

SAVED BY ANDROMEDA

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EXT. CEMETERY - DAY

Early April. A cemetery with a church, a parking lot, a bench, a trash can and a hedge.

PAULINE, 30, attractive and dressed in black, exits in grief, eyes filled with tears.

EXT. CIA HOUSE - DAY

A poorly kept house bears a sign that reads "CIA". The main door is made of wood. Garden chairs among empty beer cans. A shovel is stuck in the ground near the trash can.

Depressed, Pauline shuffles slowly into the house.

INT. CIA HOUSE - STAIRWELL - DAY

A shabby stairwell with a first-aid kit at the upper end of the stairs. There is one door, marked "ARCHIVE".

Pauline enters, opens the door, shuffles slowly through the doorway, returns with an unused practice target and exits.
GUNSHOT.

INT. CIA HOUSE - PAULINE'S OFFICE - DAY

A normally furnished office. An office chair and a regular chair. A rainbow sticker on the wall. A trash can. A closed cupboard large enough to accommodate a still.

Photo frame on desk. In the photo frame there is a large photo of a baby girl and a smaller photo of a small grave.

Pauline enters with a handgun and a used practice target, and turns toward the doorway.

PAULINE

Quit messing with me! Attending a
pride festival is totally legal!

Pauline puts the handgun and the used practice target on the desk, PLAYS a SONG from the 1960s, picks up the photo frame, and looks sadly at the photos.

Pauline takes out her hip flask from her pocket, takes a shot, puts it back in her pocket, and works at a computer.

Pauline's phone RINGS. She STOPS the SONG.

PAULINE

(into phone)

Hey, I'm Agent Pauline Cooper... Oh
my God!... No way!... I'll inform
Inspector Gunpowder. Bye.

Pauline hangs up, PLAYS the same SONG, writes a note and puts it on the desk.

GUNPOWDER, 50, holding a cigar, bolts in sloppily dressed, and takes cover. Pauline hands him the note and STOPS the SONG. Gunpowder hands his phone to Pauline, who calls on it while he reads the note and puts it down.

PAULINE (CONT'D)
 (into phone)
 Hey... I'm sorry, but now's not a good time to go looking for your husband... I'll tell my uncle. Bye.

Pauline hangs up and hands the phone back.

PAULINE (CONT'D)
 Uncle Gunpowder, there is progress.

GUNPOWDER
 As usual. By the way, tried calling you Friday night.

PAULINE
 Poor coverage on the train.

GUNPOWDER
 You see any of our people?

Pauline shakes her head.

PAULINE
 It was really dark so my neighbor's wife pointed out Andromeda when we visited her summer cottage.

GUNPOWDER
 Nobody I know.

PAULINE
 The galaxy, in the sky.

Pauline points upward.

GUNPOWDER
 You up for extra hours tonight?

PAULINE
 The more the better.

GUNPOWDER
 As usual, and I get it. Keeps your mind off the funeral, right?

Pauline looks sadly at the photo frame.

PAULINE
Exactly. Job helps.

GUNPOWDER
What was that tune earlier? Kinda sounded familiar.

PAULINE
Got it from our informant at the university. It used to be popular when she was a student.

GUNPOWDER
I think I heard it as a teenager.

PAULINE
First time she heard it was on a television memorial program.

GUNPOWDER
What memorial?

PAULINE
Twenty years since Marilyn Monroe passed away.

GUNPOWDER
Ask that bookworm if she's got any new intel.

PAULINE
I'll go talk to Professor Bock now.

GUNPOWDER
Leave your booze here so you don't pass out in the road.

Pauline takes out her hip flask from her pocket and sets it on the desk. Gunpowder exits. Pauline exits.

EXT. UNIVERSITY HOUSE 1 - DAY

A large house with a grand entrance. A sign reads "CHANCELLOR'S OFFICE".

ALBERT, 60, irritated, wearing spectacles and office attire, presses the intercom button. BEEP.

ALBERT
(into intercom)
This is Associate Professor Albert Zweistein. Is the chancellor free?

WINDOW OPENS. Albert looks up. A cardboard box and a pile of papers are hurled at him. He bends, scanning the mess.

ALBERT (CONT'D)
If he isn't around, I'll return.

WINDOW CLOSES. Pauline enters and helps Albert gather the pile of papers.

ALBERT (CONT'D)
You're kind.

Pauline smiles.

PAULINE
Thanks. You work around here?

ALBERT
Next door. My financier pays me to prove statistically that the public sector makes mistakes.

PAULINE
Good luck. And please help me.

Pauline holds her phone so Albert can read.

ALBERT
The door after the scaffolding.

Albert points off-screen. Pauline smiles.

PAULINE
Thanks. It's not surprising that the offices have been changed due to the renovations.

Pauline hands Albert the last pieces of paper and leaves.

INT. CIA HOUSE - PAULINE'S OFFICE - DAY

Gunpowder enters, carrying a can. He sticks out his tongue at the photo frame. He pours the contents of the can into Pauline's hip flask, then screws the cap back on. He laughs sadistically and exits, clutching the can.

INT. BERTHA'S OFFICE - DAY

A luxurious office. An office chair and a regular chair. Almost empty bookshelves. An overflowing trash can. Empty wine glasses. Bottles of wine.

BERTHA, 55, Southern, with too much make-up, wearing expensive spectacles and impeccably dressed, works at a computer. The same SONG PLAYS. KNOCK. Pauline enters. Bertha STOPS the SONG.

PAULINE

Hey. Nice Bertha, your new office looks the same as your old one.

Bertha waves back. Pauline sits.

PAULINE (CONT'D)

Does my favorite professor have any new info on the university morons?

Bertha hands a note to Pauline, who reads it.

PAULINE (CONT'D)

So that von Asperger guy is a total alien moron.

Bertha nods. Pauline puts the note in her pocket.

PAULINE (CONT'D)

The CIA isn't into scientists who think we're living in a computer simulation.

BERTHA

Sure, but it shows how crazy he is.

PAULINE

I don't care if he's come up with a math formula for some grad student.

Bertha nods.

PAULINE (CONT'D)

The CIA doesn't care if that grad student picked up some weird signal from the Andromeda galaxy.

Bertha nods.

PAULINE (CONT'D)

Why don't you talk to the grad student about her new gadget?

BERTHA

She will be on maternity leave when she leaves the women's clinic.

Pauline nods.

BERTHA (CONT'D)

What about your future?

PAULINE

Just working away to forget it all.

TEXT MESSAGE ALERT. Pauline checks her phone. Bertha waves at Pauline, who bolts out the door.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

A dimly lit office. The ceiling, walls, floor and furniture echo Pauline's office. A shredder and a trash can are on the floor.

Gunpowder works at a computer. Pauline enters with a note and hands it to Gunpowder, who reads it.

PAULINE

That's all she had for today.

Gunpowder sneezes.

PAULINE (CONT'D)

Covid?

GUNPOWDER

Got my shots.

PAULINE

Wouldn't mind if Professor Bock got sent to another galaxy.

Gunpowder looks at Pauline curiously.

PAULINE (CONT'D)

Saw a show on television.
Teleportation may be possible.

GUNPOWDER

Are those university dopes drinking the same poison as my dumb niece?

PAULINE

Uncle, Grandma goes mad if you talk like that. And who benefits from me taking the initiative?

GUNPOWDER

You help others even though you are my assistant.

Gunpowder glares at Pauline. She exits.

EXT. UNIVERSITY HOUSE 2 - DAY

A new day. A large house bears a sign that reads "PHYSICS MATHEMATICS STATISTICS." Garden chairs are scattered around.

Albert works at a pile of papers. MARLENE, 20, attractive and wearing expensive clothes, has a crucifix in her

necklace when she enters behind him.

MARLENE

Albert!

Albert turns around.

ALBERT

Good morning, Marlene.

MARLENE

Why are you outdoors? Are you no longer a workaholic?

ALBERT

The craftsmen are making noise.

EXT. IDYLLIC CITY - DAY

Ten feet above the ground, the house behind Pauline has a hatch. She wears headphones. In one hand she has her phone.

ALBERT (V.O.)

I finished the calculations for your company yesterday.

MARLENE (V.O.)

You worked on a holiday?

ALBERT (V.O.)

Did you spend the holiday with your congregation?

Pauline takes off the headphones.

PAULINE

(into phone)

Bertha, I'm listening to von Asperger and Miss Money, but I can't help you to stop them.

INT. BERTHA'S OFFICE - DAY

Bertha sits at her desk, phone pressed to her ear, as she angrily hurls a corkscrew away with her free hand.

EXT. IDYLLIC CITY - DAY

Pauline bites on a pencil.

PAULINE

(into phone)

Can't see von Asperger, but his voice rings a bell.

Pauline puts on headphones.

MARLENE (V.O.)

You have again shown that Asperger syndrome is great.

ALBERT (V.O.)

Thanks. Easy to show that someone gave you nonsense to cheat you.

MARLENE (V.O.)

I'll send your payment right away.

Pauline shakes her head.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

The ceiling, walls, floor and some of the furniture echo Bertha's office. An office chair and a regular chair. A trash can. The bookshelves are well stocked.

Albert enters, carrying a computer and a pile of papers. He sets them down, retrieves some electronics, connects them to the computer with a cable, and turns it on.

EXT. CEMETERY - DAY

Marlene has a purse and sits on a bench with her hands clasped devoutly.

MARLENE

Amen.

Marlene reads text messages on her phone. CAR ENGINE. She turns, laughs ominously, and moves so she can't be seen from the parking lot.

In the parking lot, Pauline opens the trunk of her car and takes out the same shovel that was in front of the CIA house.

Pauline approaches the hedge, looking around sadly. Gunpowder follows her. Marlene steps up to them. Pauline puts down her shovel, and unholsters her handgun.

PAULINE

You'll be in trouble if you mess with the CIA's work.

Marlene reaches for Gunpowder's nose. He recoils, holds his nose, and heads to the car with the shovel.

PAULINE (CONT'D)

Don't you know that the CIA has strong connections in psychiatry?

Marlene laughs.

PAULINE (CONT'D)
Your business contacts are shady.

MARLENE
Next time you pray, quote Psalms
chapter one hundred nineteen verse
eighteen.

PAULINE
You're talking so crazy, they might
take away your driver's license.

MARLENE
Open my eyes that I may see
wonderful things in your law.

PAULINE
Oh my God, open your eyes! You're
seriously wasting your time here!

MARLENE
You stole my Grandpa's business
secrets when you worked for him!

PAULINE
Got a court order?

MARLENE
You only took one lesson from your
daughter's passing. To drink more!

PAULINE
Just leave, I'm working!

Marlene disappears into thin air. Shocked, Pauline walks over to the place where Marlene stood and touches the ground. Pauline holsters her handgun, takes out her hip flask and opens it.

PAULINE (CONT'D)
Oh my God, please come back!

Marlene reappears out of nowhere. Both look at each other in surprise and back out in opposite directions.

Shocked, Pauline puts her hip flask back in her pocket, and heads to the car. Gunpowder puts the shovel in the trunk, and stares at Pauline before going in. Pauline speeds away.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Albert types on his computer, shakes his head, scribbles on a piece of paper and scratches his head.

Shocked, Marlene enters. Albert stares at her and stands up. Marlene stumbles into him.

ALBERT
Marlene, what happened!?

INT. CIA HOUSE - PAULINE'S OFFICE - DAY

Pauline enters, and types on her computer while standing.

PAULINE
Alcoholics Anonymous, Alcoholics
Anonymous, Alcoholics Anonymous.

Pauline looks sadly at the photo frame and exits.

INT. CIA HOUSE - STAIRWELL - DAY

Pauline enters and walks to the other end.

PAULINE
I need the phone number for the
A-A. Browser froze.

INT. CIA HOUSE - PAULINE'S OFFICE - DAY

Pauline enters, calls, shakes her head, puts down her phone, types on her computer, and calls.

PAULINE
(into phone)
Hey, answering machine. Just have
A-A text me, alright?

Pauline hangs up, stares at her hip flask disapprovingly, puts it back in her pocket, and shakes her head.

Confused, Pauline works at her computer. Her phone RINGS.

PAULINE (CONT'D)
(into phone)
Hey... I'm sorry, but now's not a
good time to go looking for your
husband... I'll tell my uncle. Bye.

Pauline exits.

INT. CIA HOUSE - STAIRWELL - DAY

Pauline enters and walks to the other end.

PAULINE
Uncle Gunpowder, your wife is angry
but I told her not to come.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Albert is on his knees in front of Marlene.

ALBERT

Please forgive me for sending you
to the Andromeda Galaxy!

MARLENE

How do you explain my lookalike in
Andromeda?

ALBERT

Our entire planet probably has a
doppelganger.

Marlene leans closer to Albert.

MARLENE

Let me spread Christ's message in
our universe and you will have your
deepest French kiss ever!

ALBERT

That's very kind of you, but you
should check with my wife first.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

Gunpowder works at his computer. Pauline enters and points
toward the doorway.

GUNPOWDER

Shut up!

Gunpowder crumples up a piece of paper and throws it out the
door. Pauline points to the doorway. He glares at her and
exits. THUD.

GUNPOWDER (O.S.) (CONT'D)

Ouch!

In flies the crumpled piece of paper. Pauline giggles and
picks it up. Gunpowder limps in, showing signs of pain.

PAULINE

Your wife will be here soon and
she's not happy.

Gunpowder bolts away. Pauline picks up his bottle of liquor,
shakes her head disapprovingly, puts the bottle back, and
exits with the crumpled piece of paper.

INT. CIA HOUSE - PAULINE'S OFFICE - DAY

Pauline enters with the crumpled piece of paper, and works at her computer.

Gunpowder crawls in with a noose around his neck, takes out a hip flask and drinks. Pauline removes the noose.

PAULINE

I think I know what your wife wants for her birthday.

Gunpowder sits, exhausted.

PAULINE (CONT'D)

You've got a VIP showing up soon. I'll whip up something.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Albert sits at his computer, confused.

ALBERT

The equipment only handles signals. So I don't understand.

MARLENE

Is teleportation against the laws of nature?

ALBERT

That shouldn't pose a problem if we reside in a simulation.

MARLENE

Miracles are God's way of making us believe.

SOUND, whereupon Albert types on his computer.

ALBERT

Someone in the Andromeda Galaxy is trying to contact me.

MARLENE

Am I going to be teleported again?

ALBERT

No, but I'll probably be busy for a few days.

MARLENE

Don't forget the Sunday sermon.

Marlene blows Albert a kiss before exiting.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

A new day. Gunpowder works at his computer. Pauline enters.

PAULINE

Did our Titan say that we're
useless?

Gunpowder nods.

PAULINE (CONT'D)

Did Miss Money again pay von
Asperger to show mathematically
that the CIA should be shut down?

GUNPOWDER

As usual.

PAULINE

She's so disrespectful. Saying that
we who work at the CIA are all too
wasted to do our jobs.

Gunpowder takes out his hip flask and takes a shot.

PAULINE (CONT'D)

Professor Bock promised to make it
easier for me to listen to von
Asperger.

Gunpowder laughs.

PAULINE (CONT'D)

Let me try to convince our Titan.

GUNPOWDER

So you are up for extra hours.

PAULINE

Caught a student secretly filming.
He doesn't want Antabuse in the
dorm's water.

Gunpowder laughs sadistically.

PAULINE (CONT'D)

He'd rather certify that we're
useful.

Gunpowder laughs. Pauline exits.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Albert works at his computer. Marlene enters.

ALBERT

Good morning. Hertha Beck in the Andromeda Galaxy has identical equipment.

MARLENE

Her name reminds me so much of Bertha Bock. They look like twins.

ALBERT

Sure. So I encouraged her to talk. They are born on the same day.

MARLENE

Have we the same year and date?

Albert nods.

ALBERT

Hertha alone has this research project in her galaxy. While Bertha cheats and pretends to do research.

MARLENE

Congrats to Hertha in Andromeda.

ALBERT

I told Hertha that Bertha cheats. Hertha's situation is similar.

MARLENE

How did I come back?

ALBERT

Hertha cut the power.

MARLENE

And my lookalike?

ALBERT

Her name is Charlene. She had covid in spring 2020.

MARLENE

We're like practically identical.

ALBERT

Hertha and I probably need a week to sort out any more questions.

MARLENE

Please hurry.

Marlene hugs Albert.

EXT. IDYLLIC CITY - DAY

Pauline wears headphones. In one hand she has her phone.
NOISE. She shakes her head.

MARLENE (V.O.)
A spy in Grandpa's company.

NOISE.

ALBERT (V.O.)
Plenty to do in your treatment
centers?

MARLENE (V.O.)
Yes, and the stories the
prostitutes tell are wild.

ALBERT (V.O.)
Nothing shocks when it comes to the
CIA.

NOISE. Pauline takes off the headphones.

PAULINE
(into phone)
Bertha, the craftsmen. I've been
trying to listen for an hour and
haven't heard anything until now.

GLASS CRASHES. Pauline shakes her head.

PAULINE (CONT'D)
(into phone)
I think it's time to call it quits.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

A new day. Gunpowder pours from a can into an almost full
liquor bottle, screws on the cap, laughs sadistically,
shakes the bottle, and hides the can.

Gunpowder types on his computer.

Gunpowder works at a pile of papers. Pauline enters.

PAULINE
Uncle called. Did Miss Money find
out about our covert ops?

Gunpowder stands and hands Pauline the prepared bottle.

PAULINE (CONT'D)
Thanks, but why?

GUNPOWDER

Drink until you drop! But do this first.

Gunpowder crumples up a piece of paper and throws it behind Pauline. TEXT MESSAGE ALERT. He checks his phone. Pauline picks up the piece of paper and smirks behind his back.

GUNPOWDER (CONT'D)

Why did I marry?!

PAULINE

Let me get our Titan to step down. Maybe that will help your wife be nicer to you.

Gunpowder shakes his head.

INT. CIA HOUSE - PAULINE'S OFFICE - DAY

Pauline brings in the bottle and the crumpled piece of paper. She sets down the bottle on her desk.

Pauline picks up the photo frame, looks at it sadly, and puts it back down. She unfolds the piece of paper, reads it, and shakes her head. Taking a shot from the bottle, she exits.

EXT. CIA HOUSE - DAY

Gunpowder sits next to a black antique phone, facing someone off-screen.

GUNPOWDER

Yes, it's Inspector Gunpowder here.

INT. BERTHA'S OFFICE - DAY

Bertha works at her computer. The same SONG PLAYS. KNOCK. Pauline enters.

PAULINE

Hey.

Bertha waves back. Pauline sits, and puts a hand on a box with electronics. Bertha STOPS the SONG.

PAULINE (CONT'D)

Our Titan is determined to cut the CIA's budget.

BERTHA

Can't your idiot uncle stop him?

PAULINE

Unfortunately not. Uncle Gunpowder doesn't have any plans. He just runs away from problems.

Bertha nods.

PAULINE (CONT'D)

Okay, he wants to murder our Titan. So I've been on him to get our Titan out of his office.

BERTHA

Is your idiot uncle really willin' to take that chance?

PAULINE

He wants his wife to respect him. And hopes someone else will handle the job for him.

BERTHA

Who now?

PAULINE

I'll know soon. But he is stupid.

BERTHA

Does your idiot uncle ever listen?

PAULINE

No, Grandma never could get him to.

BERTHA

Some family, huh?

PAULINE

Tell me about it. He thinks Grandma likes everyone else more than him.

BERTHA

Do you try to please him?

PAULINE

I have to. But nothing helps.

Bertha takes out a bottle of wine.

PAULINE (CONT'D)

No thanks, I'm trying to cut back on my drinking.

BERTHA

If you change your mind, it's from a student aimin' for top marks.

Bertha pours herself a glass, and drinks.

PAULINE

A bribe flask with the same initials as our Titan. I could leak that to the press.

Bertha laughs sadistically.

PAULINE (CONT'D)

When I've gotten our Titan to stop acting idiotic, I'll deal with Miss Money.

BERTHA

Good luck. That girl needs to wake up and realize that you can take the initiative.

PAULINE

Miss Money hired a lawyer to sue for stolen trade secrets.

Bertha shakes her head.

PAULINE (CONT'D)

I bet she's ready for the CIA trying to take her out, so we'd better do something else.

BERTHA

Trying to have her committed to a psych ward would be tricky.

PAULINE

But, I have something up my sleeve.

Pauline holds a note so Bertha can read it.

PAULINE (CONT'D)

Now Miss Money will be forced to shut up. I'm taking away her driver's license.

Bertha laughs sadistically.

PAULINE (CONT'D)

I can't believe how foolish she's being. She knows the power I hold.

NOISE.

PAULINE (CONT'D)

Are the workers making progress?

Bertha nods, and looks through a pile of papers.

PAULINE (CONT'D)

I remember what you told me about the tube mail malfunctioning. Then more problems were found.

Bertha nods.

PAULINE (CONT'D)

I know it's an old system for sending small things. You can show it to me sometime.

Bertha nods, finds the note she is looking for, and hands it to Pauline, who reads it.

PAULINE (CONT'D)

Has von Asperger been asking others about your credentials all week?

EXT. CIA HOUSE - DAY

Gunpowder sits, staring into space.

GUNPOWDER

(monotonous)

I obey.

Gunpowder dials on his antique phone.

GUNPOWDER (CONT'D)

(to phone, monotonous)

Madam Editor, I gotta confess the CIA's swiping trade secrets.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Albert is asleep over his computer. Marlene enters and gently touches Albert to wake him.

MARLENE

Hey. Keep the day of rest holy.

ALBERT

Since the best donor in the world answered my email, I thought you liked my results.

Marlene mischievously takes out a phone, shows Albert how to button it, and puts the phone on his desk.

ALBERT (CONT'D)

I want to know more about Bertha before I covertly record her.

MARLENE

Sure. The way the CIA behaves, I told my assistants to have a secure phone ready by Memorial Day.

Marlene mischievously takes out her own phone and holds it so Albert can read.

ALBERT

Good luck stopping the spying. But isn't it risky to antagonize the CIA?

Marlene giggles.

EXT. IDYLLIC CITY - DAY

Pauline wears headphones. In one hand she has her phone. NOISE. She shakes her head.

MARLENE (V.O.)

Have you been busy while I celebrated my church renovation?

NOISE. Pauline takes off the headphones.

PAULINE

(into phone)

Bertha, I'm listening, but it's just as noisy as earlier.

GLASS CRASHES. Pauline shakes her head.

PAULINE (CONT'D)

(into phone)

We should probably stop. I've tried all the options.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Albert points to his desk. Marlene takes two paper printouts.

ALBERT

I printed out a world map and a city map.

MARLENE

I'll ask Charlene if all is the same. And I've got photos on my phone.

Albert points to his computer. Marlene touches one key, and disappears into thin air.

EXT. CIA HOUSE - DAY

Gunpowder sits, staring into space. Pauline enters.

PAULINE

Uncle?

Puzzled, Pauline enters the house.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

SOUND, whereupon Albert types on his computer. Marlene appears out of nowhere.

MARLENE

Great that you're sitting down.

ALBERT

Do I have a doppelganger too?

MARLENE

Professor Libert Twostones is such a cheat at the university.

EXT. CIA HOUSE - DAY

Gunpowder sits, staring into space. Pauline enters from the house, takes the shovel and taps him with it.

PAULINE

Uncle, are you okay?

Gunpowder wakes up from the hypnosis.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Marlene hugs Albert.

MARLENE

I feel for you. Libert's dishonesty must be tough for you.

ALBERT

Thanks, and there may be more doppelgangers.

MARLENE

Thanks for warning me. And you'll get a reward on anything that Charlene and I manage to monetize.

ALBERT

You hurried to discuss technology to borrow from each other.

MARLENE

You're such a quick thinker.

ALBERT

Thanks, but until the student was hospitalized, she did more than ninety percent of the work.

MARLENE

You always care so much.

ALBERT

Thanks. I think it will take a week before we can test again.

TEXT MESSAGE ALERT. Marlene checks her phone. Albert waves at her as she bolts away.

EXT. CIA HOUSE - DAY

Pauline stands next to a seated Gunpowder.

PAULINE

Miss Money should be locked up if she sent someone to hypnotize you.

GUNPOWDER

It's thanks to your clumsiness that she did this to me!

PAULINE

Please, let me try to get our Titan out of his position.

GUNPOWDER

Great! You couldn't even suggest a decent gift for my wife's birthday.

Angry, Gunpowder walks inside.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

A new day. Albert works at his computer. Marlene enters.

ALBERT

Hertha confirmed. I've the same background as Libert, so I'm helping her and Charlene stop him.

TEXT MESSAGE ALERT. Marlene checks her phone, becomes happy and holds it so Albert can read.

ALBERT (CONT'D)

The hypnotized man might be angry.

MARLENE

He'd hate to reveal too much and have his superiors suspect he's leaking secrets.

Marlene laughs. Albert hands her a matchbox with a USB cable.

ALBERT

Parts for the communication module are sold in all electronics stores.

Marlene takes out her phone, connects it to the matchbox, and taps on her phone.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

Gunpowder works at a pile of papers. Pauline enters with headphones around her neck, holding a soldering iron and electronics.

PAULINE

I can't get any signals from Miss Money. She's just too suspicious.

Gunpowder points to a note on the desk. Pauline reads it. He pours liquor into bottles.

PAULINE (CONT'D)

So Miss Money's driver's license won't be revoked?

Gunpowder nods.

PAULINE (CONT'D)

If she moves to another part of the country, can she have the decision reversed?

Gunpowder nods.

PAULINE (CONT'D)

And she has homes in multiple locations since she is so rich.

GUNPOWDER

Yeah.

PAULINE

And everyone wants her to pay taxes in their area because she pays so much overall.

Gunpowder nods and points to the doorway. Pauline exits. He points around the corner. She returns puzzled with a cake

box and places it on the desk. He opens it. She peers inside, then turns to him. He nods.

PAULINE (CONT'D)
Did Miss Money sarcastically thank you for talking under hypnosis?

Gunpowder points to another note on the desk. Pauline reads it.

PAULINE (CONT'D)
I remember the VIP, but I handled the food, not the drinks.

Gunpowder holds out a breathalyzer.

PAULINE (CONT'D)
I'll talk with him. Not my fault if he's feeling off.

Gunpowder gestures that Pauline is dizzy.

PAULINE (CONT'D)
If we promise refugees residency, they may stand against Miss Money.

GUNPOWDER
Great!

Gunpowder glares at Pauline, hands her another note, and impatiently drums his fingers on his desk while she reads it. She puts the note on the desk.

PAULINE
Has Miss Money used what you said during the hypnosis?

TEXT MESSAGE ALERT. Gunpowder becomes nervous. Pauline checks Gunpowder's phone, and calls on it.

PAULINE (CONT'D)
(into phone)
Hey, I'm Agent Pauline Cooper... Oh my God!... No way!... I'll inform Inspector Gunpowder. Bye.

Pauline hangs up and hands the phone back.

PAULINE (CONT'D)
You guessed it. It's our Titan. His bitch found our colleagues with empty bottles.

Gunpowder turns away, takes out his hip flask and unscrews the cap.

PAULINE (CONT'D)

She saw that CIA agents had played strip poker. Until they passed out.

Gunpowder takes a shot.

PAULINE (CONT'D)

She noticed naked women who were awake. That made her suspicious. She realized they were prostitutes.

Gunpowder drops his hip flask so the content spills out, chokes and coughs. Pauline picks up his hip flask, screws on the cap and hands it to him.

GUNPOWDER

Wish someone would send me to another galaxy.

PAULINE

Our Titan should be sent there. He is ungrateful for our work.

GUNPOWDER

Time to take out our Titan!

PAULINE

Please, Grandma will be upset if you behave recklessly.

GUNPOWDER

Stop thinking you are the only one who can handle my mom.

PAULINE

Let me ensure that counterfeit money ends up where Miss Money doesn't want it.

GUNPOWDER

That's a new one. You want a still?

PAULINE

Thanks, that would be appreciated.

GUNPOWDER

Nah, you don't deserve it.

EXPLOSION. Gunpowder becomes horrified. Pauline opens the cupboard, and closes it when smoke appears.

PAULINE

I'm not the right person to fix your still.

Gunpowder sobs. Pauline exits.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Albert works at his computer. Marlene appears out of nowhere. He points to the book that she holds.

ALBERT

Good luck comparing the Bible in the Andromeda Galaxy with ours.

MARLENE

Thanks. And Hertha wanted me to pass something along to you.

Marlene pulls a folded piece of paper from her purse.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

A new day. Gunpowder jumps around furiously. On the desk lies a syringe labeled "POISON" and a bottle of liquor. Pauline enters. He holds up the syringe for her to see.

PAULINE

I agree. Put the syringe in Miss Money, press the button, and she won't want to shut us down anymore.

Gunpowder grabs the bottle but pricks himself on the syringe when he tries to unscrew the cap.

GUNPOWDER

Ouch!

PAULINE

Oh my God! The poison!

Gunpowder looks at the syringe in shock.

GUNPOWDER

Looks like everything's still in it so hopefully I'll pull through.

PAULINE

Thank goodness!

GUNPOWDER

Just need a pick-me-up.

Gunpowder pricks himself again when he tries to unscrew the bottle cap.

GUNPOWDER (CONT'D)

Ouch!

Gunpowder doesn't protest when Pauline gingerly takes his syringe and lays it on the desk.

PAULINE

I hope I can lift your spirits. I'm heading to the cemetery.

Pauline exits. Gunpowder exits.

EXT. CEMETERY - DAY

Pauline approaches the hedge with the shovel. Gunpowder follows her. Marlene enters. Pauline puts down her shovel, unholsters her handgun, and polishes it.

MARLENE

Time to show the meaning of my latest Bible quote.

PAULINE

Show it to someone else!

Marlene laughs, taps on her phone, and disappears into thin air. Pauline and Gunpowder stare at each other.

PAULINE (CONT'D)

Did you see that?

GUNPOWDER

Hope not.

Marlene appears out of nowhere.

MARLENE

Take a non-alcoholic communion.

Pauline and Gunpowder look at each other in surprise, and hurry to the car in the parking lot. Gunpowder pulls out his hip flask, takes a shot, then slumps into the passenger seat.

Marlene laughs ominously and brings the shovel to the car.

Pauline takes the shovel from Marlene without looking at her, puts it in the trunk, and speeds away.

INT. CIA HOUSE - STAIRWELL - DAY

Pauline enters and opens the door. She drags the semi-conscious Gunpowder, clutching his hip flask, through the doorway. She returns, and turns to face the doorway.

PAULINE

Have a good rest. Tomorrow is Saturday, so there's no hurry to wake up. Your wife won't look here.

Pauline closes the door, and exits.

EXT. UNIVERSITY HOUSE 2 - DAY

A new day. Albert works at a pile of papers. Marlene enters. He laughs triumphantly, taps on the phone that she gave him, holding it near her.

BERTHA (V.O.)

Make enough enemies and you'll long to die as fast as Marilyn Monroe.

MARLENE

You actually got Bertha to go for it on the first try!

ALBERT

Hertha issued a press release in the Andromeda Galaxy.

MARLENE

Awesome, but you don't seem happy.

ALBERT

The teleportation has given me relations with persons I can't visit, including Albert Junior.

MARLENE

Can't you visit your first grandchild?

ALBERT

The graduate student asked me to be godfather.

MARLENE

Is she still in the maternity ward?

EXT. CIA HOUSE - DAY

Gunpowder slouches next to his antique phone. He has a beer can and documents. The phone RINGS. He jolts awake.

GUNPOWDER

(into phone)

Yo, this is Inspector Gunpowder...
Is our Titan halting his plans?

Gunpowder bolts into the house, clutching the phone. The documents blow away.

EXT. UNIVERSITY HOUSE 2 - DAY

TEXT MESSAGE ALERT. Marlene puts down her purse, checks her phone, gets upset, and holds it so Albert can read.

ALBERT

You're probably not too glad the Bible used in the Andromeda Galaxy isn't the same as ours.

MARLENE

At least the difference is less than one percent.

ALBERT

How do you feel?

MARLENE

We don't need to do any missionary work since Christ is already beloved in Andromeda.

TEXT MESSAGE ALERT. Marlene checks her phone, and bolts away. Albert runs after her with his pile of papers and her purse.

INT. CIA HOUSE - PAULINE'S OFFICE - DAY

Pauline sits across from Bertha.

PAULINE

You don't think much of my uncle.

BERTHA

My sister remembers him.

PAULINE

And what about von Asperger?

BERTHA

The way he accuses me of cheating, I've to put him in his place.

PAULINE

I wish I could help you take care of von Asperger, but I have a duty to consider more than just you.

BERTHA

Oh, you mean your little girl?

PAULINE

My drinking killed her so it would
be fair if I shot myself.

Gunpowder bolts in, trips, hits his head and lands on Bertha. Gunpowder drops his antique phone when both end up on the floor. The handset detaches when the phone lands.

Liquid seeps out of the bottle that Gunpowder earlier prepared when it falls on the floor.

GUNPOWDER

Pauline, hold up! We don't have to
make cuts!

Gunpowder and Bertha get up. Bertha slaps Gunpowder, and glares at him as she exits.

Gunpowder indicates that his head hurts, picks up the phone, sees the handset came loose, and types on Pauline's computer.

PAULINE

I apologize. Anything I can do?

Pauline looks at her computer.

PAULINE (CONT'D)

So our Titan realized that the
editor was crazy.

GUNPOWDER

The documents!

Gunpowder stumbles with the broken phone, gets up, and bolts out without it.

EXT. IDYLLIC CITY - DAY

Marlene and Albert high-five and share a sinister laugh. Marlene kisses the document she holds.

EXT. CIA HOUSE - DAY

Gunpowder bursts out of the house, scanning the area frantically. Despairing, he hurls the shovel, looks around hopelessly, and walks back inside sobbing.

EXT. UNIVERSITY HOUSE 1 - DAY

A new day. Albert enters with a briefcase. Door opens. Pens fly at him through the doorway. He dodges them with a laugh. As he walks away, Bertha appears in the doorway, fuming and brandishing a ruler threateningly.

BERTHA

Don't come into my office! Ever!

Albert re-enters and pulls a bag of sweets from his pocket. He eats one and moves closer to Bertha.

ALBERT

Do I smell like garlic?

Bertha storms inside. Door closes. Albert exits, laughing.

EXT. CEMETERY - DAY

Pauline approaches the hedge with the shovel. Gunpowder follows her. Marlene enters. Pauline puts down her shovel, unholsters her handgun, and polishes it.

PAULINE

I can force you to disappear!

MARLENE

I suggest the opposite.

Marlene taps on her phone.

Marlene's POV:

Pauline walks away, toward the car.

GUNPOWDER

How did you become two persons!?

Gunpowder bolts to the car in the parking lot and takes a shot. Pauline stops, fetches the shovel, runs after him, puts the shovel in the trunk, and speeds away.

She stops the car, checks that the shovel is in the trunk, and speeds away.

Marlene laughs ominously.

INT. BERTHA'S OFFICE - DAY

A new day. Bertha works at her computer. A piece of paper folded to an airplane flies in through the doorway. She gets up, hurls a ruler and empty bottles out the door.

BERTHA

Out, out, out, von Asperger!

Bertha calms down and resumes working at her computer.

KNOCK. Pauline enters.

PAULINE

Hey, the hallway could use a cleaning.

Pauline sits and hands a note to Bertha, who reads it.

PAULINE (CONT'D)

Uncle Gunpowder wants me to go over the latest nonsense with you.

BERTHA

Psych ward next for von Asperger. I've spent a week on the press release about teleportation.

PAULINE

What have you found?

BERTHA

That von Asperger is too dumb to discover anything.

PAULINE

And?

BERTHA

Nobody at the whole university can make heads or tails of anything.

PAULINE

So he didn't find anything?

BERTHA

I need his invention to find out what he has found.

PAULINE

The chancellor needs to seize that equipment. Then you can check out his machine.

Bertha laughs sadistically and rubs her hands with delight.

BERTHA

A physicist next door can't stand von Asperger.

PAULINE

Got it. I'll make sure to mention your earlier warnings about him.

Bertha opens a notebook and holds it so Pauline can read. Pauline taps on her phone and stands.

PAULINE (CONT'D)

I don't understand everything, but
I probably joined the Alcoholics
Anonymous too fast.

Pauline exits.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 1 - DAY

An ordinary university corridor with multiple doors. The main entrance door is visible, leading into the corridor. Stairs go upward. Pauline checks the list of names. Albert enters behind her.

ALBERT

Have you lost direction?

PAULINE

I'm on the lookout for a physicist.

Pauline holds her phone so Albert can read.

ALBERT

Next stairwell. I hope you made an
appointment. He's usually busy.

Albert points off-screen. Pauline smiles.

PAULINE

Thanks. Do you mind if I ask you?

ALBERT

You're welcome. You were kind to me
a few weeks ago.

PAULINE

Has that hopeless von Asperger
invented teleportation?

Albert looks at Pauline curiously.

PAULINE (CONT'D)

He's been saying Professor Bock is
cheating. Isn't that so rude?

Albert stares at Pauline.

PAULINE (CONT'D)

Did I say something foolish?

ALBERT

Professor Bertha Bock uses that
nickname to insult me.

PAULINE

I apologize!

Pauline backs away ashamed, stumbling on the stairs.

PAULINE (CONT'D)

Ouch!

ALBERT

Did you hurt yourself?

INT. BERTHA'S OFFICE - DAY

Bertha works at her computer. KNOCK. Pauline limps in, shows signs of pain and sits down.

PAULINE

The physicist replied that the machines only send signals.

BERTHA

So von Asperger is as crazy as I've always said.

PAULINE

The CIA agrees he's not legit.

Bertha takes out a bottle of wine and pours two glasses. Pauline and Bertha toast.

PAULINE (CONT'D)

How fast can you build a working teleportation device from the info?

BERTHA

It takes months to put together and costs almost a million dollars.

PAULINE

What's our next step?

BERTHA

Your silly uncle must wait.

PAULINE

The weird thing is that Uncle Gunpowder claims he spoke to another physicist.

Bertha looks puzzled.

PAULINE (CONT'D)

He claims that teleportation works.

BERTHA

Is he sober?

PAULINE

Strange. I witnessed Miss Money
vanish into thin air.

BERTHA

Yeah, von Asperger's email shows he
doesn't get it. Signals are sent
and the impossible happens.

INT. LIVING ROOM - DAY

Wall decorations related to Marilyn Monroe's death. An enema syringe hangs on the wall. A table holds a handgun, shot glasses and a liquor bottle. Gunpowder leans against the table. A shadow is cast on the wall next to him.

GUNPOWDER

I'm afraid you'll get caught if you
rid us of more fools who talk.

Gunpowder laughs sadistically, his fingers inching toward the handgun.

GUNPOWDER (CONT'D)

My dumb niece is in a tough spot
since her kid died. She'll do
anything.

The shadow toasts to Gunpowder, who responds.

EXT. UNIVERSITY HOUSE 1 - DAY

A new day. Albert enters smiling, presses the intercom button. BEEP.

ALBERT

(into intercom)

Why doesn't Professor Bertha Bock
appreciate the newspaper's writing?

WINDOW OPENS. Albert looks up. A piece of paper folded into an airplane lands. WINDOW CLOSES. He picks up the paper airplane, unfolds it, reads it, and presses the intercom button. BEEP.

ALBERT (CONT'D)

(into intercom)

If she doesn't appreciate the
newspaper's writing, she should
change her behavior.

WINDOW OPENS. Albert looks up. A roll of toilet paper misses him. WINDOW CLOSES. Laughing, he exits with the paper airplane.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

Gunpowder sleeps on the floor among empty bottles. Pauline brings in a note and a coffee cup, puts the note on the desk and sets the coffee cup by him.

Pauline cleans up. The bottles CLINK against each other. Gunpowder opens his eyes. She smiles.

PAULINE

I've got a team handling the new issue, so don't worry.

Gunpowder takes the coffee cup.

PAULINE (CONT'D)

It's an easy fix. But Professor Bock can't intercept the university's emails.

Gunpowder spills coffee on himself. Pauline wipes it up.

PAULINE (CONT'D)

I apologize. And one more thing.

Gunpowder intensely squeezes his eyes shut.

PAULINE (CONT'D)

It's our Titan. His bitch claims that the CIA runs a brothel.

GUNPOWDER

Yeah, it's a solid way to get intel.

Gunpowder opens his eyes. Pauline holds the note in front of him. He unholsters his handgun, aims it at himself, stares at it sadly, and hands it to her.

PAULINE

Thanks, but why?

GUNPOWDER

So I don't shoot myself before you finish talking.

INT. BERTHA'S OFFICE - DAY

Bertha works at her computer. A piece of paper folded into an airplane flies in.

BERTHA

Out, out, out, von Asperger!

Bertha hurls pens out the door, and exits with her overflowing trash can. She re-enters with her trash can empty, puts it down, and resumes working.

KNOCK. Pauline enters.

PAULINE

Hey. Are the cleaners on strike?

Bertha shrugs. Pauline sits.

PAULINE (CONT'D)

Right now, I'm completely lost.

BERTHA

What?

PAULINE

The flooded CIA party. A VIP shoved the performer into a pipe.

BERTHA

Was the performer injured?

PAULINE

No, but the electronics are in the repair shop.

BERTHA

Couldn't you repair them yourself?

PAULINE

No. So it will take a while before you can again intercept the university's emails.

BERTHA

Sounds like it'll be expensive.

PAULINE

We'll know in a few weeks.

BERTHA

Are there bigger issues?

PAULINE

The VIP found out that the performer was a drag queen.

BERTHA

Did you make the reservation?

PAULINE

I wouldn't have believed it if my
uncle hadn't told me.

BERTHA

How serious is it?

PAULINE

Uncle Gunpowder asked me if I want
my minority group forbidden again.

BERTHA

Why did he even ask that?

PAULINE

I was asked to book the performer
because everyone expected me to
book the most attractive one.

TEXT MESSAGE ALERT. Pauline checks her phone, and smiles.

PAULINE (CONT'D)

It's the chancellor. The
teleportation device.

Bertha hugs Pauline, laughs ominously and bolts away. THUD.

BERTHA (O.S.)

Ouch!

A pen flies in, and hits Pauline on her way to the doorway.
She exits.

INT. CIA HOUSE - STAIRWELL - DAY

A new day. Gunpowder enters, opens the door, walks through
the doorway, returns with a pile of papers and laughs
sadistically.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

Gunpowder enters with the pile of papers. He drops the
papers in his shredder and laughs sadistically.

EXT. CEMETERY - DAY

Pauline approaches the hedge with the shovel. Marlene leaves
the church and approaches Pauline.

MARLENE

The budget cut for the CIA is fun.

PAULINE

No way! The newspaper editor is on
psychotropic drugs.

MARLENE

Our Titan checked. The editor is super reliable and has been given access to some confidential stuff.

Pauline unholsters her handgun, kisses it, stands behind Marlene and unbuckles it.

MARLENE (CONT'D)

The CIA is careless with secrets when sabotaging business.

TEXT MESSAGE ALERT. Marlene checks her phone and bolts away.

Pauline laughs ominously, digs out a liquor bottle under the hedge, unscrews the cap, laughs and shakes out electronics. SOUND. Pauline digs under the hedge, and finds a box. Pauline opens the box, picks up a note, and reads it.

PAULINE

Miss Money!

Pauline crumples up the note, and hurls it away. She hurls the shovel toward her car in the parking lot. She puts the bottle, the electronics and the box in the trash can.

She walks to the car with the shovel, puts it in the trunk, and drives away.

INT. BERTHA'S OFFICE - DAY

The same SONG PLAYS. Bertha laughs sadistically as she connects the electronics that were earlier in Albert's office to her computer.

INT. LIVING ROOM - DAY

Gunpowder leans against the table. The shadow is on the wall next to him.

GUNPOWDER

My dumb niece has no idea I caused that water leak to mess with our guest.

The shadow claps its hands.

GUNPOWDER (CONT'D)

I'll pin the latest leak on her. That way, she'll have no choice but to do what I say.

The shadow toasts to Gunpowder, who responds and laughs sadistically.

EXT. UNIVERSITY HOUSE 2 - DAY

Albert works at a pile of papers. Marlene enters.

MARLENE

Did the chancellor take the gadget?

Albert nods and hands Marlene a note. She reads it, and smirks when she hands it back.

ALBERT

I've almost filled a new box with electronics. Tomorrow, I'll contact the Andromeda Galaxy again.

MARLENE

How serious is it?

ALBERT

Bertha has the formula, so she must have been spying.

MARLENE

Did you email it?

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

A new day. Gunpowder lies unconscious on the floor with broken bottles and a noose around his neck, visibly beaten. The shovel rests on him. His mouth is filled with pieces of paper. Pauline enters.

PAULINE

Professor Bock is getting through to Andromeda.

Pauline removes the shovel.

PAULINE (CONT'D)

When she used von Asperger's gadget, she made contact with an unexpected old man.

Pauline removes the noose.

PAULINE (CONT'D)

In Andromeda, von Asperger's lookalike uses the teleportation.

Pauline removes the pieces of paper.

PAULINE (CONT'D)

The old man made sure the bitch von Asperger conspired with got herself in trouble.

Pauline exits, and re-enters with a first aid kit.

PAULINE (CONT'D)
The university in Andromeda has
some hardcore religious backers.

Pauline puts a bandage on Gunpowder.

PAULINE (CONT'D)
That old man was so smooth-talking
that the university took away the
lady's equipment.

Pauline exits with the first aid kit, and re-enters.

PAULINE (CONT'D)
The bitch had to lay low for a
week. The old man got his hands on
the equipment.

Pauline puts a broken bottle in the trash can.

PAULINE (CONT'D)
The old man can't stand von
Asperger. Those lookalikes couldn't
be more different.

EXPLOSION. The doors of the cupboard are opened. Remnants of
a still become visible.

PAULINE (CONT'D)
I can probably fix the cupboard.

EXT. UNIVERSITY HOUSE 2 - DAY

Albert laughs over a pile of papers.

ALBERT
Bertha and Libert don't realize.
Everyone listens to each other.

MARLENE
Are you absolutely sure?

ALBERT
They don't even realize that Hertha
and I still communicate.

MARLENE
Does that make sense? They should
be listening to both of you.

ALBERT
We mask our communication. Looks
like background noise.

MARLENE

Now I get the message you wanted me to pass on to Hertha.

ALBERT

Libert brags. Got a fake gold bar.

MARLENE

Reminds me. Grandpa sold seven counterfeit gold bars to the CIA.

Albert looks mischievously at Marlene.

MARLENE (CONT'D)

I planted a radio transmitter in the package. Too bad the CIA shut it off.

ALBERT

Is it legal for me to eavesdrop?

MARLENE

I can say yes without bothering Grandpa's lawyer.

ALBERT

Wonderful. You were right. Bertha has been eavesdropping on my emails. But now she can't.

MARLENE

Maybe she's trying to deceive you if she suspects you've found something out.

ALBERT

She's got the wrong personality to spin a tale about the CIA being flooded at a party.

INT. BERTHA'S OFFICE - DAY

A new day. Pauline sits across from Bertha.

PAULINE

Uncle Gunpowder gave me a deadline to find those missing files. Memorial Day is my last shot.

Bertha looks curious.

BERTHA

What if ya can't find 'em?

PAULINE

If the Titan moves forward with his budget cut, every person at the CIA will turn into my enemy.

BERTHA

Goodness gracious!

PAULINE

My uncle thinks he can win me over with seven gold bars. If the budget stays intact, they're mine.

BERTHA

You gonna take out our Titan?

PAULINE

Let's not talk about the mess. I hope he can be persuaded to resign.

BERTHA

Huh?

PAULINE

Uncle Gunpowder wants me to witness the teleportation on the Monday before Memorial Day.

BERTHA

Why?

PAULINE

Something just doesn't feel right, so I need to do some digging.

BERTHA

You don't know physics.

PAULINE

Uncle Gunpowder wants me to find out what von Asperger is hiding.

BERTHA

How?

PAULINE

It won't be easy, and my uncle didn't listen when you said the machine only sends signals.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Albert works at his computer. Marlene enters.

ALBERT
I hope you'll like what Bertha got
from my cheating doppelganger.

Albert stands up and points to his computer. Marlene reads
on his computer, and hugs him.

MARLENE
I'll give you a reward.

ALBERT
Get a patent first.

MARLENE
Sure. Anything else?

Albert hands Marlene a pile of papers.

ALBERT
Here you go, you and the graduate
student can keep teleporting.

MARLENE
But...

ALBERT
She'll be discharged around
Memorial Day.

MARLENE
What do you mean?

ALBERT
The discovery of my life
disadvantages developing countries.

MARLENE
Don't sacrifice your life!

ALBERT
I've been involved in aid work for
forty years.

MARLENE
Please, results are sometimes the
opposite of what you want. And you
work well with Hertha.

ALBERT
My wife has noticed that.

INT. BERTHA'S OFFICE - DAY

Pauline sits across from Bertha.

BERTHA

I'll give you a cut 'cause you helped me get this chance.

Pauline smiles.

PAULINE

Talk to my superior.

BERTHA

Would he let someone else handle the gear?

Pauline shrugs.

PAULINE

What's the payoff for you?

BERTHA

Libert sent over the recipe for an old invention.

PAULINE

Great, but what about you?

BERTHA

Can't meet up with Libert.

PAULINE

Why do you want to do that?

BERTHA

There's somethin' 'bout von Asperger I ain't never told ya.

Shocked, Pauline stares at Bertha.

PAULINE

You and he were a couple?!

BERTHA

It was short-lived.

PAULINE

Is Libert the person you thought von Asperger was?

Bertha cries.

PAULINE (CONT'D)

Maybe I shouldn't say anything. Uncle Gunpowder might be mistaken.

BERTHA

About what?

PAULINE

Uncle Gunpowder claimed he coerced a physicist to tell. Anyone can be teleported.

BERTHA

Think I could visit Libert?

PAULINE

I wonder too. You said yesterday that the gadget only sends signals.

Bertha types on her computer.

PAULINE (CONT'D)

He even says that there is a baby in Andromeda who is my daughter's doppelganger.

BERTHA

What?

PAULINE

The physicist told my uncle. The baby is in an orphanage.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Standing, Marlene holds the pile of papers. Albert sits.

MARLENE

Why are you freaking out right now?

ALBERT

I read what they write to each other.

MARLENE

Your vibe says the teleportation went wrong.

ALBERT

Same as you when you discovered the differences in the Andromeda Galaxy's Bible.

MARLENE

Ugh, I was so bummed out. Making cash from teleportation is little consolation.

Marlene sobs. TUBE MAIL.

ALBERT
Get out of the way, the workmen are
testing the tube mail!

Albert stands up, grabs Marlene, who resists puzzled.

ALBERT (CONT'D)
Immediately!

A plastic container flies in and hits Albert. Marlene looks surprised.

INT. BERTHA'S OFFICE - DAY

Bertha reads on her computer.

BERTHA
Libert will buy engagement rings.

PAULINE
I'll ask Uncle Gunpowder how soon
we can get your Libert here.

They high-five. Bertha waves at Pauline, who exits.

BERTHA
And you adopt the baby in
Andromeda.

INT. LIVING ROOM - DAY

Gunpowder leans against the table. The shadow is on the wall next to him.

GUNPOWDER
By Memorial Day, our Titan will
regret crossing the CIA.

The shadow claps its hands. Gunpowder laughs sadistically.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

A new day. A plastic bag containing tin cans is on the desk. Idle Albert is facing the doorway.

Albert waves toward the doorway. Pauline enters.

PAULINE
(out of breath)
Sorry I'm late. I'm the witness for
the demo.

ALBERT

No worries. I also forgive you for the blunder in the stairwell. And I got your text message.

PAULINE

Why are all hallways the same? I guess more people get lost than me.

ALBERT

Sure. It was done to save money.

PAULINE

Are all the offices at the university identical as well?

ALBERT

Most of them.

Albert taps on his phone.

PAULINE

What are you going to show?

ALBERT

The woman from the Andromeda Galaxy has already arrived because she didn't know you were late.

PAULINE

Where can she be found?

ALBERT

She is on the balcony talking to my financier, but she'll be here soon.

Albert points to his phone.

ALBERT (CONT'D)

Some plants are missing on one planet, so I got delicacies from the Andromeda Galaxy.

Albert hands Pauline the plastic bag.

ALBERT (CONT'D)

The ingredients are on the labels. Feel free to have a lab analyze it.

Pauline smiles.

PAULINE

Thanks. How'd you get it here? Professor Bock has the gadget.

Marlene's doppelganger CHARLENE enters, is stunned.

CHARLENE

How did you escape from prison?!

Pauline is stunned.

CHARLENE (CONT'D)

I'm so sorry, no way it's you!

PAULINE

Do I also have a lookalike?

CHARLENE

On my planet, Marilyn Monroe was murdered by a woman at the CIA.

PAULINE

Oh my God!

CHARLENE

Chill out, Pauline Cooper has got to be sixty years older than you.

Shocked, Pauline squeezes her eyes shut and covers her ears with her hands.

CHARLENE (CONT'D)

Relax, the murderer was like, a total drunk. You look sober.

Shocked, Pauline opens her eyes and takes out her hip flask.

PAULINE

What occurred at your location following the murder?

CHARLENE

Power abusers got punished when the murder case hit a dead end.

PAULINE

How?

CHARLENE

The killer's co-workers turned her in once the cops went to jail.

PAULINE

Oh my God!

CHARLENE

An Inspector Gunpowder was caught up in all of it. So the CIA got shut down.

Pauline puts her hip flask back in her pocket and staggers out with the plastic bag.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

The cupboard doors are repaired. Gunpowder works at a pile of papers. Pauline staggers in with the plastic bag and sits on the floor.

PAULINE

We'll become suspects if our Titan gets killed.

GUNPOWDER

You'll get caught if you gossip.

PAULINE

Let me break it down. Andromeda has a killer who is my lookalike.

GUNPOWDER

Turn it to our benefit.

EXT. UNIVERSITY HOUSE 2 - DAY

Albert calls.

ALBERT

(into phone)

Hello, I'm looking for the woman who witnessed my demonstration.

INT. CIA HOUSE - PAULINE'S OFFICE - DAY

Nervous, Pauline is talking on the phone.

PAULINE

(into phone)

Oh my God! By Memorial Day, I'll be the same age as Marilyn Monroe's killer was when she murdered her!

Pauline drops her phone, and takes a shot.

EXT. UNIVERSITY HOUSE 2 - DAY

Albert looks puzzled.

ALBERT

(into phone)

Hello, did you disappear?

Confused, Albert hangs up, and calls.

ALBERT (CONT'D)
(into phone)
Hello, I'm looking for the security
service.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

A new day. Seven gold bars on the floor. Gunpowder works at
a pile of papers. Pauline enters.

PAULINE
Our colleagues told me that von
Asperger warned our Titan.

GUNPOWDER
Put a stop to him.

PAULINE
Then our Titan will figure out that
you want him dead.

GUNPOWDER
The CIA has some dirt on you that
could spell trouble.

Pauline winces. Gunpowder points to the gold bars.

PAULINE
No, I don't want the gold to get
rid of him.

Gunpowder points to Pauline. She points to the doorway.

PAULINE (CONT'D)
You know who just bought a home. He
needs the gold to pay for it.

GUNPOWDER
You want to go to Andromeda?

PAULINE
Sounds too good. Professor Bock
says the equipment just sends
signals.

Gunpowder shakes his head.

PAULINE (CONT'D)
Can you send me to Andromeda?

GUNPOWDER
Once our Titan is dead, give von
Asperger an ultimatum.

PAULINE

Will he choose between teleporting me or taking the blame for the murder himself?

GUNPOWDER

If he doesn't cooperate, he'll commit suicide when the evidence points to him being the killer.

PAULINE

Can he bring Professor Libert Twostones here for Professor Bock?

Gunpowder gives Pauline a note.

GUNPOWDER

Here is the address for the baby. You want to see her?

PAULINE

How?

GUNPOWDER

My physicist was forced to tell.

EXT. UNIVERSITY HOUSE 2 - DAY

A new day. Albert sits bare-chested, writing on a piece of paper. Marlene enters.

ALBERT

Welcome. How's the development of your phone going?

MARLENE

Should have the prototype ready by Memorial Day.

ALBERT

Congratulations. And with six chaotic weeks, it's good that you remain a fixed point in my life.

MARLENE

Thanks. Are they still working on the tube mail since you're out?

ALBERT

I think it's finished. But not the physicists installing equipment for their sound experiment.

MARLENE

Are they making a lot of noise?

Albert nods.

MARLENE (CONT'D)
At least you are still in the U.S.

ALBERT
Botswana will let me know soon.

MARLENE
I'm sorry if you'll be away for the whole fall semester. Can you help me sell the phone in Botswana?

ALBERT
Probably not, but I'll think about it during the summer before I leave.

INT. BERTHA'S OFFICE - DAY

Bertha works at her computer. KNOCK. Pauline enters.

PAULINE
Hey. I told my uncle to give someone else the gold to kill our Titan.

Bertha waves back.

PAULINE (CONT'D)
You told the CIA you had dirt on the chancellor.

BERTHA
Oh yeah, he's certainly a murderer.

PAULINE
You murdered. The CIA examined the body.

Bertha is stunned.

PAULINE (CONT'D)
Make sure our Titan is gone by Monday afternoon.

Pauline hands a handgun, twenty cartridges and a piece of paper to horrified Bertha.

PAULINE (CONT'D)
Sign here, and you can borrow it until Memorial Day is done.

Bertha recoils.

PAULINE (CONT'D)
I can tell the chancellor that he's innocent.

Bertha hurries out. Pauline turns to the doorway.

PAULINE (CONT'D)
Come back. Or go to jail for the murder you've already committed.

EXT. UNIVERSITY HOUSE 2 - DAY

Marlene sits near Albert.

ALBERT
I warned our Titan that Bertha is plotting to kill him.

MARLENE
Psych ward next for her. Is he even paying attention?

ALBERT
Perhaps. And to add to the absurdity, Bertha is trying to find a baby in an orphanage.

INT. CIA HOUSE - PAULINE'S OFFICE - DAY

Pauline polishes her handgun. Gunpowder enters.

PAULINE
I told Professor Bock to finish our Titan.

GUNPOWDER
Give her a hand.

PAULINE
Not necessary. She's got a history of murder.

GUNPOWDER
You stalked enemies of society when you were younger.

PAULINE
I destroyed the evidence before they could tie me to it.

GUNPOWDER
Got some more intel on you.

Gunpowder hands Pauline a note. She reads it.

PAULINE

I should shoot the jerk spreading these lies.

Gunpowder stares furiously at Pauline, takes out cartridges, and loads her handgun.

GUNPOWDER

Where are the missing files?

PAULINE

I've asked everyone. They're just as confused as I am.

GUNPOWDER

Our Titan plans to open the observatory at three o'clock on Memorial Day.

PAULINE

Tell him he can't visit us after.

GUNPOWDER

As long as he's breathing, he won't listen.

PAULINE

Outdrink him so he can't make it here.

GUNPOWDER

Our operation's gonna be kaput once he figures out your part in all this. Unless you take care of him.

PAULINE

Let's replace the files with fakes.

GUNPOWDER

What do angry CIA agents do?

PAULINE

I'll remind them that I'm doing what no one else wants to do.

GUNPOWDER

Retrieve those files if you wanna dodge a prison sentence when our Titan swings by.

PAULINE

Let's use the plants from Andromeda to make farmers mad at Miss Money.

Gunpowder exits angry and SLAMS the door shut. Pauline looks at her handgun in despair.

INT. BERTHA'S OFFICE - DAY

The same SONG PLAYS. Depressed, Bertha spins the handgun on her desk. It stops, aimed at her. She winces.

INT. LIVING ROOM - DAY

A new day. Gunpowder leans against the table, can hardly contain his laughter. The shadow is on the wall next to him.

GUNPOWDER
My dumb niece fell for it.

The shadow toasts to Gunpowder, who responds.

GUNPOWDER (CONT'D)
She and the bookworm will take the
fall for treating our Titan nicely.

The shadow claps its hands.

INT. BERTHA'S OFFICE - DAY

Bertha works at her computer. KNOCK. Pauline enters.

PAULINE
Happy Memorial Day.

BERTHA
You plum forgot what you asked me
to do last Friday?!

PAULINE
Let's both jet off to Andromeda.

Bertha looks puzzled.

PAULINE (CONT'D)
My boss wants me to assist you with
the murder.

BERTHA
You don't want to.

PAULINE
Let's make von Asperger send us to
Andromeda. That way, we won't have
to kill anyone.

BERTHA
If von Asperger figures out
resistance is futile.

PAULINE
There's definitely a risk involved.

BERTHA
First contact Libert.

Bertha types on her computer.

BERTHA (CONT'D)
Just remember. I haven't found the orphanage.

INT. LIVING ROOM - DAY

An old telephone directory lies on the table. Gunpowder leans against the table, holding a shot glass. The shadow is on the wall next to him.

GUNPOWDER
You wanna celebrate Memorial Day with a barbecue and a cake?

The shadow points to the telephone directory.

GUNPOWDER (CONT'D)
Nah, it's on me. You did all the work when Marilyn Monroe was hushed up.

The shadow toasts to Gunpowder, who responds.

GUNPOWDER (CONT'D)
I still have the goodies Pauline got from Andromeda. Fair for us if Memorial Day is saved by Andromeda.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Albert works at his computer. Marlene enters wearing a headset.

ALBERT
Good luck with your new phone.

MARLENE
Thanks. Got the prototype an hour ago so I'm still figuring it out.

ALBERT
Bertha thinks I can send her to the Andromeda Galaxy.

MARLENE
Maybe it's time to tell her.

ALBERT

As you wish.

Albert types on his computer.

ALBERT (CONT'D)

The Andromeda Galaxy answered.
Pauline's doppelganger trained as a
priest in prison.

Marlene shakes her head doubtfully.

ALBERT (CONT'D)

She underwent a complete change in
prison. When she realized how she
had been abused, she was baptized.

MARLENE

Then maybe there's hope.

ALBERT

Let's hope. And Botswana gave me
the go-ahead to spend the fall
semester there.

Marlene looks at Albert sadly.

MARLENE

Have you thought about what you're
gonna tell the sponsors?

ALBERT

Several of them thanked me for my
email. But none had any questions.

MARLENE

I'm sorry if there will be an
awkward silence because the
chancellor is mad at you.

ALBERT

Sure. And what will you say to our
Titan?

MARLENE

Once the scientists aim the radio
telescope at Andromeda, it's enough
for me to go there.

ALBERT

Sure. The chancellor will be so
angry that our Titan will hurry the
opening ceremony.

MARLENE

When I'm back, it will be easy to say I agree with you.

INT. BERTHA'S OFFICE - DAY

EMAIL ALERT. The office is empty.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Marlene stands next to a seated Albert.

ALBERT

I'm glad it's only three hours before the donors find out.

Marlene nods.

ALBERT (CONT'D)

I hope it's quick because the baby's christening is afterward.

Pauline and Bertha enter with handguns drawn. Both laugh.

PAULINE

Happy Memorial Day. Don't try to call for help. The house is empty.

Bertha laughs sadistically.

PAULINE (CONT'D)

We spotted that fancy car. Who's pulling the strings for the donors?

Marlene laughs.

MARLENE

I've already filed for a patent on that Roman cement idea.

ALBERT

Marlene promised me a cut as soon as Libert mentioned the invention.

Bertha is stunned.

MARLENE

You're way too lazy to be a spy.

ALBERT

We have informed our Titan that you intend to shoot him today.

PAULINE

Make sure I don't have to. If the grad student behaves, she'll have her baby back tomorrow.

MARLENE

You are not believable because you are missing your daughter.

PAULINE

Consider emigrating if you want to escape justice.

ALBERT

I'm going to spend the fall semester in Botswana.

MARLENE

The CIA got flooded during your bash.

PAULINE

Don't believe what the clients in your treatment centers tell you.

MARLENE

Electronics hate water so you can't snoop on Albert's messages anymore.

PAULINE

Teleport me and Bertha to Andromeda, or our Titan gets shot.

ALBERT

I can't change the laws of nature.

PAULINE

Stop! You teleported Hertha here to hide her from the fundamentalists.

ALBERT

Ask Libert to check with Hertha that she has never been here.

MARLENE

Hertha's chancellor hid her.

ALBERT

Only Marlene can be teleported since she has a doppelganger in the Andromeda Galaxy.

MARLENE

We already knew you two were planning to escape punishment by heading to Andromeda.

ALBERT

Bertha, I just emailed you.

Albert points to his computer. Bertha types on the computer, reads and becomes horrified.

BERTHA

I'll reach out to Libert.

Bertha bolts out the door. Pauline reads on the computer.

PAULINE

Have you two read the messages Bertha and Libert exchanged?!

Marlene laughs and turns her back on Pauline.

MARLENE

Andromeda is next.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

On the desk, an empty cake box and cookbooks with barbecue and cake recipes. Gunpowder enters, happy and wearing an apron. He looks around at the tin cans, whistling.

Gunpowder takes an empty bottle and opens the cupboard. EXPLOSION. He becomes dirty and desperately tries to gather the liquid that seeps from the cupboard.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Pauline's phone RINGS.

PAULINE

(into phone)

Hey, this is Agent Pauline Cooper from the CIA.

Pauline is shocked.

PAULINE (CONT'D)

How can you phone? You're right here.

Marlene laughs ominously.

PAULINE (CONT'D)

Take off the headset!

Marlene giggles as she obeys very slowly. Pauline looks puzzled.

PAULINE (CONT'D)

Ouch!

Pauline throws her phone away. It smokes.

PAULINE (CONT'D)

Confess!

MARLENE

Matthew chapter seven verse seven.

ALBERT

Please.

MARLENE

Ask and it will be given to you.

ALBERT

We'll discover what you mean.

MARLENE

If you've accepted Christ into your heart, you'll be fine. Amen.

Marlene disappears. Pauline looks surprised. Albert laughs.

INT. BERTHA'S OFFICE - DAY

Bertha types and reads on her computer, is shocked, struggles to call, and bolts out the door.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Pauline stands so she can see both the doorway and Albert.

PAULINE

Get Miss Money back!

ALBERT

How?

PAULINE

I'll earn seven gold bars as a reward if I improve the world.

ALBERT

The fake ones?

PAULINE

No! Real ones!

ALBERT

Gold and tungsten are equally heavy. Check the electrical conductivity.

PAULINE

Not needed.

ALBERT

May I tell about your doppelganger?

Bertha bolts in.

BERTHA

(out of breath)

Why didn't you answer your phone?

PAULINE

Miss Money destroyed it.

BERTHA

What did Libert mean? Can't you just poof me there?

ALBERT

It's time to surrender since Marlene got to him.

PAULINE

What's Miss Money's plan?

ALBERT

She often surprises me.

PAULINE

She can't find us if we leave.

Pauline gestures with her handgun to Albert to come with her. Pauline, Albert and Bertha exit.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 2 - DAY

The ceiling, walls and floor echo Corridor 1. An old-fashioned analog intercom is mounted on the wall. There is a hatch marked "TUBE MAIL" set into the wall.

Pauline and Bertha walk with their handguns drawn. Mischievous Albert walks in front.

PAULINE

I hope you can find your way here. Got lost last Monday because all the hallways look the same.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Marlene appears out of nowhere, wearing a gas mask, a helmet and a bulletproof vest. She holds a can and a submachine gun. She looks around, closes the can, taps on her phone, takes off the gas mask, and puts on her headset.

MARLENE

Thank God Albert's still alive.

Marlene calls.

MARLENE (CONT'D)

(into phone)

I need sound.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 3 - DAY

The ceiling, walls and floor echo Corridor 1. There are closets and a printer at the wall. An old-fashioned analog intercom is mounted on the wall. Pauline, Bertha and Albert enter around the corner.

MORSE CODE : GIVE UP

They halt. Pauline and Bertha look surprised. Albert laughs.

PAULINE

You didn't send that Morse code?

ALBERT

Teeth fillings can receive radio waves.

PAULINE

Marlene, the CIA could take your company and eliminate Albert.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 2 - DAY

Marlene first taps on the intercom and then on her phone.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 3 - DAY

EXPLOSION. Pauline, Albert and Bertha throw themselves behind closets for cover. EXPLOSION.

PAULINE

Something's not right. That must have been a recording.

ALBERT

You want me to check?

MORSE CODE : GIVE UP

PAULINE

Marlene, stop telegraphing that I should give up.

MARLENE (V.O.)

Tell that to the journalists.

PAULINE

(into intercom)

Come here!

MARLENE (V.O.)

If you harm Albert, it could cause some serious diplomatic issues.

PAULINE

(into intercom)

Stop.

MARLENE (V.O.)

I can send a list.

PAULINE

(into intercom)

No way!

PRINTER.

PAULINE (CONT'D)

Miss Money again?

ALBERT

Let me check.

Bertha takes a paper printout from the printer, reads it and hands it to Pauline, who reads it.

PAULINE

How responsible is Miss Money for more countries seeking trade agreements with our country?

ALBERT

Their export will decline if people cultivate plants from the Andromeda Galaxy.

PRINTER. Bertha takes a paper printout from the printer, reads it and hands it to Pauline, who reads it.

PAULINE

Does she know what my superiors do?

ALBERT

Perhaps they said something when they were drunk.

PAULINE

But are they investing in adult entertainment?

ALBERT

So Marlene was right when she said that your bosses don't know that the production is unprofitable.

PRINTER. Bertha takes a paper printout from the printer, reads it and hands it to Pauline, who reads it.

PAULINE

Does Miss Money know what companies the CIA is doing business with?

BERTHA

What?

PAULINE

She wants to buy shares in those companies.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Marlene taps on her phone, shakes her head, pulls out a piece of paper from the trash can, scribbles on it, rolls it up, secures it with a rubber band and exits with it.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 2 - DAY

Marlene enters with the piece of paper, opens a hatch marked "TUBE MAIL", stares at the tube mail system and calls.

MARLENE

(into phone)

Please explain tube mail... I keep getting lost because all the hallways look the same.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 3 - DAY

The aforementioned printouts are on the floor. TUBE MAIL. Bertha points off-screen.

BERTHA

Move outta the way this second!

PAULINE

What?

BERTHA

Right now!

Bertha grabs Pauline to move her. Pauline resists.

PAULINE

What are you doing!?

A plastic container with a rolled-up piece of paper flies in and hits Pauline.

PAULINE (CONT'D)

What is this?

Albert tries to take Bertha's handgun. Pauline knocks Albert unconscious with her handgun. Albert falls and drops the handgun. It fires when it hits the floor. Ricochet hits Bertha.

BERTHA

Help me!

PAULINE

How serious is it?

BERTHA

I gotta get to the hospital.

Bertha picks up the handgun.

PAULINE

Let's first tie up von Asperger.

INT. UNIVERSITY HOUSE 2 - ALBERT'S OFFICE - DAY

Marlene shakes her head and calls.

MARLENE

(into phone)

A bird, immediately.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 3 - DAY

Bertha wears a bandage. Pauline and Bertha finish tying Albert, who is unconscious. The phone that Marlene gave Albert is next to him.

PAULINE

Lucky von Asperger had a phone.

Pauline reads the tube mail.

PAULINE (CONT'D)

Miss Money is stupid if she believes she's in control.

Bertha exits around the corner.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 4 - DAY

The ceiling, walls and floor echo Corridor 1. Cupboards line the walls.

Bertha walks. SOUND. She turns, runs, opens a door and slips through before LOCKING it from the other side.

Marlene bolts in, touches the door handle, knocks, hears steel, and calls.

MARLENE

(into phone)

The door is locked... Should I try the other end of the hallway?

Marlene hangs up and bolts away.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 3 - DAY

Pauline looks toward the corner.

BERTHA (V.O.)

Pauline, go 'round the corner and lock yourself in. Miss Money is close by.

PAULINE

(into intercom)

Then you can't go to the hospital.

BERTHA (V.O.)

I'm near the entrance. Lock yourself in.

PAULINE

(into intercom)

Okay.

Pauline exits around the corner.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 4 - DAY

Marlene bolts in, touches the door handle, knocks, hears steel, and calls.

MARLENE

(into phone)

Hurry up with the sound... The next door is also made of steel so it'll be just as tough to shoot through.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 3 - DAY

Pauline enters around the corner.

PAULINE

You've deluded yourself. Now we're stuck here until Bertha returns.

MARLENE (V.O.)

Albert found someone who looks just like you in Andromeda.

PAULINE

(into intercom)

Stop!

MARLENE (V.O.)

Your lookalike told people when she was locked in.

PAULINE

(into intercom)

No way!

ALBERT

Your doppelganger explained how you lost your daughter.

PAULINE

I don't understand how it all happened.

ALBERT

Do you want to talk about it?

INT. UNIVERSITY HOUSE 2 - CORRIDOR 4 - DAY

Marlene bolts in, touches the door handle, knocks and hears wood. She shoots so the lock is destroyed, opens the door and struggles to push away the obstacle on the other side. Her phone RINGS.

MARLENE

(into phone)

Hey... Didn't Bertha go to the hospital?!... The sound?... Help me find my way around the house.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 3 - DAY

Pauline looks toward the corner.

PAULINE

When I woke up, the stroller was on fire.

ALBERT

I was told last Friday. So I sent questions to the Andromeda Galaxy.

PAULINE

What are you trying to say?

ALBERT

Your boss started the fire. He had spiked your liquor with psychotropic drugs.

PAULINE

Oh my God!

ALBERT

That's why you talked when you hallucinated, so he knew you often saw flames.

PAULINE

Oh my God!

ALBERT

In the Andromeda Galaxy, the evidence was revealed six months after Marilyn Monroe was murdered.

PAULINE

Oh my God!

ALBERT

He got lung cancer. Then he started bragging. So people checked.

Pauline sits with her hands on her face, crying.

ALBERT (CONT'D)

Your doppelganger murdered Marilyn Monroe since she no longer cared about anything.

EXT. UNIVERSITY HOUSE 2 - DAY

The letter reads: "To Pauline and Bertha". Marlene tapes the letter to the main door, then enters the house.

INT. CIA HOUSE - COFFEE ROOM - DAY

A poorly kept coffee room with entrances on opposite walls. Above a coffee maker and a sink sits a shelf. A happy apron-clad Gunpowder has wiped away the dirt. He looks through the room, finds barbecue tools, and exits.

EXT. UNIVERSITY HOUSE 2 - DAY

Bertha enters, sporting a new bandage. She removes the taped letter from the main door and goes inside.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 3 - DAY

Pauline looks toward the corner. KNOCK. She exits around the corner. UNLOCKING. She re-enters around the corner, followed by Bertha with the letter.

PAULINE

How did you get back so fast?

BERTHA

My nephew goes to med school next door. He uses the kitchen there for parties.

Bertha hands the letter to Pauline, who opens it and sneezes.

PAULINE

The CIA sent sneezing powder. They do that when they're mad.

BERTHA

What?! You didn't tell your idiot uncle that you were here, did you?

PAULINE

No, but my co-workers might have used GPS before Miss Money wrecked my phone.

BERTHA

They should be too lazy.

PAULINE

Could it be the chancellor? We don't know what von Asperger and Miss Money told him.

BERTHA

Or Miss Money?

PAULINE

She can't know how the CIA works.

Pauline reads the letter.

PAULINE (CONT'D)

Did they send a message by carrier pigeon?

BERTHA

They've done that before.

PAULINE

I'm not going there and leaving him here alone.

BERTHA

Lock up when I'm gone.

Bertha exits around the corner, followed by Pauline.

EXT. IDYLLIC CITY - DAY

Bertha enters with a ladder, erects it below the hatch, and climbs up the ladder.

CLOSE-UP of the lower end of the ladder. HATCH OPENING. PIGEONS.

BERTHA (O.S.)

Ouch!

CLOSE-UP of the upper end of the ladder. Bertha falls.

Bertha sits on the ground next to the ladder, holding a small note.

BERTHA (CONT'D)

If you bite me again, I'll turn you into soup!

Bertha gets up and exits.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 3 - DAY

Pauline looks toward the corner. KNOCK. She exits around the corner. UNLOCKING. She re-enters around the corner. Bertha enters around the corner with the small note and shows signs of pain. Bertha hands Pauline the note.

PAULINE

Miss Money is about to realize she's been defeated.

Pauline reads the note.

PAULINE (CONT'D)

The CIA wants us to release Albert.

BERTHA

Miss Money!

PAULINE

Obviously! She tries to trick us!

INT. UNIVERSITY HOUSE 2 - CORRIDOR 1 - DAY

Marlene touches the main door, finds it locked and laughs ominously.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 3 - DAY

Pauline and Bertha have one foot each on Albert.

PAULINE

How did Miss Money figure out the CIA uses carrier pigeons?!

ALBERT

She knows the CIA is dreaming about the past.

PAULINE

You're our captive so she won't get anywhere.

TEXT MESSAGE ALERT. Pauline checks Albert's phone.

PAULINE (CONT'D)

The grad student. Her husband found her.

BERTHA

Already? But it doesn't matter any longer if she wants to warn von Asperger.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 4 - DAY

A door is blocked by a large cupboard and a small one. Marlene bolts in, moves the small cupboard aside, touches the door handle, knocks, hears wood and laughs ominously.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 3 - DAY

Pauline and Bertha have one foot each on Albert.

MARLENE (V.O.)

The house is totally locked up.

PAULINE

(into intercom)

No way!

MARLENE (V.O.)

Go check the entrance if you don't believe me.

PAULINE

How did Miss Money pull this off?

WARNING. Pauline and Bertha look around anxiously.

BERTHA
Do you feel bad too?

PAULINE
Sure I do!

ALBERT
There is equipment for ultra low
frequency sound waves.

BERTHA
We'll die if we stay.

PAULINE
I'll call for backup.

BERTHA
Don't tell your uncle!

PAULINE
Don't worry, some people owe me a
favor.

Pauline picks up Albert's phone and calls.

PAULINE (CONT'D)
What's going on? The phone died.

BERTHA
Did you get hold of your friend?

PAULINE
I'm not sure.

BERTHA
Try using my phone.

Bertha hands Pauline her phone. Pauline calls and becomes
puzzled.

PAULINE
I don't know if this worked.

Pauline hands Bertha's phone back to her.

BERTHA
We gotta risk it and leave.

PAULINE
But we're trapped in here.

BERTHA

There's windows and emergency exits.

PAULINE

What about von Asperger?

BERTHA

The sound waves will do him in.

Bertha gives Albert a sinister smile. Bertha exits around the corner, Pauline after, ready to fire with their handguns.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 4 - DAY

Marlene laughs ominously as she pushes aside the large cupboard that blocks the door. She aims her submachine gun at the door, shoots, and opens the broken door. She pushes away the cupboard on the other side.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 5 - DAY

The ceiling, walls and floor echo Corridor 1. Pauline and Bertha walk with their handguns drawn. GUNSHOTS make them look around anxiously.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 4 - DAY

Marlene exits through the doorway.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 5 - DAY

Marlene hides as she hears Pauline and Bertha.

Bertha opens a door. Pauline and Bertha look around as they enter. They walk by without noticing Marlene, open another door, and exit through it. The door closes behind them.

Marlene emerges from her hiding place and bolts away in the opposite direction.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 6 - DAY

The ceiling, walls and floor echo Corridor 1. There are stairs. An old-fashioned analog intercom is mounted on the wall. Pauline and Bertha enter around the corner. Bertha touches a door, finds it locked, and turns.

PAULINE

Are there any other ways out?

Bertha nods.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 3 - DAY

Albert is tied up on the floor. Marlene enters around the corner, gestures for him to be quiet, then cuts some of the ropes with a knife. She hands him the knife and a handgun before exiting around the corner.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 6 - DAY

Pauline and Bertha enter. Bertha touches a door, finds it locked, and continues in the same direction. Pauline follows her. SOUND. They turn, aiming their handguns.

PAULINE

Marlene, come out!

Sneezing powder is thrown in. Pauline and Bertha throw themselves as far away as possible.

MARLENE (O.S.)

You two go first!

GUNSHOT. A light bulb stops working.

PAULINE

Wanna be baptized in lead?

GUNSHOT. The intercom RINGS.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 3 - DAY

Albert uses the knife to free himself from the ropes.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 6 - DAY

Pauline and Bertha sneeze, aiming their handguns at a corner. Marlene stands on the other side of the corner, aiming her submachine gun at the same spot.

ALBERT (O.S.)

Marlene can make Memorial Day
memorable.

Pauline and Bertha exchange horrified glances, then look behind them. A door that is ajar creaks open wider. Bertha shoots at it.

ALBERT (O.S.) (CONT'D)

Nice aim.

Bertha dives down the stairs.

PAULINE

Bertha, you abandoning me?!

INT. UNIVERSITY HOUSE 2 - CORRIDOR 1 - DAY

Bertha bolts in from the stairs, sneezing, and struggles to open the main door.

ALBERT (V.O.)
Bertha, give up.

Bertha, sneezing, realizes that the main door is locked and bolts up the stairs.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 7 - DAY

The ceiling, walls and floor echo Corridor 1. There is a window and stairs.

Bertha, sneezing, bolts in from the stairs, opens the window, and jumps out.

EXT. UNIVERSITY HOUSE 2 - DAY

Sneezing, Bertha gets up from the ground where she landed, and bolts away.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 6 - DAY

Pauline sits on the floor two feet from her handgun. Albert stands at the intercom.

ALBERT
Where is the baby?

PAULINE
My neighbor's wife looks after him.

Pauline pulls out Albert's phone, and calls.

PAULINE (CONT'D)
(into phone)
Hey, it's Pauline... The baby's mom
will come get him soon. Bye.

Pauline hangs up, hands the phone to Albert, who taps on it.

ALBERT
The graduate student needs the
address.

Albert hands Pauline his phone. Pauline taps on it, and hands it back.

ALBERT (CONT'D)
Thanks, she'll go there right away.

MARLENE

Why did you want to kill? You must have realized you'd be caught.

PAULINE

I never wanted to! My uncle told me my baby had a doppelganger in Andromeda which I could adopt.

ALBERT

That sounds unlikely.

PAULINE

He promised more. Seven gold bars and emigration with diplomatic immunity.

MARLENE

They are completely fake.

PAULINE

No way!

MARLENE

Since you don't believe me.

Marlene taps on her phone, then holds it so Pauline can read.

PAULINE

Oh my God!

MARLENE

Could your uncle have been so sly that he promised the same gold bars to multiple people?

PAULINE

As usual!

INT. CIA HOUSE - COFFEE ROOM - DAY

Happy, Gunpowder wears the apron. He closes the cake box standing on the table, puts it at the end of the shelf above the sink, whistles and takes the coffee maker.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 6 - DAY

Marlene taps on her phone.

PAULINE

I can't remember any more names.

ALBERT

Do you know why the chancellor let
Bertha run wild?

PAULINE

Years ago, he woke up hungover,
next to a dead student.

ALBERT

Was he being blackmailed?

PAULINE

The CIA wasn't sure if Bertha was
trustworthy, so we did an autopsy.

ALBERT

I'll tell him he's innocent.

Albert taps on his phone.

PAULINE

Where'd Bertha go?

Albert points off-screen.

PAULINE (CONT'D)

Oh my God!

Pauline snatches her handgun and dives down the stairs.
Albert looks surprised and bolts after her.

MARLENE

Stop, you may be hit!

Albert stops.

ALBERT

Alright.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 1 - DAY

Pauline bolts in from the stairs, finds the main door
locked, and bolts up the stairs.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 7 - DAY

Pauline bolts in from the stairs, to the open window, and
jumps out.

EXT. UNIVERSITY HOUSE 2 - DAY

Pauline gets up from the ground where she landed and bolts
away.

INT. UNIVERSITY HOUSE 2 - CORRIDOR 6 - DAY

Albert stands near Marlene, who hangs up.

MARLENE

You heard our Titan's answer.

Marlene and Albert high-five.

EXT. CIA HOUSE - DAY

Bertha bolts in, finds the main door locked, unholsters her handgun, shoots so the lock is destroyed, opens the door and enters the house.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

Angry, Bertha enters, clutching her handgun, looks around, then exits.

INT. CIA HOUSE - COFFEE ROOM - DAY

Gunpowder hears FOOTSTEPS, puts the coffee can by the cake box and turns toward the doorway. Bertha enters, aims in the doorway and shoots.

Gunpowder inadvertently pushes the cake box down as he throws himself on the floor. The cake box opens when it lands on the sink. Cream splashes on him.

Gunpowder is marginally hit by the ricochet of the next bullet. The next bullet misses. He unholsters his handgun, and misses when he shoots back.

Bertha shoots at Gunpowder, who crawls between the furniture, away from her, reaching the opposite doorway. Both shoot at each other. She takes shelter outside the doorway.

GUNPOWDER

You were supposed to off our Titan.

BERTHA

You promised to bring me Libert!

GUNPOWDER

You're gullible.

Bertha's handgun CLICKS. She exits, and RUNS. Gunpowder calmly walks through the room, aiming at the empty doorway.

INT. CIA HOUSE - STAIRWELL - DAY

Bertha is at the lower end of the stairs. Gunpowder stops at the top of the stairs.

BERTHA
Call an ambulance.

GUNPOWDER
Wait until I patch myself up.

Gunpowder retrieves a bandage out of the first aid kit.
Bertha reloads and shoots at him, but misses.

GUNPOWDER (CONT'D)
You only got twenty bullets.

Bertha's handgun CLICKS. She bolts away. Gunpowder's handgun
CLICKS as he shoots after her. He takes off the apron.

EXT. CIA HOUSE - DAY

Bertha bolts out of the house.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

Nervous, Gunpowder, bandaged, uses his antique phone.

GUNPOWDER
(into phone)
Yep, our two useful idiots didn't
manage to take out our Titan. So,
brace yourself for the worst.

EXT. UNIVERSITY HOUSE 1 - DAY

The main door is open. Albert and Marlene enter, and stop at
the doorway. Marlene's submachine gun is wrapped in a piece
of fabric.

ALBERT
My dear chancellor, it's nice to
see you happy.

MARLENE
I really regret the guns, but we
thought Bertha might show up.

EXT. CIA HOUSE - DAY

Pauline bolts in and enters the house.

INT. CIA HOUSE - STAIRWELL - DAY

Pauline enters and hurries to the other end.

PAULINE
Bertha!

EXT. UNIVERSITY HOUSE 1 - DAY

Albert and Marlene leave the house. Marlene's submachine gun is wrapped in the same piece of fabric.

MARLENE

I'm satisfied. But Bertha remains.

ALBERT

She's simplistic. If she flees, I'd bet she takes the most important things in her office.

Albert calls.

ALBERT (CONT'D)

(into phone)

How about a barbecue? At the police station.

Albert hangs up and shakes his head.

MARLENE

I'll reach out to her.

Marlene taps on her phone.

ALBERT

Do you think Bertha cares?

MARLENE

She'll get a lighter sentence if she cooperates.

ALBERT

Tell her how much information I've received from our doppelgangers.

EXT. CEMETERY - DAY

TEXT MESSAGE ALERT. Bertha stops running and checks her phone.

BERTHA

Never!

Bertha furiously hurls her phone away and resumes running.

INT. CIA HOUSE - STAIRWELL - DAY

Nervous, Gunpowder carries banknotes, gold coins, gems, and a full plastic bag, emerging through the doorway.

EXT. UNIVERSITY HOUSE 1 - DAY

Albert and Marlene stand near the main door.

MARLENE

Sure you don't want that French
kiss I offered?

ALBERT

Please talk to my wife. I'm happy
with you making me a
multi-millionaire.

MARLENE

I think I'm done waiting for Bertha
to respond.

Albert and Marlene exit.

INT. BERTHA'S OFFICE - DAY

An open valuables box, a bottle of wine and a wine glass sit
on the desk. Bertha sits crying, looking desperately at her
handgun and waving at her computer. The same SONG PLAYS.

INT. CIA HOUSE - PAULINE'S OFFICE - DAY

Pauline measures the electrical conductivity of seven gold
bars, gets angry, opens the cupboard, and puts empty liquor
bottles in the trash can.

PAULINE

You're no longer my God.

Pauline picks up the photo frame.

PAULINE (CONT'D)

You'll find peace soon.

Pauline puts the photo frame back, unholsters her handgun,
kisses it, and exits.

INT. CIA HOUSE - GUNPOWDER'S OFFICE - DAY

Pauline enters with her handgun drawn, looks curiously at
the cookbooks, and exits.

INT. BERTHA'S OFFICE - DAY

The open valuables box is on the desk. Next to it the bottle
of wine and wine glass are empty. Dead Bertha has an
electric cable between her heart and Albert's electronics.

Marlene enters with her submachine gun drawn. Albert enters
with his handgun drawn, and STOPS the SONG.

MARLENE

I can tell what you're thinking.

ALBERT

We listened to that song together.

MARLENE

I get how you feel. And you have great taste in music.

Sad Albert turns away from Bertha, and sits on the floor. Marlene bends down at him.

MARLENE (CONT'D)

You seem so down.

ALBERT

For thirty years, Bertha tried to destroy me. After she destroyed herself, I feel like she succeeded.

Marlene squats down, looks at Bertha in horror and follows the electric cable between Bertha and Albert's electronics. Marlene straightens up and reads on the computer.

MARLENE

Bertha told the press about Gunpowder's actions.

ALBERT

I guess Libert's dead too.

MARLENE

Hertha can confirm that.

Marlene taps on her phone and reads on the computer.

MARLENE (CONT'D)

Libert wrote who will assassinate a VIP in Andromeda!

ALBERT

Hertha must warn him!

Marlene taps on her phone.

MARLENE

How did we completely miss the murder plot on Charlene's planet?

Marlene puts one hand down into the valuables box.

MARLENE (CONT'D)

Bertha got some counterfeit bills. The receipt had CIA on it.

ALBERT

Ironic if she lied to the CIA and received a fake payment.

MARLENE

What else can you expect from someone with fake credentials?

INT. CIA HOUSE - STAIRWELL - DAY

Pauline enters with a lighter, opens the door, and walks through the doorway. FIRE-CRACKLING. Smoke seeps out when she returns. She closes the door, and exits.

Pauline re-enters with a fire extinguisher, again opens the door and walks through the doorway. FIRE EXTINGUISHER. She returns with the fire extinguisher, closes the door, and exits.

EXT. UNIVERSITY HOUSE 2 - DAY

Albert sits next to his handgun. Marlene's submachine gun is wrapped in the same piece of fabric.

MARLENE

Great that Hertha confirmed so quickly Libert is dead.

ALBERT

Yes, but I assure you, his death bothers me much less.

Albert taps on his phone and puts it in his pocket.

ALBERT (CONT'D)

I hope the chancellor has time to go through everything with me.

MARLENE

How are you feeling? Hertha turned out to be the person you first thought Bertha was.

ALBERT

With Bertha gone, I'll try to convince my wife that I've no reason to think about Hertha.

MARLENE

Fine. And your future?

ALBERT

I'll tell Botswana that I'll stay here until things get sorted out.

MARLENE

You seem a bit down.

ALBERT

Yes, this spring has been ironic.

MARLENE

What are you trying to say?

ALBERT

Bertha and Libert tried to use the teleportation device to escape their responsibilities.

MARLENE

But they couldn't, so they used the gear to flee from the world.

ALBERT

Yes, they paid the ultimate price. The opposite of what they planned.

MARLENE

You saved our Titan's life.

ALBERT

I hope he does his job better in the future.

TEXT MESSAGE ALERT. Albert checks his phone.

ALBERT (CONT'D)

The christening!

Marlene waves at Albert as he bolts away, then wraps the handgun with the submachine gun, concealing both as she exits in the opposite direction.

INT. CIA HOUSE - COFFEE ROOM - DAY

Gunpowder enters, puts down a bag with an airline sticker, takes a bread wrapper and a juice wrapper from the cupboard, puts them in his bag, barely gets the packaging down.

Gunpowder stops at the doorway, looks sadly at the barbecue equipment. SOUND. He nervously looks out through the doorway, returns to the barbecue equipment, then looks toward the other doorway.

Pauline enters, her handgun trained on Gunpowder.

PAULINE

Those gold bars are fake. So I burned all the files.

GUNPOWDER

You ain't leaving here breathing.

PAULINE

Then my soul will go to heaven.

GUNPOWDER

No way.

PAULINE

Just go straight to the trash can.

GUNPOWDER

No way.

Pauline shoots right next to Gunpowder. He grimaces at her, and turns his back on her, strutting around.

PAULINE

As usual. Phone on the table. Sit over there.

Pauline grabs a coffee cup from the sink and throws it at Gunpowder. He turns to her. She shakes her head and aims her handgun at him. He glares back.

GUNPOWDER

Look, I don't have it on me.

PAULINE

The one you hate using because you're stuck in the past.

Gunpowder puts his phone on the table and sits on a chair. Pauline with her handgun stands behind him.

PAULINE (CONT'D)

Your keys.

Gunpowder places his keys and access card on the table.

PAULINE (CONT'D)

Nice weather for a barbecue. You deserve a real scorcher.

Pauline takes the cake box behind his back, and throws the cake at him. He wipes cream off his face, glaring at her. She laughs.

PAULINE (CONT'D)

So that cake wasn't poisoned.

GUNPOWDER

Your memory's too good.

PAULINE

You ordered that cake to celebrate
the assassination of our Titan.

GUNPOWDER

No, I baked it. It'll be a win if
Memorial Day is saved by Andromeda.

Pauline throws Gunpowder an apron. He wipes off the cake.
She opens the kitchen cupboard, takes out a bottle of liquor
and glass, pours liquor into the glass, and wets him.

PAULINE

You belong in a psychiatric ward
because you're sick in the head.

Pauline squeezes a napkin into a ball, throws it at
Gunpowder, and drums her fingers on the table.

PAULINE (CONT'D)

Admit it, you thought I was going
to murder our Titan.

Pauline splashes coffee from the coffee maker on Gunpowder.

GUNPOWDER

I apologize! My bad!

PAULINE

You need a reminder about your
murderous ways.

Pauline grabs Gunpowder's phone and takes his picture.

GUNPOWDER

You'll regret it when my friends
retaliate.

PAULINE

They know you've been fooling them.
I tipped them off.

INT. LIVING ROOM - DAY

The shadow throws men's clothes into a suitcase. The same
SONG PLAYS.

INT. CIA HOUSE - COFFEE ROOM - DAY

Pauline taps on Gunpowder's phone.

PAULINE

Selling your picture to the press
sounds like a blast.

GUNPOWDER
Don't be blasphemous!

PAULINE
It'll be quite the show when the
press catches you drunk on the job.

GUNPOWDER
No way, I'm always sober.

PAULINE
Admit! You want to kill our Titan
because you're tired of your wife
giving you orders.

GUNPOWDER
She doesn't. I can handle her.

TEXT MESSAGE ALERT. Pauline checks Gunpowder's phone.

PAULINE
Your wife has realized that your
career is over.

GUNPOWDER
No way!

PAULINE
Then I'll tell her again.

Pauline taps on Gunpowder's phone.

PAULINE (CONT'D)
Who else should I inform?

GUNPOWDER
No one!

Pauline taps on Gunpowder's phone.

PAULINE
Wrong. Our Titan needs to know I
erased everything the CIA had on
him.

Gunpowder glares at Pauline. She opens his flight bag.

PAULINE (CONT'D)
Admit you're planning to skip town.

GUNPOWDER
I've been offered jobs in a bunch
of countries.

TEXT MESSAGE ALERT. Pauline checks Gunpowder's phone.

PAULINE

You've lost your hold on those prostitutes.

TEXT MESSAGE ALERT. Pauline checks Gunpowder's phone.

PAULINE (CONT'D)

The tax guys are onto you for those undeclared bribes.

GUNPOWDER

Watch your mouth if you want to avoid trouble.

PAULINE

Time to show everyone that you can afford to pay ten times more in bribes.

Pauline taps on Gunpowder's phone.

GUNPOWDER

No one's gonna believe you.

PAULINE

I'm going to copy the stuff from your phone and computer.

Pauline exits behind Gunpowder's back. He turns slowly. She re-enters with her handgun aimed at him. He stops looking over his shoulder. She waves his phone.

PAULINE (CONT'D)

Got all your secrets now.

Pauline taps on Gunpowder's phone.

PAULINE (CONT'D)

So, you know who killed Marilyn Monroe.

Gunpowder shrugs.

PAULINE (CONT'D)

Wait a second, you couldn't have done it. You weren't even born when Marilyn Monroe was murdered.

Gunpowder looks at Pauline indifferently.

PAULINE (CONT'D)

But I get why you're scared of your wife.

Gunpowder is appalled.

PAULINE (CONT'D)

Confess. You're scared that if you
lash out at your wife, he'll do the
same to you.

Horrified, Gunpowder shakes his head energetically.

GUNPOWDER

I was gonna split the cake with
him.

PAULINE

Should I send out mass emails?

GUNPOWDER

You're a dead man.

PAULINE

You killed my daughter.

Gunpowder pulls his handgun, and tries to shoot himself. The
handgun CLICKS. He puts his handgun on the table, takes a
can out of his pocket, swallows the content, and coughs.

PAULINE (CONT'D)

You put that poison in my liquor?

Gunpowder looks glassy in front of him and staggers out.
Puzzled, Pauline goes to the doorway. GLASS CRASHES.

PAULINE (CONT'D)

Stop! Grandma will be devastated!

EXT. CIA HOUSE - DAY

Gunpowder's body protrudes from the overturned trash can.
Glass splinters lie scattered. The shovel falls on top of
him, splattering dirt over him.

INT. CIA HOUSE - PAULINE'S OFFICE - DAY

Pauline enters, and calls on Gunpowder's phone.

PAULINE

(into phone)

Uncle Gunpowder committed suicide
so I can tell that you killed
Marilyn Monroe.

GUNSHOT.

PAULINE (CONT'D)

(into phone)

In case you still hear me. I'll ask
the cops to visit you.

GUNSHOT.

PAULINE (CONT'D)
 (into phone)
 Okay, the cops can check. Bye.

Pauline hangs up, and calls on Gunpowder's phone.

PAULINE (CONT'D)
 (into phone)
 This is Pauline... Your father shot
 himself to death... Stop yelling.

Pauline holds the phone from her ear, shakes her head.

PAULINE (CONT'D)
 (into phone)
 Your husband leapt out the
 window... You liked that... Without
 him, there is no more bribe money.

GUNSHOT.

PAULINE (CONT'D)
 (into phone)
 So you realize that my uncle's
 death means that you lost your
 income. Bye.

Pauline hangs up, and picks up the photo frame.

PAULINE (CONT'D)
 Rest in peace.

INT. LIVING ROOM - DAY

Liquor spills onto the floor, mixing with blood. A handgun rests nearby, next to a photo of Marilyn Monroe, pierced by a bullet. The SONG FADES OUT.

EXT. CEMETERY - DAY

In the parking lot, Pauline gets out of her car.

PAULINE
 Albert!

Albert enters from the right.

ALBERT
 I hope this won't take too long
 since my wife is waiting.

PAULINE

God told me to wish you good luck,
when I decided to have a sober
communion.

ALBERT

Thanks. The christening went well.

PAULINE

I'm thinking of quitting the CIA.

ALBERT

I understand you. The business is
likely to be shut down.

PAULINE

I hope so, but I miss my uncle.

ALBERT

I believe you. As for me, I'm
trying to forget Libert and Bertha.

PAULINE

I want to help you with that.

Pauline leans toward Albert. He leans on the car and looks
nervously toward the right, off-screen.

CLOSE-UP of the church tower.

Confused Albert lies on the ground. Pauline stands up.

ALBERT

Not even my wife has ever given me
such a deep French kiss.

PAULINE

I've become the bride of Christ. My
husband isn't jealous, so your wife
shouldn't be either.

ALBERT

With such a husband, I can imagine
what your future will look like.

PAULINE

Yeah, I plan to apply for
insemination. Hallelujah.

Flower leaves fall to the ground.

THE END