

Jumelles



Genre: Psychological drama / science fiction / auteur film

Tone: Intimate, dark, minimal, cybernetic, haunted by grief and memory

World: A near or undefined future. Cold, dehumanized society. Few secondary characters.

Sparse dialogue, strong visuals, pervasive silence.

CENTRAL CONCEPT

In a world where bioethics allow memory implants of the dead into the living, a teenage girl lives with the implanted consciousness of her twin sister — who died at birth.

The procedure was forced. Believed to have failed, she's placed in foster care. But the memory is alive.

And the dead sister quietly grows inside her.

MAIN THEMES

Implanted memory / fractured identity

Sisterly bond (intimacy, fusion, pain, solitude, unspoken ties)

Unresolved grief / absence of the mother

Inner survival and search for meaning

Ethics, technology, and mental resistance

Silence as resistance - madness as poetry

MAIN CHARACTERS

The living sister (Saneca): Outwardly ordinary, inwardly haunted. Her loneliness is deafening.

The dead sister: Nameless. A presence, a whisper.

Sometimes visible - silent, powerful, protective or oppressive.

- The mother (deceased): Never known. Becomes central at the end.

Two names: Saneca and Tarah.

Saneca: A gentle echo of Seneca, evoking stoic pain and philosophical detachment.

Tarah: Final name. Spoken like a blessing. Echoes Terra (earth), Tara (goddess of compassion), or a deep, round vibration.

ARTISTIC AND VISUAL CHOICES

- Cold tones, minimal sounds, still frames, slow

movements

Silence louder than words

Cybernetic, sparse sets - inner psyche mirrored in space

Ghost-like presence of the sister in peripheral spaces: balcony, mirror, room corners, bathroom

Faces often hidden or veiled: through light, curtains, reflections

Blade Runner 2049

KEY SCENES

- Bathroom: Living sister in the tub, cigarette in hand.

Dead sister sits beside, gently

stroking her hair. No words. Still frame. Silence.

- Balcony: After a fight or moment of life, living sister sleeps with her lover. Dead sister stands on the balcony, hidden by curtains, watching the city.

Search for the mother: They investigate. She's already dead.

Dead Visit Card: A technology allows one final meeting with a deceased person's recorded consciousness.

Final scene (heart-wrenching):

The mother, through the device, says:

"I had thought of a name for your sister...

I held onto it, never able to give it to you.

Tell her her name is... Tarah."

The dead sister - who never had a name - hears it at last.

Silence. Tears. End.

SIGNATURE TOUCHES

The living sister always calls her twin simply: "Sister."

Tarah remains nameless until the very last moment.

No music in key moments — only breath or absolute silence.

Constant ambiguity: real or imagined? Doesn't matter.

The audience feels it.

AMBIANCE FOR JUMELLES :

