

THE WHISPER HOUSE

A Psychological Horror Screenplay

Written by

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FADE IN:

SCENE 1 - EXT. ABANDONED HOUSE - NIGHT  
Rain lashes the empty field. The  
wind bends the grass like dark  
waves.

At the far edge stands THE HOUSE - rotting walls, partially  
collapsed roof. Windows blink in the lightning.

LIAM (28) staggers forward, soaked, gripping a trembling  
flashlight.

He stops at the rusted gate, half-buried in mud. Hesitates.  
Pushes.

SFX: Gate screams, echoing through the storm like a human  
scream.

LIAM (whispering) You're in there... I know you're in there.

He steps toward the door - ajar already. Lightning. Thunder.  
He enters.

SCENE 2 - INT. WHISPER HOUSE - MAIN  
HALL - NIGHT  
Air stale. Dust motes float in  
moonlight through cracked boards.

Whispering. Faint, behind walls.

Liam sweeps his flashlight across the hall. Portraits line  
the walls - faces blurred, some scratched out.

One portrait: a woman, eyes white, mouth stitched. He  
freezes.

A soft thud upstairs. A child's laughter echoes faintly.

LIAM Anna?

Whispers behind him.

WHISPER (V.O.) Welcome back, Liam.

He spins - nothing.

SCENE 3 - INT. STAIRCASE - NIGHT  
Stairs groan under him. Flashlight  
flickers. Faces in paintings turn  
toward him.

Halfway up – light dies. Total darkness.

SFX: Breathing. Not his.

He strikes a match. Faint orange glow reveals a fresh, wet child's handprint on the wall.

Shadow moves at the top of the stairs.

LIAM Anna...?

A small figure, eyeless, stares down. Match burns out. Darkness.

SCENE 4 - INT. SECOND FLOOR - HALLWAY  
- NIGHT

Liam lights another match. Walks slowly down a narrow corridor. Wallpaper peels in face-like shapes.

Open doors reveal rooms filled with drawings of a spiral of eyes.

One door is shut. Locked. He leans in, ear to wood.

Faint humming. A woman's voice.

LIAM Anna... I'm here.

Humming stops. Whisper behind him.

WHISPER (V.O.) No, Liam. She's here.

He spins – door creaks open itself.

SCENE 5 - INT. UNKNOWN ROOM - NIGHT  
Room empty. A mirror stands in the center. Dust drifts like snow.

Liam approaches. Reflection doesn't move. Tilts head – reflection smiles.

He stumbles back. Reflection raises hand, points behind him.

LIAM What do you want from me?

A small eyeless child holds a broken music box.

CHILD (softly) To remember.

Mirror mouths same words. Lights flicker violently.

CUT TO BLACK.

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SCENE 6 - INT. UNKNOWN ROOM - NIGHT  
(CONTINUOUS)

The mirror shatters - but no sound. Time freezes.

Shards float midair, suspended like stars. Liam's flashlight flickers back to life, casting fractured light across the room.

The reflection grins wider. Its eyes - bottomless voids.

Liam steps back. Shadows slither along the walls, forming twisted faces. They whisper his name in overlapping tones - male, female, childlike.

LIAM  
What... what is this place?

The whispers grow louder, circling him like a chant.

CHILD (O.S.)  
(soft, layered)  
You came back... to remember.

Liam turns. The mirror shows him memories - Anna laughing in a sunlit field, crying in a dark room, screaming in silence.

He gasps. Lightning flashes. Shadows lunge toward him.

LIAM  
No! That's not real!

The mirror mouths his words - but backward.

CUT TO BLACK.

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SCENE 7 - INT. HALLWAY OF SHADOWS -  
NIGHT

The hallway stretches unnaturally long, warped like melted wax.

Shadows flicker like smoke, dancing along the walls. Liam walks slowly, each step echoing multiple times - but distorted.

His own voice repeats behind him, mocking.

LIAM  
Stop following me!

No answer. Only whispers.

WHISPERS

Forever... always... you never left...

Suddenly – a hand bursts through the wall, skeletal and wet. Liam stumbles back, hits the floor.

The hallway breathes. Walls pulse. Ceiling lowers slightly.

He crawls forward, desperate.

LIAM

I'm not supposed to be here...

A child's giggle echoes – wrong, metallic.

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SCENE 8 - INT. CHILDREN'S ROOM -  
NIGHT

Frozen in time. Toys scattered. Walls scribbled with spirals and eyes – hundreds of them.

The music box plays slowly, off-beat, like a broken lullaby.

Liam enters cautiously. The air smells like burnt paper and mold.

He notices the walls bleeding faint black liquid. It forms shapes – children's faces, eyeless, mouths open in silent screams.

LIAM

Anna... what happened here?

Eyeless children appear, circling him. Their laughter is warped, skipping like a scratched record.

One child leans close, whispering:

CHILD

Remember...

Liam backs into a corner. The music box stops.

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SCENE 9 - INT. MIRRORED HALLWAY -  
NIGHT

A corridor lined with mirrors. Each reflection shows Liam differently – older, younger, broken, bleeding.

He walks. The reflections move independently, reaching out, mimicking emotions he hasn't felt yet.

LIAM  
No... I'm leaving!

He runs. The corridor bends back on itself – an impossible loop.

Mirrors ripple like water. Shadows pour out, crawling toward him.

WHISPER (V.O.)  
You belong here...

He screams. The mirrors shatter – but he's still surrounded by his own faces.

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SCENE 10 - INT. ATTIC - NIGHT

Liam climbs a creaking ladder. Moonlight barely penetrates the broken roof.

Dust swirls like smoke. The attic is filled with boxes – all open.

Photographs fly across the room, suspended midair. Each shows Anna at different ages – some smiling, some crying, some with eyes missing.

LIAM  
I... I didn't do this...

The shadows merge into a giant form – Anna, eyeless, stitched mouth, whispering.

ANNA  
You cannot leave... not ever.

Lightning strikes. The attic floor splits. Liam grabs the edge, dangling.

Below – darkness. Screams. Music box plays again.

CUT TO BLACK.

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SCENE 11 - INT. BASEMENT STAIRWELL  
- NIGHT

Liam descends slowly. Each step creaks like a scream.

Walls narrow unnaturally, pressing in. The air thickens – breathing becomes effort.

A child's voice echoes from below, layered, distorted.

CHILD (V.O.)  
You buried us... deep.

Liam's flashlight dies. He lights a match – revealing dozens of handprints on the walls, all child-sized, all reaching upward.

Suddenly – the match extinguishes. Silence.

LIAM  
I didn't bury anyone... I swear...

The stairwell groans. Something moves below.

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SCENE 12 - INT. BASEMENT - NIGHT

Pitch black. Then – a single bulb flickers on.

In the center: a rocking chair, moving on its own.

Behind it – a wall covered in newspaper clippings, all about Anna's disappearance.

LIAM  
No... this isn't real.

The chair stops. A figure sits – face obscured, whispering in reverse.

LIAM  
Anna?

The figure lifts its head – no face, just a mirror.

Liam approaches slowly. The mirror shows him holding a shovel.

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SCENE 13 - INT. CRAWLSPACE - NIGHT

Liam crawls through a narrow tunnel. Breathing labored.

Walls pulse like veins. Something moves ahead – fast.

He stops. A child's shoe lies in front of him, burned, melted.

LIAM  
I didn't mean to—

The tunnel shakes. A scream builds from deep within the earth.

Suddenly — a hand grabs his ankle.

LIAM  
Let go! I didn't do it!

The hand vanishes. Silence returns. He crawls faster.

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SCENE 14 - INT. OLD BATHROOM -  
NIGHT

Room decayed. Bathtub filled with black water.

Mirror cracked — shows Liam as a child, crying.

He approaches. The water ripples — something beneath.

LIAM  
I remember this...

A hand rises slowly from the tub — holding a music box.

CHILD (V.O.)  
You promised to protect me.

The box opens — plays Anna's lullaby, warped and slow.

Liam drops to his knees. Tears mix with dust.

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SCENE 15 - INT. DINING ROOM - NIGHT

Table set for dinner. Plates filled with ash.

Chairs occupied by shadow figures — unmoving, watching.

Liam enters. One chair empty. He sits.

WHISPER (V.O.)  
Welcome home.

The shadows begin to eat — silently, mechanically.

Liam lifts his fork — finds a photograph beneath the ash.

It's Anna. Eyes scratched out. Mouth sewn shut.

LIAM  
I didn't... I didn't mean to forget...

CUT TO BLACK.

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SCENE 16 - INT. STORAGE ROOM -  
NIGHT

Dim light from a single bulb. Shelves filled with broken toys, dusty books, and jars containing... something.

Liam enters slowly. His breath visible. The air is colder here.

He picks up a book - pages blank, except for one: a child's drawing of a house with eyes.

LIAM  
This place... it remembers.

A jar falls. Cracks. Inside - a tooth.

Whispers rise from the shelves.

WHISPERS  
You left her...

Liam backs away. The bulb flickers, then bursts.

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SCENE 17 - INT. CLOSET - NIGHT

Liam hides. Breathing fast. The closet is small, suffocating.

Outside - footsteps. Slow. Deliberate.

Inside - scribbles on the walls. Names. Dates. All children.

He finds a photograph tucked behind the wood - Anna, smiling. Her eyes scratched out.

LIAM  
I didn't forget you...

Footsteps stop. Silence. Then - a knock on the closet door.

CHILD (O.S.)  
You promised.

Liam screams.

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SCENE 18 - INT. LIVING ROOM - NIGHT

Room untouched by time. Fireplace cold. Family portraits - all faces blurred.

Liam sits on the couch. Music box plays from somewhere unseen.

LIAM  
I remember this room...

A shadow sits beside him. Slowly turns - it's Anna. But older. Mouth stitched. Eyes hollow.

LIAM  
Anna?

She doesn't speak. Just stares.

WHISPER (V.O.)  
She waited.

The fireplace ignites suddenly - blue flame.

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SCENE 19 - INT. BEDROOM - NIGHT

Child's bedroom. Bed made. Toys arranged perfectly.

Liam enters. Everything is too clean. Too still.

He opens the closet - finds a dress. Anna's.

On the bed - a diary. He opens it. Pages filled with "I'm still here" written over and over.

LIAM  
I didn't know... I didn't know...

The room darkens. Toys turn toward him.

CHILD (V.O.)  
But she did.

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SCENE 20 - INT. ROOF - NIGHT

Liam climbs through a broken window onto the roof. Wind howls. Moon full.

He looks down - the house seems endless now. A maze.

Behind him - Anna. Eyeless. Floating.

LIAM  
I came back for you...

ANNA  
You came back for yourself.

She reaches out. Touches his forehead. Visions flood – memories, guilt, screams.

Liam collapses. Rain begins again.

CUT TO BLACK.

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SCENE 21 - INT. BASEMENT - MEMORY  
CHAMBER - NIGHT

A hidden door creaks open behind a shelf. Liam enters a circular room – walls covered in mirrors, each showing a different version of him.

Some are crying. Some are screaming. One is digging.

In the center: a child's bed. Empty. Music box plays.

LIAM  
This... this wasn't here before.

He approaches the bed. A diary lies open – pages filled with drawings of spirals, stitched mouths, and bleeding eyes.

LIAM  
Anna... did you sleep here?

WHISPER (V.O.)  
She waited. You forgot.

Liam touches the bed. It's warm.

Suddenly – all mirrors crack simultaneously.

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SCENE 22 - INT. BASEMENT - MIRROR  
ROOM - NIGHT

The cracked mirrors begin to bleed black ink. It flows toward Liam's feet.

He backs away. The ink forms words on the floor:

LIAM  
"YOU PROMISED."

I didn't know what I was promising...

Reflections begin to speak – each one a different voice.

REFLECTION 1

You said you'd protect her.

REFLECTION 2

You said you'd come back.

REFLECTION 3

You lied.

Liam screams. The ink rises – forms a child's silhouette.

CHILD (O.S.)

You buried the truth.

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SCENE 23 - INT. KITCHEN - NIGHT

Kitchen untouched since the day Anna vanished. Plates still on the table. Mold growing on bread.

Liam enters slowly. The fridge hums – too loud.

He opens it. Inside – dozens of photographs. All of Anna. All distorted.

He drops them. One sticks to his hand – it shows him standing behind Anna, holding scissors.

LIAM

No... that's not real. That's not me.

WHISPER (V.O.)

It's who you became.

The stove ignites. Flames rise – blue and silent.

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SCENE 24 - INT. PANTRY - NIGHT

Liam opens the pantry. Inside – shelves of canned food. But the labels are wrong.

Each can reads:

"MEMORY"

"REGRET"

"FORGET"

He opens one. Inside – a lock of Anna's hair.

LIAM

This house... it's feeding on me.

Suddenly – the shelves collapse. Cans spill. The room floods with whispers.

WHISPERS

Eat your guilt. Swallow your shame.

Liam crawls out, covered in dust and ink.

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SCENE 25 - INT. LAUNDRY ROOM -  
NIGHT

Washing machine spins violently. No power.

Liam enters. Clothes fly out – all children's dresses. All stained.

He picks one up. It's Anna's. Still warm.

LIAM

I didn't mean to leave you...

The machine stops. Door opens. Inside – a mirror.

He looks. Sees himself – but younger. Crying. Holding a broken music box.

LIAM (YOUNGER)

You said you'd never forget.

LIAM

I didn't... I swear I didn't...

CUT TO BLACK.

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SCENE 26 - INT. BASEMENT - ROOT  
ROOM - NIGHT

Liam enters a room where the walls are made of tangled roots – pulsing, wet, alive.

The roots whisper. They move when he steps closer.

In the center: a child's skeleton, curled, clutching a music box.

LIAM

No... no, this isn't her. This isn't real.

The roots tighten. The skeleton lifts its head – empty sockets stare.

CHILD (V.O.)  
You planted me here.

Liam screams. The roots wrap around his legs.

LIAM  
I didn't bury anyone! I didn't know!

The music box plays – but it's his own voice, distorted.

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SCENE 27 - INT. BASEMENT - MEMORY  
WELL - NIGHT

A deep well in the center of the room. Walls covered in names – all children.

Liam approaches. Looks down. No bottom. Just whispers.

He drops a flashlight. It falls... and falls... and then screams.

LIAM  
What's down there?

WHISPER (V.O.)  
Everything you forgot.

Suddenly – the well begins to fill with black water. Fast.

Liam backs away. The names on the walls begin to bleed.

LIAM  
I didn't forget her! I didn't!

The water rises. A hand reaches out – Anna's. But twisted.

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SCENE 28 - INT. BASEMENT - DOLL  
ROOM - NIGHT

Hundreds of dolls. All eyeless. All facing the door.

Liam enters. The door slams shut behind him.

The dolls begin to twitch. One falls. Then another. Then all begin to crawl toward him.

LIAM  
This isn't real. This isn't real...

One doll speaks – Anna’s voice.

DOLL  
You played with me. Then you left.

Liam grabs a chair, swings. Dolls explode into black dust.

The dust forms a face – Anna’s. Screaming.

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SCENE 29 - INT. BASEMENT - CLOCK  
ROOM - NIGHT

Dozens of clocks. All ticking differently. Some backwards. Some fast. Some silent.

Liam walks through. Time distorts. His body flickers – older, younger, bleeding.

He sees a clock with no hands. Inside – a photograph of Anna.

LIAM  
Time didn’t stop. I did.

Suddenly – all clocks chime at once. Deafening.

WHISPER (V.O.)  
She waited. You didn’t.

Liam collapses. The clocks melt.

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SCENE 30 - INT. BASEMENT - FINAL  
DOOR - NIGHT

A massive door. Covered in carvings – eyes, mouths, spirals.

Liam stands before it. Trembling.

LIAM  
I came back. I’m ready.

The door opens slowly. Inside – darkness. A single chair. Anna sits. Eyeless. Mouth stitched.

LIAM  
I’m sorry. I didn’t know what I left behind.

She stands. Walks toward him. Her stitched mouth opens – blood pours.

ANNA

You knew.

The room shakes. Walls collapse. Shadows scream.

CUT TO BLACK.

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SCENE 31 - INT. BASEMENT - THE WALL  
OF NAMES - NIGHT

Liam enters a narrow chamber. Walls covered floor to ceiling with carved names - thousands.

Each name pulses faintly, glowing red. Some scratched out. Some bleeding.

He runs his fingers across one: Anna M.

LIAM

You were here... all this time.

Suddenly - the names begin to whisper. Each voice different. Some crying. Some screaming.

WHISPERS

You forgot. You forgot. You forgot.

Liam covers his ears. The whispers grow louder.

LIAM

I didn't forget! I tried to forget!

The walls begin to crack. Blood seeps through.

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SCENE 32 - INT. BASEMENT - THE ECHO  
ROOM - NIGHT

A circular room. No furniture. No light source. Just echoes.

Liam steps in. His footsteps echo - but not his own voice.

LIAM

Hello?

ECHO (V.O.)

Hello?

Why did you leave me?

Why did you leave me?

He spins. No one there.

LIAM  
I didn't mean to-

ECHO (V.O.)  
Mean to... mean to... mean to hurt me.

Suddenly - the room begins to collapse inward. Walls bend.  
Floor cracks.

Liam runs. The echoes chase him.

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SCENE 33 - INT. BASEMENT - THE  
PLAYROOM - NIGHT

A child's playroom. Toys arranged perfectly. Walls painted  
with stars and moons.

Liam enters. The room smells of burnt sugar and rot.

He sees a tea party set - dolls seated. One chair empty.

He sits. The dolls turn their heads toward him.

LIAM  
I remember this... Anna's birthday.

One doll lifts a teacup. Inside - a tooth.

DOLL (V.O.)  
You promised cake. You brought  
silence.

The dolls begin to hum. The walls melt.

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SCENE 34 - INT. BASEMENT - THE  
CONFESSION ROOM - NIGHT

A small room. One chair. One light. One tape recorder.

Liam sits. Presses play.

TAPE (V.O.)  
This is Liam. I'm sorry. I didn't  
mean to hurt her. I didn't mean to  
forget.

He freezes. Tears fall.

LIAM  
I never recorded this...

The tape continues.

TAPE (V.O.)

She screamed. I closed the door. I  
walked away.

Liam stands. The walls begin to bleed.

LIAM

No... no... I didn't—

WHISPER (V.O.)

You did.

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SCENE 35 - INT. BASEMENT - THE  
THRESHOLD - NIGHT

A final hallway. Long. Narrow. Lit by candles.

At the end - a door. Behind it - silence.

Liam walks slowly. Each candle extinguishes as he passes.

He reaches the door. Places his hand on it.

LIAM

Anna... I'm ready.

The door opens. Inside - a void. Floating in it - Anna.  
Eyeless. Mouth open. Screaming silently.

She reaches out. Touches his chest.

ANNA

You belong to the house now.

The void pulls him in.

CUT TO BLACK.

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SCENE 36 - INT. BASEMENT - THE  
BLEEDING WALL - NIGHT

Liam stumbles into a narrow corridor. The walls pulse -  
veins visible beneath the surface.

He touches one. It's warm. It bleeds.

LIAM

This house... it's alive.

A voice echoes from within the wall - Anna's.

ANNA (V.O.)  
You fed it. With silence. With  
forgetting.

Liam backs away. The wall bulges - a face forms, screaming.

LIAM  
I didn't know! I was a child!

ANNA (V.O.)  
So was I.

The corridor begins to collapse inward. Blood floods the floor.

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SCENE 37 - INT. BASEMENT - THE  
CHAMBER OF EYES - NIGHT

A circular room. Hundreds of eyes carved into the walls.  
Some blink. Some cry.

In the center: a chair. Liam sits. The eyes turn toward him.

LIAM  
I came back. I'm here now. Isn't  
that enough?

The eyes begin to whisper - each voice a different emotion.

EYE 1  
You were afraid.

EYE 2  
You were ashamed.

EYE 3  
You were cruel.

LIAM  
No... I was broken.

Suddenly - the chair locks him in place. Straps emerge.  
Tighten.

ANNA (V.O.)  
Then let the house break you back.

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SCENE 38 - INT. BASEMENT - THE ROOM  
OF REPEATS - NIGHT

Liam enters a room identical to the first scene – the front door, the rain, the gate.

He's outside again. But it's wrong. The sky is red. The grass whispers.

He walks to the door. It opens. Inside – Anna, age 6, playing with a music box.

LIAM

Anna?

She looks up. Smiles. Her mouth stitched.

LIAM

I remember this day... I brought you the box.

ANNA

You brought me silence.

Suddenly – the scene resets. Again. And again. Each time more distorted.

LIAM

Stop! Please stop!

WHISPER (V.O.)

You must relive it... until you understand.

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SCENE 39 - INT. BASEMENT - THE ROOM  
OF TRUTH - NIGHT

A single table. On it – a file. Liam opens it.

Inside – police reports. Photos. His handwriting.

LIAM

No... no, this was sealed. This was buried.

WHISPER (V.O.)

You buried her. And the truth.

He flips the pages. One photo – Anna, crying. His shadow behind her.

LIAM

I didn't hurt her. I didn't!

ANNA (V.O.)

But you didn't help.

The lights flicker. The room fills with smoke. Sirens echo.

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SCENE 40 - INT. BASEMENT - THE ROOM  
OF CHOICE - NIGHT

Two doors. One marked "Forget." The other "Remember."

Liam stands between them. Shaking.

LIAM

If I forget... I live. If I remember...  
I die.

WHISPER (V.O.)

But she lives... in memory.

He opens "Remember." Inside - Anna, floating. Surrounded by shadows.

LIAM

I choose you.

He steps in. Shadows scream. The house shakes.

Anna opens her eyes - finally.

ANNA

Then remember everything.

CUT TO BLACK.

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SCENE 41 - INT. BASEMENT - THE ROOM  
OF VOICES - NIGHT

Liam enters a chamber filled with old radios. Each one crackles with static.

He approaches one. It speaks - Anna's voice, age 6.

RADIO 1

You said you'd come back before  
dark.

Another radio - Anna, age 10.

RADIO 2

You stopped answering. I waited.

Another - Anna, older, angry.

RADIO 3

You forgot me. You buried me in  
silence.

LIAM

I didn't know what to do! I was  
scared!

All radios scream at once. Liam collapses.

WHISPER (V.O.)

She screamed too.

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SCENE 42 - INT. BASEMENT - THE ROOM  
OF SHADOWS - NIGHT

A room with no light source. Shadows move independently.

Liam walks. His own shadow detaches - stares at him.

LIAM

What are you?

SHADOW

I'm the part that left her.

The shadow grows - becomes a monstrous version of Liam.

LIAM

I didn't leave her! I was taken  
away!

SHADOW

You walked away. You closed the  
door.

The room shrinks. Shadows crawl up his legs.

LIAM

I came back! I came back!

SHADOW

Too late.

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SCENE 43 - INT. BASEMENT - THE ROOM  
OF SILENCE - NIGHT

A room padded like an asylum. No sound. No echo.

Liam speaks - nothing comes out.

He sees Anna in the corner. Mouth stitched. Eyes open.

He tries to scream – no sound.

She walks toward him. Places a finger on his lips.

Suddenly – her stitched mouth opens. She screams.

The room explodes with sound – sirens, crying, thunder.

LIAM

I hear you! I hear you now!

She vanishes.

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SCENE 44 - INT. BASEMENT - THE ROOM  
OF MEMORY - NIGHT

Walls covered in moving images – memories.

Liam watches:

- Anna's birthday.
- The day she disappeared.

His silence.

He tries to touch the wall – it burns.

LIAM

I didn't mean to forget. I didn't  
mean to survive.

WHISPER (V.O.)

But you did.

The memories rewind. Show him walking away. Show her  
screaming.

LIAM

I was a child!

WHISPER (V.O.)

So was she.

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SCENE 45 - INT. BASEMENT - THE  
HEART OF THE HOUSE - NIGHT

A pulsating chamber. Walls alive. Floor breathing.

In the center – Anna. Floating. Surrounded by whispers.

Liam enters. Kneels.

LIAM

I remember. I remember everything.

She opens her eyes. Tears fall.

ANNA

Then you're ready.

The house begins to collapse. Walls scream. Shadows flee.

Liam holds her hand.

LIAM

I won't leave again.

ANNA

You never did. You just forgot.

CUT TO BLACK.

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SCENE 46 - INT. BASEMENT - THE ROOM  
OF RETURN - NIGHT

Liam stands in a room identical to the one he first entered  
- same door, same rain outside.

But this time, the walls whisper his name in reverse.

He walks to the door. Opens it. Outside - the field is gone.  
Replaced by a sea of eyes.

LIAM

I came back. I faced it. Isn't that  
enough?

WHISPER (V.O.)

You returned. But you haven't  
surrendered.

The eyes blink in unison. The sky turns black.

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SCENE 47 - INT. BASEMENT - THE ROOM  
OF SURRENDER - NIGHT

A single chair. A spotlight. Liam sits.

Across from him - Anna, age 6. Alive. Whole. Silent.

LIAM

I remember your laugh. Your  
drawings. Your voice.

She doesn't respond.

LIAM

I remember the day you disappeared.  
I remember the silence. I remember  
choosing not to speak.

She tilts her head.

LIAM

I was afraid they'd blame me. I was  
afraid they'd see what I saw.

ANNA

What did you see?

LIAM

The house. Watching. Breathing.  
Waiting.

She nods. The spotlight fades.

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SCENE 48 - INT. BASEMENT - THE ROOM  
OF RECKONING - NIGHT

Walls covered in courtroom sketches. Liam stands in the  
center.

A jury of shadows surrounds him. Anna sits as judge.

LIAM

I didn't kill you. I didn't hurt  
you.

SHADOW JUROR

But you didn't save her.

LIAM

I was a child!

ANNA

So was I.

The shadows rise. Point at him.

LIAM

I remember. I accept. I surrender.

The room explodes in light.

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SCENE 49 - INT. BASEMENT - THE ROOM  
OF RELEASE - NIGHT

Liam floats in a void. No walls. No sound.

Anna appears beside him. Her eyes returned. Her mouth whole.

LIAM  
Is it over?

ANNA  
It never ends. But you spoke. You  
remembered. You gave me voice.

She touches his chest. A spiral glows.

ANNA  
Now you carry me. Not the guilt.  
Me.

He cries. She fades.

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SCENE 50 - EXT. FIELD - DAWN

Liam stands outside the house. Sun rising. Rain gone.

He walks away. Behind him - the house collapses silently.

He doesn't look back.

LIAM (V.O.)  
Some houses whisper. Some scream.

But the loudest ones... are the ones we build inside.

FADE OUT.

---

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SCENE 51 - INT. BASEMENT - THE ROOM  
OF REFLECTION - NIGHT

Liam stands before a massive mirror. It doesn't show him -  
it shows Anna, at every age, in every emotion.

Behind him - shadows of himself, watching.

LIAM  
I see you now. I see what I refused  
to carry.

The mirror cracks. Anna steps out - whole, but flickering.

ANNA

Then carry me. Not the guilt. Me.

She touches his chest. The mirror shatters.

---

SCENE 52 - INT. BASEMENT - THE ROOM  
OF REBIRTH - NIGHT

A white room. No walls. No ceiling. Just light.

Liam floats. Anna beside him. Her stitched mouth gone. Her voice clear.

ANNA

You remembered. You returned. You chose me.

LIAM

I choose you again. Every time.

She smiles. The light dims. A door appears.

ANNA

Then walk out. And never forget.

---

SCENE 53 - EXT. FIELD - SUNRISE

Liam exits the ruins of the house. The field is quiet. Peaceful.

He walks slowly. Behind him - the house sinks into the earth.

He doesn't look back.

LIAM (V.O.)

Some houses whisper. Some scream.

But the loudest ones... are the ones we build inside.

---

SCENE 54 - INT. THERAPIST'S OFFICE  
- DAY

Liam sits across from a therapist. Calm. Present.

THERAPIST

You said you dreamed of a house?

LIAM

Not a dream. A memory. A reckoning.

He opens a notebook – filled with drawings. Spirals. Eyes. Anna.

LIAM  
I remember her now. I remember  
everything.

The therapist nods. Silence.

---  
SCENE 55 - EXT. FILM SCREEN - NIGHT

A cinema screen glows. Audience frozen. Silent. Some crying. Some leaving.

On screen – the final image:

Anna's face. Whole. Eyeless. Smiling.

FADE OUT.

---  
SCENE 56 - INT. THERAPIST'S OFFICE  
- DAY

Liam sits in silence. Therapist watches him, pen still.

THERAPIST  
You've been quiet today.

LIAM  
I've been listening. To her.

THERAPIST  
Anna?

Liam nods. He opens a sketchbook – filled with spirals, stitched mouths, and a single phrase repeated:

"I remember."

LIAM  
She's not gone. She's inside the  
remembering.

---  
SCENE 57 - INT. LIAM'S APARTMENT -  
NIGHT

Liam sits at his desk. Candle lit. Music box beside him.

He writes – pages of memory, confession, and forgiveness.

On the wall: a photo of Anna, restored. Her eyes visible.  
Her smile real.

LIAM (V.O.)  
Some houses are built of wood.

Others... of silence.

He closes the notebook. The candle flickers.

---  
SCENE 58 - EXT. FILM FESTIVAL  
SCREENING - NIGHT

A crowd gathers. The screen glows. Title appears:

THE WHISPER HOUSE  
Audience silent. Some lean forward.  
Some look away.

On screen – Anna's face. Then Liam's. Then the house.

LIAM (V.O.)  
I built it. I buried her in it.

And now... I let her out.

A woman in the crowd cries. A man leaves, shaken.

---  
SCENE 59 - INT. CINEMA LOBBY -  
NIGHT

Post-screening. Liam stands alone. People pass by – some  
silent, some disturbed.

A young girl approaches. Holds a music box.

GIRL  
Was she real?

LIAM  
She was forgotten. Now she's  
remembered.

The girl opens the box. It plays the lullaby.

GIRL  
I won't forget her.

Liam smiles. Tears in his eyes.

---

SCENE 60 - EXT. FIELD - NIGHT

Liam returns to the field. The house is gone. Only grass remains.

He kneels. Places the music box in the soil.

LIAM (V.O.)  
Some memories haunt.

Others heal.

He stands. Walks away. The box plays faintly.

FADE OUT.

---

SCENE 61 - INT. LIAM'S APARTMENT -  
NIGHT

Liam sits alone. Music box open.  
The lullaby plays softly.

He writes in his notebook - not a script, not a confession.  
A letter.

LIAM (V.O.) To Anna. I remember your voice. Your silence. Your  
scream. I remember the day I closed the door. And the day I  
opened it again.

He folds the letter. Places it inside the music box.

SCENE 62 - EXT. FIELD - NIGHT  
Liam returns to the field. The  
earth where the house once stood is  
cracked, pulsing faintly.

He kneels. Buries the music box.

LIAM This is not forgetting. This is remembering... with peace.

The ground glows faintly. A whisper rises - soft, warm.

ANNA (V.O.) Thank you.

SCENE 63 - INT. CINEMA SCREEN - NIGHT  
Final screening. Audience silent.  
On screen - Anna's face. Whole.  
Peaceful.

LIAM (V.O.) Some houses whisper. Some scream. But the ones that  
heal... They sing.

The screen fades to black. Applause. Tears.

SCENE 64 - INT. FILM FESTIVAL PANEL -  
DAY

Liam sits before a crowd. A  
moderator speaks.

MODERATOR Your film... it's not just horror. It's memory.  
Trauma. Redemption.

LIAM It's Anna. It's the house we all carry. And the silence we  
must break.

Audience silent. Then - applause.

SCENE 65 - EXT. FIELD - SUNSET  
Final image. The field. Quiet.  
Peaceful.

A single flower grows where the music box was buried.

Wind blows gently. No whispers. No screams.

Just silence.

FADE OUT.

FADE OUT.

But deep beneath the field... something stirs.

THE WHISPER HOUSE WILL RETURN  
THE END