

# ***"THE IMMORTAL DIARIES: MYSTERY AND THE HOPEFUL"***

**"THE IMMORTAL DIARIES: MYSTERY & THE HOPEFUL"**  
**PILOT - EPI 101**

**WRITTEN BY KHARI TELESFORD**

**A One Hour Fantasy Drama (Action Adventure) Series for  
HBO MAX / AMAZON PRIME**

**(Last revision 01/11/25)**

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**ACT 1****COLD OPEN****FADE IN:****INT. CASINO LOUNGE AND BAR - LATE AFTERNOON**

MYSTERY OR "MR.E" sits at the bar of a washed up Las Vegas casino lounge drinking martinis. Mystery is tall, dark and handsome, but his messy five o clock shadow conceal this. However, he is always impeccably dressed, in a purple and blue Roberto Cavalli suit.

His left eye is made of glass and his body is also covered in tattoos: markings from all cultures, depicting the origins of existence, the present and future events yet to occur. They usually move and swirl, but right now they are motionless, like Mystery.

A middle aged lounge singer sings **Etta Jame's "At Last"**. A group of men ramble on about their lost winnings at the casinos.

Mystery, drunk, raises his head and looks at a miniature Las Vegas Sphinx that sits behind the bar. The bartender, Teddy hands a glass to a nearby couple. He's Irish, which is unusual for these parts.

MYSTERY

(drunkenly, to Teddy)

Hey, that's me.

Teddy looks at Mystery and smirks.

TEDDY

Yeah right buddy and I'm Cleopatra.

Teddy walks off, laughing.

MYSTERY

At least Cleo had Double Ds; you only have A's... asshole.

Mystery continues to look at the sphinx. It blinks its eyes and says "Come Home". Mystery shakes his head and looks back at the sphinx. It's motionless.

Mystery rises from his seat and reaches into his pocket. He pulls out a SILVER CASE. He opens it and inside are a beautiful deck of cards. He stays at them for a moment then closes the case abruptly. He reaches into his pocket again and finds a roll of bills. He leaves a few for Teddy and walks toward the exit of the lounge. 3 young beauties walk past Mystery.

MYSTERY  
(drunkenly)  
Hey ladies. Know who I am, right?

The three girls stop and eye Mystery.

MYSTERY  
Im... wait for it ... (for effect) *Mr.E*

The three girls laugh and walk past Mystery.

MYSTERY  
Whores.

Mystery shakes his head and exits the lounge.

**EXT. LOUNGE - CONT.**

Mystery stretches outside of the lounge. The bouncer, RAPHAEL (late 40s) a large hispanic man guards the door.

RAPHAEL  
Long night Mr. E?

MYSTERY  
(rubbing his head)

You have no idea.

Mystery walks to the sidewalks and heads toward his hotel room.

CUT TO:

**INT. WILLY'S DINER - DAY**

ADAM MCCALLISTER (19), walks into a diner carrying a bookbag. The diner is packed. As he enters the waitresses wave to him. He walks behind the counter. His uncle WILL MCCALLISTER is counting receipts and lifts his head as Adam approaches.

UNCLE WILL

You're late again Adam.

ADAM

I know. Sorry. I just - -

UNCLE WILL

I don't want your apologies. I want you handling the front today.

The television airs a breaking news report on a recent devastating earthquake. We see that it's the biggest in recorded history.

UNCLE WILL

I'm heading to the office. Think you can handle the front today?

Adam nods.

UNCLE WILL

I need a yes or no.

ADAM

Yeah.

Will puts the receipts in Adam's hands and leaves the counter, walking to the back office.

CUT TO:

**INT. MYSTERY'S HOTEL ROOM - NIGHT**

Mystery enters his hotel room, a complete trainwreck of a room; newspapers, clothes and ancient relics litter the room. Sitting on his bed is FORTUNA, Mystery's twin sister. She looks like a Bohemian goddess; brown beads and shawls (scantily) cover her body. Also in the room are TRUTH (female), Mystery's immortal black cat and LIE (male), Mystery's immortal black raven. Both speak.

Fortuna hold up a pink thong.

FORTUNA  
Friend of yours?

MYSTERY  
More like a good fuck.

FORTUNA  
How are you brother?

MYSTERY  
What are you doing here?

FORTUNA  
Just paying you a visit.

LIE  
Hey, what about us? We ain't invisible  
ya know?

TRUTH  
(to Mystery)  
She was going through your things.

FORTUNA  
(to Truth)  
Shush.

MYSTERY  
Did dad send you?

FORTUNA  
No, I came on my own volition.

MYSTERY  
Yeah right.

Mystery walks into the kitchen and grabs a bottle of scotch out of the cabinet.

FORTUNA  
I'm sure you've seen the last  
"occurrence" on the news.

Mystery pours himself a glass. Fortuna points to the t.v and it turns on to a new report of the recent earthquake.

MYSTERY  
(dismissive)  
Freak of nature. Want one? (motions to the shot glass)

FORTUNA  
Nature didn't do that.

Fortuna waves off the scotch.

LIE  
I'll take one.

Mystery pours shot glass for Lie, who flies over and drinks the shot.

MYSTERY  
She's just PMSing.

Mystery downs the drink and pours himself another.

FORTUNA

Are you that dumb? You know what's happening!

Mystery turns to Fortuna, enraged.

MYSTERY

No, I don't! Tell me!

FORTUNA

(quietly)

Armageddon.

MYSTERY

Armageddon this, armageddon that. Doesn't anyone stop to ask about me and how I'm doing?

FORTUNA

Somehow you always manage to make things about you, don't you?

MYSTERY

(defensive)

I do not. While I've been living with the mortals, you all have been having a merry time up in Elysium and laughing at my expense.

FORTUNA

No one is laughing at you. We just ... I just want you to return home.

MYSTERY

(sardonic)

Home? After what father did to me, you have the nerve to come here and - -

FORTUNA

Father did what was needed because of your reckless behavior.

MYSTERY

Can't a god make a mistake too?

FORTUNA

Gods don't make mistakes.

MYSTERY

Well since I've been in exile on earth,  
it sure looks like they make plenty.  
And, don't do that Fortuna. You've - -

FORTUNA

Dont..

Mystery takes a swig from the bottle of scotch.

MYSTERY

So, what about armageddon. What does he  
have to do with this earthquake?

FORTUNA

These "earthquakes" have been happening  
more frequently, amongst other things.

MYSTERY

That's not Nature?

FORTUNA

No. Haven't you been feeling it?

CUT TO:

**INT. WILLY'S DINER - LATER**

Adam sneaks glances at LIZA (19), one of the diners' waitresses and college mates, serving food to an elderly couple. Attractive, young and stubborn.

She catches Adam looking at her then, without a blink, looks back at the couple, handing them a bottle of ketchup. SCOTT

(30), a waiter at the diner and Scott's older pal, pats Adam on the back

SCOTT

I think she likes you.

ADAM

Like me? Yeah right. She barely even notices me.

SCOTT

Buddy... your uncle owns this joint. You can do and have whatever you want in here.

ADAM

It's not like that Scott. She doesn't even know I exits.

SCOTT

Don't worry about it buddy. She'll warm up to you soon enough and who knows she may even let you finger her every once and a while (laughs). How's school?

ADAM

Good. I just got an assignment in my business admin class where I have to choose one of the top 10 business of the twenty first century and - -

SCOTT

Yeah yeah yeah. I don't even know why you bother going there. You can just manage this place, In a few years when old Willy retires, it'll all be yours.

ADAM

Because I don't want to be like my uncle. I want to do something meaningful with my life. Don't you

wonder what beyond "Las Vegas" ... and this diner?

SCOTT

Why would I?

Scott eye flirts with a passing waitress. She smiles and walks to wait on a table.

ADAM

(laughs, shakes his head)

It's no use talking to you. I'm going to need you to take these to those two tables

Adam points to 3 plates of food: burgers, fries, steak.

SCOTT

Aye aye captain.

Scott eats one of the fries and takes the plates to the tables. Adam continues to look through the receipts, picking up where his uncle left off.

CUT TO:

**INT. MYSTERY'S HOTEL ROOM - NIGHT**

Mystery looks at his swirling tattoos. Fortuna waves her hands and the T.V channels begin to change. One channel shows a tsunami in Indonesia, another rising tides in Venice, the next polar ice caps melting and another increased warfare in the Middle East over oil supply.

FORTUNA

He's growing restless Mystery. Peace says that he almost fully awake and when that happens Mystery - -

MYSTERY

(sardonic)

The end of the world?

FORTUNA

Grow up. They believe that he's going to break free any day now.

MYSTERY

Who's they?

FORTUNA

The Immortals. *Your family.*

MYSTERY

I don't have a family. I lost my family after I was sent... here.

FORTUNA

You didn't lose anything. But, *you* promised you'd retrieve the Hopeful. That was your mission.

MYSTERY

I have... I'm working on it.

FORTUNA

Yet, Armageddon is almost free and you've yet to retrieve the rest of the hopeful since your time on - -

MYSTERY

My exile. And it's not easy without all of my powers.

A beat.

FORTUNA

Do you have them?

Mystery takes out the SILVER CASE from his pocket and opens the case to show Fortuna the cards.

FORTUNA

You've done well Mystery. How many do you have so far?

MYSTERY

Enough. When will I be able to come back home?

FORTUNA

When you find the rest of the Hopeful.

MYSTERY

I'm the fucking lord of magic! I should be in Elysium right now, granting wishes, fucking and - -

FORTUNA

And look how that's working out for you. The fate of humanity rests in your hands Mystery. Dont fuck it up.

Fortuna rises from the bed and heads to the door. She takes one last look at Mystery.

FORTUNA

I pray you find the rest of the hopeful. For your sake, for mine ... for all of ours.

Fortuna opens the door and leaves. Mystery runs to the door and opens it. The lot is empty, Fortuna is gone. The moon shines in the sky, we see an owl fly off, cutting through the moon's view.

MYSTERY (V.O)

So, you're probably wondering how a god like me ended up here.. Living with mortals? Let me tell you how it all went down...

**END OF ACT 1**

CUT TO:

ACT 2

**EXT. ELYSIUM - 3000 BCE - DAY - FLASHBACK**

Elysium is the home of the gods: The Immortals. An endless corridor of magnificence and radiance. A swirling staircase straight out of a Dali painting. There is no time nor space in Elysium.

CUT TO:

**INT. MYSTERY'S PALACE - DAY - FLASHBACK**

Mystery and BLISS (the androgynous immortal being of Happiness, Ecstasy & Joy) are on a 3XXXL King sized bed, making love.

MYSTERY

Take it! Take it!

BLISS

Yes. That's the magic man! Right ...  
there!

The bedsheets begin to glow then the light from Bliss fills the entire room. Fortuna enters.

FORTUNA

(covering her eyes)

What is eternity's name are you two  
doing?!

Bliss uncovers her head.

BLISS

(smiling)

What?

FORTUNA

What? I want to know why you two are fooling around when we have a council meeting, RIGHT NOW!

Mystery uncovers his head.

MYSTERY

Lighten up lady luck. We were just having a little fun. You can always join us (pats the bed).

FORTUNA

We're having a meeting of all of the Immortals. And you're going to be late. Time and death aren't going to be happy.

MYSTERY

Always playing the dutiful daughter. What they don't know won't hurt them right?

FORTUNA

They know everything, brother.

Fortuna turns and leaves.

MYSTERY

So much for a blissful time.

Bliss gets out of bed and begins to get dressed.

BLISS

We should really be going Mystery.

MYSTERY

(shaking his head)

You too Bliss?

Bliss finishes dressing and kisses Mystery on the cheek.

BLISS

See you.

Bliss exits the room, leaving Mystery half covered by the bedsheets. The door opens again.

MYSTERY

What is it this time?

Truth and Lie enter.

TRUTH

You still aren't dressed?

LIE

How was she? Blissful?

MYSTERY

How much time do I have guys?

TRUTH

None. They're all at the meeting now.

MYSTERY

Shit. can you tell them that I'm running a little late, Truth. They'll trust you.

LIE

I'll do it.

MYSTERY

No, not you Lie.

CUT TO:

**EXT. HALL OF ETERNITY - CONTINUOUS - FLASHBACK**

An endless hall of doors and entrances to various times, space, dimensions and worlds. The Immortals walk to the meeting, some hand in hand, some flying.

**INT/ EXT. THE IMMORTAL MEETING ROOM - CONTINUOUS - FLASHBACK**

A large round conference style room except it looks like something out of Ancient Greece: coliseums, an endless sky, tall trees outline the room.

Sitting at the head of the table are TIME (50s) & DEATH (40s). Time is an older gentleman, a business type in a lightning blue pinstripe suit, with white hair and steely, cold gray eyes. Death is a middle aged woman, beautiful, dressed in an obsidian black dress and blacked out eyes, like the night sky.

TIME

He hasn't been following orders

DEATH

Does mystery ever follow orders?

Time pauses. Mystery never really follows orders.

TIME

But I am Time! The first, the creator!

DEATH

(correcting him)

All is the first. And energy is your father, and you are his son. Just like Mystery is your son. You have to give him time, time (she laughs). You didn't exactly follow your father's orders.

Time softens up. Time holds a SILVER CARD CASE.

TIME

I just hope I'm making the right decision.

Footsteps and voices fill the hall from outside.

DEATH  
Here they come.

Time and Death go silent as the 11 Immortals begin to enter the room and take their seats.

CUT TO:

Mystery enters the room. Time is in the middle of a speech. All eyes go to him. He walks over to an empty chair next to Bliss. POOF! MISERY now sits in the empty seat. Misery is Mystery's twin brother, yet they look nothing alike. He's thin, pale and has long pale white hair. His charm, biting sense of humor, British accent conceal his miserableness and many tricks he has up his sleeve.

MYSTERY  
What are you doing Misery?

MISERY  
What does it look like I'm doing? I'm taking my place.

Misery turns to Bliss and reaches to stroke Bliss's cheek, she pulls back.

MISERY  
Oh, don't be that way.

MYSTERY  
You miserable cunt.

MISERY  
(whispers)  
Tsk tsk tsk. I'd be careful. You're late. And, father isn't happy.

The only empty seat is next to Time. Time glowers at Mystery, as Mystery takes the seat.

TIME

As I was saying, the Everlast, the righteous and the corrupted have just descended to earth. Greed, Agony, and Dream have overtaken the mortal world. The mortals once docile beings are beginning to stir... and question.

#### MISERY

Isn't this a good thing? The Everlast, Corrupted and Righteous will watch over the mortal creatures leaving us immortals to do the real work.

#### DEATH

No. They weren't sanctioned to go to earth. They disobeyed orders. We were going to reveal our presence to the mortals gradually but this complicates our situation

#### MISERY

I see. Carry on.

#### TIME

Right. It'll be soon before all of the other immortals are controlling earth. But I have something that will help.

Time reaches into his interior jacket pocket and pulls out a SILVER CASE. he opens the case and lays all of the cards on the table, Vegas Style.

#### TIME

These are the Hopeful. They symbolize humanity's hope, dreams, and wishes. These cards keep "hope" in the world. With them in the right hands, hope is alive. In the wrong hands (looks at Mystery) hope dies and humanity ceases to survive. That's why I'm placing them in Mystery's care.

OFF Mystery, Fortuna and Misery. What?

MYSTERY

No, I cant - -

TIME

You will.

Time waves his hands, the cards are now back in place in the case and hands it to Mystery. Mystery reluctantly takes it.

TIME

I trust that Mystery or as he likes to call himself, *Enigma* - -

DEATH

Hope.

BLISS

Secret.

MISERY

(under his breath)

Imbecile.

MYSTERY

(under his breath)

Shit!

TIME (CONTD)

... Will take great care of humanity's hope and contribute to the human race.

Death applauds and the rest of the Immortals join her, Misery reluctantly, Fortuna warily, all except for Time.

CUT TO:

**EXT. HALL OF ETERNITY - CONTINUOUS - FLASHBACK**

Seated at a golden table, are Mystery, Bliss, Order and Chaos playing a game of cards with the Hopeful.

BLISS

Should we be doing this?

MYSTERY

Relax. These are my cards now. You heard the big guy. They're in my care.

ORDER

Just be careful with them.

CHAOS

(cackling)

Or all hell breaks loose!

As they play, they drink from the eternal water of life, which Mystery has turned into a wine-like drink, AMBROSE. One drink from a mere mortal brings death. One drink from an Immortal and you're in heaven. They're swashed.

ORDER

So what's the wager?

MYSTERY

What'd you want?

ORDER?

How about your eye?

CHAOS

Your all-seeing eye.

MYSTERY

Forget about it.

Mystery shuffles the deck.

ORDER

We'll give you another one.

MYSTERY  
I said forget it!

Mystery's eye glows.

CHAOS  
And if you win, we'll give you one of  
our hands. We know how you like your  
"collectibles"

Mystery's eyes soften.

MYSTERY  
Really?

CHAOS  
Really.

MYSTERY  
(contemplates this)  
Deal.

They all turn to Bliss.

BLISS  
(smiles)  
I'll give you eternal happiness.

MYSTERY  
(seductively whispers to Bliss)  
Like earlier?

Mystery deals the cards. Order and Chaos grin, while Bliss looks  
steely.

MYSTERY  
Everyone know the rules?

They all nod.

CUT TO:

Order and Chaos whisper to one another. Mystery tries to peek at Bliss's hands. She pulls back.

BLISS  
(shakes head)  
Uh, uh, uh.

MYSTERY  
Oh come on.

CUT TO:

All of the Immortals lay their cards on the table. Bliss has two of a kind, Order & Chaos have a royal flush and Mystery has a fold, no hand.

ORDER & CHAOS  
Cough it up, pretty boy

Mystery slams the table, breaking it in two and causing the ground of Elysium to open up. The table, along with the cards, falls through the hole, toward Earth. The Immortals step back.

ORDER  
(frowning)  
Oh no.

CHAOS  
(smiling)  
Oh yes.

BLISS  
That's not good.

MYSTERY  
Oh shit! (to Order and Chaos) you know I was just kidding about my eye.

ORDER

We - -

CHAOS

Weren't.

One card remains. Biss picks it up and hands it to Mystery.

MYSTERY

Now what?

CUT TO:

**EXT. MEETING ROOM - CONTINUOUS - FLASHBACK**

Time stands looking over humanity, his back to Mystery who has just entered the room.

TIME

(calmly)

So where are the Hopeful?

MYSTERY

See the thing is, Order and Chaos were

- -

Time turns to face Mystery, his face solid as stone.

TIME

Silence!!!

Mystery shuts up.

TIME

Where are the cards?

MYSTERY

They fell. I lost control and had an accident and - -

TIME

*Immortals don't have accidents. I gave you one job Mystery. Just one. To take care of the Hopeful. Now they are gone. What do you think will happen now?*

Mystery's silent, avoiding Time's eye contact.

TIME

I'll tell you. We've just started humanity yet Hope is now gone. There will be hell on Earth.

MYSTERY

I still have one card left.

Mystery tries to show Time the card, but Time continues to stare down Mystery.

TIME

One won't do it Mystery! If you were in my position, what would you do?

MYSTERY

Leave them on earth?

TIME

Oh no. You're going to retrieve those cards and bring them back here.

MYSTERY

I can't do that.

TIME

Yes... you will.

MYSTERY

But how am I going to find all of them? It'll take eons. Who's going to go with me?

TIME

You're doing this on your own.

Time grabs Mystery but his neck then flings him from the room. Mystery plummets towards Earth.

CUT TO:

**EXT. NOWHERE PRISON - N/A - FLASHBACK**

Nowhere or the Banished Place is a black hole that imprisons the worst beings in the universe. Right now, it's only prisoner is ARMAGEDDON or DESTRUCTION, the destroyer of worlds, whose entire body is chained up with anti-matter chains. He's a 40 ft tall mass of dark matter.

PEACE (20) stands guard. She is wrapped in bandages, a peaceful warrioress with white hair and eyes.

Armageddon STIRS, his chains shake. Peace turns and looks at him. She's very concerned.

ARMAGEDDON

(eyes closed, booming and deep baritone yet whispered)

Mystery.....

CUT TO:

**EXT. ETERNITY MEETING ROOM - CONTINUOUS**

Time looks down at the earth, as Mystery falls toward it.

TIME

I hope he can restore --

DEATH

He will Time. He must.

Time looks down solemnly at the earth, and Death walks up from behind him too, holding his shoulder, watching Earth.

Play something like "Movin' Out (Anthony's Song)".

CUT TO:

**INT. WILLY'S DINER - DAY - PRESENT**

Patrons enter and leave the busy Las Vegas diner. Eggs and pancakes sizzle on the griddle, old couples drink coffee and pie. Laughter and music punctuates the atmosphere. It's a homey spot.

Adam manages the front end of the diner, well. Really well. This is why Willy wants Adam to take over the business when he retires in a few years.

A disgruntled man enters the diner holding pamphlets. Liza approaches him.

LIZA

Hello sir, welcome to Willy's diner.  
Would you like a table?

DOOMSDAYER

It's coming! The end is upon us. The end is near!

SCOTT

(more to himself than anyone)  
Gimme a break. Not today buddy

DOOMSDAYER

(to diner)

"Therefore, thus says the lord, behold, I am bringing disaster upon them that they cannot escape. Though they cry to me, I will not listen to them".

Diners raise their heads to look at the doomsdayer.

SCOTT

(to Adam)

C'mon.

Scott walks over to the man and grabs one of his arms and begins to drag him out of Willy's. Adam steps up to help, grabbing the man's other arm. They drag him to the front door, but not without a fight.

DOOMSDAYER

You'll see. You'll all see!

SCOTT

C'mon buddy, go preach somewhere that cares.

CUT TO:

**EXT. WILLY'S DINER - CONTINUOUS**

DOOMSDAYER

(to Adam)

He's coming. He will not be merciful this time. His wrath is mighty.

Scott throws the man on the pavement.

ADAM

Who?

DOOMSDAYER

(directly to Adam/ Cam)

Armageddon.

CUT TO:

**INT. 45000 BCE CAVE - N/A - FLASHBACK**

Neathrandals draw on a cave wall while a naked Mystery stands as their model.

A Neathrandal woman passes by and glances at his crotch, we notice that she also has ink mark drawings on her body. Her

clothing is made of animal hide. His tattoos swirl. She smiles and walks past. We see on the back of her clothing is a HOPEFUL CARD also stitched into the fabric

CUT TO:

**EXT. FIELD - NIGHT - FLASHBACK**

Mystery and the neathrandal woman from earlier make love on the ground. A neathrandal man rushes both of them. Mystery rises and runs off.

NEATHRANDAL MAN

(grunts - shown in english subtitles)

How could you?

NEATHRANDAL WOMAN

(elaborate grunts and sign language - shown in english subtitles)

Sorry.

She smiles and shrugs innocently. We see the back of her hide, the card is gone. A group of grunting neathrandal men arrive while some look around and leave. We see one of them is Misery.

CUT TO:

**INT. ROMAN PALACE BEDROOM - DAY - FLASHBACK**

A royal roman bedroom and in the middle is a large bed. But, Mystery is on the floor, on a carpet with an unseen woman.

MAN (O.S)

Cleopatra! Cleopatra, my love!

Cleopatra rises.

CLEO

Oh shit. You have to go! Go!

Mystery & Cleo get up from the carpet and put on their robes.

MAN'S VOICE  
Cleopatra, open up my love!

Mystery looks around the room for an escape; the only way out is the curtained entrance or the window. The footsteps become louder. Mystery heads for the window.

CLEOPATRA  
Wait!

She reaches for her table and removes a HOPEFUL CARD from her purse. She hands it to Mystery. She grabs his arm and kisses him passionately on the mouth as the curtain opens: its Julius Caesar

JULIUS CAESAR  
Who?

Mystery runs to the window and jumps out of it. Caesar runs to the window and looks out.

CAESAR  
What?!

Cleopatra comes from behind and peers out of the window. We see a murder of crows flying away from the palace, one carries a HOPEFUL CARD. Caesar turns to Cleo. She smiles innocently and shrugs. Caesar's advisor arrives dressed in Roman armor. As he turns his face, we see it is a grinning Misery (or Brutus).

CUT TO:

**EXT. ROMAN AMPHITHEATER (7TH CENTURY) - DAY - FLASHBACK**

Mystery stands on stage as an actor in a tragic play before a huge teary eyed audience.

A Roman official rushes on stage and approaches a startled Mystery. They shuffle left, then right, playing cat & mouse.

Mystery runs offstage. The roman official says something in ancient roman that can only mean "Mystery is a B.A.D". Some of the audience and cast leave the show to hunt down Mystery.

CUT TO:

**EXT. CORRIDOR - LATER - FLASHBACK**

Mystery hides in a back room as holding a HOPEFUL CARD.

A small boy, in loins clothes, walks past and stops. He senses something. Mystery freezes. The boy turns and looks dead at Mystery. Mystery puts his finger to his mouth: "shhhh". He nods and the boy nods. Mystery smiles as roman soldiers arrive. The boy points North. The soldier heads North.

Mystery walks out of the hiding spot and pats the boy on the head.

MYSTERY  
(in Ancient Roman/ Italian)  
Thank you Alexander. You're great.

Mystery runs off, leaving the kid grinning from ear to ear.

CUT TO:

**EXT. GRASS FIELD - DAY - FLASHBACK**

Jesus Christ gets nailed to the cross by a masked man. Mystery is nailed next to him. The nailer steps back and removes his mask to reveal... Misery. He smiles at Mystery. Mystery's tattoos swirl and he turns into a murder of crows and flies off, to the dismay of Misery.

CUT TO:

**EXT. ANCIENT EGYPT - DAY - FLASHBACK**

Mystery is awoken when two Egyptians on camels poking him with their wooden staffs, in the middle of the desert. him.

MYSTERY  
Hey! Easy buddy!

The Egyptians speak to one another. One notices Mystery's skin. His tattoos swirl, alive on his body. MAN 1 points to them.

MAN 1  
(in egyptian)  
Look at his skin!

MAN 2  
(in egyptian)  
What do you think he is?

MAN 1  
A greek?

Man 2 hits Man 1. Ow.

MAN 2  
(in egyptian)  
Stupid! No, a god!

MAN 1  
(in egyptian)  
God?

MAN 2  
(in egyptian, in awe)  
Aman rah...

The two men who lift Mystery up and place him on their camel.

CUT TO:

**EXT. ANCIENT EGYPTIAN TEMPLE - LATER - FLASHBACK**

Before a crowd of thousands of egyptians, Mystery sits on a throne made of solid gold while royal attendants fan him with palm leaves and feed him purple grapes.

EGYPTIAN CROWD  
(in egyptian)  
Amen-ra! Amen-ra! Amen-ra!

Mystery smiles, holding a HOPEFUL CARD.

CUT TO:

**INT. CASINO LOUNGE AND BAR - AFTERNOON - PRESENT**

Misery, DESPAIR & DECEIT (his two henchmen) walks into the lounge. Some local hustlers and prostitutes sit socializing.

DESPAIR  
This shithole is the last known place  
he's been spotted in. (beat) Shame told  
me she's been seeing him here alot.

MISERY  
(looks around)  
Good work.

DECEIT  
You're still talking to her? Didn't she  
fuck Apathy while you two were seeing  
each other?

Despair shakes his head. Deceit spots something.

DECEIT  
Hey... isn't that him, there?

Misery head whips around.

MISERY  
Where?

Deceit nods to a well dressed black man with dreads. They approach the man but when he turns his head, it's actually a woman.

MISERY  
Mystery?

The woman, annoyed, turns away from them.

DESPAIR  
(sardonic)  
Way to go.

The three take seats at the bar.

MISERY  
(to Teddy)  
Excuse me?

Teddy walks up to Misery. Misery shows him a photo of an ancient Egyptian god: Mystery.

MISERY  
Ever seen him around?

TEDDY  
(dryly)  
You must be Jack frost.

MISERY  
(smiles)  
What a miserable way to greet someone.

Teddy grills Misery, Deceit and Despair; the two remain silent.

TEDDY  
What's your name pal?

MISERY  
My name isn't important. Have you seen  
him?

TEDDY

You and your buttbuddies can fuck off.  
Get Raphael.

A female waitress leaves the counter to get Raphael.

MISERY  
That wouldn't be a smart idea.

TEDDY  
(confidently)  
Why not pal?

He puts down his glass rag and puts his face right in front of Misery's.

MISERY  
Because Michaela might not get the lung transplant that she needs... to survive.

Teddy is taken aback, figuratively. Teddy's wife's name is Michaela. She is terminally ill with Lung cancer.

TEDDY  
(shaking)  
Wha ... Do I know you?

MISERY  
Intimately.

Teddy steps back, physically.

MISERY  
(loud enough that only Teddy can hear)  
And I can see to it that not only does  
she die a slow and painful death but  
Ally and Teddy Jr. do too. And I  
wouldn't have to lift a finger. And, of  
course your family would find out about  
your... friend, Cameron from Limerick.  
And how you "licked" his - -

Deceit and Despair chuckle.

TEDDY  
(frightened)  
Who are you?

Raphael arrives.

RAPHAEL  
Everything good here?

MISERY  
(still look at Teddy)  
Everything's peachy.

RAPHAEL  
Sir, I'm going to have to ask you to  
leave.

He grabs Misery's shoulder. Big mistake. His hands begin to deteriorate, and tape worms crawl out of it. Raphael screams and lets go of Misery, falling to the floor, his hand completely burnt off. Nearby patrons move away from the group.

MISERY  
(back to Teddy)  
Now... where were we? Oh yes, you were  
going to tell me what you know about  
him.. (shows the photo). *Mr.E.*

RAPHAEL  
Mr.E?

MISERY  
You know him?

RAPHAEL  
Yeah. He's got a room at the Holiday  
Inn off 2nd & Church.

MISERY

(as sweet as can be)  
Thank you.

Misery sticks his hand out to lift up Raphael, then takes it back, remembering something.

MISERY  
Oops. You should get that cleaned up.

Misery nods at Deceit and Despair. The three cackling immortal beings exit.

CUT TO:

**INT. WILLY'S - NIGHT**

Adam places news bills in one of the registers as Scott flirts with a waitress. Liza cleans up and sets a table for new customers. The waitress hands Scott a small folded paper and walks to the diner floor. Scott walks to Adam, leaning on the counter.

SCOTT  
Are you just going to keep looking at her or talk to her?

ADAM  
(playing dumb)  
Huh, what?

SCOTT  
The Lisa girl.

ADAM  
Liza.

Scott laughs that Adam is so concerned.

SCOTT

You see I would myself but she's a little too young for my pedigree. I'd get 5 for statutory.

ADAM  
You're horrible.

SCOTT  
If you don't go over there and talk to her, I'll tell her I found you jerking off to her instagram in the bathroom.

ADAM  
You wouldn't?

Scott glares at Adam.

SCOTT  
(to Liza)  
Liza honey. Can I tell you something?

Liza turns to look at the guys and walks over to them.

ADAM  
(to Scott)  
Alright. You made your point.

Liza stops in front of the guys, waiting for either of them to speak.

ADAM  
Liza... I uh...

Scott slinks away.

ADAM (CONT'D)  
How're classes?

Liza obviously underwhelmed by this show of bravado.

LIZA

Good. I should be getting back to work.

She turns to get back to her customers.

ADAM

Wait! You know we both go to the same school. And work here. I was wondering if you'd like to get together after school to, you know, study or ... study together?

LIZA

Do you want to hang out?

ADAM

(sheepishly)

Yeah.

LIZA

Don't think so.

And with that, Liza walks back to her customers. Scott returns.

SCOTT

(grinning)

How'd it go?

ADAM

(sardonic)

Wonderful.

Adam returns to counting the register.

CUT TO:

**INT. MYSTERY'S HOTEL ROOM - NIGHT**

Mystery pours himself a shot of Jameson and downs it, telekinetically. Truth hops on the counter.

TRUTH

So what are you going to do?

MYSTERY

About what?

TRUTH

About Armeggedon.

Mystery pours himself another shot.

MYSTERY

Nothing. He's not coming. I'm only here to get the rest of these fuckin' hopeless cards then I'm home free.

Lie flies onto Mystery's shoulder.

LIE

I wouldn't be so sure. Things seem to be getting worse here in mortal land.

MYSTERY

I fuckin hate it here.

LIE

So do I.

TRUTH

But in order for you, us, to return home to Elysium, you have to find the rest of the cards and return them to Time.

LIE

Right.

MYSTERY

I've been here for eons and still haven't found all of these fuckin' cards. It's impossible.

TRUTH

Don't be so dramatic. We've been here  
for a few millennia.

He stops. His vision goes blurry. He vomits. He grabs his stomach. His tattoos start swirling, moving, shifting. He drops to the floor, convulsing in pain. Lie and Truth watch, unable to do anything, because they are well, a bird and a cat.

LIE

You ok boss?

TRUTH

Does it look like he's ok?

LIE

Hey, I'm just trying to be considerate.

Mystery's head and tattoos are swirling. He rises from the floor and hobbles into the bathroom.

**INT. BATHROOM - CONTINUOUS**

Mystery removes his jacket and unbuttons his shirt in the mirror. His tattoos shift into a new formation: one depicts PEACE in chains, a dark hulking mass (ARMAGEDDON) and the Earth on fire.

LIE (O.S)

Everything ok?

Mystery buttons his shirt.

MYSTERY

(weakly)

Yeah! Everything's fine.

Mystery places his jacket back on, splashes water on his face and fixes his dreads. With one last look at himself, he exits.

CUT TO:

**INT. WILLY'S - LATER**

The diner door opens and in walks Mystery. He walks up to the counter and sits at a stool. Liza walks up to him.

LIZA

Welcome to Willy's sir. We have the best burgers in all of Clark County. Here's a menu, take your time, and I'll be right back.

As Liza turns to leave...

MYSTERY

Thanks sweetie. Lemme get a cheeseburger, hold the pickles, fries and a chocolate milkshake.

Liza winces at "sweetie".

LIZA

Sure. All the works on the burger?

Mystery watches the t.v playing the latest natural disaster.

MYSTERY

(still on t.v)

All of them. But, no pickles.

LIZA

Coming right up.

MYSTERY

Thanks sweetie.

CUT TO:

**EXT. NOWHERE PRISON - N/A**

Armeggedon shifts in his chains. Peace tightens the locks but Armageddon still stirs. She's worried. Armageddon is close to awakening. There are now more prisoners in chains in NoWhere, members of the Corrupted. Most are unconscious, some glare at Peace with pure hatred.

A gray wolf with gray eyes appears from the shadows.

PEACE  
(relieved)  
What brings you to Nowhere, Fortuna?

Fortuna shapeshifts from wolf to her human form.

FORTUNA  
Always good to be here Peace (beat) How  
is he?

PEACE  
(worried)  
He stirs.

FORTUNA  
What do you think will happen when he  
wakes up? Can you fend him off?

PEACE  
When he's like this, easy. But fully  
awake, my powers are useless against  
him.

FORTUNA  
The Immortals, Everlast, the Righteous...  
and the corrupted will have to come  
together to stop him. It's the only  
way.

PEACE  
It's never been done.

FORTUNA

(to herself)  
C'mon Mystery.

CUT TO:

**INT. WILLY'S DINER - NIGHT**

Mystery flips a HOPEFUL CARD in his hand, as Adam walks over to him.

ADAM  
I've seen you in here before.

MYSTERY  
(looks up)  
Yeah? Well I haven't seen you.

Ouch.

ADAM  
Hey, I'm Adam. What's your name?

MYSTERY  
(looks up again, the nerve of this kid)  
What's it to you?

ADAM  
I'm the assistant manager of this place. (less friendly) I'm just trying to be friendly, sir.

MYSTERY  
Want to see something cool?

CUT TO:

**INT. MYSTERY'S HOTEL ROOM - LATER**

The door to the room is wide open and standing inside are Misery and Co. (Despair and Deceit). Lie and Truth try to guard the room.

Deceit

(to Lie)

Cousin! How are you?

Lie swacks.

MISERY

Where is he?

LIE

Where's who?

MISERY

You know who we're here for, pheasant.

LIE

I'm a crow.

MISERY

Demon, whatever you are; Where is my mistake of a brother?

LIE

No idea what you're talking about.

Despair grabs Truth by the neck and holds her up.

MISERY

(seething)

WHERE - IS - HE?

Misery's eyes glow a pale ugly yellow. The room begins to shake. Despair starts to choke Truth.

TRUTH

(can barely get it out)

Willy's.

MISERY

What?

TRUTH

Willy's diner.

Despair drops Truth. Misery and Co. leave.

LIE

This is bad, really bad.

TRUTH

(rubbing her neck)

No kidding.

CUT TO:

**INT. WILLY'S DINER - LATER**

Adam holds up 6 HOPEFUL CARDS (in the order that Mystery reads them), watching Mystery, who is sitting across from him. Mystery is guessing what cards Adam is holding, but it's no Mystery for Mystery.

MYSTERY

Queen of diamonds, 2 of clubs, jack of spades, 5 of diamonds, ace of diamonds and king of hearts.

ADAM

(impressed)

How'd you do that?

MYSTERY

(sardonic)

I never tell my secrets.

Mystery returns to his burger.

ADAM

Are you a magician?

MYSTERY

Do I look like a magician?

Adam looks at Mystery.

ADAM

No you don't. You look like a rapper  
maybe.

MYSTERY

Is it the devilish good looks and  
defiance against the mainstream?

Adam looks at Mystery tattoos.

ADAM

Uh yeah.

Liza walks over to the pair.

LIZA

Is there anything else that I can get  
you?

MYSTERY

Just the check.

Adam stares as Liza walks off. Mystery notice but does not mention it. One of the waitresses changes the t.v channel. Mystery and Adam watch the news report of a tsunami in India.

MYSTERY

(apathetically)

What a shame.

Mystery finishes his burger.

ADAM

You know some guy came in here earlier passing out pamphlets and booklets on the coming doomsday (laughs). Crazy, huh?

MYSTERY

(looks up)

What did he say?

ADAM

Something like " He will not be merciful this time". I think he was on crank or coke(laughs).

Mystery looks at his silver card case.

MYSTERY

Most of them are.

ADAM

(sardonic)

End of the world? Must've been a looney.

MYSTERY

(low)

Let's hope so.

Mystery reaches into his wallet and places crumpled bills on the counter, rises and walks out of Willy's. Liza walks over to get the cash and clean up his spot. When she grabs the cash, it burst into white rose petals.

LIZA

What the hell!

Adam turns and sees the rose petals. Nearby patrons see the rose petals and look around the diner. Liza removes her apron and walks out the diner.

ADAM

Where are you going?

LIZA  
(in a huff)  
To get my tip.

**EXT. WILLY DINER PARKING LOT - LATER**

Mystery stands smoking a cigarette, flipping one of his cards, without his hands. It flips perpetually in mid-air.

MISERY  
Well isn't this a surprise?

Mystery turns to face Misery and Co.

MYSTERY  
What're you doing here you miserable cunt?

MISERY  
Tsk tsk tsk. Careful. You've pissing off a lot of us Immortals, Enigma.

DESPAIR  
(laughing)  
Enigma!

Misery and Deceit turn to him, this is serious, he stops laughing.

MISERY  
Have you found the rest of the cards?

MSYSTERY  
And if I haven't?

MISERY

Well, then father is just going to have to leave you right where you are. Where you rightfully belong.

MYSTERY  
(unsure)  
He would never.

MISERY  
I overheard him say that -- is going to be your replacement

MYSTERY  
Bullshit!

MISERY  
Now he's awake! Do you see, now, how dire this situation has become?

LIZA (O.S)  
Hey, rose man. I need you to pay for your food.

All turn to Liza. Liza freezes.

LIZA (CONTD)  
Your bill is \$20.12, including tip.

MISERY  
*Isn't she sweet? Get her!*

Despair and Deceit grab Liza.

LIZA  
Get offa me weirdoes!

MISERY  
Get rid of her.

MYSTERY  
Dont. (beat) Let her go or I'll --

MISERY

Or what? You're going to turn me into a flock of doves. Go ahead and try.

Adam arrives.

ADAM

Hey! What're you doing?

All turn to Adam.

MISERY

A little late to the party. Who's this?  
Your boyfriend?

LIZA

No. (to Adam) Get help!

ADAM

I'm staying.

MISERY

Suit yourself. (beat) Deceit, grab him.

As Deceit moves toward Adam, Mystery steps forward.

MYSTERY

Don't even think about it.

Despair lets go of Liza, as if by an invisible force. His arms go to his side, soldier style, and stay stuck in place. The same happens to Decit.

MISERY

What are you doing?

DESPAIR

I didn't do it (nods to Mystery) He did.

Mystery unbutton his shirt to reveal his new tattoo formation to Misery.

MYSTERY

He's coming. And when he's out, it's all over. Earth. Elysium. Everything.

MISERY

Good. Let them. Let them suffer. After all that we've done for this race... and they still kill one another. The genocides, wars, not to mention the Holocaust. They're a despicable race, Mystery. Let Armageddon have them.

Adam and Liza are visibly confused.

ADAM

What's going on?

Mystery and Misery ignore him.

MYSTERY

We have to work together.

MISERY

(laughs) Work with you? (serious) Don't make me laugh.

MYSTERY

You have to help me find the Hopeful. If we find all of them and return them to Time, you'll be heralded. No more misery, no more gloom, no more suffering.

ADAM

Can someone fill me in?

Mystery and Misery turn to Adam. He shuts up.

## MISERY

You know that sounds like a good idea in your head but let me tell you something. A little *secret*. I like causing misery. I like seeing mortals in pain and anguish. It.. it turns me on. There's nothing else like it. Not even Death.

## MYSTERY

You're sick, but then again, you've always been like this.

## MISERY

You have no idea. (beat) You're not getting the rest of those cards.

## MYSTERY

And why is that?

## MISERY

Because I won't let you.

## MYSTERY

(to Adam and Liza)  
Get on the ground.

They drop to the ground. Mystery snaps his fingers and all of the surrounding lights go off. BLACK OUT, all except Mystery's glass eye, which is all we see as we hear him kick Deceit and Despair's ass.

SNAP! The lights turn back on. Deceit and Despair are bruised up but Misery barely has a scratch on him. Adam and Liza rise from the ground.

## MISERY

(to Co.)  
Get up!

They struggle to get up as Mystery grabs Adam and Liza and moves them behind him, protecting them.

Misery grabs Despair and Deceit by their collars.

MISERY  
I'll see you soon... brother.

They vanish into a cloud of white (yellow) smoke.

ADAM  
That's your brother?

MYSTERY  
Unfortunately, yes.

Fortuna, as a gray wolf, approaches the group. Adam and Liza begin to walk backwards. She transforms into her human form.

FORTUNA  
I miss anything?

ADAM  
(shocked)  
What the fuck! What the fuck!

He begins hyperventilating. Liza tends to him.

LIZA  
Who's she?

MYSTERY  
My sister.

LIZA  
Weird family.

MYSTERY  
Tell me about it.

MYSTERY

Misery and his buddies decided to pay  
me a visit.

FORTUNA

I hate those guys (about Misery and  
co.) Who are they? (to Adam and Liza)

MYSTERY

Just some mortals.

FORTUNA

(repeating)

*Just some mortals? Are you crazy?*  
They've seen our powers. Now, we have  
to dispose of them.

ADAM

*Dispose?*

MYSTERY

Oh no no.

FORTUNA

And why not?

MYSTERY

Not these one. They stay with me

Fortuna touches Adam and Liza, and when she does she has a vision. Her eyes roll back and she speaks in tongues. Adam and Liza's eyes roll back too, transported into the vision.

CUT TO:

Armeggedon rising from chains, the NYC skyline, The Big Ben, Adam fighting an unseen person, Liza riding a motorcycle, a handful of HOPEFUL CARDS, Liza in tears, and Mystery's eyes glowing and tattoos swirling as he flies.

CUT TO:

The vision ends. Fortuna's eyes are back to her normal gray and she speaks English. Adam and Liza try to compose themselves after the shock. Fortuna backs down.

FORTUNA  
(reluctantly)  
They stay.

Mystery unbuttons his shirt, showing Fortuna his new tattoo formation. Fortuna touches the formation.

FORTUNA  
Oh shit. This is bad.

MYSTERY  
Really bad.

FORTUNA  
You have to leave and find them. I don't care how you do it, but if you don't get the rest of the HOPEFUL, these little friends of yours (Adam & Liza) and the rest of humanity are dead.

MYSTERY  
I know.

FORTUNA  
I'll help you along the way. When I can.

MYSTERY  
(smiling)  
I appreciate that. I'd expect nothing less.

Fortuna takes one last look at the mortals and Mystery.

FORTUNA

Texas.

MYSTERY

What about it?

FORTUNA

The last I heard, Greed was bragging about having a possession of one of the Hopeful.

Fortuna transforms into her wolf form and runs off, onto the street and into the shadows.

ADAM

So that means we're coming with you to find these "Hopeful"?

MYSTERY

It seems so.

LIZA

I know we just had a weird , weird fucking... vision of us coming with you but what if we dont want to go with you? Then what happens?

MYSTERY

The world burns.

END OF ACT 2

CUT TO:

ACT 3

**INT. WILLY'S DINER - LATER**

Adam and Liza are about to leave with Mystery, holding their bags. Adam speaks to Scott, who's in shock.

ADAM

Tell my Uncle that I'm going on a vacation and won't be in for a long time.

SCOTT

A vacation? Your uncle is going to kill you. And who's he?

MYSTERY

You can call me Mr.E, Scott.

SCOTT

How'd you know my name?

MYSTERY

Magic... and it's written on your name tag

Scott looks down at his nametag. The trio walk to and sit at a table, leaving Scott dumbfounded.

LIZA

Do I still get my tip?

MYSTERY

No. You don't get your tip.

Liza

What are we going to do for money?

MYSTERY

Open up your wallet.

LIZA

What?

MYSTERY

Just do it

Liza opens up her wallet. Mystery takes napkins off of a table and places them into her wallet and closes it

MYSTERY  
Now open it.

LIZA  
(laughing)  
Are you forreal?

Mystery just stares at Liza. She opens the wallet. It's full of new \$100 bills.

LIZA  
Holy shit!

ADAM  
Who... what are you guys? Aliens.

Mystery's tattoos begin to shift again.

MYSTERY  
We've been here since the dawn of civilization. All of those gods, those deities you people worship. Everything that you see, everything that you are and will ever be... That's us. We are the Immortals.

CUT TO:

**EXT. NOWHERE - N/A**

Peace stands guard in front of a restless Armeggedon.

FORTUNA (O.S)  
Hello

PEACE  
Why am I blessed with your presence,  
Fortuna?

Fortuna enters frame holding a prisoner, BETRAYAL, who's barely conscious.

PEACE

Whos that?

MISERY

Betrayal. He made the Russian Prime minister kill his deputy for treason and conspiracy. But, I think it's because he was sleeping with his wife.

Fortuna touches Armageddon's chains.

FORTUNA

(in awe)

Is it true? Is he really about to awaken?

PEACE

Afraid so.

As Peace moves towards Fortuna, he shoves the prisoner to Peace. Betrayal suddenly awakens, smiles at Peace and begins choking her. Fortuna walks over to Armeggedon and attempts to break his chains but the dark matter material is impenetrable. Then suddenly...

Armeggedons eyes open and he begins to snap his chains. They fall off link by link. He stands up, looking around Nowhere. He's finally free. Fortuna grabs Peace and begins wrapping Armageddon's fallen chains around her. Armeggedone watches.

PEACE

What have you done?

Fortuna finishes placing the last of Armageddon's chains on Peace. Armeggedon wraps the remaining chains left on him around his body. A cloud of white smoke materializes.

Misery (o.s)  
Guess world peace isn't coming anytime  
soon, huh?

FORTUNA  
Beat you here.

The cloud of smoke materializes into Misery.

MISERY  
(calmly)  
I'm surprised to see you here.

FORTUNA  
Don't be. I'm here to do what should've  
been done eons ago. Fuck humanity...  
ungrateful mortals. Father should have  
given me those cards.

MISERY  
(sardonic)  
That's what I've been saying. You're  
much more... mature than Mystery is.

FORTUNA  
(serious)  
Don't push it buddy.

MISERY  
Sure.

Misery removes 3 HOPEFUL CARDS from the inside of his jacket.

MISERY  
(to Armageddon)  
Now, you are free... Destruction. I want  
you to help me with - -

Misery is cut short because Armageddon grabs his throat,  
squeezing the breath out of Misery's miserable ass.

ARMAGEDDON

*Help you? (soft chuckle). Tell the  
Immortals, Armageddon is coming.*

Misery smiles a sick, twisted smile.

**Play "At Last" by Etta James.**

**END OF ACT 3 & PILOT**

FADE OUT:

**END.**