

SYNOPSIS

# The Hippunks

HOW DID I END UP WITH THESE PARENTS?



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Template: Screenplay (Work in progress), approx. 100 pages in German and English  
Format: Cinema, TV movie, 100 minutes  
Genre: Comedy, satire  
Theme: The life of a highly gifted girl who has to manage family life with an anarchist punk father and a green-left-liberal hippie mother in a bourgeois society.  
Playtime: Present  
Location: Berlin or London  
Completion: Beginning of the third quarter of 2026

Logline: A bitterly satirical exposé of the depths of ideologically blinded dropouts, who, as father and mother, each try to convince their daughter of their worldview. But they don't realize that they are already being manipulated by their daughters, gradually becoming bourgeois. "The Hippunks" is a satirical family comedy about intelligence, political madness, and the question of how to find one's own way in a world full of extremes.

Storyline: The twelve-year-old highly gifted MATHILDA HIPUNK is a marvel of discipline, logic, and a conservative love of order - a child who prefers reading Kant to watching cartoons and avoids chaos like other children avoid broccoli. But her biggest problem isn't school, but her chaotic parents. Her home is a battleground between two worlds that couldn't be more different. On one side is her perpetually drunk father, ROCCO, an aging, down-and-out punk who still believes anarchy is just a beer away. On the other is her out-of-touch mother, LUNA, a constantly stoned hippie soul who sees the solution to all problems in incense, singing bowls, and cosmic energy. Amidst the haze of beer and clouds of marijuana smoke, Mathilda tries to get her life in order - and fails daily due to her parents' incompetence. When the youth welfare office announces its intention to assess the parents' ability to raise a child legally, Mathilda sees her chance: she wants to prove that she leads a perfectly normal life despite her disastrous parents. But to do so, she has to accomplish the impossible - get her parents to act like responsible adults for a week. What ensues is a ludicrous chain reaction of anarchy, flower power, and complete parenting failures.

## CHARACTER PROFILES

### MATHILDA HIPUNK – the intellectual

Age:	12 years
Role:	Protagonist, voice of reason
Character:	Highly gifted, analytical, pedantic, and tidy
Trademark:	Glasses, stack of books, annoyed look
Internal conflict:	She wants a normal childhood, but her parents are... well... themselves.
Arc:	Learn that chaos is not always the enemy, but sometimes the teacher.
Quote:	"I'm adopting myself now."

ROCCO HIPUNK – Punk father & radical anarchist

Age: 44 years  
Role: embodiment of anarchic chaos  
Character: Loud, impulsive, unemployed, chronically broke  
Trademark: Mohawk, beer bottle, leather jacket full of holes  
Internal conflict: He wants to be a good father, but has no idea how that works  
Arc: Discovered that responsibility is not the same as conformity means  
Quote: "Education? I thought that was what schools did!"

LUNA HIPUNK – Hippie mother & green-left-liberal utopian

Age: 41 years  
Role: A spiritual counter-world to punk chaos  
Character: Dreamy, loving, out of touch with reality, works in a sex shop and steals dildos there  
Trademark: Nickel-rimmed glasses, colorful dresses, peace-themed jewelry  
Internal conflict: She wants harmony, but her lifestyle produces that. Opposite  
Arc: Learn that love alone is not enough - sometimes you need its structure  
Quote: "Mathilda, you need to open your aura... but please Before your bedroom door."

TRAILER TEXT            *THE HIPUNKS – HOW DID I END UP WITH THESE PARENTS?*

SPEAKER: "A world where reason is a rare commodity... a house where chaos is a way of life... a girl who really only wants one thing: normality."

CUT: A cheerful girl is doing her schoolwork. At school, the teacher asks lots of questions. Only Mathilda keeps raising her hand.

SPEAKER: Mathilda is 12 years old, highly gifted, orderly – and trapped between two parents who couldn't be more different. At home, she watches her parents arguing – Mathilda just shakes her head.

CUT: Rocco, the punk father, falls drunkenly off the sofa, beer can in hand. Then he tumbles down the stairs, beer can still in hand. Luna, the hippie mother, releases a cloud of smoke in the shape of a peace sign.

SPEAKER: "Mathilda wanted a family... and got living chaos. When the youth welfare office announces its arrival, Mathilda has a plan: She has to get her parents to pretend to be... civilized for a week."

CUT: Rocco in a suit – but his mohawk still looks good. Luna in a dress, trying to be "normal". But she giggled incessantly.

SPEAKER: "What could possibly go wrong... when EVERYTHING goes wrong? Chaos, catastrophes, and cosmic miscalculations ensue. – The Hippunks is a family comedy about intelligence, madness... and the art of outliving your parents."