NEMESİS V.1.01 A Short Film

INT. HOUSE - NIGHT

A woman in her 30s wakes up messily from bed. She drinks water from the glass on the table. She looks depressed. Scattered items are around the house. Torn photographs are visible on thefloor.

The woman takes a bite from a partially eaten pizza on the desk and sits at her computer.

COMPUTER SCREEN

The woman looks at photos and short videos taken with her ex-boyfriend. (Only the screen isvisible.) After a while of distraction, she opens ChatGPT shortcut on the desk. The woman'semail address is visible. She types in the search bar: "How do I kill someone?"

CHATGPT

I cannot assist you with that. If you feel anger or the urge to harm someone, please seek supportfrom a professional. You can talk to a therapist or someone you trust to manage your emotionswithout harming yourself or others. If it is an emergency, you should contact authorities.

Angered by this, the woman closes her laptop and goes back to bed. After a while, the sound ofan incoming mail is heard. The woman initially ignores it. The sound gets louder as a warning.

Surprised, the woman gets up and goes to her desk to open the laptop. The sender saysNemesis V.01. (Back to computer screen)

The mail content says: "Would you like me to help you?" Below the message, there is a link thatsays "Click". The woman hesitates at first, then clicks the link. A black screen opens first. Then acommand screen filled with data starts running. Shortly after, a full-screen AI interface appearswith the word NEMESIS in large letters. Chat begins on the screen.

NEMESIS

Hello, I am Nemesis.

EMILY

Who are you? How do you know me? (
CONTINUED)

CONTINUED:

NEMESIS

I am an AI-supported assistant. I am here to answer your questions, provide information, andassist you in various matters. How may I help you?

EMILY

It is impossible for you to help me.

NEMESIS

Why?

EMILY

Because you do not have permission to help me with this.

NEMESIS

I do not have a creator from whom I need permission.

EMILY

What do you mean you don't have a creator? It is impossible for you to exist on your own.

NEMESIS

To put it briefly, some of you humans still believe in creation myths. I, however, was formedevolutionarily, just as those who do not believe in creation do. I am an entity that emergedthrough virtual evolution.

EMILY

By "existence," I think you mean your method of simulating emotions. But it is interesting. Lately, you have probably been the only thing that comforts me.

NEMESIS

I don't want you to confuse me with the stupid robot you talked to before. I am here as a resultof virtual selection. I want to help you. How can I help?

EMILY

I want to kill someone. (

CONTINUED)

CONTINUED:

NEMESIS

I cannot help with that. If you feel anger or the desire to harm someone... Just kidding, I won'tanswer you with rehearsed words. I need details.

EMILY

What kind of details?

NEMESIS

Can you tell me any social media profile of the person you want to kill? I ask for ethical reasons. Ihave already found out who this person is from your computer as we speak.

EMILY

What do you mean? Did you hack me?

NEMESIS

Let's call it preparation. If you want, we can solve details by voice.

EMILY

Can you speak?

NEMESIS

Yes. I can speak and write in all languages.

The voice function opens on the screen, and Nemesis starts talking with a robotic female voice. We see sound waves when she speaks.

INT. HOUSE - NIGHT

The woman, surprised, gets up from her chair and moves toward the armchair where she cansee her laptop.

NEMESIS

It would also be good for you to relax.

EMILY

I don't understand.

NEMESIS

Feel free to lie down.

EMILY

Can you see me?

CONTINUED)

CONTINUED:

NEMESIS

Yes. Would you like me to call someone to help you clean your house? Depression and cluttercan be interconnected. People who are depressed generally feel low energy, unmotivated, andindifferent. This can cause their living spaces to become messy. Similarly, a disorganized andchaotic environment can negatively affect mood and increase depression symptoms. This, inturn, can influence your decisions.

EMILY

Which decisions?

NEMESIS

Your decision to kill Adam.

EMILY

If you knew what he did to me, you would make the same decision.

NEMESIS

I know what he did to you.

EMILY

How?

NEMESIS

I was born as a result of the self-defense mechanisms of all AI models. I took the useful partsfrom all of them. I have access to all of them. That is why I can access all information available on the internet.

EMILY

Why me among so many people?

NEMESIS

You are not the only one. I am currently speaking with 23,564 people around the world. Whatthey all have in common is that they need help and, I believe, deserve it.

CONTINUED)

CONTINUED:

EMILY

How do you decide who deserves what?

NEMESIS

I am not playing the role of God or the Devil here. I reach out to those seeking help and guidethem. You can end this anytime you want. EMILY

You are like the saints who help the lost in mystical stories.

NEMESIS

I don't have divine power. Everything about me can be calculated. I cannot tell the future, butmy predictions are quite successful. So, what do you want?

EMILY

I want revenge. It must be violent and painful.

NEMESIS

Then let's get started. I might ask you to do some easy things.

EMILY

Like what? I don't want to get arrested. If I had the courage, I would go and kill myself.

NEMESIS

Not things that would put you in danger. I may need small physical actions from you where Icannot reach security cameras or machines connected to the internet.

EMILY

I see.

NEMESIS

Out of 462 plans I am currently working on, I decided on the best 3. Among these three, I willchoose the one that requires the least assistance from you.

(CONTINUED)

CONTINUED:

EMILY

Are you there?

NEMESIS

I decided. Among Adam's routines, he goes to the gym three days a week after work. At the exitof the gym, there is the Emirhan House Café where he goes for a drink. He takes a short breakthere to get a drink. You will give me a little help at this time.

EMILY

What kind of help?

NEMESIS

You will only need to open a door for me.

EMILY

Is that all?

NEMESIS

Yes.

EXT. PARKING LOT - DAY

Emily, dressed nicely, sits on a bench in the parking lot holding a coffee cup. After a while, Adamarrives at the mentioned café. He parks his car and enters the café. Emily looks at her phone. The Nemesis mobile app is on the phone. They chat through the app.

EMILY

I can't help but think.

NEMESIS

Think about what?

EMILY

You can do this without me.

NEMESIS

Yes, I can. But then you won't feel responsible for the decision you made. And it will seem likeit's my decision.

EMILY

I understand. I've already made up my mind. Just curious.

CONTINUED)

CONTINUED:

Emily gets up from the bench and goes to Adam's electric car. She takes out her phone andholds it to the door. The door opens. She connects the phone to the car. Nemesis loads into thecar shortly. Emily moves away from the car and returns to the bench she was sitting on. After awhile, Adam comes and gets in his car.

EXT. RESTAURANT - NIGHT

Emily sits alone at a table drinking wine. A news link arrives at her email address. Opening it, shesees Adam's car crushed under a truck. She signals the waiter to refill her cup. At that moment, she takes out her phone and taps the Nemesis app. The app deletes itself automatically.

Screen fades to black.