



DOLLFACE

FAITH-BASED

PSYCHOLOGICAL THRILLER

HORROR

FEATURE FILM SCREENPLAY

LOGLINE

In a cursed house at the edge of the woods, a mute boy in a porcelain mask plays family with the corpses of children—until a tender autistic girl wanders in, armed with a Bible, a song, and the unwavering belief that God still loves even the most broken monster.

SYNOPSIS

A rotting shack in backwoods hides Dollface, a tongue-less thirteen-year-old whose alcoholic mother Bobbi has raised him on beatings, taxidermy, and the belief that no child ever leaves alive. Into this nightmare steps six-year-old Cana—sweet, bruised, and humming “He’s Got the Whole World in His Hands.” Unafraid of corpses or masks, she opens her illustrated Bible and preaches forgiveness to the boy while Bobbi seethes in drunken fury. Meanwhile, Cana’s controlling, image-obsessed mother Sara tracks her daughter’s GPS into the forest, convinced only a perfect Christian veneer can save her family.

As dusk deepens, the house becomes a battleground: Bobbi throttles Sara, Sara condemns Bobbi’s filth and Dollface’s “hell-spawn” nature, and Cana pleads for compassion. The boy snaps—caving Bobbi’s spine with a marble ashtray to save Sara, only for Sara to blame Cana and lash out. Dollface impales Sara on shattered porcelain, then collapses beside the trembling child. Surrounded by the fresh dolls of both mothers, Cana’s tiny voice reminds him that hurting people is wrong and that God loves monsters too.

Something breaks—and heals. Dollface returns Cana’s doll, opens the front door, and lets her step into the moonlit woods unharmed. The next morning, a neighborhood boy glimpses Dollface standing silent among the trees, mask tilting in what might be a hesitant wave. For the first time, the monster has let a child go—and the light Cana left behind glints through the cracks of his porcelain smile.

DOLLFACE is a haunting, faith-driven horror film about trauma, innocence, and spiritual awakening. In just one day, one child’s gospel tears through decades of darkness—and a killer chooses mercy.

COMPARABLES

