

## PROJECT TEASER – "THE MOVE"

**Title:** THE MOVE

**Genre:** Psychological Thriller / Drama

**Length:** Feature Film (~100 minutes)

**Created by:** Luka Kapović

**Status:** Based on a completed 10-page treatment. Available for development or collaboration.

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### Logline

A ruthless CEO awakens bound within a life-sized chess arena, where each move pits his conscience against the lives of those he once manipulated. Forcing him into a silent reckoning where control is no longer his.

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### Synopsis

Michael Novak is a high-powered executive defined by ruthless logic and unshakable control, both in the boardroom and at home. But when he's abducted by a faceless captor and thrust into a deadly game of life-sized chess, the rules of dominance are rewritten.

Each piece on the board represents someone from his past, a family member, a colleague, a friend. With every move, Michael must choose who advances, who falls... and who pays the ultimate price. As the psychological and moral pressure intensifies, the line between strategy and conscience begins to blur.

Trapped in a game where his past misdeeds are weaponized against him, Michael faces an impossible dilemma: preserve his own life or confront the truth he's spent years burying.

"The Move" is a tense, character-driven psychological thriller exploring power, guilt, and the quiet horror of accountability, where the most dangerous opponent isn't across the board, but buried deep within.

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### Tone & Vision

Dark, brutal, and psychologically suffocating.

"The Move" combines high-stakes emotional drama with violent, symbolic deaths.

Inspired by *Prisoners*, *Saw*, and *The Game*, this film blends **psychological horror with physical consequence**.

It's a story where blood is real — but the real pain comes from the choices behind it.

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## Why This Film

This isn't just a film, it's a test. A warning.

How far are we willing to go when it feels like there's no way out,  
when we're forced to choose between the things that mean the most to us?

## Authors's statement

I am not a director, producer or actor. I am 20 years old - I work, study and live an ordinary life. But I know that this story has weight. This is not just a film to watch - it is a film to feel. A reflection of guilt, ego and the illusion of control. **Today or tomorrow it could be your partners, family, friends, without you even realizing it.** If it makes someone stop and think, even for a moment - then I have done what I set out to do.

## NOTE

This teaser represents a 2-page summary of a completed 10-page treatment. Full version available upon request.