

AUTOMACHIA

Written by

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1 EXT. STADIUM - NIGHT

1

A pair of smartly dressed PARENTS (40) walked briskly with their SON (7) in the middle of a queue of SPECTATORS waiting to get in at the entrances. The PARENTS are visibly anxious.

The CHILD, held by the hand, looks around curiously as his mother drags him along.

SECURITY GUARDS at the entrance check tickets, search bags and people. The COUPLE approach and show their IDs and passports to a guard.

The GUARD stops the CROWD waiting to enter, checks the pass and identity documents and lets the COUPLE and their SON through.

The COUPLE and their SON pass through the entrance and join the CROWD entering the stadium.

2 INT. STADIUM - NIGHT

2

The PARENTS and their SON walk up the stairs to the stands and the whole stadium opens up in front of them. They stopped in awe.

The stadium is in the shape of the ancient Circus Maximus of Imperial Rome. The lights left the whole stadium in semi-darkness. In the centre, illuminated from the floor by a faint white light, is a platform as long as the stadium, the ends of which extend through an opening at the base of the stands in the corners.

The PARENTS and their SON take their seats in the stand reserved for the authorities. As they sit down, they wave and are greeted by the elegantly dressed SPECTATORS around them.

The SON, seated between his PARENTS, is attentive and tense, his gaze fixed on the platform in the centre of the stadium.

The lights in the stadium suddenly go out and the platform is illuminated by a bright white light. The roar of the crowd stops and all eyes are on the platform.

The SON pulls on his mother's dress, stretches out his arm and points to one end of the platform with his finger.

A GIRL (16), comes out of an opening and stops immediately at the end of the platform. She is wearing a jumpsuit that leaves only her limbs and face uncovered.

The girl's body is positioned as if for a speed competition. Her face is tense, her eyes are looking straight ahead in one direction.

A large car slowly approaches from the opposite side of the platform and stops.

On the bonnet, above the radiator, is the brand emblem.

REFEREE (V.O.)
(the voice resounds
throughout the stadium)
One, - pause - Two, - pause - Three

In absolute silence, the sound of a gunshot echoes.

The car's engine revs and the wheels begin to turn.

The GIRL rises to her feet and begins to run.

The car accelerates, picking up speed as it heads towards the centre of the platform.

The GIRL runs faster and faster towards the car.

The car reaches a high speed in the middle of the platform and approaches the GIRL who is running towards it. The GIRL and the car are one metre apart.

The GIRL jumps towards the car. Her hands touch the bonnet of the car, the speed of which allows the GIRL to make a long parabola back over the roof of the car, which passes under her and moves away.

The GIRL turns around and falls onto her feet. She remains on her knees for a moment, her arm extended in the middle and her hand resting on the platform.

The GIRL keeps her eyes closed, her face covered with sweat, the tension disappears and she relaxes. She hears silence and then, suddenly, a powerful burst of applause.

All the audience stood up and continued to applaud.

The FATHER and DAUGHTER are holding their SON. They are thrilled and applaud. The MOTHER clings to the FATHER and SON, hugs them and cries.

3 INT. STADIUM. CHANGING ROOM - NIGHT

3

The GIRL wipes her face and sits down. Around her, PEOPLE are congratulating her and commenting on her performance.

The PARENTS and their SON enter and hug the GIRL.

While hugging the PARENTS, the GIRL looks at her SON, winks at him and hands him the brand emblem she took off the bonnet of the car.