



BABANGA

WRITTEN BY
JORGE PARENTE

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Jorge Parente

A brush travels over a canvas, painting a gray line.

The hand holding the brush moves it to a water container. The brush is then rinsed and taken to a paint palette, where it absorbs black paint.

DAVID (35), an artist that has seen better days, big bags under his eyes, lets out a big yawn.

ON THE CANVAS: The brush makes a big black circle next to another circle. The circles resemble a pair of angry eyes.

A gift box sits on top of a table nearby.

JULIA (O.S.)

David?

David puts down the brush and quickly hides the gift box under the easel.

DAVID

Coming!

JULIA (30), lean and full of energy, stands by the door at the top of the basement staircase.

JULIA

Are you finished?

David pulls the chain that turns off the ceiling light and rushes upstairs.

DAVID

Not yet.

JULIA

Can I see it?

DAVID

It still needs some work.

David pushes Julia away from the basement. Closes the door.

DAVID

I'll show you when it's done. It's coming along pretty good.

Julia stares into David's eyes.

JULIA
Did you stay up all night?

DAVID
Yep.

JULIA
Maybe don't drive tonight?

DAVID
We can't afford that. It's a Friday,
you know how busy it gets.

JULIA
Well, try to get some rest before. I
got you lunch.

Julia points at a brown paper bag sitting on the counter.

DAVID
Thank you.

JULIA
I'm gonna go grab some coffee with
Cassie.

Julia grabs her purse and heads to the door.

DAVID
At what time are you coming back?

JULIA
I'll text you. Do you need something?

DAVID
It just feels like I haven't seen you
in weeks. I want to spend time with
you.

JULIA
That's cute. I gotta go, but I'll see
you later. Ok?

Julia leaves.

David looks at the paper bag on the counter. He sits. Opens
the bag and takes out a meatball sandwich.

3 EXT. WOODLAND - DAY

3

David yawns as he walks with CHARLES (35), carefree vibe,
among the trees.

Charles hovers a metal detector along the path.

DAVID
She's slipping away man, I know it. I
don't know what to do.

CHARLES
Are you still..?

DAVID
It's been two months.

CHARLES
Oof.

They reach an area that has been dug out.

CHARLES (cont'd)
It's right here. Last week I found a
gold earring and the guy gave me 35
bucks for it.

David looks at the land. Holes everywhere.

DAVID
You've been going at it.

CHARLES
That's what she said.

DAVID
Charles, grow up.

Charles laughs. A loud beeping sound comes from the device.

CHARLES
Hold it!

Charles kneels to investigate and moves some dirt around. He
finds an old spoon. He picks it up and carefully analyzes
it.

CHARLES (cont'd)
Spoon.

DAVID
Spoon.

David yawns again.

Charles puts the spoon in his green backpack.

CHARLES
Ok, let's keep moving.

David and Charles walk. The device beeps again.

CHARLES (cont'd)
Hold it!

Charles starts digging.

He shovels a few times until he hits something solid.

He finds a small wooden chest. When he opens it, he finds a red velvet bag and a small dagger.

CHARLES (cont'd)
Whoa! Check it out!

Charles opens the velvet bag and finds three 1904 American Statue of Liberty Silver Dollars.

CHARLES (cont'd)
Dude, you see the date? I'm rich!

DAVID
Nice.

CHARLES
I think we can call it a day. Let's cash in these puppies.

4 INT. ANTIQUE STORE - NIGHT

4

A CLERK (55), thick beard, sits behind the counter.

David and Charles enter the store.

CLERK
Welcome. How can I help you?

CHARLES
I was wondering how much these are worth.

Charles empties the velvet bag dropping the coins on the counter. The clerk picks up the coins, takes a magnifying glass out of a drawer, and carefully inspects each one.

CLERK
Morgan Silver Dollars! Not extremely valuable but very good. Let me check the current price.

The clerk takes out his phone and searches.

David yawns.

CLERK (cont'd)
So, the price for these is 20 dollars each. I'll give you 40 for all three of them.

CHARLES
What do you mean? You just said--

CLERK
Twenty, but I need to make a profit, I'm not running a charity here.

CHARLES
Let's do 50 then.

CLERK
40.

CHARLES
Oh! Hold on, I have this too.

Charles reaches into his backpack and takes out the metal spoon. Places it on the counter.

The Clerk looks at Charles.

CLERK
What am I supposed to do with that?

CHARLES
Buy it.

CLERK
That's just a dirty spoon.

CHARLES
Ok. How about this?

Charles digs in his backpack and takes the wooden chest out. He places it on the counter, smiles, and turns it around.

The clerk jumps at the sight of the dagger. He immediately pushes back the coins toward Charles.

CLERK
Did you find all of these together?

CHARLES
Yes, everything was in the chest.

CLERK
Oh, dear! I need to cleanse myself!

The clerk starts rummaging through the drawers.

CHARLES
Wait. What?

CLERK
(rushing)
You, my friend, just found
witchcraft. Those things are used for
killing.

CHARLES
Witchcraft?

CLERK
Please take that out of here.

The clerk grabs a small metal star in a necklace from the
drawer and starts rubbing it around his hands and body.

CHARLES
Come on man. Just buy the coins. I'll
take 40.

CLERK
Please leave.

CHARLES
What about the spoon?

CLERK
LEAVE NOW!!!

Charles grabs the box. They leave.

5 EXT. CHARLES' HOUSE - NIGHT

5

David parks.

CHARLES
Thanks for the ride, man.

DAVID
No problem.

CHARLES
You don't believe in that witchcraft
shit, do you?

DAVID
Nope.

CHARLES
Not even a little bit?

DAVID

No. Do you?

CHARLES

No. Not at all. You know what? since you brought me home, you can keep this.

Charles offers the box to David. David rejects it.

DAVID

Charles. Don't leave that shit here--

CHARLES

No man, it's my gift to you.

Charles offers the box to David.

David smiles.

DAVID

Thank you.

David takes the box. He lets out a big yawn.

CHARLES

My pleasure. Oh, right! And these...

Charles takes out a pill bottle from his green backpack.

CHARLES (cont'd)

...are gonna put you to sleep like a baby. They're my mom's, I slip one in her drink when she's getting annoying, and she's out in no time. So... here.

Charles gives the pills to David.

DAVID

Thanks.

CHARLES

For sure bro, see you 'round.

Charles exits the car, leaving his green backpack on the car's floor.

David rests his head on the seat for a moment, closes his eyes, and takes a deep breath. Starts falling asleep when--

His phone buzzes.

ON THE PHONE:

Rider nearby. Accept?

YES NO

David presses YES. The screen turns into a map.

DAVID

Shit.

David places the phone on the holder and drives away.

6 INT. COFFEE SHOP - DAY 6

Everything is bright and dreamy.

David and Julia have coffee, joking and laughing. They can't stop staring at each other.

7 EXT. BEACH - DAY 7

David and Julia walk along the beachside holding hands. Julia slaps David's ass and runs away.

David catches up to her and picks her up, they laugh and fall on the sand. David tickles her. They kiss.

8 EXT. PARK - DAY 8

David is holding his hands together. A small piece of paper protrudes from the top. David instructs Julia to blow on it.

Julia blows on it. David opens his hands revealing an origami swan.

9 EXT. JULIA'S APARTMENT - NIGHT 9

David walks Julia to her apartment. They kiss.

Julia walks in, leaving the door open. David walks in.

10 INT. JULIA'S APARTMENT - BEDROOM - NIGHT 10

Julia throws David on the bed. She turns on the bedside table lamp.

David notices the origami swan sitting on the table.

Julia walks to the door and turns off the light, takes off her red long-sleeve shirt and approaches David, ties up his wrists with the shirt, and shoves him onto the bed.

Julia jumps on top of David and kisses him.

A LOUD KNOCK on the door interrupts them.

After a moment, David gets up and slowly walks to the door, listening. When he's close enough...

11 INT. DAVID'S CAR, CUSTOMER'S DRIVEWAY - NIGHT 11

A KNOCK on the passenger window startles David awake.

A CUSTOMER (20), stands behind the glass, waving a 50 dollar bill in his hand.

David rolls down the window.

CUSTOMER
You can keep the change. Sorry for
the wait.

DAVID
It's ok.

The customer goes into his house.

David looks at the bill. It has three marker painted lines on one side. Sighs. Starts the car.

12 EXT. CITY STREETS - NIGHT 12

David drives. Struggling to stay awake.

His phone DINGS!

David pulls over to check the location. The phone shows he has arrived.

David raises his head and sees BABANGA (30), sexy, NGOMBE (40), tall, muscular, wearing a red bandana on his head, and BUZIBA (40), tall, muscular. They stare at him.

Ngombe opens the front door for Babanga. She gets in the passenger seat.

Buziba and Ngombe board on the back.

DAVID
33 Bosch Ave.?

Babanga nods.

DAVID (cont'd)
Ok. Here we go.

13 EXT. CITY STREETS - NIGHT

13

David drives. After a moment, he feels Babanga's gaze.

DAVID
Everything alright?

BABANGA
You have bags in eyes.

DAVID
What? Oh, yeah...

BABANGA
Why no sleep?

DAVID
I work nights.

BABANGA
Me too.

DAVID
Good, so you understand.

BABANGA
I understand man doesn't want to be
home at night, does not have happy
bed.

DAVID
What is that supposed to mean?

BABANGA
I can help sleep.

DAVID
I have a girlfriend, thank you.

Babanga laughs.

BABANGA
Silly boy. I work spirit world.

DAVID
Oh, like... magic? How do you make
these big fellas disappear?

Ngombe and Buziba stare at David through the rearview mirror. Unimpressed.

BABANGA
No magic, child. Power. You lost,
Babanga help find the way.

DAVID
So are you like a tarot reader or
something?

BABANGA
STOP.

DAVID
What?

BABANGA
We stop here.

Babanga signals to a run-down building.
There's a line of people standing outside.

14 EXT. BABANGA'S BUILDING - NIGHT

14

David pulls over. Babanga gives him a 50 dollar bill.

BABANGA
I pay now.

David checks his phone screen. Ngombe and Buziba get off.

DAVID
Ok, it's 23.57. I'll give you your
change.

BABANGA
No need. For you.

DAVID
That's... generous. Thank you.

Ngombe opens Babanga's door.

BABANGA
David: you need help, Babanga help.
Your woman look other man, Babanga
help.

DAVID
Wait, what?

Babanga smiles, exits the car, and walks towards the building.

DAVID (cont'd)
Hey... lady!

Babanga keeps walking. Ngombe closes the car door.

Several people acknowledge Babanga as she walks to the building. They all call her name and seem to idolize her.

Buziba opens the door to the building. Babanga enters. Everyone follows her inside.

David sees them walk inside. Confused. He puts the 50 dollar bill in his wallet, next to the other one.

Drives away.

15 INT. DAVID'S HOUSE - NIGHT 15

David quietly walks in. Heads to the basement.

16 INT. DAVID'S HOUSE - BASEMENT - NIGHT 16

David walks downstairs. Stares at the painting on the canvas.

A half-painted Minotaur.

He picks up a brush and dips it in paint. Looks at the canvas.

Gives up. Drops the brush.

Bends over and gets the gift box from under the easel.

17 INT. DAVID'S HOUSE - LIVING ROOM - NIGHT 17

David places a notebook, a pen, and the gift on the coffee table. Sits on the couch. Writes:

Happy birthday Schmoopie!

Together forever.

Love, David.

He rips the page and folds it into a beautiful origami swan.

18 INT. DAVID'S HOUSE - BEDROOM - NIGHT 18

Julia sleeps on the bed. David quietly walks into the room and lays the origami swan on the bedside table.

He quietly exits the room and closes the door.

19 INT. DAVID'S HOUSE - LIVING ROOM - NIGHT 19

David sits on the couch, yawns, and looks at his phone.

ON THE PHONE: 05:43

DAVID

Shit.

David pulls the blanket over himself and closes his eyes.

20 INT. DAVID'S HOUSE - LIVING ROOM - DAY 20

A loud BLENDER ROAR startles David awake.

David rubs his eyes and sits up. Looks at his phone.

ON THE PHONE: 07:13

David walks to the--

21 INT. DAVID'S HOUSE - KITCHEN - DAY 21

Julia, in tight gym clothes, pours herself and CASSIE (32), Julia's friend, a smoothie.

JULIA

Hey David, do you want a smoothie?

DAVID

What are you doing up this early?

JULIA

I'm working out with Peter and Cassie, he got us a special membership at the gym.

DAVID

He got you the "I want to stare at your ass all day" membership?

JULIA

Not funny. At what time did you get home?

DAVID

5 AM.

CASSIE

Oh, party boy!

DAVID

I was working.

CASSIE

So that's what you youngsters are calling it now: "work".

DAVID

I'm a driver, Cassie. People need me after hours.

CASSIE

I'm sure "people" need you, David.

DAVID

What is that supposed to mean?

JULIA

Stop it. You both.

Beat.

CASSIE

Anyways... I couldn't "work" all night, I need my beauty sleep.

DAVID

(to Julia)

Did you find the swan?

JULIA

I did. That was very sweet.

DAVID

I have something else for you. Hold on.

CASSIE

Let me guess: a broom and a mop.

David stares at Cassie.

CASSIE (cont'd)

Don't be looking at me like that.

David lets it go and heads to the living room, picks up the gift and brings it to Julia in the kitchen.

DAVID

Open it.

Julia opens the present: a red long sleeve shirt.

JULIA

It's very pretty. Thanks.

DAVID

Happy birthday Schmoopie!

CASSIE

Schmoopie?

DAVID

And there's more to come!

JULIA

Thank you, David!

(beat)

We gotta go.

DAVID

What do you mean? It's your birthday!

JULIA

Exactly! I'm getting in shape this year! They say after thirty, everything goes downhill.

CASSIE

You don't want a fat housewife, do you, David?

DAVID

You look amazing baby. Come on, we always spend your birthday together. Also, I have a surprise for you.

JULIA

We'll be together later, just let me do this, ok?

Julia puts the gift box down, drinks the smoothie, fills the cup with water, and puts it in the sink.

DAVID

Julia.

JULIA

David, it's my birthday. I'll see you tonight.

(to Cassie)

Let's go.

Julia picks up her gym bag and leaves followed by Cassie.
David sits alone.

22 INT. DAVID'S HOUSE - BEDROOM - DAY

22

David gets in bed and closes his eyes.
After a moment, a LOUD LEAF BLOWER hammers his eardrums.

DAVID
No fucking way.

David goes to the window.
Outside, MARTIN (50), operates the machine.

DAVID (cont'd)
Hey Martin!

Martin doesn't hear him.

DAVID (cont'd)
Martin!

Martin shuts the leaf blower off.

MARTIN
Hey David! How's it going, buddy?

DAVID
Do you mind? I'm trying to sleep.

MARTIN
Oh. It's a little early, isn't it?

DAVID
I work nights man, you know this.

MARTIN
Well, I gotta get this done before I
head off to work or Tracy is gonna
have my ass.

DAVID
Can you do it another day?

MARTIN
No can do *amigo*. Sorry.

Martin turns the leaf blower back on.

DAVID

Fucker.

David goes back inside.

23 INT. DAVID'S HOUSE - BASEMENT - DAY (NIGHTMARE)

23

David walks downstairs, sits on a couch, and pulls a blanket over himself. Closes his eyes.

After a moment, he hears distant crying.

JULIA (O.S.)

(sobbing)

David.

David opens his eyes, everything is dark.

JULIA (O.S.) (cont'd)

(still sobbing)

David.

DAVID

Julia?

David gets up. Stumbles through the darkness.

JULIA (O.S.)

(sotto)

David, please...

DAVID

Julia, where are you?

Julia's voice comes from another corner.

JULIA (O.S.)

David, I love you.

David turns around. Sees Julia's silhouette in the dark.

DAVID

Julia, what's wrong?

Julia steps forward into a dim light.

She is wearing a sports bra and shorts. Bloody scratches all over her body.

JULIA

(panicking)

David, please.

DAVID
Oh no, Julia...

David rushes towards her.

Julia's face turns from sadness to anger. A monster-like voice emerges from her.

JULIA
DAVID!!!

24 INT. DAVID'S HOUSE - BASEMENT - DAY

24

David wakes up. Sweaty. Overwhelmed.

He realizes it was just a dream.

RATTLING SOUNDS come from upstairs.

David gets up, grabs a baseball bat from a corner, and goes upstairs to--

25 INT. DAVID'S HOUSE - KITCHEN - DAY

25

David walks into the kitchen, a HOODED MAN scrambles through the drawers.

DAVID
Hey! Get the fuck out of here!

The hooded man is JOHNNY (20), thin, sick-looking.

JOHNNY
Holy crap!

DAVID
Johnny?

JOHNNY
David. Sorry, I knocked and nobody answered, I thought you guys weren't home.

David puts the baseball bat down.

DAVID
How did you get in?

Johnny points to the back door.

JOHNNY
Door wasn't locked.

DAVID
What are you doing here?

JOHNNY
Sorry man, I was just...

Johnny can't find the words.

DAVID
I see. Hold on, I'll be back.

JOHNNY
Hey, listen...

DAVID
It's OK.

26 INT. DAVID'S HOUSE - LIVING ROOM - DAY

26

David goes to the coffee table and picks up his wallet.
Opens it. There's only one 50 dollar bill inside.

David is confused.

DAVID
Hey Johnny, did you..?

David turns around and discovers Johnny standing behind him,
staring at him.

DAVID (cont'd)
Johnny, fuck!
(David settles)
Here. Please don't break in anymore.

David gives Johnny the 50 dollar bill.

JOHNNY
Sorry, David.

DAVID
You want a sandwich?

27 EXT. DAVID'S HOUSE - DAY

27

David and Johnny walk outside.

A red car parks in front of the house.

PETER (30), muscular, handsome, opens the car door for
Julia.

JULIA
Thank you, sir.

Peter gets Julia's gym bag from the back seat.

Julia sees David and Johnny at the door.

JULIA (cont'd)
Johnny!

JOHNNY
Hey Jules.

Peter sets Julia's bag next to her.

PETER
Here you go, ma'am.

JULIA
Peter, this is Johnny, my brother.
And this is David. Guys, Peter.

PETER
Nice to meet you.

Peter shakes hands with Johnny, then reaches for David's but David doesn't respond.

DAVID
Why are you bringing my girlfriend home?

JULIA
David, please.

PETER
Oh, your home is on my way to the shelter.

DAVID
Do you live in a shelter?

PETER
Haha, no. I run one. It's for mistreated women.

DAVID
So you lock up women in a house and call it a shelter?

JULIA
David.

PETER

Do you have a problem, buddy?

JULIA

I'm sorry Peter, he's just not been sleeping well.

DAVID

Don't make excuses for me.

JULIA

Thank you for the ride, Peter. I'll text you later. OK?

PETER

Okay.

David and Peter exchange a look, Peter gets in his car and drives away.

JOHNNY

I gotta go. It was nice seeing you Jules. Thanks, David.

Johnny walks away.

Julia stares at David, grabs her gym bag, and walks to--

28 INT. DAVID'S HOUSE - LIVING ROOM - DAY

28

David follows Julia inside.

DAVID

Who is that clown?

JULIA

His name is Peter. He's my friend, and you're a jerk.

DAVID

What?

JULIA

You gave money to my brother. Right?

David doesn't respond.

JULIA (cont'd)

Fuck, David.

DAVID

He broke in. What was I supposed to do?

(MORE)

DAVID (cont'd)
I almost bashed his head in with a baseball bat. I'm pretty sure he stole some money from my wallet.

JULIA
My brother is not a thief.

DAVID
I'm just saying that he clearly needed some help, and her sister wasn't around.

JULIA
You don't have any idea of how much I've helped that boy. And giving him money doesn't do him any good. He's not gonna spend it on groceries, let me tell you.

DAVID
I was only trying to help.

JULIA
Not like that David. You should know better.

DAVID
Julia, come on. I'm sorry, OK? All I want is for us to be happy. I don't want to keep fighting with you. I had a horrible dream about you.

JULIA
Well, this is real life, David. You gotta catch up. By the way: I told Peter I was about to finish course 4 and he's willing to make me a part of his brokerage and also take me under his wing. So make peace with that. He's gonna be in my life.

DAVID
So this guy is like a god to you.

JULIA
David, this can be a great start for my career!

DAVID
Julia, you don't have to do all this.

JULIA
What!? This is my life, I have to do this.

(MORE)

JULIA (cont'd)
I can't just sit here and do nothing
while I watch my partner settle for a
life as a driver.

DAVID
I'm not a driver. I'm an artist.
Painting is just... hard.

JULIA
No David, if it was meant to be, your
paintings would be flying off the
shelf. And they're not.

DAVID
Do you think it's easy? Creating
something out of nothing is easy for
you?

JULIA
All I'm saying is you can get a real
job. Peter made all his money by
hustling. You can do it! I'm gonna do
that too!

DAVID
I have a real job, and I'm also
trying my best to follow my dreams.

JULIA
No David, you're wasting your life.

Julia storms upstairs.

Doorbell rings.

29 INT. DAVID'S HOUSE - DAY

29

David opens the main door. Charles stands outside.

CHARLES
Feeling lucky today?

Charles lifts the metal detector.

DAVID
I don't know man, Julia is--

CHARLES
Yeah, I heard the yelling. You need a
break bro. Come on, let's go.

Charles exits the house. David looks at the stairwell.

They leave.

30 INT. DAVID'S HOUSE - BEDROOM - DAY

30

Julia sits on the bed. Thinking.

Takes out her phone.

ON THE PHONE:

TO: UNKNOWN NUMBER

Need to talk. Can you come?

After a moment, her phone lights up.

ON THE PHONE:

FROM: UNKNOWN NUMBER

Pick you up in 20.

31 EXT. PARK - DAY

31

David sits on a bench next to Charles, he's eating a burger.

David is holding a small black velvet box. Opens it.

An engagement ring shines inside.

CHARLES

Whoa! That looks expensive.

DAVID

Two years of savings.

CHARLES

Nice. When are you gonna pop the question?

DAVID

I wanted to do it tonight over dinner, but she just brushed me off.

(beat)

I would give my life for her, you know? And now I'm having nightmares about her... I keep doubting myself. I just... I don't know what I would do without her. She means everything to me.

CHARLES

Calm down there buddy, you just need a good night's sleep, that's all. Did you take the pills I gave you?

32 INT. PETER'S HOUSE - LIVING ROOM - NIGHT

32

Julia sits on the couch. Peter gives Julia a wine glass.

JULIA

Thank you.

Peter smiles.

JULIA (cont'd)

We've been together since... forever. But I just feel like I'm in it because it's... familiar. I mean; I love him and I'm so grateful for everything he's done for me. But I feel like he's stuck and he's holding me back, you know? I just want to grow as a person and he doesn't get it.

PETER

You think you deserve better.

JULIA

Of course I deserve better! I only have one life. I don't want to waste it playing "house". I'm so much more than that! I have so much potential, I can be more than just a housewife!

PETER

It sounds like you could use a break.

JULIA

If only...

PETER

I have a villa in Florida. You can go, get some sun, take some time for yourself, regroup, and make decisions. You can take Cassie if you want.

JULIA

Oh, that would be amazing! But I can't...

PETER

No buts. I have a pilot friend. I'll get you guys some tickets so you can fly there this weekend.

JULIA

Peter...

PETER

Julia, this is just the bare minimum. You're my friend, and I want you to be happy, ok?

Julia smiles.

33 INT. DAVID'S HOUSE - NIGHT

33

David walks in, carrying a birthday cake and a groceries bag.

DAVID

Julia?

(beat)

Baby? I'm home!

David puts the bag on the kitchen counter. Puts the cake inside the fridge.

He opens the bag. Takes out a candle and a pack of big black plastic garbage bags.

He puts the candle in the drawer and the garbage bags in one of the cupboards.

Takes out his phone and calls Julia.

JULIA (V.O.)

Hey, this is Julia. Please leave a message and I'll get back to you.

David hangs up and pours himself a glass of water.

Takes out the sleeping pills bottle and takes two.

Walks to--

34 INT. DAVID'S HOUSE - BEDROOM

34

David lies on his bed and looks at his phone.

On the phone: 23:20.

He puts his head down and closes his eyes.

Begins falling asleep. After a moment...

His phone rings.

He wakes up startled. Answers.

JULIA (V.O.)

David, can you please pick me up? I need to see you now.

DAVID

What? Where are you?

JULIA (V.O.)

Just down the street from Faye's.

DAVID

What are you doing there?

JULIA (V.O.)

Just come. Please, David. I need you to be here now.

DAVID

Ok, I'm on my way.

35 EXT. CITY STREETS - NIGHT

35

David drives.

He picks up his phone and calls Julia.

JULIA (V.O.)

Hey, this is Julia. Please leave a message and I'll get back to you.

David hangs up and keeps driving.

He calls again.

JULIA (V.O.) (cont'd)

Hey, this is Julia. Please leave a message and I'll get back to you.

DAVID

Hey Julia, what the hell? I'm driving around Faye's street and I don't see you anywhere. Please call me.

David hangs up. He keeps driving past--

36 EXT. BABANGA'S BUILDING - NIGHT

36

Buziba is standing next to the entrance, he stares at David.

David keeps driving, not noticing Buziba. Turns around the street. Slows down and parks.

Takes out his phone, and dials.

JULIA (V.O.)
Hey, this is Julia. Please leave a
message and I'll get back to you.

Hangs up.

DAVID
What the hell Julia?

ON HIS PHONE:

Where are you, Julia? I'm here!

As he types the text, a KNOCK on the window startles him.

Buziba stands outside.

DAVID (cont'd)
Yes?

BUZIBA
You look for Julia. Babanga talk to
you. Come.

Buziba steps away from the car.

DAVID
How do you know I'm looking for her?
Is she there?

Buziba remains quiet.

David gets out of the car.

37 INT. BABANGA'S LAIR - LOBBY

37

Buziba enters the place, followed by David.

Sitting on old metal chairs around the small room, are a MAN (40) holding a cage with a black rooster inside. There's also an OLD MAN (80) connected to an i.v., holding a WOMAN his age's hand. A beautiful WOMAN (48) in a business suit holding a champagne bottle and a small golden rabbit statue.

Ngombe is standing guard just outside a white door.

Buziba points to a chair.

BUZIBA

You wait.

David sits. Buziba walks past Ngombe and goes through the white door.

David is sitting next to the woman in the business suit.

WOMAN

Are you lost?

DAVID

I just need...

WOMAN

Guidance. Right?

DAVID

I'm not sure.

WOMAN

If you're not sure, you probably need some.

David sits there for a moment. Looks at the man with the rooster.

DAVID

What's with the bird?

WOMAN

Sometimes, people need to make offerings in exchange for what they need.

DAVID

What do you mean?

WOMAN

Babanga is a very powerful woman, some people even believe she can bring back the dead. She channels life.

DAVID

Are they gonna kill the bird?

BUZIBA (O.S.)

You go in now.

DAVID

Weren't these people here before me?

Buziba stares at David, expressionless.

David gets up and walks through the white door into--

38 INT. BABANGA'S LAIR - ROOM

38

The room is filled with dolls wearing African attire, golden sculptures sit on shelves on the walls. Tons of lit candles all over the place.

Behind a desk at the center of the room, sits Babanga, wearing a red robe on top of a yellow shirt.

BABANGA

Welcome, David.

DAVID

Hey.

BABANGA

Have a seat. We talk now.

David takes a seat on the stool close to the desk.

BABANGA (cont'd)

You are nervous. Something scare you?

DAVID

I just... the rooster outside--

BABANGA

Oh, amazing animal. They happy give life for help us.

DAVID

It's an innocent animal.

BABANGA

More innocent than chicken you eat at restaurant?

DAVID

It's different.

BABANGA

Both give life for you.

David doesn't know what to say.

BABANGA (cont'd)
 Spirit world, difficult world. You no
 need understand.

(smiles, proudly)
 Babanga understand. You here because
 woman.

DAVID
 I--

BABANGA
 Julia, yes?

DAVID
 How do you know--?

BABANGA
 I help you.

Babanga picks up a red velvet bag and empties its contents
 on her hand. A few small molars and sea shells fall on top
 of her palm, she sets the bag down, puts the other hand on
 top of the one holding the contents, and shakes both hands.

She then throws them on top of the table and sits there
 thinking.

BABANGA (cont'd)
 Mhm... this not clear, you not see
 what things are. There is danger. You
 no sleep. No good. David is powerful
 man. Not happy. We see.

Babanga gets up and walks behind David. She puts both her
 hands on his temples. She closes her eyes.

BABANGA (cont'd)
 Relax... breathe...

David tries to fight it, but he can't stop his eyes from
 closing, Babanga starts rocking David's head from side to
 side in a circular motion.

BABANGA (cont'd)
 We look for her. Where is she?

DAVID
 Julia.

39 INT. PETER'S HOUSE - LIVING ROOM - LATER (FANTASY) 39

Peter and Julia are sitting in his living room. She's wearing the red shirt David gave her. They're drinking and laughing.

Peter closes in for a kiss. Julia kisses him back.

40 INT. BABANGA'S LAIR - DARK ROOM (NOW) 40

DAVID
Julia. No...

41 INT. PETER'S HOUSE - LIVING ROOM (FANTASY) 41

Peter kisses Julia passionately. He takes off her shirt. She doesn't stop him. He picks her up. She wraps her legs around him.

42 INT. PETER'S HOUSE - BEDROOM (FANTASY) 42

Peter throws a half-naked Julia on his bed. He starts kissing her back.

DAVID (V.O.)
No! Julia... What are you--?

JULIA
Peter, stop.

PETER
Why?

JULIA
We need to stop. David...

PETER
Fuck the driver boy, he doesn't
deserve you.

Peter kisses her neck. Julia tries to fight it but this feels too good.

JULIA
No.

PETER
Just relax. Ok?

JULIA
Peter.

PETER
No more talking.

Peter grabs both her hands and caresses her body. Julia can't fight it anymore.

DAVID (V.O.)
No! Julia. Why are you doing this?
Stop! I want out! Stop this!

43 INT. BABANGA'S LAIR - ROOM (NOW)

43

David snaps out of it. He stands up pushing Babanga away. Everything is a blur.

DAVID
Stop! This is not happening. This isn't true! What did you do to me?

BABANGA
Other man, no good.

DAVID
How did you do this?

BABANGA
Julia in danger.

David walks towards the exit.

DAVID
This is crazy. I gotta go.

BABANGA
DAVID!

David stops.

BABANGA (cont'd)
Babanga is life. Babanga help life.

David turns around and leaves.

44 INT. BABANGA'S LAIR - LOBBY

44

David storms through the lobby. Exits via the main door.

45 INT. DAVID'S HOUSE - NIGHT

45

David walks inside. Closes the door.

DAVID
Julia! Are you home?

He notices the basement door is open. Frowns. Walks towards it. Peeks downstairs.

DAVID (cont'd)
Julia?

Everything is dark. Silent. David closes the door.
He goes to the staircase leading upstairs.

DAVID (cont'd)
Julia?

No response. David stands there. Thinking.

46 INT. DAVID'S HOUSE - NIGHT

46

Julia enters the house.

She's wearing the red long-sleeve shirt and black pants. She takes off her shoes and walks in the shadows.

Julia flicks the light switch for the living room. David was standing there, in the dark. Staring at her.

JULIA
Oh shit! David! What are you doing in
the dark?

David has big dark circles on his eyes, he doesn't move.

DAVID
I was calling you all night.

JULIA
Sorry, my phone died and I didn't
notice.

DAVID
Where were you?

JULIA
You were away all day and it's my
birthday. I wanted to celebrate.

DAVID
Where were you?

JULIA
I was out with some friends.

DAVID
WHERE?

JULIA
Ok, you need to calm down. I don't
have the energy to do this.

Julia walks upstairs. David watches her.

47 INT. DAVID'S HOUSE - BEDROOM/BATHROOM - NIGHT 47

Julia sets her purse on the bed.

She takes off her shirt and pants and puts them on the bed.

She walks to the bathroom, turns on the shower, and gets in.

48 INT. DAVID'S HOUSE - BEDROOM - NIGHT 48

David walks in and pulls Julia's phone out of her purse.

Tries to unlock it. The phone asks for facial recognition.

David looks towards the bathroom.

49 INT. DAVID'S HOUSE - BATHROOM/BEDROOM - NIGHT 49

Julia finishes her shower. Wraps herself in a towel and
walks out of the bathroom where she finds David standing
right outside the door. Staring at her.

JULIA
What?

David rises his hand, holding Julia's phone up to her face.

The phone unlocks.

JULIA (cont'd)
David.

David looks at the phone and opens the text messaging app.

Julia's eyes widen as she tries to grab her phone but David
moves it away.

David goes through the texts.

DAVID
Why are you texting an unknown
number? Who is this?

JULIA

David.

Julia throws herself at David, trying desperately to get her phone, scratching David in the face.

David tries to fend off Julia as they move outside the bedroom.

JULIA (cont'd)

Stop David! Gimme that!

Julia and David struggle as they get close to the top of the stairs.

David scrolls through the texts.

DAVID

"You need a break"? Is this Peter's number?

JULIA

No! Help! Please! Someone! Anyone!

DAVID

What? Who are you?

JULIA

Stop!

David thinks back to--

50 INT. PETER'S HOUSE - NIGHT (FANTASY) 50

Julia kisses Peter and they fall on the couch.

51 INT. PETER'S HOUSE - BEDROOM (FANTASY) 51

Julia having sex with Peter.

52 INT. DAVID'S HOUSE - NIGHT (PRESENT) 52

David, out of it, yelling at Julia--

DAVID

Is this Peter? Are you running away with him? What the fuck is this?

JULIA

David, give me that!

Julia bites David on the arm as he pushes her back.

The struggle momentum makes David slam his head on the wall falling onto the floor.

Julia trips on her towel, rolling down the stairs.

Julia falls naked on the floor and stops moving. A small puddle of blood begins to form under her head.

53 INT. DAVID'S HOUSE - NIGHT

53

David holds his head in pain. He manages to get on his feet. Everything is just a blur.

DAVID

Julia?

David looks around and discovers Julia laying on the floor.

DAVID (cont'd)

Julia?

David stumbles down the stairs, his head still spinning.

He reaches Julia but sees her eyes open and her body sitting still, lifeless.

DAVID (cont'd)

Oh my God! Julia. Julia!

David kneels next to Julia and puts his ear towards her mouth.

She's not breathing.

DAVID (cont'd)

Oh my God, oh my God!

Julia's eyes stare at the ceiling, she isn't blinking.

David stands up and moves away from Julia's body, he bumps into a wall looking at Julia, terrified.

DAVID (cont'd)

What did I do? What did I do?
I gotta call an ambulance.

David rushes for his phone.

Dials: 9-1--

Stops.

Looks at Julia's body.

DAVID (cont'd)
I'm going to jail. Fuck! I'm going to jail!

David paces back and forth across the living room.

DAVID (cont'd)
Why? Why did you do this to me? Look what you made me do. Look what you made me do!

David paces through the kitchen. He falls to his knees.

Crawls towards Julia's body.

DAVID (cont'd)
Baby, please wake up. Please!

54 INT. BABANGA'S LAIR - LOBBY - (FLASHBACK)

54

WOMAN
Babanga is a very powerful woman, some people even believe she can bring back the dead. She channels life.

55 INT. BABANGA'S LAIR - (FLASHBACK)

55

BABANGA
Babanga is life. Babanga help life.

56 INT. DAVID'S HOUSE - BATHROOM - NIGHT

56

David gets up and rushes to--

57 INT. DAVID'S HOUSE - BEDROOM - NIGHT

57

David grabs a sports bra and shorts (the same she was wearing in his nightmare) from Julia's drawer, puts them on the bed, and picks up the bed sheet.

58 INT. DAVID'S HOUSE - LIVING ROOM - NIGHT

58

David sees Julia laying on the floor again. Stops. He still can't believe this.

DAVID
I'm sorry baby.

He drops the sheet on the floor and kneels next to Julia.

He carefully lifts her head and puts the top on her.

Grabs the shorts and dresses her.

Gets up and spreads the bed sheet on the floor next to Julia's body.

Julia seems to be staring right at him.

He kneels and closes Julia's eyelids.

Carefully picks up Julia and sets her atop the bed sheet.

David wraps the ends of the sheet around her body.

59 INT./EXT. DAVID'S HOUSE - NIGHT

59

David opens the front door and goes to the car, he opens the back door and stands on the street for a moment.

The street is empty.

David goes back inside, picks up Julia and walks to the doorway, leans, checks the street is clear. Walks out.

He puts Julia in the back seat.

60 EXT. BABANGA'S BUILDING - NIGHT

60

David parks his car at the front door and gets out.

He goes and knocks on the door.

Ngombe opens.

DAVID
Please, I need to see her.

Ngombe stares at him for a moment.

61 INT. BABANGA'S LAIR - NIGHT

61

Babanga, followed by Ngombe and Buziba emerge from her room. Both men flank Babanga.

David is sitting next to Julia's body wrapped in the bed sheet. Her head rests on his lap. David is crying.

DAVID
They said you can bring back the
dead. Is that true?

BABANGA
They say many things, child.

DAVID
Can you?

BABANGA
What you need?

David removes the sheet, unveiling Julia's dead body.

DAVID
Can you bring her back?

BABANGA
Oh, child.

DAVID
Please. It was an accident. We were
arguing upstairs and she fell--

BABANGA
She fell.

DAVID
Yes. Please help me.

Babanga looks at Buziba.

BABANGA
Spirit world not for weak.
(beat)
You have faith?

DAVID
Faith?

BABANGA
You believe in spirit world?

DAVID
I... guess--

BABANGA
Spirit world price very high.

DAVID
Yes, any price. I will pay you
anything.

BABANGA
Anything?

DAVID
Anything you want. Please help me.

BABANGA
You pay... anything?

DAVID
Yes.

Babanga thinks.

BABANGA
Ok.

DAVID
Ok.

Babanga laughs and turns to Ngombe who is expressionless. He
just stares at her.

BABANGA
(weirdly happy)
Ok!

DAVID
Please, do something.

BABANGA
Buziba.

Buziba goes inside Babanga's lair.

Babanga walks to David, grabs his hand, stands him up, and
leads him off.

Babanga grabs the bed sheet and throws it away in one swift
move.

She kneels next to Julia. Picks up Julia's head. Her hand
gets stained with blood.

BABANGA (cont'd)
Poor thing.

Babanga looks at David.

DAVID
It wasn't my--

BABANGA
I need three coin.

David feels his pockets.

DAVID
I don't have--

BABANGA
Three coin.

David thinks.

DAVID
Hold on.

David runs out to--

62 EXT. DAVID'S CAR - NIGHT

62

David runs to his car, opens the door, and rummages through the glove box and the cup holder but he can only find paperclips and trash.

He looks down and sees the small box with the coins and the dagger.

He picks it up and runs back into--

63 INT. BABANGA'S LAIR - NIGHT

63

As David goes in, he hears Babanga whispering a prayer.

Buziba is standing next to her, holding a golden cup with encrusted jewels in one hand and a bottle of rum in the other.

Babanga finishes her prayer and looks at David.

David reacts and kneels next to Babanga, opening the box.

Babanga sees the contents of the box and smiles.

David takes the three coins from the velvet bag and hands them to Babanga.

Babanga takes the three coins. Whispers another prayer to each coin as if she was telling it a secret and then places a coin in each of Julia's eyes, and a coin in her mouth.

Babanga looks at Buziba, he gives her the cup and the bottle.

Babanga grabs the dagger from the box and looks at David.

BABANGA

Hand.

David looks at her. Hesitates. Then extends his hand toward Babanga.

Babanga cuts his hand with the dagger and brings the cup underneath, holding his bleeding hand atop the cup.

BABANGA (cont'd)

Life bring life. Say it.

DAVID

Life bring life.

BABANGA

Again.

DAVID

Life bring life.

BABANGA

No stop. Say.

DAVID

Life bring life... life bring life...

NGOMBE

Life bring life... life bring life...

BUZIBA

Life bring life... life bring life...

David, Ngombe, and Buziba keep saying this as a mantra, repeating it over and over.

Babanga opens the bottle of rum.

BABANGA

Binza... kerbinda mongolo dande...
dande dande hewo... ango hollenzo
gube... afanbaku bakraba bombe...

Babanga pours some rum on top of David's hand which runs down to the cup. David feels the burn but remains in place.

All the lights flicker around the place.

BABANGA (cont'd)
 Finle agazumo grubu... atalabembe
 bunkero tulu... kondu bekra nobreno
 buzo, komba komba tule... komba komba
 tule... komba komba tule...

She takes a sip from the cup and spits it across Julia's chest.

Lights go out.

Silence.

64 INT. BABANGA'S LAIR - NIGHT

64

A single light turns on above Babanga and Julia.

Julia takes a deep breath. She starts breathing calmly. As if she were sleeping.

Babanga takes the coins from Julia's face.

David is in shock for a moment, he snaps out of it.

DAVID
 Julia! Julia!

He looks at Babanga.

DAVID (cont'd)
 Thank you!

BABANGA
 All good. Yes?

DAVID
 Yes! Thank you! Julia!

Babanga gets up and gives the three coins to Buziba.

David gently shakes Julia, but she doesn't move. She keeps breathing.

BABANGA
 Her spirit far away. Take time to get back.

DAVID
 How long?

BABANGA
 Depend on you. You pay.

DAVID
Oh, yes. I'll pay you.

David stands up and grabs his wallet.

Babanga takes Ngombe's bandana from his head and wraps it around David's hand.

BABANGA
Money no good.

Babanga picks up the dagger and gives it to David.

BABANGA (cont'd)
You kill three.

DAVID
What do you mean?

BABANGA
Three soul.

DAVID
You want me to kill three people?

BABANGA
Yes. Sacrifice.

DAVID
No. I can't.

David backs away and drops the dagger.

BABANGA
You say "anything". That is price.

DAVID
You're crazy. I'm not killing anybody.

BABANGA
Ngombe.

Ngombe walks to David and grabs him from behind.

Babanga picks up the dagger and puts it under David's chin against his throat.

BABANGA (cont'd)
David. You pay. Anything. Julia mine if you no pay. Understand?

DAVID
Yes.

BABANGA
 (weirdly happy)
 Ok!
 (beat)
 No worry, we help.

She looks at Ngombe.

DAVID
 Please Babanga--

BABANGA
 Three soul.

Babanga signals to Julia with the dagger.

BABANGA (cont'd)
 You take her now.

Ngombe releases David and walks beside Babanga.

Babanga gives the dagger to David and walks into her room.

65 INT. DAVID'S HOUSE - BEDROOM - NIGHT

65

David carries Julia's body into their bedroom as if they were newlyweds walking in the honeymoon suite.

David places Julia's body on their bed.

David notices some blood seeping from her head and goes to the bathroom to get a towel.

David cleans the back of Julia's head with the towel.

The towel is bloody now. He lies next to Julia. Caressing her hair and face. He feels something poking him.

He takes the dagger from his pocket, looks at it, and puts it on the nightstand.

He turns and looks at Julia.

DAVID
 I love you, baby.

The clock on his nightstand: 7:08 fades into 7:42

66 INT. DAVID'S HOUSE - BEDROOM - DAY

66

David is sleeping.

JULIA

David?

David opens his eyes and turns to see Julia laying on her side, looking at him.

Her skin looks a little pale.

DAVID

Julia!

JULIA

Good morning.

DAVID

Good morning baby. How are you?

JULIA

Sleepy.

DAVID

Of course.

JULIA

I had a bad dream. You were there. We were fighting...

DAVID

You don't have to worry about that. Just a bad dream.

(beat)

Can I get you anything? Some breakfast?

JULIA

Can you help me in the bathroom? I tried to get up, but I'm so tired.

DAVID

Sure.

David gets up and helps Julia stand up, but he notices her limbs are very stiff.

They finally get her up and they stumble more than walk toward the bathroom.

David notices the back of her head is still bloody.

He sees the bloodied-up linens. There is a small puddle of blood on the pillow.

67 INT. DAVID'S HOUSE - BATHROOM - DAY

67

When they get to the toilet, Julia moves her hand in front of her shorts.

JULIA
Can you..?

DAVID
Of course.

David pulls down her shorts and helps her sit on the toilet.

DAVID (cont'd)
I'll be outside.

JULIA
Ok.

David walks out.

68 INT. DAVID'S HOUSE - BEDROOM - DAY

68

David yawns as he changes the linens.

JULIA (O.S.)
David?

DAVID
Coming.

69 INT. DAVID'S HOUSE - BATHROOM - DAY

69

David walks inside and Julia is still sitting on the toilet.

JULIA
Can you help me get in the tub,
please?

DAVID
Sure.

David puts the drain plug on the bathtub. Runs the water.

He pours some bubbles into the water. When the bathtub is almost full, he stops the water.

David helps Julia get in the bathtub.

JULIA
Thank you.

DAVID

You're welcome. Do you want anything else?

JULIA

No, thank you. You know... I don't think you know how much I love you and how much you mean to me.

DAVID

I love you so much baby, I'm sorry for everything that I've--

JULIA

Don't be sorry. We had a hard time, but I believe in us. I think we can make this work.

DAVID

Me too.

David gets up.

JULIA

David.

DAVID

Yes, baby?

JULIA

Can I have a kiss?

David smiles, he loves this version of Julia.

DAVID

As many as you want.

He kisses her.

DAVID (cont'd)

I'll make you some breakfast. Yell if you need anything.

JULIA

Ok.

David walks out.

70 INT. DAVID'S HOUSE - KITCHEN - DAY

70

David puts a pan on the stove, pours some oil in it, cracks a couple of eggs, and throws them in.

In another pan, he throws a couple of slices of bacon.

Takes out two glasses. Fills them up with orange juice.

He stirs the eggs, puts some salt on them, and then some cheese. Flips the bacon.

Puts the scrambled eggs on two plates and a couple of slices of bread in the toaster.

He loads the coffee maker and puts some water in the tank.

JULIA (O.S.)
Smells good.

David sees Julia walking down the stairs in sweatpants.

DAVID
Hey! Are you feeling better?

Julia moves much easier now. As if nothing had happened.

JULIA
Do you need help with anything?

DAVID
No, thank--

Julia walks to David, wraps her arms around his neck, and kisses him.

The toaster ejects the bread.

71 INT. DAVID'S HOUSE - DAY

71

David and Julia are finishing breakfast.

DAVID
Hold on.

David gets up and goes to the drawer. Gets the candle and a lighter, and puts them on the table.

He then goes to the fridge and gets the cake. Brings it.

David places the candle on the cake and lights it up.

DAVID (cont'd)
I know it's one day late. But still.
Happy birthday, Schmoopie.

JULIA
Thank you, baby.

Julia smiles and sticks her finger in the cake, she smears the icing on David's nose. Laughs.

David smiles and sticks his finger in the cake. Julia laughs and gets up, David gets up and starts chasing her around the house.

They fall on the couch, they wrestle as David tries to smear the icing on Julia's face. He finally does. They laugh and kiss.

DAVID
I've missed you.

JULIA
I've missed you too.

David's phone dings.

DAVID
I gotta go work.

JULIA
No. Stay with me. Please?

David looks at her.

DAVID
Ok.

David's phone keeps dinging as they kiss.

72 INT. DAVID'S HOUSE - NIGHT

72

David and Julia cuddle up on the couch watching a movie.

Halfway through the movie, David dozes off.

Julia gets up.

73 INT. DAVID'S HOUSE - LIVING ROOM - NIGHT

73

David is sleeping on the couch.

JULIA
David?

David wakes up.

Julia all dolled up, in heels, stockings, and a long shirt stands in front of him.

JULIA (cont'd)
Hey baby.

DAVID
You look...

JULIA
All for you baby.

Julia walks towards David and dances for him.

She sits on his lap, lays back, and rubs herself against David.

David can't believe this is happening.

Julia turns around and straddles him.

JULIA (cont'd)
I want you baby. I want you now. I'm
yours.

David smiles and kisses her. He stands up as she wraps her legs around his waist.

David walks upstairs carrying Julia.

74 INT. DAVID'S HOUSE - BEDROOM - NIGHT

74

David moves away from Julia. He just had the best sex of his life.

DAVID
That was amazing.

David pulls Julia so she lies on his chest.

JULIA
I love you.

DAVID
I love you.

David closes his eyes.

75 EXT. WOODLAND - NIGHT (NIGHTMARE)

75

David and Julia are walking holding hands. Julia is wearing a red gown. They are running and laughing.

Julia hides behind a tree and David chases her around it. Grabs her hand. She runs behind another tree.

David goes around the tree, but Julia isn't there.

DAVID
Julia! Julia!

He sees part of the red gown turn behind a big tree.

DAVID (cont'd)
Gotcha!

David runs towards the tree, but when he goes around it, he finds nothing.

JULIA (O.S.)
DAVID!

David turns around and sees Buziba and Ngombe holding Julia by the arms. Ngombe holds the dagger.

DAVID
Hey! Leave her alone.

Ngombe stabs Julia's chest.

David runs towards them.

DAVID (cont'd)
No! You motherfuckers!

Ngombe runs towards David and as they come closer, Ngombe opens his mouth letting out a roar.

76 INT. DAVID'S HOUSE - BEDROOM - DAY

76

David wakes up, startled. Turns to Julia.

DAVID
Julia?

Julia looks sick.

She opens her eyes and smiles at David.

JULIA
Hi.

DAVID
Are you ok?

JULIA
I'm feeling very tired again. I'm--

Julia moves to the edge of the bed and throws up.

DAVID
Julia! What's going on?

JULIA
It's just--

Julia dozes off.

David catches Babanga's reflection in the window staring back at him.

BABANGA
(whispering)
Three life.

When he turns, Babanga isn't there.

David looks at Julia.

DAVID
I'm gonna take to you a hospital.

JULIA
No. No hospitals.

DAVID
Julia, please.

JULIA
They will catch you.

DAVID
What?

JULIA
No-- hospitals.

Julia dozes off.

DAVID
Julia.

Julia is breathing heavily.

BABANGA (O.S.)
She go away.

David turns around and Babanga is standing at the end of the bed.

DAVID
What the..?

BABANGA

She not come back if you no pay.

DAVID

How did you get here? What are you doing to me?

BABANGA

You call me. In dream.

DAVID

You killed her in my dream!

Babanga walks towards Julia.

BABANGA

No David. You kill.

DAVID

It was MY dream, I know what I dreamed of--

Babanga caresses Julia's hair.

BABANGA

Poor child. David no pay for you.

DAVID

Leave us alone!

David gets up. He throws himself at Babanga, but a pair of hands grab him by the neck and stands him up. It's Buziba.

Ngombe walks into the room and punches David in the stomach.

David folds in pain, but Buziba stands him up again.

BABANGA

I take her now.

Babanga puts her hand above Julia's body. Her body starts disappearing.

DAVID

No! Please! I'll do it. I'll pay.

Babanga turns to David. Julia comes back.

BABANGA

Last chance.

Babanga looks at David and the whole room fades to black.

77 INT. DAVID'S HOUSE - BEDROOM - DAY

77

A lawnmower roar reverberates around the room.

David was asleep sitting on the floor. He wakes up.

DAVID

Julia!

David gets up and rushes towards the bed.

Julia is still sleeping.

DAVID (cont'd)

I'll do anything for you.

The lawnmower roars outside.

David looks at the window.

He gets up, grabs the dagger from the bedside table, and leaves the room.

78 EXT. DAVID'S HOUSE - DAY

78

David walks around the yard and sees Martin mowing the lawn.

David hides around the corner of the house, still holding the dagger.

Martin turns the lawnmower off and brings it into his garage.

David walks closer to Martin's garage, still hiding.

Martin puts his lawnmower in a corner and rummages through a toolbox.

David walks quietly towards Martin. The dagger shines.

When he's close to Martin, he raises the dagger.

He thinks about what he's doing and lowers the dagger, taking a couple of steps back.

As he takes the last step, he bumps into Ngombe's chest. He turns around and sees him.

Ngombe takes the dagger from David's hand. Walks towards Martin and stabs him violently over and over.

David is frozen.

Ngombe gets up and puts the dagger in David's hand.

David sees Martin's lifeless body laying in his garage.

79 INT. DAVID'S HOUSE - KITCHEN - LATER

79

David drops the bloody dagger in the sink, he's shaking.

He thoroughly washes his bloodied hands.

JULIA (O.S.)

David?

DAVID

Coming!

80 INT. DAVID'S HOUSE - BEDROOM

80

David finds Julia sitting up in bed.

Her face and neck are brighter than the rest of her body.

David is impressed by the change.

JULIA

Hi baby. Are you ok?

DAVID

Yeah. You look... so beautiful.

JULIA

I'm sure I'm a mess. Don't look at me.

DAVID

But you are beautiful! Are you feeling better?

JULIA

Yes, a little bit.

DAVID

Do you need anything?

JULIA

Just you. And maybe some food.

DAVID

Ok.

David leaves the room.

81 INT. DAVID'S HOUSE - KITCHEN

81

Microwave beeps, he takes out a cup of water and pours it into an instant noodle styrofoam cup.

David yawns.

He notices the basement door is open.

He walks to it and shuts the door.

Julia's phone rings close by.

He finds the phone on the floor by the stairwell.

When he gets to it, the phone stops ringing.

He picks it up and it shows 23 missed calls.

82 INT. DAVID'S HOUSE - BEDROOM

82

David walks in with the soup. He hands it to Julia.

Julia grabs the soup but can't hold it up.

JULIA
I'm a little weak. Can you help me,
please?

DAVID
Of course.

David feeds Julia a couple of spoonfuls.

JULIA
Thank you.

DAVID
You're welcome.
(beat)
I found your phone downstairs.

David takes out her phone and gives it to her.

JULIA
(nods to the
nightstand)
Put it there, please.

DAVID
You have a few missed calls.

JULIA

Ok.

DAVID

Aren't you gonna check it?

JULIA

Nothing is more important than us.

DAVID

I know, but... people are going to be worried.

JULIA

David. Don't you want to be with me and only with me? Don't you want me to focus on us? On you? I don't care about anyone else anymore. If the world fell apart, I wouldn't care because I'm happy as long as I'm with you.

Doorbell rings.

As David is getting up--

JULIA (cont'd)

If it's for me, send them away. I don't want to see anybody.

83 EXT. DAVID'S HOUSE

83

Cassie is standing outside. David opens the door.

CASSIE

Hey David.

DAVID

Hey Cassie.

CASSIE

Is Julia home? I have been trying to reach her for two days now and she's not answering her phone.

DAVID

She's not feeling well.

CASSIE

Oh! What happened?

DAVID

She's just a little sick. Nothing to worry about.

CASSIE

Are you sure? She always answers her phone.

DAVID

Yeah. I'm taking care of her right now, so I gotta go back inside.

CASSIE

Are you sure you can take care of her? You're not looking that great yourself. And no offense, but you could use a shower. When you opened the door... Oof...

DAVID

Well, thank you, Cassie.

CASSIE

Maybe I should come in, I can help her.

DAVID

We don't know if it's contagious, so I don't think that's a good idea.

CASSIE

Has she talked to a doctor?

DAVID

It's probably just a cold. I really should get back to her.

CASSIE

Can you please tell her to text me or something?

DAVID

Sure, I'll let her know.

David shuts the door in Cassie's face.

CASSIE

Asshole.

84 INT. DAVID'S HOUSE - BEDROOM

84

As David goes inside the house, he yawns. The yawn turns into a sharp headache that makes the whole world spin around him.

He tries to hang on to the walls unsuccessfully, he bends over in pain.

DAVID
(whispering in pain)
Julia--

He grabs onto a nearby table trying to stay on his feet, dropping a vase and shattering it to pieces.

He turns towards the door. Grabs the handle, opening it.

DAVID (cont'd)
Cass--

His legs finally give up and he falls to the ground having a seizure.

85 INT. LABYRINTH - (NIGHTMARE)

85

Everything is dark.

David stands in front of a big brick wall opening flanked by lit-up torches.

He walks inside only to meet a wall in front of him, he looks to both sides and sees that they both extend into the darkness.

The doors close slowly behind him.

David tries to push the doors open, but they won't budge.

He turns around and decides to walk to his left.

As he walks into the way, he meets another wall. Dead end.

He turns around and walks to the other side, past the closed doors.

Walking along the dimly lit hallway, hooves start clapping against the floor behind him.

David turns around and sees the path is dark now.

Some sort of metal drags against the floor.

Animal grunts resonate on the walls.

As his eyes adjust to the darkness, he can see a couple of animal eyes shining in the distance.

The animal grunts become increasingly violent.

David turns around, looking for somewhere to run.

The torches on the path in front of him shut off.

The eyes, hooves, and metal, speed toward him.

CHARLES (V.O.)
David! David! Hey buddy!

86 INT. DAVID'S HOUSE - DAY

86

David opens his eyes, startled. Everything is a blur.

CHARLES
Hey buddy! Are you ok?

Charles is kneeling on the floor, next to David.

DAVID
Charles.

CHARLES
What happened here?

David slowly sits up.

DAVID
I think-- I passed out.

CHARLES
Of course, you need sleep man.

DAVID
It's just... hard.

CHARLES
I know. Come on, let's clean this up.

Charles helps David get on his feet.

87 INT. DAVID'S HOUSE - DAY

87

Charles dumps the shattered vase pieces in the trash.

David is sitting at the table. Holding his head with both hands.

DAVID

I just can't sleep, man. Every time I close my eyes, I have these nightmares. And they wake me up. I can't stay asleep.

CHARLES

Did you try the pills I gave you?

DAVID

Didn't help.

CHARLES

That's weird. They're very strong.

DAVID

Yeah. It's just messed up. I've gotten to this point when I don't know what's real and what isn't.

CHARLES

Like, reality mixed with dreams?

DAVID

Yes! Exactly! And I can't rest. I'm afraid to close my eyes. The nightmares feel too real.

CHARLES

How's Julia?

David lifts his head.

DAVID

Oh, she's okay. She's been sick these past few days.

CHARLES

Has she seen a doctor yet?

DAVID

(yells)

It's a friggin' cold, alright? She'll be just fine.

Charles stares at David. Not impressed.

DAVID (cont'd)

Sorry bro, I really need to sleep.

CHARLES
I get it. And you also need a shower,
you're stinking up the place.

David and Charles laugh.

David's phone dings. He unlocks it.

DAVID
Fuck!

CHARLES
What's up?

DAVID
It's work man. I need to go to work.

CHARLES
Bro, you need to rest.

DAVID
And I also need the dough. I haven't
worked in... I don't know, days.

CHARLES
You can't drive like this. It's
dangerous.

DAVID
I know, but I'm gonna do it anyway.

CHARLES
Do you want me to look after Julia?

DAVID
No. Thanks.

Charles thinks for a second.

CHARLES
Ok.

DAVID
Come on, I'll drop you off at your
place. Let's go.

David gets the keys and they both leave.

88 EXT. DAVID'S HOUSE - NIGHT

88

David's car parks sideways.

David gets out and heads inside.

89 INT. DAVID'S HOUSE - BEDROOM

89

David drags himself inside. He lets out a big yawn.

The circles in his eyes are purple now.

Julia is sitting up in bed, reading a book.

JULIA

Hey baby.

DAVID

Hi baby. Are you ok?

JULIA

Yes. Where were you?

DAVID

Just working.

David crashes on the bed. He crawls towards Julia. As he gets closer, he puts his hand in a puddle of soup.

DAVID (cont'd)

What the..?

JULIA

Sorry, I spilled the soup. I'll clean it up.

DAVID

Later.

David rests his head on her lap.

JULIA

Ok.

Julia puts the book away. She caresses David's hair.

JULIA (cont'd)

Sleep baby.

DAVID

I love you.

JULIA

I love you too.

David shuts his eyes and goes to sleep.

90 INT. DAVID'S HOUSE - BEDROOM - NIGHT

90

David sleeps on Julia's lap.

JULIA
(whispers)
David... David...

DAVID
Huh?

JULIA
There's someone in the house.

DAVID
What?

JULIA
I heard a noise downstairs.

DAVID
Julia, I need to sleep!

JULIA
I know baby, I'm sorry. I'm just
scared that someone got in.

DAVID
(exhales)
Are you sure?

JULIA
Very. Should we call 911?

DAVID
No. Let me check first.

David gets up and walks into--

91 INT. DAVID'S HOUSE - LIVING ROOM

91

David carefully walks downstairs.

DAVID
Hello?

David walks into the living room. It's empty.

In the bathroom, sees the dagger on the sink. Grabs it.

Walks into the garage. Nothing there.

He hears a loud noise in the kitchen.

92 INT. DAVID'S HOUSE - KITCHEN

92

David runs into the kitchen and sees pans, pots, and kitchen appliances scattered on the floor.

On top of this mess, a big black bull stares at him.

David runs backward, trips, and falls on the floor, backing away from the bull.

Three loud knocks on the window make David turn.

Ngombe is outside, staring at him.

The bull grunts and snorts.

David looks back to the bull, but Johnny is standing in its place. Looking through the drawers in the kitchen.

JOHNNY

Hey David, do you have some cash?

David gets up.

DAVID

Johnny, what are you doing here?

Johnny sees the dagger in David's hands.

JOHNNY

Whoa. Chill man.

DAVID

What? Oh. I just--

Ngombe grabs the dagger from David's hands. He rushes towards Johnny.

JOHNNY

Hey, what are you doing? David! Help!

DAVID

Stop!

Ngombe grabs Johnny by the neck, smashes him against the kitchen counter, and pushes the blade into his chest.

Johnny stares Ngombe in the eyes, terrified.

JOHNNY

Why?

Johnny slowly becomes limp.

Ngombe drops Johnny and heads toward David.

NGOMBE
Babanga no play. One more. You kill,
or I kill.

DAVID
Please, sir, don't...

Ngombe walks out.

David rushes towards Johnny.

JOHNNY
I'm... sorry...

David takes the dagger out of Johnny's chest. He tries to
pick Johnny up.

DAVID
Johnny! Come on, get up man!

Johnny dies.

David sits next to Johnny.

Beat.

BABANGA (O.S.)
He dead. Good.

David turns.

Babanga is standing next to the stairwell.

DAVID
Why? Why are you doing this to me?
Why him?

BABANGA
You say you pay "anything".

DAVID
I was talking about money you damned
witch!

Babanga vanishes and reappears at the top of the stairs.
Walks towards David's bedroom.

DAVID (cont'd)
Where are you going? No! Leave her
alone!

David gets up and runs upstairs chasing her.

93 INT. DAVID'S HOUSE - BEDROOM - NIGHT

93

David enters the room. Julia is sleeping on the bed.

Babanga is standing next to her.

BABANGA

See?

Julia's face and torso are back to their normal color. Her legs are still dark.

BABANGA (cont'd)

She coming back. It work. One more
and she'll come full.

DAVID

I can't kill.

BABANGA

You can. And you will.

Babanga walks towards David.

DAVID

Please, stop.

BABANGA

Shhh...

David slowly calms down. Entering into a trance.

Babanga grabs David's hand.

BABANGA (cont'd)

Come. Lay. Babanga help.

Babanga takes the dagger and puts it on his bedside table.

DAVID

Babanga help.

BABANGA

Yes child. Babanga help. Babanga
always help.

Babanga leads David to bed. She lays him down.

Babanga puts her hand on top of David's face.

BABANGA (cont'd)

Sleep, child.

David closes his eyes.

94 INT. DAVID'S HOUSE - LIVING ROOM - NIGHT (NIGHTMARE)

94

The lights are on. A big thunder explodes outside.

The thunderstorm is loud and violent.

Inside, David is standing on top of a thick layer of leaves.

The antique store Clerk is hastily raking.

CLERK

Do you have any plastic bags?

DAVID

Yes. I think.

CLERK

Hurry! We don't have much time!

David looks around the kitchen and finds the bags he put on the counter. He takes one from the box and brings it to the Clerk.

CLERK (cont'd)

Open it.

David opens the bag.

DAVID

What's going on?

The Clerk starts shoving bunches of leaves inside the bag.

CLERK

You need to bring this to him. He's angry and the storm is pissing him off even more.

DAVID

Pissing who off?

CLERK

Come on, help me!

David joins in and they fill the bag with leaves.

CLERK (cont'd)

This is enough.

The Clerk ties a knot on the bag and gives it to David.

CLERK (cont'd)

Take it down, now!

DAVID

What?

The Clerk pushes David towards the basement door. David struggles to pull the bag. It's heavy.

She shoves him inside.

CLERK

Bring it down. Give it to him. That will calm him down. I'll take care of the rest.

The Clerk closes the door.

95 INT. LABYRINTH (FANTASY)

95

David stands in a hallway with rocky walls and torches.

He carries the heavy bag with him.

A torch pathway lights up on the way ahead.

David goes down the path, still carrying the garbage bag.

As he ventures into the darkness, he sees a wooden door, slightly ajar.

He pushes the door and walks into a dimly lit--

96 INT. LABYRINTH - ROOM (FANTASY)

96

The door closes behind him.

Grunting and hoofing sounds make him turn.

A couple of torches light up on the wall, revealing a big Minotaur statue.

The Minotaur is sitting in a throne-like chair holding a sword in his lap.

The Minotaur is wearing a red bandana on his head.

David can't believe his eyes.

He drags the bag towards the Minotaur, placing it by its feet.

The Minotaur's sinister eyes light up.

David, scared, retreats into--

97 INT. DAVID'S HOUSE - BEDROOM - NIGHT (NIGHTMARE)

97

David is sleeping. He shakes his head. Grunts and struggles quietly.

Someone walks into the house. Goes up the stairs and into the bedroom.

David sleeping on his bed. He suddenly gets pulled off the bed by his feet.

Johnny all bloodied up and full of dirt, grabs David by throat and picks him up, slamming him against the wall.

JOHNNY

(screaming)

Why? Why did you do this to me?

DAVID

I'm sorry!

JOHNNY

You screwed up. Now you will pay! You can't go back, you idiot. She's gonna eat your soul!

DAVID

I'm sorry! I'm sorry!

A quiet tune sounds in the distance. Johnny lets David go.

JOHNNY

She's here!

The tune grows louder.

JOHNNY (cont'd)

You can't stop her. Nothing can stop her.

The bedroom door slams open. Buziba and Ngombe walk inside. Babanga comes in behind them.

Buziba and Ngombe grab Johnny.

JOHNNY (cont'd)

No! Please, stop. I don't want to go there. Babanga, please!

BABANGA

Naughty boy.

Ngombe and Buziba drag Johnny out of the room.

DAVID
Please, ma'am, leave us alone.

Babanga picks up the dagger from David's bedside table.

BABANGA
One more.

Babanga walks towards David.

98 INT. DAVID'S HOUSE - BEDROOM - NIGHT

98

David is back in his bed staring at the ceiling. He can't move.

Julia lies next to David.

JULIA
David?

David still can't move.

JULIA (cont'd)
What's wrong baby?

Nothing.

JULIA (cont'd)
Are you ok?

David finally takes a deep breath and slowly transitions into tears.

DAVID
I don't... I can't--

Julia hugs David.

JULIA
Shh... it's ok. It's over now. We're together. That's all that matters.

David closes his eyes.

JULIA (cont'd)
I'm here for you. Forever.

Julia turns to her bedside table and grabs her phone.

JULIA (cont'd)
I want you to call Peter. Tell him to come over.

DAVID
Julia...

JULIA
I'm gonna end things with him. Please
call him. I don't want to talk to him
more than I have to.

Julia gives David her phone.

David tries to access it.

DAVID
It's locked.

Julia grabs his hand, turns the phone to her face and the
screen unlocks.

David dials.

Beat.

DAVID (cont'd)
Hey Peter. Yes, she's in the
bathroom. She wants to know if you
could come by... yes, now. She says
it's urgent... ok. Ok. She'll see you
here.

David hangs up. Gives the phone back to Julia.

99 EXT. DAVID'S HOUSE - NIGHT

99

Peter parks outside, gets out of the car, and hurries toward
the entrance. Rings the doorbell.

David opens the door for Peter.

PETER
Hey David.

DAVID
Peter. Come in. Julia will be right
down.

PETER
Sure.

100 INT. DAVID'S HOUSE - KITCHEN - LATER

100

David and Peter walk inside.

Peter covers his nose. The place stinks.

DAVID
Have a seat. Do you want some water?

PETER
I'm good, thank you.

Peter sits by the counter.

David pours some water into a glass.

He offers the glass to Peter.

DAVID
There.

PETER
Thanks.

DAVID
Do you want some ice?

PETER
No, thank you. Is Julia alright?

DAVID
She's okay.

PETER
It's just so unlike her to not answer
her phone.

David pours himself some juice.

DAVID
She has been feeling weak lately, she
may be coming down with something.

PETER
Cassie and I have tried to reach her
for three days. She never takes that
long to get back to us.

DAVID
I really can't tell you anything
else.

David sits in front of him.

PETER
I guess I'll talk to her then.

DAVID

Sure.

Awkward silence.

DAVID (cont'd)

Can I ask you something, Peter?

PETER

Ok.

DAVID

Is something going on between you and Julia?

PETER

Something like..?

DAVID

Something. Like being more than friends.

PETER

What do you mean?

DAVID

You know.

PETER

No, I don't.

(beat)

Did she say anything?

DAVID

No.

PETER

Do you mind if I use your bathroom?

David stares at him. Points to the bathroom.

Peter gets up and walks to the bathroom. David sees him get inside and turns around to discover--

Ngombe gets up from the couch, holding the bloody dagger.

He had been hiding there all this time. He smiles at David and walks towards the bathroom.

DAVID

No, no, no...

David gets up and runs towards the bathroom.

101 INT. DAVID'S HOUSE - BATHROOM

101

Ngombe opens the bathroom door. Peter was peeing. He turns to cover himself.

PETER
What the fuck?

Ngombe walks inside and grabs Peter by the throat. Smashing him against the bathroom wall.

David rushes inside.

DAVID
Stop! Please!

NGOMBE
You die now.

Ngombe stabs Peter multiple times.

DAVID
No! Stop!

David throws himself at Ngombe and grabs the hand that's holding the dagger.

They struggle but David ends up ripping the dagger from Ngombe's hand, falling beside Peter's bloodied body.

Ngombe gets up and walks out of the bathroom.

David sees the bloodied dagger in his hands. He turns to Peter.

Peter stops breathing.

JULIA (O.S.)
David?

Julia stands outside the bathroom.

DAVID
Julia. I swear, It wasn't me!

David drops the dagger, crawls to Julia, and hugs her legs.

JULIA
What did you do?

DAVID
I didn't... please baby, you have to believe me. It wasn't me. The witch... I tried to stop him.
(MORE)

DAVID (cont'd)
But I couldn't. I couldn't. Please,
Julia. I don't know what to do.

JULIA
Ok, baby. Calm down.

Julia looks at Peter's body.

JULIA (cont'd)
We have to do something about this.

DAVID
We should call the police.

JULIA
Don't be stupid.

DAVID
What?

JULIA
What are you gonna tell them? We'll
never see each other again. No. I
won't have it. We need to do
something.

DAVID
Something?

JULIA
We need to get rid of him.

DAVID
How?

JULIA
You need to get rid of his car. I'll
clean this mess up.

DAVID
Ok.

David searches Peter's pockets. Fishes out his keys.

102 EXT. DAVID'S HOUSE - NIGHT

102

David walks outside, sees Peter's car, and gets in.

103 INT. DAVID'S HOUSE

103

David walks inside. All lights are off.

DAVID

Julia!

David turns on the light and sees a pool of blood coming from the bathroom.

David walks to the bathroom door and Peter's body is gone. Only a pool of blood remains.

DAVID (cont'd)

Julia!

Julia emerges from the basement with a mop and a bucket.

JULIA

I'm here.

104 INT. DAVID'S HOUSE - BATHROOM 104

Julia mops the floor while David scrubs the toilet.

Julia wets the mop on the bucket which turns the water red.

David pours some bleach on the floor.

Julia sits on the floor outside the bathroom.

105 EXT. DAVID'S HOUSE - BACKYARD 105

David pours the bloody water into the yard. Heads back inside.

106 INT. DAVID'S HOUSE - NIGHT 106

David puts the bucket in the kitchen sink.

David sees the bathroom floor is clean now.

He shuts the bathroom light off. Yawns.

He helps Julia stand back up.

The basement door is open. David walks to it and closes it.

They walk upstairs.

David notices Julia's legs are back to their normal color.

DAVID

It worked!

JULIA
What?

DAVID
Your legs are back to normal.

JULIA
Oh!

DAVID
It's over baby!

JULIA
It's over.

They smile and head upstairs into--

107 INT. DAVID'S HOUSE - BEDROOM - NIGHT

107

Julia guides an exhausted David to bed.
Lays next to him. Kisses his forehead.

JULIA
Good night, baby.

DAVID
Good night, my love.

David closes his eyes and slowly falls asleep.

FADE OUT

108 INT. DAVID'S HOUSE - BEDROOM - DAY

108

Sunlight from the window wakes David up.
The day is bright. Birds chirping outside.
David has no circles under his eyes. He's well rested.
He smiles and turns to Julia.
Julia's lifeless body is rotting next to him.
There's a mess around her, worms, ooze, and food remnants
all over the mattress.
David jumps out of bed. Terrified.

DAVID
No. It can't be. No, please! This
isn't real. NO! THIS ISN'T REAL!!!

CHARLES (O.S.)
Hey David.

David turns to the door. Charles is standing there.

DAVID
Charles?

CHARLES
Come, I want to show you something.

DAVID
Hey man, I don't know what happened
here. Julia--

CHARLES
You need to see this. Come with me.

Charles walks outside.

David looks at Julia, he leaves the room into--

109 INT. DAVID'S HOUSE - LIVING ROOM - DAY

109

David walks downstairs, and as he does, he sees the blood
pool where Julia landed. It's now dark and dry.

As he walks past the kitchen, he sees blood splattered all
over the place and a big pool of old blood where Johnny
died.

Charles stands in the middle of the room. Looking at David.

David sees a big stain of fresh blood that extends through
the floor coming from the bathroom and into the basement.

DAVID
Charles, I...

CHARLES
Come.

Charles opens the door to the basement.

They both walk downstairs into the--

110 INT. DAVID'S HOUSE - BASEMENT

110

A dim light turns on in the center of the basement.

Johnny, Peter, and Martin's lifeless bodies lay on top of each other sitting on a bed of plastic bags.

Their bodies are poorly wrapped in plastic bags.

The stench. David pukes. Charles isn't bothered.

DAVID

No, this can't be. This is another nightmare. It has to be. Charles, I'm having these awful nightmares. Babanga, her bodyguards--

CHARLES

Who?

DAVID

The witch. She brought Julia back.
The big guy...
(thinks)
Ngombe. He killed them. I don't know--

David discovers his finished painting on the easel.

ON THE PAINTING:

The Minotaur sits on his throne. He's holding a sword in his right hand and grabbing Julia by the head, her body limp on the floor.

Martin, Johnny, and Peter's bloody bodies are all clumped together into a massive human body part potpourri ball.

DAVID (cont'd)

What... is... this?

CHARLES

David.

DAVID

I gotta go see her.

CHARLES

David.

DAVID

Babanga can fix this. I know it. I've seen it, Charles. I've seen it. I need to bring her here.

David rushes upstairs.

111 EXT. BABANGA'S BUILDING - DAY 111

David parks. Gets out of the car, and sees Peter's car parked outside the entrance.

He goes to knock on the door but notices the door is open.

He walks inside the building.

112 INT. BABANGA'S LAIR - DAY 112

The place is run down and dirty, but it looks nothing like Babanga's setup.

Dusty chairs and old furniture spread throughout the place.

DAVID

Babanga?

The sound echoes in the room.

There's no answer.

He steps on something that cracks under his foot.

Looks down and sees an origami swan.

Picks it up and unfolds it, it reads:

Happy birthday Schmoopie!

Together forever.

Love, David.

113 EXT. PARK - DAY (FLASHBACK) 113

David is holding his hands together. A small piece of paper protrudes from the top. David instructs Julia to blow on it.

Julia blows on it. David opens his hands revealing an origami swan.

Julia smiles and kisses David.

114 INT. BABANGA'S LAIR - NOW 114

David sees the blood-stained blanket on the floor.

The empty rum bottle, the wooden box, the red velvet bag, and the coins, are scattered around the blanket.

115 INT. BABANGA'S LAIR - NIGHT (FLASHBACK) 115

David sets Julia's bed-sheet-wrapped body on the floor.

He grabs the dagger from the box and cuts his hand.

He pours his blood into the metal cup, then pours the rum in it and takes a big gulp.

He spits the liquid across Julia's dead body.

116 INT. DAVID'S HOUSE - BEDROOM (FLASHBACK) 116

David sets Julia's lifeless body on the bed.

David lies next to her.

DAVID
I love you.

117 INT. DAVID'S HOUSE - BATHROOM (FLASHBACK) 117

David puts Julia's lifeless body inside the tub.

He washes her body.

118 INT. DAVID'S HOUSE - KITCHEN (FLASHBACK) 118

Julia's dead body is sitting at the table.

David feeds Julia's open mouth with some eggs.

He then brings Julia's birthday cake, lights the candle, dips his finger in the icing, and smears it on Julia's nose.

He laughs and kisses her.

DAVID
I missed you.

David hugs Julia.

119 INT. DAVID'S HOUSE - BEDROOM (FLASHBACK) 119

David moves away from Julia's dead body. He just had the best sex of his life.

David pulls Julia so her stiff corpse lays on his chest.

120 INT. DAVID'S HOUSE - BEDROOM (FLASHBACK) 120

David walks in with the soup.

Julia's lifeless body is placed on the bed sitting up.

David feeds Julia a couple of spoonfuls.

The soup pours from her mouth. David keeps feeding her.

121 INT. BABANGA'S LAIR - DAY (NOW) 121

DAVID
No, this can't be...

David sees dried blood footprints and splashes of blood leading into the next room.

David follows the footprints into--

122 INT. BABANGA'S LAIR - ROOM - DAY 122

The bloody footprints lead to a big old broken mirror on the wall.

A small table stands under the mirror.

On top of the table, a red bandana sits next to the bloodied-up dagger.

David picks up the bandana.

The bandana unfolds revealing it's Julia's red long-sleeve shirt.

123 INT. DAVID'S HOUSE - KITCHEN - DAY (FLASHBACK) 123

Julia opens her present: a red long sleeve shirt.

124 INT. DAVID'S HOUSE - BEDROOM - DAY (FLASHBACK) 124

David is sleeping next to Julia's dead body.

The lawnmower roars outside.

David opens his eyes. Looks to the window.

David picks up Julia's red long-sleeve shirt from the floor.

125 EXT. DAVID'S HOUSE - DAY (FLASHBACK) 125

Martin puts his lawnmower in a corner and rummages through a toolbox.

David walks quietly towards Martin. The dagger shines.

When he's close to Martin, he raises the dagger.

We discover David wearing Ngombe's red bandana on his head.

David runs towards Martin and stabs him violently over and over.

126 INT. DAVID'S HOUSE - BASEMENT (FLASHBACK) 126

David drags Martin's lifeless body into the basement floor.

The floor is covered with plastic bags.

127 INT. DAVID'S HOUSE - BATHROOM (FLASHBACK) 127

David drops the bloody dagger in the sink, he's shaking.

He thoroughly washes his bloodied hands.

He looks at himself in the mirror. He's wearing the bandana.

128 INT. DAVID'S HOUSE - BEDROOM - NIGHT (FLASHBACK) 128

David sleeps next to Julia's dead body.

David wakes up, he hears rumbling downstairs.

He grabs the bandana and puts it on. Grabs the dagger and heads out of the bedroom into--

129 INT. DAVID'S HOUSE - KITCHEN - NIGHT (FLASHBACK) 129

David sees Johnny opening kitchen drawers, and eating some crackers.

JOHNNY

Hey David. Sorry for breaking in man.
I was just hungry.

David walks towards him, holding the dagger in his hand.

JOHNNY (cont'd)
 Whoa! What are you doing David?
 Help!

David grabs Johnny by the neck, smashes him against the kitchen counter, and pushes the blade into his chest.

Johnny stares David in the eyes, terrified.

JOHNNY (cont'd)
 Why?

Johnny gasps for air. Tries to fight, but slowly dies.

Lightning strikes outside.

David grabs a plastic bag from the counter and wraps it around Johnny's chest. Fastens it with duct tape.

David drags Johnny into the--

- | | | |
|-----|--|-----|
| 130 | INT. DAVID'S HOUSE - BASEMENT (FLASHBACK) | 130 |
| | David drops Johnny's lifeless body on top of Martin's. | |
| 131 | INT. DAVID'S HOUSE - BEDROOM - NIGHT (FLASHBACK) | 131 |
| | David unlocks Julia's phone with her face. Brings it to his ear. | |
| 132 | EXT. DAVID'S HOUSE - NIGHT (FLASHBACK) | 132 |
| | Peter parks his car and goes to the door. | |
| | David opens the door, he's wearing the bandana. | |
| 133 | INT. DAVID'S HOUSE - BASEMENT (FLASHBACK) | 133 |
| | David drops Peter's body on top of the others. | |
| | He stares at the bodies. | |
| | Walks upstairs. | |
| 134 | INT. BABANGA'S LAIR - NIGHT (FLASHBACK) | 134 |
| | David is standing in front of the old broken mirror. | |
| | He looks at himself and takes the bandana off. | |

135 INT. BABANGA'S LAIR - NOW

135

David drops the bandana on the table. Backing away from it.

DAVID
No... no... no!

David rages. He gets up and throws a nearby chair.

He slams a small bench on the floor, shattering it to pieces.

He falls to his knees. Devastated. Balling.

CHARLES (O.S.)
It's ok.

David looks up.

Charles crouches in front of him.

DAVID
I... don't know what happened. I
just... I love her so much.

CHARLES
We only do things out of love or
fear. That's normal.

DAVID
Killing people is not normal.

CHARLES
Neither is talking to imaginary
friends. Yet here you are.

David looks at Charles, confused.

CHARLES (cont'd)
What's my last name?

DAVID
Charles...
(thinks)
Hold on--

David freezes.

CHARLES
Where did we meet?

DAVID
We met at the... at the...

David can't think.

CHARLES
You needed a friend. A true friend.

Beat. David tries to make sense of everything.

DAVID
But... we found the stuff; the knife,
the coins--

CHARLES
David. Think.

136 EXT. WOODLAND - DAY (FLASHBACK) 136

David is metal detecting.

He is carrying "Charles'" green backpack.

Detector beeps.

He digs a hole and finds the box with the dagger and coins.

137 INT. ANTIQUE STORE - DAY (FLASHBACK) 137

The Clerk is looking at the coins.

David takes the box out of the green backpack and places it
on the counter.

The Clerk backs away. He signals David to leave the place.

138 INT. BABANGA'S LAIR - NOW 138

David feels the weight of the world on his shoulders.

Finally lets it go.

DAVID
Charles?

CHARLES
Yes, David?

DAVID
I fucked up.
(beat)
I'm scared.

CHARLES
It's gonna be ok. You'll see.

Charles gets up.

CHARLES (cont'd)
I gotta go now.

DAVID
Will you come back?

Charles smiles. Walks away. Vanishes.

David remains seated, staring into the distance.

Looks at the bloodied-up bed sheet on the floor.

Takes out his phone. Dials.

OPERATOR (V.O.)
911, what's your emergency?

No response.

OPERATOR (V.O.) (cont'd)
Hello? Can you hear me? Are you in
danger right now?

He takes a deep breath.

THE END.