

SCREENPLAY

ACT 1

1. INT. KITCHEN – EARLY MORNING

A woman, MARTHA, prepares coffee. Soft jazz plays. She looks over at the clock: 6:45 AM. She takes a sip.

2. INT. LIVING ROOM – MOMENTS LATER

Martha picks up a photo of her sister, CASSIDY. She calls her phone, but it goes to voicemail. She frowns.

3. EXT. CASSIDY'S APARTMENT – LATER

Martha knocks on Cassidy's door. No answer. She peers through the window. The place looks fine—too fine.

4. INT. POLICE STATION – DAY

DETECTIVE KELLER takes Martha's report. Tired, skeptical, but professional. Notes the missing person.

5. INT. CASSIDY'S BEDROOM – FLASHBACK

Cassidy lies unconscious in a hidden, padded room. ELLIOT, mid-40s, calm and meticulous, watches from a corner.

6. EXT. NEIGHBORHOOD – DAY

Detectives comb through houses. Interview neighbors. One of them is ELLIOT. He plays the grieving man card.

7. INT. ELLIOT'S HOUSE – NIGHT

He stands in the shrine-like hidden room surrounded by photos. We see pictures of his deceased sister and wife. Cassidy is tied but unharmed.

8. EXT. AIRPORT PARKING – NIGHT

Elliot, dressed in Cassidy's clothes, parks her car and avoids cameras. Changes clothes. Takes an Uber.

9. INT. KELLER'S OFFICE – NIGHT

Keller argues with her CHIEF, who threatens to remove her if she keeps pursuing Elliot. She suspects he's the one.

10. INT. ELLIOT'S BASEMENT – NIGHT

Elliot experiments with acid. A decomposing body begins to melt in a barrel. This was KELLY, a high school student.

ACT 2

11. EXT. WOODS NEAR A LAKE – DAY

A fisherman's dog digs. A human hand is uncovered. The police are called. They find Martha's body.

12. INT. POLICE STATION – LATER

A pattern emerges. Keller insists on her theory. She connects multiple cases to a single killer.

13. INT. ELLIOT'S HOUSE – NIGHT

Cassidy fakes affection. Elliot believes she's falling for him. He leaves her unchained one night.

14. INT. HALLWAY – SAME NIGHT

Cassidy tries escaping. Elliot catches her. He speaks to her like she's his dead wife.

15. INT. BEDROOM – NIGHT

They have sex. Elliot slowly realizes she's not who he thought she was. Rage builds.

16. INT. SHRINE ROOM – NIGHT

Elliot drags Cassidy back and locks her in. Prepares his disposal kit. He knows she must die.

17. INT. KELLER'S OFFICE – DAY

Keller secures a search warrant after requesting more resources. She finds Cassidy's DNA in Elliot's bed.

18. EXT. ROAD – NIGHT

Keller is ambushed by Elliot who crashes her car and plays the hero, pulling her out before it explodes.

19. INT. HOSPITAL – LATER

Keller thanks Elliot, though she knows the truth. She plays along to stay close to him.

20. INT. SURVEILLANCE VAN – NIGHT

Police stake out Elliot's house. He returns, seemingly normal. Talks to a wedding dress, closes blinds.

ACT 3

21. INT. SHRINE ROOM – NIGHT

Elliot lets Cassidy out. She kisses him to distract him. She secretly holds a hidden earring.

22. INT. LIVING ROOM – NIGHT

She stabs Elliot in the eye with the earring. He screams. She locks herself upstairs.

23. INT. BEDROOM – NIGHT

Cassidy realizes windows are screwed shut. Screams out. No one hears her. Elliot bandages his eye.

24. INT. WORKROOM – NIGHT

Elliot sets up for a kill. Puts on gloves. Grabs a hammer, axe, rope.

25. INT. BEDROOM DOOR – NIGHT

He axes the door open. Drags Cassidy out. Rage boils over. “You made me do this.”

26. INT. KILL ROOM – NIGHT

He throws her on tarp. Raises the axe. She kicks him. He falls, jaw lands on axe.

27. INT. GARAGE DOOR – NIGHT

Cassidy tries to open carport. Cops see door bouncing but don’t realize it’s her.

28. INT. KILL ROOM – NIGHT

Elliot rises again. She grabs a screwdriver. They fight. She stabs him. He retaliates.

29. INT. GARAGE – NIGHT

He begins strangling her. She pulls out a screwdriver from her own wound. Stabs him in the neck.

30. INT. GARAGE – MOMENTS LATER

Elliot dies, collapsing onto his own axe. Cassidy stumbles to the front door.

ACT 4

31. EXT. FRONT DOOR – NIGHT

Cassidy chops at the door. Police rush in. Keller yells to hold fire. Cassidy collapses in her arms.

32. EXT. HOUSE – NIGHT

Cassidy is taken by ambulance. Keller enters the home. They clear it.

33. INT. KILL ROOM – LATER

Keller finds Elliot’s body, the acid drum, photos, tools, and other horrors.

34. INT. SHRINE ROOM – NIGHT

She opens the hidden door. The shrine is exposed.

35. INT. POLICE STATION – DAY

Keller calls the families. “We got the guy.”

36. INT. NEWSROOM – DAY

TV shows news of the killer. Cassidy has survived. The community of Maine is devastated.

37. EXT. SUPERMARKET – DAY

Two old women talk. “You can never trust anyone.” “Tell me something I didn’t know.”

38. FADE OUT.

THE END.