

MANWANTARA

LOGLINE

”Amidst celestial upheaval, Kratu and Dhruva, the celestial echoes fallen into mortality, are forced to embark on a transcendental journey that leads to the creation of a new dhruva centric universe ”DHRUVAVISWA”, as per the divine order”.



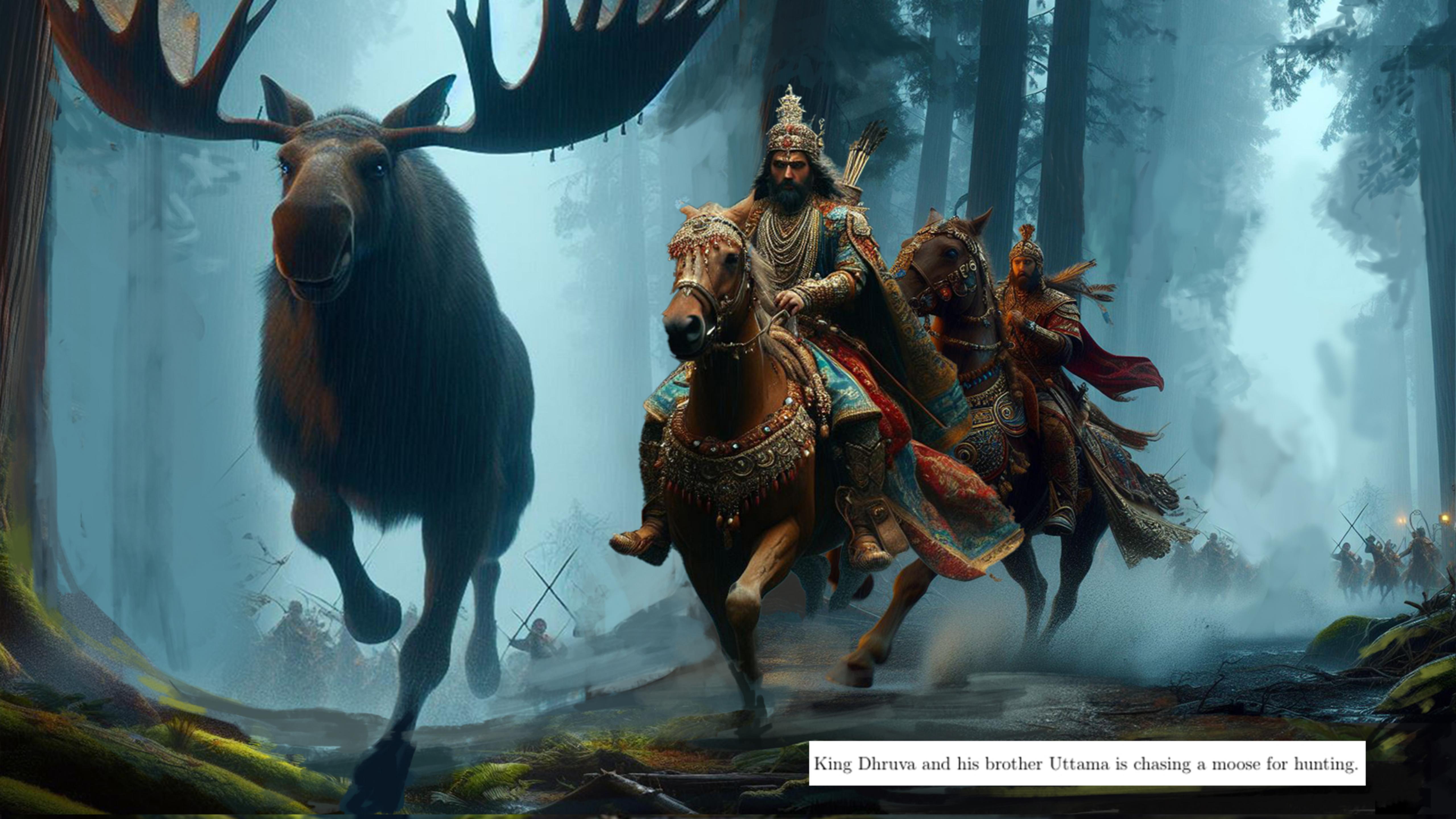
the unstable "Kalachakra", subletting darkness into the creation.



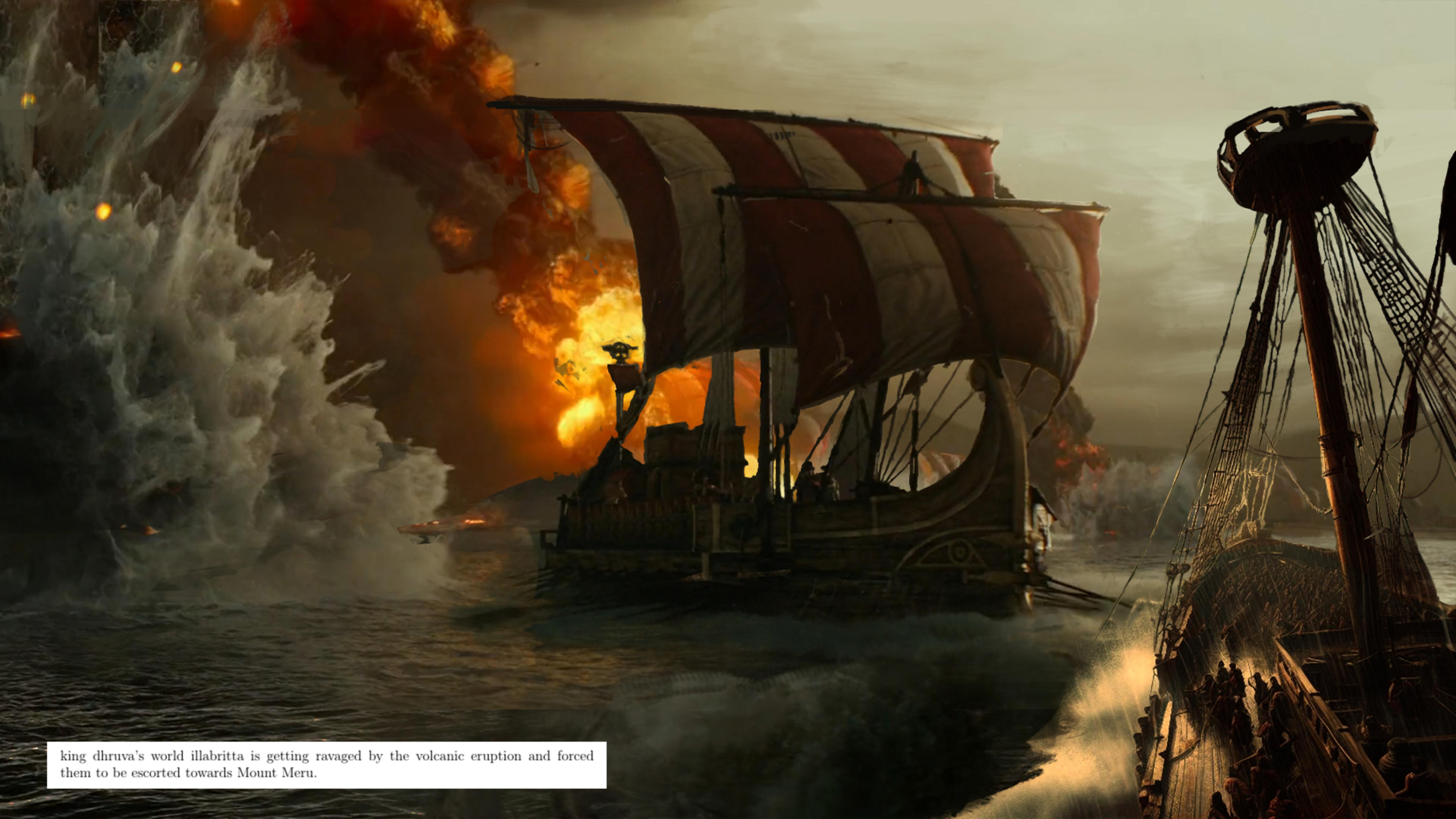
Kavi and Maya are in there playful mood in the heart of sequoia.



Kavi's world is getting swept away by the flood surge from the Kashyap sagar.



King Dhruva and his brother Uttama is chasing a moose for hunting.



king dhruva's world illabritta is getting ravaged by the volcanic eruption and forced them to be escorted towards Mount Meru.



refugees on Maunt Meru.

SYNOPSIS

Kratu, a celestial echo, brought into existence by the supreme creator "bramha", in the beginning of time around "tapa loka". The echo is rejuvenating throughout the celestial realm, witnessing the tapestry of creation is getting woven by newly sprung celestial. The echo is developing its own pulsations while observing his parallel beings. The brightest among of which is "dhruba", who is also the great grandson of "bramha". The existence is willingly circumambulating around him to form "DHRUVAVISWA", a cosmic epicenter of the whole creation in the lap of harmonious time cycle, "Kalachakra".

The rising of two repugnant celestial "hiranyakhyu" and "hiranyakasyapu", in "Mahar loka" leads to havoc in the creation's epicentre as they are trying to usurp the "Kalachakra". In the response, the higher dimensional preserver the "Purusha" is emerging from the other realm and banishing the insurgent dark brothers into "Alokabarsa,".(a realm of infinite darkness) This celestial upheaval caused Kratu and Dhruba to fall from their heavenly states into the lower realms of mortality. both are descending into "Mrutyuloka," the Earth, while Kratu is losing sight of Dhruba and spiralling into the throes of mortal existence.

On Earth, Kratu's consciousness is getting weaved through the very essence of the realm while morphing ceaselessly from the silent, enduring forms of mountains to the ancient sequoia trees in each nimisha (Nimisha is the time needed for a blink) and loosing his form again to descend into the primordial ocean. He is still not getting traces of Dhruba anywhere and eventually descending more into "Preta Yoni", a ghostly form. His despair is waning when he is catching the first glimpses of Dhruba as a royal child in illabritta on the occasion of his father Uttanapada's ascetic journey. All his attempts to reach Dhruba were thwarted by protective mantras of sages, present around the palace, and driving him into a hibernation-like state in the depths of the Sequoia forest nearby.

Kratu is awakened again by the presence of Dhruba's enlightened father, King Uttanapada, who had come to the deep Sequoia woods to relinquish his earthly body and to merge with the divine being willingly. Kratu is inhabiting king's body by his grace, and following his ascetic path while seeking for an answer. Again by divine's grace, mere presence of young Dhruba, in the sequoia woods in search of his father, is inadvertently steering Kratu's consciousness. Kratu's possessive attempt to merge with Dhruba and to evoke Dhruba's consciousness is surging the Deja vu which consists of both of their future actions.

the Deja vu begins with child dhruba is succeeding in running out of the forest and kratu is forced to inhabit the body of a forest deer while helplessly observing Dhruba's life unfolding in front of him from a distance till he again thrust into the deep hibernation within king Uttanapada's body. By decree of the rituals, Kratu is feeling as if he is destined to remain there for eternity.

Time passes, the world reform and Kratu's hibernation is getting disturbed again, in a new world, by the presence of a shepherd boy, Kavi, from Koshla clan. Kratu is submerging into Kavi's body and giving him a new life as he was advancing towards natural death. Kratu in Kavi's body is trying to resume his journey from where he left off. But his attempt is getting seized by Kavi's granny, who is a prominent shaman of the clan. She is wiping out his past memories through rituals but still let him use the body as she is also aware about Kavi's ill soul. Renewed yet distant from his past memories, kratu is experiencing the vibrancy of earthly

CHEAT SHEET

SHIVA



SHIVA is the absolute darkness, the un-manifested peace which provide platform for the creation. His ignorance allow the universe to flourish and his consciousness surge cosmic cataclysm (the Pralaya).

PURUSHA



PURUSHA is the manifested version of SHIVA surrounding everywhere and platform the space for material creation of BRAMHA. His devotee became RUJUS which is the highest form of consciousness and RUJUS become BRAMHA with advancing time and create their own universes out of PURUSHA tatwa(essence).

possessions in Kavi's body while forming a deep bond with Maya, who is a beautiful Kalbelia clan girl in Kavi's world. Their idyllic life is getting intertwine with the impending storm, getting unleashed on the village by the nature. The village which used to be a tapestry of life and laughter, is shattered by the catastrophic storm surge from the surrounded ocean. Amidst the chaos, Kratu and his friend Mana's effort to save their fellow villagers are thwarted by the unforgiving sea. Maya is loosing her life too in a heroic effort to rescue a child. all of Kavi's attachments along with maya swept away by the merciless waves. overwhelmed by the losses Kavi is entering into deep despair and surrendering himself to the turbulent waters. Kratu in Kavi's body is ending his ethereal journey here while unknowingly getting propelled towards the divine path of "Yoga maya".(yogmaya is the god's way of achieving things throughout the realms)

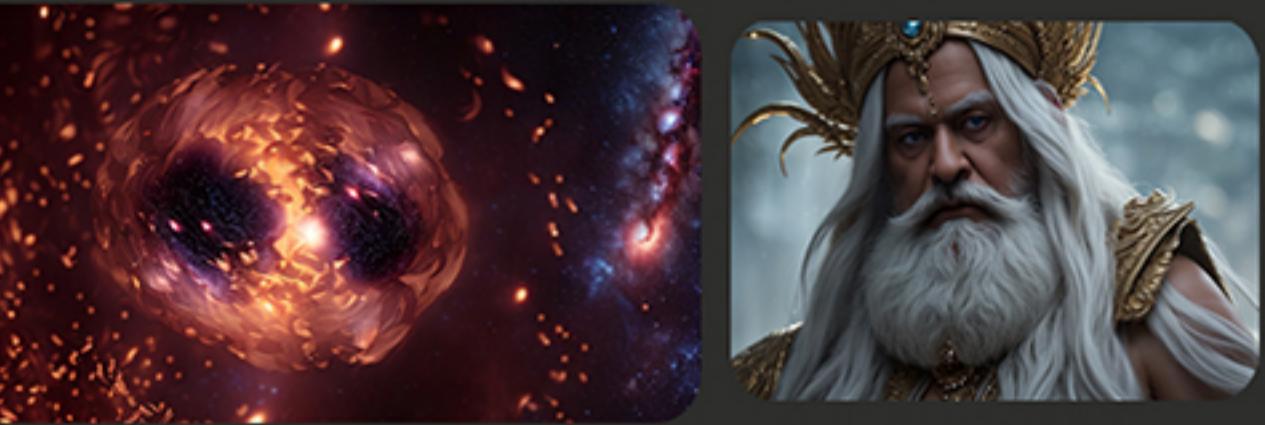
In the aftermath, Kavi's moribund shepherd body is reaching to the land of "illabritta" where his soul is getting imbued to a new body by the Aghori sadhus, a sect of mystics who are the inhabitants of IllaBritta's costal area. Kavi is emerging in the new body and accepting the pronounce Kratu, a name which Maya used to call him before. Kratu is making a deep fatherly bond with Aghori leader. Under his influence Kratu is confronting all his unresolved inner turmoil and turning himself towards the "purusha". Reinvigorated Kratu is joining with Aghoris in a journey towards Dhruvavisa to resolve it's inhabitant's conflicts. He is still ignorant about it's being king Dhruva's palace, which is his ultimate destiny.

Kratu's this attempt again fails when the personal conflict of Dhruva's brother Uttama with the Yaksha (nature's spirit) huddles in the process of aghori's amendment rituals at the king's palace. As a result of which kratu is again loosing his new found mortal body and entering into in-between realm. But this time his death is guided by supernatural beings as its considered as a sacrifice in front of Yakshas and Yakshas are very fond of sacrifices especially their supreme deity Rudra is pleased by the offering of an innocent soul. Not only Kratu's death favors the "Dhruvavisa" people in leading a prosperous life in the aftermath but also providing him a chance to connect with his higher self inside the in-between realm. Pleased Rudra is helping Kratu in getting out of the in-between realm after enlightening him about the upcoming disaster on "Illabritta" as the Creator's days are numbered and there will be a new cosmic beginning very soon. The conversation between Kratu, Rudra and the creator concludes that Kratu will lead people to the "Mount Meru"(which is the last place on earth to live and every enlightened soul passes through that place to travel to the other realm.) and try to turn them towards their higher self so that their enlightened soul could get free from the illusion of yogmaya and could pass on to the new cosmos.

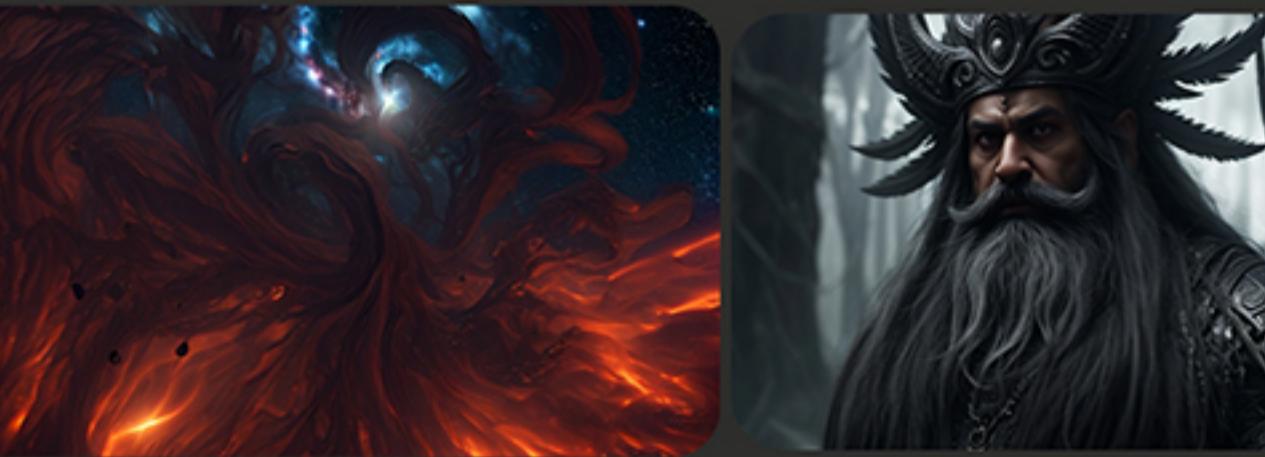
Rudra's transcendental roar is waking up kratu's mortal body and leading him into the Lowest realm of serpents, "the Patalas", which situated under "Dhruvavisa" palace. Kratu is seeking help from the mighty serpent king "Basuki". The series of incident leads Basuki to help kratu in get out of tumultuous bed of Kashyap Sagar and en-routing illabritta people's ship through the rising storm and devastating tornadoes on the Kashyap Sagar's surface. After sending a ship to mount meru under the guidance of aghori leader, Kratu is meeting Utkala, king's son inside a sanctuary and helping him in escorting people towards Mountmeru while still searching for king Dhruva.

Amidst the turmoil, kratu is finally spotting king dhruva taking refugee underneath a sanctuary. He is so pleased to finally meet king and talk with him. In the disguise of conversation he is also trying to invoke the divinity in king Dhruva, but sensing that it is long lost. Kratu is realizing king Dhruva's soul's journey is propagating around the wellbeing of the people of "illabritta" as a mighty king. So he is confiding all of the cosmic tantrums to himself and deciding to help dhruva in conveying that role as a king and being by his side no matter what will happen. Kratu and King Dhruva orchestrate the evacuation of their people to Mount Meru, the sacred mountain stands as the last refuge against the relentless chaos which has claimed the whole earth. They both are observing the catastrophic destruction of Dhruvavisa, obliterating into The volcanic eruptions while sailing forward with all the people into the beautiful welcoming weather of Mount Meru.

BRAMHA



RUDRA



DARK CELESTIALS

BRAMHA is the epicentre of his creation abode around Tapa Loka, around which the whole cosmos is built. He creates the whole universe with his frequency and form a Cosmic egg. there can exist thousands of Bramha and Rudras simultaneously working parallelly with in there universes.

Rudra is the frequency of SHIVA, raise to desolate everything into Him at the end of each kalpa. The lifetime of each BRAMHA is 100 Kalpa .

with the advancing wheels of time, on Mount Meru, Kratu is adopting the role of a sage, imparting wisdom and guidance to the survivors and new upcoming refugees, while Dhruva, on the other hand is loosing himself in the wearies of his son Utkala's demise along with other illabritta people, in the game of survival against the nature. Though he is realizing his descend into his lower self of sorrow and grief, he can't turn himself towards the ascetic path unlike Kratu and died a king's death. In his last days he was consumed mostly by the grief of not becoming a successful a king , a father or a devotee. After his death, his spirit is merging with the cosmic forces but still lost, as one lost in the mortal world is lost in the other world as well. On the other hand after loosing Dhruva, Kratu is succeeding in cutting all his mortal attachments and live the life of a venerable sage known as Meru yogi, remaining mostly on the top of the mountain, meditating.

After witnessing the end of the mortal realm. while Kratu is nearing to his death. in a profound moment of clarity, he is seeing the entire world is submerging into the Kashyap sagar, a potent symbol of the cleansing and renewal by the cataclysm. His meditations is revealing him the other side of the mount Meru and offering him a sage's death. he is reaffirming king's saying about the Mount Meru that it is not merely a physical refuge but also a gateway to other realms.

Upon his death, Kratu's consciousness is ascending to rejoin the celestial spheres. He is finding himself amidst the stars, alongside of lost Dhruva, who had been awaiting for Kratu's arrival. Kratu's last trial to evoke Dhruva's higher self, in the celestial body, also got in vein as the Cosmic Pralaya has already claims the whole visible universe with them.

The Deja vu is ending here, in the sequoia forest, kratu's preta body and child dhruva both are now aware about possible outcome of their actions due to the vision provided by " the Purusha". kratu is not trying to delude child dhruva's decision this time on the other hand child dhruva is comparing the responsibility of cosmic order on his shoulder with his chaotic life in the palace and choosing to stay in the forest and entering into his higher self. Further he is getting enticed by his enlightened father, walking towards his dead body and sitting in his lap as if he is seeing him from beyond. After that he is entering into deep meditative state there. This time kratu is also entering into hibernation as well but with out any remorse so they both did not participate in the earth's mortal evolution for a long period of time.

This time kratu is waking up to his celestial body knowing that he is succeeding in his action as he is not finding dhruva anywhere, and king Dhruva is answering from a different dimension. he is telling dhruva not to fight in his new journey and surrender to the " Purusha" while he himself vanishing into the supreme creator.

on the other hand enlightened celestial dhruva is seeking for an answer while roaming around in the vast outer cosmos as a "Rujus", (Rujus are the heighest form of consciousness who will become bramha and take part in the creation process) witnessing the supremacy of the Purusha. Dhruva is trying to comprehend the vastness of the purusha, but even his higher celestial body is getting insignificant in grasping the vastness of the "Purusha". He is missing Kratu's presence. To enlighten Dhruva, "Purusha" himself is answering and commanding him to lead the creation of a new universe "Dhruvavisha".

With a profound sense of duty, Dhruva is accepting this divine mandate while crafting a vibrant new world, through which we are descending. Witnessing his vast consciousness consist of a new cosmic egg with a new bramha in its epicentre, a renewed Kratu's consciousness and eventually descending through the galaxies attached with stars, planets like chandelier, then to a new era on Earth, where, a new leader, King Priyabrata is in his deep meditation, lost in the praise of "Purusha".

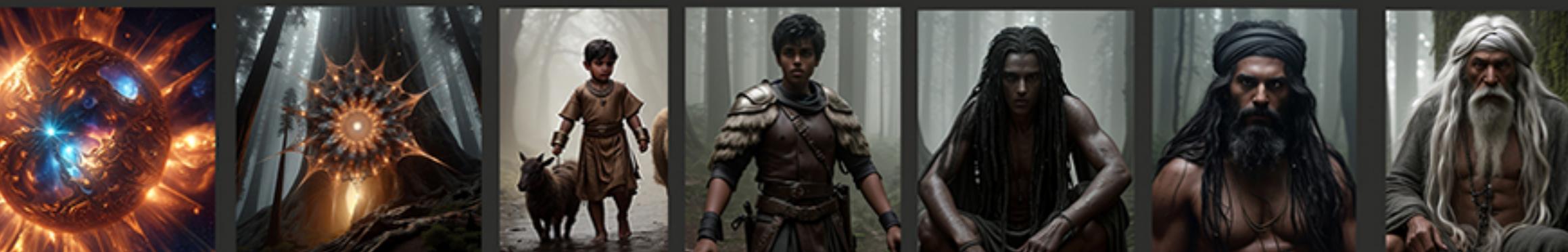


YAKSHA



Yaksha are the nature spirit present around mortal realm(bhu loka), responsible for calamities, weather and fertility of earth. They are devotee of RUDRA.

KRATU



Dark celestial are the heavenly bodies created by BRAMHA with in a cosmic egg in the Mahar loka who does not obey his rules and trying to usurp his position.

TREATMENT

We are amidst of the pralaya, seeing through king Dhruva's celestial body's POV, to the whirling matters and mahabhutas are dynamically transitioning into one another. The blazing inferno is converting into torrential downpour, drenching the cosmos and a cataclysm on the horizon. Among this chaotic display, an anomaly is stretching out from us which has an opening to a rather peaceful environment on the other side. We are seeing celestial Kratu's presence on the other side, advancing towards us to merge. We are asking kratu, "where are we?". The anomaly is answering us and saying that everything is ending here in this very moment while dynamically transitioning into different mandalas before merging into us. we are dynamically transitioning to the anomaly's point of view before we are getting completely getting merge into a single entity.

We are transitioning to 1 klapa back, we are loitering through the deep dark unmanifested universe while seeing through Kratu's POV, in our unmanifested state... a bright light source is shining from far beyond the loka-loka mountain(loka-loka mountain is the outer most border of the cosmos marking the limit between the conscious beings and the infinite darkness). All the surrounding are getting alive like a Chladni plate with the vibration of the light star Bramha. We are getting our own conscious form and starting to revolve around him. Getting our ignition and starting to descend to the lower realm while still revolving around him and sensing his presence far far away. He is merely a point now. In the very next moment the real creation begins with the colorful celestial dance of two celestial bodies Manu and Satarupa, emitting gorgeous color and sparkles of light. These two sprung celestials are willingly weaving the tapestry of creation as per the divine order. We are not alone anymore in the universe, accompanying with a lot of co-beings, the brightest among of which is Dhruva, the great grandson of our creator, Bramha and grand son of Manu and Satarupa.

We are seeing the newly sprung celestials are revolving around Dhruva and willingly forming the harmonious Kalachakra (The cycle of time). we are also revolving around him obeying the rule of Kalachakra.

But the unfortunate event of rising of two repugnant celestials "hiranyakhy" and "hiranyakasyapu", who are trying to usurp the Kalachakra, leads to the havoc around the creation's epicenter. The whole Kalachakra (principle of time) is getting imbalanced and is on the verge of separating into two celestial epicenter.

To revoke their action and to maintain the equilibrium the "purusha"(a higher dimensional being) is rising from a different dimension with noises seeming like roar and banishing the insurgent dark brothers into the "Alokabarsa"(infinite darkness). As a result of this celestial upheaval "kratu" and "dhruva" are descending into the mortal realm from their celestial positions . Kratu is loosing the sight of "dhruva" and descending far down into the "mrutyu loka" (the earth) and crashing on earth as a comet.

Kratu is getting tossed and turned in the evolution process of "Mrutyuloka" and getting lost in it. We are seeing through Kratu's POV, Getting the shape of a mountain for a nimisha(nimisha is a time needed for a blink) and then transitioning to the shape of a tree in the next. Then loosing the shape and descending into the ocean Kashyap Sagar.

Kratu's consciousness is evolving from a single cell organism to fish like shape and then transitioning in to a tortoise, in each nimisha, inside the dark deep water of Kashyap Sagar, it is getting out of water in tortoise form and sensing the world for the first time, witnessing the concept of day and night while seeing at a distance Dhruva's evolve form as a deer shining and playing around the sequoia woods, in the next nimisha Kratu's consciousness is taking the form of an boar and running in the sequoia forest to find Dhruva and getting chased by Dhruva's advanced primal human body. Then we are in boar's body getting stuck by a sphere and descending further into the lower realms of "Preta yoni".

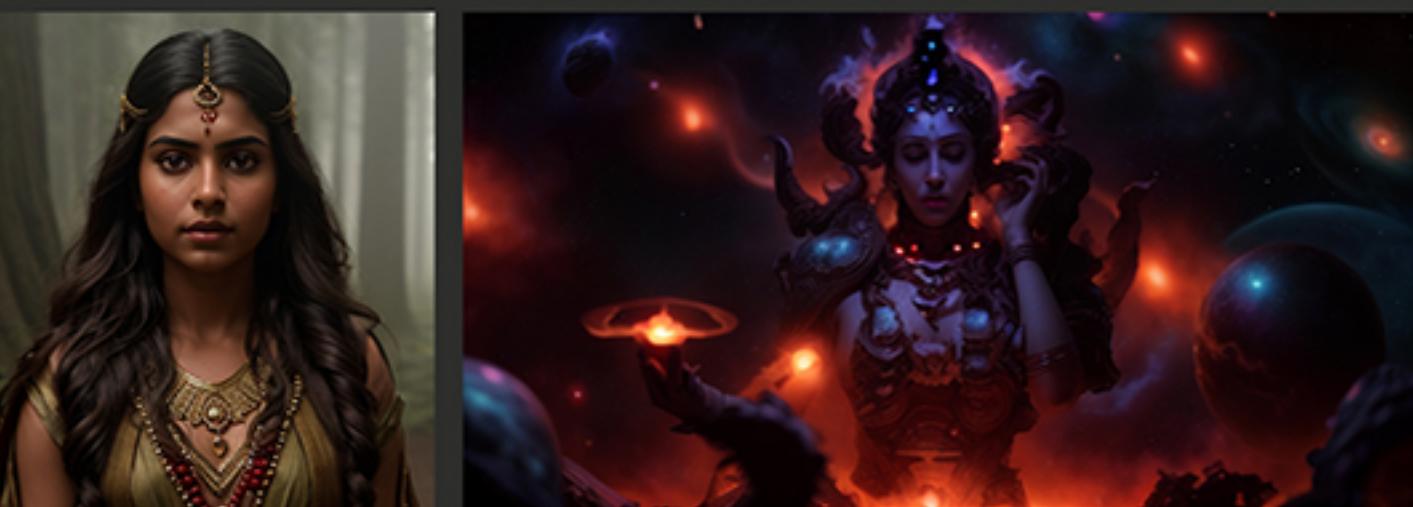
Kratu is the creation of Bramha who should abide in Mahar loka but descend into mortal realm and undergoes through different material bodies to realise his true self. He descend towards the mortal realm through out the manwantaras and enter into earth's consciousness in a period when cataclysm is on the horizon, only few years away. So he does not have much time to realise his true self or to find out his life's purpose and need divine intervention. His celestial consciousness dropped and identified as a mortal shepherd boy of dwapara yuga Kavi, who also lost his life as his world meet the cataclysm. The Kratu sprung towards Illabritta where he find his celestial buddy Dhruva in a new found Aghori Body and realising his life's purpose to be by King Druva's side and make him a true king. This journey also could not sustain for long as he forced into In-between realm where he met the deities and defend for the mortal people against the deity's will to perish Mortal realm. Then he is getting another chance by the Gods with a resolution to save the people's consciousness. During his effort of saving people of Illabritta, He is finding the lost king and all of them escorted to Mount Meru to take refugee from the cataclysm. There he died as a saint and meet his celestial body again and complete his life's purpose.

DHRUVA



King Dhruva is also created by Bramha in Mahar loka. His consciousness should abide in Mahar loka and should gradually ascend to tapa loka but it descend into mortal realm and take the bodies of a deer, then evolved into human and then eventually into a mortal King king Dhruva and is on the verge of dying as the same with out realizing his higher self. But with the divine intervention and with the help of Kratu, he ascend to his Higher self and became a Rujus and eventually create his own universe "DhruvaLoka", our current universe.

MAYA



Maya is the mortal form of YOGMAYA (the goddess of eternal illusion), who take part in Kratu's life to free him from the earthly possessions.

we/Kratu is in a different world now without having any control over time and space and we have to posses other beings to get our work done in the mortal realm. While we are wondering in our deep despair through the unfathomable darkness, we are seeing the event of a mighty king Uttanapada is readying to leave his earthly possessions and heading towards the sequoia forest in search of enlightenment. Sages are chanting rituals for the king's wellbeing in his after journey. We are getting pushed by the rituals but still in the scene, seeing from the crowd's perspective for a second and getting overwhelmed by their weeping. Amidst of these chaos, we are seeing child dhruva, as a royal child, standing behind her weeping mother. Child dhruva is running towards the gate while calling his father and getting caught by the guard and King Uttanapada is walking forward unbothered.

We are again getting dragged back to the deep woods by the ritual and waking up by the presence of king Uttanapada. We are trying to enter into his body and talking from his body while he is talking to us, from outside of the body, as he has enlightened to his higher self and going to merge into purusha. He is allowing us to enter into his body and keep ourself connected to the mortal realm and advice us to meditate upon Purusha, to get all our answers. By his grace our/Kratu's consciousness are getting exempt from getting banished into the eternal dark world of Preta loka.

Our meditative state is getting interrupted again by the presence of child dhruva himself, in the forest, searching for his father. Now, its the only chance for us. So we are trying to posses him which results in the serge of a Deja vu which consists of both of our future action till the world's end.

So the Deja vu begins with our/Kratu's failure in possessing child dhruva and he is running out of the forest, to the palace, successfully. To follow him we/Kratu is trying to frantically possess whichever animal is coming our way but not succeeding till we find a deer body and walking out of the forest, to the palace and seeing him and his brother Uttama are playing in the porch before getting dragged back again into the forest by the rituals. In great despair of not getting a chance to meet dhruva, we are entering into a deep hibernate state in the king's Body.

time passed and the world reformed, and we are again getting woke up by a lamb's bleating in new world. we are seeing Kratu's blunt consciousness is rushing through the sequoia woods in search of a body while seeing A shepherd boy, Kavi is following the lamb into a hollow of a huge old sequoia tree. Kavi is crawling into the hollow to retract the lamb while his other half body is getting dragged into the hollow by the consciousness.

Kratu is entering into Kavi's body. Kavi is getting out of the hollow enlightened, seeing and listening to the world blissfully. He is searching for the palace everywhere while Looking at the wound in his hand, but neither feeling anything nor finding the palace. His hand is getting picked by his granny. And cut.

Then we are seeing Kratu is waking up in a middle aged body in a dark place, seeing a signing amulet on his chest and getting unconscious again with it's advancing slide, cut.

Seeing kratu in teen Kavi's body(in teen shepherd boy's body) completing the amulet adjustment around neck while sitting beside a beautiful teen Kalbelia clan girl maya who is snuggling his hand. They are sitting on a cliff of a beautiful mountain, facing to a beautiful sunrise and enjoying each others company amidst the cynic beauty of the dusk. They are getting interrupted by Kavi's friend mana. Kavi is going with mana for hunting with Magu's(village leader) herd while maya is descending to the village market to getting prepared for the village festival.

Kavi and mana are climbing up the mountain to catch Magu's herd on time, who are waiting for them. Kavi is leading the herd to a mehagini's hive (mehaganis are the prehistoric bee like creature whose hive Koshla people used to snatch for food) and climbing up to a sequoia tree tactfully to snatch substance from the hive. Kavi's commotion is getting noticed and seized by a vigilant mehagini which had already unleashed an attack on him.

MAGU



Magu descend into the Preta Loka due to his untimely death and acquire a ghostly body.

MANA



Kavi is failing to grab the nearby branch in the process of self rescuing and falling towards the ground tailing the mehagani. Mana, being an experienced shaman, is performing high pitch chanting to distract the creature as he is noticing Mehagani is grabbing Kavi with Its claw and going to kill. Magu is aiming and releasing an arrow with great precision. As a result of which mehagani with Kavi in it's claw are falling on the ground from a reasonable height.

after rescuing Kavi, all are returning to the village Koshla clan with the mehagani's body to feast upon.

Kavi and mana are sitting in a bar for a drink while Magu is entering into the village on his elephant on the background. All other friends are joining them and starting to teasing kratu with his lover's name maya. Kavi is getting shy and leaving for home while asking mana to meet at the festival ground. Kavi is reaching at his home, not finding his granny while getting acknowledged by the neighbour about her being in the festival ground and running towards there. The weather is a bit numb.

Kavi is entering into the seabed, seeing people are rebuilding the collapsed wall which is subletting the unsettled ocean water into the village. Kavi is approaching for help, lifting a heavy stone with mana and placing it on the wall. The water is stopped from entering into the village. mana is leaving for home to get ready for the festival.

Magu is entering into the scene surveying and sensing something eerie about the weather by observing the displaced ships closer towards the shore. He is worrying a bit and asking Kavi to get the festival hall ready for an emergency. Mana is calling Kavi, while greeting Magu. Kavi is taking leave from Magu and running with Mana towards festival hall. They both are ignoring Magu's epiphany thinking of he is getting old.

Mana and Kavi both are entering into the festival ground with the drizzling rain and the chorus of melancholic Kalbelia song begin. They are seeing the festival is getting lit up and getting alive with the soulful dance performance of Kalbelia girls, lead by maya. Kavi is signaling maya to follow him while maya is signaling the other girl, to lead. Maya is following Kavi into the deep sequoia woods, they both are dancing and running through the woods in the rain, resembling like two deities are in their playful mood.

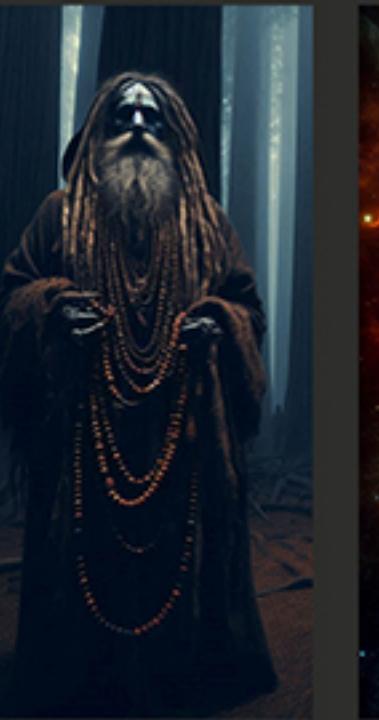
Their this mood is getting disturbed with a loud rumbling and they both are running to the cliff to see what's going on, seeing the ships were pushed over the recent built wall and water is entering into the village. Rain is speeding up. Kavi is realizing Magu's foresight was right about the catastrophe. They both are descending towards the festival ground, which is already empty and people are running towards the hall for shelter. Kavi is sending maya to the granny while fasting the amulet around her hand to protect her and he, himself descending into the village to check for the villagers.

Kavi is entering through the over flooded sea bed with the cricking ships are fighting to hold the water momentarily while guiding the flock of villager towards the festival hall. He is Seeing the havoc around and getting lost in it for a minute and then seeing mana is frantically seeking for help. Kavi is running towards mana and asking him to guide the villagers towards the festival ground which is the only safe place their. Just then a massive wave is hitting the ships, scattering it and entering into the village while wiping everything huddling in its way, cut to black.

Kavi is getting conscious and saving Mana From drowning. Both are seeing Magu is helping some people in climbing towards the hall while the animals are trying to climb up to the high place to save themselves from drowning . They both are swimming into the village to find for life, where they are finding some villagers are trying to rotate a flipped boat. Running towards them for help but could not succeed due to the rising water and returning towards the higher ground living everything behind. While mana and kratu are fortunate enough to reach to the safe place others are swept away by the water. Mana is seeing the boats, ships remnants and their houses are floating at the horizon with no signs of life. They are leaving to the festival hall cut to the hall.

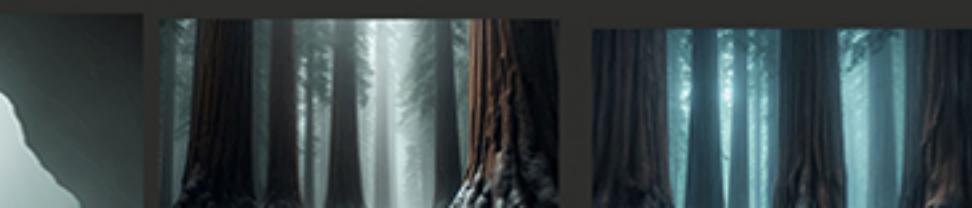
Mana is also descend into the lower realm and acquire a ghostly body due to untimely death.

AGHORI LEADER



Aghori leader is the clan leader of the illabritta's aghoris and after his death he vanished into SHIVA as he is a shiva devotee and never took part in the material creation. He took part in imbuing kratu's consciousness into a new body in illabritta and in forwarding his journey.

ANIMALS



Inside the hall maya and the other villagers are receiving the first flock of villagers and came to know about the condition of the village. Maya and granny with others are getting worried about Kavi and their families, just then the water is rushing into the festival ground and starting to submerge it. All are suggesting to leave the hall and climb to sequoia. Maya is seeing Kavi, mana and Magu with others are entering to the festival ground.

Maya with some people are rushing towards them for help and rescuing Kavi with others to the hall. Crying had began of the people who had lost their loved ones, one sharp cry is tearing all other noises, coming from a mom who had just lost her child in the rush. Kavi is seeing maya is already in the water and pressing forward to save the child while he is trying to warn her about the rising current. Seeing, she had spotted the child and rescuing her out of water while climbing to the broken wall piece.

Kavi is swimming towards them. Mana is following him. Kavi is safely handing over the girl to mana and trying to reach for maya, just then the wave is hitting, collapsing all the remnants of the festival hall gate, maya is getting deeply hurt and getting swept far far away from Kavi to the open water.

Kavi is trying to reach for maya as soon as he can as she is going lifeless and struggling to keep herself staying afloat, on the other hand the waves are collapsing the hall and sweeping away others as well into the open water.

Kavi is also getting trashed and turned into the water and finally succumbing into the depth by loosing the fight with the ocean in great despair.

We are surfing as a ghostly appearance on the sequoia woods where the villagers couldn't reach. Water is trashing against the huge sequoia trees trying to engulf the whole woods. The elephants with other animals are trying to save their life cut to black....

In between world -

A beautiful weather, we are seeing from Kavi's POV, seeing maya is standing wearing a beautiful Kalbelia costume and looking at the beautiful mountain while facing back towards us. Her hair and dress are waving gently in the breeze,

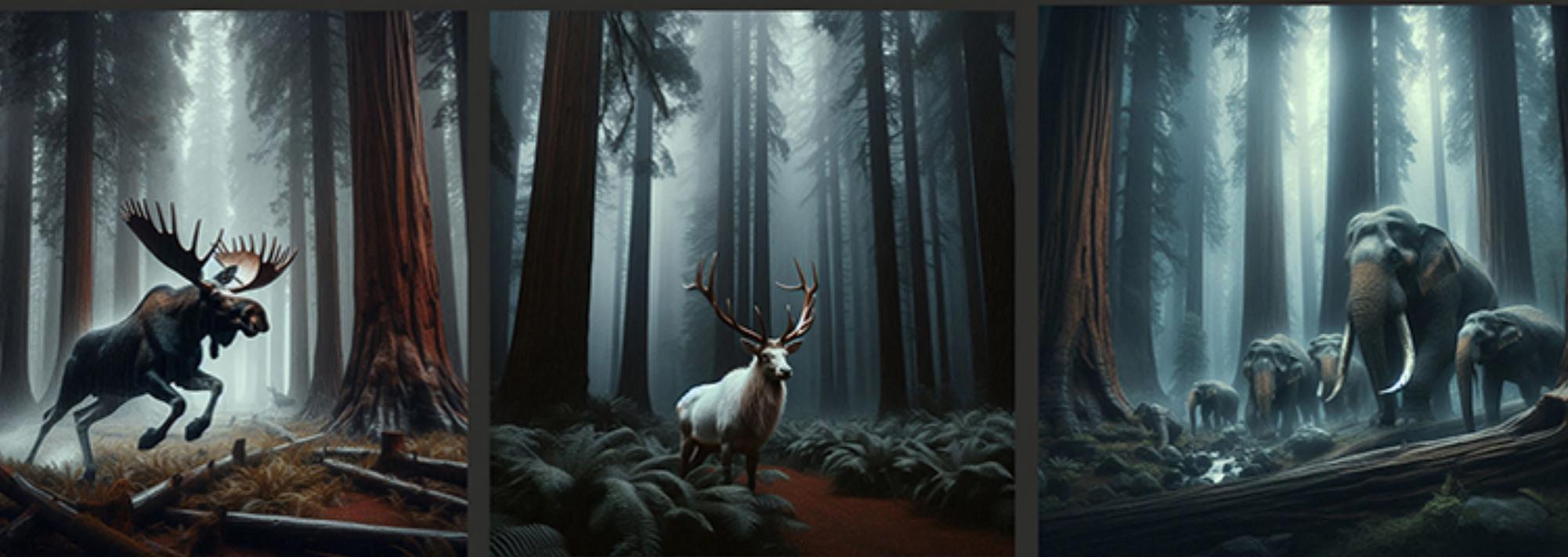
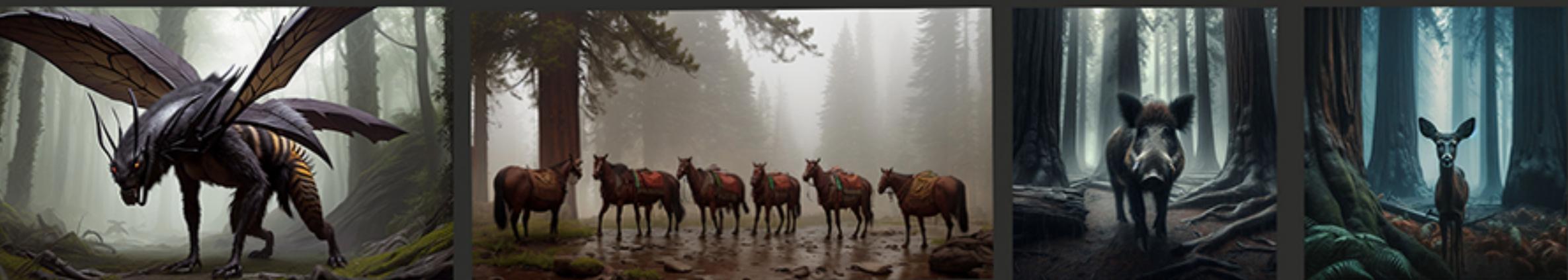
Kavi is trying to advance towards her while getting called by mana from back , turning towards him, seeing the shadowy standing figures of crowd with mana and Magu, in the dark. They are calling kratu to go with them, which kratu is not agreeing.

Turning towards maya , maya is turning towards him and smiling, Kavi is again turning towards mana, their body is converting to ghostly forms while running towards Kavi to fetch him. Kavi is turning towards maya, this time the whole background of maya is burning with fire and the same palace is showing in the background. Maya is approaching Kavi while flying in his angel body with radiating white bright light and kissing him on his forehead while saying it's not his time and vanishing into white light.

Illabritta, coast

Kavi is subconsciously seeing the sea bed filled with mystic Aghori sadhus who are lifting chants and weaving hands to pray. They are lifting him and placing him on a wooden stack, trying to perform some rituals on him. He is trying to react but has no power. He is seeing a dead body is placed on a nearby stack at a distance. He is trying to scream his heart out in fear but getting unconscious.

he is getting up with a shock, observing calmly to the Aghori sadhus, of different shapes and sizes and clad in Aghori ornaments, are standing at a distance and chanting. He is completely lost without getting any sense of time and place. Trying to see the other side the dead body is not their on the stack this time. Then a big giant hand of Aghori leader is approaching towards him and giving him the amulet, his voice is soothing in contrast with his appearance. Kavi is feeling secure with his presence.



Then he is getting unconscious again. The Aghori leader is taking him into a tent. in the same dawn, aghori leader is awakened by a chant, walking towards the chant, seeing the boy is performing the rituals. Sensing Aghori leader's presence, the boy is turning towards us and revealing to us that it's the other dead body now alive with Kratu's consciousness.

Aghori leader is telling that it was necessary, as his old body was unable to hold the life. They both are performing rituals for Kavi's old body and for Kavi's people.

Cut to black.

Morning on illabritta, aghori's are preparing to move somewhere, some are performing rituals, huge ships are on the shore, seems like unused. Aghori leader is searching for Kavi, someone from the troop is pointing him to the shore, where kratu is sitting and staring to its own reflection while admiring his new body.

Aghori leader is approaching towards him and asking him to get ready to go to the illabritta king's palace.

Kratu is getting excited about hearing kings palace . They both are getting ready, kratu is seeming like a young Aghori, all other Aghori did not know his soul's journey but can feel the enlightenment in his eyes and called him Kratu, as god's hand.

All are marching towards illabritta palace "Dhruvavisya" .

On the road they are taking rest at Kalbelia people's camp, maya's tribe. Half of them who fled to kratu's land in the past by making huge ship and never return. kratu came to know about this story from Aghori leader. Kalbelia people are the only people who were resembles with the Kratu's old body in physique.

Kratu is getting lost for a while in the old memories when saw the Kalbelia camp, which is reverberating with prayers to welcome the Aghori sadhus. Kratu can hear and see the dance and music, but can't feel the charm of maya. He is so lost that he is trying to find her, from camp to camp, intending to see her for one last time, Just when kratu is noticing an white Irish elk, walking at a distance which is in sharp contrast with the IllaBritta's weather.

His attention is getting shifted to an old lady coming out of tent and asking if he is looking for anything. Kratu is seeing his grandmother in the old lady, and just asked for water as he does not want to say no to her. Old lady is offering Kratu with some food which he is denying and they both are exchanging, comforting gaze acknowledging each others grief. Then kratu is getting called by Aghori leader, and coming out of tent while hearing a faint voice of maya which is saying him to let go all of the memories. seeing Aghori leader is offering blessing in the exchange of food on one side and the Irish elk is vanishing into the visual of the palace on the other side. Kratu is dropping all of his grief like wet cloths and getting renewed with the serge of his past memories.

Then all are entering into the wasteland of Dhruvavisya which is standing in it's ruin. The mix of dust and midst are covering the visuals but still can see the results of the havoc which the land had faced. Slight drizzling rain is settling the midst and the dust revealing a horse rider and a troop following by the raging crowd. The crowd are there to seek help for their problems and fetch blessings from Aghori sadhus.

The king's soldiers are there to welcome them, some of them are trying to make way for aghori's to enter into the palace between the hovering crowd. The swarming hands and heads with different pattern breathings and noise trigger the recent past memories on Kratu's mind and he is getting suffocated by the surrounding and lost in the whirlwind of the situation, but the entering of king's brother, Uttama to the scene and his domineer providing kratu solace and calming his mind. Uttama is asking the crowd to get settle and let the aghoris into the palace so that they can perform the rituals. Aghori leader is talking with some clan leaders and advising them to keep faith in god and their king. Kratu is seeing some people had brought some rhino like big prehistoric creature for offering as well, which is getting out of control with the advancing bad weather.



KALBELIA CLAN



KOSHLEA clan is the Kratu's clan who are the tribe use to live in a place surrounded by Kashyap sagar and never had crossed the Sea to explore. They are very rich in Rituals and prayer and hidden mystic arts which they used to hunt the animal found in the higher ground of sequoia woods. The mountain and Sequoia woods provide them everything that they don't need to leave that place untill the cataclysm hits.

KALBELIA clan is originated in Illabritta who were the inhabitant of the coastal area used to live there before Aghoris clan. They are skilled craftsman and rich is cultural performance who also can built huge ships. Some of them fled into the Kashyap sagar and found Kratu's Place and became part of their world. Maya born into the kalbelia clan lived on the Kratu's side.

Kratu is sensing some eerie feeling about that place. All of them are entering into the palace and the doors are getting shut behind them.

Kratu is seeing around and getting the feelings of being there before and starting to observe the surroundings while Aghori leader is asking Uttama about the root cause of the havoc. Uttama is admitting his fault and saying that he accidentally killed a moose long before in the forest on a ritual ground which was under the protection of forest spirits. (yakshas) After that all of these disasters are happening to the Dhruvavisya people as if the yakhas had turned against them seeking for revenge.

Aghori leader is asking kratu in between if he is ok and advising him not to fight with the intuitions. Kratu is seeing the same white Irish elk moving past the soldiers who are standing unnoticed, as if the elk is only visible to him. Then Aghori leader is assuring Uttama not to remorse as yaksha's are very fond of offerings and rituals and they might be able to make truce with them through the prayer.

Then Aghori leader is asking kratu to prepare the ritual ground and kratu is advancing towards the ground while witnessing the chaotic change in the weather. A huge rumble with roaring is catching all of their attentions. Uttama is advancing towards the gate to check what's going on. Kratu is turning towards the sound and seeing the palace door had turned into crumbles by the rhino creature and it is running towards Uttama. King dhruva is coming out of the palace due to the rising noise to check. Seeing his brother in danger, he is running towards him intending to save. Just by glance of king dhruva, kratu is getting all of its memories back and running towards the king to save.

The Irish elk is also running with a great surge of energy.

Kratu is seeing the creature is tearing through Utama's body and running towards dhruva. In front of king dhruva the Irish elk, kratu and the creature are colliding which results in radiating a greater surge of energy.

The creature is blending through its past life's forms and hitting the ground unconscious. Kratu is falling on the ground and seeing inversely to the Irish elk standing there while the voices are distorting and he is unconscious again. We are seeing a surge of energy is running through the rumbling cloud as if its unleashing havoc on the nature and a loud voice calling kratu.

Kratu is getting pulled back to a dark place from the clouds. He is following the elk, elk is vanishing into a chamber. Their kratu is hearing the conversation of Rudra(the deities of disaster)is seeking permission from shiva(the destroyer)to annihilate illabritta. Their conversation is getting interrupted by Kratu's presence and shiva is getting vanished into absolute darkness.

Then Rudra is introducing kratu to the truth that he is lost in this mortal realm. And then with the presence of supreme creator Bramha, kratu is getting to know about his true self and true purpose of life but deciding to stick with the mortal realm and see if he can help others to rise to the higher realm by themselves or not.

Then Rudra is helping kratu in getting out of the in-between realm by a roar and kratu is waking up in his mortal Aghori body which is entrapped in a tomb for a long period of time according to mortal realm. He is further descending into the earth's core to the lower realm of serpent who are the first born of illabritta and used to rule over illabritta before the king's family establish their kingdom. He is entering into a chasm where he is meeting the mighty serpent king "Basuki". First Basuki is trying to kill him but in an life threatening event kratu is saving him from a deadly trap and in return Basuki is saving Kratu's life from drowning beneath Kashyap Sagar's unfathomable water... cut to.

The hazardous weather on illabritta. Ships are departing carrying inhabitants from illabritta, into the unfriendly weather of Kashyap Sagar. Few ships are leading and entering into the destructive hurricane forming right in front of them. Kratu atop Basuki is rising from the ocean surface and rushing towards the toppling ships. He is succeeding in helping them by landing on the ship With the mighty dragon. Basuki is guiding the ships through the hurricane steadily using its wings while other emerged dragons are also helping other ships in the same manner to survive through the hurricane. The hurricane is passing by them and now its advancing towards the land of illabritta.

DHRIUVAVISYA PALACE ILLABRITTA



DHRIUVAVISYA is the place containing the oldest civilisation of illabritta with the King's palace in its centre. King Dhruva's clan is the oldest human clan to be born on illabritta. Before them illabritta was ruled by serpents.

AGHORIS OF ILLABRITTA



AGHORIS are the people who live across the coast of illabritta after Kalbelia people moved to the center of illabritta.

Kratu is finding the Aghori leader on the ship and requesting him to lead them to "Mount Meru" the only safer place left according to Rudra. Kratu is again riding Basuki and flying towards illabritta to save the others with the king.

Illabritta is standing in its ruins, the sound of Kashyap Sagar and the hurricane is echoing on the empty streets. Kratu is landing amidst of the chaotic tornado and entering into a flipped ship's deck shelter, near by, with the help of Basuki where he is meeting Utkala, king Dhruva's son. Kratu is getting overwhelmed by seeing king's son and came to know from him about the king being somewhere in the city. The tornado is subsiding and kratu is riding towards the heart of the city to find the king while asking Utkala to lead the people to mount Meru.

Kratu is flying low in the hurricane and trying to find the king, but its difficult to find him in the raging hurricane, he is trying a farm landing but getting dragged to a distance from Basuki, just then kratu is getting pulled to a sanctuary by someone from behind.

It's king dhruva they are meeting again. No words are needed for them to communicate with each other. At first king dhruva did not recognize, but it did not take him along to identify kratu, they catchup from where they left and both are recognizing each others responsibility as a ruler. But still king dhruva is attached to the mortal world and had not recognized his higher self yet like kratu. He is still suffering in the thoughts of loosing his people and to rescue them from the disaster by being mortal king dhruva. Kratu is trying to argue but realizing its the same argument he made himself before the deities Rudra, and bramha(the gods) in the in-between realm and trying not to push the king any further instead deciding to play along.

The hurricane is subsiding and both are coming out of the shelter. All other remaining people are coming out from their shelters and looking towards king dhruva for an instruction, there kratu is realizing the role of the mortal king in this realm and in the life of illabritta people.

They both are leading the people to another ship and leaving towards mount Meru. A large volcanic eruption is destroying the whole Dhruvavisa palace and the echoing sound is propelling through the air.

Kratu is seeing and remembering its the same scene he had seen as the background of maya in the in-between world.

King dhruva is calling him from behind...cut to mount Meru....

Mount Meru, years later....

Kratu...(someone calls)

Kratu is waking up, he is old, adjusting his white long beard and hair with his hands while seeing shishumara, one of his disciple who is a small man dwarfing in front of kratu and asking him to check on the king while pointing towards outside. Kratu is seeing king dhruva is moaning sitting on his knee broken completely. He is running towards dhruva to collect him.

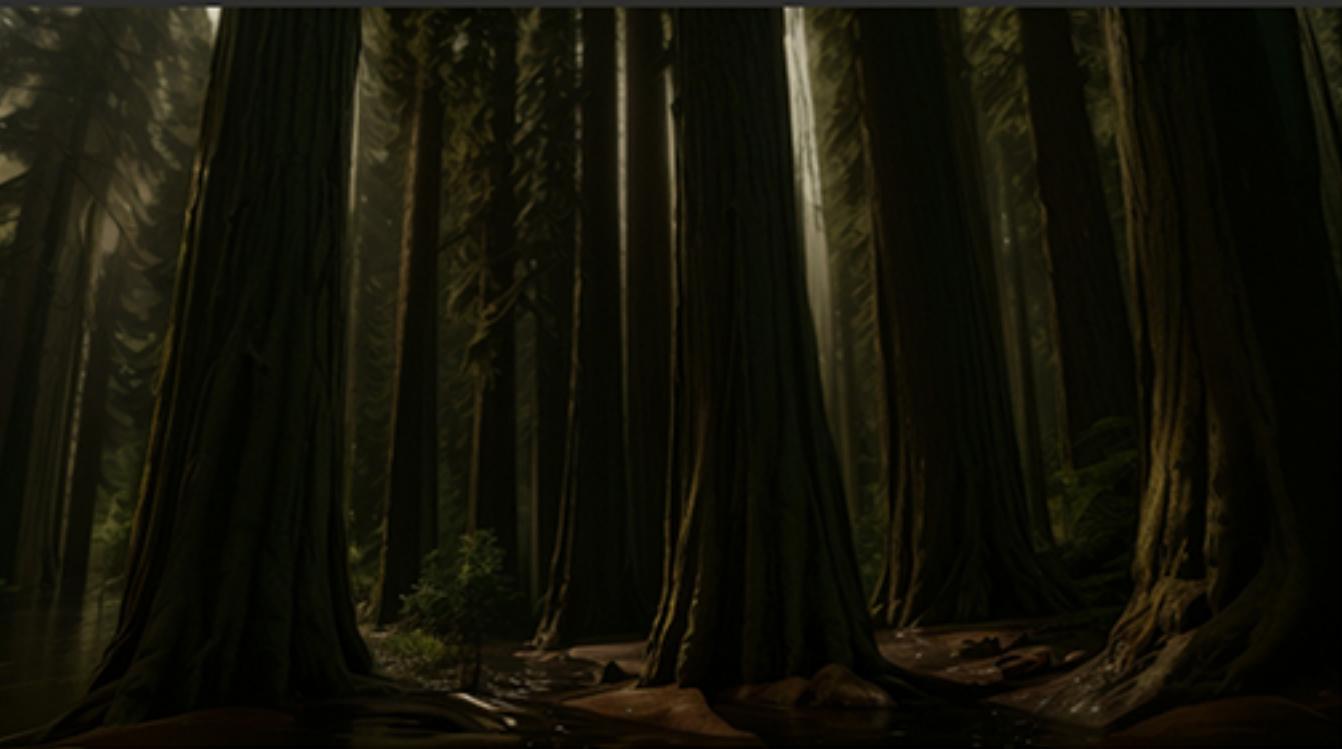
King dhruva is older then kratu...

Too old. Sitting on the ground, holding an urn full of his son Utkala's remnants. King is asking kratu while sobbing about what will happen to his son in the after life.

Kratu is replaying him that its all uncertain and he should let him go with proper rituals by performing his last rights.

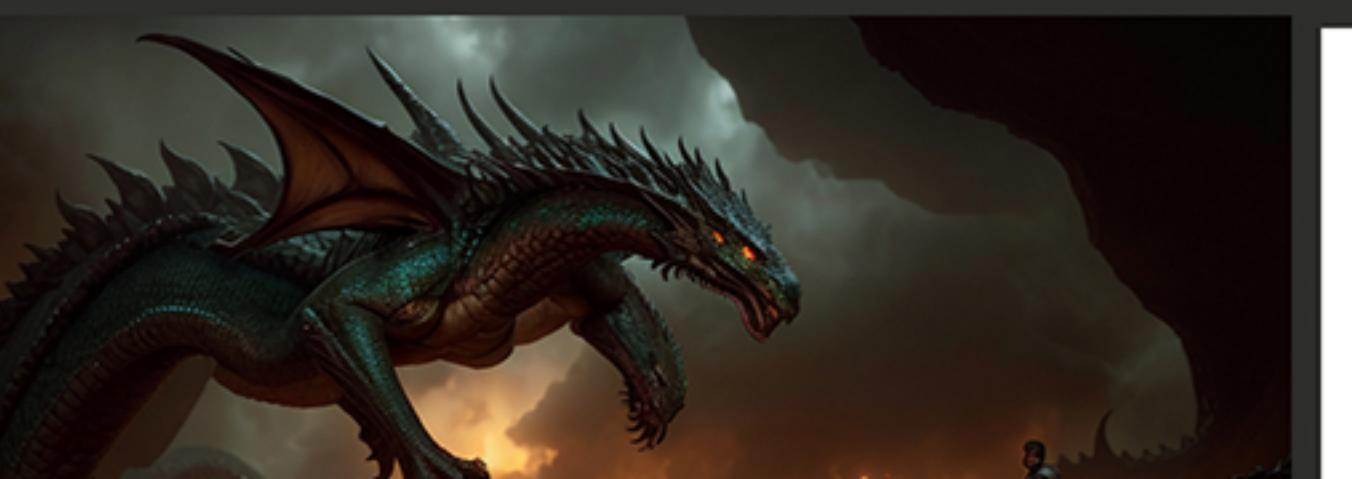
King is agreeing and both kratu and king are walking through the market of Kailash, mount Meru, to the Kashyap Sagar to perform the rituals.

SEQUOIA WOODS



Sequoia woods present in Kratu's world and in the coat of illabritta. Kratu's world formed after some of the illabritta's land separated and entered into kashyap sagar.

UNDERGROUND WORLD OF DHRUVAVISYA



after King Dhruva's ancestor snatch the place from serpents and built their civilisation, serpents are forced to move into the under ground world. The live under the Dhruvavisa and ruled by the old serpent BASUKI.

They both are the only person left from the old times. All the Kailash is now populated by the dwarfing people of Kaliyuga they are small in height. They are praying kratu and dhruva like ancestor and taking good care of them, and Kailash is the only place left on mount Meru as the highest point on earth and all other area are engulfed by Kashyap Sagar.

On their way to home King and kratu are taking rest at a temple and their Dhruva left his mortal life being a king in misery and not knowing anything about his higher self, after the death of king Dhruva, kratu left all of the mortal attachment behind and went to the top of mount Meru to become a Meru yogi, he only return few years after to see shishumara who died in a disease , and then never return to that place again.

He is the one who leave till the end of the world on top of mount Meru. He is seeing the whole world is submerging into the Kashyap Sagar, and can see everything king dhruva said while he was dying about the mount Meru and how mount Meru being the gateway to the other realms. Kratu died a sage's death.

After death they are waking up to the beginning of our story to our celestial bodies like stars but king dhruva is lost in their too and kratu is trying to make him realize about his higher self for the last time before the cataclysm is claiming the whole visible universe with them. But kratu is failing and merging into a single consciousness and ending their by entering into the cataclysm and dark again....

Then the possession is ending in the sequoia and king Dhruva's child form is trying to run out of the forest, we are still seeing from Kratu's Preta body, and trying to tell dhruva not to go with different frequency noises.

King dhruva is running and seeing his aged body dying in the lap of kratu at a distance, and stopping from moving out of the woods, then remembering his past how his step mother did not let him sit in his father's lap.

And then remembering his own birth mother was saying him to ask mahavishnu to find all his solution. Then he is seeing on the other side his own father Uttanapada, who had already became a Rujus, is calling him From his dead body.(Rujus are the highest form of celestial body a mortal being can achieve and he will become brahma gradually and able to create his own universe) Child dhruva choose to go to his father and siting on the dead bodies lap and entering into deep meditative state.

We are also entering into hibernation with kratu. as kratu and dhruva does not have any desire they both did not take part in the earth's evolution for a long period of time and stayd in the hibernation till the end.

Then again we are waking up into the cataclysm in the end inside Kratu's Mandelbrot body, seeing everything is vanishing into every thing while we are returning to our source...

We are getting dragged back to our creator. While vanishing back we are searching for Dhruva.

King dhruva is answering and we are realizing that we are succeeding in our effort as he is answering from a different dimension.

He is in his original place...

The we are seeing all the things are merging into us our friends granny, maya and all the people who were only a mere oscillation of us.

Then we are merging with kratu into our creator.

And we are becoming a large singular consciousness.



IN-BETWEEN WORLDS



IN-BETWEEN WORLDS are the imaginary world it's formless it can take the form of indoors and outdoors according to the perceivers imagination. It is created by the Mind of the character in his current state. It can be a beautiful mountain or a infinite space or may be a Mandelbrot abstract space.

We are in king Dhruva's consciousness, seeing from His POV, looking for answers. And just before we can ask question , the space around us reverberating as if its listing and sensing our presence while telling us that the inhabitants of the realms call him purusha, Vishnu, Mahavisnu, and we can call him by any name.

Dhruva is asking the purusha what to do next,

Purusha is asking him to take charge and create his own universe... "Dhruvavisha" And he disappear.

King dhruva is getting lost in his vastness while missing Kratu's presence as he was right about him from the beginning, and wish he should be by his side to witness the vastness of purusha...

Then we are descending into the new "Dhruvavisha" , descending through the cosmic egg, to the new bramha in its epicentre, to the renewed kratu's consciousness, to the constellations, the galaxies with attached stars and planets and then finally to the earth, where a new emerged human king named "Priyabrata" is lost in his deep meditation in the praise of purusha... he is opening his eyes from meditation and

The end...

KAILASH MOUNTMERU

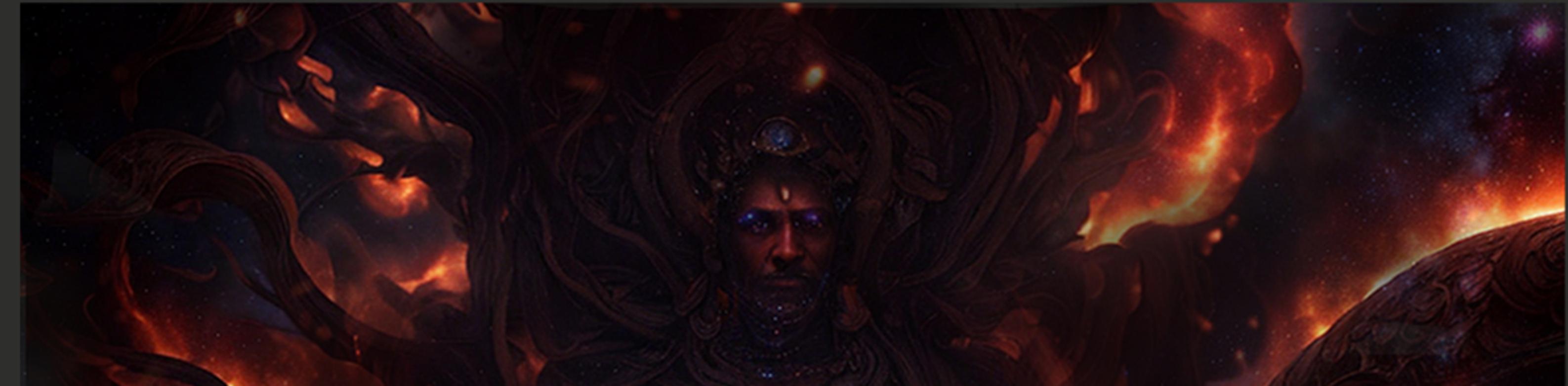


KAILASH is situated on the highest peak on earth and the last place to sink in every PRALAYA (cosmic cataclysm) and provide shelter to the refugees coming from all around mortal realm.

DIFFERENT LOKAS



eternal darkness.



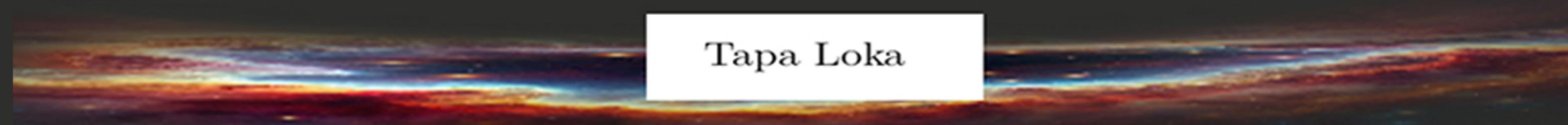


PURUSHA, manifested world.





Bramha loka.



Tapa Loka



Mahar Loka

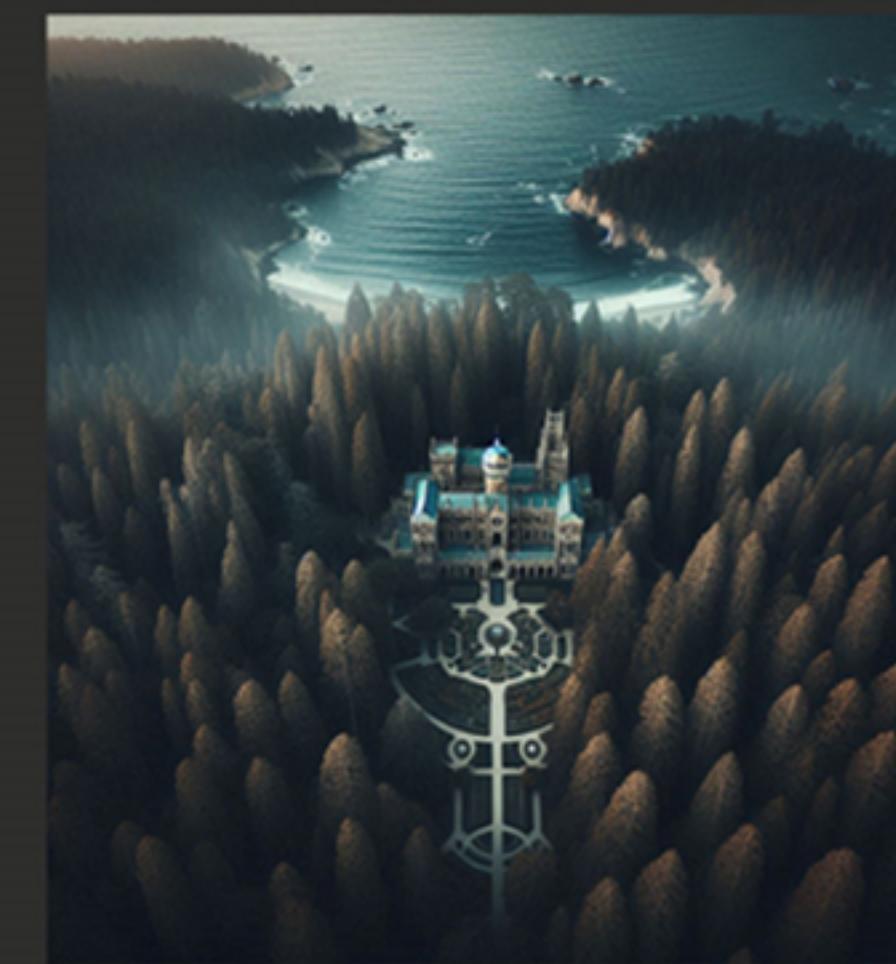
Bhubara Loka



Mount Meru

Mortal realm/ bhu loka

FORMATION OF ILLABRITTA AND KRATU'S PLACE



In the previous KALPA approximately 612 billion years ago Mount Meru emerged from the heart of Kashyap Sagar on Earth, before that only water exist for trillion of years. After few decades Mount Meru changes and some of it's are sparated and formed Illabritta. Then further ilabritta got divided and some of it's land formed Kratu's world. When Kratu and King Dhruva's consciousness dropped into Mortal realm . Mount Meru is already formed and they took part in the further evolution process.