

# AMONGST THE SHADOWS



A Psychological Horror-Drama Exploring Shadow Work, Trauma, and Healing

# About Shadow Realm Production

Shadow Realm Productions (SRP) is dedicated to creating thought-provoking, visually compelling narratives that explore the depths of the human experience. Rooted in a passion for storytelling that challenges conventional perspectives, SRP strives to bring untold stories to life, particularly those that highlight themes of transformation, self-discovery, and healing. With *Amongst the Shadows*, SRP is launching a bold cinematic vision that will set the foundation for future projects and establish the company as a powerhouse in independent filmmaking.



SHADOW REALM PRODUCTIONS

# Executive Summary

*Amongst the Shadows* is a psychological drama that delves into the complexities of shadow work, ancestral trauma, and personal transformation. The story follows Freya, a woman on the brink of spiritual awakening, as she confronts the generational wounds that shape her reality. With a visually immersive approach and a narrative rich in depth and emotion, the film serves as both an engaging cinematic experience and a catalyst for self-reflection.

Shadow Realm Productions is spearheading this project with a commitment to quality storytelling, cultural authenticity, and industry innovation. By leveraging tax incentives in Alabama and Georgia, along with a strategic funding and distribution plan, *Amongst the Shadows* is positioned for both critical acclaim and financial success.

We are seeking strategic partners and investors to raise \$199,500 for production. This investment not only funds the film but positions *Amongst the Shadows* for a successful festival run, global streaming distribution, and potential feature expansion. Join us in making history with a film that will both haunt and heal audiences worldwide.

<b>Title</b>	<b>Amongst The Shadows</b>
<b>Runtime</b>	<b>35-44 minutes</b>
<b>Genre</b>	<b>Psychological Horror-Drama</b>
<b>Budget</b>	<b>\$200,000</b>
<b>Location</b>	<b>Alabama and Georgia</b>

# LOGLINE

*Before the birth of the gifted one, her family's foundation has taken a tremendous hit as it began to all crumble down while a sinister presence lurks in the shadows wreaking havoc causing generations of trauma and blockages. It wasn't until her near-death experience, and her mother revealing a life-changing secret, that pushed her to fight to strengthen her powers and fulfill her soul's purpose. Soon to face the unsettling truth behind the world and what lurks among us.*



**INT. Dining Room (inspired by Devotion)**



**INT. Young Freya's Playroom - Night (inspired by devotion)**



**EXT/INT. Church (inspired by Queen Slim & The Hate You Give)**



**VISUAL AESTHETIC**

Freya & Janet's scene (inspired by Charm City Kings)



INT. Janet's Bedroom (inspired by Till)



Shadow demon's scene (inspired by Lights Out)



INT. Freya's Bathroom scene (inspired by Nanny)



**Kyron's Plea scene (inspired by Sex Education)**



**Meeting Sadeeki scene (inspired by The Boys)**



**EXT. Neco & Freya's Drop Off scene (inspired by Asking For It)**



**VISION BOARD**

























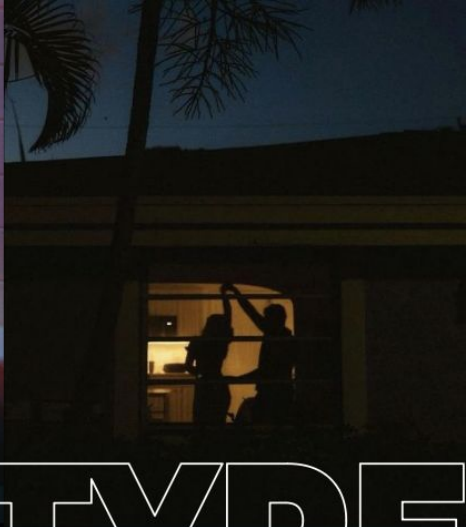
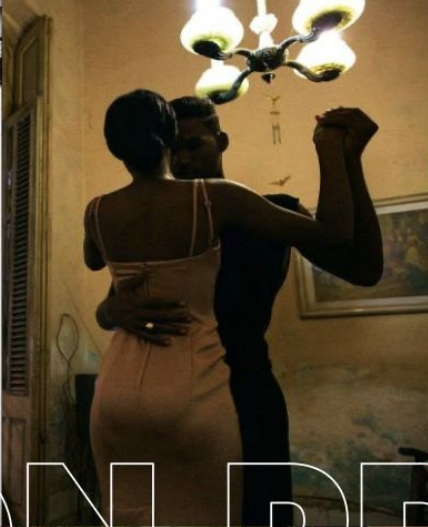
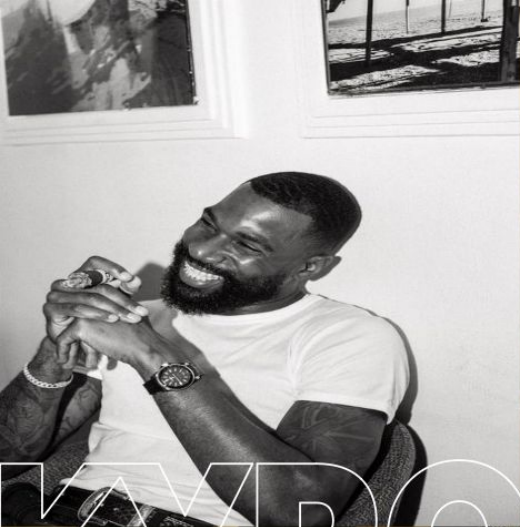




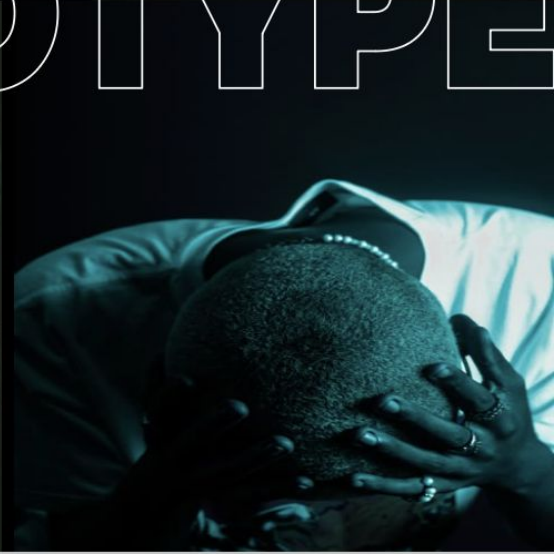
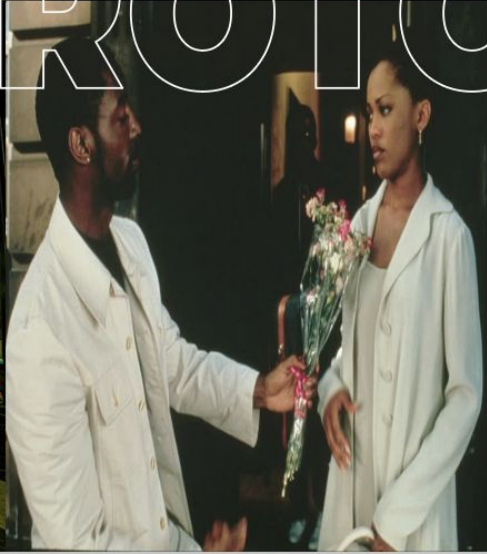


# FREYA PROTOTYPE

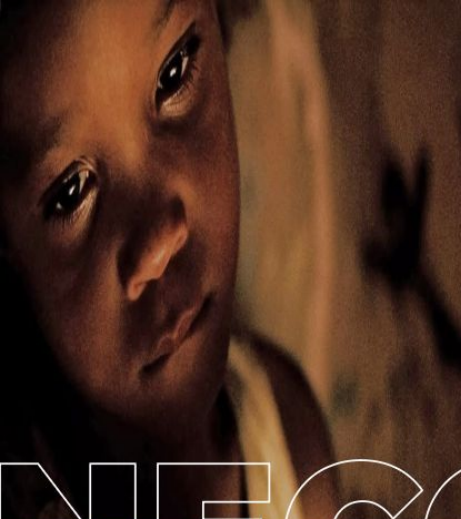




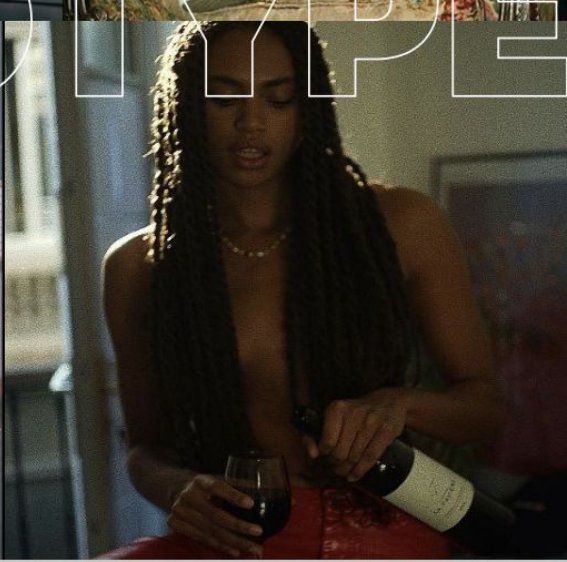
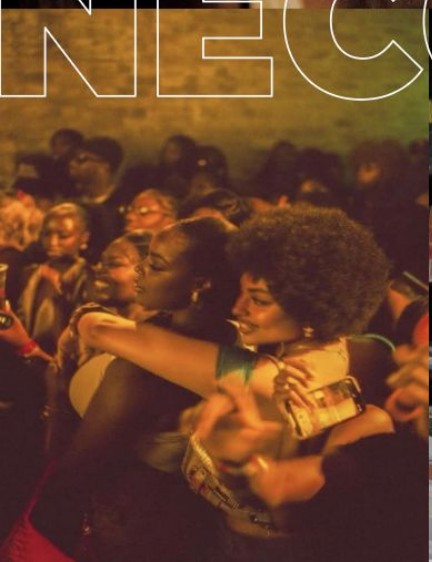
# KYRON PROTOTYPE



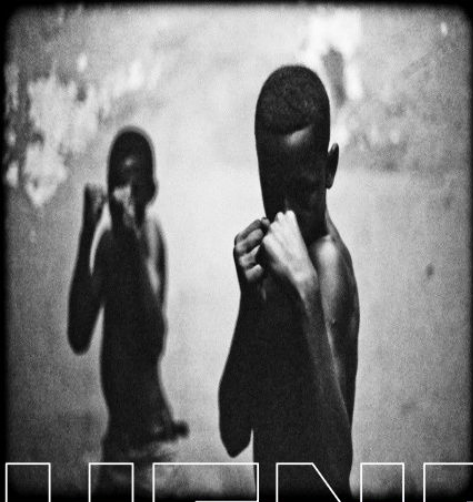




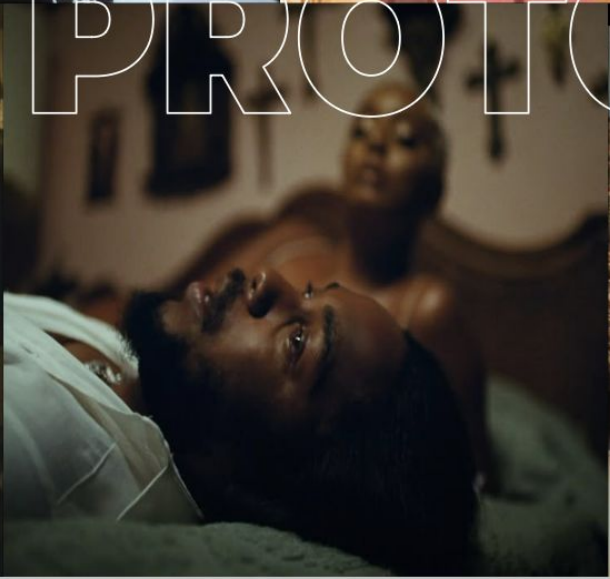
# NECO PROTOTYPE







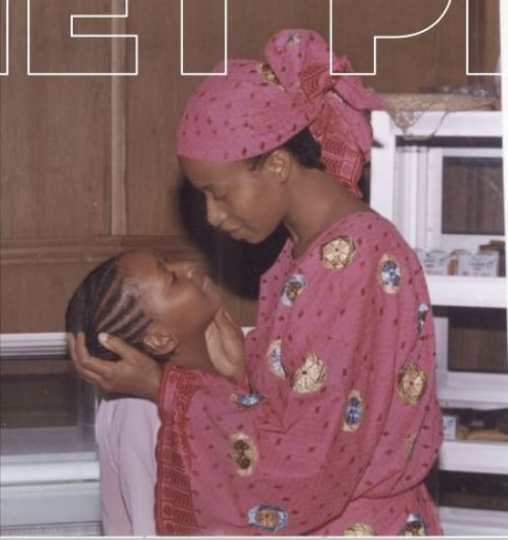
# HENRY PROTOTYPE







# JANET PROTOTYPE







SADEEKI PROTOTYPE





# SHADOW DEMON



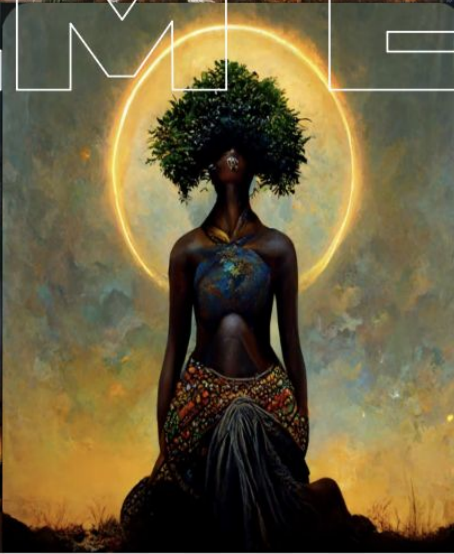
# FILMAESTHETIC







# FILM ESSENCE





# Time Period: Late 1990s, Early 2000s, & 2019

*Amongst the Shadows— a black horror gothic film.*







"Everyone carries a shadow, and the less it is embodied in the individual's conscious life, the blacker and denser it is. If an inferiority is conscious, one always has a chance to correct it. Furthermore, it is constantly in contact with other interests, so that it is continually subjected to modifications. But if it is repressed and isolated from consciousness, it never gets corrected."

- Carl G. Jung

"Psychology and Religion" (1938). In CW 11: Psychology and Religion: West and East. P.131