



YELLOW RABBIT



AGZARIN



A DARK SCI-FI THRILLER | CINEMATIC PROSE

DARK • VIOLENT • POLITICAL • HUMAN • 18+

YELLOW RABBIT : PART I & II

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WHY NOW?

*The world is collapsing quietly—
and everyone can feel it.*

*Not in headlines,
but in their bones.*

*A wealth gap stretched to its limit.
Systems that no longer serve the people inside them.*

*Technology that replaces humans instead of elevating them.
Societies driven by fear, anger, and isolation.*

*We are living in a time
where reality is more brutal than fiction.*

Leadership today falls into two types:

Those who don't understand the consequences of their decisions.

*And those who do—
but choose themselves anyway.*

Ignorance.

Arrogance.

*And increasingly—
both in the same place.*

But this story is not about them.

It's about us.

*About what it feels like to exist in a world
that is quietly breaking beneath our feet,
and what remains of humanity when it does.*

Readers today don't just want escape.

They want truth.

*Stories that confront them,
cut deep,
and still leave something human intact.*

This is that story.

Not about the future—

*but about now,
seen without illusion.*

This is why it must be made now.

Because people aren't waiting to be entertained anymore.

They're waiting to feel understood.

WORLD BUILDING

1

THE WORLD OF YELLOW RABBIT (2030)

A WORLD POLISHED ON THE SURFACE, A WORLD ROTTING UNDERNEATH.

1. The Global Power System

The World Government

Following a great economic collapse, world powers united to establish "The World Government," a supranational entity that controls everything: food quotas, medicine, and energy.

They control money, media, sports, artificial intelligence, and military weapons technology.

They sign agreements on paper... just to bring "peace" to the world.

But in reality...

It has become the most complex human-controlled system in history, operating in the shadow of the "Shadow World Government."

The "Shadow World Government" is a secret organization that controls continents in every aspect, run by individuals who are the true embodiment of wealth and military power.

They divide the world like a pie.

A Secret Government

Currently divided into 7 continents:

1. Leader of Asia
2. Leader of Africa
3. Leader of North America
4. Leader of South America
5. Leader of Antarctica
6. Leader of Europe
7. Leader of Australia/Oceania
8. An 8th continent in the future: Zealandia, which lacks a leader and is still under negotiation...

They issue direct orders to the "World Government," and various countries find it difficult to refuse, eventually submitting.

Because the "Shadow Government" owns the wealth of the top 1% of the world, billionaires can buy entire countries.

They are the true decision-makers of humanity.

2. Main Power Groups (Four Pillars):

- The 1% Elite – Billionaires who dictate human life.
- The World Government – Power that is legitimized.
- The Shadow Global Government – The true power that never truly exists.
- Terrorist Groups – The poor and marginalized, using violence to gain notoriety.

Because this world has no heroes, only those who hold power. And only those crushed by power will survive.

3. Megacities and Lifeless Territories

The upper class (5%)

Cities more beautiful than ever. Delicious food, high-level education, endless entertainment, and high-tech lifestyles.

A paradise designed for a minority.

The lower class (95%)

Slums crowded like cemeteries. Polluted air, rampant crime.

People work tirelessly but cannot survive even a single day.

And in Southeast Asia, a "City of Con Artists" rises.

A new global criminal empire. This city is home to those in the top 1% of the world's billionaires.

It makes their world seem brighter, but the poor die faster.

4. Technological Possibilities of 2030

AI military systems—armies beginning to have no human soldiers.

May have satellite weapons firing highly destructive lasers from the sky, undetectable and powered by small-scale nuclear fusion energy systems.

Missiles and laser systems: Used only in top-level operations.

"Minerals" that can be used as energy or as weapons of mass destruction, supported by scientific facts.

Genetic engineering of animals and insects:

The alteration of genetic material (DNA) makes these organisms "more ferocious, faster-reproducing, and stronger" to achieve desired characteristics or specific goals.

Used as high-precision weapons, they kill targets without mercy.

Biotechnology in medicine:

Drugs that restore youth to the wealthy, or the so-called "Potion of Youth."

Synthetic food and targeted drugs. Artificial organs that can be used 24/7.

Advanced technology of the elite. The collapse of humanity.

5. Social Stratification:

Inequality becomes a new caste system.

The rich – wealth that rules the country. It's a system that constantly oppresses the poor.

The poor – inherited poverty like a "caste." The number of poor people increases like...

"Lower creatures, hydra fungi.

" Cut one, it grows back; it never ends.

WORLD BUILDING

THE WORLD OF YELLOW RABBIT (2030)

WHAT MAKES YELLOW RABBIT STAND OUT?

1. *Technology that might become a reality in 2030:
The rationality of data analysis.*

And the scientific principles supporting that rationality lie in the process of transforming the raw data collected.

Then, describing it in a format that can be easily interpreted, understood, and conveys genuine feelings and emotional weight.

2. *The power of ordinary people:*

- *Not AI.*
- *Not weapons.*
- *But words and courage that can change the world.*

3. *The yellow rabbit mask, the identity of the nameless:
A symbol that amplifies small voices to resonate loudly.*

*"Nothing can kill a demon but fear.
Nothing can kill fear but hunger."*

And the use of two fingers raised as "the symbol of rabbit ears."

4. *Real locations and the use of imagination:
Creating places and possibilities.*

Real danger. And real beauty.

5. *Authentic martial arts:
Muay Thai, Taekwondo, Katana, and Ninja techniques.*

*And traditional assassination techniques.
No flying and no superheroes.*

Not anti-superhero movies, but using a "realistic and logical interpretation."

6. *Storytelling Philosophy:
Easy to understand and interpret.*

*Suspenseful in every episode.
18+ and realistic depictions.*

No unrealistic fantasies.

7. *Concise and Intense Storytelling:*

- *Planned in 3 parts + Final part (4 storylines)*
- *10 episodes per part and 23 episodes in the final part.*
- *Clear beginning, middle, and end.*
- *Designed to be self-contained—and capable of expanding into a larger universe.*

8. *Character Design:*

Every character is distinctive in their own way.

*Every face is memorable.
And every character's role has potential.*

tone & style



RAW • HEAVY • REAL • PAINFUL

STORY OVERVIEW

A DARK SCI-FI THRILLER CINEMATIC PROSE

DARK • VIOLENT • POLITICAL • HUMAN • 18+

THE YEAR IS 2030

The world didn't collapse because of monsters or alien invasions.

But it shattered because of humanity. Especially those at the top of the power pyramid.

This is a world slowly rotting from within:

A brutal wealth gap becoming a true killing wall.

Artificial intelligence (AI) designed to eliminate "the unnecessary," not to help people.

A collapsing economy.
A fragmented society.

Faith twisted into a weapon.

1% of the elite own everything.
The remaining 99% can barely breathe.

Under a toxic sky, cities are burning, and streets are filled with despair. The world awaits a spark.

Yet, no one knows if that spark will consume the entire world.

A war of three forces. No one is a hero.

1. Yellow Rabbit

The Yellow Rabbits are not a terrorist organization.

They are a revolutionary movement.

On one side: they are an armed force of ideology.

On the other side: a small but highly effective armed group.

What has been so subtly constructed from the system of "wealth" is... the cult of "poverty."

Their belief is simple yet terrifying:

"No human being is born superior. No human being deserves less.

Equality does not come easily. It must be strived for."

They dream of a world where...
But they know one truth:

The current world will never allow equality to exist.

Therefore, they choose the only methods they believe still work:

Strategic violence.

Precision assassinations.

Symbolic destruction of power.

The Yellow Rabbit is writing a new world.

2. Good Boys

A special forces unit of the "World Government" who firmly believe that the old civilization is still worth preserving, even though it is crumbling.

3. Black Angel

The invisible executioners of the "Shadow World Government," loyal to the system that created this hell, no matter how many lives must be sacrificed to preserve it.

All sides are driven by wounds, loss, and unwavering faith.

There are no heroes here. Only people who have nothing left to lose remain.

Four-Part Structure

PART I: The Rebellion of Equality

Season 1 Theme — The Spark of Rebellion

The dark workings of the world are revealed. And all sides are drawn into an inevitable war.

PART II: Death Island

Season 2 Theme — The Abyss

Truth is distorted, loss multiplies, and every character is stripped of what makes them human—becoming the "demons" the world believes them to be.

PART III: Angel of Hope

Season 3 Theme — The Final Question

As blood floods the world, one truth emerges: "Is equality worth it... if the price to pay is everything?"

THE FINAL PART: The Answer is the End

Final Season Theme — The Beginning of a Longer Hell

The world collapses into chaos. Blood splatters, staining even luxury. Humanity receives a final warning.

A desperate gamble to reset the world turns into a colossal miscalculation.

One explosion incinerates the world. Once again, vanished into the void.

Leaving behind only a shattered struggle for survival. Amidst the ashes, under a toxic sky.

Hope flickers as if this is the beginning of a longer hell.

Tone:

Raw • Heavy • Realistic • Painful

Violence is not a performance, but a mirror reflecting the cruelty of a world that refuses to allow anyone to retain their humanity.

Themes:

This cinematic prose explores:
The brutality of power

The distorted beauty of resistance
The turmoil within the human heart

And the truth the world hates to admit:
Sometimes we must destroy the old world before we can create a better one... or is it?





YELLOW RABBIT

PART I: THE REBELLION OF EQUALITY

PART I: THE REBELLION OF EQUALITY

Season 1 : Episode Guide

Episode 01: "A Night of Happiness?"

On a night where the world celebrates false happiness, people gather under lights, chasing fleeting joy while reality quietly rots beneath them. From crowded streets to the most luxurious private island, humanity divides itself without shame. The rich indulge in excess, blind to the suffering that feeds their empire. As the global countdown reaches its peak, the illusion shatters in an instant. A world-famous singer is murdered live, and coordinated attacks ignite across the globe. Fear spreads faster than fire, collapsing order without a single army. Amid chaos, masked figures emerge and claim responsibility. The Yellow Rabbits declare the beginning of a new world—one built by force, not permission.

Episode 02 : "The Dark Side of Human"

The world collapses not from war, but from within. Fear spreads faster than fire, turning cities into hunting grounds. In Bangkok, beauty and luxury rot beneath blood and smoke. Survival strips away morality, revealing the truth of human nature. Some save lives, while others steal from the dying. The poor rise, not as heroes—but as survivors with nothing left to lose. Chaos becomes freedom for some, and hell for others. This is not the end of the world—this is what humans truly are.

Episode 03 : "Doll of Fire"

A city collapses into chaos as smoke and fear consume the streets. A reckless ride turns into a moment of horror when death strikes in front of him. While the world runs away, a mysterious woman rides straight into danger. Masks, lies, and staged violence begin to crack under real blood. The illusion of control shatters as fire spreads without mercy. A stranger chooses to save life instead of chasing truth. A hidden system reveals itself through silence and manipulation. And in the middle of it all, two paths collide—fate has begun.

Episode 04 : "Two Days Before Hell"

Two days before chaos, the city still breathes in luxury and illusion. IYARA thrives in a world of pleasure, laughter, and temptation. Beside him, Kenjima walks quietly, out of place yet loyal. While one indulges in desire, the other drifts toward something deeper. A single night reveals the contrast between two souls. One forgets, one protects. One escapes, one stays behind. And fate quietly begins to weave their roles before hell arrives.

Episode 05 : "Falling in Love"

The night of celebration collapses into chaos as the wounded flood the city's hospital. Jane, distant and focused, discovers something unnatural inside an ambulance. A yellow mask and a black suit awaken a quiet urgency within her. Refusing help, she chases a lead tied to a missing friend. The path leads her away from safety and into something far more dangerous. Iyara and Kenjima follow, unsure but unable to ignore the tension surrounding her. Inside the shadows, secrets begin to reveal themselves piece by piece. And what began as coincidence starts to feel like destiny pulling them together.

SYNOPSIS

PART I : THE REBELLION OF EQUALITY

EPISODE 01 : "A Night of Happiness?"

1

"Even though the global economy is in trouble, there still have to be celebrations.

For a few hours of false happiness, all you fools,

fighting and scramble like stray dogs, just to taste... a fleeting moment of happiness."

Cut to:

*December 31, 2029
On the night the world celebrates the New Year, every major city,*

Paris, London, New York, Tokyo, and Thailand's CentralWorld, are filled with joy.

*Fireworks illuminate the sky.
Live broadcasts are shown worldwide.*

World-famous singers perform in the biggest countdown concerts of the year.

The scent of bodies and perfumes mingle among the crowded people at the countdown celebrations.

People laugh, some drink, and some kiss under the lights.

Some come because of loneliness, on this desolate and lonely night.

*Some believe this is the night...
The most beautiful moment of their lives.*

Ha ha ha ha!

Cut to:

*The world's most expensive and mysterious hotel.
Hidden on a private island in Southeast Asia.*

*The gathering place of the world's richest 1%.
The host's voice echoed through the grand hall.*

The emcee began with a polite and respectful tone, to start the countdown celebration.

"Ladies and gentlemen..."

A phrase that should be a dignified welcome, but tonight,

It sounds like the use of aristocratic titles to refer to a class superior to ordinary humans,

Velvet-covered tables stretched as far as the eye could see.

Some dishes cost more than a lifetime's income of an office worker.

Rare wines, whose prices the waiters dared not mention.

*They flowed like a river that never returns.
Like time that never turns back.*

Cut to:

Gentlemen in bespoke suits and bow ties discussed empire expansion,

market manipulation, the accumulation of valuables, and nights in their private harems.

Ladies in exquisitely tailored dresses from Paris whisper about penthouse life

gowns designed by world-renowned designers and bedroom secrets with world-famous actresses and models

*Some smile with schadenfreude
Some chuckle softly, holding a glass of wine*

*Ha ha ha ha!
Clink!*

*Laughter
The sound of glasses clinking*

*High-class music
Everything feels like a world without pain*

The party continues...

Until the countdown begins

Cut to:

*More! More!
The roar echoes*

*The voices speak out
It's such an overwhelming joy*

*And back in Bangkok
The grand New Year's Eve broadcast*

*At CentralWorld, the final moment has arrived
The global countdown begins*

10... 9...

*8... 5...
When the number reaches 1—*

Boom! Boom!

Fireworks ignite.

*Agh!...
Ah...*

*Slash! The sound of a knife slicing through flesh.
Sizzle... Blood spurts.*

Thud!

The body of "Mag Bono," the world's number one male singer, falls to the stage floor.

*Silence descends.
Silence...*

And the dancers in black suits and yellow bunny masks disappear, blending in with the panicked crowd.

*What the hell is going on?!
Agh... Ow, don't crowd me!*

*Hey! Stop pushing!
Along with the screams of people throughout the venue.*

Cut to:

Thud!

*Whoosh!...
A smoke bomb is thrown onto the stage.*

In front of hundreds of millions of viewers worldwide watching the live broadcast, a world-famous singer is murdered.

*His throat is slit during the countdown celebration.
Backstage, crew members lie unconscious, assaulted.*

*Nearby buildings are empty and deserted.
On the night of the countdown celebration.*

*Boom! Boom!
Explosions occur on the rooftops one after another.*

*Black smoke and the stench of burning filled the air.
The attackers vanished into the crowd.*

*What was it?!
Or was it... "terrorism"?*

Cut to:

*A private island in Southeast Asia.
In a luxurious hotel, a high-class countdown celebration was taking place.*

*Several explosions occurred.
The opulent hotel was engulfed in flames.*

Almost the entire structure collapsed.

Hundreds of billionaires and their close associates vanished in an instant.

SYNOPSIS

PART I : THE REBELLION OF EQUALITY

EPISODE 01 : "A Night of Happiness?"

Cut to:
No country had anticipated this.
This wasn't war.
This wasn't terrorism as the world knew it.
Humanity panicked.
People fled, believing their cities would be next.
Thousands died in the stampede.
Millions ran for their lives.
Crash! Crash!
The sound of car crashes echoed everywhere.
Chaos erupted.
Even though no one had touched them,
fear destroyed humanity faster than any explosion.
Cut to:
A mother held her child tightly.
Factory workers cry.
Cut to:
Police and rescue workers
stand bewildered and confused, shouting at each
other over radios.
Cut to:
Doctors and nurses tremble.
An elderly man is disoriented in a nursing home.
Cut to:
This isn't a story of the rich.
This is a story of the world.
The attackers appear on an LED billboard.

A group of men in black suits
wear Yellow Rabbit masks.
A distorted voice says:
"We are the Yellow Rabbits."
Silence...
Then...
News outlets broadcast the event worldwide.
Immediately, in unison and with great speed.
A man in a black suit speaks with a chillingly
euphoric laugh:
"Nothing can kill a demon but fear.
Nothing can kill fear but hunger."
"We are the Yellow Rabbits.
We have come to give the world a new system.
From now on... we will be the ones writing the rules."
Man in Yellow Rabbit mask: (Harsh voice)
Ha... ha... ha...
His laughter freezes the world.
Suddenly, the screen flashes.
A man in a white suit steps out of the darkness.
Replacing the image of the masked man,
Zeth, Commander of the Yellow Rabbit,
declares his intention to divide the world into two parts:

"1. A world controlled by only 1% of the population,
from the wealthiest billionaires who struggle
for the chance to survive...day by day.
2. Humanity's resources, including forests, minerals, oil,
and water, are exploited for the enrichment of the elite.
3. Most people only get storms, floods, fires, toxic air,
and hunger."
Silence...
4. Why hoard so much land?
Isn't it something you can take with you when you die?
5. Why!... do we have religion?
If it makes us see each other as "enemies"?"
Flash cut:
A soldier wounded by war,
and people praying desperately in one place.
Cut to:
6. Do we really kill each other because of the lines on
the map...?"
Silence...
"Or because the names of God are different?"
7. Artificial intelligence could save humanity.
But they use it... to wipe out humans instead.
8. Hundreds of millions of people are forced out of work.
Over a billion more are left to starve and be forgotten.
Zeth points to the sky.
Slowly...
9. While the richest 1% are the richest in world history.

10. We see two types of leaders right now:
One, foolish leaders will lead people to their deaths.
Two, idiotic leaders will lead people to despair because
of their egos.
But we're even worse off...
Silence...
We've encountered a "combo" of leaders.
Because they are both foolish and idiotic at the same time.
It's the downfall of this world.
And this is why we will rewrite the rules of this world.
A world without rich... and poor.
No religion.
No borders.
Because all human beings... are equal.
Zeth: (Strong and powerful voice)
Cut to:
Chaos erupts on the streets.
People run, cars crash into each other. But in the shadows
of the skyscrapers,
a homeless man stares up at an LED billboard.
A smile slowly spreads across his face.
He is no longer afraid.
But he is waiting...
Most people are confused and bewildered,
some are afraid.
But the poor, the homeless, and many others
begin to smile...



A NIGHT OF HAPPINESS?

EPISODE 01 : ACT I-V SUMMARY

ACT I – The Illusion of Happiness

The world celebrates New Year's Eve across major cities, filled with lights, music, and human connection. Behind every smile lies loneliness, desperation, and the need to escape reality, even if only for a moment.



ACT II – The World of the Elite

On a hidden private island, the richest gather in obscene luxury. They speak of power, control, and indulgence, completely detached from the suffering of the rest of humanity.



ACT III – The Moment of Rupture

As the countdown ends, the illusion collapses. A global icon is brutally murdered on live broadcast, while explosions erupt in multiple locations, including the elite's sanctuary.



A NIGHT OF HAPPINESS? EPISODE 01 : ACT I-V SUMMARY

ACT IV – Fear Consumes the World

*Panic spreads uncontrollably.
Cities fall into chaos without invasion or war, as humanity
destroys itself through fear, confusion, and instinct.*

ACT V – The Declaration

*The attackers reveal themselves as the Yellow Rabbits.
Through a chilling broadcast, they expose the failures of the current world and
declare their intention to rewrite its rules.
While most are terrified, the forgotten and oppressed begin to smile.*



SYNOPSIS

PART I : THE REBELLION OF EQUALITY

EPISODE 02 : "The Dark Side of Human"

1

Following the bombing of the secret island owned by the top 1% of the wealthy, the world watched in terror.

When global superstar "Mag Bono" was beheaded in front of billions of viewers,

and in the next moment, a selfish escape and survival began.

Many major cities were plunged into chaos: Paris, London, New York, Tokyo, and Bangkok were engulfed in fear.

Crash!
Boom! Bang!

Popular crowds scattered, cars crashed and caught fire, and explosions rocked intersections.

It was like a battlefield.

Cut to:

"Ratchaprasong Intersection" is a major intersection and a key commercial district in the heart of Bangkok.

There stands CentralWorld, a large shopping mall, the center of international shopping and countdown events.

At this moment, dead bodies littered the streets. The sounds of people crying and screaming in pain.

But the giant LED billboards continued to repeatedly display advertisements for luxury perfumes.

Programmed smiles on the models' faces glow in a vivid pink.

Reflecting on the black pools of blood on the road. Beauty transformed into hell in minutes.

Smoke and the smell of burning tires. The smell and effects...

Cough! Cough!

Some people coughed and choked on the smoke. People fled for their lives, trampled to death.

Abandoning cars, screaming for help, or desperately searching for hiding places.

Bodies littered the road, and flames consumed the wreckage.

Cut to:

"Woo-woo-woo"

"Aah-aah"

Ambulance sirens blared throughout the Ratchaprasong intersection.

"Get out of the way! Get out of the way!"

The voices of the ambulance crews roared. The sirens were no longer rhythmic.

They screamed in a single, unified rhythm, merging with the human screams.

It had become an endless nightmare. An orange light flashed across the sky.

It came from the fire burning the buildings.

And the deserted buildings on New Year's Eve, the night of the countdown celebrations.

Or was it a "night of hell"?!?

Cut to:

"Woo-woo-woo"

"Aah-aah-aah"

Inside the ambulance speeding away from the scene, and heading to the nearest hospital.

Hey! Star, you're driving too fast!
We're out of danger!
Haya, paramedic: (Excited voice)

And she was still.
Silent...

Haya, why are you so quiet?
Didn't he tell you?!

That it was dangerous.
And you'll never be the same again.
Star, paramedic: (Flat voice)

It's alright!

Hmm... I understand.
Thanks, Star.

And James and Thunder will be coming, right?
As planned.
Haya, Rescue Nurse: (Whispering)

"Of course. I'm sure."
Star, Rescue Nurse: (Firm voice)

Cut to:

No!...
What the hell is happening!

People continue to run in panic, consumed by the same nameless fear.
Yet, some crawl among the fallen.

Stealing phones, wallets...
Even from those who are still breathing.

Help!
Don't!...Take my things!

Flash to:

"Crash!"
Oh!

Screams, shattering glass.
A twisted laugh.

The silent sobs of a child in the arms of their parents.

Cut to:

Crash!
Clang!...

People panic!
Running wildly, trampling on the shattered window panes.

A "crunching" sound mixes with the chaotic, indistinguishable sound of footsteps.

And a large shard of glass falls onto the street. Until a sparkling mess of shattered glass appeared.

Or was it the beauty of the homeless? They gazed at the luxurious handbags on display.

A large, eye-catching window display lined the roadside in the heart of Ratchaprasong intersection

of a huge designer handbag store shattered in an instant when a car crashed into it.

A small riot broke out in front of the destroyed shop. The homeless, the poor, and the desperate

looted supermarkets and stole food to survive another day.

SYNOPSIS

PART I : THE REBELLION OF EQUALITY

EPISODE 02 : "The Dark Side of Human"

2

Flash to:

But what about the others?

The shadow of a large woman with dreadlocks

*She carried a doll and a large, rainbow-colored plastic bag.
She dragged the bag, pointing her finger constantly.*

*"This is mine! This is mine!
Mine..."*

*She grabbed her expensive Louis Vuitton bag...
and rushed into the supermarket*

*just to stuff bread and discounted food inside.
It was crammed in tightly.*

*The bread and food looked messy.
Until the bag is fat and full.*

Ha ha ha!

Flash to:

*"Happy New Year!
Come dance, sister!"*

*"Let's drink and celebrate the New Year!
For our civilization!"*

*Your voice, damn!
It's so awful, friend!*

Ha ha ha!

*Some people steal liquor and beer.
Some drink until they're drunk, ignoring everything
that's happening.*

*Some sneak into luxury malls to sleep.
They get drunk from the stolen liquor and beer.*

*They celebrate with drinks on their soft,
comfortable beds, overjoyed.*

*They jump and thrash around on their
luxurious beds like children.*

*They only want a little happiness.
Even if it means getting arrested and thrown in jail.*

*Because in their eyes,
the world has ended.*

*Who cares?
Just... survive, that's all.*

Cut to:

*Meanwhile...
A feeling of "despair spreading across the world."*

*On the cobblestone streets of Paris.
First-class plane tickets burnt to a crisp, blown away by the wind.*

*It was worth less than a piece of paper.
Paris, London, and New York.*

*Masses witnessed the overthrow.
And the destruction of statues and sacred objects.*

Flash to:

*Borders collapsed.
As people illegally flooded into the cities,
desperating for survival.*

Flash to:

World governments began to take control.

*The world entered a new era.
An era of terror.*

"THE DARK SIDE OF HUMAN" EPISODE 02 : ACT I-V SUMMARY

ACT I – The Fall Broadcast

*The execution of Mag Bono fractures reality.
The world watches together—then breaks apart together.
Fear becomes contagious, spreading faster than logic.
Governments hesitate. People don't.
The collapse begins not with systems, but with emotion.*



ACT II – Cities in Ruin

*Bangkok burns at its core.
Ratchaprasong becomes a battlefield of screams, fire, and steel.
Luxury billboards continue smiling over corpses.
Cars crash, flames rise, and people trample each other to escape.
Civilization doesn't fade—it snaps.*



ACT III – The Ambulance

*Inside the ambulance, silence cuts deeper than chaos.
Star drives like escape is still possible.
Haya begins to understand—something irreversible has begun.
Hope still exists here, fragile and uncertain.
But even rescuers feel the weight of what's coming.*



"THE DARK SIDE OF HUMAN"

EPISODE 02 : ACT I-V SUMMARY

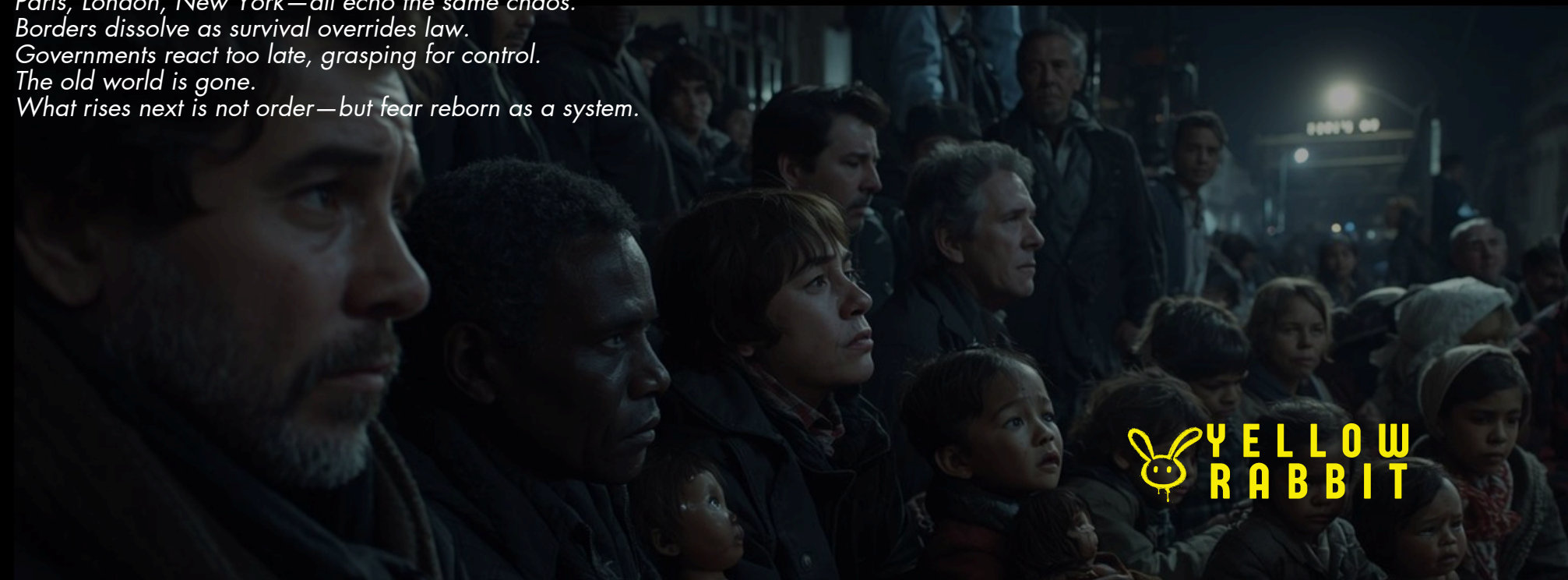
ACT IV – The Dark Side of Human

*Morality collapses faster than buildings.
The living steal from the dying.
Desperation becomes justification.
The homeless and forgotten claim luxury—not for status, but survival.
Laughter echoes in destruction, twisted and hollow.
Humanity reveals its true face—neither good nor evil, only instinct.*



ACT V – A New Era Begins

*Across the world, symbols of power fall.
Paris, London, New York—all echo the same chaos.
Borders dissolve as survival overrides law.
Governments react too late, grasping for control.
The old world is gone.
What rises next is not order—but fear reborn as a system.*



SYNOPSIS

PART I : THE REBELLION OF EQUALITY

EPISODE 03 : "Doll of Fire"

1

"Vroom!

Vroom!"

A young man was speeding along on his red Harley-Davidson, heading towards a hotel near CentralWorld.

He saw people running towards him on both sides of the road, and plumes of smoke constantly drifting in the wind.

He had to cover his nose, and slow down.

Slow...

Cut to:

"Beep!
Beep beep!"

Suddenly, a car sped towards him from the opposite direction.

And then something shocking happened right before his eyes.

"Crash!"

The car hit a young woman. She was running violently towards him.

"Screech!"
"Thud!"

He braked hard and rushed to help her. Her body was crushed against the front of the car.

"Hiss...."

Steam and smoke billowed from the broken radiator.

While the terrified driver refused to help her, he looked frantic and hurried.

Cut to:

The man's face was terrified, as if he were running away from something.

And he yelled at the young man, "Get out of here!"

Cut to:

The young man yelled back, and glared at him,

"Hey! You just hit and killed someone! And you don't care?!"

The driver ignored him and sped off into the darkness. More and more people ran past him.

He couldn't go on, so he turned back to his red Harley-Davidson.

"Vroom!"

But instead, he saw a beautiful woman steal his Harley and drive away.

"Hey!... That's my bike!
Don't take it!"

"Vroommmmm!"

The young man watched his Harley disappear from sight, and then stare at the woman's body.

Her body was stuck in the car. Her face was covered in blood and oil.

And the intense heat from the car made him quickly get up.

And he looked around.

Cut to:

She rode her stolen red Harley. She rode straight in the direction everyone was fleeing.

The young woman rode her Harley against the crowd at high speed.

"Beep! Beep!"
The sound of car horns echoed everywhere.

"Vroom!"

She rode through the billowing smoke, as if desperately searching for someone.

She saw two men in black suits and Yellow Rabbit masks. They were sneaking into a dark alley, and quickly disappearing.

So she slowly followed them on her Harley, and stopped in a dimly lit parking lot.

"Click, click, click! Boom!"

And an ambulance sped out,

quickly.

"Vroom!"

Cut to:

Thump...thump...
Suddenly, footsteps sounded from the dark corner behind the car.

Two men wearing Yellow Rabbit masks, approached her, ready to attack.

"Hey! There's a hidden camera! Play it cool!
Fight hard!"

Damn!" "Give them 5,000 baht each!
What a bargain!"

One masked man taunted.

A man pulled out a gun.

But she instantly kicked it out of his hand. She kicked the first man in the face, knocking him unconscious.

"Damn, she's such a good actress!
But you were knocked out too easily!"

Ha ha ha!

Another masked man jumped back and threw an axe at her.

Cut to:

A young man, the owner of a red Harley-Davidson, ran towards the burning area.

He pushed through the smoke and was horrified by what he saw. Thousands of people lay dead and many more injured.

He walked slowly among them.

"Help! Help!"

He quickly opened the door of a car containing a female university student and her deceased father.

He helped her and carefully moved her father's body to the back seat. Then he drove away from the scene.

What happened?!

SYNOPSIS

PART I : THE REBELLION OF EQUALITY EPISODE 03 : "Doll of Fire"

2

Cut to:

"Wow...how did she kick that spinning axe in mid-air?!
She's such a good actress!

She's so cute!"
The masked man muttered to himself.

After she successfully defended herself,
by kicking the axe away,

she retaliated with a precise attack.

Then she spun in mid-air,

and delivered a twisting kick to his face,
causing him to fall to the ground unconscious.

Cut to:

"Whoosh!"

At that moment, flames spread rapidly.

Boom!...

Someone set fire to a car right in front of her,
causing it to explode.

She dodged the blast and hurried back to her parked Harley.

The woman was riding her stolen red Harley down the street,
heading towards the nearest hospital.

Cut to:

"Damn it!
They told me to wear the mask and guard the car.

If anyone came near, I was to fight them.

And play my part.

You bastard!
They kicked me so hard I broke all my front teeth!

This isn't a movie anymore!"
"There's no one filming with a hidden camera.

What the hell are they playing at?!"

The young man held the Yellow Rabbit mask.
He threw it to the ground.

Spit!

He spat blood-filled saliva
on the Yellow Rabbit mask.

Cut to:

"Woo-woo-woo!"
"Aah-aah!"

The siren of an emergency ambulance
blared throughout the hospital parking lot.

Ha ha ha!

Laughter erupted inside the emergency ambulance.
The group of emergency ambulance personnel

quickly held a meeting
and got back into another emergency ambulance.

And the entire group of personnel
got into the same vehicle

and drove away
quickly.

"Vroommmmm!"

Cut to:

The young woman went to the hospital.
And there...

She met the owner of a red Harley-Davidson.

He rushed towards her and asked,
"Hey... where's my bike!?"

She didn't answer, just stared at him.
Then she tossed him the keys.

She turned her back and started walking away...
The young man grabbed her arm.

She swatted his hand away and kicked him in the face.
He dodged and asked,

"What's your name? My name is IYARA."
IYARA: (Sarcastic tone)

She stared at IYARA,

silently...

The young woman turned her back and replied,

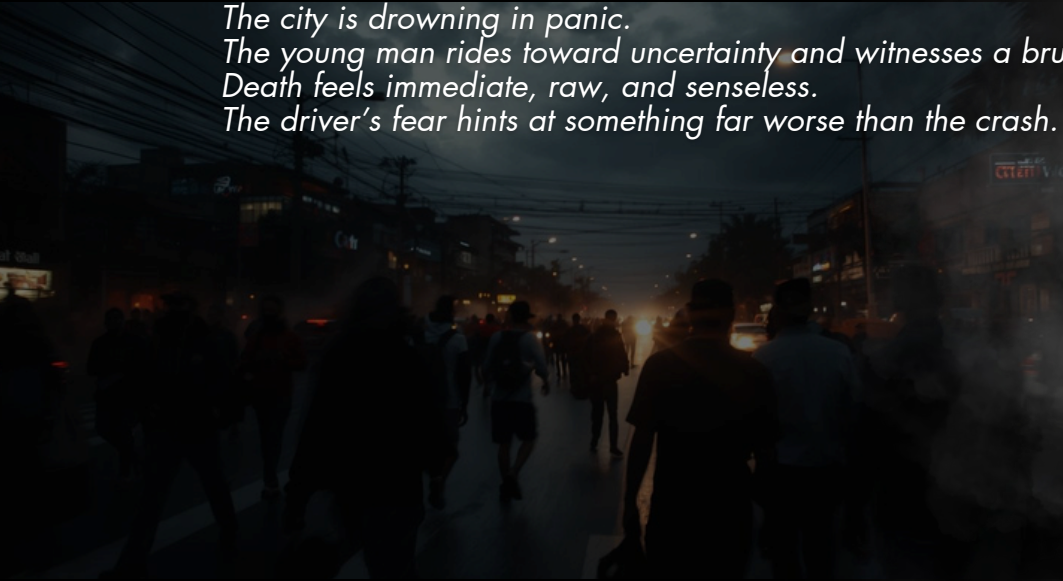
"My name is Jane."



"DOLL OF FIRE" EPISODE 03 : ACT I-V SUMMARY

ACT I – Collision of Chaos

The city is drowning in panic.
The young man rides toward uncertainty and witnesses a brutal accident.
Death feels immediate, raw, and senseless.
The driver's fear hints at something far worse than the crash.



ACT II – The Woman Against the Flow

While everyone escapes, the woman moves against the current.
She steals the Harley and heads toward danger with purpose.
Her actions are precise, controlled—almost unnatural.
She is not part of the chaos—she is hunting within it.



ACT III – Masks and Illusions

The Yellow Rabbit masked men reveal a disturbing truth.
Violence is treated like performance—scripted, cheap, disposable.
But reality breaks through as pain becomes real.
The system behind the masks begins to feel unstable.



"DOLL OF FIRE"

EPISODE 03 : ACT I-V SUMMARY

ACT IV – Fire and Awakening

Explosions erupt, turning staged violence into uncontrollable destruction.
The woman survives with skill and instinct.
Elsewhere, the young man chooses humanity—saving a life instead of running.
Two different responses to the same broken world begin to form.



ACT V – The First Connection

At the hospital, chaos continues beneath a thin layer of order.
Strange behavior from authorities suggests something deeply wrong.
The man confronts the woman—confusion, anger, curiosity.
She responds with silence and violence.
Names are finally exchanged.
And just like that... the story truly begins.



 **YELLOW RABBIT**

SYNOPSIS

PART I : THE REBELLION OF EQUALITY

EPISODE 04 : "Two Days Before Hell"

1

*Two days before the night of chaos...
Or what people call "the night of hell."*

*The bass roared throughout the high-end luxury club.
A place only celebrities, models,*

*and billionaires dare to enter.
It's a luxurious Speakeasy-style jazz bar in the
heart of Bangkok.*

Cut to:

*IYARA walked in under the red lights with two close friends.
One is a high-ranking partner and owner of the club.*

*And the other... is Kenjima Hanzo.
A young man with shoulder-length hair wearing
a simple shirt.*

*He looks effortlessly cool.
He prefers peace and quiet to chaos.*

*Therefore, his steps seem slightly awkward in
a world that isn't his own.*

*As soon as IYARA entered,
a top model from the nightlife industry*

waves excitedly at him.

As if a movie star had just appeared.

*He flashes a charming smile, well aware of his own charm,
and brings his two friends inside.*

*"This is my best friend...Kenjima."
IYARA: (Cheerful voice)*

*IYARA said, placing his hand on Kenjima's shoulder.
Kenjima sat silently, smiling shyly.*

*Like someone who didn't want to be here...
But came because he didn't want to disappoint his friend.*

*Once they were seated,
IYARA immediately began his performance.
He told a joke to please the girls.*

"I went to Chatuchak Market.

I went to a pet shop.

*And the shop owner showed me a talking parrot.
He said that if the parrot lifted its right leg,*

it would say "Hello."

If it lifted its left leg,

it would say "Thank you."

So I enjoyed switching its legs.

Then I asked the shop owner,

"What if I lifted both legs?"

The shop owner said he didn't know.

So I lifted both legs.

And the parrot said...

Silence...

"You idiot!

If you lifted both legs,

I'd fall on my butt!

You fool!"

Ha ha ha!

*The girls burst into loud laughter.
No matter which table IYARA sat at,*

laughter followed.

Cut to:

*Kenjima just smiled.
He shook his head as if he'd heard it a million times.*

Then he quietly got up.

He walked outside to smoke.

Cut to:

*At the models' table, laughter and teasing filled the air.
One of the models leaned in and asked,*

"If you lifted both my legs...

*in my room,
what would happen?"
Model: (Teasing tone)*

IYARA smiled slightly at the corner of his mouth.

And leaned closer to the model.

*"Let's try it."
IYARA: (Annoying tone)*

Cut to:

*Kenjima was outside.
He was quietly smoking a cigarette.*

*When he saw a beautiful woman who was
heavily intoxicated,
almost unconscious, and dressed very sexily.*

Cut to:

*A group of men approached her and tried to take her away.
Kenjima lit a cigarette and rushed over.*

Cut to:

*"Darling, you're here."
Kenjima: (Voice anxious)*

He shouted loudly.

*This caused the group of men to stop in their tracks.
They pretended to smoke and backed away.*

Cut to:

*The dim light from the warm-toned lamp
in the model's room (18+)*

*IYARA lifted the model's legs
and unleashed their passionate desires.*

*They kissed, their bodies intertwined.
IYARA's figure was like a finely sculpted David statue.*

*The model moaned as if she were about to die.
And IYARA completely forgot about his best friend.*

Cut to:

*Kenjima took the woman to a nearby hotel.
As soon as he opened the room door,*

*she vomited on him.
In shock,*

he accidentally let her fall to the floor.

Kenjima quickly went to wash his face in the bathroom.

After washing his face,

he gently carried her to the bed.

*He gently wiped her body dry. With a wet towel,
he wrapped her in a blanket and sat down on the floor
beside the bed.*

SYNOPSIS

PART I : THE REBELLION OF EQUALITY EPISODE 04 : "Two Days Before Hell"

2

He looked at her face with a small smile.

He opened her bag to see who she was.

Suddenly,

her smartphone rang.
He answered the call.

A cheerful voice asked,
"Jane, where are you?"

Kenjima explained everything,
and told her where he was.

After hanging up,

he got up, preparing to go back to IYARA.

But Jane hugged him tightly and mumbled,

"Did you take my clothes off...?"
Jane: (Drunk voice)

Kenjima didn't answer.
He simply brushed her arm away.

Then she vomited on him again.
He rushed to the bathroom to clean himself and his clothes.

"The second time!
Oh no! I'm stained again!"
Kenjima: (Teasing voice)

Ha ha

He chuckled softly.
After finishing,

he walked out shirtless.
His body was muscular and looked great.

He wrote her a text message and phone number.
Then she left the room.

Cut to:

"IYARA! IYARA!

Get up quickly! Hurry!
Quickly!"
Model: (Excited voice)

The model urged him to wake up quickly,
because her boyfriend was coming.

IYARA quickly got dressed and escaped just in time.
He hurried to wait by the elevator.

The elevator doors opened.
A middle-aged man holding flowers stepped out.

The scent of expensive perfume filled the elevator.

He was her boyfriend.
They walked past each other silently.

Slowly, through the elevator doors.

He whistled and seemed particularly cheerful.
The model's boyfriend smiled at IYARA.

And IYARA smiled back at him.

"Your flowers are very beautiful."
IYARA: (Polite voice)

"Thank you."
Model's boyfriend: (Polite voice)

The elevator doors closed.
IYARA took out a handkerchief.

He wiped the sweat from his forehead.
From the sweat dripping down

slowly

Cut to:

IYARA puts on his sunglasses
and rides his red Harley-Davidson motorcycle

down the road as a new day begins.
The sunlight reflects

flashes... flashes...

on the lenses of his beautiful sunglasses.

Ha ha!

He chuckles softly
and says to himself

"Oh no... I forgot my friend again."
IYARA: (Annoying voice)

"TWO DAYS BEFORE HELL"

EPISODE 04 : ACT I-V SUMMARY

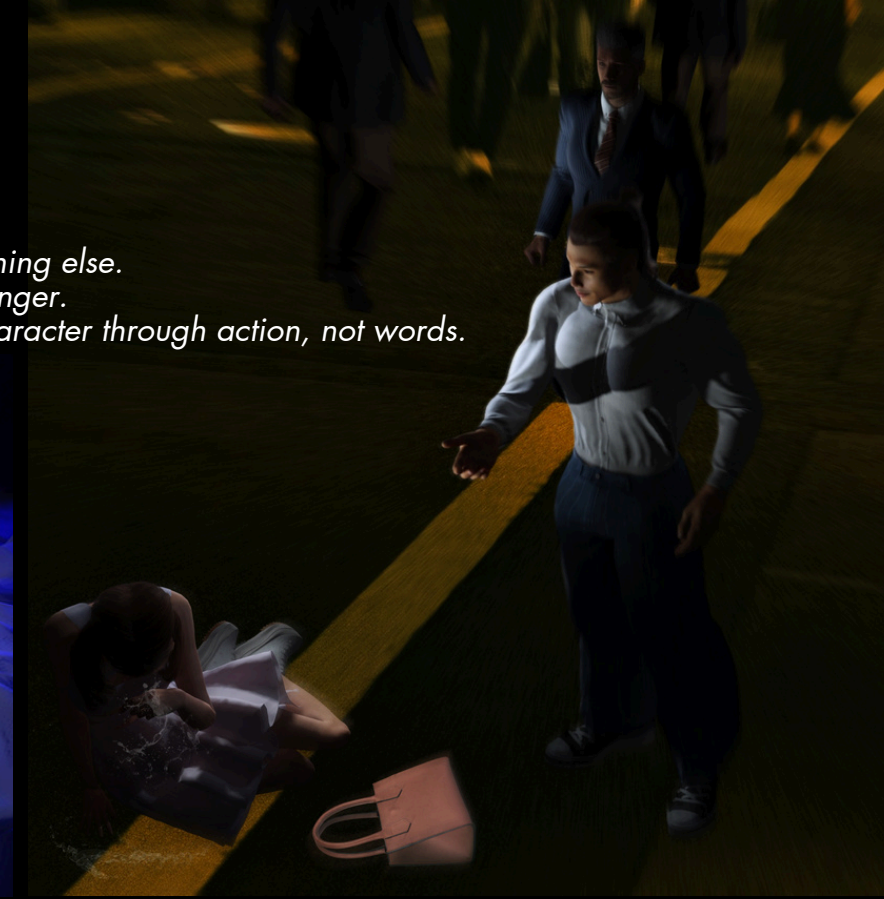
ACT I – The Illusion of Paradise

The story opens in a luxurious Speakeasy-style jazz bar where power, beauty, and wealth collide. IYARA dominates the atmosphere with charm and humor, effortlessly winning attention. Kenjima enters this world as an outsider, following only out of loyalty, already disconnected from the environment.



ACT III – Desire vs Humanity

IYARA gives himself fully to pleasure, losing awareness of everything else. At the same time, Kenjima encounters a vulnerable woman in danger. Where others would ignore, he intervenes—revealing his true character through action, not words.



ACT IV – Quiet Kindness in a Broken World

Kenjima takes care of the woman with sincerity and restraint, expecting nothing in return. His actions contrast sharply with the surrounding world of exploitation and desire. This moment defines him as someone grounded in humanity, even in a corrupt environment.



ACT II – Two Different Paths

IYARA dives deeper into indulgence, flirting and entertaining without limits. Meanwhile, Kenjima withdraws from the chaos, stepping outside in search of silence. Their separation begins subtly, reflecting their opposing natures.



ACT V – The Beginning of Separation

IYARA escapes consequences once again, laughing off the night as if nothing matters. Kenjima leaves quietly, unseen and uncelebrated. As the sun rises, both move forward—but on completely different paths. And beneath the surface, the coming "night of hell" draws closer, ready to test them both.



SYNOPSIS

PART I : THE REBELLION OF EQUALITY

EPISODE 05 : "Falling in Love"

1

"Wee-woo, wee-woo, wee-woo!"
Thump! Thump!

The sirens of police cars blared throughout the streets.
They alternated with the sound of numerous footsteps.

Their faces were filled with terror.
And eyes filled with despair.

In the aftermath of the celebrations,
the biggest countdown,

and countless people from around the world
had traveled to attend this event.

But...it had turned into
"A Night of Hell."

(Cut to: (Present Day – A Night of Hell))

The hospital closest to Ratchaprasong intersection
was the Police Hospital.

Located at the corner of Ratchaprasong intersection.
But thousands of people...

Some sat waiting for first aid in pain,
and some lay on the floor of the hallways.

People from many nationalities around the world had
gathered here.

They filled every space in the hospital.

(Cut to:)

IYARA stared at Jane for a moment.

"Want me to give you a ride home?
We can get to know each other better."
IYARA: (Teasing tone)

"No thanks."
Jane: (Neutral tone)

Jane replied to IYARA first,
then she walked towards the ambulance.

Cut to:

Kenjima walked towards IYARA.

"You forgot about me again, didn't you?"
Kenjima: (Teasing tone)

"Ha ha!
Sorry, friend.

I thought I was falling in love."
IYARA: (Teasing tone)

"Again?"
Ha ha ha!
Kenjima: (Annoying tone)

Hmph!...

Kenjima sighed.
He glanced towards the ambulance.

And saw Jane opening the ambulance door.
It was parked near the sidewalk.

Cut to:

Inside the ambulance.
Jane stepped inside and noticed a red suitcase.

Inside was a black suit.
And a yellow bunny mask lay on the floor of the ambulance.

She touched it gently, feeling something that shouldn't be
there.
She hurried back to IYARA.

Cut to:

IYARA and Kenjima turned to look at her simultaneously.

Cut to:

Inside the hospital.
Screams echoed throughout.

People were crying, some with blood gushing from their
heads,
and some were still in a state of panic.

Doctors and nurses raced against time.
Ambulances were coming and going non-stop.

And one of those ambulances,
was about to drive away.

Cut to:
Jane walked back to IYARA again.
She looked at Kenjima and IYARA.

"Um... I'm sorry to bother you,
but could I borrow your motorcycle?"

I'm going to look for a friend."
Jane: (Hurry, excited voice)

IYARA smiled and immediately replied,

"Shall I give you a ride?
And do you know where your friend is?"
IYARA: (Worried voice)

She paused at IYARA's question.

"No!
I'll ride your motorcycle back here."
Jane: (Stern voice)

"Aren't you afraid?"
"And who are you, and where are you from?"
Kenjima: (Polite tone)

"Of course! I'm scared.
And this is my first time in Thailand."
Jane: (Flat tone)

Kenjima was silent...
and stood still for a moment.

"IYARA, let her borrow it.
She seems very worried about her friend."
Kenjima: (Flat tone)

IYARA let Jane borrow the Harley.
He quickly dismounted from the red Harley-Davidson.

IYARA glanced at Kenjima and smirked.

"Oh! And don't try to do wheelies with it.
It might fall over.

Ha ha ha!"
IYARA: (Teasing tone)

Cut to:

Jane rode her motorcycle after the ambulance that had just
left.
She followed it to an abandoned warehouse far from the
hospital.

Several men got out of the vehicle.
A woman dressed in a black suit.

They looked alert and dangerous.
She appeared to be "African."

Cut to:

Kenjima and Iyara
They drove their orange Ford Mustang Classic and parked a
distance away.

They saw Jane trying to enter the warehouse.
Kenjima noticed...

A sign that read "Film Studio Warehouse."
They followed her.

But...they didn't know why she was there!
They only knew there was an ambulance parked in a dark
corner outside.

And they split up to search.



SYNOPSIS

PART I : THE REBELLION OF EQUALITY

EPISODE 05 : "Falling in Love"

2

Cut to:

Iyara walked deeper into the darkness...
Then she stopped abruptly.

A red light reflected from...
Dozens of missile warheads.

"What the hell! What the hell...?
Why are there missile warheads here?"
IYARA: (Worried voice)

A large man in a black suit stepped out of the shadows.
And walked directly towards Iyara.

Cut to:

Kenjima crept softly down the same hallway Jane had
walked.
In the dead silence, there was only the sound of...

Crunch...

The sound of small pebbles clattering in a trail behind the
sound of footsteps.
In the shadows, crunch...

Suddenly, two men wearing Yellow Rabbit masks
attacked Kenjima with katana swords.

"Whoosh!"

Sparkling sword blows.
Flash! Flash!

He dodged and grabbed a replica katana from the set.

And Kenjima assumed a fighting stance.
He glanced around.

The masked men's movements were sharp.

Like they were well-trained.

And the sound of metal clanging echoed.

Clang!
Clang!

And he was attacked fiercely in a continuous barrage.

"Clang!"

Until Kenjima gripped the replica katana even tighter.
He twisted his wrist, turning it back and forth.

His breathing was rapid,
like the heavy drumbeat of metal music.

And he looked around.
Slowly...

Slowly.

Cut to:

Finally, Jane spotted a woman in a black suit.

And she blocked Jane's path.

"You've come to the wrong place... you bitch."
The woman in the black suit: (stern voice)

But...
Jane lunged forward without responding.

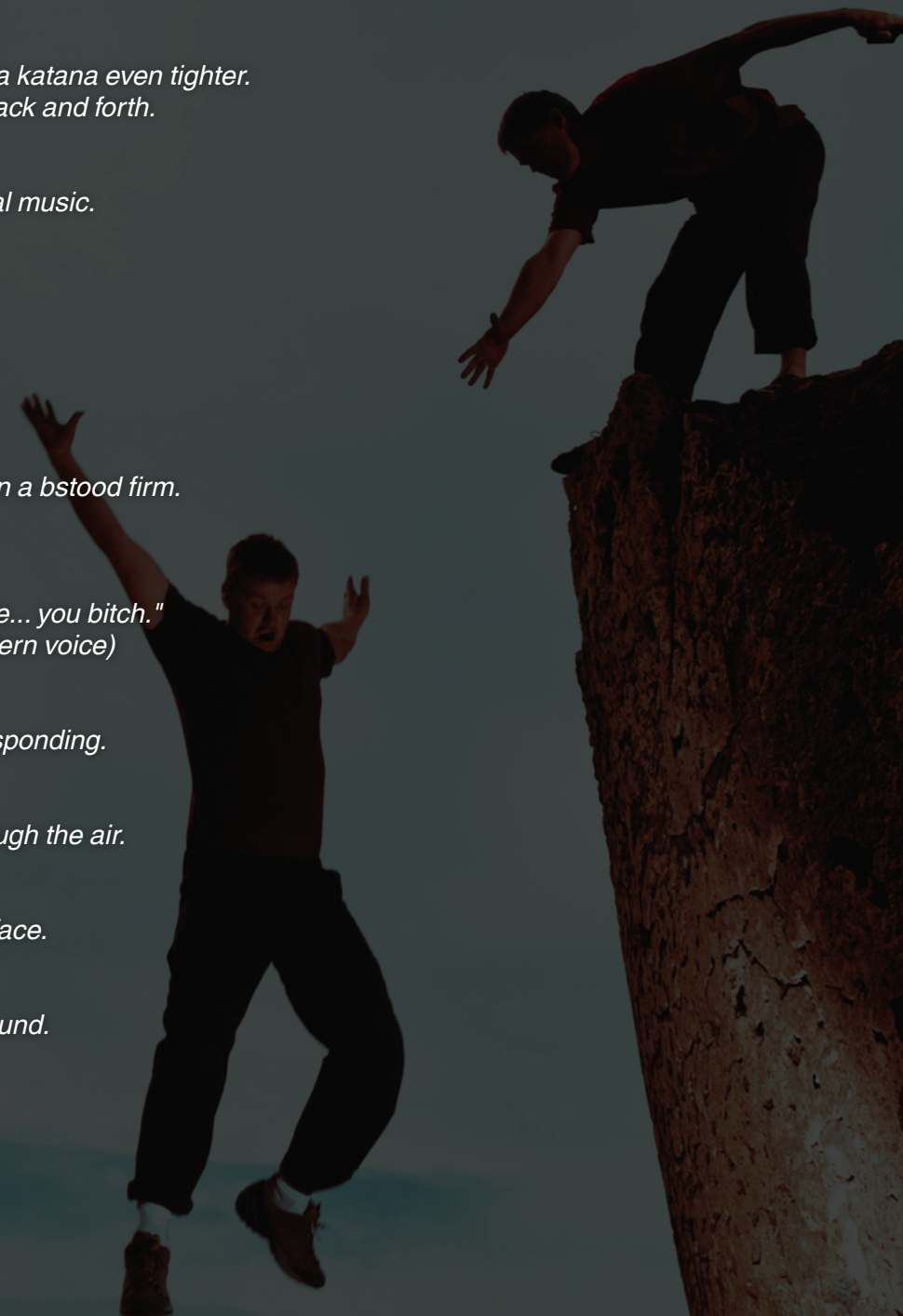
Whoosh!
The sound of a foot cutting through the air.

Crash!
The woman kicked Jane in the face.

Thud!
Sending her crashing to the ground.

She froze...

Silence.



"FALLING IN LOVE"

EPISODE 05 : ACT I-V SUMMARY

ACT I — The Night of Hell

The aftermath of the catastrophic event overwhelms the city. Sirens, panic, and suffering dominate the hospital as survivors struggle to stay alive. In this chaos, Jane appears emotionally distant, while Iyara is momentarily distracted by a fleeting feeling he mistakes for love.



ACT II — The Discovery

Inside an ambulance, Jane finds a black suit and a yellow bunny mask. The discovery triggers suspicion and urgency. Without explaining much, she decides to pursue a lead connected to her missing friend, rejecting help despite the danger.



ACT III — The Pursuit

Jane rides into the unknown, following an ambulance to a remote warehouse. Iyara and Kenjima, driven by instinct and concern, follow her. The trio unknowingly steps into a controlled and dangerous environment masked as something ordinary.



"FALLING IN LOVE"

EPISODE 05 : ACT I-V SUMMARY

ACT IV — The Hidden Truth

Inside the warehouse, the illusion breaks. Lyara discovers missile warheads hidden in the darkness. Kenjima is ambushed by trained attackers wearing Yellow Rabbit masks, revealing a deeper conspiracy. This is no coincidence—this place is part of something much larger.



ACT V — Collision

Jane confronts a mysterious woman in a black suit. Without hesitation, she attacks—but is instantly overpowered. The encounter ends in silence, marking the moment where curiosity turns into direct conflict. The truth is no longer distant—it has found them.



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