

Screenplay

By

Maditi

Original

SCENE 1 EXT. ALLEY / OUTSIDE THE BAR - NIGHT

It's 02.30 a.m and Evan is walking home late from work, alone on a dark, cold, foggy winter's night.

Evan sees two men from far.

Two men appear, removing bricks from outer wall of a local bar.

Evan hides on the alley, between bakery and flower shop. His eyes keep watching them, behind the wall of the bakery.

Two men have removed about 30 bricks. Then one of the men opened a car door of black sedan and takes out a bag. They both look around.

Evan ducks down out of sight as two men do.

Two men place the bag in the hole that's now in the wall. Two men quickly begin to replace the bricks.

After finish, two men look at their handy-work, then look up and down the street one more time. When they're satisfied they haven't been seen, they get into the car and go. The car passes by the bakery and flower shop in the same direction.

Evan immediately hides behind the wall until their car is no longer seen.

Evan walks out from behind the wall and across the street. He walks over to the wall outside of the bar. He is standing in front of the wall.

Evan touches the bricks on the wall. One by one brick, falls off.

Evan sees brown duffel bag inside the wall. He opened the bag and sees a shirt and pants inside the bag. There is a red stain on the shirt with a pungent smell. There is also a gun and a Polaroid photo. Evan takes the photo and turn it over. He is shock. He drops the bag and runs away.

CUT TO

SCENE 2 INT. BEDROOM / BATHROOM - MORNING

Evan can feels the sunlight shining on his face. He opened his eyes. He gets up and sit on a bed. He touches his arms and his neck.

EVAN
(tired)
Gosh! I think I need a massage.

(CONTINUED)

CONTINUED:

2.

Evan feels pain all over body. He gets out of bed. He goes to the bathroom and gets ready to go to work.

CUT TO

SCENE 3 EXT./INT. STREET - LOBBY BUILDING - MORNING

Evan gets off the bus. He continues to walk to get to the office building.

The sound of sirens can be heard from behind him.

Evan sees several police cars speeding up behind him. Soon after, an ambulance followed behind them. The streets look busy this morning.

Evan walks leisurely.

Evan can already sees his office building. He also sees those cars, police and ambulance, in front of his office building.

Evan speeds up his walk.

Evan see people gathering in front of the building. Evan tries to walk into the building, among the crowd of people.

Evan sees some police inside the lobby. He can sees police line, in front of elevator area.

Forensic investigators are seen working busily in that elevator.

Evan sees the face he knows, walking towards him.

EVAN
(curious)
James, what happen?

With blank stare, James walks past him.

Police ask people to leave the lobby area.

Evan curious about what happen. He walks toward the elevator area. He sees one of the elevator doors open.

Evan sees a man's body lying on the elevator floor. There is blood in that person's body.

The forensic officer blocks Evan's view. He can't see the man's face yet. He walks closer.

Evan stunned.

Evan falls to the floor, trying to crawl away from elevator.

(CONTINUED)

FLASHBACK

SCENE 4 INT. OFFICE BUILDING - MIDNIGHT

Evan sits on his chair, try to finish his work on his computer.

He is responsible for auditing financial statements for several divisions within the company.

EVAN
(relieved)
Time to go home!

Evan goes to the elevator. Evan gets into the elevator.

JAMES(O.S.)
(shout)
Wait!

Evan holds the door. James shows up. He enters the elevator.

Elevator door close.

JAMES
Thanks.

EVAN
(smile)
No problem. I thought you had already left the office.

JAMES
There is something I have to do.

James looks suspicious and nervous.

James takes out a gun from his bag and pointing it at Evan.

EVAN
(shock)
What are you doing?

JAMES
(upset)
I know you will find out.

EVAN
(confuse)
Know about what? I don't understand. Please put the gun down, James.

(CONTINUED)

JAMES

I'm sorry. But I have to do it.

James shoots Evan. Evan falls on the floor.

James kneels beside Evan. Still pointing his gun at Evan.

JAMES

I'm sorry. I don't want to go to jail because of your findings.

EVAN

(in pain)

Findings what?

JAMES

(upset)

My report of course! Don't act dumb.

EVAN

(in pain)

James (pause) I didn't check your division.

JAMES

(confident)

No, no. Don't lie to me. I heard what you said when lunch time. You said, you want to talk to senior manager about me. You want to give your report.

EVAN

(in pain)

Yes, I want to talk to senior manager, about your work performance. Your work performance is excellent, James.

James drops his weapon. James looks incredulous at what he heard.

EVAN

(in pain)

I don't know anything about your financial statements.

James looks guilty. His body shaking.

James gets up slowly and push 3rd floor's button.

Elevator stops on 3rd floor. The door open. One man standing in front of the door.

(CONTINUED)

BILL
Done?

JAMES
(regrets, sad)
I made a mistake.

Bill sees Evan still alive, on the floor. Bill takes James gun and shoot Evan.

Bill is taking picture of Evan's dead body. Bill holding a Polaroid photo.

BILL
(confidence)
This is your guarantee. Boss will trust you now.

Bill and James cleaned up the evidence. They put it in a brown bag.

END FLASHBACK

CUT BACK TO

SCENE 5 INT. OFFICE BUILDING - MORNING

Evan sits staring at his dead body. Tears begin to fall down his cheeks.

Forensics put Evan dead body in a body bag.

FADE OUT

THE END