etc. next time, this soiree will be held there! Speaking of the soiree, I'm wired

JOHN(INTO PHONE)

YOU are a high voltage, live wire...I want wrapped around me!

Cut-in on his desk phone intercom from IRIS

IRIS(OVER SPEAKER)

Your 2:00 is here, Dr Stone

DR JOHN

I'll be right there, Iris

CHANEL(THROUGH PHONE)

Is that your last appointment? I think I need "to get Stoned"

JOHN(INTO PHONE)

Yeah -eh well, I DO have a phone appt with this newspaper editor, I keep putting off

CHANEL(THROUGH PHONE)

..put him off again

JOHN(INTO PHONE)

How can I say no to that, meet me at the old spot, about 3:30 see you then

Dr. John collects his patient / sees them in, and asks Iris to call the NP reporter to cancel their phone appointment.

DR JOHN

Tell him I'll call him about 4:30 to reschedule

INT. OFFICE OF DR JOHN STONE - LATER

Dr John wraps up his two o'clock; walks them out; turns to Iris

DR JOHN

Iris, I have to run out, if you are all done, take off -and thank you for all your hard work! Have a good evening

Dr. John leaves the office; soon to follow, an elated Iris

EXT. CITY STREET(S)-(SAME) AFTERNOON

John drives "while preoccupied" (once again); he reaches for his phone; fumbles it; then recovers it -from the passenger floorboard

Sitting (back)up-right only leaves him time to slam on brakes & screech into the car in front of him ..none other than PHILLIP ASTER (50s-60's) real estate/community mogul, Chanel's dad ..in his HUMMER LIMO

INT. PHILLIP ASTER LIMO - AFTER HIT

PHILLIP ASTER
(Slides phone to side)
Winston, why are we pulling over?

DRIVER SEAT OF LIMO - WINSTON, CHAUFFEUR MID-30'S

WINSTON (O.S.)
We've been hit Sir

EXT. SIDE OF THE ROAD - CAR ACCIDENT

Winston steps out of the driver's door / Dr John steps out of his car(to assess damage); Phillip sees it's (Dr) John Stone, so he abruptly ends his call and steps out

DR. JOHN STONE
Is anyone hurt?

PHILLIP ASTER
We're fine, you are..

JOHN
(Reaching in w/ hand)
John, Dr John Stone, I am so sorry
Mr. Aster, I just looked down for
a--

PHILLIP
(shakes hand)
call me Phillip, oh yes, you and
your wife live over on Spanish Moss

JOHN
Yep, yep. that's us, me and Josie

PHILLIP
And you practice at the medical
center, How's business?

JOHN
Great! ..Don't know if that's a
blessing or a curse

Laughter from All

PHILLIP

Well it looks like nothing more than a scratch, you can't hurt this monster.. yours on the other hand eh might be a different story, but
(retreating back to cab)
Winston here will give you his card, contact him with your info & he'll let you know of a great mechanic we use -Say, you did get the invite to the Fundraiser I'm having in a couple weeks?

JOHN

Oh yes, absolutely, WOULDN'T miss it!

PHILLIP

Looking forward to seeing you and your lovely wife -Josie there!

JOHN

Uh, speaking of Josie, I think I would want this little incident kept between us..

PHILLIP

(Getting in car/cabin)
Ahh. 'When First We Practice To Deceive.. Do come and hobnob -& don't forget your wallet!

Winston & John exchange cards; Winston nods & tugs the bill of his cap / retreats to driver's seat of limo

PHILLIP ASTER'S LIMO PULLS BACK ON ROAD / DRIVES OFF

John looks up and grunts/growls at the damage to his Mercedes..as well as what just transpired

EXT. CITY STREET - SAME AFTERNOON

John looks at the business card / notices Winston wrote the garage/mechanic's name -as he walks toward (his) driver door -gets in his car

JOHN STONE DRIVES AWAY

INT. STONE CAR

he sees a missed call from Chanel, but needing to fix his dent ASAP (quick w/ quality work) he asks car phone a.i. (map) assistant to locate the garage/body shop

JOHN

Annsa, find "MOTORMAN COLLISION & BODY"

ANNSA (CAR) A.I. ASSISTANT
 Looking for "MOTORMAN COLLISION &
 BODY" ... Got it ...you'll find
 "MOTORMAN COLLISION & BODY" at 1 9
 1 0 0 State Road 76 Larksburgh ..
 Phone number --

John clicks it off

JOHN
 SHIT! All the way over there

He decides to go to nearby ED'S PAINT & BODY with hopes it
 can get done quick, without being seen (by too many nosey
 neighbors)

EXT. ED'S PAINT & BODY - SAME DAY

John pulls in to parking lot / taps his horn / sees Ed in &
 out of a car / greased up (50's-60)and amid the loud noises
 of a garage - tire drills, jacks, etc; so he gets out,
 shouts & waves him down

JOHN
 HEY ED

Ed motions ..then walks over

ED
 Hey Doc, whoa looks like you
 swerved wrong

JOHN
 Yeah, I had a little mishap with
 the lawn mower! So can you get me
 in, I'm surprising my wife with a
 weekend get-away &--

ED
 John, I got a couple cars ahead of
 you, it's already after 5:00--

JOHN
 Please, just do what you can - it
 doesn't even have to look
 immaculate, jus--

ED
 I' tellya what, you may be in luck,
 I believe I have a bumper this same
 model out back -just came in & I
 can try to straighten out the
 grill; I'll buff those scratches -
 good thing your car's black

JOHN
 That sounds great

ED

Hold on, I'm gonna need a couple days, can you leave it here?

JOHN

No, but I can bring it in FIRST THING TOMORROW, and you do your best all day. What'd ya say..? ..I'll make it worth your while..

ED

Alright! BE HERE AT 7 AM ON THE NOSE! -Oh say, was that a riding mower?

JOHN

Uh what?

ED

You know, what you hit. Cuz, I could take that off your hands

JOHN

Oh right, sure! You got it! and I'll be here 7 SHARP!

He gets in his car / leaves out of the parking lot / takes back roads to the office and parks in the back parking garage (not in his assigned spot)

He makes some phone calls.. He's got time to kill, he's not heading home until dark..just in case

EXT. AGE MEDICAL CENTER - DUSK (SAME DAY)

JOHN(ON PHONE)

(RINGING .. voicemail pick-up..)

CHANEL(THROUGH PHONE)

You have reached Chanel Aster
...[so on]..BEEP-

JOHN(ON PHONE)

don't be mad, you won't believe it-
I can't! I hit your father's limo!
I have some damage I have to deal
with, I'll make it up to you

JOHN(ON PHONE)

(RINGING)

JOSIE(THROUGH PHONE)

Hello

JOHN(ON PHONE)

Hi Honey, I'm running late, I'm on
with a NP reporter, I'll be home as
soon as we're done

JOSIE(THROUGH PHONE)
Newspaper reporter?

JOHN(ON PHONE)
Yeah, didn't I tell you, that Norm
Crandle is doing a column on human
behavior and he wants some quotes,
facts / research stuff

JOSIE(THROUGH PHONE)
(she does snicker)
Oh, no, I didn't know, but OK..I'll
look forward to the article - let
me know when it comes out

JOHN(INTO PHONE)
Of course! See you soon

He hadn't considered that yet, short of actually doing the
interview BEAT

JOHN(ON PHONE)
(RINGING)

VOICEMAIL(THROUGH PHONE)
this is Norm Crandle with the
gazette ..[so on]..BEEP

CUT TO:

EXT. AGE MEDICAL CENTER - SUNSET (SAME DAY)

It's getting just about dark enough and John remembered he
used to have an old front-end (car) bra

he rifles through his trunk/finds it, straps it on, heads
home - he does have an early morning

DISSOLVE TO:

EXT. STONE HOME - EARLY EVENING

John arrives home; goes in and has to spin another yarn, to
explain his early start the next morning

INT. STONE LIVING ROOM

JOHN
Hello hello

JOSIE
(comes in from the
kitchen)
oh hi, that was quick, dinner is
still warm, I'll get it, go wash up

JOHN
sounds good, smells great!-

JOHN (O.S.)
 (washing in the bathroom)
 Well, we didn't finish - he had
 computer issues and this & that, he
 needs me tomorrow now, he has
 appointments-
 (walks to dining room)
 -I have appointments, so I had to
 give him 7:00 AM!

INT. DININGROOM

Josie brings a couple of plates and iced tea out and sets
 them on the dining table; they both sit

JOHN
 Oh looks great

JOSIE
 Yeah, I felt like eating lasagna.
 So, viola. So, wow, I guess you
 have to be up & out by 6:30ish??
 [she whistles for earrlyy]

JOHN
 So, did you give going to the gala
 more thought?

JOSIE
 Yeah, a little, Kevin said he'd go
 if I go, but I think he really
 wants to go .. Kinda' like you

JOHN
 Oh you spoke with Kevin(?) How's he
 holding up?

JOSIE
 He's just taking it one day at a
 time, and being that we've both
 been down in the dumps lately, I
 thought if we go, he could go with
 us

JOHN
 Oh.. huh yeah..

He raises his eye brows, tilts his head and nods in
 "hesitant agreement"

Dinner is nothing more than idle small talk

TIME CUT

End of dinner; John adjourns to get ready for bed; Josie
 stays downstairs to clean up the dinner dishes and she wants
 to snoop through the desk in the den for the pre-nup papers
 with fidelity clause

JOHN

That was delicious, but I think I'm going to head up, check my notes, start getting ready for bed if I'm going to make that early start. I'm exhausted

John gets up, grabs his BRIEFCASE from a chair in the living room (for good measure), his CELL PHONE of course and gives Josie a quick kiss

JOHN

Thanks hon

JOSIE

Mmmhm, I'm going to finish up down here, I'll be up shortly

Josie takes some dishes to the kitchen (O.S.); John heads out of sight

Making sure John is not in ear or eye-shot, she scampers over to the den (quietly) rummages through the DESK drawers, tries to recall what happened to the papers...

INT. DEN

JOSIE

Think ..think..where could they be..didn't I give my copy to John to put with his ..because HE is so trustworthy

She did come across a TINY ENVELOPE with odd little KEYS

JOSIE

Oh yeah..the SAFETY DEPOSIT BOX

CUT TO

INT. STONE BEDROOM - SAME EVENIN

After John grabs a quick shower (to wash off the day)he lies on the bed and texts with Chanel; has his LAPTOP out searching (used) RIDING LAWN MOWERS

JOHNS PHONE

(Incoming Text)

Bon Jour Mon Amour, I got your message, you ok

JOHN'S PHONE

(Outgoing Text)

Could be better sweet cheri! I'm taking my car to Ed's 2moro 7AM! What did Daddy say

JOHNS PHONE

(Incoming Text)

Nothing much..I did overhear
Winston is taking Hummy to get that
knick buffed out. How are you
getting to the office?

JOHN

(Speaks to himself)

UG, it's a "knick" now?!

JOHN'S PHONE

(Outgoing Text)

I/d/k, I guess just a cab If you
weren't so damn enticing I wouldn't
be in this mess

JOHNS PHONE

(Incoming Text)

moi..I knew I'd get blamed [emoji]
I'd getcha..but you know those
rules for now..well it'll be just a
memory soon! Til next time, sweet
dreams

He hangs his phone up, moves his stuff aside and gets out of
bed

CUT TO

DEN

Josie also finds the BUSINESS CARD of John's attorney; but
now she also hears John coming, so she puts the keys and the
card in the drawer where she can find them; tucks back into
the kitchen

STAIRCASE - LEGS WALKING DOWN

JOHN (OS)

Honey..you ok? Where are ya?

JOSIE (O.S.)

Right here, in the kitchen, just
finishing up

KITCHEN

Josie's at the sink/closing up the DISHWASHER wiping the
counter

JOHN

I just came down to get a drink

JOSIE

Ok, need a glass?

JOHN
No, this bottle of water is just
fine, I'll just take a drink

JOSIE
Ok you ready

JOHN
Yep

They shut the light off (except the one on the stove),
adjourn upstairs; John sprints past Josie, whacks her on the
butt, on the way up; he wants to clear away "anything" he
might've left out on the bed

JOHN
"TAG" You're it

Josie follows behind up the stairs, making sure HER phone is
in her pocket

INT. STONE BEDROOM - LATER EVENING

John is in the bathroom; Josie sets an alarm on her phone
-she has some errands; lays her phone on her NIGHTSTAND

John comes out of the bathroom, they switch places; he
climbs into bed; she heads to the bathroom

DISSOLVE TO

INT - STONE HOME - BEDROOM - MORNING

John's long gone; Josie's search for the prenup/fidelity
clause papers continues with a box in John's closet

NO marriage docs, but it contains a photo album/some loose
racey photos John took of her (lingerie/partial nudes); she
Inadvertently & unbeknownst drops (some) on the closet floor

INT. STONE HOME - DEN

Now with the safety dep. box keys, she grabs her PURSE &
KEYS; she's off to the bank

CUT TO

EXT. FIRST COMMUNITY BANK PARKING LOT - MIDDAY

Josie walks (back) to her car, the safety dep boxes were a
bust-she's not happy, but; the WALK-INS WELCOME SIGN at
Rosewater Salon & Spa catches her eye

CUT TO

EXT. ASTER GLEN EST MEDICAL CTR - (SAME) AFTERNOON

Shot of Dr John Stone's parking space empty

INT. OFFICE OF DR JONATHON STONE

Dr Kevin stops by; Dr John has his inner office door open

KEVIN

Knock knock, is he available?

Iris opens her mouth--/Dr. John hears/ points with a pen towards his office

JOHN

Kevin, come on in

Dr Kevin walks in / they shake hands

JOHN

Hi guy! How are you doing?

KEVIN

Getting by getting by

JOHN

Josie tells me you two have been keeping in touch, I'm glad she's been there for you

Not knowing how much John knows, he doesn't say too much

Cut-in on his desk phone intercom from Iris

IRIS

There's a Winston on line 1, he has the information you requested..

JOHN

Oh yes, I'll take it, tell him I'll be right with him

KEVIN

Yeah, I know you have to get that, I wanted to know if you have a cummerbund I can borrow

JOHN

(Laughs)

Cummerbund? -I think so, Josie'll get it for you, do you want to hit 18 tomorrow at the Country Club

KEVIN

Sure, sounds good, meet you there at 10:ish?

JOHN

Yeah, 10 / 10:30 See you then!

CUT TO

INT. STONE HOME-LIVING ROOM/DEN - AFTERNOON

Josie paces the floor / on the phone with the Law Offices of Jager and Clinesfeld

RECEPTIONIST/SECRETARY (THROUGH PHONE)
Jager and Clinesfeld

JOSIE
Hi, this is Josie Stone, Dr John Stone's wife, is Mr. Jager in..he's my husband's, well OUR attorney

RECEPTIONIST (THROUGH PHONE)
Let me check, can I tell him what it's regarding?

JOSIE
Uh..some legal forms he drew up for us

RECEPTIONIST (THROUGH PHONE)
hold on

(beat / hold music)

Josie hears a car / car door at the house, she goes to the front window; it's Dr. Kevin in driveway; Josie just goes over & opens the door -Upon walking in-

KEVIN
Hey, John said I can borrow his--

She holds her finger up, for "one sec"

ATTNY JAGER (THROUGH PHONE)
Josie Stone? Wow has it been a long time, what can I do for you?

JOSIE
Well John and I decided to get our affairs in order and we realized we must've misplaced our prenuptial agreement, so we were hoping you can fax us a copy

ATTRNY JAGER (THROUGH PHONE)
Oh, everything's alright, I hope

JOSIE
Yep, everything's great, we just want to see what was covered in it, is all

ATTNY JAGER (THROUGH PHONE)
Ah, well sure, let me get my secretary on it & she'll get it over to you

JOSIE
Wonderful! She can--

ATTNY JAGER (THROUGH PHONE)
Was that John I heard before, I'd
love to say hello & get his consent

JOSIE
Oh yes..John's right here

She looks at Kevin, Kevin is frantically waving his hands &
mouthing NO She mouths PLEASE - she hands him the phone &
mouths "malcolm"

KEVIN
(In his best "John
voice")
Malcolm! How the hell are ya guy

JAGER (THROUGH PHONE)
Fine fine, I was asking your wife,
you two doing ok..feeling tip-top?

KEVIN
Absolutely, we couldn't be better!

JAGER (THROUGH PHONE)
Excellent! How's the practice goin?

Looking at Josie with a scowl! She's giving encouragement

KEVIN
Excellent!! Busy busy! Well let me
give you to Josie so we can get
this done & out of your hair

JAGER (THROUGH PHONE)
YEAH! And let's get together & go
knock a few balls around!

JOSIE
Hi, I can talk to your secretary
and give her our fax number

TIME CUT

INT. FOYER

With prenup papers on fax, Josie walks Kevin to door

JOSIE
You don't know how much you helped
me today Kevin..now I just have to
find out what that bastard is up to

KEVIN
Up to?

JOSIE

Long story

KEVIN

Yeah, I better get out of here before you have me pose as the postman..speaking of, just give it to him good tonight- not too good, we're playing golf tomorrow. THANKS FOR THE CUMMERBUND!-Call me!

EXT. STONE HOME - FRONT - LATE AFTERNOON

Kevin leaves / Josie closes front door

DISSOLVE TO

EXT. STONE HOME - FRONT - DUSK

John pulls in driveway; shot of the front end shows Ed did a pretty good job!

INT. FOYER TO LIVING ROOM

John sets his BRIEFCASE down; notices the FIREPLACE lit in den..Josie wearing a yoga outfit comes out of the kitchen brings food to the den

JOHN

I haven't seen you do yoga in a while

JOSIE

I know! Too long! But I'm still limber..feels great! I ordered some finger foods we love from Anchinos! I thought we'd eat in the den, can you open some wine?

JOHN

Sure, I'll just go freshen up

Josie sets the coffee table; John goes upstairs

INT. STONE BEDROOM

John opens his closet to hang up his tie / change clothes and ducks in to make a quick call to Chanel

CHANEL (THROUGH PHONE)

Hi this is Chanel Aster, ..BEEP

John grunts/despairingly waits for the beep

JOHN

Hey, I need my best patient to call me ..call me as soon as you can

Ends call; Before leaving the closet he finds some sexy photos [he took of] Josie on the floor

JOHN

-where did these come from.. maybe
looking for the sash

thinking they may come in handy, he puts them in a safe place-the false bottom of his dresser drawer; where he has more (powdered) SEDATIVE [FOLDED WHT PAPER PKTS]

he puts one in his pocket; heads back downstairs; joins Josie in the den - after selecting some wine and opening it

INT. DEN - FIRE SIDE

JOSIE

There you are! I have the feast
laid out on the coffee table

JOHN

Looks great! Ooh STUFFED SNOW PEAS

JOSIE

Yeah, but let's start with shrimp
cocktail - they cold pack it
separately, here taste this

She dips a SHRIMP in COCKTAIL SAUCE and feeds him

JOHN

Oh that's good! I want a steak wrap

He bites into it & "dramatizes" the drip on his chin

JOHN

-oops, shoot, I need a napkin

JOSIE

Woops, coming right up!

She runs to get napkins; John DRIZZLES THE POWDER in her WINE; She returns and they continue with dinner

TIME CUT

It doesn't take very long for the sedative to start working, She clearly is looking woozy

JOSIE

Oh my God, I'm feeling ..like I can
..just drop

JOHN

Goodness, we better get you up to
bed, I'll clean this up. You know
Josie, it looks like you're
developing a wine allergy

John helps Josie up the stairs; she manages a quick wash up in the bathroom, then pours into bed

INT. STONE BEDROOM - MORNING

Bright sunlight shining in the bedroom windows; Josie is sound asleep; John is out of bed and downstairs

INT. KITCHEN

CLOCK on the STOVE, over John's shoulder, faintly displays 8:something; John has a text from Chanel, from LAST NIGHT

CHANEL TEXT MESSAGE

Sorry, can't talk, explain 2moro

JOHN(OUTGOING TEXT)

Good morning..you up??

(Beat)

CHANEL(INCOMING TEXT)

Just getting up! Babbette's coming today for gala pre-planning

JOHN(OUTGOING TEXT)

I'm going to be there today playing golf, maybe we can talk

(Beat)

CHANEL(INCOMING TEXT)

find me- we'll try to steal a minute

JOHN (OUTGOING TEXT)

I will try to steal you!

He puts his phone in his pocket and makes a pot of coffee and makes a quick run to the corner doughnut shop

EXT. STORE FRONT - DONUT SHOP - SAME MORNING CONTINUOUS

John gets in car carrying a box/tray of sweets

CUT TO

INT. STONE BEDROOM

John gets back/brings tray up to Josie

JOHN

Good morning...you up

Josie squirms/turns over (faces him), opens her eyes -kinda' squinty- doesn't respond John sets the tray on his side of the bed

JOHN

NO MORE wine for YOU, missy! It
seems to be affecting you

He walks over and kisses her on the head

JOHN

These are your favorite cinna-buns
from Puffy's and fresh coffee - I
thought maybe a little sugar fix
might help

She still isn't saying anything to him..she doesn't really
even know what to think

JOHN

Okay..well, I have to meet Kevin on
the links soon, so I'll be in the
garage "finding" my clubs. Holler
if you need me

JOSIE

Would you take that tray back
downstairs with you, I'm too dizzy
to carry it down

JOHN

Oh, sure Jose, will do

John takes the tray and leaves the bedroom; Josie waits and
listens to hear the garage door: she grabs her phone &
scrolls through the contact list for the ASTER GLEN MED
CENTER - she calls

AGEMC (THROUGH PHONE)

Aster Glen Medical Center
Information desk, can I help you

JOSIE

Can you tell me if DR. BRADLEY is
there today

AGEMC INFO DESK(THROUGH PHONE)

Dr. Bradley's attending in ER today

JOSIE

Can you connect me to ER

AGEMC INFO DESK(THROUGH PHONE)

One moment

CLICK

(beat/hold music)

AG ER (THROUGH PHONE)

Aster Glen ER, can I help you

JOSIE

Yes, please, could I speak with Dr.
Bradley

INTERCUT WITH

INT. ASTER GLEN MED. CTR ER DESK

The ER Admissions/Receptionist area; DR BRADLEY (40's) tall,
thin/fit, attractive, "doctor's coat-clad" professional,
STETHOSCOPE around his neck, using the PHOTOCOPIER

AG ER RECEPST/NA

Dr. Bradley there's a lady on the
line asking to speak with you

He takes the phone receiver & presses the line button

DR. BRADLEY

Dr. Bradley

JOSIE (THROUGH PHONE)

Hi Dr. Bradley, this is Josie Stone
- Dr. John's wife, I was hoping I
can get an appt with you-

DR. BRADLEY

Oh yes Josie, how are you, is
everything ok -do you need to come
in to the ER

JOSIE (THROUGH PHONE)

Well, I am having some issues, but
I was wanting an office visit, can
you see me...soon?

DR. BRADLEY

Call my secretary Monday and tell
her I said to squeeze you in- first
available -we can probably do it
Monday

JOSIE (THROUGH PHONE)

OH, that would be wonderful, thank
you Dr. Bradley!

DR. BRADLEY

Sure! Take care!

They hang up

EXT. ASTER GLEN ESTATES GOLF & COUNTRY CLUB - DAY

EXT. FRONT, PARKING LOT AND MAIN DOORS

INT. THE MAIN / GRAND HALL

In walks vibrant and vivacious; dressed to the hilt-
BABBETTE (Wildly successful, larger than life, lady of

30s-40), of Babbette's GALA'rific Party & Catering (walking in behind her is an I-pad toting assistant-20's); there, to receive her, the ever stylish Chanel Aster

BABBETTE

CHANELL' is that you GIRLL !! Look
at you! I think the last time I saw
you, you "ruled the school"

Big laugh; they grab hands and double-cheek-(air)kiss

CHANEL

Babbette darling!! My goodness
Lady, you are brighter than the sun
-and if you sparkle anymore the
stars are going to be jealous

More big laughs; Babbs intros her asst and they get to
business, Chanel takes her arm; the asst follows

CHANEL

Let me show you what I have in mind

They walk and talk and point & hand-gesture plans for the
main hall and the ballroom, the asst takes notes; they
eventually make their way around & to the main dining room

Across the dining room & through the glass panes/french
doors -is the greens patio -where she spots John

INT. AGCC MAIN DINING ROOM

CHANEL

Babbette, I insist you and Kelly
join me for lunch, you sit down
right here & I'll get a server

BABBETTE

That would be just fine

She smiles & scats on her way; about that time Dr. John
spots Chanel

EXT. GREENS PATIO CAFE

Drs John and Kevin having a beer at a table on the patio
discuss their game; Kevin's voice is "fading out" as John
sees Chanel; he gets up to go to the "men's room"

JOHN

Order some lunch, BLTs or
something, I'll put it on my tab,
I'll be right back

John enters the dining room and heads in the direction
Chanel went

INT. MAIN DINING ROOM - KITCHEN HALLWAY

They sneak a quick kiss, duck / weave into a corner

CHANEL

(Sigh) sorry, what happened last night?

JOHN

It was a close call, without the "call I needed", speaking of, what happened to you

CHANEL

uhgg Daddy keeps setting me up with every eligible bachelor -or "viable suitor" he can find, I was at a dinner party with Weinrich Mason

JOHN

Oh..competition

CHANEL

Well I didn't get married

They steal another kiss; then pry themselves apart; they end this secret meeting and get back to their public meetings, as they were

CUT TO

EXT. ASTER GLEN COMMUNITY-STONE HOME - MORNING

Transition to morning / morning shot(s)

INT. STONE HOME - DEN

John opens the desk drawer where he keeps the safety deposit box keys..doesn't see them, rifles through -borderline frantically- thru more drawer...

JOHN

JOSIE(?!)

JOSIE (OS)

What?!

He opens that other drawer, oddly enough on the opposite side of the desk, where he swears he last left them, he finds them

JOHN

NEVER MIND sorry..I briefly misplaced my keys, go back to sleep

He doesn't really want to draw attention to himself here; he quickly puts them in his pocket

JOSIE (OS)
I'm not asleep

JOHN
Oh, well then, see you later honey,
have a good day

John says as he has what he needs and leaves the house

CUT TO

INT. FIRST COMMUNITY BANK LOBBY - MORNING

John walks into the cozy, but adequate, neighborhood financial center; goes to the customer service desk- manned by an associate / teller; (doesn't need the teller line which is straight ahead - has the roped rats maze walk-up)

The customer service Teller (20's-40), moderately weighted/shaped, professionally-dressed lady; the NAMEBADGE on her left shoulder blade: DORIS

DORIS
Good morning, how can I help you

John shows his I.D. and dangles the keys

JOHN
I need to get into my safety
deposit box, number 77

She brings up a CLIPBOARD/safety depos box sign in LOG; she takes his ID and has him initial a spot

DORIS
Oh yes, stone--

At that time, the branch manager (40's-50's) stocky, business-suit wearing gentleman; walks over from a side office; he briefly wonders what Doris was abt to say

BANK MANAGER
Doris, I'll take over here, if you
can help that gentleman over there,
you last helped him with an issue..

Doris & the branch manager swap; she points to John as she walks & talks...

DORIS
Oh yes -& this gentleman just needs
to get into his safety deposit box,
he's all checked & verified

MGR
Fine, right this way Sir

John is led into the starkly-lit room of imbedded, numbered metal boxes; after thanking the manager, he cautiously goes

to his box for CASH

(he thinks contents may be a bit shuffled, but nothing / no cash seems to be missing) John pinches out about two thousand dollars from a folded manila ENVELOPE (of cash)

John leaves the (s.d.)box room and the bank, waves and thanks everyone on his way out

EXT. MOTORMAN COLLISION CENTER - MORNING

JOHN DRIVES/TURNS OFF THE HIGHWAY, INTO THE PARKING LOT OF THE BUSY BODY SHOP, THAT SERVICES HIGH-END / LUXURY CARS

He's there to pay the \$750 bill for buffing out the barely visible scratch on Aster's Hummer limo

He gets out of his car and walks through the swinging glass door(s) of the standard but clean body shop's customer area -to the front counter; behind which, stands a fairly rugged & husky, NON-greasy man

JOHN

Yeah, I'm looking for "Honcho"

HONCHO

You're looking at him, what can I do you for?

JOHN

I am here to settle up the Aster bill

HONCHO

the Hummer limo..I got that wk order slip right here

He punches in a few numbers & runs it through the CASH REGISTER (print slot)CHUNK-CHUNK- DING

HONCHO

That'll be \$750

John pays him cash / gets some change back and a (paid) receipt copy

HONCHO

Thank YOU

JOHN

Thank you for giving me til--

HONCHO

You're lucky you hit Phillip Aster..I don't usually do favors like that, he's a friend

CUT TO

INT ASTER GLEN MEDICAL CENTER - LATE MORNING

OFFICE OF DR. REGINALD BRADLEY, MD, TOXICOLOGY, STE 210

Josie waits in an exam room; in a chair along side a paper-covered table, she sits staring at the counter top, lined with glass canisters of swabs & such across from her

All standard, preliminary vitals were already done; results noted in her chart, which Dr. Bradley grabs from the door bin before entering

DR. BRADLEY

Hello, good morning...weight, blood pressure mmmm heart rate, all look good, So, what brings you in today?

JOSIE

(Nervous, clears her throat)

Well, um, I've ..sort of..blackened out lately, not really black-out, more like a "woozy" "pass-out" and then I woke up sick

DR. BRADLEY

Did you vomit?

JOSIE

Yes - this was after I had some wine - my husband says he thinks it's a wine allergy, but I didn't tell him, I didn't want to alarm him, I went out with a girlfriend ..and I think I was drugged. So, I was hoping I can find out

JOSIE (CONTS)

It's happened a couple times ..I only vomited once though

Dr. Bradley flips through her chart

DR. BRADLEY

Is there any chance you're pregnant, have you missed any periods?

JOSIE

no

DR. BRADLEY

Well, Uh, depending on the substance and how long ago it entered your system- a urinalysis and blood screen can give us some indication, we're just limited, but a hair strand test tells us more

(MORE)

DR. BRADLEY (cont'd)
 -traces of chemicals are detectable
 longer, having said that -"ALL
 chemicals" so other factors could
 hinder some results, but it is
 still the most thorough, however, I
 recommend we do all three- we'll
 cover our bases

JOSIE
 I'd like to do them

Dr. Bradley jots down notes on Josie's chart

DR. BRADLEY
 Ok!. I'll get this written up and
 send you with the nurse- she'll get
 your urin sample and take you to
 the lab for the other tests

JOSIE
 Thank you so much Dr Bradley for
 seeing me on such short notice

DR. BRADLEY
 No problem Josie, I'll get the
 nurse and then call us in about a
 week for your results- you can come
 in for them or we can mail them to
 your home

JOSIE
 Okay..thanks again

With a gracious smile, he exits to proceed with the tasks as
 discussed. Josie tries to keep up spirits, but the gravity
 of it all is hitting her

Outside the exam room, dr bradley speaks to a nurse; words
 like UDS and full CBC are audible, - Josie's expression of
 "resentment and resolve" is loud and clear

EXT. ASTER GLEN MEDICAL CENTER - LATER

After "labs", Josie leaves the medical center -bypassing her
 husband's office -he's not even there anyway

CUT TO

EXT. ED'S PAINT AND BODY - SAME DAY

JOHN ARRIVES AT ED'S (TO SETTLE THAT BILL) JUST AS A
 DELIVERY TRUCK IS DROPPING OFF ED'S NEW, USED RIDING MOWER

In order for Ed to wait for cash, he insisted John leave him
 a credit card, when John pays, he gets his card back; Ed
 HAPPILY makes the \$1,100.00 cash transaction and the switch

JOHN (V.O.)
 Alright Ed, here's the cash

ED (V.O.)
 And here's your gold catd, nice
 doin' business with you

JOHN (IN HIS MERCEDES) DRIVES OUT OF ED'S PARKING LOT

JOHN (V.O.)
 Thanks Ed, you're the best! Enjoy
 the mower

EXT. CITY STREETS / INTERSECTION - DAY

Like two ships passing in the ..day, John turns one way -
 driving to the office; Josie goes opposite way (don't see)

DISSOLVE TO

INT. ROSEWATER SALON - DAY

A trendy, charming & busy local/community hair, nail and spa
 treatment salon;[sound of] HAIR DRIERS- hand held/HOOD
 CHAIRS, conversation and music crowd the air

Josie walks in to find a large staff of stylists and techs
 servicing several patrons; still a bustling salon assistant
 scrambles by (the lobby area) and addresses Josie, as she
 takes a wet haired/towel draped lady to a hair station

SALON ASST
 I'll be right with you

Walks back to front/Josie

SALON ASST
 Now what services can we provide
 you with today?

JOSIE
 Wow, if I could get in for a cut &
 style, that would be great

SALON ASST
 Yeah, with that country club party
 coming up, we've been slammed, but
 I can get you in & washed and
 Ricardo will be right with you
 (after a quick "once-
 over" salon asst conts)
 So a cut and conditioning color
 refresher??

JOSIE
 That sounds perfect

ASST
 Follow me

DISSOLVE TO

EXT. ASTER GLEN COUNTRY CLUB PARKING LOT - MORNING

DELIVERY TRUCKS / ARMORED TRUCKS / SECURITY & GLOVED
DELIVERY PERSONNEL MOVING/CARRYING PAINTINGS AND VALUABLES
INTO THE BUILDING

CUT TO

INT. STONE HOME - LIVING ROOM - EARLY EVENING

Kevin arrives (sporting a TUXEDO..very well), upon walking
in he hands John the cummerbund

KEVIN

Here you go, I'm not going to wear
it..Thanks anyway

JOHN

(Laughs)

You're not, I guess I'll go put it
back in the closet..I may use
this..again; In the meantime, sit!
Get comfortable, let me fix you a
drink, Josie'll be down in a sec

JOSIE'S LEGS COME INTO SHOT / DOWN THE STAIRCASE

JOSIE

I'll fix it, you go finish

KEVIN

(from couch/chair)

Just a small one, I'm driving

JOSIE

Oh, you can ride wi--

JOHN (OS)

Josie!! The man wants to drive..

She hands Kevin a drink/cocktail

KEVIN

Thanks, WHOA, your hair looks great
& gorgeous dress!

JOSIE

(smiling)

Thanks, I guess puking has its
perks

Josie is rocking a SILKY BLACK, SEQUINED, "COLD-SHOULDER"
EVENING GOWN, defining all the right curves; capped off with
an updated, sophisticated hairstyle and DIAMOND EARRINGS

KEVIN
 (snorts in his drink
 -whispers)
 What does the 'Nup say?

she Looks around / upstairs, sits next to Kevin & continues
 the "low" talk

JOSIE
 The Fidelity Clause goes for the
 BOTH of us! some other stuff about
 "irreconcilable differences" or if
 one of us wants a divorce, we split
 assets/could forfeit some, BUT THEN
 there's the fidelity clause-
 PROVABLE INFIDELITY -overrides
 everything & renders you OUT on
 your ASS WITH NOTHING!
 (beat)
 His idea -which is so weird,
 because WHATEVER he's up to,
 INCLUDES cheating!

KEVIN
 Cheating? You think? Why?

JOSIE
 Let me put it bluntly Kevin, he's
 "GETTING SOME" but it's NOT from
 me!

KEVIN
 So..I take it the "postman didn't
 ring twice"

JOSIE
 NO, but I was left with "ringing"
 ALRIGHT & wondering what the hell
 happened TWICE!

KEVIN
 What?

JOSIE
 I think that son of a bitch has
 been drugging me, so.. I'm finding
 out! I'll be getting test results
 in a few days

KEVIN
 TEST RESULTS?

John, donning a spiffy TUX, walks into the room, clipping
 his GOLD CUFF-LINKS / Josie "shushes" the muttering

JOHN
 Ok, everybody ready?

The formally clad, perfectly coiffed and tastefully accessorized trio, sashay off to the ball

EXT. STONE HOME - NIGHT

THE CARS BACK OUT / LEAVE THE HOUSE AND DRIVE ON

EXT. ASTER GLEN GOLF AND COUNTRY CLUB - NIGHT

APPROACHING THE CNTRY CLUB PARKING LOT, A VALET TEAM DIRECTS TRAFFIC AND GUIDES CARS TO THE DROP-OFF/DISEMBARK LOCATION

JOHN (V.O.)

BOY, Aster isn't leaving anything out

JOSIE (V.O.)

Yeah..even SPOTLIGHTS lighting up the sky

John pulls the MERCEDES up, as instructed

EXT. AGECC VALET PARKING - CURBSIDE/TO ENTRY

Josie is escorted out of her passenger seat; John gets out, gives the attendant his keys & receives a claim ticket

Dr. Kevin does the same, right behind them; they meet up to all walk in together Their names and IDs are verified at the door and compared to their RSVPs

INT. AGECC MAIN FOYER / TO MAIN HALL

The entry doors of the main parlor, open up like enchanted flood gates, unleashing the extravagant opulence of the stately manor; from the PERSIAN RUGS to the CRYSTAL CHANDELIERS, raining from the baroque ceilings

Artist's prints, paintings and sculptures -some priceless, some in the Silent Auction, All expensive, adorn the walls and pedestals along your path; an alcove at the edge of the foyer is attended and is offered as a COAT-CHECK room

INT. GRAND HALL

[a mixture of classical music, mingling; hobnobbing overheard]

Being there (& walking in with Josie) is causing John's tension to climb; Josie soaks in the swanky ambiance -& eyes John, her mind is on her own current events

KEVIN

Do either of you have anything you'd like checked?

JOHN

Nope

JOSIE

Not me

KEVIN

I am going to check my coat, I'll
be right back

PHILLIP ASTER DESCENDS THE MAIN HALL STAIRCASE - IN GRAND
ENTRANCE FASHION, HE COMMANDS THE FLOOR, MEETING AND
GREETING GUESTS

He makes his way over to say hello to John and Josie; he
shakes hands / making John a bit shakey in his presenc-with
a twinkle in his eye, Phillip kisses Josies's hand

JOHN

You remember my wife Josie

PHILLIP

Why of course, Josie, you are
looking as lovely as ever

JOSIE

(charmed)

Thank you, you can't help but glow
in this setting

PHILLIP

Well I insist you continue glowing
and enjoy yourself

PHILLIP

John ol' boy, take a gander at the
impressive items in the silent
auction- there's some highly
coveted treasures, you're going to
want to get your hands on these-
good luck!

Oh yes, John lays eyes on what he wants to get his hands on;
Chanel descends the staircase, flanked by fellow organizers;
she stops on the landing to look out

A FEAST FOR THE EYES (AT LEAST JOHN'S EYES), CHANEL DAZZLES
IN A FULL LENGTH, CHOCOLATE BROWN, CRUSHED VELVET NUMBER,
WITH SEQUINED & SHEER ACCENTS AND A SLIT UP TO THERE; HER
EYES GAZE THE ROOM & LAND ON JOHN'S

Kevin rejoins Josie and John as a waiter / server comes by
with a tray of CHAMPAGNE, tempting them with bubbly flutes;
they happily accept! They turn,tip their glasses to each
other and imbibe

JUST THEN, HOUSELIGHTS FLASH AND ALL ARE DRAWN TO THE[SOUND
OF] VERY LARGE(AND TALL), CRAFTSMAN STYLE ACCORDION / FOLDED
DOORS BEING OPENED, TO EXPOSE THE GRAND BALLROOM

AN EVEN GRANDER CRYSTAL CHANDELIER FLAUNTS ITSELF, HIGH
ABOVE, IN THE CENTER OF THE ELEGANTLY ILLUMINATED CEILING; A

COUPLE DOZEN, WHITE CLOTHED, PROPERLY SET TABLES FLOW AROUND
THE CENTER DANCE FLOOR

THE BAND LEADER SIGNALS A QUAINOT ORCHESTRAL ENSEMBLE,
PERCHED ON A BANDSTAND/STAGE TO THE LEFT OF ENTRY, TO BEGIN
PLAYING - A WELCOMING TUNE

Cue music: waltz theme

JOHN
Shall we

John escorts Josie - Kevin locks her other arm; they all
three gallantly proceed into the alluring ballroom

INT. GRAND BALLROOM

people are dancing; others are seated or mingling; there's a
bar to the right of the room; cocktail & hors d'oeuvres
servers are criss-crossing the floor

JOHN
We are table 15 ..it's over there

JOSIE
Oh What table are you at Kevin?

KEVIN
Umm 19

They weave towards tables 15-19

JOSIE
Try to switch with somebody..I'll
look for a single place card

KEVIN
Ok, I'll be back, I'll go check out
my table -I'll squeeze a chair in
if I have to

Kevin touches her elbow and walks on; John seats Josie;
before he sits-

JOHN
I'm going to the bar, what do you
want?

JOSIE
(signals the waiter)
Wait, there's a waiter, I'm getting
wine and then see if I get sick!
Hello

WAITER
Good evening, what can I get for
you

JOSIE
a house Riesling

WAITER
Excellent and for you sir

JOHN
I'd like some of that fifty year
old scotch - on the rocks

WAITER
Very good & will this be on your
tab

JOHN
Uh, yeah, let's do that, Stone, Dr.
Jonathon Stone

WAITER
(Jots down)
Excellent, these will be right up &
dinner is in about an hour or so

They thank him..and look around the room - they spot
something interesting/entertaining...

Maggie Taylor's abundant audacity outshines her gold colored
party dress (with matching hat); she's accompanied by MUCH
MUCH younger Donovan Gotlieb -he's also in formal attire

Donovan seats Maggie [at their table], then heads to the
nosh table; Maggie flags a champagne server down; some
other-fancy-dressed society women stop by Maggie's table

The band stops, dancing stops - applause all around; the
band leader announces a short break

BAND LEADER
On that note, we'll be right back

SOCIETY WOMAN #1
My goodness Maggie, did you yank
HIM off a marble pedestal

SOCIETY WOMAN #2
Well you know she yanked something

Laughs/laughter

MAGGIE
He's a friend, HONESLY FRANCINE,
get your mind out of the gutter
..there isn't enough room, what
with mine in there!

They raise their glasses & drink;laughs fall to the
background as music takes foreground just as Donovan returns
with a couple plates of munchies

DONOVAN
 Pardon me ladies

Cue music; [kC Sunshine band - get down tonite]

Dancing ensues, Donovan..does dance-like movements..

JOHN AND JOSIE'S TABLE

John, finished with his cocktail, crunches ice; josie still has a little wine left in her glass and is chatting quietly [inaudible] with a table mate

John stands, Feels a vibration in his pants

JOHN
 Excuse me ladies, Josie, can I get you another drink, I think I'm going to have one more

JOSIE
 No, I'm good right now

JOHN
 (Kisses her cheek)
 Okay, I'm going to get me one more and peruse the auction ..did you see anything

JOSIE
 Oh, I didn't really look at them good

JOHN
 Well maybe I'll surprise you..be back in a minute

Smiles, waves at the other table guests; as he walks away he covertly pulls his phone out(of pants), reads text

JOHN'S PHONE
 (text Msg)
 Meet me in the COAT CHECK ROOM

The bar looks a bit crowded/full, so he goes straight on to the coat-ck room

INT. COAT CHECK DEN

John "nonchalantly" enters - Chanel peeps her head between two coats hanging on a rack; behind a counter/table

CHANEL
 Psst, come back here

John sneaks back..unnoticed

JOHN
 (Snickers)
 What are you doing in here?

CHANEL
 I gave Sara a break-

They look at each other and embrace with ferocious hunger;
 lose control in heated passion

CUT TO

JOHN AND JOSIE'S TABLE - BALLROOM

Dr. Kevin comes back by

KEVIN
 Hey! How's it going? I was going to
 text you then I realized I left my
 phone in my jacket..where's John?

JOSIE
 He went to check out the auction,
 probably bid on a Zulu ramrod or
 something

KEVIN
 (Laughs)
 I'll try to stop 'em.. I'll be
 right back, I need my phone

Kevin heads towards the opened doors to the main hall, waves
 hi to someone; he comes to the coat check room just as the
 music (from the ballroom) stops, he hears giggling, moaning
 and familiar voice(s)

He hides behind[a wall] and LISTENS

JOHN
 Oh Chanel, uh..this dress is
 stunning on you ..& off you, feels
 like it's been forever

CHANEL
 Uhh, you feel so good John
 ..mmm..ahhh

JOHN BEHIND CHANEL, HIS HEAD TILTED BACK, HER DRESS HIKED UP
 HEAVY BREATHING, KISSES HER NECK;SPINS HER AROUND/MOUNTS HER
 ON A TABLE/HUFFS/PUFFS /"MOVEMENT(S)"

-a grunt from John must mean "happy ending"

CHANEL
 (breathy)
 So she hasn't caved yet?

JOHN
 (breathy)
 No! She hasn't bitten yet, I
 thought for sure she'd fuck Zack

CHANEL
 Well you saw who Maggie Taylor
 brought with her?

JOHN
 Is that Donovan? I've never really
 seen him..up close

CHANEL
 Yep.. you can get him to do
 practically anything for money
 Anything! Call him

JOHN
 Yeah, I told him we were going to
 try again

CHANEL
 No, I mean, step it up! Get him in
 your house! Do what you have to do,
 tell him she wants it! Then all you
 have to do is walk in..

[KEVIN HEARS EVERYTHING]

Overheard from the ballroom, the band leader announces dinner
 will be served & Phillip Aster to take stage to welcome all

Kevin escaped (into the men's room) when he first heard the
 MICROPHONE FEEDBACK; John and Chanel "zip-up" & kiss
 good-bye; John slips out; Chanel and Sara swap places

Kevin walks out of the men's room as John walks in

JOHN
 Hey Guy! Tell Josie I'll be right
 in, would ya?!

Kevin retrieves his phone, he has to shake off this
 info-overload

INT. GRAND BALLROOM - CONTINUOUS

Phillip Aster takes the stage and the microphone to a round
 of applause, commences announcements / welcoming speech

SPOTLIGHT ON PHILLIP

PHILLIP
 Thank you thank you, you are too
 kind! Is everybody having a good
 time?

Crowd Rousing claps, yeahs, woos, woohoos

Fades to background

BALLROOM FLOOR -KEVIN WALKS IN

ducks in front quickly to Josie -he can't face her yet;
Josie's expression IS the question "whats going on/where's
john"(hand gesture)

KEVIN

Hey, John is right behind me, I'll
be right back

STAGE - PHILLIP

PHILLIP

I told you you would

Laughter fades to background

John returns/ back to his seat

JOSIE

What took you so long

JOHN

Was it that long? Sorry! It WAS
crowded, then I had to run to the
men's room

Josie just turns back forward; they listen to the speech

STAGE - PHILLIP -CONTINUOUS

PHILLIP CONTS

Thank you all for coming! I
sincerely welcome you all, you
may've seen the construction area
at Pebble Lake and Vine Rds..you
may've been stuck in traffic
there..

(Laughter)

PHILLIP CONTS

That IS the site of the coming
Aster Glen, comprehensive,
state-of-the-art library, Arts and
Entertainment Complex!

(Rousing applause, yeahs, woos, oohs & ahhs)

PHILLIP CONTS

With a full media center, art
studio, gallery AND we will support
our local talent! Then last but NOT
LEAST, our-YOUR Entertainment Hall,
for live shows, acts and more!

(Rousing yeahs, woos, woohoos)

PHILLIP CONTS

Don't forget, proceeds from tonight's Silent Auction will benefit Childrens Learning Center & Programs at the complex..so keep bidding!! THANK YOU, ENJOY DINNER

(Rousing applause, yeahs, woos, woohoos);

Phillip hands the mic to the band leader and steps down, the band takes back over, plays dinner music

JOSIE

Are we staying till the auction announcements?

JOHN

Well, I don't know..we can't just leave after dinner is served.. Are you done eating?

JOSIE

Yeah, I think I've eaten all I'm going to, how's your steak?

JOHN

It's not too bad, want a taste?

JOSIE

No, no thanks..did you bid on something

JOHN

Yeah..a zulu ramrod

Josie double-takes with big eyes

JOHN

Just kidding, Albert, from the table here, heard you say that, saw me outside & told me

Band plays dinner music [in foreground]

John finishes eating, wipes his mouth with the napkin, takes a drink, says to Josie

JOHN

You want to dance, come on, let me have this dance

They get up and grace the dance floor, in slowdance contact - immediately kevin cuts in

KEVIN

I was just gonna do that, may I cut in?

JOHN
 (Not expecting that)
 Oh, uh..sure kev

Kevin steps in, places one hand on Josie's waist, the other in her hand; Maggie Taylor yanks John -Donovan is bored, or eating/drinking or all of the above

KEVIN
 Josie, um I-

The band stops / song ends; dancers stop & clap; Maggie plants one on John's cheek, he laughs uncomfortably, goes over to Kevin & Josie -Kevin has Josie's attention

KEVIN
 (Says slurring a bit)
 I ..am sooo drunk, I was hoping
 you guys'' can give me a ride

He acts tipsy

JOSIE
 whoa! Of course! You can crash on
 the couch, John can bring you to
 get your car tomorrow - right John?

JOHN
 (Not expecting that)
 Oh yeah, sure

JOSIE
 Give me your claim ticket- I'll let
 someone know -we can leave now,
 we'll help you to the car

CUT TO

INT. STONE HOME - DEN - NIGHT

Kevin lays in (near) darkness (on sofa; blanket/pillows) -a streak of light [from the window] illuminates a swath of his face, as he thinks..

KEVIN (V.O.)
 She's right! He's cheating and he's
 scheming What's going on with that
 Donovan guy..

DISSOLVE TO

INT. STONE HOME - MORNING

They have coffee; Kevin appreciates the help/hospitality

INT. LIVING ROOM / FOYER - MORNING - LATER

Kevin ensures he has his things & thanks John for the ride

JOHN

No problem, you ready to go?-
Josie, I'm going to take the car
for an oil change while I'm out

Kevin tries not to react -weirdly, in front of Josie, but
he's suspicious; they walk out the front door

KEVIN

Bye Jose, thanks for the
coffee...had fun last night

JOSIE

(Laugh)
Yeah! I'll call you ..vice vers-

CUT TO

EXT. AGCC PARKING LOT - DAY

John drives out of the parking lot; Kevin is a distant
memory...even though he's tailing him a couple cars behind

EXT. CITY STREETS - DAY

John turns into the bank parking lot;

KEVIN

Ah, the payola -I can't piss
around,I need to catch the meeting

INT. KEVIN'S HOME - DAY

He races in his house & grabs his digital camera w/
telescp.lens and his listening / recording device he uses
for med.notes/lectures; runs back out

INT. AGCC DINING ROOM/GREENS PATIO - DAY

He rushes into the cc dining room from the greens patio,
looking "hurried" / lost (just on a desperate whim),
-there's bussers/waiters/lunch staff prepping

KEVIN

Has anyone seen Maggie? I'm
supposed to meet her here

Waiter/busser(#1)-young/20('s)addresses Kevin

WAITER/BUSSER#1

Taylor? Maggie Taylor?

KEVIN

Yeah

Laughing with the other waiters

WAITER/BUSSER#1

Haha, just go look on Valley Lane &
look for a GREEN VAN -you'll find
her!..yo, dude's too old

He jokes/bumps fists with another

Kevin reacts- acting innocent & dopey, "mosies" out..but has
to run

INT./EXT. KEVIN'S CAR/DRIVES

he dashes back to his car; maps and DRIVES to Valley LN
-finds/sees the green van parked at a house!

EXT. GREEN VALLEY LN - DAY

He drives past the(van)house, pulls into & backs out of a
driveway a few houses down; parks on the side of the road a
house away[under an overhanging tree]he opens a PAPER MAP
for cover & the window a bit

Shortly later Donovan emerges from the house, in tee shirt &
shorts, tromps to his van, looks at his phone; Kevin hears

DONOVAN

Man, all these missed calls from
this fucker..

He hits [call] and as he's throws a bag of belongings in a
side door

DONOVAN INTO PHONE

Yeah, I'm gonna get some grub, I'll
call you back when I'm sittin' down

He clicks the phone off; jumps in the driver's seat & drives
off; Kevin pulls out and follows him

EXT. NEIGHBORHOOD / CITY STREETS - DAY

Van pulls into the corner diner, goes inside

[very typical diner; hostess stand, the kitchen and lunch
counter; booths/tables; big front windows; just past the
dining area- the bathrooms]

a waitress (pink dress, apron -20's, hair in a braid) greets
& seats van; Kevin follows covertly behind, slides to a
counter stool

VAN'S WAITRESS

(leaves Van a menu)

What can I bring you to drink?

VAN

uh, sweetened ice tea sounds good

Counter waitress (pink dress, apron -30's, hair in a bun) to Kevin

COUNTER WAITRESS
(slides him a menu)
Coffee?

KEVIN
Uh yeah, please

She pours him a cup; van's server brings his drink & takes his order She walks off; he takes out his phone; kevin gets his hand recorder ready..

DONOVAN INTO PHONE
Yeah man, what's up ..yes I remember..."worth my while" huh?, so what is it you want & how much are we talkin'?

INTERCUT WITH

INT. JOHN STONE IN CAR-PARKED SOMEWHERE - DAY

JOHN INTO PHONE
We can discuss that, but not over the phone, besides I thought cash up front then I'll give you the rest after..you have to show up

INTERCUT WITH

INT. DINER - DONOVAN'S TABLE

DONOVAN INTO PHONE
Yeah I can meet you ...wait wait, hold on

He flags the waitress as she walks by

DONOVAN
Can I borrow your pen

Kevin's not hearing or recording much, he's gotta do something; he sees van's TATTOOED hand writing on a napkin; he steps to the bathroom, then walks back-to walk by van -

Van hangs up

KEVIN
HEY MAN, weren't you at the party last night, Aww it was awesome, wasn't it, hey, COOL TAT, I want one just like that

He takes out his phone & snaps it- taking a pic of the NAPKIN (with notes of meeting)

KEVIN CONTS

Well, there's my food, hey, see ya
around!

Kev goes back to the counter - Van goes on eating; kevin
leaves \$2 under the coffee cup and splits

INT. KEVIN'S CAR - DAY

He pulls up the photo of the note (enlarges it w/ fingers)

NOTE: CASH\$ NOW+ LATER PEBBLE LAKE RD DOWN FROM MED CTR 5:PM
TODAY!

INT. JOHN'S CAR - DRIVING - DAY

The meeting with Donovan is set; he's got the cash; he's
been trying to get ahold of Chanel, she hasn't been
answering ..he's feeling some stress

John's got one hand on the wheel, one eye on the road, one
hand dialing -and the other eye on his phone (& one foot
heavy on the gas pedal)

JOHN'S PHONE

(..ringing..click)

Hi, you've reached Chan--

John ends call and throws the phone on the passenger seat

JOHN

What the fa'--why isn't she
answering

EXT. STONE HOUSE -FRONT - DAY

John pulls in & stuffs a folded envelope of cash under the
(drivers) seat; grabs his phone, locks up & heads inside
the house

INT. LIVING ROOM-DEN

Josie walks in the room with a towel on her head, wearing a
pool robe

JOSIE

Hey, I guess Kev got home ok, I
haven't talked to him yet

JOHN

He's a grown man Jose, he's fine

JOSIE

I was thinking of laying by the
pool and also I guess I should call
Anit--

JOHN

Yes fine whatever

His mind is reeling, he's looking at his watch, he needs "his patient" to call in time -he needs his "out" to meet Van; he pours himself a drink

JOSIE
What's the matter with you?
Drinking now John?

JOHN
YEAH, JOSIE, MAYBE YOU SHOULD HAVE
ONE TOO! OR THREE

Josie's stunned

CUT TO

INT. DRUG STORE - SHELF -DAY

Hand grabs a pregnancy test

INT. CHANEL'S BEDROOM SUITE - MORNING (FLASHBACK)

MONTAGE - CHANEL'S BAD MORNING

-- pan a fancy bedroom to the bed(faint morning light)
-- Chanel in bed opens her eyes / awakens
-- sits up in bed, looking ill & mutters a groan of misery
-- makes a mad dash to her bathroom, vomits
-- has to pull car over on way to drug store to vomit

INT. ASTER MANSION SOLARIUM(SUN RM) - DAY (PRESENT)

Chanel is sitting with a towel on her head in a comfy sundress, nibbling on soda crackers

MAID/BUTLER
Anything else I can get you Ms
Chanel?

CHANEL
No thank you...I'm just never
drinking again

MAID/BUTLER
Yes ma'am

-Walks away; Chanel picks up her phone, calls John

INT. STONE HOME KITCHEN - DAY

John's phone -LOW BEEP/DING, answers/speaks low

JOHN (INTO PHONE)
Wow, where've, you been, I've been
tr--

CHANEL (THROUGH PHONE)
Yeah, I have to talk to you--

Right then Josie walks in patio doors (to kitchen), comes in for a drink; John changes voice / tone

JOHN (INTO PHONE)
Well I have those files in my office, I could go there/get them by 5:00 .. yes, I'll call you

Josie's looking/listening as she grabs the ICE TEA PITCHER out of the FRIDGE and a GLASS; presses the ICE lever/button on door & pours drink; John ends call

JOSIE
What's that all about?

JOHN
A therapist needs a patient file & analysis notes to prescribe a drug treatment - I don't have it here, the file is in my office

JOSIE
They need it TODAY?!

JOHN
I guess so..not everybody gets to lounge by the pool. I'm just going to get it in a bit

JOSIE
(snarls to herself)
"I know what you can get"

John leaves the kitchen, trots upstairs

INT. STONE BEDROOM

Swiftly/keeping eye over his shoulder, he gets in the false bottom of his dresser drawer; he finds the old VIAL..with ghost remnants of GHB; opens a "packet" & adds a bit of SEDATIVE, he puts in his pocket

KITCHEN - PATIO DOORS

He goes back downstairs to the kitchen, Josie left the tea pitcher on the counter; he laces it w/ drugs; leans his head out a patio door -to back of Josie's head

JOHN
I'm heading out...I know you're mad, I'm sorry I snapped at you..I'll make it up- I'll take your car & get the oil changed too- I'll get it in before they close

CUT TO

EXT AGE MEDICAL CTR - DAY

OFFICE OF DR. KEVIN PITTMAN MD, OD OSTEOPATHIC MEDICINE, STE 117

Kevin in his office (wearing scrubs) supplying a BACKPACK with orthopedic gloves, strapping, scalpel -in case he needs help scaling a tree

He changes into sweats, a short sleeve tee-shirt & dark hoodie, backpack, then slips out; He walks down Pebble Lake Rd, hood on & sunglasses -toward trees/bushes

[This way is passed the med ctr & ends at the lake/brush]

EXT. PEBBLE LAKE RD - (LATE) DAY

Kevin stands by a tree, looks up at it, feels for his phone; hears a car coming; Hears the sound of loud music (muffled) out of it, it's Van!

He winds around/hides behind the tree, sees where Van stops; he ducks behind bushes and crawls to a closer tree; stealthly climbs it

He sets up his perch; gets out his camera & starts peering through it/focussing; he also straps his phone (on record) to a branch; here comes Dr. John

Van gets out, so does a cloud of[pot] smoke, goes to "illegally" urinate - John gets out of his car - Kevin almost panics, but now he has a Birds-eye View, shouldn't be visible; aims camera

JOHN
(carrying manila
envelope)
You don't want to do that, just
hold it I'll make it quick

IRIS IN

{CLICK CLICK CLICK OF CAMERA SHOOTING}

JOHN
(Casually looks around)
Hey thanks for meeting me! So what
do you say to 1,000 for a little of
your time

VAN
I'd say what's up 1,000! What do
you want from me

John Takes out partial nude pic of Josie

JOHN
My wife Josie WANTS a good, full
body massage, here's a PHOTO

{CLICK CLICK CLICK OF CAMERA SHOOTING}

IRIS OUT

VAN

Okay..she's cute..when? & why the weird meeeting

JOHN

I'm just being discrete and I want to pay you -Surprise her TONIGHT

To help with his convincing, John acts timid-

JOHN

-I want to do something nice- I work alot & just can't "be there" for her all the time..I'm trusting "YOUR discretion" just spend some time with her, treat her right, she REALLY NEEDS it & she'll LOVE IT

VAN

Alright man; you said cash now & after..

IRIS IN

JOHN

Right! That was the deal; Here's some cash now, then the rest when you're done -I'll even toss ya something extra, if all goes well! I'm giving you a house key, so you can let yourself in, it's in the envelope -you remember the address?

John hands him the manila envelope, with a PAT ON THE BACK

[CLICK CLICK CLICK SHOTS AS ENVELOPE EXCHANGES HANDS!]

VAN

uh yeah.. Moss..--??

JOHN

414 SPANISH MOSS, Don't lose that key!

He says as he walks back to his car; van opens the envelope & looks at the money

{CLICK CLICK CLICK OF CAMERA SHOOTING}

IRIS OUT

Van then opens his pants and pees - Kevin is stuck till he's done! He tries to follow John with his eyes; Van finally gets in & drives off

Kevin jumps down and sprints to his car in the AGE Med.Ctr pkg lot; he gets in & squeals out- not too far behind John- John used the parking lot to make a call

EXT. CITY STREETS - DUSK/SUNSET

Kevin is a couple cars behind John, he changes lanes to keep John in sight; The pursuit ends at the downtown artsy, trendy nightclub "SoDa" district -South Davenport Street; John parks curbside & walks up the street to a coffee bar

Dr. Kevin still in obscure street clothes, saunters to JOSIE's car (in the shadows)- hates to, but with a (BONE) SCALPEL, briskly, SLASHES/PUNCTURES THROUGH TWO TIRES

...NOW back to his car!

CUT TO

INT. STONE HOME - DEN - (SAME) NIGHT

Josie lying on the sofa, [sound of television]-flashes of light/of varying shades/brightness from the screen-illuminates Josie as we get closer-

SHE DOZES OFF AND A SMALL CUP (TEA) FALLS TO THE FLOOR

CUT TO

EXT. CITY STREETS - (SAME)NIGHT CONTINUOUS

[CUE MUSIC: Lunatic fringe (Red Rider)]

Van driving (with a few buddies (guys, mid-20's) recklessly; drinks his friend's homemade "SHROOM-SHINE" and SMOKES...

DONOVAN

Uhh, what the fuck is in that shit

Passes the JAR/BOTTLE back to his friend

DUDE#1

It's a proprietary blend -and process, I might add

DUDE#2

Yo man, you don't even know what that word means! 'Sides, this is the master blend..take a hit of this

They pass around a PIPE and inhale the cut ROCK

DUDE#2

This is just a taste, we gotta go get the stash from my place

DUDE#1

Yeah & then we hit a party in
Larksburgh

Van takes another hit..blows it out

DONOVAN

Naw man, I gotta drop ya'll off,
fuck, I'm running late

DUDE#1

Oh that's right Vango'in to get
some pus--sha'sh

-breaks out in laughter(& cough -"coughter")

DUDE#1(CONTS)-

here, take another drink, pussy and
give some to your girl

They get out

CUT TO

EXT. CITY STREETS (KEVIN)

Kevin (racing against time) on a mission to get to Josie, to foil John's plan and stop that sleazy set-up, zips around town, unconcerned with speed limits -or traffic lights -is stopped by a cop

KEVIN

SON OF A BITCH

EXT. SIDE OF THE HIGHWAY

Dr. Kevin pounds the steering wheel sitting idle on the side of the road, with a police cruiser's scolding, flashing lights blaring through his back windshield;

the stop already seems like eternity as the officer takes his time getting out Kevin is swiping his head/hair back with his hands frantically

Finally a stocky/heavy-set female of 20's - 30 emerges / approaches

CUT TO

EXT. CITY STREETS (DONOVAN)

[Cue music: Lunatic fringe - conts in background]

Donovan in an altered state is driving -almost on auto-pilot as hallucinations (in a hellacious drug trip) bring forth an inner demon- he seemingly has spoken to/dealt with before -

he sees 'it'in his rear view mirror (a shadow/a blurr;
glares of light gives it eyes; its "gravely voice" can be

male or female)

DEMON
I'm baaack LOSER! HAHA

DONOVAM
Leave me alone

DEMON
You leave ME alone! You're the one
that wants me here, because you
can't do anything right!

At this point, Donovan is swerving / all over the road; he
looks away from the mirror, but he hears

DEMON (V.O.)
I'll tell you what to do

CUT TO

EXT. SIDE OF THE HIGHWAY (KEVIN)

POLICE OFFICER
Good evening, license and
registration please

KEVIN
Officer please, I'm a doctor,
there's a reason I was going so
fast, somebody I know--

POLICE OFFICER
License and registration sir!

KEVIN
Please, let me explain, someone I
know is in DANGER, YOU CAN COME
WITH ME!

POLICE OFFICER
Look, I've heard it all, the house
is on fire, my mother is sick, I'm
going to ask you ONE MORE TIME,
LICENSE AND REGISTRATION PLEASE

Dr. Kevin grinds/grunts, hands her his license and
registration

POLICE OFFICER
THANK YOU, now sit tight, I will be
right back

She walks off, Kevin watches (in anguish) through his
side-view mirror; before she reaches her car-

KEVIN
Sit tight my ass

Kevin starts up, slams on the gas & takes off

EXT. CITY STREETS (KEVIN)

A few minutes ahead of the cop, Kevin navigates the roads of Aster Glen in high-speed desperation

EXT. STONE HOME - FRONT

Donovan plows over the Stone's mailbox, turns into the driveway, hits the garage; he stumbles out of the van

EXT./INT. FRONT DOOR - LIVING ROOM - DEN

Josie hears this noise, but she's so out of it, she can't keep her eyes open

Van lets himself inside (w/ demon in tow), calls out in a "dry/scratchy voice"

DONOVAN

JO sie

Josie is groggy, coming in & out of focus and is moving slowly/can't lift herself up/off the sofa good;

Van hears her in the den, goes there; Josie sees him through squinty eyes/warped vision, tries to muster a scream

JOSIE

NO..who are..why are you--

Van listening to his (inner)demon, practically taking on a possessed demeanor himself; creepy smile-

POV: SEES HER LAUGHING (IN WARPED TRIP), MOVES TO HER

DEMON (VO)

Is this one of your sluts? Why is she laughing at you? I'd KILL HER!

DONOVAN

I'm here for you, your husband said
YOU NEED ME! GO ON IN HAAA

He dangles the key/Josie screams and tries to run, not knowing where, starts up the stairs, Van grabs her by her feet/legs; drags her down, she bangs her head on a step

DEMON (VO)

KILL THE SLUT! TAKE HER THEN KILL HER!

Donovan "claws" off her underwear (DRAWING BLOOD) as he climbs on top of her - on the stairs- he starts choking her & pounds her head on a step

CUT TO

EXT./INT. STONE HOUSE

KEVIN pulls in the yard, darts out of his car and inside the house; he rushes to the staircase (& with "summoned" strength) he pulls Donovan by his hair & shirt and throws him off Josie;

With both hands he slams Van's head on the edge of a table; Van falls to the floor, (seemingly) knocked out-at least

The female cop(PO#1) upon persuit of Dr. Kevin called for back-up; she runs into the house, GUN in hand; points it at Kevin (and Donovan)

POLICE OFFICER#1
GET YOUR HANDS UP & ON TOP OF YOUR
HEAD- NOW

She holsters her gun, goes to hand-cuff Kevin when Donovan rises and charges/lunges for her gun

DONOVAN
SHE NEEDS ME

"back-up" arrives on the scene; two more police officers BUST IN the house one of them(-P.O.#2) SHOOTS DONOVAN

POLICE OFFICER#2
(Pre-lap)
FREEZE.. DROP IT

Josie is still lying on the staircase

EXT. STONE HOME

A flurry of cop cars & flashing lights; some neighbors are on-looking; a stretcher carrying a fully covered body rolls out of the house and into an ambulance(by emt's)

Josie gets wheeled on a gurney & put into an ambulance; Kevin is getting lowered into the back of a cop car

POLICE LIEUTENANT
(To a responding officer
and ambulance driver)
We'll get her statement when she
get's treated & examined & comes to
(Conts - to KEVIN)
What the hell happened here?

KEVIN
You have to let me get my phone and
camera equipment, there's a lot to
tell

POLICE LIEUTENANT
We have a lot of questions

DR. JOHN, UNNOTICED IN JOSIE'S CAR, DRIVES BY...& KEEPS GOING

EXT. LARKSBURGH POLICE DEPARTMENT FRONT - NIGHT

Moonlit, tan block building, glass entry doors (badge emblem on doors); big BLOCK (MONUMENT)SIGN/WALL in LANDSCAPING:

LARKSBURGH POLICE DEPARTMENT; FLAGPOLE STANDS BEHIND-
-AMERICAN FLAG BLOWS IN WIND

INT. LARKSBURGH POLICE DEPT(CENTRAL)BOOKING - NIGHT

Kevin arrested for (at this point) fleeing a traffic citation stop, but obviously wanted for questioning

MONTAGE - DR. KEVIN PITTMAN ARREST / ARRESTING OFFICER

-- Getting fingerprinted / hand placing fingers on ink pad

(V.O.CUE)
turn to your right

-- turns to side CLICK of camera

-- facing forward -- CLICK of camera

INT. LARKSBURGH POLICE DEPT - INTERROGATION ROOM - NIGHT

Kevin sits at a table; Detective Franklin Bruce, middle-aged/40's-50's, shirt/tie, sits across from him with Kevin's opened BACKPACK (on the table) between them

KEVIN
I want these piddly charges
dropped, I told her we needed to
get to a friend in danger

DETECTIVE
That's something you and your
lawyer can handle, in the meantime,
I want your statement and
cooperation -& let's hope it checks
out..So what's your story- what
were you doing at 414 Spanish Moss?

'Rapid' KNOCK KNOCK on the door, a (smirking) uniformed officer opens it & lets another man in, -late 40's-50's, shirt, jacket, slacks, no tie-

OFFICER
Detective, Dr. Pittman's attorney
is here

ATTNY ROGER PITTMAN
Why has this questioning started?

DETECTIVE

We're just getting acquainted..I'm
Detective Bruce

ATTNY ROGER PITTMAN

Roger Pittman

DETECTIVE

Pittman?? Brothers?

KEVIN

That's right

DETECTIVE

Wow, you're mother must be proud..
I was just asking the doctor what
happened and why he was at that
house -I take it you're filled in

ATTNY ROGER

Somewhat, we'll hear all this
together

DETECTIVE

(to Kevin)

Did you know the deceased?

KEVIN

No..not really..I knew of him -he
sort of was a "companion" to some
affluent ladies of Aster Glen

DETECTIVE

(Referring to notes)

And he was "visiting" ..Josie Stone
- the victim - your friend..

KEVIN

No! Well..yes, but it was a set up,
it was all arranged by her husband,
John - it's all on that camera in
my backpack -some recordings &
video on my cellphone

While Detective Bruce looks at Kevin's camera footage &
cellphone, Kevin continues

KEVIN

Josie had been telling me she
thought her husband was up to
something, cheating, even drugging
her - then I overheard him fooling
around with Aster's daughter,
Chan--

DETECTIVE

Phillip Aster's daughter?

KEVIN

YES! Phillip Aster's daughter, Chanel, at the gala he threw, they were goin' at it -LIKE ANIMALS IN HEAT in the coat check room & NOT their first time, they said "how it seemed like forever" ..-and they plotted this scheme to get that Donovan guy - the deceased- to go to the Stone home

DETECTICE

Where is that at on your equipment?

KEVIN

THAT I don't have -I was going to the coat ck room TO GET my phone - I left it in my jacket pocket, that's when I overheard them- I hid behind a wall; what I DO have is the secret meeting Stone set up, where he paid the guy

DETECTIVE

Why him - why did they need him?

KEVIN

Apparently, he was "handy" & could be cohereced with money..Chanel made it a point to say "he would do ANYTHING for money" and told John to GET HIM IN YOUR HOUSE -'SHE' sounded like she was growing impatient

DETECTIVE

..so they wanted to get the kid over there to..have sex with the wife?

KEVIN

Yes - he was propositioned to go over there and GET HIS HANDS on Josie ..the Stones have this fidelity clause in their pre-nup..according to Josie, John's been slacking in "husbandly affection"..so obviously, he wants out, is trying to drive Josie to cheat- or at least catch her with a man..in some act/compromising position- he planned on "walking in on it"- then "she violates" the clause, he gets everything and she gets nothing..he gets out clean
(beat)

KEVIN

(conts)

seems he's been playing mind games,
with everybody, at the very least..
he did it before with that guy &
another -got them over there,
unannounced -to "surprise" Josie-
she told me about it; John & Chanel
even mentioned it..that Josie
didn't "DO anybody" yet..

DETECTIVE

He's trying to bait her, while he's
fornicating with Aster's daughter

KEVIN

And convorting with her! -I was
able to get there and pull the guy
off of Josie -he was cboking
her, trying to rape her, I guess -I
thought I saw blood- I threw him
down.. That's when your people came
in

DETECTIVE

Okay..in light of this information,
I'm going to recommend your release
and the charges dropped -pending
this checks out, don't leave town!
You'll get this stuff back in a
couple days

Det.Bruce rummages further through Kevin's backpack, finds
his mangled scalpel

DETECTIVE

What's this?

KEVIN

Uh.oh uhh..tree..tape..branch

CUT TO

INT. ASTER GLEN ESTATES MEDICAL CENTER - MORNING

Josie's injuries aren't beyond the scope of AGEMed.ctr;
Josie (in HOSPITAL GOWN, BANDAGED FOREHEAD, IV) is sitting
up in bed in a hospital room; Dr. Bradley attending; She's
just staring, dr. Bradley shines a pen light in each eye

DR. BRADLEY

How are you feeling...dumb question
right?

JOSIE

I'm not sure..

DR. BRADLEY

Well, I'm not sure this is gonna help, aside from your mild concussion..I have your drug test results

Has the report in hand / flipping through it

BRADLEY CONTS

All three show the wine and your sedative.. I guess you need help sleeping?

She looks at him

JOSIE

I don't take sedatives

DR. BRADLEY

Ah-ok, I also take it, you're not a recreational user of gamma-hydroxybutyric acid..

Her (puzzled) look of question speaks volumes

BRADLEY CONT

GHB - the "date rape drug" -I think this is what you suspected, feared

She leans her head back and breaks down in tears

JOSIE

I think i'm gonna be sick

Dr. Brad checks her IV-electrolytes level(s)

DR. BRADLEY

Try to take it easy, you're okay - there wasn't much detected, especially in your blood, that's good, that means you metabolized it - passed it and you vomited - so your body rejected it fast -including when you were brought in last night..

KNOCK on door (& walk in) by police lieutenant from last night - tall, uniformed, 40's

LIEUTENANT SARDONIS

Hi -Lt Sardonis, can I come in?

DR. BRADLEY

Sure, I'm just finishing up for now

JOSIE

It's mostly HOW it got in my system that's so sick'ning

DR. BRADLEY

I hear you. I will check on you in a bit, in the meantime, we'll get something brought up -if you feel like eating.. I think you should. -let me know if you have any questions

Dr. Brad hands her the drug test results; turns to leave

LIEUTENANT SARDONIS

Well let me ask you Doc, what are her injuries?

DR. BRAD

She has a concussion, head contusion, minor bruising on her neck, scratches on her legs plus she had a miniscule amt of GHB in her system, so we want to monitor her today and tonight-at least -for seizures, we don't believe she lost too much oxygen; we administered antibiotics for her wounds

LIEUTENANT SARDONIS

Thank you

Dr. Bradley walks out; Josie is crying, wiping her eyes

LIEUTENANT SARDONIS

Hello Mrs. Stone, I'm sure you're not feeling well- to say the least-I hope you're not in too much pain, but I'm also hoping you can tell me what happened. May I sit?

JOSIE

Please. It's Josie - call me Josie

LIEUTENANT SARDONIS

Josie it is! Do you remember what happened at your place last night?

JOSIE

I've had some bits & pieces of "something" flash in my head all night - after I woke up

LT. SARD

Woke up -were you asleep when the assailant came in? Where you knocked out?

JOSIE

I think passed out is more like it, I faintly remember watching tv and
(MORE)

JOSIE (cont'd)
 not being able to keep my eyes open
 - that has happened to me a couple
 times lately- I guess ..he..put
 some in my tea

LT. SARD
 ..who..put what..ma'am

Josie hands the cop the drug report

JOSIE
 My husband's been drugging me; so I
 nodded off and the next thing I
 know that long-haired gigolo guy -
 real.."creeped out", saying weird
 stuff, was coming at me.. I
 remember he said something like my
 husband sent him, that John told
 him something like-I needed him

LT. SARD
 The responding officers on the
 scene recalled he shouted those
 words as he lunged for a gun

Josie puts her head in hands / hand over her mouth / tears
 roll down face

LT. SARD
 Do you remember anything else? I
 know this is hard, but this is
 going to help

JOSIE
 Umm, not too much, it's pretty
 fuzzy, I think he jumped on top of
 me - I guess I blacked out from
 there. Uhh, this is making me
 nauseous

LT. SARD
 I understand, well this helped a
 lot, I appreciate your time and I'm
 really sorry this happened -I'm
 going to leave my card right here,
 if you think of ANYTHING else, call
 me

He lays his card on the table & turns to leave

LT. SARD
 Oh, one more thing, do you know
 where your husband could be?

JOSIE
 Uh..no..I haven't even thought of
 .. If he's not home or here.. His
 office is downstairs, suite 120

LT. SARD

Okay, thanks again! Feel better!

Walks out the door

INT. DR. BRADLEY'S OFFICE, STE 210 -(LATER) DAY

Chanel is there for an appointment she made; she's in w/ the dr

DR. BRADLEY

Ms. Aster, what brings you in today?

CHANEL

Hi Dr. Bradley, I really appreciate you seeing me so quickly, I didn't know who else to call -I really need the strictest confidence

DR. BRADLEY

Of course, what is--

CHANEL

I took a home pregnancy test and it showed positive

DR. BRADLEY

Oh, I see, we can easily do a urin test

CHANEL

Yes.. please

DR. BRAD

You don't have a gynecologist?

CHANEL

Not since I got back from school..& I got busy with the country club and ..just got irregular with my pills ..&-

DR. BRAD

Mhmm, got it, ok, my nurse will collect your sample and get it tested - it only takes a few minutes. If it is positive, I can prescribe you some vitamins-or recommend some over-the-counter ones to start on and refer an Ob/Gyn

CHANEL

Ok, thank you Dr. Bradley

DR. BRAD

Sure! The nurse will be right in

DISSOLVE TO

INT. AG MEDICAL CENTER - ELEVATOR - LATER DAY

Chanel in elevator, doors open as it lands on the first floor

POV: ELEVATOR HALL, LARKSBURGH POLICE WALK BY, HEADING IN DIRECTION OF DR. JOHN'S OFFICE

Chanel sneaks around a corner and hears talking/questioning Iris -a warrant to search office; She turns and high-tails it to her car

INT. OFFICE OF DR. JONATHON STONE, STE 120

Lieutenant Sardonis, accompanied by two other uniforms

IRIS

What is going on here? What is this all about?

LIEUTENANT SARDONIS

Lieutenant Sardonis, Larksburgh PD, we have a warrant to search this office

He shows her his badge & warrant; picks up her NAME PLATE off her desk; the two other officers start looking around

LIEUTENANT SARDONIS

Iris, where is Dr. Stone, have you seen him?

IRIS

No, I haven't heard from him or been able to reach him by phone, I've had to reschedule two appts; but this is mv area, his patient office is through that door

Points to it; sardonis orders the others to go there; hands Iris his card

LT. SARD

Thank you; you might want to cancel all his upcoming appts indefinitely -& if you hear from him, tell him to contact me asap

IRIS

(Concerned & confused)

Yes sir

EXT. CITY STREETS - DAY

Chanel driving, calls John

CHANEL THROUGH PHONE
Hey! Where are you? (Beat) Cops are
all over your office searching it

CUT TO

INT. OFFICE OF DR. KEVIN PITTMAN, MD, OD, STE - LATE DAY

Dr. Kevin changes back into his scrubs, throws his dirty
clothes into a bag; sits behind his desk and accesses the
hospital's mainframe-patient files -

checks for Josie's info & condition before he goes to see
her & fill her in on what he knows

CLICK CLICK TAP TAP on the keyboard...scrolling

KEVIN
Ok she's is here..dr bradley..room
299b..concussion..contusion..GHB??

He searches / scrolls test entries through the day, he
happens to see:

Aster, Chanel: UPT - PREGNANCY HORMONE hCG - PRESENT

KEVIN
Holy shit! Chanel is pregnant..I
knew this was coming next!

He sits back in his chair, swipes his head with his hands,
blows out a sigh

KEVIN
How am I going to tell her that...

He closes up his computer, zips up his backpack, leaves it &
bag of clothes on his desk, walks out - to go see Josie

INT. HOSPITAL HALL-ROOMS 299 A - D - LATE DAY/EARLY EVENING

[Overhead intercom announcmt: "technician to exray 2 ..tech
to exray 2"]

Dr. Kevin arrives at Josie's room door (#299B), quietly
opens it, peeks his head in sees Josie sleeping - dimly lit
room, sound of monitors BEEPING -he closes it lightly &
leaves

EXT. ASTER MANSION - DAY

Larksburgh police car in front of house

POV: UPSTAIRS WINDOW VIEW THROUGH CURTAIN OPENING

INT. FOYER - FRONT ELEGANT GLASS DOORS

Detective Bruce is at the door, rings bell; Maid/Butler
answers door

MAID/BUTLER

Yes

DETECTIVE BRUCE

Good day, Detective Bruce w/
Larksburgh PD, I understand Chanel
Aster lives here, is she home?

MAID/BUTLER

Well she does have a suite here,
but she also has a condo--

Maid/Butler lets Bruce in; Phillip Aster enters room - walks
toward foyer

PHILLIP

That's not HER condo, it's her
mother's- when she's in town- what
do you want with my daughter?

DETECTIVE BRUCE

Sir we need her for questioning

PHILLIP

Questioning? For WHAT?

DETECTIVE BRUCE

There was a home invasion in Aster
Glen, a lady was attacked by an
intruder- I'm sorry to say your
daughter was named as a co-
conspirator, along side the woman's
husband, in a solicitation scheme

PHILLIP

WHAT? ARE YOU INSANE?

DETECTIVE BRUCE

NO, I am not- Sir, the lady
suffered severe injuries and the
intruder was shot dead, is she
here, or at the country club?

PHILLIP

I'm not sure where she is, I
haven't spoken to her today

MAID/BUTLER

She's not in her suite or at the
pool sir

DETECTIVE BRUCE

I'm going to need the address of
that condo, we need to know her
involvement & we need to locate the
lady's husband- he may be there

PHILLIP

Just HOLD ON, give me a minute, I
want to talk to Chief Montrose,
there's OBVIOUSLY A MISTAKE

Phillip walks away, gets on his phone w/ Police Chief Henry
Montrose offc

PHILLIP INTO PHONE

Yes this is Phillip Aster, get me
Chief Montrose, this is MOST
URGENT!

VOICE THROUGH PHONE

One moment sir

Phillip walks back towards the foyer

PHILLIP

Detective I am on with your chief,
I'll need a monent before we go any
further

Phillip goes to the study/office/library and closes the
door(s)

INT. ASTER HOME - STUDY

Impeccably styled room-office/library; BOOKS filling
built-in SHELVES, PLANTS, (expensive) wooden DESK, GLOBE

CHIEF MONTROSE THROUGH PHONE

Montrose

PHILLIP INTO PHONE

Henry, what the hell is going on
here? What is this accusation of my
daughter in a conspiracy plot?

MONTROSE THROUGH PHONE

I just got in my office, I haven't
totally been brought up to speed
yet -

PHILLIP INTO PHONE

Why wasn't I notified?

MONTROSE THROUGH PHONE

I didn't get the chance yet, I was
getting briefed on it when you
called

PHILLIP INTO PHONE

A Detective Bruce is here wanting
to speak to Chanel, mentioned the
country club, call him off Henry! I
DON'T want your fleet at my country
club- let me find her, I'LL GET her
in to your office! You OWE me..

MONTROSE THROUGH PHONE
 Alright, alright, calm down, I'll
 call him

PHILLIP INTO PHONE
 And call ME as soon as you have all
 the facts, I WANT TO KNOW
 EVERYTHING!

INT. FOYER - LIVING ROOM

Phillip goes back out to the foyer, to the waiting
 detective, who is now seated in the (exquisitely/classically
 furnished/decorated) living room; Bruce stands

PHILLIP
 Thank you for your patience, 'I'
 will be producing Chanel--

Detective Bruce's phone RINGS/BEEPS/BUZZES; he answers it,
 paces out to the foyer

DTCTV BRUCE INTO PHONE
 Frank Bruce...yes...(beat)...keep in
 mind sir, we also need the where-
 abouts of the doctor...very well

Bruce hangs up addresses Phillip / staff (annoyed)

DTCTV BRUCE
 That's all for now- just in case..

He holds up his card & sets it on a foyer console table;
 maid/butler show him out; open/close the door

Phillip angrily dials his phone -

CHANEL THROUGH PHONE
 Hi, you've reached Chanel...etc
 BEEP

PHILLIP INTO PHONE
 CHANEL, GET YOUR ASS OVER HERE
 ASAP! I'LL BE HOME ALL DAY

Next call: Country Club General Manager

PHILLIP INTO PHONE
 Roderick, have you seen Chanel
 today ... Okay, well if you do,
 give her word to call 'er ol'
 dad..Thanks!

Phillip to maid/butler

PHILLIP
 Get Winston for me, have him bring
 the SUV around, not the limo

INT. CONDOMINIUM LIVING ROOM - DAY

Stylishly furnished, artfully decorated top-floor apartment
(old) hideout for Chanel & John

JOHN

Who the hell slashed my tires(?)

CHANEL

Dad's trying to get ahold of me,
sounds like he knows- something-
whatever the fuck happened - we
have to get out of here now!

John staring into space

MEMORY SLOW MOTION (FLASHBACK)

-he's driving by his house during police activity Sees-

-what he MISSED before

SMASH CUT

KEVIN'S CAR, KEVIN GETTING PUT INTO COP CAR

INT. ASTER CONDO LIVING ROOM - (PRESENT)

John snaps out of it

JOHN

IT WAS KEVIN... HOW. DID HE KN--

CHANEL

NOW JOHN!

They rush out of the apartment

JOHN (V.O.)

Where are you going?

CHANEL (V.O.)

I got a room at the airport Hilton
for a few days, mom's flying in
soon

INT. AGE MED. CTR - ROOM 299 B - LATER- DAY

Kevin walks in Josie's (hosp) room, she's being attended by
Dr. Bradley

KEVIN

Hey, how's the troublemaker doing?

DR. BRADLEY

Dr. Pittman .. I was just telling
Josie, her sleep patterns look
good, she should be out of the

(MORE)

DR. BRADLEY (cont'd)
 woods from seizures or trauma
 induced coma

-Directed at Josie

DR. BRAD CONT
 I'm going to put in for your
 release, I'm going to prescribe you
 some anti-inflammatories & anti-
 biotics..stay calm, no stressful
 activities for a while, keep an eye
 on your wounds, they should keep
 healing just fine..& you may want
 to speak to a grief counselor - I
 can refer somebody

JOSIE
 Thank you so much Dr. Bradley

Dr. Bradley walks out

KEVIN
 I can give you a ride outta here
 when you're released..I think you
 need some clothes..

JOSIE
 Oh yeah.. my God..I don't even have
 my purse..is the house locked..I
 don't think I can bring myself to
 go back in--

Tears roll down her face; Kevin tries to calm her

KEVIN
 ok..no problem, let me find out
 about your house- if I can get in,
 I'll find your purse..& try to get
 you a few things, then I'll take
 you to my house -or we'll get you
 two hospital gowns ..one front..one

JOSIE
 Pff, right!!

KEVIN
 NOW that's almost a smile! I'll ask
 Dr. Brad to buy us a little time

EXT. SPANISH MOSS DRIVE -LATER DAY

Kevin drives towards stone home, sees a NEWS VAN and a
 REPORTER & CAMERA MAN on the road/out front of the house; he
 drives around them -doesn't stop, drives to the next street
 - pulls over & gets out his phone

KEVIN INTO PHONE

Detective Bruce, Dr. Pittman, can you do something about the news media at the Stone Residence?

DETECTIVE BRUCE THROUGH PHONE

(Grumbles)

E'everybody wants the news out of it, but wants to know everything happening- I'll see what I can do, why are YOU complaining about it?

KEVIN INTO PHONE

I'm here..not even knowing if it's unlocked or how I'm getting in, actually.. Josie's getting released and she doesn't have anything, not her purse, her phone -not even anything to wear out of there -I didn't see the clothes she was wearing that night, which were probably ripped--

DETECTIVE BRUCE THROUGH PHONE

Yeah, that stuff is in evidence -Hold on I'll get in touch with Lt. Sardonis, I don't know how they have it locked..

(Beat)

DETECTIVE BRUCE THROUGH PHONE

Alright, hang tight, Sardonis is sending a squad out, If he has all he needs for now, they may remove the tape, but they still will instruct you what you can and cannot touch

CUT TO

EXT. CITY STREETS - LATE DAY

John(driving) follows Chanel out of town, he hears on his CAR RADIO:

RADIO VOICE

Sketchy details are just coming in regarding a police shooting at a home in the Aster Glen community of Larksburgh, a man, believed to be an intruder, was shot at the scene, as witnesses say, he attacked a female resident--

John turns off the radio and pulls off the road

JOHN

Holy shit! Are you kidding me

He gets out his phone, looks up his attorney, Malcolm Jager; calls:

JAGER'S OFFICE THROUGH PHONE

Hello, you've reached Jager and
Clinesfeld, Attorneys at law, to
leave a message for Malcolm.Jager
press 1...

[Fades to background] He looks for his card/ personal
number, holds for the emergency / on-call option

JOHN

Shit, it must be in the desk

AFTER HOURS SERVICE THROUGH PHONE

Answering service, can I help you?

JOHN INTO PHONE

Yes, I need you to notify Mr.
Jager, please, it's extremely
urgent, he call Dr. John Stone,
ASAP

CUT TO

INT. DR. KEVIN PITTMAN'S HOUSE - EARLY EVENING

Kevin and Josie are walking in the living room, she's
wearing a shirt/leggings and carrying a bag and her purse;
Kevin kicks/tosses things out of way/off couch

KEVIN

Please excuse the mess, I haven't
been around the last few days to
clean - but, you won't catch
anything..you shouldn't

JOSIE

I appreciate everything you've done
for me Kevin, I just couldn't go
back there tonight; thanks for
getting my things..I don't know
what I'd do w/out you

KEVIN

you don't have to worry about that
in fact, I want you to relax -I'll
fix you some tea - or coffee?

JOSIE

Um, tea, I guess..I can start
repaying you,by getting Anita, my
wonderful cleaning lady over here

KEVIN

(laughs)

That'll work! Tea coming right up!
make yourself comfortable - you can
take a shower whenever you want-

Kevin goes to the kitchen - [sound]water filling in a
(tea)pot

KEVIN (OS)

but, we need to talk, there's some
things I need to tell you- & just
know, I'm here for you

He comes back in the room, turns some LAMPS on and turns the
TV on

KEVIN

(Pre-lap)

I can try making it a little more
homey -until the tea gets here,at
least..the cops will probably want
to talk to you again too

JOSIE

I need to get my head back
straight, I still need to know what
happen--

Over the television:

Female news reporter (30's -40) sitiing behind news desk
which reads: WLBL, NEWS CHANNEL 4 LARKSBURGH LOCAL

FEMALE NEWSCASTER

Welcome back to the 6:00 news, now
to a breaking story still
developing, on a police shooting at
a home in the Aster Glen community
of Larksburgh, our on-scene
reporter, Dirk Snyder with more
from earlier today:

On recorded Video

MALE NEWS REPORTER (30'S -40)

We're on scene standing in front
of, what Channel 4 has learned, to
be the home, of Dr. John Stone, a
psychiatrist of Aster Glen, in
fact, practices at Aster Glen
Estates Medical Center, roped off
by police tape; a neighbor -who
requested be kept anonymous- told
us, police swarmed this home a few
nights ago -all that transpired
here is still unknown, but that
dent in the garage and this

(MORE)

MALE NEWS REPORTER (30'S -40) (cont'd)
 mowed-down mailbox, we're told, was allegedly caused by a van owned & driven by a young man known by some in this neighborhood, but can't be identified at this time -his van was towed away yesterday; the neighbor said they heard gun shots, and believe the body of the 20-something year old was wheeled out of the house covered up; it is also believed the wife of Dr. Stone, Josie Stone, was also wheeled out- her condition is unknown; for now Dirk Snyder reporting

Back to Studio

FEMALE NEWSCASTER ON TV
 Since that taping, Channel 4 has confirmed 28 year-old Donovan Gotlieb -no address or family on record, was wheeled out of that house deceased, dead at the scene; we have no other details at this time, but we do know Dr. Jonathon Stone is still wanted for questioning ...In other news-

Josie gasps Kevin (rolls his eyes, winces, smacks his head)-mutes the TV [sound of teapot whistling]-runs to the kitchen, then comes back in (comforts Josie w/ compassion and strength to help her deal/grasp reality)

JOSIE
 Oh my God

KEVIN
 I'm so sorry Jose, I didn't even realize the time.. I saw the news van there today, I wanted to prepare you-I did a bang up job! Take a deep breath, I need you to try to stay calm..there's a couple more things you need to know

CUT TO

INT. HILTON HOTEL ROOM - MORNING

John is on the phone with Attorney Jager

ATTORNEY JAGER THROUGH PHONE
 Meet me at my office in an hour, we'll go over everything and then we'll go to the police station in my car; I'll notify them we're coming

JOHN INTO PHONE

Ok

John hangs up, turns to Chanel

JOHN

I gotta go..I don't know what's going to happen

CHANEL

Man..I can't believe Donovan's dead..I can't believe any of this

JOHN

He was wasted when I met him by the lake..what the fuck was I thinking! I should've never listened to you

CHANEL

Oh please John, trust me,You have a mind of your own and your way with other people's - you better leave!

INT. MALCOLM JAGER'S OFFICE - DAY

John is sitting at a table across from Attny Jager (man of 50's-60's, wearing jacket & slacks)-in a plain room with WINDOWS, CURTAINS, BLINDS

ATTNY JAGER

John they have video surveillance, recordings of you meeting the guy, it looks like you hired him to kill your wife,then there's a drug t--

LT. Sardonis and two uniforms come in the door, grab John, handcuff him and walk him out the door

LT. SARDONIS

Jonathon Stone, you're under arrest,you have the right to remain (Miranda)

ATTNY JAGER

John don't say anything, I'll be right down there

INT. KEVIN'S HOUSE - LIVING ROOM - DAY

Josie asleep on Kevin's couch is twitching with wimpers/cries in a nightmare

NIGHTMARE: SHE'S RUNNING THROUGH A CEMETERY ON A STORMY NIGHT, THE LIGHTNING FLASHES A SHADOWY FIGURE SHE'S RUNNING FROM; SHE HEARS CRYING AND HER NAME

She's jolted awake by her RINGING PHONE ON THE COFFEE TABLE; breathing heavy / catching her breath she answers

JOSIE INTO PHONE

Hello

LT. SARDONIS THROUGH PHONE

Josie, this is LT Sardonis, I got your number from your husbands phone, I hope that's ok

JOSIE INTO PHONE

Uh..my hus ..um Yes, that's fine - I guess this means you have him..

LT. SARDONIS THROUGH PHONE

Yes, that's why I'm calling - I didn't wake you, did I-

JOSIE INTO PHONE

I'm glad- I was having a nightmare

LT. SARDONIS THROUGH PHONE

Oh good, perfect timing; I want to ask you a few more questions, if that's alright..I'd like to ask you about your drug tests -you say he drugged you?

JOSIE INTO PHONE

Yes, I don't do drugs, as God as my witness--

LT. SARD THROUGH PHONE

I believe you, it's just a little hard to prove..unless ..-what were the circumstances..when did you start suspecting?

JOSIE INTO PHONE

uh, about a month ago we went to dinner at the country club,he spilled wine on me, so I had to go to the lady's room, came back to the table-he had refilled my glass-so I had more wine; then I remembered I couldn't keep my eyes open on the way home, next thing I knew it's morning & I'm sick; other times were really the same, just I was at home- after wine or coffee

INTERCUT WITH

INT. LARKSBURGH POLICE STATION - DESK OF LT SARDONIS

Standard police desk; CALENDAR/BLOTTER on top, files/evidence box strewn about, coffee cup, desk phone (which he is using); He looks through his notes..

LT SARDONIS INTO PHONE
You said, the night of the attack,
you "sort of" passed out watching
tv..

JOSIE THROUGH PHONE
Oh..yeah, I had tea - iced tea,
when I laid by the pool -I pulled
the pitcher from the fridge- he was
there, I must've left it on the
counter; then that night I took
more from the pitcher, I drank it
warm with some honey

LT. SARD INTO PHONE
He had some private pictures of
you, where did he keep them

JOSIE THROUGH PHONE
They were in a box in his closet

LT SARD INTO PHONE
According to Dr. Pittman, he was
using your car, where is his?

JOSIE THROUGH PHONE
Um..I don't know, he parks in front
of the garage, he could've put it
in the garage ..oh right, he used
my car to get the oil changed.. So
he said

LT SARD INTO PHONE
Thank you for your time Mrs. Stone
-uh Josie

JOSIE THROUGH PHONE
You're welcome - oh, by the way, I
guess "Patient A" is Chanel Aster
...in his phone

LT. SARDONIS INTO PHONE
Uh..hmm, I don't know.. I haven't
checked..but I will, thank you
again for your time

INT. LARKSBURGH POLICE STATION -CHIEF'S OFFICE - DAY

Lt. Sardonis ends call w/ Josie and dashes to Chief
Montrose's office

Chief (male, 50's-60s) shirt, TIE; sits behind a large DESK;
window with BLINDS, PICTURE on wall; Detective Bruce is
sitting in there with him - in one of two old WING BACK
CHAIRS in front of desk

Sardonis (knuckle)knocks on the OPEN DOOR, as he
purposefully walks in

LT. SARDONIS

I need to toss the Stone place again,
we can't remove the tape yet - I
don't care what that shithead's
attorney argues, I need a little
more time - get the judge to stall,
we gotta keep him overnight

CHIEF MONTROSE

What'd we miss?

LT. SARDONIS

Everything. I gotta see if Stone
left anything around and we need
her tea glass and the tea pitcher -
the sweep of the scene covered the
attack and the shooting- there's
more!

CHIEF MONTROSE

Go back over there, take Collins
and Sanchez with you

DET. BRUCE

Is his attorney here?

LT. SARD

I don't know, he said he was coming
right behind us when we picked up
his client - his name is Jager

DET. BRUCE

I'll tell him his boy won't be
brought up until tomorrow morning

LT. SARD

Did anybody get the vehicle he was
driving towed to our lot? It's
probably at Jager's office parking
lot

CHIEF

I'll get that ordered

LT SARD

Thanks, I'm out! - it's a tan Lexus
Suv

he advises as he walks out of Chief's office

INT. STONE HOUSE-DOWNSTAIRS -DAY

Lt Sardonis and uniformed officers Sanchez and Collins -one
carrying an evidence kit/DUFFLE/TOTE BAG, all wearing
VINYL/LATEX GLOVES, are at the Stone house for a final sweep

LT SARDONIS

Collins, look in the kitchen for an
ice tea pitcher

OFFICER COLLINS

Right

Collins heads to the kitchen; Sanchez- the den; Sardonis starts to the(inside) door to the garage(left of the living room/down & opposite from the den)

OFFICER SANCHEZ (OS)

There's a cup on the floor in here

COLLINS (OS)

Yeah, I have a tea pitcher, there's a little left in it

LT SARDONIS

Good, good, bag it up! Put some tape on the lid of the pitcher

Sardonis flicks-ON- a LIGHT SWITCH (right of the door); opens door & enters

LT SARDONIS

Bingo!

John's black mercedes is backed in; Sardonis tries the driver door- it's unlocked He opens it and bends to get in

SANCHEZ

Do you need some help with that or are we looking for something else?

SARDONIS

I got this, you two go up to the Stone's bedroom, I'll be right up - you want to search the man's closet

Collins & Sanchez head upstairs

Sardonis looks in door pockets, under seats and in the glove box, he only finds CAR REPAIR RECEIPTS; pushes TRUNK RELEASE BUTTON- trunk is clean, he slams it down in frustration; he closes out of the garage, sprints upstairs

INT. STONE BEDROOM

SARDONIS

How's it going in here?

SANCHEZ

This is his closet, nothing out of the ordinary yet

COLLINS

I've looked through the medicine cabinet & bathroom closet -nothing,

SARDONIS

Anyone get to the dressers or nightstands yet?

Sardonis opens a drawer on a dresser with a MEN'S COLOGNE DECANTER, TWEEZERS, coin tray/misc stuff on top; grabs CLOTHING out, throws them on the bed

SANCHEZ

Not yet, but a lot of bedroom furniture come with secret drawers & hidden slideouts nowadays

Right about then, a rectangular piece of white paper falls out of the wad of clothes Sardonis has in his hands, he picks it up, there's white powder residue

LT SARDONIS

Officer Collins, hand me an evidence bag please

Sardonis feels up underneath the top of the drawer, for a secret compartment, taps on the bottom, takes those tweezers from the tray and pries 'up' the FALSE BOTTOM - to reveal John's white paper-packets of crushed sedative!

SARDONIS

What have we here(?)

They bag it up and leave the scene

CUT TO

INT. ASTER MANSION-STUDY - DAY

Phillip Aster on the phone with Police Chief Montrose

PHILLIP INTO PHONE

It sounds to me like you have nothing on Chanel, only hearsay

CHIEF MONTROSE THROUGH PHONE

Alls it takes is hearsay Phillip, someone always sees something

PHILLIP INTO PHONE

SOMEONE always knows where the bodies are buried, don't they, Henry?

CHIEF MONTROSE THROUGH PHONE

Yes they do! you were supposed to produce her Phillip

PHILLIP INTO PHONE

For what?! she's not on any camera paying off a junkie, she wasn't slipping anyone drugs, she didn't give the guy the house key and SHE didn't go into anyone's house and attack them

CHIEF MONTROSE THROUGH PHONE

But we do have a victim and a
witness -NOT TO MENTION, A DEAD
BODY--

PHILLIP INTO PHONE

You don't have enough for HER

-heard coming from the foyer / front doors

MAID/BUTLER (OS)

Why Mrs Aster, nice seeing you
again, and Chanel we've been
worried sick--

PHILLIP THROUGH PHONE

I have to go Henry, think about
what I said, I'll be in touch

Phillip closes his phone, stands up/gets up to see what he
was hearing in foyer

INT. ASTER FOYER - LIVING ROOM

Phillip walks out of the study to see Chanel and his Ex-wife
COLETTE (50's- 60) attractive, stylish/sophisticated
..pretentious lady

COLETTE

Bon jour Phillipe... Aren't you
going to invite me in

PHILLIP

Colette! I see Chanel called you!
DID SHE TELL YOU ABOUT ALL THE
TROUBLE SHE'S IN?

Phillip continues to Chanel / Chanel starts walking in /
walking by phillip (with her nose up)

PHILLIP

WHAT DISGRACEFUL ATROCITIES ARE YOU
INVOLVED IN CHANEL- DO YOU REALIZE
WHAT YOU CAN DO TO THE FAMILY NAME
..ALL I'VE BUILT? ..A MARRIED MAN?
DRUGS? SOMEBODY WAS KILLED!

CHANEL

Oh yes father, you are a GLEAMING
pillar of virtue--

Phillip goes to yank her arm with vexed anger

PHILLIP

DON'T YOU WALK AWAY FROM ME AND HOW
DARE YOU SPEAK TO ME THAT WAY, YOU
UNGRATEFUL LITTLE TRAM--

COLETTE
 PHILLIP NO! She's pregnant!

A silence comes over the room, Phillip taken aback, speaks
 in a dread-filled calm

PHILLIP
 Oh that's just great..that's really
 wonderful..my feral daughter,
 wanted by police for conspiring
 with a married man to..What, get
 rid of his wife?..is now pregnant

He turns to walk away and stops on the stairs -addresses
 Chanel (w/out really being able to face her)

PHILLIP
 Being that all this isn't enough
 for you, it's no longer your home,
 you'll FORMERLY resign as chief
 administrations officer with the
 country club and you can have the
 life a prison inmate affords you,
 you're no longer my daughter

COLETTE
 Phillip you can't be serious

PHILLIP
 If you let her live in your
 condo,Colette, that's up to you,
 but she's not living here or
 staying with the club; I just broke
 new ground on a monumental venture,
 I have no place for THIS kind of
 wrecking ball

Phillip turns and continues up the stairs; Chanel tearfully
 shouts

CHANEL
 I didn't MEAN for all this to
 happen

Colette embraces her / by her arms/shoulders

COLETTE
 Shh shh, I will talk to him, let
 him calm down, we'll have to give
 him time. You go get some of your
 things and we'll go to the condo

CUT TO

LARKSBURGH POLICE DEPT - MEETING ROOM - DAY

Attorney Malcolm Jager in a tense, heated meeting with John;
 John is in jail issue clothing, no cuffs; Malcolm referring
 to notes/ppwrk in an OPEN FOLDER

ATTNY JAGER

I've been informed of all charges
-the DA is calling the attack on
Josie attempted murder-contracted
by you, that's solicitation John--

JOHN

I DIDN'T "hire him to kill" her! I
just wanted.--

ATTNY JAGER

(Low/screeching voice)

WHAT? For God's sake! What could
you've possibly wanted from that
guy?! He was a walking drugstore,
maybe not even of sound mind!

JOHN

It was supposed to be a massage

JAGER

A massage? From that guy..- ok, I
don't even want to discuss that any
further, John you must realize, you
are in some trouble here, they
found your DRUG PARAPHERNALIA--

JOHN

Drug paraphernalia? they planted it

JAGER

DID THEY PLANT IT IN JOSIE, JOHN?
She got tested a couple weeks ago -
even a hair strand test! They just
tested a glass, tea pitcher- A VIAL
from YOUR HOUSE & CAR, all of them
are consistent with her results

JOHN

That just proves she does
narcotics, Christ, you're the
lawyer Malcolm

JAGER

Well, which brings me - is it true,
this honeybun you've been glazing
is pregnant?

John looks at Attny Jager with utter shock, dismay

JOHN

Uh what?

JAGER

Yeah..how it got out, I don't know,
but it's out and that my friend
would've only taken a matter of
time anyway, so YOU broke YOUR

(MORE)

JAGER (cont'd)
FIDELITY CLAUSE! Is that why you
called me for a copy?

JOHN
What? I never called you for--

JAGER
Well Josie - you, whatever you were
right there, I spoke to you

JOHN
I did not speak to you

John falls into a quick memory flashback

MONTAGE - PAST INSTANCES THAT STRUCK JOHN FUNNY

-- the safety deposit keys moved from desk drawer

-- (Doris) the bank teller (echo:"oh, Stone #77")

-- the photos of Josie on his closet floor

JAGER
John are you listening to me, it
doesn't matter, I'm here to tell
you, I can't represent you, you
won't be able to pay me, I can't do
it pro bono

CUT TO

INT. POLICE STATION - FRONT OFFICE

Josie is in, wearing a flattering dress, hair, make-up,
handbag; asks to see Lt. Sardonis, ultimately to see John;
she speaks to a desk officer -over a counter

Light (police station) movement; uniformed officers milling
about [sound of] phones ringing

JOSIE
Hi, is Lt. Sardonis in? I was told
I could speak with him -and my
...husband - who's being held

DESK OFFICER
Uh sure, what's your name? I'll try
tracking him down

JOSIE
Josie ..uh Stone

Desk officer gets on a phone

DESK OFFCR

Lt. Sardonis are you at your desk
(beat) there's a Josie Stone asking
for you...will do! He'll be right
up

JOSIE

Thank you

a moment later Sardonis enters the front office

LT. SARDONIS

Hey hey, look at you!! You clean up
well! Good to see you on your feet!

JOSIE

(smiles)

Thank you! It's good to feel like
getting on my feet again..not that
"this" is ideal incentive

SARDONIS

I hear you, I hear you; come on
back to my desk, he's in with his
attorney - they've been chatting
for a while, I'll take you to meet
with him when they're done

Lt. Sardonis leads her towards the back office, she follows

CUT TO

MEETING ROOM - JAGER & JOHN (PRESENT)

John is looking glazed over

JAGER

(conts)

As of the girl being pregnant - the
provable infidelity- you've lost
everything, Josie gets all your
assets; I'm going to have to resign
as counsel and recommend you get a
public defend--

At that point, John can no longer withstand HIS WALLS
CLOSING IN- in a rage-filled attack he lunges for Attny
Jager/throat; Jager jumps to defend himself

JAGER

GUARD! GUARD!

"get..your..hands..off me"

Two uniformed guards come in, wrangle John, handcuff him and
take him off (to a cell)

CUT TO

LPD -JAIL- HOLDING CELLS

Josie is let in throuh a locked, STEEL DOOR

JOSIE

(To guard)

I won't be long, I'll be right back

She walks toward John's cell [sound of heels clicking on tile floor] she faces him, Reads directly from a PAGE in her hand:

JOSIE

Fidelity Clause -are you ready for this? - "this clause is to supercede all other provisions, inclusions"..sound familiar yet? "set forth in the detailed, preceding pre-nuptial agreement" -I'll make it quick- "will be null and void in the event of Infidelity, Extra-Marital -bla bla in a "Provable and Evidentiary Capacity" is committed by either Josie Renee or Jonathon Bernard Stone" -that's you John "during the course of their bla bla - violator of THIS Article forfeits all rights to" YADDA YADDA YADDA- It's all here, you fucked up, you got her pregnant! I have the proof you drugged me, I have the testimony of that poor man you sent to kill me, I have it all, you get nothing! Your office at the medical center is cleaned out And so are you! -BYE HON'

Josie turns and walks out, [sound of heels on tile floor; shot of John sitting and staring in cell pans further & further out]

FADE OUT

FIDELITY CLAUSE - THE PASSION OF REGRET - END

Roll credits

Cue music: Rainbow Stone Cold - at chorus