

PETRU GRADINARIU

"Every story I write is a map back to the divine hidden within the human."

Screenwriter-Story Architect Creator of Cinematic Worlds

I am a Romanian screenwriter with over a decade of experience in narrative creation. After ten years in Belgium, I returned to my roots to craft screenplays that challenge the boundaries of science, spirituality, identity, and memory. My mission is to create meaningful cinema not just entertainment but stories that make audiences question reality, cry, laugh, and ultimately feel more human.

While I am based in Romania, my creative focus is not on the domestic film industry. I do not write nostalgic, post-communist narratives, nor am I drawn to the often rigid, politically flavored trends in local cinema. Instead, my work is universal in theme, cinematic in execution, and deeply focused on the transformative power of storytelling.

I believe cinema has the potential to make the world better not through spectacle, but through truth, introspection, and emotional resonance. My scripts are bridges between the known and the unknown, the rational and the divine. Below are three projects that define my vision.

THE QUEEN'S STAR

Animated Fantasy / Adventure A young girl discovers a silent star-creature that guides her to a hidden kingdom beyond light but only if she proves worthy of truth. Theme: Destiny, sincerity, and the power of inner light.

Tone: How to Train Your Dragon meets Spirited Away
Marketability:

Designed as a franchise-friendly animated feature

Rich worldbuilding for toys, books, and games

Ideal for Netflix, Disney+, Illumination

Target: Families, children (7+), and adults who love high-concept animation.

ÆON

Existential Sci-Fi / Thriller / Philosophical Epic

A deep space mission to a dying planet reveals not the end of humanity, but its real beginning when the crew discovers the entity behind creation itself.

Theme: Redemption, self-sacrifice, and humanity's true origin

Tone: Interstellar meets Solaris meets The Fountain

Positioning:

90+ pages of high-concept, awards-level material

Festival + studio hybrid potential

Visual, deep, and profoundly emotional.

Dr. Tin

On a classified deep space mission, a crew begins to lose their grip on reality as they encounter a presence unlike any known to man not a monster, not a god, but the one we once called Lucifer. What they discover isn't the end of humanity, but its true origin and the terrifying beauty of free will.

Theme: Identity, God, and the mystery of consciousness

Tone: Arrival, Stalker, The Tree of Life

Festival Target: Cannes, Berlinale, Venice

Unique Factor:

A film about the intersection of science and faith

Emotionally transformative

Poised to become a modern cult classic.

THE 5 MINUTES

Existential Drama / Spiritual / Motivational

90 pages

A philosopher unveils the missing piece in the law of attraction: we don't attract what we think, but what we feel. As lives begin to change around him, the film explores the emotional frequency behind subconscious creation, merging spirituality, quantum physics, Christianity, and neuroscience. A single child's faith becomes the catalyst that proves belief truly felt is the language of reality.

Theme: Faith, subconscious programming, emotional healing, spiritual science

Tone: Reflective, cinematic, intimate, emotionally uplifting

Festival Target: Sundance, TIFF, Venice, Tribeca, Berlinale

Unique Factor: Reframes the law of attraction through emotion, not thought; explores neuroplasticity and divine resonance in a grounded, human context

I am looking for producers, agents, and creative allies who believe cinema is more than content it is a force that shapes culture, heals, challenges, and elevates.

My goal is not just to sell stories, but to awaken audiences. I write high-concept screenplays that explore the spiritual, the unknown, and the deeply human stories that dare to touch the soul.

If you seek bold visions, narratives that transcend trends, and projects with artistic and emotional depth, I would be honored to connect.

"I don't sell scripts. I offer revelations."

Petru Gradinariu

For inquiries, contact me at Gradinariupp@gmail.com