1st Season (Pilot) Episode 1
"DAY X"

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Ela Ilham Adventure

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about:blank 1/22

## EXT. CITY SKYLINE DAY (MONTAGE)

Early morning light over the skyline. The city stirs. Soft instrumental music plays, gentle, nostalgic.

JOHN

(V.O.)

They called it Day X Don't ask me why! Kids name things like that. But this one... stuck.

JOHN (V.O.) (CONTD)
They called it Day X. Don't ask me why! Kids name things like that. But this one... stuck. A close-up:

Two tiny handmade pillows drift like white doves, carrying a secret no one knows yet.

They float through the city skyline, carried by a breeze only they can feel.

Between buildings, past blinking windows and laundry lines. Silent messengers in a city too busy to look up.

Below them: honking cars, crossing guards, sidewalk coffee... and chaos.

The pillows glide gently, slowly reaching their destination: a modest upstairs window.

JOHN (V.O.) (CONT'D)
Daniel and Olivia planned it. Everyone
talked about it for months. Leaving
the city. Starting over. Saying
goodbye to noise, speed... habits.
Adults called it a fresh chapter.But
for Mimi and Vitus? It felt like
closing a whole book.

about:blank 2/22

## INT. CITY APARTMENT - DAY

The apartment is nearly empty. Boxes taped shut. Photos off the walls. Dust and light in every corner.

JOHN (V.O.) (CONT`D)
Daniel and Olivia met in Florence. She saw the world through a lens. He sold it one ad at a time. They built something beautiful. They built a family. \*The Morgans\*. Olivia, Daniel, Mimi, and Vitus. Eventually, they made a choice, to slow down. To stop being just a schedule and become a family again. It was hard work. All of it led toward Day X. \*Day X\*, the end, and the start of a new lifetime adventure.

## INT. FAMILY APARTMENT - CONTINUOUS

Sunlight hits the floorboards. There's nothing left but echoes, dust... and a single, half-full bottle of champagne. Daniel spins slowly in the center of the room.

DANIEL

Wow. You don't realize how full a place was... until it's just your voice echoing back.

He claps once. The sound bounces. Olivia enters, barefoot, holding the champagne by the neck.

OLIVIA (GRINNING)

We started this place with a bottle of champagne...

DANIEL

And we're ending it with one. That's called consistency.

OLIVIA

Or denial.

DANIEL

Same difference.

She dances lightly across the kitchen floor.

OLIVIA (CONT`D)

Remember when we moved in? No furniture. Just champagne, a mattress, (MORE)

about:blank 3/22

OLIVIA (CONT'D) (CONT'D) and you humming Sinatra at 2 A.M.

DANIEL (MOCK INSULTED)

Excuse you! That was Dean Martin.

She hums. They both sing, wildly off-key:

BOTH

MIMI (O.S.)

Mooom! Daaad! Didn't you say we're late?

OLIVIA

We're just saying goodbye, sweetie!

DANIEL

Alright, alright! Go say goodbye to John. we'll meet you at the car in ten.

EXT. SIDEWALK - MOMENTS LATER

JOHN, their elderly, sweet old neighbor, waits outside his door. He has watery eyes and two tiny gift bags. MIMI and VITUS run toward him.

JOHN

Well now... you're not babies anymore.

Mimi and Vitus glance at each other.

MIMI

Babies? Nope, sir. Official school kids now.

VITUS

And future engineers. Or magicians. We'll see.

MIMI

We'll come visit, promise. You'll always be our neighbor.

VITUS

You have a smartphone now. Dad put that conversation app on it. We can call anytime.

John gets misty-eyed, holding them close.

JOHN (SMILING)

I bet you will. I do have something for you two smarties.

He hands them each a small box. Two tiny, handmade pillows.

JOHN (CONT'D)

Put these under your pillow on the first night in the new house. You know what they say... first-night dreams come true.

The kids try not to laugh.

MIMI & VITUS (V.O.)

Classic John. Always full of stories.

INT. FAMILY CAR - DAY -MOVING

A beat-up U-Haul rattles behind the car. In the rearview mirror: the chaos of the city. Honking, people yelling, bikes swerving, a blur of noise and motion.

INT. INSIDE THE CAR - DAY - ON THE HIGHWAY

The radio plays upbeat pop songs, the kind you \*have\* to sing along to. Everyone is laughing, relaxed, singing loudly as the car glides along a calm stretch of highway.

The further they drive, the calmer the scenery and the energy. The kids lean back, a little tired. Mimi has her hoodie up and her earbuds in. Vitus sees his moment.

VITUS

(whispers towards Daniel)
Dad, So... about the rooms. If Mimi's
asleep, maybe we can just agree I get
the bigger one?

MIMI

(eyes still closed)
Nice try! Just because I've got
earbuds in doesn't mean I'm not
listening.

She pulls one out with dramatic flair.

MIMI (CONT'D)

Girls need space. There're clothes, a (MORE)

MIMI (CONT'D)

skincare table, maybe even a catwalk... who knows?

VITUS

Catwalk? You mean a jungle gym for shampoo bottles? I need space for tools. I'm building stuff. Real stuff.

MIMI

Please. You're gonna "engineer" a spaceship out of cardboard again?

DANIEL

(over the arguing)

Here we go...

OLIVIA

I told you this would happen.

DANIEL

Yup. That's why we split the ballroom.

MIMI & VITUS

(in unison)

The what?

OLIVIA

There was a huge room in the new house. Probably used for dancing a hundred years ago. We split it! Same size, same view, same floor. Fifty-fifty. No more fighting.

VITUS

Wait... for real?

EXT. COUNTRY ROAD - MOVING CAR - AFTERNOON

The FAMILY CAR rolls along a narrow country road, a rattling U-Haul trailer bouncing behind it. Boxes stacked, tied tight. The trunk barely shut.

Inside the car: Olivia and Daniel sit up front, tired, but smiling. They're almost there.

OLIVIA

Should we wake the kids? Let them see their new "city"?

DANIEL

Not a city. That's the point. No traffic. No honking. People actually know each other here. They say "Hi" when you buy milk.

OLIVIA

Yeah, yeah. We've been here so many times... can't believe I haven't made it to the city. I mean... the village.

She looks out the window, searching for signs of life. Shops, maybe. She can't remember. During the renovation of the house, they never made it into town. All she can spot now is a gas station and a bakery sign half-covered in ivy.

DANIEL

I know a tiny little shop—you'd love it. They sell all kinds of old cameras and lenses. Pure photographer's heaven.

OLIVIA

(smirks, remembering)
Oh, right. That shop. I do remember. I
spent a couple of hours there, didn't
I?

DANIEL

(teasing)

Couple hours? Try half a day.

OLIVIA

(laughs)

Okay... ask me again after a shopping trip.

BACK SEAT: Mimi stirs. Then Vitus. That sixth sense kids have. They always know when the car's slowing down.

MIMI

(mumbling, hardly opening her eyes)
Are we there yet?

VITUS

(stretching)

Yeah. Are we?

DANIEL

Almost. Look out the window, this is your new hometown.

MIMI

(squinting)

Where's the city?

DANIEL

This is it. Welcome to the countryside city.

VITUS

...Where are the buildings?

OLIVIA

No buildings. But you can breathe fresh air and hang out with friends not just in a mall, but outside.

The car turns down a gravel road. In the distance, an old country house, with a big open yard, glowing in the sunlight.

MIMI

Oh. My. Gosh. It looks so different  $\operatorname{Now}$ 

VITUS

Is that....is that really the House?

MIMI

I liked it back then. Now I love it!

VITUS

Mom... good job!

OLIVIA

(laughing)

Even Dad approves.

VITUS(CONT'D)

Of course you, Dad! You did the best job ever.

The whole family breaks out in laughter, their voices filling the car as it rolls closer to the house. For a moment, the worries of moving vanish. It feels like a fresh start.

JOHN (V.O.)

After marriage and kids, building the house was the most important project (MORE)

JOHN (V.O.) (CONT'D) for Daniel. He wanted his family, the Morgans, to have not just a roof, but a real home. A place big enough for memories to grow.

EXT. COUNTRY HOUSE - FRONT YARD - AFTERNOON

The family car pulls up, gravel crunching under the tires. It comes to a stop in front of the house, sunlight glowing on the fresh paint and tall windows.

DANIEL

(stretching as the car stops) We made it!

Mimi and Vitus burst out of the car, racing toward the house.

OLIVIA

(shouting)

Slow down! Wait! What...since when you two run that quick....dam it!

She grabs her shoes and runs after them, laughing.

OLIVIA (CONT'D)

(barefoot, out of breath)
You haven't even seen inside!

Daniel lingers by the car, hands on hips, takes a long dramatic \*after long Drive\* stretch, then exhales loud, soaking in the quiet....while it lasts.

7 IINT. NEW HOUSE - ENTRYWAY - LATE AFTERNOON 7

Mom bursts through the door, out of breath, still laughing as she calls out.

OLIVIA

(PANTING, SMILING)

Well... here we are. Our new home!

Mimi spins in place, eyes wide.

MIMI

Oh holly sh...! It looks like a fairytale house! From the outside, and even more inside!

Vitus walks slowly through the hall, inspecting the old wood beams and arched doorways.

**VITUS** 

More like a wizard's house. You know, with secret trapdoors and magical scrolls.

Dad joins, while still stretching his arms, happy to finally be there.

DANIEL

Or maybe it's both. A fairytale wizard house!

INT. INSIDE THE HOUSE - ALL ROOMS - DUSK

The whole family bursts into laughter. A warm MONTAGE follows. The Morgans explore the new house. Mom opens a squeaky cupboard and winces. Dad tries to lift a heavy box and knocks over a lamp. Mimi "tests" every mirror and spinning chair. Vitus measures his new floor space with his arms. They point at rooms, laugh, pretend to argue. A chaotic but happy family moment, full of movement and discovery. NO DIALOGUE, just smiles, gestures, and the excitement of making this old place their new home.

INT. UPSTAIRS HALLWAY - MOMENTS LATER

Two bedroom doors. Side-by-side. Between them: a tall, scuffed, wood-paneled wall.

OLIVIA

Alright, these are your rooms! Same size, same sunshine. Fifty-fifty split. You will become Perfect neighbors!

MIMI

(GRINNING)

Hope he's a quiet neighbor.

VITUS

(GRINNING BACK)

Hope she doesn't throw parties.

about:blank 10/22

They both giggle. A mini standoff, friendly, but competitive. Dad appears at the top of the stairs, sweaty and proud.

DANIEL

Told you we were ready for this. Your mom had me measuring, hammering and patching your rooms again and again! It took more work than the rest of the house put together.

OLIVIA

That's because someone kept changing their mind about the paint color.

DANIEL

Not my fault, the wall's got opinions.

He knocks lightly on the wall between the rooms.

DANIEL (CONT'D)

This thing's weird. Every time I paint it white, it fades right back to this stone-gray color.

VITUS

Maybe it's haunted.

MIMI

Or maybe it's just old and stubborn. Like you.

DANIEL

(MOCK INSULTED)

Rude. And probably true.

DANIEL (CONT'D)

Anyway! Back in the city, you two shared a room. Now, you each get your own kingdom. Just shout through the wall if you get lonely.

OLIVIA

Or knock politely like decent neighbors.

Mimi and Vitus shake hands

DANIEL

Alright... I'm ordering pizza. No plates, no forks. Pajamas, couch, paper napkins. One-night-only chaos.

about:blank 11/22

OLIVIA

I'm in. But if you get sauce on the floor, you're cleaning it.

VITUS

Best move ever.

MIMI

Totally worth it.

FADE OUT.

INT. LIVING ROOM - EVENING

Boxes are everywhere. Mom is already unpacking, because that's what moms do. Dad walks in, holding a pizza box like it's a trophy.

DANIEL

And now... the first dinner in the new house!

The kids rush in, already in pajamas, hair messy, faces still full of energy.

VITUS

( (GRABBING A SLICE OF HIS FAVORITE PIZZA))

First dinner with pizza! This is awesome, can't get better.

MIMI

Ooooh no Vitus! This really can't get any better. No forks, no knives, just pizza and floor.

They all plop down on the floor with paper towels and big smiles.

OLIVIA

So? What do you think Cookies? That's how mom calls the Kids when she is happy.

DANIEL

Be honest Kids, and you too Mom! Too spooky? Too country?

VITUS

I think... it's beautiful.

MIMI

Yeah, it's big, old... and kinda cool.

OLIVIA

Too Spooky? NO, not at all, its cosy and homey. To Country? Ask me after shopping.

OLIVIA (CONT'D)

And your rooms? How do they feel?

MIMI & VITUS

(IN UNISON, FAKE GROANING)

Ahhhhh... welllll... Ahhhhhhhh

MIMI

We love them, right Vitus?

VITUS

Yes... can't wait to try out the bed. Like... immediately.

MOM

Not until you brush your teeth.

MIMI

(GRABBING HER TOOTHBRUSH)
Already did. You're talking to a professional.

VITUS

I'm exhausted.

OLIVIA

Oh! And you know what they say?

She lowers her voice playfully with a hint off mystery.

OLIVIA (CONT'D)

The first dream you have in a new home... is either a sign, or becomes real. Close your Eyes and make a wish. And Honey... you should do that too!

The kids pause, looking at each other.

MIMI

What if I don't remember?

**VITUS** 

VITUS (CONT'D)

deep, I'll dream while I'm dreaming about all stuff I can do in my new castle!

DANIEL

The only thing I wish for tonight... is sleep and quiet.

OLIVIA

(teasing)

Should've made that wish couple years ago.

Everyone laughs softly.

INT. UPSTAIRS HALLWAY - NIGHT

The kids head upstairs with slow steps, yawning. They split off into their new rooms.

INT. MIMI'S ROOM / INT. VITU'S ROOM- NIGHT (INTERCUT)

Lights go out one by one. Both rooms settle into silence, only small nightlights glow softly.

EXT. COUNTRYSIDE HOUSE - NIGHT

The house sits quiet under a dark sky. A single star twinkles. A soft, dreamy melody begins.

INT. MIMI`S ROOM - NIGHT

Mimi lies awake. The room is quiet. She hears Vitus breathing through the wall.

MIMI

(WHISPERING)

Vitus? Are you awake?

VITUS

(O.S. THROUGH WALL)

Yeah... and now I can't fall back asleep. I dreamed about the wall. Our wall.

MIMI

Me too! And... I heard something. Or maybe saw it in the dream. A rhyme. A spell. Something like...

**VITUS** 

I don't even know if it was a dream or some kind off Vision! It felt so real. It was a Rhyme, know that you mention it..Do you think that was the same one!

MIMI

Lets find out Vitus! Mimi hops out of bed. So does Vitus. On each side of the wall, they press their palms flat against it. Then, in perfect sync:

 $$\operatorname{MIMI} \& \operatorname{VITUS} (\operatorname{SYNC})$$  Silent Wall! Silent Wall! Take us to the Land beyond Time and Space, are standing still. Now and then, till we back again.

A gentle glow appears. The wall vibrates. A warm breeze flows through the room. Then, silence. And suddenly, the wall pulls them in.

EXT. ADVENTURELAND - ARRIVAL - GLOWY DAYTIME

Mimi and Vitus land softly on glowing grass under a bright, magical sky. For a moment, they're speechless.

The landscape hums with life. It is peaceful but charged with magic.

Every step MIMI and VITUS take leaves a faint shimmer behind.

Flowers bend toward them, bowing. From the trees and the air, unseen

creatures whisper and echo, childlike voices tumbling over one another in

excitement.

CREATURE VOICES
(WHISPERING, ECHOING)
Finally... finally... they're
here...Who are they? Can you see them?

CREATURE VOICES (CONT'D)

They're here... they're here!

Mimi spins in a slow circle, eyes wide, her face lit up.

MIMI

They're so cute... Vitus, do you hear them?

VITUS

(nodding, listening)
Yeah. It's like the whole place
already knows us.

They reach a shimmering pond. In its surface, their reflections glow back —

hybrid versions of themselves, luminous and storybook-like.

MIMI

(softly, to herself)

Look at us...

**VITUS** 

Do you think we... have superpowers now?

MIMI

(grinning)

What would yours be?

VITUS

Telepathy. I'd talk straight into your head. No secrets.

MIMI

(laughs)

That's creepy.

VITUS

That's genius.

MIMI

Mine would be... healing. If someone's hurt, I'd fix them.

(teasing)

I could even heal your bad taste.

They both laugh. Their voices echo strangely in the glowing trees, almost as

if the world itself is laughing back. The whispers grow louder.

CREATURE VOICES (WHISPERING, ECHOING)
They're here... they're here...Chosen... chosen...

MIMI and VITUS exchange a look. Nervous but smiling. They feel something big is starting.

EXT. ADVENTURELAND - CONTINUOUS

The ground hums. A deep, resonant voice carries across the land. It is powerful, ancient, but warm.

THE WALL (V.O.) Adventureland welcomes its new adventurers...Mimi and Vitus.

The air stills. The whispers hush. Flowers bow lower.

THE WALL (V.O.) (CONT'D) We have been waiting... and waiting. Now you have entered, and the circle is whole again.

Images ripple in the air: children from centuries past laughing, running, braving quests.

THE WALL (V.O.) (CONT'D) For a thousand years, this land has answered to children everywhere. You are the bridge between your world and ours. You are the key.

The whispers return, softer now, like a chorus of welcome. Flowers bloom brighter. The air glows.

MIMI and VITUS stand side by side, still just kids, but smiling like a king and queen crowned with invisible light.

EXT. ADVENTURELAND - LATER

The glow of the land softens. The whispers fade into a hush. Mimi and Vitus walk slowly, taking it all in.

MIMI

MIMI (CONT'D)

house is magical. I guess she's always right — even if it's as crazy as this.

VITUS

Talking about crazy, Mimi... how do we get back home?

MIMI

Home? You mean back to our room, right? Because that's where we came from. That's how it works.

The air hums. The WALL listens. Its voice rolls out! Deep, powerful, but with a playful hint.

THE WALL (V.O.)

Of course. You entered this world as a bridge...and every bridge leads two ways.

MIMI raises her eyebrows ones again, teasing.

MIMI

So it's not like we're suddenly the King and Queen of this world, like "living happily ever after"?

**VITUS** 

Why do you have to ask stuff like that?

The WALL chuckles softly, like stone cracking with a smile.

THE WALL (V.O.)

Well... you wanted to know how to go back, didn't you?

MIMI & VITUS

(in sync)

Yeah, yeah, yeah!

THE WALL (V.O.)

Then remember: the bridge that brought you in with a rhyme... will take you out with a rhyme.

The twins glance at each other, wide-eyed.

THE WALL (V.O.) (CONT'D)

Close your eyes... and you will know it.

Mimi and Vitus close their eyes. A SILVER-GOLD GLOW sweeps across the land. The whispers swell one last time: "Adventurers..."

A rhyme forms in their minds. Together, they whisper it:

MIMI & VITUS (SYNC, WHISPERING)

Silent Wall! Silent Wall. We returned from adventures Call. Time and Space, you may now spin. We are back Home, till we meet again

The glow intensifies, humming with energy, until...

- POOF! They vanish.

INT. MIMI'S ROOM — NIGHT

A silver-gold flash — Mimi and Vitus tumble onto the carpet in Mimi's room. Both catch their breath, laughing nervously. Mimi scrambles to the mirror, her hair sticking out wildly.

MIMI

Whoa! That was insane. Look at me! Do I look like i just rode Flash the unicorn or what?

She strikes a pose, half superhero, half magical princess, then bursts into laughter at her own joke.

VITUS

That's... not even a real thing.

MIMI

It is now. Patent pending.

She keeps fussing with her hair, twisting curls, still buzzing.

Vitus, however, is distracted, scanning the room with a frown.

MIMI (CONT'D)

(catching him staring)

Ugh, what? My face? My hair? My vibe?

**VITUS** 

No... it's just... I thought I heard something.

MIMI

Like what?

VITUS

I don't know. Like a penny hitting the floor.

A faint echo drifts through the room: "Till we meet again..."

Something TINK! TINK! drops against the floorboards. Vitus crouches quickly and picks up a small shiny object.

VITUS (CONT'D)

Buttons?

Mimi rushes over, eyes wide.

MIMI

What do they say?

They both lean in. One button reads: "MIMI — The Adventurer." The other: "VITUS — The Adventurer."

Mimi gasps, clutching hers.

MIMI (CONT'D)

Oh my God. We got badges?!

She pins hers on immediately.

MIMI (CONT'D)

I don't care. This is a look.

VITUS eyes his suspiciously, turning it over.

VITUS

Bet they mean something. Should we ask the Wall?

мтмт

We just got spit out of an entire dimension. I think she's asleep.

The badges glow softly in their hands.

THE WALL (V.O.)

You will know when it's time.

The glow fades. Silence.

INT. BEDROOMS / HOUSE - NIGHT

The kids finally crawl into their beds. Their new badges rest on the nightstands, glowing faintly in the dark. Mimi lies on her back, staring at the ceiling, her mind racing.

MIMI (V.O.)

Am I like... a secret influencer now? A hero? A sparkle queen? Okay, calm down. This is real... I think?

She fluffs her pillow, grinning to herself.

MIMI (V.O.) (CONT'D) Helping people feel better...that actually feels kinda good.

Across the hall, Vitus lies awake too. He's quieter, thoughtful, turning the badge in his hand.

VITUS (V.O.)

That world... it wasn't fake. But how does it work? Are there rules?What if it changes?

A beat. Then, he smiles slightly.

VITUS (V.O.) (CONT'D)

I mean... it's kinda cooler than Minecraft.

The badges flicker once, then fade. The house grows quiet. Outside, the wind settles. Stars twinkle, playing a sleepy melody.

INT. KITCHEN - MORNING

The house is alive again with the rush of breakfast chaos. Plates clatter. Dad hunts for his keys, Mom juggles her camera bag, coffee, and toast. Mimi and Vitus shuffle in, sleepy but with a secret spark in their eyes. MIMI slides into her chair next to Mom.

MIMI

I love you. And... you're always right.

Mom freezes, then slowly smiles, amused.

MOM (OLIVIA)

Well, thank you, darling. I love you too.

(beat, teasing)

Okay... did I miss something?

Mimi grabs her breakfast box, still grinning.

MIMI

Nope. You're just always right.

Vitus smirks across the table, shaking his head, but can't hide his smile. Mom claps her hands together.

MOM (OLIVIA)

Come on, hurry up! You don't want to be late for Day one School!

The kids sling on their backpacks. Mimi pulls up her hoodie. Vitus ties his sneakers. They glance at each other! That Twin secret look, only they understand.

EXT. STREET - CONTINUOUS

Mimi and Vitus run toward school, sneakers flashing, backpacks bouncing.

Over this, JOHN's voice closes the episode:

JOHN (V.O.)

No masks, no capes...

These heroes wear hoodies and sneakers.

They're not too cool for school, but way too cool for just one world.

The twins disappear into the crowd of kids heading to class.

FADE OUT.

TO BE CONTINUED...