

# MELODIA

A SHORT FILM IN RONDO FORM

screenplay by A T Beaune

music by Ludwig van Beethoven

Music length 樂曲時長: 00:04:53

Film length 影片長度: 00:09:00

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IMDb <https://imdb.me/atbeaune>

Links <https://linktr.ee/atbeaune>

Film Links <https://linktr.ee/melodia.shortfilm>

Film IMDb <https://www.imdb.com/title/tt22539124/>

## ABOUT *MELODIA*

*Melodia* (*MEL-oh-JHEE-ya*; Portuguese) is a music video developed into a short art film. Created for Beethoven's 250<sup>th</sup> birth anniversary year, the film presents the composer's music as a resident feature of Taiwanese culture.

In her apartment a woman keeps a daylong 'date' with Beethoven via his music and her piano. Outside, six urbanites, visual age around 27 (same as the composer when he wrote the piece), live through a workday. Their various races to meet appointments corresponds to energetic episodes in the music—at first hectic and stressed, but resolving in the evening into an appointment of a more pleasant and social nature that connects all six. By midnight the world of the city outside and the world of the pianist inside resemble each other more in their sensuality, intimacy, and passion.

### CAST

Melodia (MEL)

Yi-An Chen

#### *Urbanites*

Man with Tea (MTE)

Aaron Don Don

Woman with Laptop (WLP)

Dora Lo

Woman on Motorcycle (WMC)

Anna Tian

Man in Sunglasses (MSN)

Manav Mehta

Man on Crosswalk (MCW)

Hank Yu

Woman with Book (WBK)

Ariel Jia Chen

Chung Hua Weng, pianist in audio

Ludwig van Beethoven (LvB), composer

LUDWIG VAN BEETHOVEN 路德維希·范·貝多芬 (1770-1827)

Piano Sonata 8 in C minor 'Pathétique', opus 13, 1799 C 小調第八號鋼琴奏鳴曲 Op.13 〈悲愴〉

2 *Adagio cantabile* in A-flat Rondo form: ABACA 第二樂章：如歌的行板 (降 A 大調) 迴旋曲式: ABACA

SCENE 場景	SCENE 場景	TRACK 時間軸	SECTION 段落	BARS 小節
2	MEL: EARLY MORNING	00:00 - 01:00	A MAIN THEME 1 (A-flat) 第一主題(降 A 大調)	01 - 16
		00:00 - 00:31	First Time 第一樂段	01 - 08
		00:32 - 01:00	Repeat at octave 重述樂段(高八度)	09 - 16
3	STREET: MORNING	01:01 - 01:46	B EPISODE 1 第一插部	17 - 28
		01:01 - 01:25	Part 1 (F minor) 第一部分(F 小調)	17 - 22
		01:26 - 01:46	Part 2 (Fm to E-flat) 第二部分(F 小調轉降 E 大調)	23 - 28
4	MEL: NOON	01:47 - 02:17	A MAIN THEME 2 (A-flat) 第二主題(降 a 小調)	29 - 36
5	STREET: AFTERNOON	02:18 - 03:07	C EPISODE 2 第二插部	37 - 50
		02:18 - 02:46	Part 1 (F minor to E) 第一部分(F 小調轉 E 大調)	37 - 43
6	STREET: EVENING	02:47 - 03:07	Part 2 (E sinks to E-flat 7) 第二部分(E 大調轉降 E7)	44 - 50
7	MEL: NIGHT	03:08 - 04:23	A' MAIN THEME 3 (A-flat) 第三主題(降 A 大調)	51 - 69
		03:08 - 03:36	First Time 第一樂段	51 - 58
		03:37 - 04:03	Repeat at octave 重述樂段(高八度)	59 - 65
		04:04 - 04:22	Extension 延伸樂段	66 - 69
8	ALL: MIDNIGHT	04:24 - 04:53	CODA 尾奏	70 - 73

## MELODIA 梅樂蒂

Reference audio: CHUNG HUA WENG (2021), author's library (04:53)

R and L refer to audience perspective. *LH, RH* = left hand, right hand

TRACK 時間軸	AUDIO 聲音	VIDEO 畫面
	[distant birds]	<b>SCENE 1 OUTDOORS: DAYBREAK (AMBIENT)</b> EXTERIOR: TAIPEI BASIN - DAWN Pan wide: Sky, mountains. Lights of Taipei Basin winking on.
	[urban traffic]	EXTERIOR: TAIPEI CITY - MORNING Overhead shot: A throng of scooters takes off at a traffic light. Wide: Towers of Taipei City. Traffic heading downtown. Wide: MRT rail, city buses. Drone tracking shot: Traffic along wide avenue. Time lapse, wide: Vehicles moving through business district. Sunlit streets. Wide: MRT goes by on overpass. Taxi stands. Buses. Scooters. Pan to modest multi-story building, 3 <sup>rd</sup> floor
	[urban noise, distant]	<b>2 MEL: EARLY MORNING</b> INTERIOR: APARTMENT - MEL at window with tea. She is freshly showered, wears cotton bathrobe. Cutaway shots: Apartment furnishings. MEL crosses from window to PIANO, sits. Opens lid.
0:00-0:31	A MAIN THEME 1 First Time	<b>2 MEL: EARLY MORNING (MUSIC)</b> INT: APARTMENT - MEL plays piano.
0:32-1:00	Repeat at Octave	INT: APARTMENT - MEL plays piano.
1:01-1:25	B FIRST EPISODE, part 1	<b>3 STREET: MORNING</b> EXT: TAIPEI CITY - DAY (greys, teals, golds) 1:01 Tripod: Metro, WLP steps out of MRT. MSN walks off in background 1:07 Handheld: Sidewalk, MTE in suit puts away tea, hails a cab 1:11 Handheld: Bus Stop, LvB poster to WBK stands, signals bus 1:16 Handheld: Scooters, WMC parking, removing helmet

		<p>1:18 Handheld: MCW races to get to work, construction in background</p> <p>1:20 (Cadence) Handheld: Building entrance, WLP arrives with briefcase, adjusts clothes and hair, enters.</p> <p>1:26 Handheld: Stairs, MTE w/extras runs down</p>
1:26-1:46 downward steps	B FIRST EPISODE, part 2	<p>EXT: TAIPEI CITY - DAY</p> <p>URBANITES (greys, blues, golds) crowd sidewalks.</p> <p>1:33 Tripod: Group on Steps, descending</p> <p>1:37 Tripod, slow motion, Close: Group on Steps, descending</p> <p><b>4 MEL: NOON</b> INT: APARTMENT - NOON</p> <p>1:40-1:47 ECU: Dissolve to Mel's hands on PIANO, descending scale</p>
1:47-2:17	A MAIN THEME 2 (one statement)	<p><b>4 MEL: NOON (continued)</b> INT: APARTMENT - NOON</p> <p>1:47-5-2:17 MEL at piano. Nude.</p>
2:18-2:35	C SECOND EPISODE, part 1...  ... modulation cadence!	<p><b>5 STREET: AFTERNOON</b> EXT: TAIPEI CITY - DUSK</p> <p>2:18 Handheld: WLP steps up on curb, hails a taxi</p> <p>2:22 Handheld: MTE runs, loosens tie, glances at watch</p> <p>2:28 Tripod: Phone booth, WBK in conversation</p> <p>2:32 Handheld: Scooters, WMC applies lipstick, dons helmet</p> <p>2:36-2:46 Tripod: WLP emerges from taxi, greets MSN, MTE on sidewalk. Festive. Walk off.</p>
2:46-3:07 bubble up	C SECOND EPISODE, part 2	<p><b>6 STREET: EVENING</b> EXT: TAIPEI CITY - NIGHT</p> <p>URBANITES: Sidewalks. Groups and couples navigate among nightspots, cinemas, bars.</p> <p>2:47-2:51 Handheld: WBK, MTE chat on sidewalk, examine street signs</p> <p>2:52-2:56 Handheld: WLP, MSN, MCW examine smartphone maps</p> <p>2:57-3:02 (minor bubble up) Tripod: WMC enters restaurant, snaps LvB poster QR code</p> <p>3:03-3:07 Tripod through window: Restaurant gathering</p>
3:08-3:36	A' MAIN THEME 3 First Time	<p><b>7 MEL: NIGHT</b> INT: APARTMENT - NIGHT, CANDLELIGHT (Camera mobile)</p> <p>3:08-3:36: MEL at piano wears red poolside wrap. Dark apartment lit by candlelight.</p> <p>Alternate shots with RESTAURANT: Full Urbanite Cast, moving around table to see all six gathered.</p>
3:37-4:03	A' MAIN THEME 3	INT: APARTMENT - AFTER MIDNIGHT, CANDLELIGHT (Camera moves most lively)

	Repeat at Octave	3:37-4:03 MEL at piano. 3:42-3:50 INDOOR RESTAURANT: Full Urbanite Cast clinks glasses 3:51-4:03 MEL at piano, eyes closed, rapt.
4:04-4:23	A' MAIN THEME 3 Extension	INT: APARTMENT - AFTER MIDNIGHT, CANDLELIGHT 4:04-4:16 Tripod: Restaurant door, WBK, MTE leave WLP, MSN, etc. LvB poster at R 4:17-4:23 MEL at piano.
4:24-4:53	CODA + 5 beats silence	<b>8 ALL: MIDNIGHT</b> INT: APARTMENT - AFTER MIDNIGHT, CANDLELIGHT 4:24-4:28 OUTDOOR Tripod: WMC & MCW perch along wall, foreheads touching. 4:29-4:34 OUTDOOR Tripod Backlit: WBK & MTE walk off. Laugh, shoulder punch 4:35-4:40 OUTDOOR Tripod Backlit: WLP & MSN walk into park, WLP drops head drop to MSN shoulder Music done. MEL rises, lifts a wine goblet, goes to window
	[ silence ] 一片寂靜	<b>8 OUTDOORS: NIGHT (AMBIENT)</b> MRT moves away from camera. Drone up. Wide landscape of city at night. Time lapse through CREDITS until early morning. Just as it seems film will repeat from top, cut to black.

## CREDITS (SKINNY TEXT, BILINGUAL)

唐博訥創意藝術 A T Beaune Creations and f/Lash Productions present 梅樂蒂 MELODIA (MEL·o·DJl·a) 本短片採迴旋曲式結構 A SHORT FILM IN RONDO FORM. 陳羿安 YI-AN CHEN stars with 艾倫咚 AARON DON DON, 哆啦囉 DORA LO, 田雨璇 ANNA TIAN, 阿曼 MANAV MEHTA, 余宗翰 HANK YU, 陳佳琳 JIA LIN CHEN. Pianist 翁重華 CHUNG HUA WENG performs music by 路德維希·范·貝多芬 LUDWIG VAN BEETHOVEN. Director of photography 范樂怡 LATICIA FAN with 攝影大助 first assistant camera 廖偉丞 WEI CHENG LIAO and 李益宏 VIC LEE. 執行製片 Line producer 賴卉螢 ELAINE LAI 執行製片助理 assistant line producer 陳佳琳 JIA LIN CHEN. 燈光師 gaffer 陳俞任 TOM CHEN. 空拍攝影師 Drone photography by 范樂怡 LATICIA FAN, 廖偉丞 WEI CHENG LIAO, and 法寶 FABIEN BOURCY-LAPORTE. Editor 黃柏欣 BOXIN HUANG with 調光室 colour grading by 時間軸影像製作有限公司 TIMELINE STUDIO, 調光師 colourist 周佩儀 PENNY CHOU. 聲音設計師 Sound design by 陳子翔 TZU-XIANG CHEN with 錄音師 sound recordist 石均 CHUN SHIH. 妝髮 Hair and makeup by 田雨璇 ANNA TIAN, 陳佳琳 location/properties management by 陳廷軒 CHEN TING-HSUAN, 翻譯 translations by 林孟穎 JESSE LIN, 公關人員 publicist 柯蘊恩 NINA KO. 故事和方向 Story and direction 唐博訥 A T BEAUNE. Music recorded at 白金錄音室 PLATINUM STUDIO, 錄音總監 recording supervisor 楊敏奇 MICKY YANG, 錄音, 數位編輯 recording and edit by 朱品豪 TIMMY JU, 錄音, 混音 recording and remix by 張閔翔 MIN-HSIANG CHANG, 音樂顧問 music advisor 唐博敦 ALTON THOMPSON, 公關人員 publicist 柯蘊恩 NINA KO. Special thanks to BÖSENDORFER PIANOS and STAR STEAK of Taipei City. Set Décor acknowledgement to 斯塔夫·克林姆 [貝多芬·弗里茲] GUSTAV KLIMT, 丹耐夫 正若[情觴] DJANAV ZENGROR, 嘉茗茶園綠茶 JIAMING TEA HOUSE GREEN TEA, 曾興魁 TZENG SHING-KWEI (美和音樂工作室 / 財團法人國家文化藝術基金會 Philharmonic Studio/National Culture and Arts Foundation, Taiwan), 貝多芬 d 小調第九交響曲 (合唱) BÄRENREITER-VERLAG, ALTON'S IMAGES and 貝多芬肖像 克里斯蒂安·荷爾文 CHRISTIAN HORNE MAN. Thanks to 丹耐夫 正若 DJANAV ZENGROR, 布拉鹿樣 PULJALJUYAN, 曾德欣 CINDY TZENG, 周怡芳 HOLLY YIFANG CHOU, 紅房餐酒館 RENDEZVOUS, TAIPEI, 陳漢陽 CHEN HAN-YANG, 葉綠娜 LINA YE, 楊佳恬 CHIA-TYAN YANG, 許瀟心 APO CHING-HSIN HSU, 林佳萱 CHIA-HSUAN LIN, 魏如涵 SOPHIE WEI, 林策 PAT WOODS & BRAD WILLIAMS, 國立臺灣師範大學 NATIONAL TAIWAN NORMAL UNIVERSITY, and 國立宜蘭大學·台灣 NATIONAL ILAN UNIVERSITY, TAIWAN.

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A film by 唐博訥 A T BEAUNE 本片攝於台灣 made in TAIWAN



f/ash  
Productions



Title: MELODIA 梅樂蒂

Subtitle: a short film in rondo form 來自台灣的新喜劇短片

Log line: A rendezvous in Taiwan's capital city. A musician gives voice to the day as contrasting lives intersect.

一場屬於台灣首都的音樂盛會在台北，我們與音樂有約

Tag line: Diesen Kuß der ganzen Welt. (This kiss is for the entire world.)

Melodia

[linktr.ee/melodia.shortfilm](https://linktr.ee/melodia.shortfilm)

A T Beaune Creations

[linktr.ee/atbeaune](https://linktr.ee/atbeaune)



Ludwig van Beethoven (1770-1827)  
1803, painted by Christian Horneman

Basis of 250th Anniversary concert poster in *Melodia*



Still from *Melodia* ©2022 A T Beaune Creations



Still from *Melodia* ©2022 A T Beaune Creations (Jia Lin Chen, Hank Yu, Anna Tian, Dora Lo, Manav Mehta, Aaron Don Don)



Still from *Melodia* ©2022 A T Beaune Creations (Yi-An Chen)