

Expose

Christina of Eibingen

And the Monastery of the Immortals

(Continued from: Christina von Eibingen and the Grail of the Teutonic Order)



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Template: Screenplay, approx. 140 pages, German and English
Format: Cinema film/ TV movie miniseries
Genre: Historical Drama and Mystic thriller
Main topic: Gnosticism vs. Christianity
Side topic: The Apocrypha and their significance in the Roman Catholic Church
The Albigensian War 1209 to 1229. 1244, the surrender of the last 200 Cathars at Montségur Castle and their suicide
Playtime: 1313
Locations: Abbey of Saint-Nicodeme; Montségur Castle, Carcassonne, Albi
Logline: Gnosticism, the true Christian faith?
Storyline: 1310. On the journey to the Council of Constance in the German monastery of Saint Peter and Paul in Reichenau is the French Dominican Andréas d'Aquinas died unexpectedly. Since then, his main work, "Malleus Gnosticarum" (The Hammer of Gnosticism), has been considered lost.
1313. Pope Clement V intends Andréas d'Aquin declare a saint. But for that to happen, the book must be rediscovered.

The former papal legate, Christina Maria von Eibingen, has withdrawn to the Salem convent near Lake Constance after her final mission to find the Holy Grail, to study scholasticism exclusively. One day, she receives an unofficial visit from the Dominican inquisitor Raphaël d'Albi, who asks her to find the book. When she refuses, Raphaël demonstrates his power by explaining to Christina that Heinrich of Salem, who is imprisoned in Carcassonne at the time and must answer to the Inquisition, will be burned at the stake as a heretic if Christina does not cooperate.

Christina immediately travels to southern France to save Henry from being burned to death. From Carcassonne, Christina and Henry travel to Albi. According to legend, Andréas d'Aquin is said to have been buried in the Dominican monastery of Saint Nicodemus (Abbaye de Saint-Nicodème).

When Christina and Heinrich stop for a rest in the nearby village, the residents advise them not to enter the Dominican monastery, which they also call the Monastery of the Immortals (Abbaye des Immortels).

Christina relies on her intellect, Henry on his sword, but as soon as they cross the monastery gate, they realize that intellect and sword may not be enough to find the book "Malleus Gnosticarum".

As ominous confirmation that the monastery is called the Monastery of the Immortals, Christina discovers that there is no cemetery. Further investigations lead her ever deeper into the monastery's dark secrets and machinations.

Christina fends off overpowering opponents who Traps and deceptions, even necromancy, are trying to hide the truth. Henry, however, must realize that he cannot protect Christina, as he is powerless against supposedly immortal creatures. But the more difficult it becomes, the more determined Christina becomes, who not only finds the book "Malleus Gnosticarum," but also a forbidden book, the apocryphal "Gospel of Nicodemus." Christina realizes that the Dominicans are actually Cathars, who had been believed to have been exterminated since 1244.

Furthermore, Christina realizes why she always wavers in her faith, especially after exposing relics as frauds. She realizes that she has more in common with the Cathars. This leads to open conflict with Henry, who, as a crusader and Hospitaller Knight, has no doubts about his faith. Christina must make a fateful decision: Christianity or Gnosticism, Heinrich or solitude, love or peace of mind.